

Off Track Gallery

914 Pacific Coast Hwy
101 Encinitas CA 92024
760-942-3636
Hours: 11 am to 6 pm



MARCH 2005

March Judge/ Demonstrator

CAROL THOMASON NWS

"Let's Create A Winner!"

Bring your curiosity to discover how Carol Thomason creates her award-winning paintings! She will use mixed watermedia (acrylic, watercolor pencils, and pigment sticks.....along with collage) to demonstrate how she builds a layered, textured painting surface. Her presentation will include: 1) beginning a painting, 2) developing a mid-point painting, and 3) finishing a work of art. Carol is a member of the San Diego Museum of Art Artists Guild, the San Diego Watercolor Society, the La Jolla Art Association, the Clairemont Art Guild, the Western Federation of Watercolor Societies, and the National Watercolor Society, where she was recently awarded signature status. Her paintings have earned numerous awards in juried competitions throughout the country and are included in individual collections in the United States, England, Germany, and Japan. **ALL PAINTING SECRETS REVEALED, so come to pick up a few tips for your own work!**

AWARDS / NATIONAL EXHIBITIONS:
NATIONAL WATERCOLOR SOCIETY 2002, 2001
SAN DIEGO WATERCOLOR SOCIETY 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1995, 1994, 1993
CLAIREMONT ART GUILD 2004, 2003, 2002, 2001, 2000, 1998, 1995, 1994, 1993, 1992, 1990
NORTH CAROLINA WATERCOLOR SOCIETY 1998

WESTERN FEDERATION OF WATERCOLOR SOCIETIES 2004, 1995
LA JOLLA ART ASSOCIATION ANNUAL AWARDS 2004, 1999, 1994

COLLECTIONS:

COPERNICUS COMPUTER SERVICES, SAN DIEGO AND CARLSBAD, CA
HINCHY, WITTE, WOOD, ANDERSON & HODGES, LAW OFFICES, SAN DIEGO, CA
INDIVIDUAL COLLECTORS IN THE U.S.A., ENGLAND, GERMANY AND JAPAN

GALLERY CHRISTOPHER-CLARK FINE ART, 377 GEARY STREET, SAN FRANCISCO, CA ART STUDIO • 7291 Glenflora Avenue, San Diego, CA 92119 • (619)460-5413 • carolarts2@aol.com

Member Announcements

- ❖ **Jan Janes'** "Sanctuary" was selected for showing at the new wing for Respiratory Therapy at Tri-City Hospital.
- ❖ **Pat Dispenziere's** watercolor "Mr. and Mrs." has been juried into the LaJolla Art Association 26th Annual San Diego County Awards Show by Sebastian Capella. The show runs through Feb 6 at the LaJolla Art Association Gallery, 7917 Girard Ave, in LaJolla, CA.
Pat also will be having a solo show of her watercolors at East West Art and Frame, 7720-D El Camino Real (Lacosta), Carlsbad, CA 92009.
- ❖ **Ann Lynott** will exhibit oil and acrylic paintings with a focus on still life, at the Carlsbad City Library, Cole Branch on Carlsbad Village Drive during

Mark Your Calendar:

* **MONTHLY SHOW take-in-**

Friday, Feb 25th, 9:30 – 1:00

* **Board Meeting** 9:30 a.m.

Thursday, March 3rd

Larabee House, Quail Gardens

* **General Meeting** 1:30 pm

Thursday, March 3rd

Ecke Hall, Quail Gardens

*** **Grand Opening Reception**

Sat, March 12th and Sun,

March 13th, 1:00- 5:00 pm

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Feb. 15 -- Magee Park, Carlsbad, on Carlsbad Blvd.

Feb. 22 and Mar. 1, -- Torrey Pines state Reserve, meet at the visitors' center.

Mar. 8 and 15 -- Oceanside Harbor, Meet at the Jolly Roger Resturant

Mar. 22 and 29 -- Swami's , meet at the parking lot just south of Swami's buildings.

April 5 -- Quail Botanical Gardens, meet at the west side of the parking lot. Free admission on the first Tues.

Apr. 12 and 19 -- Torrey Pines Extension, Take Recuerdo south from Del Mar Heights Rd, (west of I-5) and meet where Cordero crosses.

Apr. 26 and May 3, Ponto Beach, Carlsbad Blvd north of La Costa Ave.

Any questions? Call Joan Grine
858-481-8783



February, and at the Dove Branch on Dove Lane during March. Visit www.annlynott.com for more information.

- ❖ **Liane Kim** was honored by being listed in North Magazine's January article, "50 People to Watch". Liane owns East West Art & Frame in La Costa Towne Center. "Through this popular enterprise, [she] helps market and promote local artists, and supports them by offering well-designed, reasonably priced framing in addition to selling her own exquisite works of art."
- ❖ The **Rancho Santa Fe Art Guild & Gallery** announces the opening of "California Scenes", this year's theme is our beautiful State of California. The show will run February 29 through May 1, featuring a variety of mediums depicting landscapes, seascapes, architecture and animal life as only California offers. The opening reception is March 3 from 5:00 p.m. to 8:00 p.m. at The Rancho Santa Fe Art Gallery located at 6004 Paseo Delicias in the Union Bank Building. Gallery hours are 11:00 a.m. to 4:30 p.m. Tues. - Sat. For more information call (858) 759-3545

Studio space available for immediate occupancy through sublease with 101 Artists' Colony. Opportunity is located at the former Nofufi Gallery across from Rhino Art in Encinitas. We have 1800 square feet total, 400 of which is still available. Anyone interested please call Danny at 760-944-6027.

Special Notice:

Laura Lowenstein wishes to thank **Lisa Kaplan, Diane Dudek, Pat Hemingway Savarese, Kathleen Creamens, Nina Couturiaux, Lisa Pheinhart**, and of course Joan Grine and Barbara Millefor responding to her call to pack up and clean up the Pannikin for moving day, "They really did a tremendous job and had to work

under awful conditions! Without this great force, I don't know if we would have ever moved out of the Pannikin."

Monthly Show Chair Joan Grine announces a CHANGE TO MONTHLY SHOW RULES:

I was so sorry to have to turn away seven people at the take-in for February's monthly show. We simply ran out of space! I knew we would have less room but we just don't know how little we have until we start hanging. Another problem was that we had so many large paintings submitted.

I want to make a plea that you artists should THINK SMALL next month, or at least smaller. Those of you who have rental walls can hang your big ones there.

We are going to try something new for a month, anyway. That is, the largest size we will accept is 30" in any dimension, and the fee will be \$10 for paintings measuring up to 26". From 26" to 30" the fee will be \$15.

We will see how this works, and I hope the wall next month will look nicer than it does now.

Thanks, Joan



The Rancho Santa Fe Art Guild is recruiting paid desk sitters for their Gallery. They are looking for people who will be available to work on short notice. The Gallery is a pleasant place and easy to work in Contact: Barbara Mille' (760) 942-3595 Rancho Santa Fe Calendar Sections Chair for more information.

Mothers' Day Tour

Cris Weatherby and her committee are working on the details for the tour.

If you would like to be a **docent at one of the locations on the tour**, please call Cris at (760) 815-0918 or ckweatherby@hotmail.com to let her know.

Jan artist's hint:

Priscilla's tip for artists: It's important to know the basic characteristics of glass so that you'll know what to expect of it. Today anyone with a few simple tools and materials and a little creative energy can make beautiful glass beads. However, do your homework, practice and most important,

2005 Directory

If you haven't received yours, come by the new gallery to pick up a copy or call.

Change:
New email address for Jan Janes --
janjanes@nethere.com

For ANY adds/ changes/ deletes, please contact Diane Burch (858-279-5566) or Walter Berk: (760-942-0696) or wberk@sbcglobal.net

A Word From Your President....

Our new gallery at 914 North Coast Hwy 101 opened officially as planned on February 1st! I am very pleased to say it looks beautiful! We have had many, many compliments on how nice it is, bright, clean, well planned, colorful, and generally "happy" looking, cheerful and inviting. And yes! We have sold things already!

As with any new place we will need to "feel" our way to comfort. We have to try things one way and if they don't work or are not comfortable, we will change and try something else. The new desk and two new chairs will not be here until the middle of next week, about Wed Feb 9th. That means we have a loaner desk and we are short of drawer space. I have provided some plastic carts with multiple drawers for the meantime along with a mobile plastic two-drawer file cart.

The hanging space has been a challenge! Pete's displays help a great deal, but we had some very large paintings brought in for the monthly wall show and we don't have the same room for those that we had at the other gallery. So we must restrict the size for that show. Please see Joan Grine's column in this Paint Rag issue, which tells you about that. We have to find a good balance between hanging wall renters and the monthly show. We need the income, but we don't want to deprive members who don't rent from being able to hang in the monthly show. One thing that has come to mind is that those who do not have a rental space should be the first to get space on the monthly wall since the rental artists have guaranteed exposure on the rental wall. Restricting the painting sizes is another necessity.

We may still need to make more changes in order to make the gallery pay for itself. That is one reason that we felt it was better to have our Grand Opening after we had had some time to work out the kinks. The big dates for that Opening are on Saturday, March 12th and Sunday, March 13th, from 1 p.m. to 5 p.m. We are planning to have Plein Aire painting in the Roadside Park, music, food, fun and frivolity! Yes, dogs are invited, but they are restricted to the park because our lease does not allow them in the building.

In other matters, Barb Mille has found it necessary to resign as Gallery Manager due to major health problems. Her doctor has prescribed more rest, less stress. I want to thank her; we all do, for her service to the guild and the gallery. Gallery Manager is not an easy job. It requires many hours at the gallery and being on call in case sitters are unable to make their scheduled times. Barb was always there to fill those holes for us. She kept the gallery clean, well stocked with provisions, and running smoothly. And she was there to help with that most dreadful job of all, moving the stuff out of the back closet and cleaning it so it could be moved to the new gallery. That was a nasty, messy, thankless job. She and the crew did it well!

We are looking for someone to fill the Gallery Manager's position. So if you have any ideas, please contact any board member or me. We will be most grateful.

Alison Casciano, Walter Berk, Natalie Barreiro, and Priscilla Rogers are working very hard on a comprehensive publicity campaign for our Grand Opening. We were interviewed and photos taken last Friday by a representative of "Your Local News", a local paper in this area. We have been promised an article and interview on the front page of the North County section of the Union Tribune. Coast News is doing a special on the galley and our Grand Opening. And a number of other things are on tap. We will have large signs strung between the trees out in front of the building to announce the opening.

Mother's Day is high on our priority list. We still need docents and volunteers. Please check with Cris Weatherby to see how you can help out. This is our biggest moneymaker and it is very important that everyone do their best to make this a truly great success. So check in and see what you can do.

Let all your friends know about the gallery and it's new location. Invite them to come see our new digs and our wonderful wall of cards. You are the best advertisement we have! So make yourself count!

Thanks to *everyone* who put in so much time and effort to help get us moved and open on time! You have been wonderful! But I want to give special thanks to a core group who practically lived at the gallery getting it ready: Laura Lowenstein thanks for *finding this place* for us and for all your hours of work and organizing. Joan Grine and Joanne Chambers along with Laura for your hard long hours getting the place cleaned and set up, ready for hanging and showing. Peter Fay who designed the displays, the card racks, and the Plexi Glass shelving on the long east window. Jim Thomas who did that lovely work on the shelves and displays. Walter Berk for his time in patching and filling in the old Pannikin, helping Pete to string the new hanging system, oiling down the displays, and putting up the shelves. Kirkos, thanks for being everywhere to help with everything all the time. You are all Fabulous! Thanks!

Please read the Paint Rag religiously. It is your primary source of all you need to know about our activities, our schedule, and any changes. You are responsible for knowing those things, but we also hope you enjoy the Rag for its news too. Thank you Faith for your hard work in getting it to us.

Isabella



Offtrack Gallery
Monthly Show Results: February 2005
Judge: Greg Klamt

#3 Oil/Acrylic (O/A) –

	Artist's Name	Title	Comments
1 st	Lisa Kaplan	"Testing The Wind"	
2 nd	Diane Dudek	"Beach Boy"	
3 rd	Sally Harvey	"Back Country"	

#4 Watermedia (W/M) --

	Artist's Name	Title	Comments
1 st	Bonnie Knight	"American Kestrels"	
2 nd	Nancy Bruce	"Deliciosos"	
3 rd	Diane Burch	"Mountain Stream"	

#5 Photography (P) & #7 Other Media (O/M) –

	Artist's Name	Title	Comments
1 st	Kirkos	"Labyrinth"	Beautiful
2 nd	Jim Respass	"Private Performance"	
3 rd	Richard Hoppe	"The Window"	
HM	Natalie Barreiro	"Chocolate"	

#6 Mixed Media (M/M)

	Artist's Name	Title	Comments
1 st	Maria Anthony	"Friendly Meeting"	This category was really a hard one to judge. All are beautiful!
2 nd	Susan Kopp	"Pomegranate"	
3 rd	Marjorie Morgan	"Square One"	

RULES FOR MONTHLY TAKE-IN

All work must be original work, not a reproduction, and must be for sale.

All work should be less than two years old, and cannot have been in a previous SDAG show.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There will be one of these slips printed in your Paint Rag. You only need one.

Your work should have some identification on the back.

If there is a question about the Department Number, there is a list on the take-in table, or a volunteer can help you. Your entry must be in the correct department or it may be ineligible for judging.

Do not bring in wet paintings or frames.

A 15% commission will be charged on sales from the Monthly Show.

Work must be framed unless you use the wrap-around canvas stapled in the back.

The wire should be the multi-strand wire, attached approximately one fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.

Please tape the ends of the wire, and please don't put tape or tubing in the middle of the wire. It will not fit our hangers if you do.

If your work, including frame, measures less than 25" on the longest side, your fee is \$10. For work 25" and up to 30" (which is the maximum size that we can accept), the fee is \$15. Measure carefully.

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MONTH: MAR 05	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

In This Issue:

- A Word from the President – update on our new GALLERY location
- **CHANGES TO MONTHLY SHOW RULES**

REMINDERS:

- SIGN up as Mothers' Day Tour volunteers/ docents-- contact Cris Weatherby 760-815-0918 or ckweatherby@hotmail.com
- check the calendar for take-in dates/ times for the new gallery

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 858-536-7064 or ffleury1@san.rr.com

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting.



March

The Paint Rag

San Diego Art Guild
Off Track Gallery
14 Pacific Coast Hwy. 101
Encinitas CA 92024
760-942-3636
w.offtrackgallery.com