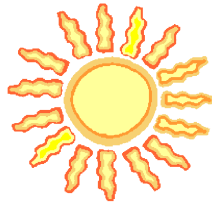


Off Track Gallery

914 Pacific Coast Hwy
101 Encinitas CA 92024
760-942-3636
Hours: 11 am to 6 pm

The Paint Rag



August 2005

Jacqueline Nicolini

Her demo will be 'Portrait Drawing from Life with S. Jacqueline Nicolini

Mark Your Calendar:

- **Monthly Show take-in- Friday, JULY 29, 9:30 – 1:00**
- * **Board Meeting 9:30 a.m.**
Thurs., Aug 4th Larabee House, Quail Gardens
- * **General Meeting 1:30 pm**
Thursday, August 4th Ecke Hall, Quail Gardens
- * **next Qtr'ly Rotation- Oct 3 & 4**

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

- July 12-- San Elijo Lagoon at the visitors' center, off Manchester.
- July 19 and 26-- Torrey Pines State Reserve, meet at visitors' center.
- Aug. 2-- Quail Botanical Gardens.
- Aug. 9 --- Natalie Reed's garden. 2638 Sutter, Carlsbad. Call Joan for more info.
- Aug. 16 and 23 -- Swami's, Encinitas
- Aug. 30 and Sept. 6-- Batiquitos Lagoon-meet at the east parking lot.
- Sept 13 and 20-- San Clemente Canyon, (off Rt.52) Meet at 9:30 (or later) because of traffic going south.

Call Joan for more details. 858-481-8783

MEMBERSHIP RENEWAL TIME IS HERE

- Please return your \$55 check and renewal application in the enclosed envelope as quickly as possible. Be sure to note any changes in your address, phone or email address.
- This renewal will cover the period Sept 1, 2005 through Aug 31, 2006.

Jacqueline Nicolini is well known in the San Diego art community for her exquisitely realized oil portraits. She captures the grace of the human form and spirit of the individual in her paintings, which may be seen at her studio The Ubiquitous Bee Gallery in San Diego.

Born and raised in Southern California, Jacqueline studied Illustration at CSU Long Beach under the direction of Dick Oden, then began designing for a product manufacturing company whose clientele included such well-known motion-picture studios as Disney, Warner Brothers and Lucas Films. Jacqueline has maintained that link with Hollywood for the past 20 years, working extensively as a makeup artist and a recognized master of mehndi body art and temporary body painting for the film industry.

As an artist she has attended numerous painting workshops and classes, studying with such prestigious artists as Nelson Shanks, Sebastian Capella and Carolyn Anderson. Extensive travels to Italy and France further awakened her aspirations to become a figurative artist. Upon her return Jacqueline's exceptional portrayals of the human figure brought her swift recognition in San Diego's art community and almost immediately students began seeking her advice and instruction.

Committed to supporting other artists in developing their skills, Jacqueline provides classes and private, individualized instruction in her studio in Little Italy where she also hosts several weekly open-studio figure drawing and painting workshops, making The Ubiquitous Bee Gallery and Studio a uniquely creative and communal haven for artists.

When not in her studio, Jacqueline makes her home with her husband Reese and their cat Bucket. She continues to be heavily influenced and inspired by classical artists in Italy and Western Europe where she plans future travels.

ART IN THE PARK

Sunday, July 17, 2005

Hours 12:00 Noon to 5:00pm

Leucadia Roadside Park directly across from the Off Track Gallery. SDAG Seeks fun artists for the first "Art in the Park" gathering. This will be an opportunity to set up and display your work while painting in the Leucadia Roadside Park directly across from the Off Track Gallery.

Artists will need to provide their own set up and shade canopy or umbrella. The hours are set for 11:00 am drop off & set up, business/exhibiting and painting from noon to 5:00 pm., and clean up 5-6pm. Cost to artists will be 10% of sales for the gallery. Each artist will handle their own sales and needs to have a valid resale permit.

Contact: Laura Lowenstein (760)753-3254

lowenstein@adelphia.net

Please contact Laura to reserve your space or for information and applications. Checks will need to be sent or placed in Laura's file folder in the Gallery one week before the event.

Please note that the 12:00 to 5:00PM is a FIRM time commitment. Participation is for Guild members and space is limited.

If you missed the chance to participate in the first "Art in the Park" we have future dates coming up: Sundays, August 21, September 18, and October 16, 2005

Member Announcements

- ◆ **Sandra Bray's** painting "Evening Orchids" won first place in representational watercolor at the San Diego Fair
- ◆ **Dot Renshaw** received 1st place in Representational Painting at the 2005 SD Fair.
- ◆ **Diane S. Goodman** received 2 Honorable Mentions in the San Diego Fair Photo Competition. One was for a still life, titled "Chinese Purse". The other was for night photography, titled "Fiberlite".
- ◆ **Pat Dispenziere's** watercolor painting "Bodie Winter" has been juried into the 2005 Rocky Mountain National Watermedia Exhibition at the Foothills Art Center in Golden, CO. The show runs Sept 17 through Nov. 6, 2005 and was juried by H. C. Dodd. Pat's watercolor painting "Exfoliate 2" has been juried by Betsy Dillard Stroud into the San Diego Watercolor Society 25th Annual International Exhibition. The show will be at the San Diego Watercolor Society Gallery Oct 1-31, 2005.
Three of Pat's watercolors also were juried into the San Diego Artists Guild Membership Exhibition at the Boehm Gallery, Palomar College in San Marcos Aug 27-Sept 23, 2005
- ◆ Pacific Beach Art Guild Invitational Art Exhibition - Theme Art Show - "RELATIONSHIPS" Gallery 21 - Spanish Village Art Center - Balboa Park, San Diego A show of new art which challenges our SDAG artists **Alessandra Colfi, Linda Erickson, Shirley Maier, Dot Renshaw, Jim Respass, Priscilla Rogers** and a few invited artists to create and express their interpretation, memories and feelings about the theme; from the obvious to the unpredictable explorations in oil, acrylic, watercolor, digital montage, photography, collage, blown glass, jewelry and mixed media. August 1, 2005 to August 14, 2005 - Open to the public 11am - 4pm daily; free admission. Reception - Sat, Aug 13th, 5- 7pm. For more information please contact: Shirley Maier at 858-456-6611. - website: www.pacificbeachart.com

San Diego Natural History Museum will present a Wildlife Art Exhibition & Sale open to all artists 18 years of age or older. All styles of artwork, any media, strictly representational images are not absolutely necessary—the theme is "wildlife", so for all works of art a wild animal should be the subject or a featured part. Entry deadline is Aug. 1. For more details contact the Museum Artists Foundation's Executive Director, Dennis Paul Batt, 760-434-6377 or dennispaul55@adelphia.net

On Sunday, Sept. 18, the **Rancho Santa Fe Art Guild** will have their **annual Art Fair**, on the parks in front of the gallery (in front of the Inn, also). This year both parks will be used and not the street.

There will be 135 spaces available to set up artwork to sell as well as demonstrate, if you like. The fee will be \$75 for non-member of the RSFe Guild. Sales will be handled by each artist, and everyone must have a resale license. Set up time is 8-10 am and the Fair will close promptly at 5 pm.

Artists are asked to come to the gallery to select their space, fill out the form and pay their entry fees. The gallery hours are 11-4:30 Tues.-Sat. and is located at 6004 Pasea Delicias, Rancho Santa Fe, behind the Union Bark. Call the gallery with questions, 858-759-3545.

July Featured Offsite Artists—

**Bank of America,
Encinitas Blvd. &
El Camino Real**

Featured Exhibitors:
Natalie Barreiro
Ellen Cramer
JoAnn Ginepra
Carol Shamrock

Contact Polly Torkar 760-635-1298 to get on the list.

SDAG members who had art accepted into the San Diego County Fair, the # of pix accepted (10 are possible), how many 1,2,3,4ths, and HM's.

Photography Exhibition:

Walter Berk-2 pix, 1 HM
Peter Fay - 4 pix, 2 HM's
Diane Goodman - 2 pix, 2 HM's
Richard Hoppe - 1 pic
Doreen Long - 1 pic
Dan Nougier - 6 pix, 2nd place, 2 HM's
Jim Respass - 1 pic, 1 HM
David Rightmer - 6 pix, 2nd place, 3 HM's
Garrie Lynn Rhodes - 9 pix 3rd place, 4th place & 2 HM's

The Fine Arts Show:

Sandra Bray
Grace Swanson
Pat Dispenziere
Sally Bly
Artie Mattson

There are others—we need more info - please notify Isabella Breasted or Faith Fleury so your name can be included next month.

We are all wildly excited that our own **Dot Renshaw got overall 1st Place in the Fine Art show** with her painting of the wonderful old truck.

Members Directory

The Board is again considering distributing the Paint Rag via email. PLEASE MAKE DOUBLY SURE THAT YOUR EMAIL ADDRESS IS CORRECT AND CURRENT in our directory records. Thanks!

For ANY adds/ changes/ deletes, please contact Diane Burch (858-279-5566) or Walter Berk: (760-942-0696) or wberk@sbcglobal.net

Gallery Manager's Corner

The gallery now has completely new art work on its walls and shelves with the rotation of all wall and floor artwork on July 5th and 6th. Along with a wonderful Small Image Show, chaired by the capable **Ann Lynott** & her assistants, which was hung on June 24th and 25th, the gallery is a must see. If you haven't been by lately to visit, please make a point to come in soon. Check out our new small image hanging devices that **Peter Fay** designed and built. We haven't had to use nails for hanging since we moved into the new gallery. We're also all cleaned up thanks to **Lisa Reinhardt** who rented a rug cleaning machine and spent an evening cleaning our gallery rug, (boy, was it dirty!) and to **Alison Christler** and **Claudette Parham** who made the place sparkle with an extra good cleaning on the inside and a sweeping of the walkways.

The gallery also has a new shrink wrap bin designed & built with material donated by **Peter Fay** which has taken the place of our old shrink wrap bins. Between the donation and the sale of the old bins to **Isabella Breasted**, the new ones were very cost efficient, look beautiful, & fit in better. Again, we appreciate the craftsmanship of **Jim Thomas**. Thank you to **Walter Berk** for being the last one to hit his head on the glass display shelves (hopefully!) and figuring out how to secure them to the window. They are now sturdy. Walter also has made a simple but clever device to prop the gate open. This should help make it less intimidating to anyone that was put off by a closed gate. **Barbara Mille'** has made a more refined sign with gallery hours of business that's displayed eye level on our front door. Thank you Barbara, for not only suggesting it, but actually taking the time to follow through on your idea.

There are still some things needed to improve visibility inside and out for our little gallery. Since funds are tight and we are still going through growing pains of starting over in a new & much different location, I ask that everyone be patient and help out in whatever way possible to assist our gallery to grow. The first year is always the most difficult for a new business, and essentially, that's what we are. We need to recreate ourselves separate from our previous

dependence on the Pannikin's foot traffic.

With that in mind, we're going to try several things to increase customer traffic to the gallery. "**Art in the Park**" once a month for the next 4 months is one way. Please contact me if you're interested in join in. (See notice -front page, this issue.) Another is our **reception schedule** which will be four times during the year following each rotation, held on the second Friday after each rotation between 4 - 8 pm. This will be a time for customers and artists to interact in a fun atmosphere.

The gallery committee is exploring ways to make the gallery more visible to the public walking or driving by. If anyone has any ideas, please pass them on to myself or one of the board members. Additionally, **Alison Casciano** and **Priscilla Rogers** have worked tirelessly, along with **Natalie Barreiro**, to find ways to get the Off Track in community announcements and news. They deserve much credit for organizing and establishing new guidelines for future publicity & advertising.

Enjoy your summer days and see you at the gallery.



Laura Lowenstein

MAT CUTTER FOR SALE. Never used, box unopened. Logan Simplex Plus, \$236.00 new from Cheap Joe's. Ask \$100 or best offer. Please call Roscoe Wilkey at (858)- 756-1217.

FOR SALE: The gallery is selling one of the glass display cabinets. 21/2 ft. x 21/2 ft., approx. 5'8" high. 5 glass shelves. Suitable for home, office or commercial space. \$80.00 or best offer. Call Laura at 760-753-3254. Stop by the gallery to see the cabinet's twin.

MONTH: AUG 05	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

A Message From Your President....

Hi everyone! I hope you are enjoying this beautiful weather and the joys of summer.

We had seventy-eight beautiful entries for our **July Small Image Show** and they look lovely on that monthly wall. If you have not had a chance to get down and see the show, please do. As you know it is one of our two cash awards shows during the year. This year there are thirty (30) winners and Honorable Mentions. I think that sometimes it is harder to do smaller paintings than to do larger ones. These are all lovely.

It's getting very busy at our little gallery! In keeping with our goal to increase the visibility of the gallery with new marketing and publicity efforts, we are planning a number of new events to bring attention to our corner!

-Every third (3rd) Sunday of the month we are going to have an event called "Art In The Park" from 12:00 p.m. until 5:00 p.m. held in the Leucadia Roadside Park across the street south of the gallery. The first such event is on JULY 17TH. You can come and paint, show, and sell or you can just paint or you can just show and sell or even buy! You are responsible for bringing your own easels, table, chair and other equipment. We do have to pay the Parks and Recreation Department a fee to use the park, but at the moment we are not asking for a fee from the artists who participate. If this event is successful, we may request a small fee later just to cover our costs. But at the moment the guild is asking for a 10% commission fee if an artist sells something. We are leaving that to the honor system.

-The next scheduled dates for Art In The Park are August 21st, September 18th, and October 16th. Mark it down in your calendar!

-And while you have your calendars out...here's another for you: **October 14th - Reception at the gallery** to honor the new rotation artists and their work. We are going to have a reception for the new rotations on the second (2nd) Friday after the rotation is hung. The first one falls on October 14th. Please check the Paint Rag for the time, but mark the day. We will be serving food and libation. We have been given permission to serve wine now at receptions. Very nice!

-Our Paint Rag Editor Faith Fleury has suggested that we **get the schools involved with making Christmas card boxes** that we can sell at the gallery. We are thinking we may be able to get some sponsors to help us with the printing and other costs. It will be a fun and challenging. Faith is not going to be able to chair the project herself so we need a Chairperson to get it up and running. If you have that kind

of interest and are willing to take on the challenge, get in touch with me or Laura Lowenstein or any of the board members and we will fill you in on our thoughts. This project fits beautifully with our Mission Statement which says "The San Dieguito Art guild is an organization dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge, and skills in the visual arts." You find that right on the first page of the old directories.

-Important member responsibilities: **This month you have received the membership renewal form.** As I have explained before, the board decided that we needed to raise the fees to meet our expenses. We have a limited amount of money in the bank to work with. So I urge you to write your check out today before you go on to another task, seal and stamp the envelope and get it back to us ASAP. Be sure to put down your email so we have it updated or if you prefer that we do not list it, please say so. Using the email to notify you of things is a great way to get out the word with no expense.

-**THIS IS VERY IMPORTANT: Our By-Laws require that we vote for the new slate of officers every year at the August meeting.** This **August 4th meeting** is therefore the *most important meeting of the year* because you will be voting in your new Board members that day. The slate will be ready for the vote on that day. I urge you to do whatever you can to attend the meeting, even if it is *just to vote and then leave*, because the folks who are your new Board members have a tremendous challenge ahead of them. They need to know that the guild members know them and approve them and support them.

Bobbi Harrington is heading up the Nominating Committee this year. Her number is (760)-726-6084. If you know someone you would really like to hold an office on the Board, call her. If you yourself would like to run for office, call her. If you have any questions about board or non-board positions (i.e. Chairpersons of events or activities or assistant to chairpersons), call Bobbi. If you have suggestions about any of the current positions, call Bobbi.

Don't forget: we are going to be looking for a Marketing director, an Events coordinator, a Publicity Coordinator, a Grant Development Administrator, and a Database Administrator in addition to the existing Board positions. I will be speaking to Bobbi so she knows what these positions will entail. And there are always many jobs that need to be filled for assistants. We like to have someone back up the person heading a committee or event so that there is an experienced person ready to do the job when new officers come in.

I'm sure I don't need to remind any of you of this (wink! wink!) - it is a requirement of all wall renters that they serve in a position of major responsibility at some point. This is *your gallery* and you should be more than willing to help make it work, not only for yourself but also for all of those who seek education and success.

I have found that doing work for the gallery affords me the pleasure and privilege of learning a great deal not only about the people with whom I have the honor to serve but also about many facets of art that I would not otherwise know. It has given me a greater appreciation of the guild members and their talents. You can't pay for that!!

The **Mother's Day Tour** is putting together a Follow-up report. If you have comments or suggestions for next year, please email Cris Weatherby ASAP and we will make your contribution part of the record. Thanks. Also, a big thank you for their generosity goes to Yanina Cambareri, Cindy McQuade, and Pat Watkins for their donations to the Guild from their success at the Mothers' Day Tour .

We need more paid sitters for \$30/shift. If you can and would like to be on the list of sitters, please get in touch with Joanne Chambers (760)-943-0986 or Laura Lowenstein (760)-753-3254 to add your name.

Remember; PLEASE try to get to the August 4th meeting to vote. And once again I thank all of you for the good work you do. Joanne Chambers has done a wonderful job with the Rotation this year and we thank her. Barb Mille, thanks for the good job on the cards and card racks. Polly Tokar has done such a great job with the Bank of America show. Take a moment to go see it. Jan Janes just sold an art piece there from her collection.

The Guild extends condolences to Betty Sturdevan whose sister died after a gallant battle with Lou Gehrig's disease. Betty, we are all thinking of you with love and hoping that your wicked sciatica goes away in speedy order. You have hugs from many of us.

Last but not least I want to extend my own personal congratulations (and I know the Guild as a whole joins me) to our dear DOT RENSHAW who took overall **FIRST PLACE** at the Fine Arts Exhibition at the San Diego Fair. Her painting was of an old broken down faded green, rusting truck. The lines were superb, the colors were magical, and the subject spoke so clearly. You da Gal, Girl!!! *Congratulations from us all!!!* Now when are you going to be able to get back on the wall up here? You are sooooo good! We need you!

See you at the up coming events!

Isabella



New Policy for Finding Your Paid Sitters:

As of this month, Loretta Phoenix is stepping down from the position of finding paid sitters. We thank her for helping all of us when we've needed to find someone, especially at the last minute. Maybe if Loretta has any extra time now, she'll be able to get back to her painting! From now on, each sitter is responsible to 1.) either switch with another sitter or 2.) find a paid sitter replacement if you are unable to keep your sitting date. **The fee for our paid sitters is \$30.00 a shift.** You are responsible to find your own substitute unless it is an absolute emergency. In case of a real emergency, contact the Monthly Calendar Chairperson as soon as you can so that she/he can find someone to fill in for you. After switching or finding a paid replacement sitter, you then 3.) need to call the Monthly Calendar Chairperson so that she/he can make the change to the "Master Calendar" at the gallery. The change must be noted on the desk calendar.

Here's the list of paid sitters:
Darcie Anderson 760-944-3771
Lila Blinco 760-753-0059
Isabella Breasted 760-436-2091
Joanne Chambers 760-943-0986
Mary Lake 760-727-0939
Laura Lowenstein 760-753-3254
Barbara Mille' 760-942-3595
Judianne Shannon 760-753-7088

If any wall or floor renter would like to be added to the paid sitter list, please contact Laura Lowenstein.

Monthly Calendar Chairperson schedule:

August	Lisa Reinhardt
September	Polly Tokar
October	Rudelle Hall
November	Jo Sebern
December	Cris Weatherby

The Monthly Calendar Chairperson is responsible to check the sitting sign up calendar in the "Daily" notebook **2 weeks before it's published** for completeness.

After you've checked/completed the calendar, it is published by Laura Lyn Walker, VP of Information. For your month, the Monthly Chair makes sure the Gallery is opened and staffed. The first sitter each day will call to let you know they are there.

Junly2005 Small Image Show Results:

Judge: Richard Stergulz

Best in Show	Yanina Cambareri	Rocky Road	Great Composition
President's Choice	Pat Gilmore	Three Little Pigs	

#3 Oil/Acrylic (O/A) –

	Artist's Name	Title	Comments
1 st	B. J. Simon	Rooster	All around very nicely handled.
2 nd	Pat Gilmore	Three Little Pigs	Very well rendered.
3 rd	Jackie Tyree	The Jewel	Great little study.
HM	Pat Gilmore	Sunset Glare	
HM	Bobbi Harrington	Yellow Hibiscus	

#4 Watermedia (W/M) --

	Artist's Name	Title	Comments
1 st	Susie Ferry	Purple Cyclamen	Nice shapes, nice design, nice temperature change.
2 nd	Sally Bly	Flower Fields	Nicely handled.
3 rd	Virginia Ribbel	A Study	Nice harmony of chroma.
HM	Laura Critser	Warm Days	
HM	Nancy Bruce	Make My Day	
HM	Virginia Ribbel	Fresh	

#5 Photography (P)

	Artist's Name	Title	Comments
1 st	Garrie Lynn Rhodes	Peony	Great exposure, captured color & texture.
2 nd	Marjorie Weaver	Keep in Touch	Great composition.
3 rd	Jennifer Saracino	Solitude	Great mood.
HM	Beverly Bosch	Sunset in Oceanside	
HM	Annie Raghavan	Indian Train Station	

#6 Mixed Media (M/M)

	Artist's Name	Title	Comments
1 st	Jo-Michele Boyer-Sebern	Vaulting Horse	Very nicely presented, good action.
2 nd	Susan Kopp	Butterfly II	Good use of shapes & primaries.
3 rd	Alison Christler	Dancing on the Bridge II	
HM	Dot Dodds	Three Faces in Weeds	
HM	Rudelle Fay Hall	Ice Crystal Roses	
HM	Maria Anthony	Illusions	

#7 Other Media (O/M)

	Artist's Name	Title	Comments
1 st	Ray Balbes	Changing Seasons	Makes you feel like taking a walk.
2 nd	Kirk Van Allyn	Labyrinth	Great handling, workmanship.
3 rd	Joan Grine	Torrey Pines	Captures the mood.
HM	Alessandra Colfi	Hideaway	
HM	Patricia Sarkar	Narnia	
HM	Agnes Lochte	Persian Odyssey	

RULES FOR MONTHLY TAKE-IN

All work must be original work, not a reproduction, and must be for sale.

All work should be less than two years old, and cannot have been in a previous SDAG show.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There will be one of these slips printed in your Paint Rag. You only need one.

Your work should have some identification on the back.

If there is a question about the Department Number, there is a list on the take-in table, or a volunteer can help you. Your entry must be in the correct department or it may be ineligible for judging.

Do not bring in wet paintings or frames.

A 15% commission will be charged on sales from the Monthly Show.

Work must be framed unless you use the wrap-around canvas stapled in the back.

The wire should be the multi-strand wire, attached approximately one fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.

Please tape the ends of the wire, and please don't put tape or tubing in the middle of the wire. It will not fit our hangers if you do.

If your work, including frame, measures less than 26" on the longest side, your fee is \$10. For work 26" and up to 32" (which is the maximum size that we can accept), the fee is \$15. Measure carefully.

Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and a well-cut mat.

The Take-in committee reserves the right to refuse entries that do not meet gallery standards.

PLAN AHEAD: If you are submitting a large picture, bring along a smaller one too – that way if space is limited you still have an entry.

ELECTIONS FOR BOARD POSITIONS

for the coming fiscal year – **will be held at our next meeting, Aug. 4th.**

Contact any Board member for more info on a particular job.

Remember, as part of the “cost” of your space, it is the responsibility of all space renters to serve on the Guild Board to keep the Gallery running.

DIRECTORY CHANGE:

Pat Savarese's email studioisavarese@yahoo.com

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to “SDAG” due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net

In This Issue:

- Art in the Park event
- ELECTIONS – at the AUG 4TH general meeting

REMINDERS:

- Membership renewals (with raise in annual dues to \$55.00) are now due- (form inside)
- Starting with Aug monthly show, maximum dimension is 32”

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 619-794-4333 or ffleury1@san.rr.com

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting.



The Paint Rag



San Diego Art Guild
Off Track Gallery
914 Pacific Coast Hwy. 101
Encinitas CA 92024
760-942-3636
www.offtrackgallery.com