

## Mark Your Calendar

### Take-in for July

- **Floor artists:** Sat., June 24, 10am-1pm by appointment only, call the Chairlady 760.942.3595  
Schedule Day: Sat., Jul. 1, 10am-Noon
- **Wall artists:** Fri., June 30, 2006, 9:30am-Noon *Note new time.*
- **Off Track Gallery Artists' Reception,** Sun., July 2, 2-5pm.
- **Board Meeting** 9:30am Thur. July 6, 2006 Larabee House, Quail Gardens
- **General Meeting** Quail Gardens, Thurs., July 6, 2006, 7-9pm
- **City of Encinitas Show** June 1-30, 2006. **Reception:** Wed., June 14, 2006, 5-7pm **Pick up art RESCHEDULED:** Thur. June 29, 2006 at 7:00am-9:30am
- **"WaveCrest" Show Reception** Thur., June 15, 5:30pm-7:30pm.

## Environmental Painters

### PAINT OUTS - ALWAYS TUESDAY

- June 13 & 20 Moonlight Beach**  
Meet at parking area at the west end of C Street, above the beach.
- June 27 Joan Grine's house**
- July 4 Holiday, no meeting**
- July 11 & 18 Fletcher Cove**  
Meet at the parking lot at the end of Lomas Santa Fe, Solana Beach
- July 25 & Aug. 1 Oceanside Harbor** Meet near Jolly Roger restaurant.
- Aug. 8 San Elijo Lagoon**  
Meet at the north end of Rios, Solana Beach
- Aug. 15 & 22 Torrey Pines State Reserve** Meet at parking lot in front of "lodge". Joan will have passes.

## July Demonstrator

### Mollie Kellogg

**DEMO: 7-9p.m.,  
Thurs., July 6, Ecke Hall,  
Quail Gardens**



### Figures & Experimental Textures

Mollie shares techniques she uses to paint her figures and the magical worlds in which they live.

Create experimental backgrounds through pouring acrylic paint over textured gesso. Learn how to incorporate the accidental elements as the background of your painting while bringing your figure to life.

Twenty years ago, Mollie began to seriously explore painting as a medium of personal expression. Currently, Mollie's painting technique involves sketching the image into gesso, then applying a metallic ground. Over this she pours different combinations of blues, blacks, reds, golds and browns, allowing the paint to dry into the textured surface. The image is then laid over this complex background in several layers, then sealed with a series of glazes.

The passion in her work also has been compared with the German artist Kathe Kollwitz. Kollwitz was a print-maker and sculptor who captured the effect of war and privation on families.

Mollie lives and paints full time in San Diego, CA. Her work can be seen online at [www.mollielkelllogg.com](http://www.mollielkelllogg.com).

## Mother's Day Tour 2006

The results are in – we sold more tickets and netted more money than last year due in large part to the generous donations by several sponsors – Modern Postcard, Moebius Digital Color, Valley Moulding & Frame, Vigilucci's restaurant and the Meritage restaurant and bar. Our proceeds will make a good start on our reserve fund for the next gallery relocation. The tour hosts and co-chairs will review this year's event and tender a final report to the Guild Board, including any recommendations for the next tour.

A donation of \$2 per ticket, more than \$1,000, will be made to the San Pasqual School for arts education programs.

Many thanks to all who contributed so generously of their time to make this event a success for the Guild. We can all be proud of the results.

**Faith Fleury & Jo Ann Ginepra,  
Co-Chairs**

*See page 6 for event photos*

**Feedback on the Mother's Day Tour should be sent to Faith Fleury, [jgalatzer@sbcglobal.net](mailto:jgalatzer@sbcglobal.net)**

After a review meeting by the Tour hosts, a report will be tendered to the Guild Board, including suggestions for the next year's event.

## President's Message

As we approach the summer months, and one of the most beautiful times of the year in North County, we are also taking a deep breath and recovering, as a guild, from the most time intensive event of the year. **The Mother's Day Artist Studio and Garden Tour**, co-chaired by **Faith Fleury** and **Jo Ann Ginepra** has been a wonderful success. About 580 tickets were sold and the proceeds will go toward helping run our gallery during the lean times, as well as a donation to a charity. See *Mother's Day Column*.

This couldn't happen without the help from the whole guild, with docent duty at each house, nor the participating artists. A special thanks goes to our co-chairs, **Jo Ann** and **Faith**, who ran a tight ship with deadlines on time. Everything went smoothly and they did an amazing job with the sponsorships. We also had the accounting carefully attended to by our treasurer, **Joanne Chambers**. She was able to process all the money and credit charges in record time! Of course, the event wouldn't happen without the host artist houses/studios being open to the public. Thank you to all 10 host artists: **Kim Treffinger**, **Jo Ann Ginepra**, **Cathy Carey**, **Cherrie La Porte**, **Dori Starkey**, **Joan Grine**, **Lia Kondilis**, **Yanina Cambareri**, **Grace Swanson** and **Charlene Bonney**.

The gallery is drawing attention from all that visit the two plus months it's been open. Our June demo artist and judge, **Tom Tiedeman**, commented that he was extremely impressed by the look of the gallery and the number of high quality artists involved. Now, we need to find ways to increase our sales! In the month of May, we had sales of about \$2,300.00 over and beyond

what was done during Mother's Day. Not bad, but we can do better.

We know the market is difficult right now. But we can make a difference by being the best sales people possible for all the artwork in the gallery. Get to know your fellow artists by attending any of the receptions. The public, and our customers, really appreciate getting to know the artists, too – and this helps with sales.

Our demonstrations, which are on the first Thursday of the month in the evenings from 7-9pm, continue to be inspiring and a fun time to connect with other artists. Please tell your friends and pass the word on that they are free and open to the public. Because of the daylight hours being later, we will have to lock the gate at Quail Gardens at 7:45pm at the latest, and exit out their back gate at the end of the meeting. This shouldn't be a problem for everyone attending the meeting unless you have a tendency to run late, like me! The gardens close at 5pm and they don't want folks coming into their garden area after closing. So the gate will be open for us between 6:30-7:45pm. **Barbara Kerr**, will continue to host the reception with similar yummy foods as this last time.

Have a wonderful month and see you at the Off Track, gallery, that is.

**Laura Lowenstein**

[lloenstein@adelphia.net](mailto:lloenstein@adelphia.net)  
760.753.3254



Art featured above, June WaveCrest Show  
Photo by Grace Swanson

## Member Announcements

**Grace Swanson** won "Best of Show" at Off Track Gallery's June WaveCrest Show for her watercolor image "Tourists". Dody Tucker, artist and manager of the DEMA office, Judged the show and commented "Great depiction of something we, in Encinitas, see always!".

**Joan Grine** will be a judge for the Student Showcase at the San Diego County Fair this year. She will also be doing a demonstration at the Exhibition of Art at the Fair on June 20, from 3-5pm.

### Studio of Art & Design August Workshops

**Alison Christler Workshop – Techniques & More Techniques**  
Four Weds. Aug 16, 23, 30 and Sept 6. 9:30am-Noon or 6pm-9pm. \$120 for four classes. The workshop will focus on the process of creating a work of art.

**James Q. Millard Workshop Watercolor Landscapes**  
Four Tues., Aug. 15, 22, 29 & Sept. 5, 9:30am-12:30pm. \$120 for four classes. Workshop will focus on painting with freedom and directness from a firm foundation of design, value and color. Call the Studio for registration forms and material lists. Class size is limited, apply early. Workshop will be held at 616 Stevens Ave., Suite C, Solana Beach. 858.755.6202 or visit [rikki-studio.com](http://rikki-studio.com)

### East West Art Gallery

7720-D El Camino Real, Carlsbad is currently showing original art works representing landscapes and seascapes by Carlsbad artist Ellie Havel Wagoner from June 1-July 31. Opened daily Mon.-Sat. 10am-5pm.

# Gallery Manager

## Off Track Gallery Take-in

If you receive the *Paint Rag* by e-mail, you will find the take-in form and art tags attached. If you receive the newsletter by mail, the forms will be included. Thank you to those of you who filled out June's take-in forms ahead of time. It made things go much smoother. Thanks to **Wanda Olson** who is in charge of take-in and doing a super job. Be sure to list shrink-wraps (2 per artist) and **WaveCrest** art on your take-in sheet.

Take-in for July's show will be **Friday, June 30 from 9:30am-Noon** (take-in time has been made shorter). Artists will again be given the opportunity to sign up for 3 months in advance for \$30 (\$10 per month) per art piece (2 pieces max) for **July/August/September**. Or artists may pay month-by-month at the rate of \$15 per month. If you opt to sign up for the 3-month deal, you may not "roll over" your payment to another month. Payment will be forfeited if you choose not to hang for a month. We are determined to get everyone on the same schedule. (There are still a few who are on the May/June/July schedule and are paid for July. We will catch up with you in August and let you know what to do then.)

If someone else needs to bring in your artwork for you on take-in day, **you must arrange for your gallery sitting dates ahead of time by calling June Clark or Harriet Shoup in advance. Your helper must arrive at take-in with your sitting dates in hand.** Another option if you can't make the take-in date, arrangements can be made to leave your art the evening before at the gallery. **This must be approved by calling Wanda Olson at 760.753.6807.**

The Off Track Gallery will not have the use of the foyer in July, but will have our hallways. Part of the hall may be used for a limited student art show, but there will be

room for a (smaller) continuation of our **WaveCrest** Show with the same **rules** as last month:

- The price is \$10 per piece of art. You may show only one piece and **must have at least one piece in the "regular" gallery.**
- The show will be judged (the June *Paint Rag* announced that the WaveCrest Show would not be judged).
- Your piece must be less than 40 inches on the diagonal (remember, if you are in the hallways, people can't back away far enough from a large painting to appreciate it)
- Artwork theme must be of classic cars/woody cars, surfing/surfsapes, coastal life/beach town life, ocean, local landscapes
- You do not have to sit an extra shift
- Take-in is on the day with the rest of the gallery (June 30 from 9:30-Noon)

**Starting in July the take-in day will be changed to Tuesdays when the gallery is normally closed.** So, mark these dates on your calendar – take-in **FRIDAY, June 30 from 9:30-Noon** and **TUESDAY, July 25 from 9:30-Noon.**

### Other stuff

In the unlikely event that you miss your scheduled gallery sitting date you have a choice: You may either pay \$30 for the date missed or make it up by sitting an **extra TWO shifts** in the future. You need to call either June Clark or Harriet Shoup to make these arrangements. Your "debt" will have to be cleared before you will be allowed into the next show.

You also cannot just call the gallery and asked to be taken off the calendar or just change your date. **You must make your own arrangements** to switch with another member or to contract a paid sitter. The calendar, in the future, will be computerized so that you can't just come in and make a

change. It creates chaos when you do that.

These are the job opportunities available for you who don't have a job yet (everyone should have a job):

- Publicity Chair
- Promotion/marketing
- Secretary
- Research addresses from Mother's Day Ticket Stubs

### In case of an emergency

(Not police-related, of course) having to do with the building, please note that on the bulletin board in the office is the phone number for Robyn Lutes, assistant to the owner of the building. All other non-emergency communication to the owner needs to go through Laura Lowenstein.

The **Small Image Show**, traditionally has been held in July has now been changed to November.

**Please note that if you are submitting a print** (not a photograph—that is a separate category) or Gicleé, your art will not be in the monthly judging and not be eligible to receive a ribbon. Your art (this includes shrink-wraps) must be clearly marked as a print or Gicleé so our customers will not be misled.

Thank you to **Jim Respass** for installing the security concave mirror, which allows us to be able to see into Gallery #2 while sitting in the office. Thank you to **Diane Dudek's husband** for fixing the lights in Gallery #4.

Thank you to **Dot Renshaw** for painting the ceiling white in Gallery #4.

Feel free to make a pot of coffee for yourself and the gallery patrons. The coffee machine works v-e-r-y slowly (that's why it was DONATED) but it does work and makes a heck of a good cup of espresso. If you like anything but decaf, though, you'll have to bring in your own!!!

**Grace Swanson**  
swanson121@cox.net

## Instructions for Off Track Gallery July Show

These instructions are for wall-hung art only (does not include jewelry, glass, textile etc.)

- **The entire gallery changes every month.** If you had art in the June show you need to bring in a replacement (even if you pre-paid for 3 months). Take-in day is Fri., June 30 from 9:30am-Noon.
- Each artist is limited to 2 pieces of wall art. [NOTE: If you have pre-paid for 3 pieces for July/August/September or May/June/July you will be allowed to show your 3 pieces for the next two months and then you will be limited to 2.]
- For the month of July show, the maximum dimension of your wall-hung art cannot exceed a total of **84 inches measured on the diagonal**. To figure this out, measure each piece from the right top corner to the left bottom corner "on the diagonal". Add the totals of your 2 pieces together. [The exceptions are those artists who are temporarily allowed 3 pieces. These 3 pieces added together may not exceed 126 inches on the diagonal.]
- When you come to the Gallery on Friday for take-in please have your **temporary Take-in Tag** and the **Take-in Sheet** (found in a separate PDF file sent along with the *Paint Rag* or inserted into your *Paint Rag* if mailed to you) filled out.
- Your art from the month of June will still be hanging on the wall. Leave it there until you are all finished with the take-in paper work. Pick up your art just before you plan to leave the building.
- Bring your calendar with you so you can sign up for future sitting dates. If you have one piece of wall art in the gallery for the month of July (or if you have just shrinks or just cards) you will need to sit one shift. If you have 2 or more pieces you must sit 2 shifts per month. There is a list of paid sitters available if you should need one.

## \$25 Judge's Choice Award goes to Charlene Bonney

A \$25 check will be mailed to the judge's favorite choice of show each month

Off Track Gallery Awards June 2006 Judge, Tom Tiedeman	
Artist	Title
<b>Best of Show</b>	
Charlene Bonney	Desert Palms
<b>Oil/Acrylic</b>	
<b>1st</b> Fabrizio Piovesan	Kali
<b>2nd</b> Darlene Katz	Solitude
<b>3rd</b> Char Cee Colosia	Night Haunts
<b>Water Media</b>	
<b>1st</b> Janet Finney	Poppies
<b>2nd</b> Char Cee Colosia	The Jetty
<b>3rd</b> Grace Swanson	Banana Flower
<b>Honorable Mention</b> Yanina Cambareri	All That Juice
<b>Honorable Mention</b> Jane Spenser	Greetings
<b>Honorable Mention</b> Diane Burch	Flower Garden II
<b>Photography</b>	
<b>1st</b> Jennifer Nelson	The Pecking Order
<b>2nd</b> Jennifer Nelson	The Farm Scene
<b>3rd</b> Garrie Lynn Rhodes	Joy
<b>Honorable Mention</b> Morgan Janis	Off The Beaten Path
<b>Honorable Mention</b> Stacey Kartagener	Savute Lion, Botswana
<b>Mixed Media</b>	
<b>1st</b> Alison Christler	Thistles
<b>2nd</b> Susan Kopp	Bamboo Strand
<b>3rd</b> Harriet Shoup	Going Home
<b>Honorable Mention</b> Marjorie Morgan	Interlude
<b>Honorable Mention</b> Virginia Ribbel	Our Beach
<b>Digital Media</b>	
<b>1st</b> Jim Respass	Dream
<b>2nd</b> Ray Balbes	Changing Seasons
<b>3rd</b> Jim Respass	Cornet
<b>Honorable Mention</b> Ray Balbes	Fantasy Golf

## Artist Opportunities

### Athenaeum's 15th Annual Juried

**Exhibition**, Athenaeum Music & Arts Library, 1008 Wall Street.

**Deadline for entries is June 19**

Contact: Kristina Meek, Public Relations Manager, or Erika Torri, Executive Director 858.454.5872 e-mail: [athpr@pacbell.net](mailto:athpr@pacbell.net). Artists who live, work, or exhibit in San Diego County are invited to submit up to five images of work for the exhibition. The exhibition is always popular among Athenaeum members and supporters, runs from Aug. 6 to Sept. 3, with an opening reception on Aug. 5. This year's jurors are Stephanie Hanor, Curator for the Museum of Contemporary Art San Diego; and locally based artist Roman de Salvo. Artists should submit up to 5 images of work on slides or a CD to: 15th Annual Juried Exhibition Athenaeum Music & Arts Library 1008 Wall St. La Jolla, CA 92037 Work submitted must have been created within the last five years. Awards will be given for first, second, and third places. This information is also available at [www.ljathenaeum.org](http://www.ljathenaeum.org)

### Solana Beach Library Show

Solana Beach Library, on Stevens, just south of Lomas Santa Fe will be having a show of artwork July-Aug. Hanging will take place July 5, 10am. The gallery will charge a small take-in fee. It is important to hear from you SOON, so the details of the show can be planned. Please call Joan Grine if you are interested in displaying one or two paintings (number depends on how many people are interested) or for more information 858.481.8783

### LeucadiART Walk

Sun. Aug. 27, 2006, 10am-5pm SDAG will be a sponsor this year and have their own special, group location. Cost will be only \$25 for each artist instead of \$30, if we have a minimum of 10 artists. Contact Laura Lowenstein to sign up and receive your application form at [lloenstein@adelphia.net](mailto:lloenstein@adelphia.net)

or call 760.753.3254. All forms must be returned to Laura no later than July 31.

**The RSF Art Guild's Annual Art Fair**, Sept. 10, 10am-5pm. Sign-ups begin May 1, \$100 per booth. Call Pam MacLaird 858.759.3545 or Elaine Trei 909.519.9985 or leave message 858.759.0332.

### Off Site Bank Of America Artists

Lisa Reinhardt will continue to exhibit there each month. If anyone is interested to also show there, please contact Lisa at: 760.753-5152.

### SDAG Member Opportunity

We are putting together 50 binders, which will be distributed to various North County businesses such as dentist offices, doctor offices, hair salons, interior designers, etc. In short, anywhere people have to sit and wait and will have time to browse through a binder full of art. The cost to you is **\$10** per half page, **\$20** for the full page. You may purchase multiple pages. **Please see the sample in the Gallery Office.** Please drop off a check with a completed form (ALL information filled-out) to the gallery. Have the person staffing the gallery place it in the **Gallery Manager's file** in the gray filing cabinet or mail in a check made out to SDAG (PO Box 235853, Encinitas, CA 92023) with note "For Art Binder". We must have your check before your page can go to print. We need to have at least 30 pages to make it a go. **The order of pages in the binder will be determined by the first-come-first-served-basis of completed orders.**

**Next pickup & drop-off for the BAE Systems Artist Gallery** in Escondido is Fri., Aug. 18, 11am-1pm. There's no entry fee or commission taken for our members, but if there's a sale, a \$5.00 fee will be charged as the check comes through the gallery. Must have a resale license to participate. See details at the gallery in one of the notebooks at the desk.

## VOLUNTEERS NEEDED

**Opportunities make a difference. Connect with your fellow artists.**

- Attend Leucadia's 101 meetings (bi-monthly meetings)
- Coordinate Leucadia ArtWalk for SDAG Members
- Gallery Sitters
- Secretary
- Publicity Assistant
- School Scholarship Coordinator
- Judge Assistant for Monthly Show
- Publicity Chair
- Promotion/Marketing Person
- Mailing List Maintenance
- E-mail Invitation Development for SDAG

**Contact Laura Lowenstein**

[lloenstein@adelphia.net](mailto:lloenstein@adelphia.net) or **Grace Swanson swanson121@cox.net**

## For Your Information...

**New Policy:** offsite shows will have an entry fee for participation, except those where the Guild is NOT involved in the administration of the show. Any offsite show sales, which go through the gallery and require a check be written to the artist, will incur a \$5.00 check-writing fee. Artists must have a resale license to participate in Guild sponsored offsite shows.

### Tips from the Floor Chair, Barbara Mille'

#### Artist Business Cards/Postcards

A good source for inexpensive printing and business cards is Vista Print [www.vistaprint.com](http://www.vistaprint.com). They have Special offers from time to time that include free printing. Artist, Barbara Millé ordered 100 free postcards plus shipping to invite customers to the new gallery. She included the Off Track Gallery and it became a win-win for all.

#### Business Cards at Off Track Gallery

Artists who have their business cards in Galleries #1-#2-#3, please bring in one or two of the \$1.50 dark plastic cardholders. It will allow artists to display business cards in any of the Galleries. Hopefully customers will be out the door with a business card of their favorite art – from you!

## Mother's Day Artist Studio & Garden Tour



Photo by Alessandra Colfi



Faith Fleury's art at Kim Treffinger's home.



Alessandra Colfi at Dori Starkey's Art Studio Gallery in Rancho Santa Fe.



Dori Starkey at her Art Studio Gallery in Rancho Santa Fe.  
Photo by Alessandra Colfi

## Off Track Gallery June Show



Off Track Gallery WaveCrest Show  
Photo by Grace Swanson



Connie Cannon's "tie-belts" and jewelry  
Photo by Grace Swanson



Jo Boyer-Sebern's ceramics in Gallery 2  
Photo by Grace Swanson

### In this issue:

- ◆ **Mother's Day Event Results**
- ◆ **Summer Artist Opportunities**
- ◆ **Show Results from June Take-in**

### Welcome new SDAG members:

Mary Beck	Rosemary Valente
Connie Cannon	David Salk
Lea de Witt	Gwendolyn Scheers
Fabrizio Piovesan	

### Corrections

#### Off Track Gallery Awards - May 2006

**Garrie Lynn Rhodes** received an honorable mention for the photograph, "**Pacific Sunset**". May Judge, Chris Cozen of Golden Acrylic Colors commented on the photography – "Minimal yet compelling. Captures the sense of place & time"

### Paint Rag Information

Send relevant information via email to: Megan Pierson at 760.944.7956 or meopierson@yahoo.com

Newsletter info due on or before noon, 1<sup>st</sup> SATURDAY following SDAG Board Meeting, JULY 8.

**Advertising Rates** Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1<sup>st</sup> of the month. Non-members \$15.

**Membership Info** Contact Walter Berk with any address changes, at 760.942.0696 or email changes to: wberk@sbcglobal.net

#### The Paint Rag is now delivered via e-mail

Members without email will receive a printed copy via "snail mail" as usual.

### Paid Sitters available at \$30 per shift:

Joanne Chambers	760.943.0986
Darcie Anderson	760.944.3771
Isabella Breasted	760.436.2091
Barbara Millé	760.942.3595
Laura Lowenstein	760.753.3254
Diane Dudek	760.944.7668
Loretta Phoenix	760.727.9674
Doreen Long	858.487.3672
Judianne Shannon	760.753.7088

July 2006

The Paint Rag

San Diego Art Guild  
& Off Track Gallery  
687 South Coast Highway 101  
Encinitas CA 92024  
760-942-3636  
www.offtrackgallery.com

## Off Track Gallery Monthly Wall Rotation Take-In Form

Rotation Date **June30** For the month of **JULY** Check # \_\_\_\_\_ \$ \_\_\_\_\_

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Your vendor ID is the **first three letters of last name** and **first two letters of first name** (no spaces).

Diag. Measur	Office Use Item #	Title of artwork	Medium	Dept	Vendor ID	Price
						\$
						\$
						\$
						\$
						\$

Item # will be given by take-in volunteers on the day of rotation for bar coding.

Dept numbers: **1** = cards, **2** = shrink wrap, **3** = oil/acrylic, **4** = watercolor, **5** = photography, **6** = mixed media, **7** = other media, **8** = jewelry, **9** = glass, **10** = sculpture/ceramics, **11** = textile, **12** = special events, **13** = miscellaneous

**Sitting Dates PER MONTH (one shift for one piece, two shifts for two or more pieces)**

Month	Date	Time	Date	Time
<b>JULY</b>				
<b>AUGUST</b>				
<b>SEPTEMBER</b>				

Take-in Help: (One required) Month \_\_\_\_\_ Date \_\_\_\_\_ Time \_\_\_\_\_

Major Job \_\_\_\_\_

I UNDERSTAND THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP ARE NOT INSURED FOR COVERAGE OF ARTWORK AT THE GALLERY AND/OR IN UNSECURED AREAS. THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP CAN NOT BE HELD LIABLE FOR LOSS OR DAMAGE TO ANY ARTWORK AT ANY TIME.

I WILL PROVIDE MY OWN INSURANCE IF I DEEM IT NECESSARY \_\_\_\_\_ INTIAL HERE.

I AGREE TO PERMIT MY ART T BE PHOTOGRAPHED AND USED FOR SDAG ADVERTISING/P.R. PURPOSES \_\_\_\_\_ INTIAL HERE.

Are you willing to ship your art to out-of-town purchaser?    \_\_\_ YES    \_\_\_ NO    (Customer pays shipping)

Have you attended a training session?    \_\_\_ YES    \_\_\_ NO

<b>JULY</b>	
Diagonal measure	
Artist Name	
Title	
Medium	
Price	

<b>JULY</b>	
Diagonal measure	
Artist Name	
Title	
Medium	
Price	

<b>JULY</b>	
Diagonal measure	
Artist Name	
Title	
Medium	
Price	