



The Paint Rag

MARCH 2004

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

Mark Your Calendar:

* Friday, Feb. 27th

Monthly Show take-in

9:30 a.m. to 1:00 pm

First come, first served

* Thursday, March 4th

Board Meeting 9:30 a.m.

Larabee House, Quail Gardens

* Thursday, March 4th

General Meeting 1:30 pm

Ecke Hall, Quail Gardens

* SATURDAY, March 6th

Next Paint Rag deadline - noon

Monday, April 5th - next qtr'ly

Rotation take-in, 9:00am - 1:00pm

March 2004 Juror & Demonstrator

Susan Sarback, master painter of light and color, has distilled the essence of Monet's luminous approach to painting into a way of seeing and a four-stage painting process.

Susan Sarback, founder of The School of Light & Color, is the author of *Capturing Radiant Color in Oils* (North Light Books, 1994). She has a Master's Degree in art and has devoted much of her life to studying light and color, including many years with master colorist Henry Hensche. *International Artist* magazine named her one of the Master Painters of the world. She has lectured about color at over 100 art schools, universities, and art associations in the United States. Since 1986, she has taught painting workshops and classes throughout the United States and Europe. Articles by or about her have appeared in The Los Angeles Times, The Artist's Magazine, American Artist Magazine, Sacramento Bee, Sacramento Magazine, and other publications.

Sarback's work has been shown in galleries in New York City, San Francisco, Sacramento, Seattle, and Santa Fe. Her paintings are in private collections throughout the world, including the Medical Center of the University of California at Davis and the Kaiser Permanente Medical Group in Sacramento. The Cornell Museum of Art and History in Delray Beach, FL, keeps twelve of her paintings in its permanent collection.

The School of Light & Color is in the picturesque village of Fair Oaks, California, about twenty miles east of Sacramento. The school offers a roomy studio and it is adjacent to Chroma Gallery. The nearby American River, local parks, and charming street scenes give ample painting subjects.

2004 Directory - adds/ corrections:

We missed some changes before the Directory went to press.

If you have knowledge of changes that should be made please notify Lydia Hill with copies to all of us on the Board. Faith Fleury is going to print a little section in the PR for these corrections. Anyone who does not answer correctly on the test next week will be flogged in front of a large crowd at Petco Park on Opening Day! (Our by-laws do not allow for any wardrobe malfunctions at floggings however, so if you are looking for ratings you may have to look elsewhere!!)

Seriously, all of us on the Board MUST know of changes to emails and telephones because we are the ones who are doing the communicating. So when you know of a change let us all know.

Here are the first two:

Pat Watkins
2475 Bella Vista drive
Montecito, CA 93108
805-565-2291

Alison Casciano: Please change her email to acasciano@adelphia.net

Environmental Painters

February 16th: San Elijo State Park

February 23rd and March 2nd:
Batiqitos Lagoon

March 9th and 16th: Swami's Beach/
On the 16th/ we will meet above the tracks looking down at Swami's

March 23rd and 30th: Life Drawing at Chars Farm in Vista / this will be out doors and the model will be available for approx: 1 1/2 hour. Donations are welcome but not necessary.

Thank you, Char Cee.
760-420-0440 / if lost



Member Announcements

▪ **Gerrye Riffenburgh's** work was recently exhibited at the National Arts Club in New York City which hosted the 107th Annual National Exhibition of the Catharine Lorillard Wolfe Art Club. Her work was accepted also into the American Impressionist Society's 5th Annual National Juried Exhibition held at the Charlotte Flinn Gallery in Vero Beach, Fla.

▪ **Alice Taylor** announces: The 24th Annual International Conference of Calligraphy and the Lettering Arts July 24-31, 2004 Southern Illinois University at Edwardsville Confluence 2004 pairs a professional conference with an intensive workshop experience: thirty hours of hands-on instruction plus lectures, discussion groups, trade shows, shops and exhibits in a comfortable, pastoral setting. The classes reflect the diverse streams of calligraphic interests, including letterforms, fine art calligraphy, graphic design, computers in art, teaching, related book arts, techniques and media exploration, taught by a faculty of nationally and internationally known artists. Visit http://confluence2004.org/ind_ex.html for more information and a *downloadable color poster*.

▪ **Jim Respass** had three pieces selected for an international exhibition at the Cork Gallery in Lincoln Center, NYC in January. One piece received an honorable mention.

▪ **Yanina Cambareri** will be showing her most recent work at "312 Cedros Ave. in Solana Beach, CA 92075" starting in February. She has a new website. You can view her paintings, bio and upcoming shows at www.yaninasart.com

▪ **Tom O Scott** will be having a solo exhibition at the Encinitas City Hall, 505 S. Vulcan Ave., Encinitas, during the entire month of March. The exhibition will feature many pieces from his Sand Art portfolio, his new Natural Abstracts portfolio, as well as other studies. There will be an artist reception at the City Hall on Wednesday, March 10, from 5pm to 7pm. You can preview some of the works that will be on display at his website at www.tomoscott.com

▪ **Lydia Hill** will have a show for the month of February at the Encinitas City Hall.

▪ **Basia Koenig's** work will be seen in San Diego Drawing Group's first show at the 4 Design Gallery on Ray Street, North Park, in April.

▪ **Sally Harvey's** painting, "Into the Woods", was selected by the Hoosier Salon as part of their exhibit touring the state of Indiana until March 2004.

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March Artist of the Month Lorraine Eustice

Lorraine Eustice was born and reared in Hawaii. It is evident when viewing her watercolors that Hawaii's lush growth of plants and flowers is embedded in her memory.

Lorraine started her art career as an oil painter working primarily on landscapes. As she progressed, she was drawn to the tremendous challenge of the watercolor medium and florals became her main focus. She has expanded her interests to include animals and birds, and at present, landscapes again. Her traditional watercolors reveal the true transparency of watercolor painting.

Her art background extends from art classes in Los Angeles County to the Inland Empire to San Diego County. She has attended several classes at Palomar College, Mira Costa College and many workshops with local artists. She is grateful to all of her teachers, as they have been so inspirational in her development and love of all areas of art.

Lorraine is currently active in the San Diego Watercolor Society, San Diego Museum of Art Artist Guild, La Jolla Art Association, San Dieguito Art Guild, Carlsbad-Oceanside Art League, and formerly a member of the Del Mar Art Center, and the Associated Artists of the Inland Empire.

She continues to develop her knowledge of art and she is also awe-inspired by other artists.



Gallery Publicity

Greetings all.

Isabella has asked that we provide a quick update on our Publicity efforts...as your "Publicity Team", we have been begun to increase our exposure in various local publications(see below) and wanted you to be aware of where you could find our gallery listed.

The Coast News - monthly ad & community calendar listing

The Del Mar Times - community calendar

The North County Times - community calendar

Surf City Times - "Happenings" section

Union Tribune - community calendar

Rancho Santa Fe Review/Carmel Valley Times - "Artist Gallery" section

on a space available basis

San Diego Magazine - "Agenda" section, beginning in April

We will continue to expand this list and update you periodically on our efforts. If you should have any contacts you would like to pass our way, please email them to me at acasciano@adelphia.net or Priscilla at progers4@cox.net. **Remember...if people don't know about us...they can't buy from us!!**

Also of importance....***if you are on the Artist-of-the-Month list***, please, please provide us with your abbreviated bio and a high-contrast photo of work or yourself *at least 3 months prior to your show month*. We need it to provide the sources listed above with information on you, as well as the Gallery. There are a range of deadline dates that we are working around, and if we get your information late....we will miss some of these deadlines. We have families and lives, too, that deserve our attention, so please be considerate and help us out by being timely. You may email me (Alison) with word and photo files, or send them through regular mail to my home if you prefer. Be sure to indicate if you will be having a reception. If so, please provide the date and time, etc...Thanks!

Alison and Priscilla



Gallery Manager's Corner

The News from Barbara Mille` ...

Our good friend to the Gallery and us all, Artist Kirk Van Allyn, took a terrible fall from a high ladder and badly broke his foot and ankle on Friday February 6, 2004. Kirk was volunteering and hanging the banners at the 101 Artist's Colony for their "Banner Unveiling" that night.

At this time we don't know how long it will take Kirk to mend. I spoke with him yesterday (Sunday) and he is at home recovering and in very good spirits. He had his operation and was lucky to have the top Orthopedic Surgeon in town visiting UCSD Medical Facility at the time and he performed the operation. Kirk goes back to the hospital for follow-up next Tuesday and he will know more at that time. By the time you receive the "Paint Rag" we all will know more.

The Gallery & Guild are taking care of Kirk's sitting requirements at the desk for him while needed but he has limited funds and no medical insurance. There is talk of a Fund Raiser on his behalf at the 101 Artist's Colony and if you want to do something for Kirk Van Allyn please get in touch with:

Kirk Van Allyn
C/O Peggy Higgins
1830 Zapo Road
Del Mar, CA 92014.

(Read our Presidents column for more info)

Kirk is our Maintenance Man at the Gallery and until he recovers we will need someone to volunteer to be his assistant and take over the responsibility of Maintenance of our Gallery. Please contact me (Barbara Mille` at 760-942-3595) if you're interested.

January sales were good at the Gallery and Kirk Van Allyn was "Artist of the Month" and had a nice, well-attended reception. He was happy to report that he sold several pieces and for the highest price yet in his budding career as an Environmental Artist.

Members who are Sick or Convalescing

Artist Jan Janes is recovering from operation at home and must be careful because of a blood clot in her lungs.

Jan Janes (760) 754-2126
3196 Coral Drive
Oceanside, CA 92056

Artist Terry Lee -- Cancer Survivor is recovering from 60% Burns on the Backside of her Body from a Wild Fire which took her home last year.

Terry Lee (760) 728-8504
Regency Assistance Living Home
609 East Elder
Fallbrook, CA 92088

A Word from the President

I just came from the banner viewing down at the 101 Gallery and it was a grand event. I want to compliment everyone on their accomplishments and productions. The banners are really good this year. I wish I could have done one. The Guild is well represented. Congratulations all!

They have made little bookmarkers out of each banner so you can have those and if you are interested in bidding on any of them you can do that, too. There was a lot of bidding while I was there. They write it down in a big book. The banners will go up on the street light posts soon and when they come down in May they will be displayed again at an auction. It is another fun event. So plan on it!

Just before going to 101, I went to Scripps Hospital and caught a moment with Kirk Van Allen as he was being transferred by ambulance down to UCSD. Evidently when he fell the 15 or 18 feet he landed on his feet, but one of his feet got tangled in the ladder at some point. The bottom line is that he has shattered most of the bones in his foot and ankle. Kirk was full of morphine, but I told him I was there and he took my hand and I told him we were all praying for him and loving him. He gave my hand a big firm squeeze.

I also spoke to his significant other, Peggy Higgins, of Del Mar, who was going to follow him down to UCSD. She gave me her address to send cards to because she will see him every day and she said she will bring him back to her place to recuperate. So to send Kirk a card, send it to:

Kirk Van Allen
C/o Peggy Higgins
1830 Zapu Road
Del Mar, CA 92014

Peggy lives right up the street from our Jenny Remington! I will have a card down at the gallery too for people to sign from the Guild.

There was also talk at the 101 of raising funds to help Kirk because he seems not to have any insurance. The 101 Gallery however, does have liability insurance. Also UCSD is not as expensive as other hospitals. Also there was a nurse at Scripps who was explaining to Peggy the things she needs to do to make sure he gets the care without having to worry about the funds. There are programs to help him. UCSD has a great orthopedic department. I had my first two knee replacements done there. They also have a fabulous Physical Therapy department.

Now some extra interesting bitter-sweet news from this afternoon: Jim Respass gave a very interesting and informative lecture on his digital art and we all enjoyed

that. Cathy Staver won the raffle!!! Congrats and thanks Jim! That's the good stuff.

I also heard from Joanne Chambers about our friend of such special talent, Duane Light. She tells me that about three years ago he had surgery for a ruptured aneurysm and since that time his health has been steadily getting worse. It became impractical for Duane and his wife to stay in their home in Escondido. So their son moved them to be with him in Texas where Duane may well get better care of his health as well.

Joanne tells me that she has many of Duane's easels and I think she wants the Guild to use them. She also tells me that she has 400 of his art books! It has always been a dream of mine to have a special library sponsored by the Guild available somewhere (but not in the Pannikin Bar-B-Que Center!) Joanne says the books are all catalogued and waiting for a home. So I am thinking it would be nice to have a Duane Light Art Collection sponsored by SDAG and we can add to as we go along with gifts and such. *Where* to have it is the question. Those books will need protection. Should they be somewhere where folks can take them out for two weeks or should they be somewhere where they can only be used where they reside?

I have mentioned that maybe we could have them at Rhino's to be used there only, but after some thought I find that is problematical. It would be better to have a special section in the new Cardiff Library that is dedicated to Duane and sponsored by the SDAG, perhaps a special part of the Art Section. Anyhow give it some thought and send any ideas you have my way.

Joanne is going to be visiting Duane in Texas so she knows his address. I think it would be nice to send him a card from all of us who loved the workshops he did for us or took lessons from him. I will leave a card at the Gallery signed and with a note for folks to sign it.

I spoke tonight to my friend Maggie Houlihan who is our present Mayor in Encinitas about the books belonging to dear Duane Light. She said to give her time to find out whether they would be best given to the Cardiff Library or the new Encinitas library. The County is involved and Maggie needs to get the papers together and the procedure for us. She was delighted and said it was a great idea. Joanne, we need to talk more to you and find out how you feel about it. And would you get his Texas address to me somehow -- give me a call or email me? Thanks.

Be safe! Hugs,



Isabella

Paint Rag Information

- Send relevant information via e-mail to:
Faith Fleury at ffleury1@san.rr.com
or 858-536-7064
- Newsletter info due on or before noon,
1st Saturday of the month, following
SDAG board meeting.

Advertising Rates

Members receive 2 lines free. \$5 over
2 lines, payable to "SDAG" due by 1st
of the month.

Membership

Contact Lydia Hill with any address,
phone opr e-mail changes at (760)
634-0655 or lydia2@adelphia.net

MONTH: March 04	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

The SDAG Art Committee reserves the right to refuse any
entry not conforming to the regulations, rules & standards.

March 2004



The Paint Rag

San Dieguito Art Guild
Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
(760) 942-3636
www.offtrackgallery.com