

Off Track Gallery
914 Pacific Coast Hwy 101
Encinitas CA 92024
760-942-3636
Hours: 11 am to 6 pm



The Paint Rag

February 2005

Mark Your Calendar:

* **Gallery Move-In Dates – Cards & shrinkwraps- Sunday, Jan 23rd, 1:00 – 3:00 pm**
MONTHLY SHOW take-in- Friday, Jan 28th, 9:30 – 1:00
Floor renters take-in- Sunday, Jan 30th, 9:30 – 1:00
Wall renters take-in- Monday, Jan 31st, 9:30 – 1:00
* **Board Meeting** 9:30 a.m.
Thursday, February 3rd
Larabee House, Quail Gardens
* **General Meeting** 1:30 pm
Thursday, February 3rd
Ecke Hall, Quail Gardens

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Jan. 11 and 18. Batiquitos Lagoon, western parking lot, Gabbiano Lane, the first right off of Batiquitos Rd.

Jan 25 and Feb. 1. Crest Canyon, go west on Del Mar Heights Rd, turn right on Durango.

Feb. 8 and 15. Magee Park, Carlsbad, on Carlsbad Blvd.

Feb. 22 and Mar. 1. Torrey Pines State Reserve, meet at visitor center.

Mar. 8 and 15. Oceanside Harbor, Meet at the Jolly Roger Restaurant.

Any questions? Call Joan Grine
858-481-8783



February Judge/ Demonstrator

Greg Klamt will present Digital Daydreams at our February 3, 2005 general meeting at Quail's Botanical Gardens

Greg integrates a variety of traditional artistic media with digital painting techniques to create visual stories that he calls Possible Moments in Improbable Worlds. He is inspired by a reverence for nature, a fascination with texture, and a great appreciation of the absurd.

Evolving from a background in traditional media, Greg began working in digital in 1982. He incorporates drawing, photography, painting, etching, natural textures, and other techniques and resources to inspire and enhance his vision. Sometimes he refers to his style as Techno-Organic Photo Surrealism – a melding of the traditional and organic with computer technology to explore the edges of imagination.

In both his visual art and music Greg usually creates starting from a feeling rather than from a clear picture. Working from intuition and through experimentation, he first builds a space or texture and then gradually discovers a story there in the midst of that space during the creative process.

Greg incorporates photos, and cultural influences from travels in Europe, Micronesia, China, and elsewhere into his work. Greg also loves nature and is fascinated with texture, both natural and man-made. He photographs rocks, sand, plants, walls--anything that might feed his creativity, his perception of natural form and color, and expand his library of image resources.

Greg's goal is always to bring an organic, natural and integrated feel to his work. As with any tool or medium, digital technology has certain inherent characteristics that it brings to

the creative process. Some of these looks he loves--others seem very artificial and overused. One of the challenges Greg enjoys most is moving beyond the feel of the technology, instilling his individual style and perspective into his creations.

Digital Daydreams
www.gregklamt.com
greg@gregklamt.com
tel & fax: 760-726-7110

Member Announcements

- ❖ **David Rightmer** will exhibit 15 of his colorful photographs at the Carlsbad City Library, 1250 Carlsbad Village Drive, for the month of January.
- ❖ **Pat Savarese (Hemingway)** is now Public Relations Chairperson for the Rancho Santa Fe Art Guild.
- ❖ The Rancho Santa Fe Art Gallery is proud to announce the opening of their new show featuring **Brenda Leigh Bassman**, photographer, and **Elaine W. Trei**, watercolorist January 6th, running through February 26th at the Rancho Santa Fe Gallery, Elaine Trei's "Trio of Colors" and Brenda Leigh's "Equine Perspectives" are featured artists. Gallery hours are 11 am to 4:30 pm Tuesday through Saturday. For more information on this show please call the Gallery at 858-759-3545.

Missing any dishes? An 8" soup dish and a 10" plate, white Nu Traditions, were left at Quail Gardens.
Please call Carole Kramb 760-945-2357

A Message From Your President

Happy New Year to you all!

We are all very excited about moving to our new gallery at 914 North Coast Hwy 101, Suite "C." As I said in the EXTRA Paint Rag, it is a very pleasant building with a veranda and a parking lot. The suite itself is bright and warm and welcoming. The board has worked very hard and put in countless hours to get us moved in good shape. We owe them all a huge "Thank You!" for a great job. As your President I am especially indebted to them for their perseverance and attention to detail.

Please be sure to look carefully at the new dates for Take-In and Wall/Floor Renters Rotation. This rotation will be only through February and March. In April we return to our old quarterly rotation schedule of April, August, October '04, and January of 2006.

Some other important dates are:

-Sunday, January 23rd, from 1:00 - 3:00 -bring your cards and shrink-wrap to the gallery so that we can barcode them. Barb Mille will barcode the cards and after she is finished I have a team to help me barcode the shrink-wraps. As you read in the EXTRA Paint Rag, the Board decided to add a 15% commission to cards and shrink-wraps. That helps to cover the cost of the checks that are written to pay you when you sell. We need to re-code them to include that 15% commission.

-Monday, January 17th, from 11:00 to 12:30 - If you have spoken with Joanne Chambers, Wall Renter/Rotation Chairlady, and if you want to be juried to be a wall renter, bring your paintings to the gallery on this date. You must be at the gallery with your artwork at 11:00 sharp. We will jury the artwork and you may come back to pick it up at 12:30. You will receive a letter with the jurying committee's decision at a later date.

-Saturday & Sunday, March 12th & 13th, from 1:00 until 5:00 p.m. That is our GRAND OPENING WEEKEND!!!! The plans are in the works right now, but we are hoping to

have painting in the park, music, food, and very festive spirit abounding. Mark your calendar for this one. It will be fun!

-New Hours: Since we no longer work in concert with the Pannikin, we have changed our hours to 11:00 until 6:00p.m.

Some of the items I covered in the EXTRA Paint RAG, in case you did not read it (Shame! Shame!!!), are:

-Dues will remain the same unless we find that our membership has dropped and we are not able to meet our obligations.

-Commission (15%) has been added to cards and shrink-wraps to cover our administrative costs.

-Peter Fay, that darling man, has already hung the new wire hanging system with the help of Kirk Van Allyn, Jim Respass, and Walter Berk. Joanne Chambers was there to keep the guys under control! Peter donated his time, but we will pay for the hardware. Thank you Peter and all!

-Peter has also arranged for and the Board has voted to buy three new hanging displays. They will be five feet tall, on a stand 18" off the ground. Each has eight (8) 33" wide (by 5') hanging spaces.

-Our new card display will have close to 160 linear feet. It will have more spaces than we had at the Pannikin. The same cabinetmaker who is making the display stands is building the card racks; they will match in a light (1/8th thick) birch wood.

-Barb Mille and Pat Watkins are working on getting two new jewelry display cases with glass box displays on top. They will be lighted inside and with spots from above.

-We will be letting the glass people figure out how to hang their glass in the windows. And we will build shelves by the window to display pieces that don't hang.

-this gallery affords us the freedom to have more events, receptions, park paintouts and shows than the Pannikin did. We plan to have many of them: receptions after each monthly show is hung and after each new Rotation. The veranda on the building gives us a nice porch for receptions.

-NEW RULES- Our new lease forbids dogs or any pets on the property. Our landlady had a bad experience with a dog and had to make this rule to protect herself. I urge you to please abide by it so we don't lose the lease or find ourselves liable for damages.

-Artist of the Month is on hold for now. We are considering making that position into an Outreach or Offsite Chair. That person would be in charge of getting commercial short-term places for Guild groups to show. We are working on it.

We will be having another workshop with Rob Markoff on framing, but the date will not be set until the next Paint Rag. The next workshop will cover choosing and designing a frame; how do you go about deciding what kind of frame your artwork needs? Look for more info in the March issue!

Also, we postponed the Auction because we got so busy with the move. We haven't forgotten about it. We'll let you know what the new dates are in the next issue.

And that's all folks! We are very pleased and excited about our new home. I think you will be too. Be sure to read the Paint Rag because we have very important information there. It is our best way to let everyone know what we are doing. Faith Fleury does a magnificent job of putting it together and that is a difficult job, too. So many thanks to her from all of us!

Stay dry!

Isabella



CALL TO ALL CARD ARTISTS -- Sunday January 23, 2005

All members who want to display and sell cards at our new Gallery location are requested to bring their cards to 914 N. Coast Hwy. 101 Suite C from 1-3pm to be bar-coded with new codes and put in the book. Starting new in 2005: a 15% commission on all card sales to cover expenses. Please factor this increase into your price. We will be accepting box and individual as well as seasonal cards in our new "Walls of Cards" designed by artist Peter Fay. See you all on Sun. Jan. 23 from 1-3pm in our beautiful new Off Track Gallery.

Contact Barb Mille` 760-942-3595 if needed

ATTENTION ALL ARTISTS

Take in for all Shrink-wraps at New Gallery 914 N. Coast Hwy. 101, Suite C *Fri. Jan. 28th 9:30 - 1p
*Sun. Jan. 23rd 9:30 - 1pm. New in 2005: a 15% commission on all shrink-wrap sales. Please remember this modest commission when pricing your work.

Contact Barb Mille` 760-942-3595 if needed



Interested in Hosting an AFSExchange Student?

AFS, the volunteer-based, non-profit student exchange organization has asked us once again to let our membership know that they are seeking a host family for Muhammad, one of their students who will be arriving in January.

Muhammad is very interested in auto racing and hopes to do automotive studies. He also gardens and goes jogging weekly. He is a sincere and thoughtful young man, seen as "calm, caring, and disciplined," by his friends. If you have further questions about him or his application, please feel free to call or email

Brett Walker
AFS-USA
506 SW Sixth Ave.
Portland, OR 97204
800.237.4636 ext. 1574
Fax: 503.419.9674
brett.walker@afs.org

Following is a more complete list of rules for "take-in". **Please save it and refer to it before submitting paintings** for the monthly shows. *Thanks, Joan Grine, Monthly Show Chair*

RULES FOR MONTHLY TAKE-IN

All work must be original work, not a reproduction, and must be for sale.

All work should be less than two years old, and cannot have been in a previous SDAG show.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There will be one of these slips printed in your Paint Rag. You only need one.

Your work should have some identification on the back.

If there is a question about the Department Number, there is a list on the take-in table, or a volunteer can help you. Your entry must be in the correct department or it may be ineligible for judging.

Do not bring in wet paintings or frames. A 15% commission will be charged on sales from the Monthly Show.

Work must be framed unless you use the wrap-around canvas stapled in the back.

The wire should be the multi-strand wire, attached approximately one fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.

Please tape the ends of the wire, and please don't put tape or tubing in the middle of the wire. It will not fit our hangers if you do.

If your work, including frame, measures less than 30" on the longest side, your fee is \$10. For work 30" and up to 38" (which is the maximum size that we can accept), the fee is \$20. *Measure carefully.*

Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and a well-cut mat.

The Take-in committee reserves the right to refuse entries that do not meet gallery standards.

Lets all try to keep our take-in running smoothly and have our gallery look as good we can.

Thank you.

2005 Directory

If you haven't received yours, come by the new gallery to pick up a copy or call.

Change:

Pat (Hemingway) Savarese – email to:
savaresetoo@aol.com.

For ANY adds/ changes/ deletes, please contact Diane Burch (858-279-5566) or Walter Berk: (760-942-0696) or wberk@shcglobal.net

NOTICES for all:

PLEASE DO NOT USE THE LITTLE PARKING LOT BY THE Gallery. To minimize congestion and accommodate our customers, please park on the street. Thank you

Once we are settled in the new gallery space, the Guild will sell unneeded furnishings & fixtures. If you are interested, contact Barb Mille`, Gallery Manager, 760-942-3595



MONTH: FEB 05	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

In This Issue:

- A Message from the President – our new location

REMINDERS:

- SIGN up as Mothers' Day Tour assistants to Cris Weatherby 760-815-0918 or ckweatherby@hotmail.com

- check the calendar for take-in dates/times for the new gallery

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net

2 A-Frames for sale

Each peg-board is 48" high x 24" wide. 4 sides total 72" total height from the ground. Pegs included.

\$ 35.- OBO. Alessandra Colfi 858 735 5708

Alessandra@AlessandraColfi.com

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 858-536-7064 or ffleury1@san.rr.com

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting.



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San Diego Art Guild
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w.offtrackgallery.com