

San Dieguito Art Guild's

The Paint Rag

687 South Coast Highway 101, Encinitas CA 92024 760-942-3636 www.offtrackgallery.com Fri. & Sat. evening open until 8pm.

Mark Your Calendar

Take-in for August

- **Floor artists:** Sat., July 22, 10am-2pm by appointment only, call the Chairlady 760.942.3595
- **Wall artists:** **NOTE NEW DAY** Tue. July 25, 2006, 9:30am-Noon
- **Arts Alive 2006 Banner Auction** Sun. July 23, 2-6pm Off Track Gallery
- **Board Meeting** Thurs. Aug. 3, 2006, 9:30am Larabee House, Quail Gardens
- **General Meeting** Quail Gardens, Thurs., Aug. 3, 2006, 7-9pm
- **Off Track Gallery Artists' Reception**, Sun., Aug. 6, 2-5pm.
- **687 Building Artists' Reception** Fri., Aug. 11, 6-8pm
- **WaveCrest Artists' Reception** Thurs. Aug. 17, 5-8pm

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

July 11 & 18 Fletcher Cove

Meet at the parking lot at the end of Lomas Santa Fe, Solana Beach

July 25 & Aug. 1 Oceanside Harbor

Meet near Jolly Roger restaurant

Aug. 8 San Elijo Lagoon

Meet at the north end of Rios, Solana Beach

Aug. 15 & 22 Torrey Pines State Reserve

Meet at parking lot in front of "lodge". Joan will have passes.

Aug. 29 Buena Vista Lagoon,

Meet at parking lot on south side of Jefferson, east of I-5

Sept. 5 Quail Botanical Gardens

Call for more info, Joan Grine 858.481.8783

Aug. Demonstrator William Leslie

DEMO: 7-9p.m., Thurs., Aug. 3,
Ecke Hall, Quail Gardens



Flowing With Light: William Leslie will show his process of building his "Lightsculptures" In 1976, William Leslie apprenticed to Stephen White, an architect who had developed a unique form of light sculpture made from thin strips of wood bent into a frame then covered with paper soaked in polyvinyl resin and internally by incandescent light bulbs. Natural forms inspire most William's designs. He has done shows in Hawaii and California. In addition, his work has been used on the stage of the *American Music Awards* and in the film *Star Trek: Generations*. Recent commercial installations include Iron Wok China Bistro in Temecula, Bliss Restaurant in Beverly Hills, and Zov's Bistro in Irvine and Stingaree in downtown San Diego. William teaches philosophy at Palomar College in north county San Diego. In October of 2005 he organized the Gathering Light Exhibition at Galerie d'Art International in Solana Beach and was also a finalist in the 2004 Spertus Museum (University of Judaism, Chicago) Competition for representing Ner Tamid. To see William's "Lightsculptures", go to www.PaperSunLightsculpture.com

Off Track Gallery

Now Closed on
Monday & Tuesday

Membership Renewal

Don't Forget SDAG Membership forms are due with payment **September 1**. Current membership is required to show at the gallery.



Great Blue Heron
By Laura Walker

President's Message

Our summer activities are in a fast pace as we approach the middle of July. And at the gallery, we are gearing up for some fun events at the 687 Gallery Building.

Art Alive Banner Auction will be held at our building on Sunday, July 23 at 2pm. The 101 Artist Colony and DEMA are going all out to provide a festive event, including a band. Please mark your calendar.

Our reception schedule has increased as we try to reach more customers. Check out the list of reception dates on the front page.

Sales at the gallery have been fairly typical of the market and other galleries. For June, we had sales of \$3,600.0. This included a large painting of Charlene Bonney's. We have the walk in traffic. Now we need to help our visitors understand why they can't live without one of the many beautiful and unique pieces of artwork!

Space is still available for several more artists in the Leucadia ArtWalk Event on Sunday, August 27. It's a very reasonable cost of \$20 for the day to have a 10'x10' space. The event is well advertised and our name will be on the poster and transport buses. Application forms are at the gallery or contact me for more info.

We're at the time of year that we present a slate of officers for the next term for our Board of Directors to be voted on by the general membership. The board meets once a month and makes the major decisions about the guild and gallery. There are also many other jobs that need to be filled in order for us to keep our little gallery going. **Bobbi Harrington** has been our Volunteer Coordinator for many years and we are very grateful that she continues to get a slate of officers ready for our vote. (Many are unaware that Bobbi has been an active member of the guild for 25 years!)

The Board of Directors consists of **15 chairs**, all with a vote at the monthly board meetings. When a chairperson can't make a meeting, their assistant or someone they assign, can attend the meeting and vote in their stead. If anyone is interested to take on one of the jobs, major or minor, please contact **Bobbi Harrington at: 760.726.6084**.

Board positions can be held up to 3 years, except for the president which is 2 years maximum (I guess we get tired of the president sooner!) The job gets easier as you learn the ropes. A good way to ease into a job is to be an assistant to the chairperson. Besides working with a great group of people, you will be learning tools that can be translated into other areas or used on your resume for a paying job! (See *announcement this issue for partial slate for next term and positions that need to be filled.*) Thank you to the out going board members and their dedication and for the excellent job done.

You may have noticed things getting done around the gallery and not know who does them. A big "Thank you" must go to **Grace Swanson**. She has done many things so quickly that we can hardly keep up! Grace has done much of the weeding at the gallery in 2-hour increments. And the big red triangle didn't magically get done, but was done by Grace's husband **Steve Swanson**. **Joan Grine** and **Barb Mille'** have been instrumental in bringing in more artists and artwork. **Avra Alexiades** has beautified the front garden area. We can always use more help with the weeding and getting the long street bed planted. **Barb Mille'** has a wonderful vision for wildflowers along there that would be reminiscent of the Carlsbad Flower Fields. If you're interested to help make that happen, please let Grace or I know. See you at the gallery!

Laura Lowenstein
llowenstein@adelphia.net
760.753.3254

Member Announcements

The HeArt of Card Making

Taught by Alessandra Colfi, M.A., Wed., July 19 & Aug. 9, 7- 9 pm Sat., July 22 & Aug. 12, 11am-1pm at **The Open Door Wellness Center & Gallery** 1054-B Second St. (at J), Encinitas. Create beautiful greeting cards using various techniques. No art experience necessary. **Pre-registration required** by phone 858.735.5708/ 858.270.3370 or by e-mail **Alessandra@AlessandraColfi.com**. **All materials included** for you to make several cards for any occasion **Diane Goodman's** photograph Tendering to Port received Honorable Mention at the San Diego Fair.

East West Art Gallery

7720-D El Camino Real, Carlsbad is showing original art works representing landscapes /seascapes by Carlsbad artist Ellie Havel Wagoner from June 1-July 31.

Opened daily Mon.-Sat. 10am-5pm

Studio of Art & Design

August Workshops

Alison Christler Workshop –

Techniques & More Techniques
Four Weds. Aug 16, 23, 30 and Sept 6. 9:30am-Noon or 6pm-9pm. \$120 for four classes. Focuses on the process of creating a work of art.

James Q. Millard Workshop

Watercolor Landscapes
Four Tues., Aug. 15, 22, 29 & Sept. 5, 9:30am-12:30pm. \$120 for four classes. Paint with freedom and directness from a firm

foundation of design, value and color. Call the Studio for registration forms and material lists. Class will be held at 616 Stevens Ave., Ste. C, Solana Beach. 858.755.6202 or go to **rikki-studio.com**

Patricia Sarkar's painting "Poppy Love" was accepted into the 26th Annual International Exhibition of the San Diego Watercolor Society. Reception will be held on Oct. 1, 5-8pm at the SDWS Gallery on 2400 Kettner Blvd., San Diego.

The COAL Gallery during July is having a retrospective of Ruth Dennis' pastels and etchings. She was a long time member of the SDAG and recently passed away.

Gallery Manager

Attached is the take-in form and art tags for August. Please list your shrink-wraps (2 per artist MAXIMUM) and **WaveCrest** art (1 per person) on this same sheet.

Take-in for August's show is TUESDAY (when the gallery is closed), July 25 from 9:30am to noon – yes, this is a NEW DAY OF THE WEEK.

If you have already signed up for 3 months in advance for July/August/September, you don't have to bring a check unless you are putting in a piece for the **WaveCrest** Show (\$10 per piece). Or you may pay month-by-month at the rate of \$15 per month. If you opted to sign up for the 3-month deal, you may not "roll over" your payment to another month. If you choose not to hang for a month, you forfeit your payment. We are determined to get everyone on the same schedule. We know that there are a very few of you who ended your May/June/July schedule. You will pay for 2 months at the 3-month rate for August/September so that NOW everyone will be on the same schedule. The Off Track Gallery HAS the use of the foyer in August and we also have our hallways. The continuing **WaveCrest** Show has the same rules as last month:

- The price is \$10 per piece of art.
- You may show only one piece in the **WaveCrest** Show and **you must have at least one piece in the "regular" gallery.**
- The show will be judged.
- Your piece must be less than 40 inches on the diagonal.
- Your art must be of the theme: classic cars/woody cars, surfing/surfsapes, coastal life/beach town life, ocean, and local landscapes.
- You do not have to sit an extra shift for your **WaveCrest** piece.

Take-in is on the regular day with the rest of the gallery. The only thing new **for the month of**

August only is that the **WaveCrest Show will be open to non-SDAG members** (just like we do for the Small Image Show). If you have friends who are not Guild members and would like to show in the **WaveCrest** Show, please let them know. The non-member fee is \$20 per piece.

In the unlikely event that you miss your scheduled gallery sitting date you have a choice: You may either pay \$30 for the date missed or make it up by sitting an extra TWO shifts in the future. You need to call or e-mail either June Clark or Harriet Shoup to make these arrangements. Your "debt" will have to be cleared before you will be allowed into the next show.

Please note that if you are submitting a reproduction made from your original painting or drawing, your art will not be in the monthly judging and will not be eligible to receive a ribbon. Your art (this includes shrink-wraps) must be clearly marked as a reproduction/print/Gicleé so our customers will not be misled.

Other Stuff:

Thank you to my husband, **Steve**, for balancing on a very tall ladder to paint the other side of our red triangle.

Thank you to **Laura Lowenstein** for getting our sign design approved. If I can move fast enough it will be up by the time you read this *Paint Rag*.

Thank you to **Joan Grine** for organizing and hanging the Solana Beach Library Show.

Thank you to **Laura Lowenstein** for organizing the Encinitas City Hall Show and to **Faith Fleury** for hanging the show.

Thank you to **Diane Dudek** for taking on the job of mailing out the *Paint Rag* to our members who do not have e-mail. If you currently receive a hard copy of the *Paint Rag* but **are** able to receive and open the PDF please let us know so we can take you off the mailing list. Saves us time, printing and postage.

Thank you to **Lisa Reinhardt** for staying on as the Bank of America show chair. Please contact Lisa if you want to participate. The cost is \$25 for a good sized space. Sales have been made thru this venue.

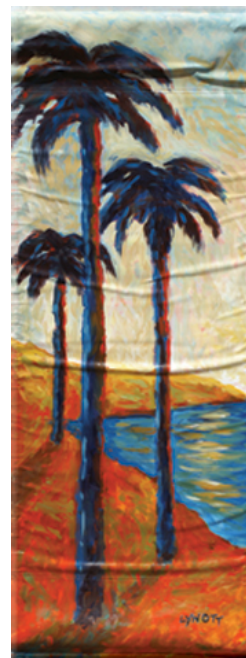
During the summer, the 687 Building will have a reception one Friday evening a month. When the Off Track has the foyer, we will host the reception. When the other galleries have the foyer, they will host it. Our turn comes on Friday, August 11 from 6-8pm.

If you would like to donate a piece of your art to be given to either the Rhodes School raffle or the Leucadia ArtWalk raffle please bring in your art and leave it in the Gallery Office in the next couple of weeks. Attach a note: "Donated for Raffle". Remember to bring in donated art related magazines, art books and art supplies for the gallery to sell to make us a little extra money. Tax is added to these items when they are sold. The books and magazines have been selling well.

It looks like we will have to close on Mondays. We just don't seem to have the sitters to cover all our shifts.

Grace Swanson

swanson121@cox.net



Beach Impressions
by Ann Lynott

Instructions for Off Track Gallery August Show

These instructions are for wall-hung art only (does not include jewelry, glass, textile etc.)

- **The entire gallery changes every month.** If you had art in the July show **you need to bring in a replacement** (even if you pre-paid for 3 months). Take-in day is **Tue. July 25, 2006, NOTE NEW DAY 9:30am-Noon.**
- Each artist is limited to 3 pieces of wall art in the “regular” (non-WaveCrest) gallery. However, you must sit 3 times in August – one for each piece of art. If you are already on the 3 month plan just tag your 3rd piece as an “Add On” and your fee is \$10 for that piece. If you are paying month-to-month your fee is \$15 x 3 and you will sit 3 times in August.
- For the month of August show, the maximum dimension of your wall-hung art cannot exceed a total of **84 inches measured on the diagonal.** To figure this out, measure each piece from the right top corner to the left bottom corner “on the diagonal”. Add the totals of your 2 pieces together. [The exceptions are those artists who are temporarily allowed 3 pieces. These 3 pieces added together may not exceed 126 inches on the diagonal.]
- When you come to the Gallery on Tuesday for take-in please have your **temporary Take-in Tag** and the **Take-in Sheet** (found in a separate PDF file sent along with the *Paint Rag* or inserted into your *Paint Rag* if mailed to you) filled out.
- Your art from the month of July will still be hanging on the wall. Leave it there until you are all finished with the take-in paper work. Pick up your art just before you plan to leave the building.
- Bring your calendar with you so you can sign up for future sitting dates. If you have one piece of wall art in the gallery for the month of July (or if you have just shrinks or just cards) you will need to sit one shift. If you have 2 or more pieces you must sit 2 shifts per month. There is a list of paid sitters available if you should need one.

\$25 Judge's Choice Award goes to Harriet Shoup

A \$25 check will be mailed to the judge's favorite choice of show each month

Off Track Gallery Awards July 2006 • Judge, Mollie Kellogg

Artist	Title	Comments
Best of Show		
Harriet Shoup	Boy with Bird	
Oil/Acrylics		
1 st Karen Louise Vlok Hart	Kona # 4	Nice technique – great mood created with the light around the trees
2 nd Dot Renshaw	Solana Beach South 6am	Great mood, high execution
3 rd Mary Beck	Market Tomatoes	Nice execution, clean
Honorable Mention Karen Louise Vlok Hart	Carmel Valley	Appreciate subliminal images that come to mind
Honorable Mention Kate Whitley	Quail Gardens	Not overworked, it will be interesting to see where she takes it
Honorable Mention Mary Beck	Big Sky Reflection	Great foreground
Water Media		
1 st Joan Grine	Culp Valley View	Successful juxtaposition of warm/cool; great mood; finished but not labored
2 nd Joanne Nachman	Reflections in a Stream	Playful without overworking it
3 rd Nina Jumps	Grapes	Like energy & experimental technique
Honorable Mention Barbara Mille'	Quail Botanical Gardens	Delicate, sensitive line quality
Honorable Mention Diane Dudek	Self-Realization Temple	Good execution
Honorable Mention Grace Swanson	Lithops	Well executed, simple negative spaces
Honorable Mention Agnes Lochte	Twilight	Nice experiment
Photography		
1 st Stacey Kartagener	Just Beeing	Well executed
2 nd Kirkos	Impressions of a Different Kind	(Comment about the frame, which distracts from the beauty of the shot and geometric drawing)
Honorable Mention Jennifer Nelson	The Long Road	Composition draws you in. I would like to see how she takes it
Mixed Media		
1 st Harriet Shoup	Boy With Bird	Love the line quality in the hand, it gives character; looseness in the splattering shows uncontrollable play
2 nd Connie Cannon	Down the Line	Love the texture in the background & composition
3 rd Susan Kopp	Woven Images	Interesting color combination & texture
Honorable Mention Virginia Ribbel	Our Beaches # 2	Interesting looseness in faces and shoulders
Other Media		
1 st Sandra Carson	Swilly	Clean, well executed; gets your attention
Honorable Mention Ray Balbes	Night Blooms	Good composition & color contrast with black

Tips from the July Demo Artist, Mollie Kellogg by Barbara Magdlen

Mollie plans her design in Photoshop and prints the file for her reference. Using Photoshop's filters and color controls to alter the design, it helps her to see shadows, highlight and color in ways she might otherwise have missed.

Artist Opportunities

LeucadiART Walk

Sun. Aug. 27, 2006, 10am-5pm
SDAG will be a sponsor this year and have their own special, group location. Cost will be only \$20 for each 10'x10' space instead of \$30. Contact Laura Lowenstein to sign up and receive your application form at lloenstein@adelphia.net or call 760.753.3254. All forms must be returned to Laura no later than July 31.

The RSF Art Guild's Annual Art Fair, Sept. 10, 10am-5pm.

Sign-ups begin May 1, \$100 per booth. Call Pam MacLaird 858.759.3545 or Elaine Trei 909.519.9985 or leave message 858.759.0332.

Off Site Bank Of America Artists

Lisa Reinhardt will continue to exhibit there each month. If anyone is interested to also show there, please contact Lisa at: 760.753-5152.

Next pickup & drop-off for the BAE Systems Artist Gallery

in Escondido is Fri., Aug. 18, 11am-1pm. There's no entry fee or commission taken for our members, but if there's a sale, a \$5.00 fee will be charged as the check comes through the gallery. Must have a resale license to participate. See details at the gallery in one of the notebooks at the desk.

La Jolla Art Association is accepting entries for **Dimensions**, a juried exhibition of art in all media to be held from Nov. 13-26, 2006 at the Village Gallery, 7932 Ivanhoe Avenue, La Jolla, CA 92037. Dimensions is open to all artists. Rich Hawk, an award winning artist and noted workshop instructor, will judge entries. Cash awards will be presented to winning artists. The deadline for entries is Oct. 20, 2006. For more information and to download a prospectus, go to http://www.lajollaart.org/forms/dimensions_application.pdf

Slate for 2006-2007 Board Positions & Assistants

Slate prepared by nominating committee headed by Bobbi Harrington. The slate will be voted at the next general meeting on **Thursday, August 3 at 7:00 pm.** Please make a point to attend. Anyone interested to fill positions or have suggestions of candidates, call Bobbi at 760.726.6084.

President: Laura Lowenstein
Assist.: Darcie Anderson

VP Calendar: Open
Assist.: Harriet Shoup

Secretary: Faith Fleury

Gallery Manager: Jennifer Oefelein
Assist.: Mary Beck

Treasurer: Joanne Chambers
Assist.: Char Cee Colosia

Parliamentarian: Isabella Breasted

Wall Art Chair: Wanda Olson
Assist.: Open

Floor Art Chair: Barb Mille'
Assist.: Open

Hospitality: Joan Grine
Assist.: Janet Finney & Barbara Kerr, general meetings

Distribution/mailing: Open
Assist.: Diane Dudek (snail mail *Paint Rag*)

Membership: Open
Assist.: Nancy Bruce & Walter Berk, yearly directory

Off-Site Exhibits & Special Events: Grace Swanson
Assist.: Open
Lisa Reinhardt, BofA Show (only)

Paint Rag Editor: Megan Pierson
Assist.: Open (to attend board meeting.)

Publicity: Sandro Alberti
Assist.: Open (to attend board meetings)

VOLUNTEERS NEEDED

Opportunities make a difference.
Connect with your fellow artists.

- Attend Leucadia's 101 meetings (bi-monthly meetings)
- Coordinate Leucadia ArtWalk for SDAG Members
- Gallery Sitters
- Assistant to the Publicity Chair
- School Scholarship Coordinator
- Judge Assistant for Monthly Show
- E-mail Invitation Development for SDAG

Contact Laura Lowenstein

lloenstein@adelphia.net or Grace Swanson swanson121@cox.net

Come Paint in Spain

with
Alison Christler &
BJ Wilson

Sept. 20-Oct. 10, 2006

We hope you will join us as we paint and explore the sights, sounds, and tastes — of Spain! 21 days painting, museum hopping and sightseeing

\$5,485 Airfare Included

(based on double occupancy)
Maximum of 25 people

**Space is Limited – Call Today
(760) 942-5804**

In this issue:

- ◆ Many summer events & opportunities
- ◆ Show results from July take-in

Welcome new SDAG members:

Sandro Alberti	Judy Salinsky
Gaga Barnes	Vicente Sastrus
Judith Brammer	Rita Shulak
Joanne Nachman	

Paint Rag Information

Send relevant information via email to: Megan Pierson at 760.944.7956 or meopierson@yahoo.com

Newsletter info due on or before noon, 1st SATURDAY following SDAG Board Meeting, August 5.

Advertising Rates Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info Contact Nancy Bruce with any address changes, at 760.729.7875 or e-mail changes to: frogmaomma1733@aol.com

The Paint Rag is now delivered via e-mail

Members without email will receive a printed copy via "snail mail" as usual.

Paid Sitters available at \$30 per shift:

Joanne Chambers	760.943.0986
Darcie Anderson	760.944.3771
Isabella Breasted	760.436.2091
Barbara Millé	760.942.3595
Laura Lowenstein	760.753.3254
Diane Dudek	760.944.7668
Loretta Phoenix	760.727.9674
Doreen Long	858.487.3672
Judianne Shannon	760.753.7088

August 2006

The Paint Rag

San Diego Art Guild
& Off Track Gallery
687 South Coast Highway 101
Encinitas CA 92024
760-942-3636
www.offtrackgallery.com

Membership Application
(Make Check Payable to SDAG - No Cash)
SAN DIEGUITO ART GUILD

Name(s) _____ (as you wish to appear in directory) Date _____

Address _____ City _____ State ____ Zip _____

Phone _____ Email _____

Artistic Media _____ Check Amount \$ _____ Check # _____

Membership Category New Member Renewal Adult (\$55)

Family (\$70) Youth (\$25)

Note: SDAG's annual year runs from September 1 through August 31 of the following year.

New Members joining in June, July and August are paid up for the following annual year.

Please check below the guild activities you would be willing to participate in:

- Marketing & Publicity Membership Telephoning Bookkeeping
 Organizational Skills Computer Newsletter Distribution Mailings
 Fund Raising Assist in Monthly Take-in Gallery Cleaning

MAIL WITH CHECK TO SAN DIEGUITO ART GUILD - P.O. Box 235853, Encinitas, CA 92023

(760) 942-3636

www.offtrackgallery.com www.sandieguitoartguild.com