

Mark Your Calendar

Take-in for February

- **Floor artists:** By appointment only, contact Floor Manager Barb Millé 760.942.3595
- **Wall artists:** Tue., Jan. 30, 2007, 9:30am-12pm
- **Board Meeting:** Mon., Jan. 22, 2007, 9:30-12pm, Quail Gardens Larabee House
- **General Meeting Note New Time!** Thur., Feb. 1, 1:30-3:30pm, Quail Gardens
- **Upcoming Monthly Demos** will be in the daytime now. Hours will be first Thur. of the month, 1:30-3:30pm.
- **Artist's Monthly Reception:** Sun., Feb. 4, 2-4pm
Off Track Gallery

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Jan. 9 & 16, Meet at Rancho Santa Fe Library. We will decide where to go from there.

Jan. 23 & 30, Wind and Sea Beach, La Jolla, at the foot of Nautilus.

Feb. 6, Quail Botanical Gardens

Feb. 13 & 20, San Elijo Lagoon, headquarters off Manchester, west of I-5.

Call Joan Grine 858.481.8783 for more info.

Feb. Demonstrator Jacqueline Nicolini

**DEMO: 1:30-3:30p.m., Thurs., Feb. 1,
Ecke Hall, Quail Gardens**

Jacqueline Nicolini is well known in the San Diego art community for her exquisitely realized portraits painted in oil. Jacqueline captures the grace of the human form and spirit of the individual in her paintings, which may be seen at her studio, The Ubiquitous Bee Gallery in San Diego.

Born and raised in Southern California, Jacqueline attended California State University Long Beach where she received a BFA in Illustration. Jacqueline worked as an illustrator for a product manufacturing company whose clientele included such well-known motion-picture studios as Disney, Warner Brothers and Lucas Films. There she applied her talents to designing products related to such films as *The Little Mermaid*, *Winnie the Pooh*, and the *Star Wars* Trilogy.



"Autum"
by Jacqueline Nicolini

Extensive travels to Italy and France awakened her aspirations to become a figurative artist. Jacqueline's exceptional portrayals of the human figure brought her swift recognition in San Diego's art community and almost immediately students began seeking Jacqueline's advice as well as her instruction.

Jacqueline provides instruction in figure drawing, portrait drawing and painting and Anatomy all in her studio in Little Italy.

www.ubiquitousbee.com

Feb. Show at the Off Track Gallery

The theme for February's show is **Art from the Heart**. Whether inspired by love, awe, comfort, fantasy, joy, loyalty, security, sadness, happiness – the feelings and passion of you, the artist, radiates in your work. Even if you have a painting of a house, for example, you can still give it the title "A Feeling of Security".

At the same time, for the month of Feb. only, the Gallery will feature a number of smaller, framed, original art pieces priced at \$100 and under. These little gems make perfect Valentine's Day gifts. Here are the rules:

- Each piece must measure 12 inches or less on the longest side.
- Your small art must be priced at \$100 or less.
- Limit 5 pieces per artist.
- Cost to enter is \$5 per piece.
- Unlike the Small Image Show, February is **not** open to non-members.
- You must have at least one piece of art in the "Regular" show to put in a smaller piece at the \$5 rate.
- You do not have to sit the gallery for the smaller pieces you enter.

Remember, both shows will run at the same time. You may enter both shows, but you must have at least one piece in the "Regular" show to enter the special "Small Format Valentine Day Gift" show.

President's Message

January 2007 starts the New Year with lots of things going on at the gallery and guild. I hope everyone is reading their *Paint Rag* to stay up on the news, opportunities for artists, and any changes to note!

First off, a **BIG thank you to Ray Balbes** and **Susan Kopp** for donating their time and talent for our Members' Demo on Thur., Jan. 4. Those who attended "the return to daytime" demo were treated to inside info on how these two, very different and talented artists work. Check out **Barbara Magdlen's** tip from the demo in this issue.

Remember, we now have our first **Thur. Artist Demo at 1:30-3:30pm.** (No more evenings!)

Barbara Kerr has been our hospitality hostess at the meetings for almost 6 months now. She does a beautiful job of providing healthy foods for us to snack on. Something to consider if you have to rush over without lunch.

We're also open to **suggestions** for different things that might be interesting to our members besides a demo. We might have mini workshops on framing or matting, or anything else of interest. We just need to know what is appealing to those who might attend. Coming up in March, **Dot Renshaw** will be giving a critique session that will help artists zero in on some concrete ways to move their art to the next level.

Yes, we are having our **Mother's Day Event.** We're getting a later start, and we'll be running it by a Mother's Day Committee this year as no one has stepped forward to take the chair position. Maybe no one can top the fantastic job that **Faith Fleury** and **Jo Ann Ginepra** last year, but we'll do the best we can! If anyone has a house that they'd be interested to have on the tour, please contact myself or **Grace Swanson** or **Cris Weatherby.**

Please take the time to visit the gallery this month, if you haven't already. Not only do we have our fantastic guild member's art displayed, but we also have the artwork of two different children's groups. The Child Development Center has artwork by 4 years olds that is displayed in a creative way. And then the more mature artwork by children from Chernobyl, Russia is also displayed. The Chernobyl artwork is for sale and 80% of the sales amount can be tax deductible. **Happy creating.**

Laura Lowenstein
lloenstein@adelphia.net
760.753.3254



"Palm" by Grace Swanson
Photo by Grace Swanson



"Sweet Nectar" by Walter Lilly
Photo by Grace Swanson

Member Announcements

Upcoming Workshops at the Studio of Art and Design in Solana Beach Creative Floral Painting in Watercolor with Joan McKasson & Sat., Jan. 27 & Sun., Jan. 28.

Rikki Reinholz will teach a one day Beginning Watercolor Workshop held Fri., Jan. 26 & Sat., Feb. 10. All Materials are provided.

Creative Landscape Painting in Watercolor with Joan McKasson Sat., Feb. 24 and Sun., Feb. 25, **Watercolor classes** Jan. 9 & 10 with Rikki Reinholz. Classes held on Tues. & Wed.

Class size is limited, apply early. Workshops and classes will be held at 616 Stevens Ave., Suite C, Solana Beach. Contact the Studio at 858.755.6202 or visit **rikki-studio.com**

Diane Goodman will be showing her photographs, featuring her "Woodie" cars, at Solana Beach City Hall. Jan. 16-Feb. 28. Reception is Jan. 24, 5:30-7:30pm.

St. Tropez Bakery & Bistro Artist of the Month for Jan. will be Rosemary Valente.

St. Tropez Bakery & Bistro Artist of the Month for Feb. will be Joan Grine. Reception on Thur., Feb. 1, 5-7pm. 947 S Coast Hwy. 101, Ste. 103D, Encinitas.

Doreen Long is one of 14 artists featured at the San Diego Hospice, 4311 Third Avenue (in Hillcrest) from Jan. 6-Mar. 3. Reception on Sun., Jan. 14, 2-4 p.m.

The Front Porch Gallery presents A photo exhibit **Seeing Through Light** Jan. 20-Mar. 11. Reception Jan. 20. 2903 Carlsbad Blvd. Carlsbad 760.795.6120

Off Track Gallery Sales

Total Sales for December \$3800

Joan Grine sold a pastel for \$225.

Harriet Shoup sold 2 paintings for \$95 each.

Darcie Anderson's textiles and **Jo Sebern's** ceramics have been selling consistently well.

Several small image pictures sold. The most expensive one being **Sherry Kruelle Beaton's** Wander Lust for \$125.

Thank you to **Charlene Bonney** for her \$90 donation given for a referral the Off Track Gallery sent her way.

Getting to Know You...

Welcome new members

Toni Williams from Solana Beach studied visual arts at UC San Diego. Her plein aire landscapes, still lifes and figures can be seen on her Web site

www.toniwilliamsart.com

"Painting has always been a part of my life from my earliest memories. I'm sure other artists can identify with that."

Walter Lilly is an enthusiastic photographer. He concentrates on close-up images of flowers and presents his digital prints in an interesting manner.

Shirley Ramey's Cowgirl and Art Web site **http://www.cowgirlandart.com/** is an art form in itself. She features vintage cowboy boots as well as the Cowgirl Clutches she shows at the Off Track Gallery. Her clutches are individual works of art; each one has a unique flair.

Results of January People's Choice Award

The People's Choice Award goes to **Lynn Leahy** for "Firestorm". Congratulations to Lynn. Her dynamic reverse painting on glass will be in the entryway above the table with the guest book and bio book. The winner, Hollyce Phillips of Encinitas will be mailed a \$25 gift certificate. Congratulations to Hollyce.



*"Firestorm" by Lynn Leahy
Photo by Grace Swanson*

Thank You, Volunteers

Congratulations to **Isabella Breasted** for taking on the new position of Sunshine Secretary. Isabella will be in charge of sending out cards to anyone in our guild that needs some cheering up because of illness or life events. If anyone knows of someone in need, please let Isabella know.

Coordinator A big Thank You to **Jo Boyer-Sebern** for taking on the job of our People's Choice Award each month. She'll tally up the votes at the end of each month, notify the people's choice of artwork, and choose a winning name for the \$25.00 Off Track Gallery gift certificate.

Volunteers Needed

If any of the opportunities interest you, please contact either Laura Lowenstein or Grace Swanson for more details.

V.P. of Programs Chair

Network, 'smooze' and get to know other artists in the San Diego community; you'll hire professional, highly respected and accomplished artists to judge the monthly shows and to share with us how they create their art at the demo, during the monthly meeting.

Publicity Chair

Keep SDAG and Off Track Gallery in the public's and media's eye. Oversees sending announcements/press releases out to local newspapers and publications for any SDAG/Off Track Gallery events, accomplishment and regular gallery shows and receptions. Board member position.

San Dieguito Art Guild Historian

Under the shrink wrap bin the Gallery are many albums from past SDAG years. In the last few years, we have been so busy that SDAG has let this function lapse. The Guild has been in existence for over 42 years. We sure would like our "era" to be part of the recorded Guild history. Job entails creating photo and clippings albums.

Other opportunities...

- Special Events/Off Site Chair
- **Mother's Day Event Co-chair**
- Someone to attend 101 Downtown Leucadia meetings
- Assistant to *The Paint Rag* editor (attend Board Meetings.)

**Contact Laura Lowenstein
lloenstein@adelphia.net or
Grace Swanson
swanson121@cox.net**

Instructions for Off Track Gallery February 2007 Show

These instructions are for wall-hung art only (does not include jewelry, glass, textile etc.)

- **The entire gallery changes every month.** If you had art in the Jan. show **you need to bring in a replacement** (even if you pre-paid for 3 months). Take-in day is Tue., Jan. 30, 2007, 9:30am-12pm
- Bring your calendar with you so you can sign up for future sitting dates. If you have one piece of wall art in the gallery for the month of Feb. (or if you have just cards) you will need to sit one shift. If you have 2 or more pieces you must sit 2 shifts per month. There is a list of paid sitters available if you should need one.
- If someone else needs to bring in your artwork for you on take-in day, **you must have your sitting dates already arranged for Feb. by calling Grace Swanson at 760.942.6109 to choose or verify your dates. Your helper must arrive at take-in with your sitting dates listed on your take-in sheet.**
- **Each artist is limited to 3 pieces of wall art.** If you are already on the 3-month plan for less than 3 pieces, just tag your 3rd piece as an add-on and your fee is \$10 for that piece. If you are paying month-to-month your fee is \$15 x 3. If you have one piece in the show you must sit one shift per month. If you have 2 or 3 pieces in the show, you need to sit 2 times.
- For the month of Feb. show, the maximum dimension of your wall-hung art cannot exceed a total of 84 inches measured on the diagonal for 1 or 2 pieces and not more than 126 for 3 pieces.
- When you come to the Gallery on Tues. for take-in please have your **temporary Take-in Tag** and the **Take-in Sheet** (found in a separate PDF file sent along with *The Paint Rag* or inserted into your *Paint Rag* if mailed to you) filled out.
- You must have a multi-strand wire (not the saw-toothed hanger typical of ready-made frames) attached securely approx. 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame, please tape the ends of the wire.
- Your art from the month of Jan. will still be hanging on the wall. Leave it there until you are all finished with the take-in paper work. Pick up your art just before you plan to leave the building.

Off Track Gallery Awards January 2007 Judges, Susan Kopp & Ray Balbes

Artist	Title	Comments
Best of Show		
Grace Swanson	Palm (water media)	
Oil/Acrylics		
1 st Lynn Leahy	Beauty in Solitude	Excellent color & shading
2 nd Bobbi Harrington	Stormy Sea	Very good contrasts and translucency
3 rd Ellen Cramer	Abandoned II	Very serene
Honorable Mention Penny Ottley	Sun Rays	
Water Media		
1 st Grace Swanson	Palm	Allure in the depth
2 nd Janet Finney	Gladiolas	Excellent texture & color
3 rd Charlene Bonney	Moonlight Adobe	Good perspective
Honorable Mention Elizabeth Nicholson	Hindu Ceremony	
Photography & Other Media		
1 st Walter Lilly	Sweet Nectar	Color & contrast
2 nd Rebecca Grohowski	Newfallen	
3 rd Allison Christler	Robot Shuffle	Wonderful design
Pastel		
1 st Diane Dudek	Torrey Pines Vista	Good depth perception
2 nd Joan Grine	Cloudy Day	Exudes calmness

Hint from Ray Balbes & Susan Kopp January Judge/Demonstrator

by Barbara Magdlen

Ray Balbes explained two types of digital art

1. Artist starts with a photograph and takes it into Photoshop.
2. Artist starts from scratch using a Fractile program, Ray-Tracing (traces a light ray around the screen,) or Noise Generation (starts with some random numbers and connects them in a certain way.)

Susan Kopp suggested ways to create textural interest.

1. Use rice paper over canvas.
2. Mix glass beads into gell medium and apply.
3. Place wax paper on a painting while it is still wet; then pull it off.
4. Carve a texture into a rubber stamp and print it on the canvas.

Artist Opportunities

Rent the Gallery's foyer for the month of Feb., Apr. or May.

Only \$200 for all three walls or \$100 to split the space with another artist. The featured artist can have their own reception. Contact Laura Lowenstein or Grace Swanson

Off Site Bank Of America Artists

Lisa Reinhardt will continue to exhibit there each month. If anyone is interested to also show there, please contact Lisa at: 760.753.5152.

Calling All Artists to Diane Powers' Bazaar Del Mundo in Old Town

Diane Powers is seeking local artists to showcase in a one-night event each month at the Bazaar Del Mundo in Old Town. All media considered but should be appropriate for a small courtyard setting. For details visit Web site: www.BazaarDelMundo.com/artists or call 619.296.4690 with your mailing address or fax number and someone will get you the info.

St. Tropez & Bistro "Artist of the Month" Opportunity Encinitas & Hillcrest Locations

As an "Artist of the Month" you would be responsible for seeing that all of your work is framed, priced and presented with a biography. 10% of the gross proceeds of each sale will go to The Storefront, which is located a few blocks away from the Hillcrest restaurant, which is at 3805 5th Ave. The Storefront is in connection with <http://Photocharity.com> places homeless teenagers in a 24-bed facility right in Hillcrest. It is run under the umbrella of San Diego Youth & Community Services.

We will host an "Opening Night" function and would expect

you to attend. We will utilize our e-mail database and we hope you will use yours also.

Please contact Kelly McLean at 760.632.7770 or Kelly.dme@gmail.com if interested in the Hillcrest location. She will put you in contact with the storeowner to make an appointment to show your work.

The Encinitas location will be handled differently. They will be supplied with a list of our SDAG artists, their bios and samples of their work. St. Tropez will choose which artist (each month) whose work they feel reflects the look and feel of their restaurant.

Next pickup & drop-off for the BAE Systems Artist Gallery in Escondido is Feb. 16, 2007, 11am-1pm. There's no entry fee or commission taken for our members, but if there's a sale, a \$5.00 fee will be charged as the check comes through the gallery. Must have a resale license to participate. See details at the gallery in one of the notebooks at the desk.

The Studio of Art and Design, Solana Beach is accepting entries for an Open Juried Watermedia Exhibit. All work must be original watermedia and submitted under plexiglass with neutral mats. Cash prizes for award winners. Entries will be accepted on Tues., Feb. 27 & Weds., Feb 28, 10am-4pm. Entry fee is \$15 per entry, limit of 3 entries. Selected works will be on exhibit at the Studio March 2- 31. Jurors are Alison Christler and Rikki Reinholz. Reception and awards ceremony, Sat. March 10, 3-5pm. For information and registration forms contact the Studio at 858.755.6202.

Southwestern Artists' Association 6th Annual Juried Art Show

Opens March 17-31, 2007
Entry/delivery dates Mar. 15 & 16.
Art reception is Thur., Mar. 22, 5:30-7:30pm, open to the public.
For Prospectus/Rules go to: <http://www.swartists.com/JuriedShow.html>



*Part of the Children of Chernobyl Show
Photo by Grace Swanson*



Photo by Grace Swanson

In this issue:

- ◆ **New Year – new artistic opportunities**
- ◆ **Show results from January take-in**
- ◆ **Daytime hours for Monthly Art Demo**

Welcome New SDAG Members

Walter Lilly
Shirley Ramey
Toni Williams

Paint Rag Information

Send relevant information via e-mail to: Megan Pierson at 760.944.7956 or meopierson@yahoo.com

Newsletter info due on or before noon, the 28th of each month.

Advertising Rates Members: \$15 for 1/8 page, \$30 for 1/4 page, \$60 for full page. **Non-members** \$30 for 1/8 page, \$60 for 1/4 page, \$120 for full page. Payable to "SDAG" due by 1st of the month.

Membership Info Contact Mary Beck with any address changes, at 760.630.9518 or e-mail changes to: higgbeck@cox.net.

The *Paint Rag* is now delivered via e-mail. Members without e-mail will receive a printed copy via "snail mail".

Paid Sitters available at \$30 per shift:

Joanne Chambers	760.943.0986
Darcie Anderson	760.944.3771
Isabella Breasted	760.436.2091
Barbara Millé	760.942.3595
Laura Lowenstein	760.753.3254
Diane Dudek	760.944.7668
Patricia Eldon	760.942.9406
Loretta Phoenix	760.727.9674
Doreen Long	858.487.3672
Judianne Shannon	760.753.7088
Grace Swanson	760.942.6109

February 2007

The Paint Rag

San Diego Art Guild
& Off Track Gallery
687 South Coast Highway 101
Encinitas CA 92024
760-942-3636
www.offtrackgallery.com

F E B R U A R Y

Take-in on **January 30**

Check # _____ \$ _____

Artist _____ Phone _____

NEW S.D.A.G. MEMBER this month

Address _____

Email _____ Medium _____

If willing to hang in **hallways** put **red dot** by item (*far left*)

Include Regular Show, smaller images and Shrink Wraps.

Diag. Measur	OfficeUse Item #	Title of artwork	Medium	Dept.	Vendor ID	Price
						\$
						\$
						\$
						\$
						\$
						\$
						\$
						\$

Your vendor ID is the **first three letters of last name** and **first two letters of first name** (no spaces).
 Item # will be given by take-in volunteers on the day of rotation. Dept numbers: **1** = cards, **2** = shrink wrap, **3** = oil/acrylic, **4** = watercolor, **5** = photography, **6** = mixed media, **7** = other media, **8** = jewelry, **9** = glass, **10** = sculpture/ceramics, **11** = textile, **12** = special events, **13** = miscellaneous, **14** = digital art

Month	Date	Time	Date	Time
FEB				
MAR				
APR				

Sitting Dates PER MONTH (1 shift for 1 piece, 2 shifts for 2 or 3 pieces)

Job _____

I UNDERSTAND THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP ARE NOT INSURED FOR COVERAGE OF ARTWORK AT THE GALLERY AND/OR IN UNSECURED AREAS. THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP CAN NOT BE HELD LIABLE FOR LOSS OR DAMAGE TO ANY ARTWORK AT ANY TIME. I WILL PROVIDE MY OWN INSURANCE IF I DEEM IT NECESSARY

_____ **INITIAL HERE.**

I AGREE TO PERMIT MY ART TO BE PHOTOGRAPHED AND USED FOR SDAG
 ADVERTISING/P.R. PURPOSES. _____ **INITIAL HERE.**

MONTH:	
Diagonal measure	
Artist Name	
Title	
Medium	
Hallway OK ?	
PRICE	

MONTH:	
Diagonal measure	
Artist Name	
Title	
Medium	
Hallway OK ?	
PRICE	

MONTH:	
Diagonal measure	
Artist Name	
Title	
Medium	
Hallway OK ?	
PRICE	