



Laura Lowenstein, SDAG Membership Chair, Deborah Van Huis, SDAG Paint Rag Editor, Rose Marie Caputo, Diane Goodman, Paul Richter, Bruce Stewart, SDAG President (with the scissors), Cheryl Ehlers, Rita Hohweiler-Cecil, SDAG Wall Art Chair, Joan Grine, Past SDAG President, (with sunglasses)?, Carol Korfin, Bobbi Harrington



OFF TRACK GALLERY



RIBBON CUTTINGS

Off Track Gallery recently celebrated its new location with a ribbon cutting. Pictured are Laura Lowenstein, San Dieguito Art Guild membership chair; Deborah Van Huis, San Dieguito Art Guild Paint Rag editor; Rose Marie Caputo; Diane Goodman;

Paul Richter; Bruce Stewart (cutting the ribbon), San Dieguito Art Guild president; Cheryl Ehlers; Rita Hohweiller-Cecil, San Dieguito Art Guild Wall Art chair; Joan Grine, past San Dieguito Art Guild president; Carol Korfin; and Bobbi Harrington. The Off Track Gallery is located in the Lumberyard Shopping Center just behind Starbucks and St. Tropez on Highway 101 downtown Encinitas. The gallery showcases the work of more than 100 artists in a range of media including watercolor, oil, pastel, photography, sculpture, gourd art, glass, ceramics, fiber arts, mosaics, mixed media and hand-made, one-of-a-kind jewelry. The gallery is staffed entirely by volunteers — members of the San Dieguito Art Guild. The guild, now in its 45th year, is a nonprofit corporation. This, and the fact that there is no paid staff, enables the artists to sell their artwork at prices which are affordable and reasonable. For more information, visit www.offtrackgallery.com.

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Spring home and garden tours bloom around the region

Story Discussion Image (2)

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The North County Times | Posted: Friday, April 2, 2010 12:30 am | 1 Comment | Print

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A home on the Fallbrook Garden Tour. (Courtesy photo)



With spring flowers about to bloom, garden tours are blossoming all over the region. Local garden clubs host tours each spring to raise money for scholarships and club programs. Many sell out in advance, so order your tickets early. Below is a guide to upcoming tours in North San Diego and South Riverside counties in order by date.

"Gardens Within Gardens": The town council of Elfin Forest/Harmony Grove will host its 2010 Elfin Forest Garden Festival, called "Gardens Within Gardens," from 10 a.m. to 4 p.m. Saturday. Pick up tickets and maps the day of the event at Elfin Valley Nursery, 20110 Elfin Forest Lane; five gardens will be presented. Evelyn Alemanni will also be signing copies of her book, "America in Bloom: Best Ideas," and local vendors will be present. Tickets are \$20 in advance and \$25 the day of the event, with proceeds benefiting the Elfin Forest/Harmony Grove Town Council; go to www.elfinforestgardens.info.

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ENCINITAS: Garden show to be dedicated to guild mothers

POPULAR ANNUAL EVENT IS FUNDRAISER FOR SAN DIEGUITO ART GUILD

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By Ruth Marvin Webster - For the North County Times | Posted: Sunday, April 25, 2010 4:42 pm | [1 Comment](#) | [Print](#)

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Bobbi Hirschhoff of Olivenhain shows off her garden, which will be included in the San Dieguito Art Guild's Mother's Day Home tour. (Photo by Jamie Scott Lytle - Staff Photographer)

Artists with the San Dieguito Art Guild have a suggestion for Mother's Day weekend. How about taking mom out for a leisurely gander through colorful gardens and shopping for one-of-a-kind artwork?

"It's a great day for moms," said Bobbi Hirschhoff, whose Olivenhain garden will be featured on the 16th Annual San Dieguito Art Guild Mother's Day Weekend Artist Studio and Garden Tour. "You're usually with the family in a beautiful environment, looking at neat stuff — and if you're lucky, they'll take you out to breakfast or lunch too."

Hirschhoff's is one of nine home and gardens showcased in the popular art and garden tour. Named San Diego Home and Garden Magazine's Garden of the Year in 2001, the Hirschhoff garden has also been chosen by the American Association of University Women and San Diego Horticulture for their garden tours.



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Bobbi Hirschhoff of Olivenhain shows off her garden, which will be included in the San Dieguito Art Guild's Mother's Day Home tour. (Photo by Jamie Scott Lytle - Staff Photographer)



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"It's a lot of work (getting ready for a garden tour),"

said Hirschhoff, "but it's always very rewarding when people are wowed by a garden."

Wow-worthy is a good description of Hirschhoff's garden. Gravel paths wind through two landscaped acres that boast an aviary, koi pond, rose garden, raised vegetable beds, row of palm trees, garden sheds and trellises, as well as bird houses and stained glass.

On the Mother's Day tour, each home will host several guest artists whose work will be for sale. Some homes will also have musical entertainment and refreshments. And all of the artwork on the tour is made by local artists — nothing is mass produced or imported, said organizers.

"What the artists and hosts look forward to most is having people come on the tour and just enjoying their day," said Guild member Grace Swanson. "Most artists love to talk about their work, their methods, and what inspires them and the hosts love to show off their homes."

Some homes on this year's tour have never before been featured in the annual event, including the homes of sculptor Manuelita Brown, second generation Encinitan Carolyn Cope, Cardiff resident Lindsay Duff and the Leucadia home of Rusty and Donna Loftin.

Also for the first time, the tour will be dedicated to the memory of four mothers of Guild members: Laura Lowenstein, Terry Oshrin, Mary Beck and Grace Swanson. Photos of each mother will grace the cover of a tour souvenir booklet and will include a quote from each of their daughters.

The tour is a self-guided one. Homes will be open from 10 a.m. to 4 p.m. on both Saturday, May 8, and Sunday, May 9. Tickets are available at the Guild's Off Track Gallery in the Lumberyard Shopping Center in downtown Encinitas or at the Guild's website at www.offtrackgallery.com for \$20.

The tour is the guild's largest fundraiser of the year and a portion of the proceeds will be donated to a local school's art department.

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Posted in Encinitas on Sunday, April 25, 2010 4:42 pm *Updated: 5:05 pm* | Tags: [Coastal](#), [Encinitas](#), [Leucadia](#), [Nct](#), [News](#),

Dining Poll

What's in your school lunch?

☐ Bring lunch from home
☐ Purchase school lunch
☐ Purchase lunch outside of school

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Community Calendar

See the latest events in the Del Mar Community Calendar. [View Events >>](#)

Opinion

- Letters to the editor: Apr 15, 2010
- Stay involved to protect Torrey Pines Gliderport: Apr 15, 2010
- Education fund's mission hasn't changed: Apr 15, 2010
- EDUCATION MATTERS: An interview with the attorney: Apr 15, 2010
- A conversation with DMUSD

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Offtrack Gallery prepares for grand opening in new site

Apr 15, 2010
By Linda McIntosh

SHARE

The San Dieguito Art Guild opened its first gallery on Highway 101 in Del Mar more than four decades ago. Since then, the nonprofit group of artists has grown to more than 200 members and has operated a gallery in nearly 10 locations from Del Mar to Encinitas. The guild will mark the grand opening of its newest location on April 24 at the Lumberyard Shopping Center in Encinitas.

The guild's Offtrack Gallery lost its space on Second and D streets in Encinitas when a dental company bought the building in March. The guild board then voted to sign a five-year lease at the Lumberyard mall, where it already had a second satellite gallery, in hopes that this might be a more permanent home for art exhibits.

"We are excited to be in this new gallery because we have found a permanent home. Moving from location to location takes a lot of time and energy," longtime member Grace Swanson said.

The guild has been on the move since its early days, said Swanson, who has traced the group's history and its numerous moves.



EOAG member Paul Rutter hangs the final photo in the series of photographs taken by member Kathy Chis. Photo: Grace Swanson

In 1965, Del Mar artist Sue Beere wanted to start an art group, so she called together friends and neighbors to a coffee at her home. They formed the San Dieguito Art Guild and elected Beere as the first president. Some of the founding members had considerable art training, and others had none. The group met in members' homes until a rental space was available. The first 100 members to join the new guild were designated charter members. These included Marjorie La Ray, Kirby Sumner, Lee Woods, Ann Knapton, Mavia L. Shortlidge, Ruth Roebuck and others.

The guild artists began showing their work on the lawn of the Old Del Mar Hotel. They raised enough money from the outdoor shows and commissions from dues and art sales to rent a small shop in downtown Del Mar, called the Blue Lantern, on Highway 101 next to the Chamber of Commerce. In 1966, the group moved into what is now the Del Mar Library, which it rented until 1969.

From there, the group moved into a tudor-style, three-story house known as the "Honeymoon Cottage" that was part of the Old Del Mar Hotel, and then into what is now the Del Mar Civic Center.

In 1975, the guild moved to Leucadia in a building behind the Corner Frame Shop. Then after a year in a building on Vulcan, the guild moved in 1982 into the downstairs of the old train station in Leucadia where the Pannikin Coffee House was and took over the Offtrack Gallery.

The Offtrack Gallery name stuck with the group, even after it moved out of the train station into other locations in Encinitas.

Over the years, the gallery locations have changed, but the mission has remained the same: to showcase the work of local artists.

"We want to give emerging artists an opportunity to show their art," said Dave Ombrello, gallery manager. Ombrello was instrumental in securing the new lease and refurbishing the gallery with other volunteers. "The most exciting part of the new gallery is that the artists love it," he added.

The 1,100-square-foot gallery has a contemporary look with an open ceiling and unique wall covering that makes a warm backdrop for the art.

The gallery bills itself as "The Biggest Little Gallery in San Diego," showcasing the work of more than 100 artists in a variety of media - from digital art and watercolor to sculpture and jewelry.

Member artists can display their work for an average of about \$45 a month depending on the size and type of exhibit. The commission charged on sales is 15 percent. Artists who show their work in the gallery take turns staffing it with volunteers.

"Many years of savings have allowed us to have this gallery now," Ombrello said.

The guild's income comes from four sources: annual dues, fees to display art, commissions on art sales, and proceeds from the annual fundraiser - the Mother's Day Weekend Artists' Studio and Garden Tour. The guild received a small grant from the city of Encinitas to fund the "Try It, You'll Like It" workshop. Last month's workshop allowed participants to try three new mediums, including watercolor, fiber arts, photography, gourd art, jewelry and pastels. The guild continues to offer quarterly demos at the gallery, which are free to the public.

"Our goal is to keep the gallery in one location for a long time," Swanson said.

If you go

- What: Grand opening of the Offtrack Gallery
- When: 5 to 8 p.m. April 24
- Where: Offtrack Gallery, Lumberyard Shopping Center, 937 S. Coast Highway 101, Encinitas
- Hours: 10 a.m. to 5:30 p.m. Sunday-Thursday and 10 a.m. to 8 p.m. Friday and Saturday
- Contact: (760) 942-3636, www.OffTrackGallery.com

16th Mother's Day Weekend Artists' Studio and Garden Tour

- Who: Hosted by the San Dieguito Art Guild
- When: 10 a.m. to 4 p.m. May 8-9
- Where: Self-guided tour of nine gardens/studios featuring guest artists
- Tickets: \$20 at Offtrack Gallery and www.offtrackgallery.com

Linda McIntosh

Contributor

Potential wall and floor artists,

The San Dieguito Art Guild Board and the Gallery Committee enforce these gallery rental policies in order to make it as fair as possible for our rental artists and to open up as many opportunities to our members as possible. The gallery committee has worked very hard to develop policies that they believe provide equal opportunity to all members. We hope that you will find the Off Track Gallery the ideal venue to display your artwork. In order to rent gallery space artists must comply with these rental policies:

1. The policies were revised April 1, 2010.
2. Potential gallery space rental artists must enter the Monthly Show at least three times prior to jury date.
3. Potential gallery space rental artists must present a sample of their artwork to the Jury Committee for approval prior to displaying any artwork in the gallery.
4. New gallery space rental artists must schedule and complete training after they are juried into the gallery and prior to first displaying their artwork.
5. Gallery renters are required to sign a contract which defines the terms of the gallery space rentals.
6. The initial term of the contract is two rotations (four months).
7. Displaying artists are required to staff the gallery in which their artwork is displayed. Staffing duties depend on the amount of gallery space rented. One wall space, tower, jewelry cubes, and large 3D cube artists staff two shifts per month. Mini wall space artists staff one shift per month.
8. In order to provide every artist an equal opportunity to display their artwork in every area of our galleries all artists will rotate within and between galleries on a one year cycle. There will be six rotations which comprise one complete cycle. Each rotation will last two months. The artist must commit to rent for an entire rotation at the time the rotation begins. The gallery rotation pattern will change as the galleries change. The rotation sequence is located gallery.
9. Artists will have one position in the rotation. An artist can be both a wall and floor renter but cannot occupy two wall spaces or rent more than one floor display.
10. Artists must make a deposit equal to one month's rent. The deposit will be returned when the artist has fulfilled all of the terms of the contract including giving adequate notice, meeting all staffing commitments, as well as meeting all financial obligations.
11. Artists must give a one month notice to vacate their space. This does not supersede the requirement to complete the initial term and the two month rotation.
12. At the time of rotation each artist will complete the following:
 001. Make payment for the full rotation (Two months).
 002. Schedule all of the required staffing obligations. Artists staff the gallery in which their artwork is displayed.
 003. Remove their artwork from the last position.
 004. Repair any damage and clean the display area.
 005. Print wall labels as necessary.
 006. Display artwork in new location.
13. Commissions are 15%.
14. The SDAG is a volunteer organization and relies upon its members to sustain its programs. Each renter is required to sign up and serve on a committee or as board member or committee chairperson. If you currently do not volunteer for a committee you should contact the appropriate chairperson and sign up for one of the openings. Your assignment will be verified prior to displaying your artwork in the gallery. Artists are also required to assist at one rotation.

Thank you for your cooperation,

Dave Ombrello, Gallery Committee Chairperson

Your Art Guild Needs You

The annual SDAG Board of Directors election is coming up at the Annual Membership Meeting in August. There are several openings for both Board and other volunteer positions for the 2010-2011 year.

Speaking from personal experience, volunteering to serve SDAG in any capacity is very rewarding. It is a lot of fun and invigorating. Most of all, I've enjoyed making a lot of new friends while working on all the great Guild activities and events.

Currently the Nominating Committee is looking for volunteers and/or suggestions for nominees for the following positions:

President, Calendar, Secretary, Treasurer, Gallery Manager, Wall Art, Floor Art, Monthly Show, Offsite Shows, Demonstrations, Membership, Newsletter, Public Relations, Parliamentarian, and Webmaster. There are also opportunities if you are interested in being a co-chair or assistant. Please check our [website](#) for a listing of all the Board and volunteer opportunities available.

If you would like to volunteer or make a nomination, please contact Deborah Van Huis at dvanhuis@yahoo.com.

Thank you for helping make SDAG even better than it is today.

Sincerely,
San Dieguito Art Guild Nominating
Committee
San Dieguito Art Guild

OFF TRACK GALLERY



SDAG Board Meeting
Meeting Minutes
April 26, 2010

Officers Present:

Mary Beck
Grace Swanson
Laura Lowenstein
Isabella Breasted
Bruce Stewart
Cindy Gary
Judianne Shannon
Terry for Dianne Dudek
Deborah Van Huis

Officers Absent:

Patricia Eldon

Assistants:

Dave Ombrello
Ricki Ungar

Rita Cecil

Meeting Minutes: Recorded by Cindy Gary. Meeting Location: Calle Magdalena

Meeting called to order at 9:40. Vote to approve called by Mary, seconded by Grace

Note: President Bruce Stewart had to leave the meeting at 12:00pm; Vice President Judianne Shannon presided over meeting from 12 to adjournment.

A. Upcoming Dates:

May

- May 1, Saturday, 2:00 pm, Mother's Day Docents Meeting, in front of gallery in Lumberyard
- May 8 and 9, Saturday and Sunday, 10-4)_ Annual Mother's Day Weekend Artists' Studio and Garden Tour
- May 10, Monday, Gallery Committee Meeting
- May 13, Thursday, 10:00 am, Mother's Day Wrap Up Meeting in front of gallery in Lumberyard
- May 24, Monday, 9:30-noon, SDAG Board Meeting
- May 24, Monday, 5 pm, Paint Rag Deadline
- May 25, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

June

- June 3, Thursday - Art Demonstration with Lyndelle Stonick
- June 19, Friday, 5-8 pm - Artist Reception at Off Track Gallery
- June 28, Monday, 9:30-noon, SDAG Board Meeting
- June 28, Monday, 5 pm, Paint Rag Deadline
- June 29, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

B. President: Bruce Stewart

I. Old Business:

1. 501 c-3 – Bruce found a lawyer, who would do pro bono work, however, no work has begun with this attorney.

II. New Business:

1. Nominating Committee – Laura called it to Bruce's attention that we need to have a nominating committee to nominate Board members for the 2011 Slate. Grace volunteered to chair this committee and Isabella and Terri volunteered to assist.
2. Recent Changes to Board/ Member Resignations etc:
 - Bruce wanted to give all the Board Members an opportunity to discuss the recent resignations and changes to Board. Board Members each shared their thoughts and concerns. In the end, the conclusion was that there has been a lot of stress surrounding the opening and remodel of Gallery 2. Now that we are past this point we need to take a step back and work on moving forward and helping each other out.
 - Bruce asked that Board Members respond via email with any suggestions, ideas and comments regarding Guidelines for Board Meeting.
- 2a. Resignations and Roberts Rules: Judianne reminded Board that Roberts Rules call that we vote to accept resignations. Motion: Grace called to accept the resignation of Joanne Chambers and Ellablanche Salmi, seconded by Isabella . Vote: Approved with a vote of 9 with Bruce abstaining.
 - Action Item - Acceptance letter - Bruce will write a letter accepting the resignations. This letter will also express appreciation of service.
3. Replacement of Treasurer and daily duties of Treasurer:

Discussion about who will be Joanne's replacement and how daily duties are being handled in the interim period.

 - Daily Receipts from Mother Lode – Victoria agreed to deliver daily receipts to the Mother Lode each day to ensure that Artists get paid.
 - Possible replacements/assistants – Eileen Brennan and/or Deborah Henry are both candidates for Treasurer.
 - Laura liked what Deborah said in her email regarding the streamlining of the accounting process.
 - Bruce commented that it was great that we have talented people in place to assume the Treasurers responsibilities.
 - Deborah asked if we can table this for a month and ensure that we have the most qualified person for the job
 - Grace responded that she cannot handle the extra work much longer and that a replacement needs to be sooner rather than later.
 - Judianne then asked if Grace could follow up with Eileen.
 - It was agreed to by the Board Members that we need to make sure that the person who assumes this position is qualified.
 - Mary said that someone needs to follow up with Deborah Henry. Grace said that she would follow up with Deborah.
4. Replacement of Floor Chair:

Discussion about candidates for the position and what to do for right now.

 - Julie Sauer has volunteered for the position; however comments were made that she travels a lot and may not be a good fit for the position.
 - Laura talked to Ellen Cramer about being temporary Floor Chair.
 - Grace said that Katie Jablowski might be a good candidate. Others disagreed. Bruce noted that he was impressed with her work.
 - Deborah asked for suggestions from the Gallery Committee. Deborah asked about Scott Cooper. Other Board Members (Rita and Judianne)

explained that Scott is already very busy with Monthly show and assisting Dave.

- Terri O. might consider this position for 3 months. She would like Bruce to talk to Dave and ask if this will work for him. If Dave's reply is "yes" then Terri will take the job.
- Julie Sauer would like to have a job that she could do from home.
- Isabella suggested that we need to have an application for each Board position.
- Deborah volunteered to get Board position descriptions typed up and reviewed prior to May meeting, this will be an Action Item.
- Laura suggested that Open Board Positions be advertised in the Paint Rag.
- Deborah volunteered (or was volunteered) to be the head of the Nominating Committee.

5. Empty 3D cube spaces in Gallery

Discussion about how to fill spaces and what type of work is appropriate to be displayed in cubes:

- There are many empty cubes. Many members feel that this looks bad having empty spaces. The Gallery committee decided that it was okay to have empty cubes and put in the cubes a sign saying "available for rent".
- Should we allow jewelry in the large cubes? Gallery Committee did not want Jewelry in these cubes.
- There was a decision not to allow artists multiple cubes. Terri said that this policy should be changed when there are empty cubes. Currently there are 4 empty cubes with more in the back room that could be on the floor.
- Terri said that she was going to put large pieces (Geckos) in the cubes.
- Judianne explained that the thought behind the policy decision was that the cubes would bring in different Artists with larger Art pieces.
- Judianne defended the decision to allow empty cubes .
- Regarding this topic, Mary put a motion on the Floor – Temporarily Allow Floor Art to Artists who already have a cube and have been juried in and does not conflict with percentages when space available no one on waiting list Mary motion Isabella seconds This motion will be withdrawn.
- Deborah said that the Gallery Committee already decided that At the discretion of the Floor Chair

6. Eblasts:

- Mary Beck will send an eblast asking for cards and shrink wraps.
- Mary asked if she should also mention need for Artists to fill 3d cubes

7. Hospitality Chair as a voting Board Position:

Discussion of bylaws and changes to Board Potions:

- Board is limited to 15 members
- Original by laws call for up to 15.
- Deborah Henry wants to be a part of the Board, do we want to another voting Board Member.
- Mary Beck reviewed the SDAG by laws regarding the position of Parliamentarian. In the bylaws the Parliamentarian is a Board Member.
- Bruce said that we tend to pick and choose what by laws we follow by a whim. We need to either follow them to word or amend them.
- Laura said that she and Deborah made many changes to the bylaws.
- Laura said that Board Members need to review the amended by laws and see if they meet everyone's approval.
- Mary said that we can amend by laws at any time according to Roberts Rules.
- Laura said that we all need to have copies of the amended by laws so that we are all on the same page.
- Bruce said that it appears that there needs to be more work on by laws.
- Laura said that the nominating committee review the by laws
- Grace said that she believes that we follow the laws.
- We need to find when we changed by laws.
- We need to have copies of the bylaes at the meetings.
- Bylaws changed: May 19 2008 change Hospitality chair was changed to wall chair in Sept. 08 Mary Beck found change made in the minutes. Art chair could have been changed to Monthly show chair. The bylaws were never updated with these changes.
- Mary Beck said to table and work on next meeting.
- Grace said that Demo does not need to be Chair person.

C. Reports from Chairpersons:

Treasurers' Report:

Total bank balances:

Sales to date:

Gallery One Closing:

- Joanne has turned off gas and transferred phone service.

Fundraising for Gallery 2:

- Upgrade fund – there have been five donors. We have received \$500.00. Donations are still being accepted until by 4/15. Donors that give money by that date will get name on the plaque

1. VP/Calendar Chair –Judianne Shannon:

No Show – 3 Shifts – Artist charged \$90.00

Bank – Judianne needs minutes so that she can sign for checks at Bank

Sitting schedule – working well, any comments or suggestions welcome.

Grace commented – that we need to find out who needs training and work with sitters who have this need. Judianne needs to know who needs training. Grace had said that a customer had reported poor customer service.

Deborah – Training manual will be out by May or June.

3. Membership Chair - Laura Lowenstein:

Directory - Laura recommended that we mail our directory to members

Membership total: 217 Members

2. Publicity Chair –Grace Swanson:

. Mothers Day

- Articles appeared in the Coast News and North County Times
- Channel 10 featured us at the Encinitas Street Fair
- 1,000 Flyers given out at the Street Fair
- Encinitas Garden Tour – next year we need to have a booth at this event.
- 2 ads will come out in both North County Times and Coast News.

5. VP Programs, Diane Dudek:

6. Offsite Chair- Patricia Eldon: **I am missing this information, Patricia if you have your April notes, can you please forward them to me..**

thanks

. 7. Gallery Chair- Dave Ombrello: absent

11. Floor Chair -

12. Ricki Ungar - Monthly show chair: absent

. 11. Web – Mary Beck –

- Mothers Day on Web- \$370.00 Cost for Mothers Day website work.
- Eblast- Mary will send an eblast asking members to bring cards and shrinks to the Gallery.
- Facebook – Cathy Chin setup and additional Facebook as a public page. Mary will ask Cathy to update Facebook. We can use Facebook as a Marketing tool.

12. Isabella Breasted - Sunshine

13. Paint Rag- Deborah Van Huis:

- Deadline for submissions to the Paint Rag Mon. 26

14. Rita Cecil –Wall Renter Chair

- Reviewed list of renters and rent paid.
- Linda Melvin taking mini wall space.
- 12 people on the waiting list. 11 have been juried in.

Action Items:

1. Action Item-Acceptance letter - Bruce will write a letter accepting the resignations. This letter will also express appreciation of service. 2. Board Position Descriptions - Deborah volunteered to get Board position descriptions typed up and reviewed prior to May meeting, this will be an Action Item

Motion to adjourn: Isabella Motion moved to adjourn the meeting at 12:35. Laura seconded this motion. Approved by all.

Please review and send any additions and or corrections to Cindy Gary at cingary@yahoo.com

Coronado historical home tour: The Coronado Historical Association will host "Historic Home Tour: The Winchester Legacy" from 11 a.m. to 4 p.m. May 2. The tour will feature a walking tour of five historical homes and a renovated lodge; all but one home are Craftsman-era bungalows. Tickets are sold in advance; they are \$30 when bought by April 20 and \$35 after. Go to www.coronadohistory.org or call 619-435-7242.

Mother's Day Weekend Artist Studio and Garden Tour: The San Dieguito Art Guild hosts its annual tour of nine North County coastal homes, gardens and artist studios from 10 a.m. to 4 p.m. May 8 and 9. At each stop on the self-guided tour, several artists will be exhibiting, including sculptor Manuelita Brown, Carolyn Cope, Charlene Bonney and more. Tickets are \$20 and can be purchased in advance, or beginning at 8:30 a.m. on each day of the tour, at the Off Track Gallery, 937 S. Coast Highway, Encinitas. Visit offtrackgallery.com or call 760-805-0434 for more.

Mother's Day Weekend Artists' Studio & Garden Tour

Sat-Sun **May 8 & 9** 10 - 4



Tickets

Off Track Gallery

or on-line

OffTrackGallery.com

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

**Lumberyard Shopping
Center, Suite C-103**

BEHIND ST. TROPEZ & STARBUCKS

760.942.3636

Gallery open 8:30 am days of tour

9 Gardens + 40 Artists = A Great Mother's Day Tour

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GUILD

[W]

NORTH COUNTY TIMES

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SATURDAY | May 1, 2010 A13

Sunken oil rig had nine-year history of mishaps

Some say work performed by Halliburton led to explosion

BY FRANK JORDANS AND
GARANCE BURKE
Associated Press

During its nine years at sea, the Deepwater Horizon oil rig operated by BP suffered a series of spills, fires — even a collision — because of equipment failure, human error and bad weather. It also drilled the world's deepest offshore well.

But Deepwater Horizon's lasting legacy will undoubtedly be the environmental damage it caused after it exploded and sank, killing 11 crew members and releasing an estimated 210,000 gallons of oil a day into the Gulf of Mexico.

What likely destroyed the rig in a ball of fire last week was a failure — or multiple failures — 5,000 feet below. That's where drilling equipment met the seabed in a complicated construction of pipes, concrete and valves that gave way in a manner no one has been able to explain.

Oil services contractor Halliburton Inc. said in a statement Friday that workers had finished cementing the well's pipes 20 hours before the rig went up in flames. Halliburton is named as a defendant in most of the more than two dozen lawsuits filed by Gulf Coast people and businesses claiming the oil spill could ruin them financially. Without elaborating, one lawsuit filed by an injured technician on the rig claims that Halliburton improperly performed its job in cementing the well, "increasing the pressure at the well and contributing to the fire, explosion and resulting oil spill."

Remote-controlled blowout preventers designed to apply brute force to seal off a well should have kicked in. But they failed to activate after the explosion.

Scott Bickford, a lawyer for several Deepwater Horizon workers who survived the blast, said he believes a "burst" of natural gas rose to the rig floor and was sucked into machinery, leading to the explosion.

Halliburton said in a statement "it is premature and irresponsible to speculate on any specific causal issues."

Before last week's catastrophe, Deepwater Horizon's most recent hiccup occurred in November 2005, when the rig — under contract with BP — spilled 212 barrels of an oil-based lubricant due to equipment failure and human error. That spill was probably caused by not screwing the pipe tightly enough and not adequately sealing the well with cement, as well as a possible poor alignment of the rig, according to records maintained by the federal Minerals Management Service.

Following that spill, MMS inspectors recommended increasing the amount of cement used during this process and applying more torque when screwing in its pipes.

Experts say the number of safety incidents experienced by Deepwater Horizon isn't unusual for an industry operating in harsh conditions. And it is difficult to draw any connections between those problems and last week's deadly explosion, they say.

"These are big, floating cities," said Tyler Priest, a historian of offshore oil and gas exploration. "You're always going to have minor equipment failure and human error, and, of course, they're operating in a hurricane-prone environment."

Because vessels such as



From 2000 to 2010, the Coast Guard issued six enforcement warnings and handed down one civil penalty and a notice of violation to the Deepwater Horizon drilling installation, agency records show. GERALD HERBERT | Associated Press

the Deepwater Horizon operate 24 hours a day, Coast Guard officials said minor equipment problems appear frequently. But if they go unfixed, such incidents could mushroom into bigger concerns.

■ In February 2002, just months after the rig was launched from a South Korean shipyard, it spilled 267 barrels of oil into the Gulf after a hose failed, according to MMS records.

■ In June 2003, the rig floated off course in high seas, resulting in the release of 944 barrels of oil. MMS blamed bad weather and poor judgment by the captain. A month later, equipment failure and high currents led to the loss of 74 barrels of oil.

■ In January 2005, human error caused another accident. A crane operator forgot he was in the midst of refueling a crane, and 15 gallons of overflowing diesel fuel sparked a fire.

The rig was being used

by BP during all of the above incidents.

The Coast Guard, which is supposed to ensure the vessels are seaworthy, kept its own set of safety records on the Deepwater Horizon.

From 2000 to 2010, the Coast Guard issued six enforcement warnings and handed down one civil penalty and a notice of violation to Deepwater Horizon, agency records show.

On 18 occasions during that period the Coast Guard cited the vessel for an "acknowledged pollution source." No further details about the type of pollution were immediately available.

The agency also conducted 16 investigations of incidents involving everything from fires to slip-and-fall accidents.

Steven Sutton, who oversees offshore drilling inspectors in the Coast Guard's New Orleans office, said the number of accidents and incidents reported on the Deepwater

Horizon didn't strike him as unusual.

A collision with a towing vessel reported on June 26, 2005, could lead to created safety problems over the long term if the \$95,000 damage to the rig's hull wasn't adequately repaired, Sutton said.

The collision risked compromising the rig's watertight integrity or weakening the structure that supports the drilling operation, he said.

Guy Cantwell, a spokesman for the rig's owner Transocean Ltd., said Friday that the Swiss-based company planned to conduct its own investigation of what caused last week's explosion.

"Any prior incidents were investigated," he said. "Any speculation that they are related to the Deepwater Horizon incident is speculation."

Both Transocean and BP PLC cited comments made Monday by Lars Herbst, the regional director for the Minerals Management Service, who said the companies had a good history of compliance.

Last week's blowout was "an aberration in the history of the Gulf for the last 40 years" during which the industry has refined and automated much of the work on the estimated 3,500 rigs currently operating in the Gulf, said Priest, a professor and director of Global Studies at the Bauer College of Business at the University of Houston.

"The industry is going to learn a lot from this. That's

what happens in these kinds of disaster," he said, citing the 1988 explosion of the Piper Alpha rig in the North Sea and the 1979 blowout of Mexico's IXTOC 1 in the eastern Gulf.

"FUNNY" Roger Ebert
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SDAG BY-LAWS

Amended May 19, 2008 and May 24, 2010

By-Laws for the regulation, except as otherwise provided by statute or its Articles of Incorporation ("Articles"), of SAN DIEGUITO ART GUILD
(a California 501 C-4 Nonprofit Corporation)

ARTICLE I PRINCIPAL OFFICE

The Principal Office of the Guild is hereby fixed and located at the Off Track Gallery, 937 South Coast Highway 101, Lumberyard Shopping Center, Suite C-103, Encinitas, California 92024. The mailing address is PO Box 235853. The Board of Directors is hereby granted full power and authority to change said Principal Office from one location to another in the County of San Diego. Any such change shall be noted by the Secretary, which shall not be considered an amendment of these By-Laws.

ARTICLE II MEMBERS

Section 1. CLASSIFICATION OF MEMBERS

Membership in the Guild shall be classified as Regular, Junior, Sustaining, Honorary, Lifetime and Patron.

- a. **Regular Members.** Regular members shall be active participating artists, amateur or professional, in fields of visual art, sculpture, photography, and crafts in the classical sense.
- b. **Junior Members.** Junior members shall be all persons under 18 years of age and older than 15 years of age.
- c. **Sustaining Members.** Sustaining members shall be individuals, organizations or businesses showing a sincere interest in art.
- d. **Honorary Members.** Honorary Membership may be given at the discretion of the Board of Directors to those individuals who are not members and who have devoted service to the organization considered to be special and/or sustained.
- e. **Lifetime Members.** The Board of Directors may give a Lifetime Membership to a member who has shown personal sacrifice and devotion to the organization.
- f. **Patron Members.** Patron Members shall be members contributing a minimum of \$500.00 per year to the Guild. They would be exempt from active duties of the gallery and may enter any event without a fee.

Section 2. QUALIFICATION FOR MEMBERSHIP

Application for membership shall be in such form as shall be prescribed by the Board of Directors.

Section 3. TERMINATION OF MEMBERSHIP

A member who fails to pay dues after September 30 will be dropped from the membership rolls. A member may be expelled for conduct, which the Board of Directors shall deem inappropriate for a member. All rights of a member in the Guild and to its facilities and equipment shall cease upon receipt of written termination of membership.

Section 4. DUES

Dues for the various classifications of membership are as follows:

- a. Regular members \$75
Regular members (family) \$85
- b. Junior members \$40
- c. Sustaining members \$75
- d. Honorary members none
- e. Lifetime members none
- f. Patron Members \$500 Initial contribution per annum

Section 5. **RESPONSIBILITIES**

Members will contribute a reasonable amount of time towards the operation of the Guild and Gallery by being active members of a committee or the Board of Directors.

Section 6. **MEETINGS OF MEMBERS**

Annual meetings shall be held on the first Thursday of the month of August at the hour and place designated by the Board of Directors. Special meetings of the members may be held at the call of the Board of Directors or by the President upon petition of 20% of the regular members. Notification of meeting dates and times shall be posted in the Guild's newsletter, The Paint Rag, as well as through electronic communication.

Section 7. **VOTING**

All members shall be entitled to one vote at any official meeting or electronic vote.

Section 8. **QUORUM**

Those members attending the General meeting shall constitute a quorum.

ARTICLE III **DIRECTORS**

SECTION 1. **NUMBER OF DIRECTORS**

The control and management of this corporation shall be vested in the Board of Directors. The authorized number of Directors shall be fifteen (15) until changed by amendment of the Articles of Incorporation and by amendment to these by-laws. A majority of the Board shall constitute a quorum for the transaction of business.

Section 2. **POWERS OF THE BOARD**

Subject to the powers of the members as provided by law or as herein set forth, all corporate powers of the corporation shall be exercised by or under the authority of, and the business and affairs of the corporation shall be controlled by, the Board of Directors. Without limiting the generality of the foregoing, the Board of Directors shall have the following powers:

- a. To select and remove all non-elected officers, agents and employees of the corporation, prescribe such powers and duties for them as may be consistent with the law, with the Articles of Incorporation or the By-laws, and fix their compensation.
- b. To conduct, manage and control the affairs and business of the corporation and to make such rules and regulations therefore consistent with law, with the The Articles of Incorporation or the By-laws, as they may deem best.
- c. To change the principal office for transaction of the business of the corporation from one location to another within the same county; to fix and locate one or more subsidiary offices of the corporation within the County of San Diego; to designate any place within San Diego County for the holding of any members' meetings; and to adopt, make and use a Corporate Seal and to alter the form thereof from time to time as in their judgment they may deem best, provided such changes shall at all times comply with the provisions of law.
- d. To borrow money and incur indebtedness for the purpose of the corporation, and to cause to be executed and delivered therefore, in the corporate name, promissory notes, bonds, debentures, deeds of trust, and mortgages or other evidences of debt and securities therefore.
- e. To establish the criteria and procedure for admission to the corporation as a member of the corporation and retention of such membership status.

Section 3. **ELECTION AND TERM OF OFFICE**

Directors shall be elected at each annual meeting of members, or by ballot using internet communication or regular mail. If new Directors are not elected by the above procedures, the

directors may be elected at any special meeting of the members held for that purpose. All Directors shall hold office until their respective successors are elected. All Directors must be members.

Section 4. **VACANCIES**

Any vacancy or vacancies in the Board of Directors resulting from death, incapacity, resignation, expiration of term of office, removal or otherwise, shall be filled by the remaining Directors or Director then in office even though less than a quorum.

Section 5 **PLACE OF MEETING**

Regular meetings of the Board of Directors shall be held at any place within the County of San Diego, which has been designated by resolution of the Board, by written consent of all members of the Board or by internet communication. In the absence of such designation, regular meetings shall be held at the location of the monthly meeting of members for that month. Special meetings of the Board may be held either at a place so designated or as designated in the notice of such special meetings.

Section 6. **ORGANIZATION MEETING**

Immediately following each annual meeting of members, the Board of Directors shall hold a regular Board meeting for the purpose of organization, confirmation of the election of the elected officers, appointment of non-elected officers, and the transaction of other business.

Section 7. **SPECIAL MEETINGS**

Special meetings of the Board of Directors for any purposes shall be called at any time by the President or by any two Directors. Written notice of the time and place of the special meetings shall be delivered personally to each Director or sent to each Director by mail, internet communication, or by other form of written communication, charges prepaid, addressed to them as shown in the records of the corporation. Such notice shall be mailed at least 72 hours prior to the time of the meeting. If notification is less than 72 hours prior to the time of the meeting, the President or Directors calling the meeting shall telephone each Director and make a good faith effort to inform them of the meeting.

Section 8. **PARTICIPATION BY TELEPHONE**

Members of the Board may participate in a meeting through use of conference phone, so long as all members participating can hear one another.

Section 9. **ADJOURNMENT**

In the absence of a quorum at any meeting of the Board of Directors, the majority of the Directors present may adjourn the meeting until the time fixed for the next regular meeting of the Board.

Section 10. **REMOVAL**

The entire Board of Directors or any individual Director may be removed from office, with or without cause, by the vote of a majority of the total number of members.

Section 11. **COMPENSATION**

The Directors shall receive no compensation for their services as Directors, although they shall be reimbursed for actual expenses authorized by the Board.

Section 12. **APPROVAL OF ACTIONS**

The transactions of any meeting of the Board of Directors, however called and wherever held, shall be as valid as though occurring at a meeting duly held after regular call and notice, if a quorum is present and if either before or after the meeting, each of the Director not present signs a written waiver of notice or a consent to holding such meeting.

Section 13. **ACTION WITHOUT MEETING**

Any action by the Board of Directors may be taken without a meeting if all members of the Board consent in writing or by internet communication to this action.

ARTICLE IV OFFICERS

SECTION 1. OFFICERS

The officers of this corporation shall consist of 15 officers elected as Director-Officers by the members and such other officers as may be appointed by the Board of Directors. The 15 officers elected as Director-Officers by the members shall be a President; 1st Vice President, Information Systems; 2nd Vice President, Programs; Gallery Manager; Floor Art Chair; Monthly Show Chair; Newsletter Editor; Treasurer; Membership Chair; Publicity Chair; Web Site Chair; Recording Secretary; Parliamentarian; Hospitality Chair and Wall Art Chair. When the duties do not conflict, one person may hold more than one of these offices, except President and Recording Secretary. Officers elected by the members must also have been elected as Directors; other officers as the Board of Directors may appoint, need not be members of the Board of Directors but must be members of the Corporation.

Director-Officers shall serve no more than three (3) consecutive terms in the same office except the President. A term of office shall be defined as one fiscal year.

Section 2. **ELECTION**

All 15 Officers elected by the members as Director-Officers shall be so elected at the annual meeting of members, or other approved form of ballot, for a term of one year. The President shall not serve more than two consecutive terms.

Section 3. **VACANCIES**

A vacancy in any elected office because of death, resignation, removal, disqualification or otherwise shall be filled by the Board of Directors.

Section 4. **PRESIDENT**

Subject to the control of the Board of Directors, the President shall have general supervision, direction and control of the business and affairs of the corporation. She or he shall preside at all meetings of the members and Directors and shall have such other powers and duties as may be prescribed from time to time by the Board of Directors. She or he shall set the agenda and preside at all meetings of members and meetings of the Board of Directors.

The President shall, subject to the approval of the Board of Directors, appoint chairs of standing committees and the nominating committee, and shall be ex-officio member of all committees, except the nominating committee, and shall further represent the Guild in all community affairs and activities concerning the Guild, either in person or by a designated agent.

Section 5. **1st VICE PRESIDENT, INFORMATION SYSTEMS**

The 1st Vice President, in the absence or disability of the President, shall perform all the duties of the President, and when so acting shall have all the powers of, and be subject to the restrictions upon, the President. The 1st Vice President shall be responsible for all databases, forms and publications requiring the use of a computer, and for scheduling the staffing of the gallery. The 1st VP shall maintain all databases for customers and membership if the chairs for these programs do not have access to a computer. The 1st V P. is a member of the Gallery Committee and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 6. **2nd VICE PRESIDENT, PROGRAMS**

The 2nd Vice President shall act as Program Chair for the monthly membership meetings and shall have such other powers to perform such other duties as may be prescribed from time to time by the Board of Directors. Specific duties include, but are not limited to, selecting the

guest artist demonstrator, making arrangements for such demonstrations, and arranging the Annual Holiday Party.

Section 7. GALLERY MANAGER

The Gallery Manager shall select and head the Gallery Committee. The Gallery Manager is responsible for recommending policy changes concerning the Gallery to the Board of Directors, for the smooth and efficient operation of the gallery, for expenditures of funds not to exceed \$100 per calendar month for purchase of gallery supplies and for recommending to the Board of Directors for expenditures exceeding his or her authority, for training gallery staff in gallery operations, for selection and training of the Gallery Chair of the month, for overseeing all special art shows, and for such other duties as pertain to the office or as prescribed by the Board of Directors from time to time.

Section 8. FLOOR ART CHAIR

The Floor Art Chair is a member of the Gallery Committee and has the ultimate determination on Floor Art selection. All forms and instructions pertaining to Floor Art are the responsibility of the Chair. Implementation of policy and recommendation in policy changes concerning Floor Art to the Board of Directors are the responsibility of the Chair. The Floor Art Chair shall discharge all the duties as pertaining to the office or as prescribed by the Board of Directors.

Section 9. MONTHLY SHOW CHAIR

The Monthly Show Chair shall arrange and direct all Monthly Art Shows, shall be responsible for monitoring quality and for implementing all policies of the Board of Directors in regard to Monthly Art Shows. The Monthly Show Chair is a member of the Gallery Committee. The Monthly Show Chair shall work with all Special Show Coordinators, i.e. in providing advice on the hanging of the show, awards, selecting judges for all shows (except special shows), and assisting the judge with placing ribbons and recording his or her choices. The Monthly Show Chair shall discharge such duties as pertain to the office or as prescribed by the Board of Directors from time to time.

Section 10. NEWSLETTER EDITOR

The Newsletter Editor shall be responsible for publishing and distribution of the "Paint Rag", the Guild's monthly newsletter. The Editor may arrange the newsletter as required to get it published on a monthly basis. The Newsletter Editor shall have such other powers and perform such other duties as may be prescribed by the Board of Directors.

Section 11. TREASURER

The Treasurer shall receive and safely keep all funds of the Corporation and deposit same in such bank or banks as may be designated by the Board of Directors. Such funds shall be paid out only on the check of the Corporation signed by the President, Gallery Chair, Recording Secretary, 1st Vice President, Treasurer or other such officers as may be designated by the Board of Directors as authorized to sign the same. The Treasurer is responsible for submitting the proper paperwork to an accountant for computing federal taxes and for submission of the proper paperwork to the state and federal governments. The Treasurer is responsible for producing for the members an annual financial statement within 90 days after the close of each fiscal year, which accurately reflects the current financial position and financial transactions of the Corporation. The Treasurer shall keep and maintain adequate and corrects books of the accounts showing the receipts, and disbursements of the Guild, an account of its cash and other assets, if any, provide a monthly financial update for the Board and an annual budget. Such books of accounts shall, at reasonable times, be open to inspection by any member or Director. The Treasurer shall have such other powers and perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 12. MEMBERSHIP CHAIR

The Membership Chair shall be in charge of all membership drives, for renewing honorary memberships, signing Membership cards, for publication, with assistance of the 1st Vice

President, of the Membership Directory on an annual basis, for supplying mailing labels as needed, for Membership Application Form update and availability and update of the Gallery Roster with new member information and publication in the newsletter of new member information. If the Membership Chair does not have access to a computer, she or he will coordinate requirements for same with the 1st. Vice President. The Membership Chair shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 13. PUBLICITY CHAIR

The Publicity Chair shall arrange for all publicity for the Guild, write press releases, write public Service Announcements for free publicity, arrange for paid ads previously approved by the Board of Directors, recommend additional paid ads to the Board of Directors, shall coordinate publicity with the artists, Floor Art Chair, Wall Art Chair and the Gallery Manager, and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 14. WEB SITE CHAIR

The Web Site Chair shall maintain and update the Guild's Web Site, maintain the domain names, "sandieguitoartguild.com" and "offtrackgallery.com", and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 15. RECORDING SECRETARY

The Recording Secretary shall keep and maintain at the principal office of the Guild, a book of minutes of all meetings of the Board of Directors with the time and place of holding, how called or authorized, the notice thereof given, the names of those present at Board of Directors meeting and the proceedings thereof. The Recording Secretary shall have custody of the Seal of the Corporation and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 16. PARLIAMENTARIAN

The Parliamentarian shall call the first meeting of the Nominating Committee and shall preside at the meeting until a Chair is elected. He or she shall assist the President in parliamentary procedure, shall keep a record of all motions, seconds to motions and outcome of votes taken by the Board of Directors and at the Annual General Meeting of Members for future use and reference. The Parliamentarian shall be the outgoing President, unless the outgoing President is nominated to another job. In such an instance, the nominating committee shall nominate another member of the Guild for this position. The Parliamentarian shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 17. HOSPITALITY CHAIR

The Hospitality Chair is responsible for refreshments for all general meetings, all gallery receptions and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 18. WALL ART CHAIR

The Wall Art Chair is a member of the Gallery Committee and has the ultimate determination on Wall Art selection. All forms and instructions pertaining to Wall Art are the responsibility of the Chair. Implementation of policy, and recommendation of policy changes concerning Wall Art to the Board of Directors are the responsibility of the Chair. The Wall Art Chair shall discharge all the duties as pertaining to the office or as prescribed by the Board of Directors.

ARTICLE V NOMINATING COMMITTEE AND ELECTION PROCEDURES

Section 1. APPOINTMENT OF COMMITTEE

The president shall appoint a Nominating Committee of three individuals who must be members, but only one shall be an elected Director. The Nominating Committee shall propose a slate of at least one candidate for each of the 15 Directors for election at the annual meeting

of members. The members of the Nominating Committee shall not nominate themselves for such positions. In addition, any member of the Nominating Committee may make nominations for the positions of the 15 Directors.

Section 2. **VOTING BY GENERAL MEMBERSHIP**

Voting shall be by voice, show of hands, written ballot or by internet communication as determined by the Board of Directors. The Nominating Committee shall cause to be prepared an official ballot upon which shall appear the 15 elective positions on the Board of Directors and the names of all persons nominated under each. Only members shall be entitled to vote. Members shall be entitled to vote for one person for each of the 15 elected positions. The person receiving the highest number of votes cast shall be elected to each of the 15 positions being filled. In the event a majority is not received by any one person for a position on the first ballot, a second vote shall be conducted in a run-off election between the two persons who received the greatest number of votes on the first ballot, and the one receiving a majority shall be elected to the position. Tie votes shall be determined by the outgoing Board of Directors.

ARTICLE VI AMENDMENTS OF BY--LAWS

These By-Laws may be amended or repealed and new By-Laws adopted by the vote of a majority of the members of the Board of Directors at any Directors' meeting (except a By-Law fixing or changing the number of Directors may be adopted, amended or repealed only by the vote or written consent of a majority of a quorum at a meeting of members duly called for that purpose and which is the vote of the majority of those present and voting).

ARTICLE VII AUDIT

Section 1.

The Board of Directors shall ensure an independent audit of the financial transactions, cash accounts and tax filings have been completed annually. The purpose of this audit is to confirm the accuracy of the financial statements produced by the Treasurer. The selection of the auditor shall be made by the Board of Directors. This audit requirement may be satisfied, at the discretion of the Board of Directors, by a financial statement compiled independently and in accordance with standards established by the American Institute of Certified Public Accountants.

Section 2.

The fiscal year shall begin on September 1 and end on August 31.

ARTICLE VIII DISSOLUTION

Upon dissolution of the San Dieguito Art Guild, all membership dues shall be prorated and returned to the membership. The remainder of funds shall be donated to a nonprofit organization.

Certification of Secretary

I, the undersigned, do hereby certify that I am the duly elected and acting Secretary of the San Dieguito Art Guild, a California nonprofit Corporation, and that the foregoing by-laws constitute the by-laws of said Corporation as duly adopted originally by the Board of Directors on January 12, 1967, and incorporating changes and amendment made by vote of the membership on January 12, 1970, January 8, 1973, July 11, 1977, May 11, 1996, August 19, 1999, December 7, 2000, September 25, 2006, May 19, 2008, May 24, 2010 and _____.

This document constitutes a complete revision to the By-laws.
In WITNESS THEREOF, I here unto subscribed my name this

24th day of 2010.

Cindy Gary
Secretary

NOTE: Please see copy in Gallery Office Front Desk for signed copy of By-laws, and the SDAG website for an electronic copy.

16th Annual Mother's Day Weekend Artists' Studio & Garden Tour

Growing for 45 Years



Mother's Day weekend 2010 marks San Dieguito Art Guild's 16th annual **Artists' Studio and Garden Tour**. Nine homes, notable for their award winning gardens and design, will be featured on the tour on **Saturday and Sunday, May 8 and 9** from 10 am to 4 pm.

Tickets are only \$20 each and are good for both days. A detailed map and souvenir booklet is included in the ticket price. Tickets may be purchased now at the Off Track Gallery in the Lumberyard Shopping Center, 937 South Coast

Highway 101, Suite C-103. The gallery is located behind Starbucks at St. Tropez Bistro.

On the days of the tour, tickets may be purchased at Off Track Gallery beginning at 8:30 am and at each home beginning at 10:00 am.

Begin the tour at the **Lee Home at 643 Lynwood Drive, Encinitas**. A map to the other homes will be provided when you purchase your ticket. To reach the Lee home, take Encinitas Blvd off of Highway 5 and go east.

Make a left (go north) on Quail Gardens Drive.

Make a right on Paseo de las Flores.

Make a right on Lynwood.

The Lee home is on your left.

Each of the host homes will have several artists displaying artwork for sale, including paintings, prints, ceramics, glass, textiles, photography, gourds and jewelry. More information about the host homes and featured artists is available on our website, www.offtrackgallery.com.



Turn in your ticket at the last home you visit
to win a gift \$100 gift certificate to Pacifica del
Mar



Our thanks to our sponsors this year: Patricia Watkins, SDAG Life Member and Pacifica del Mar Restaurant.

Please join us for this wonderful annual event on Saturday and Sunday May 8 and 9. For more information, please visit our [website](http://www.offtrackgallery.com).

San Dieguito Art Guild
Growing for 45 Years

5/8-9 San Dieguito Art Guild Mother's Day
Weekend Artist Studio and Garden Tour.
Saturday & Sunday 10am-4pm. Tickets \$20.
www.offtrackgallery.com

The San Diego Union-Tribune • Sunday, May 2, 2010

DATEBOOK | EVENTS FOR THE REGION

Mother's Day weekend studio and garden tour: This self-guided tour features the homes, gardens and art studios of nine San Dieguito Art Guild members, plus free refreshments, entertainment and art for sale, 10 a.m. to 4 p.m. Saturday and May 9. \$20 tickets and maps available at Off Track Gallery, 937 S. Coast Highway 101, Encinitas. Information: offtrack-gallery.com.

6, 2010

DING

May 6, 2010 | The San Diego Union-Tribune | **Night&Dry**

Mother's Day Weekend Artist Studio and Garden Tour

The annual event hosted by members of the San Dieguito Art Guild features nine venues. Each home offers refreshments, some will have entertainment.

When: 10 a.m. to 4 p.m.
Saturday and Sunday.

Where: Off Track Gallery,
937 S. Coast Highway,
Encinitas, Suite C-103,
behind St. Tropez

Cost: \$20

Phone: (760) 942-3636

Online: offtrackgallery.com

GALLERIES

May 6, 2010 | The San Diego Union-Tribune | **Night&Day**

Annual Mother's Day Weekend Artist Studio and Garden Tour Off Track 2 Gallery, 947 S. Coast Highway, Suite 103, Encinitas. May 8-9, (760) 942-3636, www.offtrackgallery.com. \$20.

THE COAST NEWS

MAY 14, 2010



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THE COAST NEWS

MAY 28, 2010

Pastel Demonstration

FREE and OPEN to the public
Thursday, June 3, 1:30 - 3:30



Demo by:

Lyndelle Stonick

San Diego Botanic Garden
Ecke Building
(formerly Quail Gardens)

for more info call gallery
or see website

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Mother's Day Weekend Artist Studio and Garden Tour: Members of the San Dieguito Art Guild will feature nine venues with verdant gardens and displays of paintings, sculpture, jewelry and more. Each home offers refreshments, some will have entertainment. Visit from 10 a.m. to 4 p.m. May 8-9. Get tick-

ets at the Off Track Gallery, 937 S. Coast Highway, Encinitas, Suite C103, behind St. Tropez. \$20. (760) 942-3636 or offtrackgallery.com

THE COAST NEWS

MAY 7, 2010



Mother's Day Weekend Artists' Studio & Garden Tour

Sat-Sun **May 8 & 9** 10 to 4

9 Homes + 40 Artists = A Great Tour

Tickets

Off Track Gallery

or on-line:

OffTrackGallery.com

OFF TRACK GALLERY

San Dieguito Art Guild, Inc. Presents

Lumberyard Shopping Center, Suite C-103

760.942.3636

Open 8:30 days of tour

GARDEN TOURS The San Dieguito Art Guild will offer its 16 annual Mother's Day Weekend Artist Studio and Garden Tour from 10 a.m. to 4 p.m. May 8 and May 9. The Off Track Gallery will open at 8:30 for ticket sales. Tickets are \$20 at the Off Track Gallery, 937 S. Coast Highway 101, Encinitas, Suite C103 or online at OffTrackGallery.com.

EVENTS

Mother's Day Weekend Artist Studio and Garden Tour: Members of the San Dieguito Art Guild will feature nine venues with verdant gardens and displays of paintings, sculpture, jewelry and more. Each home offers refreshments; some will have entertainment. Visit from 10 a.m. to 4 p.m. May 9. Get tickets at the Off Track Gallery, 937 S. Coast Highway, Encinitas, Suite C103, behind St. Tropez. \$20. (760) 942-3636 or offtrackgallery.com

THE COAST NEWS

MAY 28, 2010

Pastel artist featured at Botanic Gardens

ENCINITAS — Pastel artist Lyndelle Stonick has been asked to demonstrate her technique from 1:30 to 3:30 p.m. June 3 at San Diego Botanic Garden, 230 Quail Gardens Drive.

Stonick has exhibited nationally as well as internationally in galleries and museums, in solo and group shows, and won Best of Show at United Society of Pastel Artists Juried Show and first place in the San

Clemente Juried Plein Air Competition.

Pastel painting involves the use of pure pigment, similar to what is used in oil paints.

A binding agent is added to create a chalk-like stick, which is then applied to a textured surface, usually paper.

Pastels are available in many vibrant colors. They

TURN TO ARTIST ON A21

TOURS

Mother's Day weekend studio

and garden tour: This self-guided tour features the homes, gardens and art studios of nine San Dieguito Art Guild members, plus free refreshments, entertainment and art for sale, 10 a.m. to 4 p.m. today, \$20 tickets and maps available at Off Track Gallery, 937 S. Coast

AROUND SAN DIEGO



The Hirschkoff home in Olivenhain is a featured home at the San Dieguito Art Guild's Mother's Day Weekend Artist Studio and Garden Tour (see Gardens)

122 SAN DIEGO HOME/GARDEN LIFESTYLES | MAY 2010

Mother's Day Weekend Artist Studio and Garden Tour, May 8-9

The San Dieguito Art Guild features eight Guild members' homes, gardens and art studios on this self-guided tour. A portion of proceeds donated to local schools, art departments. 10-4, \$20/tickets available at www.offtrackgallery.com or at Off Track Gallery, Lumberyard Shopping Center. Expires at 8:30 a.m. 760/942-3636

May Artist of the Month at St. Tropez

ENCINITAS — North County resident Wendy Gauntlett-Shaw will be the Artist of the Month for May at St. Tropez Bakery & Bistro.

She has won numerous awards for her work including some exhibited during the Del Mar Fair. She enjoys plein-aire paintings with oils and features intense colors and graceful shapes of the landscape, reflections in water, as well as the playful juxtaposition of objects in still lives.

She is well-known for her paintings of people and their dogs at Encinitas beaches.

Her newest series is

titled "Painting Women's Spirit of Hope, a Global Project."

A portion of all sales will go to St. Tropez's official nonprofit Photocharity, which supports a shelter located in the Hillcrest District for homeless teenagers called The Storefront.

St. Tropez Bakery & Bistro is located in The Lumberyard at 947 S.Coast Highway 101 in Encinitas.

Thursday, May 6, 2010 | The San Diego Union-Tribune.



ARTS AND GARDENS

Members of the San Dieguito Art Guild will feature nine venues with verdant gardens and displays of paintings, sculpture, jewelry and more at the Mother's Day Weekend Artist Studio and Garden Tour from 10 a.m. to 4 p.m. Saturday and Sunday. Get tickets at the Off Track Gallery, 937 S. Coast Highway, Encinitas, Suite C103, behind St. Tropez. \$20. (760) 942-3636 or offtrackgallery.com.

NC

The San Diego Union-Tribune

Mother's Day Weekend Artist

Studio and Garden Tour: Members of the San Dieguito Art Guild will feature nine venues with verdant gardens and displays of paintings, sculpture, jewelry and more. Each home offers refreshments, some will have entertainment. Visit from 10 a.m. to 4 p.m. May 8-9. Get tickets at the Off Track Gallery, 937 S. Coast Highway, Encinitas, Suite C103, behind St. Tropez. \$20. (760) 942-3636 or offtrackgallery.com

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money.

Earlier this year, trainee soldiers had their guns confiscated and replaced with sticks after a riot broke out between those who had been paid and those who had not.

The African Union, which has peacekeepers at Camp Jazira, temporarily suspended payments over fears that men who had been paid would be killed by those who had not, an official involved with the training said.

Soldiers also had problems with some battalion-level commanders stealing their rations, a European official said.

The U.S. has sent a shipment of food this month to try to help the malnourished soldiers regain their strength, he added.

Both officials spoke on condition of anonymity because they were not authorized to speak to the media.

Siyad, the defense minister, said the U.S. was funding the salaries of about 1,800 Somali soldiers, and an additional 3,300 soldiers were being paid by other donors.

Mother's Day Weekend Artists' Studio & Garden Tour

Sat-Sun **May 8 & 9** 10 - 4



Tickets

Off Track Gallery

or on-line

OffTrackGallery.com

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San Dieguito Art Guild, Est. 1965

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Center, Suite C-103**

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Gallery open 8:30 am days of tour

9 Gardens + 40 Artists = A Great Mother's Day Tour

OFF TRACK GALLERY

Paint Rag
San Dieguito Art Guild
May 2010

In This Issue

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Ribbon Cutting at Off Track Gallery Grand Opening

Nominations for 2010-2011 SDAG Board Now Being Accepted

During the April 26th Board of Directors meeting, a Nominating Committee for next year's Board was selected. The Nominating Committee is being headed up by Deborah Van Huis and includes Grace Swanson and Terri Oshrin.

SDAG's Board of Directors is instrumental in shaping the policies of the guild and gallery and also in strategic planning for the guild's future. Serving on the Board of Directors is a fantastic way to get involved with our guild and to contribute to its success. Being one of the officers of the guild is tremendously satisfying and is a great way to get to know other members.

There are 15 positions on the Board of Directors as follows: President, 1st Vice President, Information Systems and Staffing Calendar, 2nd Vice President, Programs, Gallery Manager, Floor Art Chair, Wall Art Chair, Newsletter Editor, Treasurer, Membership Chair, Publicity Chair, Website Chair, Recording Secretary, Parliamentarian, Offsite Show Chair and Hospitality Chair. The annual election of Officers will be on August 5, 2010. Nominations for all 15 offices are now being accepted and will be accepted through June 30, 2010.

If you would like more information about any of the Board positions or If you are interested in volunteering to serve on the Board of Directors please contact Deborah Van Huis at dvanhuis@yahoo.com or 925-570-4791. SDAG's continued success is dependent upon the generosity of its member in donating their time and talents to operating this wonderful guild.

President's Letter

Dear Creative Colleagues,

This letter finds us nestled into an outstanding and, happily, long-term gallery location in the Lumberyard. Thanks to the Gallery Committee and many others who helped make it possible; and special thanks to Dave Ombrello, Ellablanche Salmi and Judianne Shannon who all worked tirelessly in leading the planning, renovation, and transition. The gallery looks fabulous with new wall covering and glass floor cases. A significant portion of the feedback we received in answer to our strategic planning questionnaire late last year addressed the importance of having a professionally appointed, attractive gallery space in a more permanent and desirable location. We have quickly come a long way in that regard.

A major reason SDAG has been a viable and important co-op supporting art in the community is the vision and commitment of talented individuals (old and new) who have stepped up when needed through the years to lead major events (like the Mother's Day Weekend Artists' Studio and Garden Tour) and to turn trials (like losing a gallery space) into opportunities for enhancing SDAG and the services it provides our artists and community. Even if you are a new member of SDAG, please don't hesitate to get involved and even volunteer for a leadership role. Both Dave Ombrello, our Gallery Member, and Terry Oshrin, who heads this year's Mother's Day event coordination (and who got our foot in the door in the Lumberyard last summer) are relatively new members of SDAG, as am I. Deborah Van Huis (our Paint Rag Editor) and Rita Holweiler-Cecil (our current Wall Rent Manager) joined SDAG recently too. A number of other new members have taken on important tasks on various committees and events, as well. I won't try to name you all for fear of missing someone, but thank you all for chipping in. The more involved you get in helping SDAG achieve its goals and potential, the more rewarding your participation will be.

I hope this spring stimulates new shoots of creativity in your artistic garden.

Bruce Stewart, SDAG President

SDAG Calendar of Upcoming Events

May

May 1, Saturday, 2:00 pm, Mother's Day Docents Meeting, in front of gallery in Lumberyard

May 8 and 9, Saturday and Sunday, 10-4 Annual Mother's Day Weekend Artists' Studio and Garden Tour

May 10, Monday, Gallery Committee Meeting

May 13, Thursday, 10:00 am, Mother's Day Wrap Up Meeting in front of gallery in Lumberyard

May 24, Monday, 9:30-noon, SDAG Board Meeting

May 24, Monday, 5 pm, Paint Rag Deadline

May 25, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

June

June 3, Thursday Art Demonstration with Lyndelle Stonick
June 19, Friday, 5-8 pm Artist Reception at Off Track Gallery
June 28, Monday, 9:30-noon, SDAG Board Meeting
June 28, Monday, 5 pm, Paint Rag Deadline
June 29, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

July

July 26, Monday, 9:30-noon, SDAG Board Meeting
July 27, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

August

August 5, Thursday, Annual Membership Meeting, Election of Officers and Demonstration
August 10, Tuesday, Jurying Committee Meeting
August 21, Friday, 5-8 pm Artist Reception at Off Track Gallery
August 23, Monday, 9:30-noon, SDAG Board Meeting
August 23, Monday, 5 pm, Paint Rag Deadline
August 31, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

Environmental Painters Schedule

May 4 and 11 San Elijo Lagoon, entrance off Manchester, Cardiff.

May 18 and 25 San Dieguito County Park, park along Highland, left off of Lomas Santa Fe, lunch and critique at Joan Grine's on the 18th. Joan will have salad and dessert, bring what else you want.

June 1 San Diego Botanic Garden

June 8 and 15 Batiquitos Lagoon, park at end of Gabiano, off of Batiquitos Rd.



April Monthly Show



BEST OF SHOW - SDAG President Bruce Stewart -- Cardiff Beach Sunset

Watercolor

1st place - Cheryl Ehlers - Seaflowers (SOLD)

2nd place - Linda Melvin - Poppies in the Round

Oil or Acrylic

1st place - Wendy Gauntlett-Shaw - La Jolla Gem

2nd place - Diane Dudek - Torrey Pines Extension

Other

1st place - Basia Koenig - Visitants - Colored pencil

2nd place - Terry Oshrin - Oscar - Mosaic



Cheryl Ehlers with Seaflowers



Basia Koenig with Visitants

Monthly Show Take In for June & Pick Up From May Show on May 25th

Tuesday, May 25th, 9:30-12:00noon

Prices for Show:

All pieces measured diagonally including frame.

17 inches & under = \$10

Above 17 inches & below 36 = \$15

Above 36 = \$20

In order to accommodate all our monthly show entries, we may have to limit the number and size of some artwork per artist. This will be determined as space dictates and will be at the discretion of the Hanging Committee and Monthly Chair. For questions on 3D work please call Ricki Ungar at 760-944-1229.

Lyndelle Stonick To Be Featured At June 3rd SDAG Demonstration



As an observer of this accomplished artist's paintings you won't be surprised to learn that Lyndelle Stonick has always had a natural talent for art. She won her first award at ten, soon followed by many more prestigious awards and exhibitions. Lyndelle received a formal art education at CSUF where she graduated with honors in 1978. Fidelity Arts of Beverly Hills purchased and distributed a series of her original prints nationwide. In 1982 Lyndelle moved to Europe and became a member of the "Kunstlerverein", and was published in the "Schloss" Exhibition. Condor-Prell Gallery in Cologne arranged a "one-woman" show for her.

Upon returning to the USA in 1988, Lyndelle was accepted into the Festival of Arts in Laguna Beach where she exhibited for seven years. She has been featured in magazines such as American Art Collector, Southwest Art, and The Pastel Journal, and has given TV appearances. She is published in a number of books and has written articles, including one for the Daniel Smith catalog.

Recognized for her expertise, Lyndelle is often asked to demonstrate and judge art shows. She has exhibited nationally as well as internationally in prominent galleries and museums, in solo and group shows, as well as placing "First" and "Best of Show" awards, including Best of Show at USPA's Second Annual Juried Show and First place in the San Clemente Juried Plein Air Competition. Her work is in public and private collections around the globe.



Lyndelle Stonick is highly regarded for her teaching ability, which can be seen through the success of her students. She enjoys the opportunity of sharing her knowledge with others, offering insights along with encouragement. Lyndelle gives workshops at various destinations including Artcruise workshops. She is an instructor for Saddleback College, where she teaches drawing and painting classes. She has her own tutorial DVD and is an artist representative for Chroma, Richeson, and Maimeri. She is an exhibiting member of LPAPA, SOCAL-PAPA and signature member of USPA as well as the founder and first president. For more information visit, Lyndelle.com

Lyndelle's demonstration will be from 1:30-3:30 pm on Thursday June 3, 2010 in the Ecke Building at San Diego Botanic Garden.



Five Questions with Elisabeth Nicholson

1. How long have you been a SDAG member?

About 8 years

2. Why did you join SDAG?

It is close by and I have always been painting, and like to see and show art works

3. What's your favorite thing about SDAG?

It is close by, people are friendly

4. Who is your hero and why?

Sorry, I don't have any hero anymore; so, no hero

5. What have you always wanted to try but haven't yet?

Can't give one honest answer, here

Comments: My great wish for the world is TO HAVE PEACE, everywhere, and for myself, to get to know as wonderful a man as I used to be with, (who has passed away) and who left me so LONELY.

Long time SDAG member Elisabeth J. Nicholson-Froger, 'Betty', was born in the Netherlands, spent many years in the United Kingdom. Eventually, with her family, she moved to the USA. No matter where she lives, one of her many interests is and remains the Fine Arts. She works in most visual media, watercolor being her favorite and photography a close second.

She received her Bachelor of Fine Arts degree from the University of Southern California in Los Angeles, in 1972. Later on, when living in San Diego she followed a diversity of art classes as they were offered by the San Diego Watercolor Society. She fondly remembers classes by the American watercolorist Charles Reid, (given in South Western Canada) and by the teaching of the world famous Australian watercolorist: Robert Wade.

Later, with her husband she traveled the world. Always ready to sketch and photograph etc. she worked in the most unusual places in Turkey, India, Central America, Nepal and Australia to mention but a few. She has always been considered, a "A colorist."

Elisabeth, who also loves to write, has published two books. Her novel, called "Never a Last Time", is available at [Amazon.com](https://www.amazon.com). The story deals with the tortuously horrible life under inhumane Nazi's occupation; and its consequences for the people in her home country - then called Holland - during World War II.



Membership News from Laura Lowenstein, Membership Chair

A warm welcome goes out to our newest members:

Juan Flores, acrylic & oil

Gloria Towers (returning), w/c, pastel, acrylic & oil

The April 18th Membership Social at Grace Swanson's house was a fun and relaxing way to get to know new and old members and hear what inspires their artwork. A big thanks to Grace for hosting the party at her house. We hope to have other member gatherings on a more regular basis than once a year.

Openings for Floor Art

With the grand opening of the gallery in the Lumberyard there are currently a few openings for member artists interested in displaying and selling their 3-D art. If you are a potter, basket weaver, gourd artist and are interested in renting floor space, please contact our Gallery Manager Dave Ombrello, italifin@roadrunner.com.

Needed: Shrink Wraps and Cards for Gallery

As a benefit of membership in SDAG, members are allowed to display shrink wrap prints in the Off Track Gallery. This is the policy for shrink wraps:

- Each member may put 2 pieces (up to 16" x 20" in size including mat) in the portable print racks.
- In addition, 3 pieces (up to 8" x 10" in size including mat) may go in the Art Rack near the office door.
- As soon as a shrink wrap is sold, it may be replaced.
- The artwork needs a mat board backing of the same size. This is then enclosed in a crystal clear envelope (which needs to be replaced or cleaned once a year). The total thickness of the resulting shrink wrap piece is not to exceed 1/4".
- The salesperson needs to see the artist's name, price, title of the piece and either "Original" or "Limited Edition Print" somewhere on the back of the piece.
- Members pay no charge to display shrink wraps; however, there is a 15% commission.
- Doreen Long is the shrink wrap coordinator.

Right now there is plenty of space for not only shrink wraps but also cards to be displayed. So hurry and get your items into the gallery. For questions on shrink wraps, please contact Doreen Long, doreenphoto@hotmail.com or Gallery Manager Dave Ombrello, italifin@roadrunner.com.

If you need any shrink wrap sleeves or envelopes, Eileen Brennan is the "go to" person. Please contact her at her email, egbrennanart@gmail.com or by phone at 760-576-7596.

History of SDAG

SDAG Small Image Show in 1999 has special judge

Luann cartoonist, Greg Evans, was the judge of the 1999 Small Image Show in July and also that month's demonstrator. For that show only, the guild had a special Cartoon category in honor of the show judge. From the 1999 June Paint Rag:



LUANN: © GREG. INC. / DNE by UPS, INC.

July Demonstrator: Greg Evans - Cartoonist

Greg Evans is the creator of the nationally syndicated comic strip, LUANN, which appears in over 300 newspapers in the United States and abroad. Captivated by cartooning at an early age, he admits he was "Born with the 'toon disease". Raised in Burbank, home of Disney Studios, Greg dreamed of someday working for Walt, giving life to Mickey Mouse and Donald Duck. Even in elementary school, he entertained and amazed his classmates with accurate, spontaneous sketches of Disney characters. But then he discovered the newspaper comic page and decided he wanted to become a comic strip cartoonist. By the age of 12, he was creating his own comic strips. In 1970, he graduated from Cal State Northridge with a Bachelor of Arts degree. His major was art - not cartooning - but watercolor, printmaking and graphic design. Greg went on to get this teaching credential and secured his first classroom assignment at Central Union High School in El Centro, California, teaching art. He taught for four years, got married, traveled the world, lived in Australia for two years and returned to Colorado Springs where he landed a job as a graphic artist for a television station. Today, Greg lives and works at his home in San Marcos. A member of the San Diego Watercolor Society, he grabs his easel whenever he gets the chance and heads out to paint San Diego County. LUANN was born in March 1985. His goal in LUANN is to touch reader's hearts as well as their funny bone - to enlighten as well as entertain - join Greg at the July General Meeting where he will delight us with his demonstration!

The following SDAG members were winners in the cartoon category

1st: Cyndy Brenneman

2nd: Artie Mattson

3rd: Ken Carter

HM: Betty Sturdevan

HM: Sherry Hagman

HM: Pat Beck

SDAG on Facebook

Our gallery has a public Facebook page! Log in to your Facebook page and search for Off Track Gallery. Become a fan by clicking the "LIKE" button at the top of the page. **WE NEED FANS!**

Have you ever wanted to know how "good" an art fair is? Join in on the discussion on our Guild Facebook page, it's a member's only page not like the public page mentioned above, and if you want to be a part of it send an email to higgbeck@cox.net. You need to have a Facebook page in order to join in.

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Suite C-103

Behind St. Tropez and Starbucks

Encinitas, CA 92024

760-942-3636

OffTrackGallery.com

Open daily from 10am to 5:30pm

And until 8:00pm on Friday and Saturday

SDAG Artist to be Featured St. Tropez Bistro During May



SDAG member **Deborah Henry** will be the featured artist at St. Tropez Bakery & Bistro during May. St. Tropez is our neighbor in the Lumberyard. Please stop by and enjoy some of Deborah's photographs next time you are in St. Tropez Bakery & Bistro.



Don Mohr to be Featured in May Show

SDAG Member **Don Mohr's** work will be featured in a show on **Sun. May 16th** from 3-6PM at 715 Hygela Ave, Encinitas. Any art lover, SDAG member, friend of SDAG member is welcome. For more information, please contact Don at don@ctcmediation.com.

Acrylic Painters Needed To Teach Workshops for Grumbacher Paint

Grumbacher paint is looking to hire acrylic painters to teach two hours workshops at major retailers across the United States and Canada. Artists must be capable of demonstrating a still life, landscape, seascape, and floral. A flexible curriculum in acrylics has been developed for an artist to use or adapt to fit to his or her style. There will be approximately one to four workshops per store per month and the artist will have flexibility in scheduling. Compensation is \$100 per workshop, and teaching materials will be provided to the artist at no cost.

If interested, please email Katie Blanchard at kblanchard@chartpak.com by **May 4th** with examples of your work in acrylics, along with a resume and contact information. (Chartpak is a manufacturer of fine art supplies. Grumbacher, Koh-I-Noor, Higgins ink, and Clearprint are some of their brands.)

International 4X6 Show



All work will be the size of a postcard! So for you weekend dabblers it is not too overwhelming. Entries need to be postmarked by May 14th and address is on the website, www.jollyperm.com.

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**SDAG Board Meeting
Meeting Minutes
May 24, 2010**

Officers Present:

Patricia Eldon
Mary Beck
Grace Swanson
Laura Lowenstein

Officers Absent:

Isabella Breasted
Bruce Stewart

Assistant

Cindy Gary
Judianne Shannon
Terry Oshrin
Dianne Dudek
Deborah Van Huis

Dave Ombrello
Ricki Ungar

Rita Cecil

Guests – Lynn Ely for Ricki, Don Mo (Guest-SDAG Member) and Carol Corfin (Guest- SDAG Member)

Meeting Minutes: Recorded by Cindy Gary. Meeting Location: Calle Magdalena

Officer Presiding over meeting: Judianne Shannon will be acting President for meeting as Bruce Stewart is absent.

Meeting called to order at 9:40 by Judianne Shannon.

Vote to approve minutes called by Mary, seconded by Grace Minutes approved with a vote of 9 yes 2 members abstain.

A. Upcoming Dates:

May

- ☐ May 25, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

June

- ☐ June 3, Thursday - Art Demonstration with Lyndelle Stonick
- ☐ June 19, Friday, 5-8 pm - Artist Reception at Off Track Gallery
- ☐ June 28, Monday, 9:30-noon, SDAG Board Meeting
- ☐ June 28, Monday, 5 pm, Paint Rag Deadline
- ☐ June 29, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

B. President: Bruce Stewart

I. Old Business:

II. New Business:

1. Guest Speaker –Member/ Don Mo.

Don shared his view on Wall Space and rotation in Gallery:

- ☐ Don said that his impression is that we have the same artists month to month just moving them around the gallery.
- ☐ Waiting list can be long and this is not inviting to new artists
- ☐ Don believes that gallery space should be more dynamic, most reputable Galleries have more rotations.
- ☐ Don said that it would be simple to arrange so that people on the list could be more easily rotate in/out.
- ☐ Categories are too broad. Don has been put into the digital arts category and this category has a lot of Artists making it more difficult to get “on wall”.
- ☐ Don volunteered his time to help make any changes to current rotation process.

Rita and Judianne responded:

- ☐ There is a process that has been in place for rotation. This is a complicated process that takes many factors into account.
- ☐ Judianne explained that a Guild is different than a typical Gallery as such different rules/standards apply.
- ☐ Judianne and Rita thanked Don for his comments and asked him to email Rita so that she can present his ideas to at the next Gallery Committee meeting.

Gallery Committee – Grace Swanson suggested that this topic be referred to the Gallery Committee.

2. Grant Application - City of Encinitas

- ☐ **Motion by Grace Swanson** – Grace made a motion to submit a grant to the City of Encinitas requesting \$5,000.00 This money would be used for Art Demos and a One Day Work shop similar to last year’s workshop “Try it you will like it”. Motion is seconded by Mary Beck and approved with vote of 10 yes votes.

3. Insurance for Board -

- ☐ For a cost of \$700.00 a year, the Board could be protected against lawsuits.
- ☐ Judianne suggested that this is a good idea and thinks that the Board should buy this type of Insurance.
- ☐ Mary Beck made a motion to purchase a Professional Liability Insurance Policy for Board Members. Seconded by Rita Cecil. Vote yes 9, abstain 1.

4. Signage and Logo

- ☐ **Motion** – Mary Beck made a Motion that our logo and name be: Off Track Art Gallery with Swoosh and that this be used for our signage at Gallery and all promotional material.
- ☐ **Motion tabled and discussion ensued:**
- ☐ Grace said that we should stay with our current Off Track Gallery log and not make any changes.
- ☐ Many Board Members thought that we need to have the word “Art” in the Sign.
- ☐ Members suggested alternative designs.
- ☐ We can have 2 signs outside of the Gallery. Laura suggested that the second sign just say: ‘Art Gallery’

Motion #2 :

- ☐ Rita made a motion that we agree that a red swoosh be our logo for the sign at Off Track Gallery and that the wording on the sign (be it Off Track Art Gallery or Off Track Gallery) be decided at a later date. Exact wording will be tabled until next meeting. Seconded by Mary Beck. Approved with 10 yes votes.

5. Mothers Day

- ☐ 957 Tickets Sold
- ☐ Very successful event
- ☐ Wrap up of event held last week at the Lumberyard.
- ☐ Suggestions for next year’s event :
 - o Artists’ must sign up at a meeting and a fee will be charged to all artists to cover the expense of food.
 - o Terri said that Publicity is the key.

C. Reports from Chairpersons:

1. Treasurers’ Report: Given by Grace Swanson

- ☐ Victoria is doing the daily envelopes, she is not willing to do anything more at this time.
- ☐ Treasurer position is still vacant
- ☐ Grace said b/c she is not fully acquainted with the job; she thinks that there are things that not getting done.
- ☐ Grace has asked Joanne for a complete detailed description of duties.
- ☐ Deborah asked if we could pay the Mother Lode to do the Treasurer’s job. Grace does not think that this is necessary.
- ☐ Job description in complete detail – daily, weekly, monthly.

2.VP/Calendar Chair –Judianne Shannon:

Accessing the Sitting Calendar:

- ☐ Grace asked if instructions to access to the Online Sitting calendar be given in the Paint Rag
- ☐ Calendar is password protected
- ☐ Judianne was concerned b/c she does not want “sitting” phone calls.
- ☐ Code will be given as part of training.
- ☐ Judianne is the only one with permissions to change/update the Calendar.
- ☐ **Public/Member Password** - Staff/staffcal

3. Membership Chair - Laura Lowenstein:

New Members - 3 new members from the Mother’s Day sign-up

Membership total: 223 Members

Directory – One of the new members said that she could help with Directory

Discussion of who can become a member- based on location. Anyone can be a member, only locals can display at Gallery.

4. Publicity Chair –Grace Swanson:

5. VP Programs, Diane Dudek:

- ☐ **Lyndelle Stonick** - Pastel Artist in June 3rd 1; 30- 3:30, suggested by Dot Renshaw
- ☐ Mary Beck asked that Dianne to take photos at Demos for web and eblasts.
- ☐ Katie Jablowski will be taking over for Dianne in the fall. Katie is a Floor Artist.
- ☐ Dianne said that there should be “Sales incentives” at Gallery and that perhaps there could be training for Gallery sitters “how to sell”. Judianne responded by saying that these ideas are in “the works”. Judianne said that when the Gallery was at the Pannikin, gift certificates and recognition were given to top Sales person.

6. Offsite Chair- Patricia Eldon:

- ☐ **Leucadia ArtWalk** – looking for volunteers from SDAG to help with event, since members are . Charging \$50.00 per person.
- ☐ **Solana Beach** – work submitted on April 1st, still waiting for answers.
- ☐ **Hotels** – Patricia will visit Hotel & Resorts to see if there is an opportunity to have shows there.

7. Gallery Chair- Dave Ombrello: absent

11. Floor Chair –

12. Lynn Ely for Ricki Ungar - Monthly show chair:

Lynn has become to Judging Coordinator – her responsibilities etc:

- ☐ Monthly Show Judges – Outside judges have been used since November.
- ☐ Reduced number of ribbons from Board suggestions.
- ☐ New and more professional looking ribbons – including the name of the Gallery

Who should be in charge/ responsible for the selection of Monthly show Judges:

- ☐ Selecting judges according to the bylaws is the job of the second VP. In Job descriptions it list both 2nd VP and Monthly Show Chair.
- ☐ Mary suggested that the job of selecting judges be no longer under Diane Dudeks responsibilities
- ☐ Grace move to amend the by laws under section 6 that job of selecting the Monthly show judges be assigned to Monthly show chair and now longer add to section 9 Approved with a yes vote of 10.

3D Art work in the Monthly Show

- ☐ Judges are well rounded and capable of judging 3d work.
- ☐ Laura suggested that this be announced in the Paint Rag, that 3D Art is now part of the Monthly Show.

11. Web – Mary Beck –

Bylaws: in prior meetings by laws have been changed. Mary has sent copies with changes in red.

Bylaws will be posted to web and copy will be also available at Gallery.

Bylaws and Board Position - Laura said that Off Site Chair does not need to be a Board Position.

Changes to Bylaws and Board Positions discussion tabled to next meeting. Terri said that we need to decide now on what positions are Board .Postions Slate is presented in August.

Motion: Grace makes a Motion that the Position of Off Site Chair become a non Board position and that this change be made to bylaws (section 17) and Hospitality becomes a Board postion, this motion is seconded by Laura and approved by vote yes by all members present 9.

Idea for Vote to Approve Slate: Constant Contact to Approve Slate: Mary said that we should use Constant Contact to approve

12. Isabella Breasted - Sunshine - absent

13. Paint Rag- Deborah Van Huis:

- ☐ Deadline for submissions to the Paint Rag Mon 5pm May 24th.
- ☐ Include in Paint Rag - Call for volunteers at Leucadia Art walk

A. Nominating Committee

- ☐ Email sent asking for volunteers
- ☐ Offered co-chair position
- ☐ Job descriptions passed out and reviewed. Deborah asked for very specific.
- ☐ Judianne said 2 years should be minimum service for Board position.

B. Board

- ☐ Deborah asked: Could we cut down on some of the Board positions? Do we need a 15 member Board? If we could cut down on the number o f positions.
- ☐ Mary Beck responded: that changing the number of positions as the one thing that we cannot do under Roberts Rule that we adopted.
- ☐ Shared that she belongs to other organizations Board and Executive Board

C103 Status- Still being worked on. Terri said we should hire a lawyer

B. Staff Training

General discussion of Training Outline and Training of Staffers:

Deborah:

- ☐ Deborah prepared a handout that outlined Staffer Training.
- ☐ She asked for comments on the training document.
- ☐ Deborah also asked if we want to penalize sitters that do not follow rules.

Training:

- ☐ Mary asked that completing a training session be a part of the Rental Agreement. Judianne also said that the Handbook will state that training is required for all Wall Renters and anyone eligible to sit at the Gallery.
- ☐ Everyone who is a renter will have to come to a training session. Session is 3 hours in length.
- ☐ Grace said that there are 3 people who are able to video tape
- ☐ Cindy suggested that a training workbook be used. The workbook will allow students to take notes. Also suggested that “hands-on” exercises be part of the training.. Maybe use Monopoly money and have students process a write up a sale.
- ☐ Laura suggested a review of the Gallery – lights
- ☐ Carol gave comments and tips for training.
- ☐ Grace – what about people who do not live close to the Gallery? Judianne said that need to require training from everyone! Rita Cecil and Mary Beck agreed.
- ☐ Deborah said that we need to set high expectations.
- ☐ Rita thought we had passed a rule about only allowing local artists.

14. Rita Cecil –Wall Renter Chair

Wall Rent:

- ☐ \$1235.00 for April

☐ \$1190 for May

☐ Reviewed list of renters and rent paid.

Wall Art:

☐ Rita had to talk to Arte Mattson about art on the wall. Artes “bottle on wall” was outside of her classification of Art and she would need to submit that work separately to be juried prior to being hung on wall.

Motion to adjourn: Dianne moved to adjourn the meeting at 12:30. Cindy seconded this motion. Approved by all members present, 9 yes.

Please review and send any additions and or corrections to Cindy Gary at cingary@yahoo.com

May Rotation



Kathy Chin



Yanina Cambareri



Rowena Lee



Gourd art by Grace Swanson



Rosemary
Panther, silk
artist



Carolina Van
Leeuwen



Charlene Bonney artwork



In the garden of Bobbi Hirschhoff



Bobbi Hirschhoff in her studio



Home of Bobbi Hirschkoff



Home of Loftins (ceramics)



Ellie Havel Waggoner and ?



Bobbi Hirschkoff in her studio



Rosemary Panther





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760.942.3636 OffTrackGallery.com

JUNE 4, 2010

THE COAST NEWS



BEST IN SHOW

San Dieguito Art Guild's Off Track Gallery named "Ladies Luncheon," an oil portrait by Avra Alexiades shown above, May's monthly Best of Show. Alexiades attended the Art Institute of Chicago and earned her bachelor of fine arts degree from UCLA, where she studied under artist Richard Diebenkorn. The gallery is located at 510 Second St. in Encinitas, in the Lumberyard. *Courtesy photos*

THE COAST NEWS

JUNE 11, 2010

Happy Birthday to US
The San Dieguito Art Guild invites you
to celebrate our 45th year!

45

Please join the 70 plus local artists of the
San Dieguito Art Guild for our 45th Anniversary Party.

Saturday, June 19 from 5 - 8 p.m.
Wine and hors d'oeuvres

760.942.3636

OffTrackGallery.com

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San Dieguito Art Guild Since 1965

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HAPPY SUMMER!
Beat the heat while looking at the coolest art!
 70+ local artists of the **San Dieguito Art Guild**

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 Suite C-103 (behind Starbucks & St. Tropez)

June 27

Hi Grace,

Ashley and Kristen are twin sisters. They are artists and graphic designers. They are opening The Green Flash Gallery at the old Ebb and Flow space (the front part, not the back) across the street from Patagonia in Cardiff.

They really like Roy's artwork and his "story" and will be featuring him in their gallery. These will be two week shows with changing themes that cost \$100.00 + 10% of any sales. Extremely reasonable. The first show is surf artists, but since they love Roy's work we're in by using all paintings with blues and greens. Believe me, we have a ton of them, as those were Roy's two favorite colors according to his niece. I have a full 10' X7' wall and can also put in a rack bin with more paintings.

The second show's theme is female artists and we're going to use Roy's pinks and reds for that show. It will run the last two weeks in July. Don't know what the themes are for following shows yet, but hopefully we can work something in.

Attached is the opening night info. Also check out Roy's paintings and more info on Ashley at www.green-flashartshop.com

Any chance we can send out an e-blast to all persons the guild sends out to when you do them? Remember, all sales directly benefit all members.

Can the guild reimburse me these \$100.00 fees?

Very excited about the Green Flash Gallery and having Roy's painting shown.

Regards,

Danny

HAPPY
Anniversary



San Dieguito Art Guild Celebrates 45 Years

The San Dieguito Art Guild was organized in 1965 by a group of twelve enthusiastic artists who lived in the San Dieguito area (the coastal cities from Del Mar to Leucadia). Their purpose was to promote greater understanding and appreciation of the fine arts in the area. In the 45 years of existence we have accomplished that and much more!!

Please join the artists of the San Dieguito Art Guild for our **45th Anniversary Party** on **Saturday, June 19th** from 5-8 pm. The party will be at our **Offtrack Gallery** located at 937 South Coast Hwy 101, Encinitas, in the Lumberyard Shopping Center, Suite C-103 (behind Starbucks & St. Tropez).

The first 45 guests to come to the reception will receive a *free greeting card* made by one of our guild members. Refreshments will be served.

[Off Track Gallery website](#)
760-942-3636



**OFF TRACK
GALLERY**

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PRESS RELEASE
June 17th 2010

For Immediate Release
Contact:
San Dieguito Art Guild PR & Promotion Chair
760-942-3636
San Dieguito Art Guild

San Dieguito Art Guild Celebrates 45th Anniversary It's a Party!

Encinitas, CA

**Please join the artists of the San Dieguito Art Guild for our
45th Anniversary Party Saturday, June 19th from 5-8 pm. We are located at
937 South Coast Hwy 101, Encinitas in the Lumberyard Shopping Center
Suite C-103 (behind Starbucks & St. Tropez)
The first 45 guests to come to the reception will receive a free greeting card
made by one of our guild members.
Refreshments will be served.
Public is Welcome!**



Sue Beere 1965 FOUNDER

San Dieguito Art Guild has a very rich and colorful history. Sue Beere was the founder and the first president of the guild in 1965.

The San Dieguito Art Guild was organized in 1965 by a group of twelve enthusiastic artists who lived in the San Dieguito area (this area includes the coastal cities from Del Mar to Leucadia). Their purpose was to promote greater understanding and appreciation of the fine arts in the area. In the 45 years in their existence they have accomplished that and much more.

For a full history go to www.offtrackgallery.com

**PHONE: 760.942.3636
OffTrackGallery.com**

###

Happy Birthday To Us

The San Dieguito Art Guild invites you to celebrate our 45th year!



1965-1975 Four locations in Del Mar



1976-1993 Leucadia



1995-2004 Pannikin "Old Train Station"



1994
On Vulcan



2005
Coast Hwy. and
Leucadia Blvd.



2006-2007
Old Coast Dispatch/Red Sand Building
Currently Pacific Station



2008-2009
Second & D



2010
Lumberyard Shopping Ctr.

Please join the artists of the
San Dieguito Art Guild for our
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Saturday, June 19 from 5-8 pm

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Please join the artists of the San Dieguito Art Guild
for our 45th Anniversary Party

Saturday, June 19 from 5-8 pm

San Dieguito Art Guild - 45 Years





Bruce Stewart
SDAG President
2009-2010



Jo Ann Ginepra
SDAG President
2002-2003



Patrícia Eldon
SDAG President
2007-2009



Judianne Shannon
SDAG President
2001-2002



Laura Lowenstein
SDAG President
2005-2007



Jim Respass
SDAG President
2000-2001



Isabella Breasted
SDAG President
2003-2005



Shirley Hawley
SDAG President
1997-1999

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1976-1993 Leucadia



1994
On Vulcan



1995-2004 Pannikin "Old Train Station"



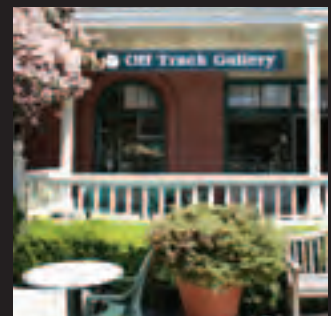
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2010
Lumberryard Shopping Ctr.

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San Dieguito Art Guild for our

45th Anniversary Party

Saturday, June 19 from 5-8 pm

Wine & hors d'oeuvres

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Taste the Fun

2010 SAN DIEGO COUNTY FAIR
JUNE 11 - JULY 5 Presented by  Albertsons  Savon

June 24, 2010

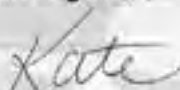
Grace Swanson, Publicity Chairperson
San Dieguito Art Guild
P.O. Box 235853
Encinitas, CA 92024

Dear Grace,

Attached please find the San Dieguito Art Guild's award winners. I would also like to thank you for your generous donations in support of the 2010 San Diego County Fair's Exhibition of Art. We received over 1,700 entries and, after the jury process, exhibited approximately 700 pieces. The art displayed during this year's Exhibition was some of the finest that I have observed during my tenure as Coordinator. The information pertaining to your donated award winners is attached.

We sincerely appreciate your support and look forward to your participation next year.

Best regards,



Kate FitzSimons
Fine Arts Coordinator
San Diego County Fair



12TH DISTRICT AGRICULTURAL ASSOCIATION
State of California

2010 EXHIBITION OF ART
SAN DIEGUITO ART GUILD
Award Winners

Artist: Janice Allen
Address: 4402 Mentone Street, Suite 205, San Diego CA 92107
Telephone: (619) 222-8382
Title: "Run Free" Division 1001, Class 26, Mixed Media, Entry No. 2536

Artist: Fran Carder
Address: 311 Seventh Street, Del Mar CA 92014
Telephone: (858) 259-2714
Title: "Where is our Shepherd" Division 1001, Class 4 Acrylic-
Representational, Animals, Entry No. 3577

Artist: Renee Corwin
Address: 9074 Libra Drive, San Diego CA 92126
Telephone: (858) 693-7293
Title: "Patina", Division 1001, Class No. 9, Oil - Representational, People
Entry No. 5317

Distinguished Digs

A modern blend of art and science

Home of Manuelita and Dr. Willie Brown

By Louis Shook

SPECIAL TO THE UNION-TRIBUNE

Like the sun breaking through June gloom, the modern home of Dr. Willie Brown and his wife, Manuelita, is delightful. Different sections of the exterior are painted yellow, red-orange and blue-gray. A distinctive awning of blue canvas shades a sitting area just outside of Manuelita's artist studio. Their landscaping includes a bountiful array of fruit and vegetables and is wonderful in its creative variety. A path winds around the house passing along fruit trees, a koi pond, a waterfall, colorful plants and sculptures. The Browns have created a home that reflects their love of art, music, cooking and family.

They purchased the lot in Encinitas a decade ago and began working with architect Daniel Goudy to design their custom home. "It was very important to us to make our home comfortable and accessible," explained Manuelita. The result is a modern 4,000 square-foot home that was influenced by architect Irving Gill, a San Diego architect who is considered a pioneer in the modern movement in architecture.

The main entrance is paved with flagstone, which leads through a unique wrought-iron gate. Inside, the walls are painted white and creamy-beige to create a backdrop to display a variety of art. Arched ceilings, pedestals, custom cabi-



Manuelita Brown holding one of her earliest works of art. *Photos by Louis Shook*

nets and lighting add to the modern look of the interior.

Looking at their choice of building materials, solar panels and organic garden, it is obvious they are committed to a "green" lifestyle. Willie pointed out the water collection barrels he uses for watering plants. Solar panels and dual-pane windows help reduce their consumption of electricity. Use of "sustainable" materials, such as bamboo flooring, figures into their decision process in the design of their home.

Throughout their yard, they grow many fruits and vegetables that provide them with "local" produce. They have done most



The Brown's backyard includes a koi pond and a path that winds past a variety of flowers and plants. A bright blue awning shades a sitting area just outside Manuelita's studio.

of the work themselves, including a koi pond, with a wooden bridge. Fruit trees include orange, guava, fig, lime and nectarine. An enclosed vegetable garden was overflowing with lettuce, spinach, kale, tomatoes, corn, peas and strawberries. A grapevine covers a trellis along the path to the backyard. Something fresh is always in season and often saves them a trip to the grocery store.

The Browns enjoy cooking and prepare most meals at home rather than going out to restaurants. For cooking, there are two Viking gas stoves and two electric convection ovens. Their spacious kitchen has granite slab counter tops and maple cupboards. Beautiful art pieces adorn the wall, as they do throughout the house.

Manuelita is a renown artist whose primary medium is sculptures in bronze. Her sculptures, as well as pieces from other artist friends, are displayed throughout their home. Her studio is filled with her artist tools and sculpture projects in various stages. The spacious studio leads to a

secluded patio area with wicker chairs.

At University Town Center, her playful sculpture, "Almas de Mar" depicts dolphins jumping. At UCSD, her "Triton" sculpture is impressive and a popular photo opportunity among students and visitors alike.

Dr. Willie Brown is a professor of microbiology at UCSD. He has spent the last three summers teaching at Yonsei University in Seoul, South Korea. He also loves to listen to music and designed the grand room of his home with rounded corners, specifying the length of the room for the best acoustics possible. Speakers are installed in the ceiling of the dining room, study and kitchen so that music can be heard throughout the house. The Brown's have two grown children, Marvin and Vince.

Encompassing a wonderful blend of art, music and design, coupled with its peaceful outdoor setting and garden, it's the perfect foundation for harmonious living.

Louis Shook is a San Diego freelance writer.

COMMUNITY NEWS

THE COAST NEWS

JUNE 25, 2010

WHO'S NEWS?

CONTINUED FROM A15

buying and production for nonprofit, corporate and individual clients.

Current clients include Promises2Kids, Voices for Children, the Alzheimer's Association and the Rancho Santa Fe Auxiliary Unit of Rady Children's Hospital.

For more information, visit www.redfearnassociates.com.

Best in show

ENCINITAS — The San Dieguito Art Guild's June 2010 Best of Show winner is Deborah Henry for her photograph on canvas titled "Mother India." She authored "The Simple Art of Ribbon Design" and has worked in a variety of mixed media and continues her mixed media art and jewelry making in Encinitas.

THE COAST NEWS

JUNE 25, 2010

ENCINITAS

Art Guild is 45 years old

ENCINITAS — The San Dieguito Art Guild will celebrate its 45th anniversary with a party from 5 to 8 p.m. June 19 at the Off Track Gallery, 937 S. Coast Highway 101, Suite C-103 in the Lumberyard Shopping Center. The first 45 guests to arrive at the reception will receive a free greeting card made by a guild member. Call 760-942-3636 or visit OffTrackGallery.com.



HAPPY SUMMER!
 Beat the heat while looking at the coolest art!
 All day long at the San Dieguito Art Guild

760.942.3636 OffTrackGallery.com

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965
 937 South Coast Hwy 101 • Encinitas • Lumberyard Shopping Center
 Suite C-103 (behind Starbucks & St. Tropez)

Offtrack Gallery — The San Dieguito Art Guild celebrates its 45th anniversary with a public party from 5 to 8 p.m. Saturday; gallery hours, 11 a.m. to 5 p.m. daily; The Lumberyard, 937 S. Coast Highway 101, Suite C 103, Encinitas, 760-942-3636.
Photo: Deborah Mottel, CalPhotos.com

ENCINITAS FIRST • JUNE 2010 5

Recent garden tour a success

ENCINITAS — Terry Oshrin, tour chair for the Mother's Day Weekend Artists' Studio and Garden Tour, said that this year more tickets were sold than in any previous year. Many guests reported that they look forward to and attend this event every year. The word seems to be spreading. Guests were asked to indicate how they heard of the tour. More than 30 percent of the responses were "from a friend."

The event was attended by more than 1,100 guests who toured the nine North County homes and enjoyed viewing (and purchasing) the work of more than 40 artists. Artwork included oil, pastel, photography, jewelry, mosaic, sculpture, fiber art, gourd art, and much more. Artists reported that overall sales were better than last year.

The tour netted a little more than \$16,000 for the

guild. The money raised will help offset operating expenses for the guild and gallery. A portion of the ticket sales will be donated to the four North County high school art departments: San Dieguito Academy, La Costa Canyon, Sunset and Canyon Crest.

The San Dieguito Art Guild has been a community organization since 1965. The guild is a showcase for a wide variety of artists of all levels and mediums. This tour has been a great success for more than 16 years and is a wonderful way for families to spend Mother's Day.

• SUNDAY | June 13, 2010

NORTH COUNTY TIMES

SAN DIEGUITO ART GUILD PARTY — Guild celebrates its 45th anniversary with a public party from 5 to 8 p.m. Saturday; gallery hours, 11 a.m. to 5 p.m. daily; The Lumberyard, 937 S. Coast Highway 101, Suite C 103, Encinitas, 760-942-3636.

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ENCINITAS: Artist named best of show

[Story](#)[Discussion](#)[Font Size](#)Posted: Friday, July 16, 2010 12:00 am | [No Comments Posted](#) | [Print](#)[retweet](#)[Recommend](#)[Be the first of your friends to recommend this.](#)

Portrait artist Avra Alexiades was selected Track Gallery's Monthly Best of Show winner for her oil painting "Ladies Luncheon." The Dieguito Art Guild operates the gallery from 5:30 p.m. Sunday through Thursday and to 8 p.m. Friday and Saturday at 937 S. Coast Highway 101, Suite C-103, Encinitas. Call 760-942-3636 or visit offtrackgallery.com.

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Courtesy Photo

San Dieguito Art Guild Presents: Pastel Painting Demonstration by Lyndelle Stonick

Press
Release

San Dieguito Art Guild Announces:
Lyndelle Stonick Pastel Painting Demonstration June 3rd 2010
1:30 -3:30 PM at San Diego Botanic Garden

Encinitas, CA- June 3, 2010

- San Dieguito Art Guild is proud to provide a pastel art demonstration by Lyndelle Stonick at the San Diego Botanic Garden, Ecke Building (formerly Quail Gardens) at 1:30 PM until 3:30 PM on Thursday June 3rd. Lyndelle Stonick is well known for her teaching abilities and talents as an artist.

Recognized for her expertise, Lyndelle is often asked to demonstrate and judge art shows. She has exhibited nationally as well as internationally in prominent galleries and museums, in

solo and group shows, as well as placing "First" and "Best of Show" awards, including Best of Show at United Society of Pastel Artists, Second Annual Juried Show and First place in the San Clemente Juried Plein Air Competition. Her work is in public and private collections around the globe.



Note: Pastel painting involves the use of pure pigment, similar to what is used in oil paints. A binding agent is added to create a chalk-like stick, which is then applied to a textured surface, usually paper. Pastels are available in many vibrant colors. They maintain their just-painted look indefinitely.

For the artist, pastels can be used to draw and paint at the same time. There is an enjoyable immediacy that the artist will experience as they recreate an image onto paper. Edgar Degas, of the French Impressionists is probably the most well-known pastel painter.

"Painting is easy when you don't know how, but very difficult when you do."

-Edgar Degas

"Painting is easy when you don't know how, but very difficult when you do."

-Edgar Degas

San Dieguito Art Guild is a non profit 501 (c)(4) art association serving the public since 1965. For more information about San Dieguito Art Guild and the Off Track Gallery visit our website, www.offtrackgallery.com or stop by the new gallery at 937 South Coast Hwy 101 Suite (C-103) Encinitas (behind Starbucks and Saint Tropez in the Lumberyard).

San Dieguito Art Guild
937 South Coast Hwy 101 Suite (C-103)
Encinitas, CA 92024
www.offtrackgallery.com

San Dieguito Art Guild
San Dieguito Art Guild PR & Promotion Chair
Grace Swanson
swanson121@cox.net

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OFF TRACK GALLERY

June

Paint Rag

2010

SDAG Website Update

Briefs from SDAG's web master, Mary Beck Higgins:

Needed: a photo of one of YOUR creations for the website. Our guild artist pages <http://www.offtrackgallery.com/artists.php> show the work of only 125 of our 220 current members. Help the guild look good and update your image or send your first one to: higgbeck@cox.net.

If you have work in a show somewhere send the information to the member news page, and be sure and check for upcoming exhibit opportunities: <http://www.offtrackgallery.com/member-news.php>

Do you have a question about the structure of the guild? Our by-laws are now online:
http://www.offtrackgallery.com/about_sdag.php?p=legal

If you have any suggestions of how to make the website better send them to higgbeck@cox.net.

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SDAG Calendar of Upcoming Events

June

June 3, Thursday Art Demonstration with Lyndelle Stonick

June 19, Friday, 5-8 pm 45th Anniversary Reception at Off Track Gallery

June 28, Monday, 9:30-noon, SDAG Board Meeting

June 28, Monday, 5 pm, Paint Rag Deadline

June 29, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

July

July 26, Monday, 9:30-noon, SDAG Board Meeting

July 26, Monday, 5:00 pm, Paint Rag Deadline

July 27, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

August

August 5, Thursday, Annual Membership Meeting, Election of Officers and Demonstration

August 10, Tuesday, Jurying Committee Meeting

August 21, Friday, 5-8 pm, Artist Reception at Off Track Gallery

August 23, Monday, 9:30-noon, SDAG Board Meeting

August 23, Monday, 5 pm, Paint Rag Deadline

August 31, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up

Environmental Painters' Schedule

May 25, San Dieguito Park, meet on Highland

June 1, San Diego Botanic Garden (formerly Quail Gardens)

June 8 and 15, Batiquitos Lagoon, meet at the end of Gabiano, off of Batiquitos Rd.

June 22 and 29, Marian Bear Park, Call for directions, Joan Grine 858-481-8783



2010 Mother's Day Weekend Studio and Garden Tour Most Successful Ever

We sold 957 tickets plus tote bags and succulents in tea cup planters. After expenses our net was \$15,998!!

We asked our guests to turn in their tickets for the chance to win a \$100 gift certificate to Pacifica del Mar. 697 tickets were turned in. The winner of the \$100 gift certificate to Pacifica del Mar is Kathryn M. of San Diego.



Host Manuelita Brown in her

Guests were also asked how they heard of the tour. Here is the response:

Newspaper: 20%

Friend (included several guild members named as "friend"): 36%

Post Card: 8%

Email blast: 6%

Other (Website, "Annual Event", Gallery, Street Faire etc): 12%

No choice indicated: 18%

The following people



Host Manuelita Brown in her studio.

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Post Card: 8%

Email blast: 6%

Other (Website, "Annual Event", Gallery, Street Faire etc): 12%

No choice indicated: 18%

The following people deserve a huge thank

you:

Terry Oshrin -- Event Chair

Jayne Spencer -- Docent Coordinator

Joan Grine & Linda Melvin -- Docent Coordinators

Paul Richter -- Sign Coordinator

Cindy Gary & Rita Shulak-Photographer

Kathy Chin -- Bookmark and Post Card design

E.G. Brennan -- Host home descriptions

Mo Price -- Database for artist placement

Dave Ombrello, Kathy Chin, Cindy Gary -- Home Publicity photos

Grace Swanson -- Publicity

Mary Beck -- Image collection and Website

Sharon Ford -- Name tags

Julie Sauer -- Driving Instructions

Patricia Eldon, Cindy Gary and Laverne Jones -- Poster distribution

Toni Williams -- Obtained gift certificate to Pacifica del Mar

Diane Dudek -- Pre-tour

Dolores Renner -- Track expenses

Yanina Cambareri -- End of event packet coordinator

E.G. Brennan & Joanne Chambers -- End of event accounting



Host, Bobbi Hirschhoff



Host, Charlene Bonney

Hosts:

Charlene Bonney

Manuelita Brown (Lynn Ely was artist-in-charge)

Carolyn Cope (Gaga Barnes was artist-in-charge)

Lindsay Duff (Joan Grine was artist-in-charge)

Bobbi Hirschkoff (Ellie Havel Wagoner was artist-in-charge)

Nancy Lee (Yanina Cambareri was artist-in-charge)

Darlene Katz

Rusty & Donna Loftin (Diane Dudek was artist-in-charge)

Bryan Morse (Jolee Pink was artist-in-charge)

Docents: (Just looking at this list you can see what a huge undertaking this is)

Theresa Villaire, Catherine Lee, Lorraine Herman, Bestina Miner, Jacqueline Howard, Cynthia Baird, Wes Farmer, Megan Ahn, Deborah Van Huis, Hellen Cons, Ann Love, Charlotte Ulm, Kathleen Warren, Sharon Hoffman, Carolyn Taylor, Diane Abiae, Carol Mone, Sue Kessenger, Lisa Curry, Barbarba Fish, Kate Whitley, John Zeller, Sandra Coleman, Christine Harms, Phyllis Gifford, Judi Mezzullo, Mary Lake, Kathy Puckitt, Liz Johnstone, Laverane Jones, B.J Simon, Mo Price, Carol Oberbauer Solcum, Karen Fidel, Bill Nelson, Katie Jablonski, Jane Hanneken, Mary Ann Stabile, Lisa Hanly, Julie Bubar, Grace Swanson, Joanne Chambers, Laura Lowenstein



Host, Rusty Loftin



Host, Carolyn Cope.

May Monthly Show



Best of Show

Avra Alexiades - Ladies Luncheon - Oil

Watercolor or Acrylic

1st place - Juan Flores - Ghosts 3

2nd place - Eileen Brennan - The Student

Oil

1st place - Alice Jean Dieffenbach - Dancing Poppies

2nd place - Charlotte Ulm - Pam

Other

1st place - Bruce Stewart - Curious Grouper - Charcoal

2nd place - Robert Staton - The Rings of Bimini - Digital Art

3rd place - Judy Briggs - Gloucester, MA. - Collage



Juan Flores with Ghosts 3



A J Dieffenbach's Dancing Poppies

Five Questions with Scott Cooper

1. How long have you been a SDAG member?

Less then a year.

2. Why did you join SDAG?

I joined last July after looking at several guilds. I like what I saw guild members working with each other to promote not just the arts, but each other. Also, the fact that the first reception I attended I saw not just guild members buying art, but many visitors coming in and buying art.

3. What's your favorite thing about SDAG?

There is this sense of family. Even though there are members who have struggles with each other, there is a commitment to help each other in our pursuit of being better artist.

4. Who's your hero and why?

There are so many artists that I admire greatly. Yet there are two that stand out the most, Rene Magritte and Chuck Close. Besides the fact that they both do/have done beautiful artwork, they both had to face great adversity and work past it. Magritte was a soldier during WWI and Close had a major stroke over ten years ago. Yet both went on to create wonderful art for years after.

5. What have you always wanted to try but haven't yet?

Stone carving, it was always fascinated me, but never had the opportunity to try.

Comments: Dream big, Ideals keeps art alive.

Scott is a frequent contributor to SDAG's monthly shows and helps out on take in. Thank you Scott!

An Invitation from Roy Merritt and Avra Alexiades

Come see the video that SDAG members Roy and Avra have been working on for the guild. Give us your input as to how this video can be used to promote the gallery and guild. If you were at the Grand Opening Reception on April 24th, you are probably in this video!

Viewing Date: Sunday, June 6

When: 3-4pm

Where: Swanson home, 1565 Gascony Road, Encinitas

Email for driving instructions: swanson121@cox.net

New Member Welcome

Welcome to our newest SDAG members:

Jessica Jang, oil

Norma Khatamee, jewelry

Rita Spiegel, water color & photography

Pamela Wells, digital art

We hope to see you at one of our events or at the gallery soon!

Morgan Janis to be Featured Artist at St. Tropez Bakery in June

SDAG Member **Morgan Janis** will be the featured artist at St. Tropez Bakery in June. Please stop by and enjoy her work while you're having your next treat. St. Tropez Bakery is our gallery neighbor in the Lumberyard Shopping Center.



Deborrah Henry Has Been Juried Into Show Entitled Homage

Homage, Contemporary Art in Digital Media

July 9 - August 21, 2010

Artist Reception, Saturday, July 10, 2010, 5:30 pm to 8:30, admission is free.

Escondido Arts Partnership Municipal Gallery, 262 E. Grand Avenue, Escondido, CA 92025.

Hours are 11:00am - 4:00pm - Tuesday through Saturday.

For gallery information at the Escondido Arts Partnership Municipal Gallery, contact Wendy Wilson, Director, 760.480.4101.



SDAG Member Chuck McPherson Juried Into Fallbrook Art Assoc. Show



Chuck McPherson entered three watercolors in the 2010 Fallbrook Art Association Open Show. Juror Ken Goldman accepted all three and awarded them First, Third and Honorable Mention.

Chuck is also teaching art classes in Kensington every other Friday at a private historic home. Sessions are three hours, \$15 per hour. Info at his site: <http://artthatsells.net/events> or by e-mail to athenia@cox.net.



COAL's Annual Open Show Taking Submissions

COAL Gallery's Annual Open Show accepting fine art submissions in all media. Take in **July 31-August 1**, Carlsbad, CA. Juried show, money prizes. Details and prospectus at <http://www.coalartgallery.com/>

MTRP Art Program

The Mission Trails Regional Park Foundation offers opportunities for visual artists to display their work. Currently, these displays are limited to paintings and photography by small or large groups and solo artists. Each year the MTRP sets aside one exhibition for artists wishing to exhibit, but who are not part of a group and who do not wish a solo exhibition.

Displays of artwork are rotated every four weeks throughout the year. Regardless of the media, certain criteria must be followed as outlined by the Mission Trails Regional Park Foundation.

Artists, who exhibited in 2010, may apply in 2011 only for an exhibition different from their previous year's show. For example, a Solo Artist in 2010, may apply for a Group Show in 2011, and a Member of a Group Exhibition in 2010 may apply for a Solo Show in 2011. Artists, who skip a year, may apply for either a solo or group show regardless of his/her previous exhibition. *Exception: Artists may apply in the Solo/Group category every year.*

Due to growing interest in exhibiting work in the Mission Trail Regional Park Visitor & Interpretive Center, applications will only be available and accepted every year from May 1st - June 30th for the next exhibition year.

All applicants, whether requesting a solo exhibition or as part of a group, must be juried by the MTRP Art Committee. The MTRP Art Committee is comprised of professional artists and photographers as well as individuals representing the MTRP Foundation. Artists are notified of either acceptance or non-acceptance by email.

Beginning in 2011, artists applying for an exhibition in MTRP **MUST** have a valid email address in order to be juried. Artists who do not have an email account are encouraged to acquire an account at a local library or seek assistance from a friend or family member.

Questions? Contact: Shandel Gamer, Art Coordinator

9642 Frascati Way
Santee, CA 92071-2630
619.562.5791: Home
619.318.0610: Cell
s.gamer@cox.net

GC meeting minutes June 8

In attendance were Rita, Ricki, Judianne and Dave.
Terry was absent.

The following items were discussed:

1. Deborah Van Huis presented her outline for the training program for the gallery staffers in a PowerPoint format. The following items were agreed upon:
 - a. July 12 will be the first training session which will occur from 9:30 until 12:30 at the San Diego County Credit Union Community Room which Deborah reserved at no cost to the Guild. Great work Deborah.
 - b. Deborah will set up a weekend or evening session for those who cannot attend during the daytime.
 - c. Deborah will have a workbook to use in addition to the presentation so the participants can have something to take home.
 - d. Training is mandatory for all staffers.
 - e. Deborah asked for totes to give as door prizes. The GC authorized her to give away as many totes as she needed from those in the gallery.
 - f. After a discussion of the checklist Dave said that he will have Scott update the checklist and provide to Deborah by Monday. In addition Dave will provide Deborah sample Daily Cash Envelopes, Sales Journal Sheets and Sales Receipts.
2. The committee discussed Don Mohr's proposal and all agreed that we do not want to change the procedure for wall artist rotations. Other renters have had to wait until space is available and Don should have to do the same.
3. After a discussion of the sign, we agreed upon the following:
 - a. The sign will look like the header on the website with the brush stroke and Off Track Gallery in large letters. It will also include "San Dieguito Art Guild Est. 1965" in small letters below the name.
 - b. The sign should be made similar to those at Becker Surfboards with the 3 dimensional mahogany frame and letters inside.
 - c. Dave will get a price on the sign for the board meeting.
4. The committee unanimously agreed that in the event that a staffer does not report for duty the following rules apply:
 - a. First offense is a fine of \$45. The fine would come from the staffer's deposit, which would need to be repaid within 3 days. The deposit would be repaid in person or by mailing to the gallery to the attention of the calendar chairperson. If not received in a week the violator's art would be removed from the gallery and that space given to an artist on the waiting list.
 - b. If an artist had a second offense they would forfeit their deposit and their artwork would be removed from the gallery. Their space would be given to another artist on the waiting list.
 - c. Only the calendar chairperson can approve any changes to the schedule. All calendar changes must be approved by the calendar chairperson! Other board members are not authorized to make changes to the schedule or policy regarding staffing.
5. Art that appears in the gallery which was not juried in must be removed. It should be brought to the attention of the appropriate chairperson who will have the artist remove the art. Art that is of questionable quality is at the discretion of the appropriate chairperson as to whether it meets gallery standards. Artwork that is questionable as to whether the artist was juried in for the particular medium must be brought before the gallery committee for a determination. Ella Salmi's mosaic pieces were juried in artistically with the requirement that the tacky nature of the pieces be eliminated.
6. Without exception all artists are required to keep their art within their own space. This includes all wall art and floor art. Labels, business cards and tags are not permitted

outside of the artist's rented space.

7. No artist is allowed to write their own receipt for gallery rental. If at the end of the rotation (Friday at 8pm) an artist has not paid their rent and scheduled their staffing dates or made arrangements with the appropriate chairperson to do so, then their artwork is not to be displayed in the gallery. There will be a three day grace period where the artist must make arrangements with the chairpersons or their art will be placed in the back room by the gallery committee and the gallery assumes no responsibility for damage. That space will be rented to another artist on the waiting list.
8. The GC recommends limiting display space in out gallery to artists who reside in San Diego County. Our mission is to provide a place for emerging artist to display their artwork. Artists who have been in the guild and move out of the county are allowed to remain as long as they continue to comply with the requirements. No new artist from outside the County will be allowed to display in the gallery as there are more than enough artists in our county to sustain the gallery.

(Rita had to leave the meeting at this time)

9. The Monthly Show was discussed and the following was agreed upon:
 - a. The pricing structure will remain the same as existing; Ricki may propose changes in the future. If more space is needed for 3D art the MS can expand into another large cube bank. It will be located further into the back of the gallery where space is available.
 - b. If in the future an artist moves any piece in the MS the piece will be removed from the show. No one is allowed to relocate or change any artwork in the MS without the prior approval of the MS chairperson.
 - c. All artwork displayed in the MS cannot be duplicated elsewhere in the gallery. This includes prints, giclees or other formats.
 - d. If a piece of artwork has won a ribbon in the MS it is no longer eligible to reenter the show.

10. The gallery committee does not recommend sales incentives for the staffers. We believe that first we should improve our training and observe the impact on sales. Any sales incentive would involve additional work to implement and operate. The gallery committee would prefer to solicit more feedback from our patrons. This could be accomplished similar to how COAL does. They display a piece of art that will be raffled to a patron who fills out the survey sheet. The survey asks them to select their three favorite pieces in the gallery. This survey also provides input to the artists.
11. A discussion of the rotations resulted in agreement that we should have all of the chairpersons present when we make decisions about the rotation. Rotation will be the first item discussed at the next GC meeting.
12. Also added to the next agenda will be the idea of relocating one bank of large cubes to one of the windows so that the gallery does not look like a jewelry store from the outside. This would be a more equitable arrangement for the non jewelry artists.
13. The gallery committee agreed to offer free space on a one time basis to the past presidents who were featured for the 45th anniversary celebration. The two remaining hanging frames, one bank of large cubes and if necessary the Soravia space will be allocated for the reception to showcase the work of the featured artists. Dave will communicate this opportunity to the eight featured artists. In the future free gallery space will not be offered to featured artists, this opportunity is in recognition for contributions of these past presidents.

The meeting was adjourned.



Hildegard Stubbs, Isabella Breasted, Laura Lowenstein, Patricia Eldon, all past presidents of the SDAG



Patricia Eldon, Laura Lowenstein, Joan Grine, Isabella Breasted, Hildegard Stubbs, all past presidents of the SDAG



Hildegard Stubbs, Laura Lowenstein, Patricia Eldon, Isabella Breasted,
past presidents of the SDAG



the cake



Deborrah Henry, hospitality chair





Hildegard Stubbs and Isabella Breasted



Isabella Breasted



Patricia Eldon

June 21, 2010

1. **Gallery Wallcovering:** The Gallery Committee recommends that we extend the wall coverings at least around the corner to cover the wall between us and the restrooms. We have the material in Kirkos' storage building and the wallpaper hanger will charge \$150 to do the work. If we wanted to also cover the front wall his fee is an additional \$175. I think we have enough material for the entire job but do not know for sure until we open the box.
2. **Gallery Sign:** The Gallery Committee recommends that we proceed with procuring a sign similar to those at Becker Surfboards. I have contacted the fabricator and he said to budget \$1100 for the sign. He is preparing a formal proposal and attached is his preliminary design. We would still need to:
 - a. Submit the proposal to the landlord. We are complying with the specs so I would not anticipate a problem with Cornerstone.
 - b. Obtain a sign permit from the City.
3. **Gallery Handbook:** Attached is a revised edition of the Gallery Handbook which incorporates all revisions as of today (Saturday). I recommend we authorize then publication of the handbook both in print (100 copies) and on the website. We could have them ready to distribute during the training sessions.
4. **Gallery Committee Meeting:** The gallery committee meeting minutes are attached for your information.
5. **Gallery Renters:** We have several gallery renters who are habitually difficult to collect rent and get to staff and volunteer. I personally am tired of hounding these people and I am sure the wall and floor chairs are also frustrated. These few individuals make a significant amount of extra work for the Gallery Committee. I recommend that in the future if a renter has not paid and signed up to staff by the last day of the rotation their space is given to the next person on the list. It should ***not*** be the responsibility of the chairs to be bill collectors, but the responsibility of the renter to fulfill their obligations. I recommend this be enforced at the next rotation.
6. **Gallery Operations:** I recommend that the Gallery Manager be given a \$200 cash advance which he would use to fund the operation of the gallery. Each month the GM would submit his expenses and get a check for the amount that was spent to maintain the gallery. At the end of the term the GM would return the \$200. I do not believe it is fair to require a volunteer to fund the operation of the gallery out of their own personal funds.
7. **Motions:** I would like to make the following motions:
 - a. I move to contract with Mark Snyder (the wallpaper hanger) to install wallpaper on the wall between us and the restrooms.
 - b. I move to approve the purchase and installation of a new sign similar to those at Becker Surfboards as detailed in the preliminary design. The maximum amount to be spent would be \$1500 which would include the sign, sales tax and the permit fees.
 - c. I move to approve the Gallery Handbook and authorize the publication of the handbook in print and on the website. The maximum amount to be spent on the printing would be \$150 which would include sales tax.
 - d. I move to authorize the GC to remove and replace all gallery renters who do not fulfill their obligation to pay rent and sign up for staffing by the last day of the rotation.
 - e. I move to set up a \$200 cash advance for the Gallery Manager to use in procuring the necessary supplies to keep the gallery operating smoothly and efficiently. Each month the GM would submit an Expenditure report with receipts for reimbursement. At the end of the GM's term the \$200 would be turned over to the next Gallery Manager.

**SDAG Board Meeting
Meeting Minutes
June 28, 2010**

Officers Present:

Patricia Eldon

Grace Swanson
Laura Lowenstein

Bruce Stewart
Cindy Gary
Judianne Shannon
Terry Oshrin
Dianne Dudek

Dave Ombrello

Dolores Renner
Karen Fidel

Officers Absent:

Mary Beck

Isabella Breasted

Deborah Van Huis

Ricki Ungar
Rita Cecil

Assistant

Guests – 2010-11 Future Board Members Sharon Hoffman for Paint Rag, Pam Linton/Secretary and Carol Korfin/Web.

Meeting Minutes: Recorded by Cindy Gary. Meeting Location: Calle Magdalena
Vote to approve minutes called by Bruce, seconded by _____. Approved by all.

A. Upcoming Dates:

June

- ☐ June 29, Tuesday, 9:30-noon, Monthly Show Take In and Pick Up
- ☐ Plein Air Painting Group – Marian Bear Park

July

- ☐ 26th Board Meeting
- ☐ 27th Monthly Show Take in
- ☐ Artist Rotation of Walls – 28th, 29th, 30th

August

- ☐ 5th Artist Demo, Richard Stergutz at San Diego Botanic (formerly known as Quail) Gardens – 1:30 to 3:30
- ☐ 10th Jury Committee Meeting
- ☐ 29th –Leucadia ArtWalk

B. President: Bruce Stewart

I. New Business:

1. Introductions – Bruce asked that all Board Members introduce themselves to new members and guests.

2. 40th Anniversary Reception :

- ☐ Board Members reported that there was a good turnout and the event was lots of fun.
- ☐ Many past presidents were able to attend.

3. Soravia's at Gallery in Cardiff:

- ☐ Danny Pendlebury has been offered a wall Space at the Green Flash Gallery Cardiff. He will hang the Soravias' and asked if the Guild will pay the \$100.00 wall rental fee.
- ☐ Grace suggested that we pay \$50.00 of the fee.
- ☐ Judianne asked for feedback from Danny.
- ☐ **Motion** by Laura to offer Danny \$50.00 towards the wall rental fee at the Green Flash Gallery for their first show.
Seconded by Dave. **Vote** – 8 yes and 3 abstain.
 - ☐ Grace said that Danny needs to put a reimbursement form in the Treasurers file to get the \$50.00. A check will then be issued.
Bruce will let Danny know of the Board's decision and the procedure to be reimbursed.

4. Insurance for Board Members:

- ☐ During May's Board Meeting the Board approved the purchase of an Insurance Policy to cover Board Members.
- ☐ Grace has submitted application and will be working with Joanne to determine which is the best type of policy for the Board.

C. Reports from Chairpersons:

1. Treasurers' Report: New Co-Treasurers will have report next month

- ☐ Special thanks given to Victoria who automated many of the accounting processes that had been previously done by hand.
- ☐ Bruce will send formal thanks on behalf of the Board.
 - o Bruce asked that Dolores and/or Karen send him a detailed email so that he can appropriately thank Victoria.

2. VP/Calendar Chair –Judianne Shannon:

- This month's calendar was difficult b/c of the many issues with take-in (See details of issues in Gallery Manager section of Minutes)
- Judianne was able to give some "byes".
- Judianne spoke on the topic of byes. She said that it is time consuming process and she is trying to make it easier for the next Calendar Chair. In an effort to do this she suggested that Board Members are given 1 bye.
- She asked Board Members for their opinion and will come to the next meeting with a motion.

3. Membership Chair - Laura Lowenstein:

New Members - 7 new members and one renewal

Membership total: 230 Members

Directory –Now that we have over 200 members, we can send it out by bulk mail

1. Publicity Chair –Grace Swanson:

- **2010-2011 Review of Slate** - See attached hardcopy
- Vote will be next month and will go out to members by Constant Contact
- **"Artwalk on the Bay" September 18th and 19th** – Grace signed the Guild up for 2 booth spaces. It will cost \$150.00 per person to participate. **Motion** - By Diane to allow for \$750.00 to be spent to rent booth space at Art Walk, seconded by Sharon. Voted on and approved by all. Note: the money spent will be returned when we collect the \$150.00 from each Artist.

4. VP Programs, Diane Dudek:

- Artist Demos are held every 3 months.
- August 5th - Held at Quail Gardens, This month's Artist is an oil painter. He will demonstrate figure drawing in oil. His name is Richard Stergulz, his website: <http://www.stergulzart.com/>

5. Offsite Chair- Patricia Eldon:

- **Accepted for 2 Shows in Solana Beach** –Dates: Jan/ Feb 2011 this show will feature a Flower theme. May/ June- show will be an Ocean Theme featuring the work of Dave Ombrello and Bruce Stewart.
- **Attended Encinitas Environmental Fair** – talked to City Council Members about featuring Art at next years event. They would like it to be recycled Art. Patricia responded that she was thinking more of pictures and paintings of Nature.
- **Leucadia Art Walk** – Artwalk committee wanted the Guild to contribute more to the event. Patricia asked for donations for drawing prizes at the event.
- **Booth at Elks** –Judianne mentioned that on July 12th in Cardiff there will be a Fundraising event for the Elks (located between Santa Fe and Birmingham by Ada Harris School) There is no fee, however; they appreciate donations. More details need to be gathered.

6. Gallery Chair- Dave Ombrello:

Review of Gallery Report

1. Wall Covering – Covering remaining wall space:

- Dave recommends that we add more covering to the wall using the surplus wall covering. This would extend the covering to the Monthly show area.
- Terri said that it would be best to start this process after Labor Day or after Gallery hours. This process should not interrupt Gallery hours.
- Grace asked how much covering was left. Dave said that we would not know until we open the rolls. Dave

estimated that we would only be using a third of our surplus stock.

- **Motion** by Grace to approve the use of the surplus wall covering to cover the Monthly show wall area, seconded by Terri and approved by all current Board Members, with the President abstaining from the vote. Guests are not permitted to vote unless they are representing a Board Member.
- Laura recommended that the rest of the Gallery walling be completed in the fall.

2. Signage :

- Dave showed a rendering of the sign (see mock-up picture in attached Gallery Report) which complies with all of the Lumbeyard standards. Quote for this job is \$1044.00 including hanging fee. Dave recommends that we use this fabricator as it is the same one that was used by Becker Surfboards.
- Question asked about additional signage. Dave responded that we are allowed one more sign. Laura then made a recommendation to have another sign done at this time.
- Dave said lets work on getting the first sign for the time being.
- **Motion:** by Judianne to give Dave permission to proceed with purchase of sign. Seconded by Dianne and approved by all.

3. Gallery Handbook:

- Dave presented document for review. The handbook is 30 pages in length. He would like to get copies made for the Gallery Training Sessions.
- **Motion:** Terri makes a motion to allow Dave to make 100 copies of the handbook for training. Approved with a yes vote by all with the President abstaining from the vote.

4. Rotation Issues:

- There have been some issues with certain Artists who have not: paid, signed up for staffing, or moved their paintings on time. Dave does not think that we should have to "chase" people to pay or sign up for staffing and that our policies need to be enforced.
- Gallery committee recommended that we give these people a 3 day notice to pay/sign-up or lose their space on the wall.
- Judianne made the point that we do not accept paintings the day after the Monthly Show; she said that these rules are no different than the rules that currently apply to Monthly Show. Dave said that this policy is clearly stated in the Handbook.
- Discussion ensued over the enforcement of this policy.
- Dave said that Wall Renters have the opportunity to pay in advance.
- **Motion** by Laura to remove and replace Artists that do not pay or sign up for s seconded by Judianne. Passed by a **Vote** of 11 yes and 1 abstain.

5. Cash Allowance for Gallery Manager:

- Dave asked for petty cash allowance of \$200.00 a month for Gallery expense such as light bulbs, ink cartridges printers etc.
- **Motion** – Cindy makes a motion to allow for a monthly petty cash fund of \$200.00 for the Gallery Manager. Seconded by Sharon Hoffman. Approved by all.
- Bruce started a general discussion about allowing 'cash envelopes' for Board Members with expenses. Grace replied that this has been tried in the past and did not work. As a result of this discussion another discussion ensued about how to handle small expenses and small checks.
- New Treasurers will think about how they would like the handle small cash allowances in the future.

7. Floor Chair –

8. Ricki Ungar - Monthly show chair:

9. Web – Mary Beck, Carol Korfin:

- ☐ **Discussion of Eblast** – Eblasts are only used for Guild business. The Paint Rag and Facebook are to be used for members to make announcements.
- ☐ **“Live link” emails** –Carol suggested that we Email members about announcements on the Web.
- ☐ **Minutes from Board and Gallery Meetings** – Laura suggested that they be on the web, accessed through a password protected page. There was a discussion that followed.

10. Isabella Breasted - Sunshine - absent

11. Paint Rag- Deborah Van Huis/Sharon Hoffman:

- ☐ Paint Rag might be delayed this month due to Deborah being ill.
- ☐ Sharon seeks help from all Board members as she takes over this position.
- ☐ Deadline is today.

12. Rita Cecil –Wall Renter Chair -absent

Motion to adjourn: Did someone motion to adjourn.
Laura L._moved to adjourn the meeting at 12:30.

Please review and send any additions and or corrections to Cindy Gary at cingary@yahoo.com



Estimate

Estimate No.
1235
Date
06/18/10

Name/Address		Project		
Dave Ombrello Off Track Gallery Coast Hwy 101 Encinitas CA 92024		Exterior Sign		
		Terms		
Item	Description	Quantity	Cost	Total
Setup	Setup Charges	1	75.00	75.00
Materials	Mahogany Lumber, Lusterboard Panel, Paint, Varnish, Vinyl, Hardware, Etc.	1	225.00	225.00T
Production	CNC Milling	1	350.00	350.00
Production	Sign Production, Frame Prep/Varnish/Assembly	1	300.00	300.00
Installation	Installation (Hanging by three sets of Galvanized Eyelets & Chain)	1	75.00	75.00
	Sales Tax		8.75%	19.69
			Total	\$1,044.69

Sign & Return to:

Refined Signs & Mailboxes, by Artisan Designs Inc. Lic#941692 PO Box 601 Cardiff CA 92007
Tel: 760-230-1547 Fax: 760-603-8617 mh@Artisan-Designs.com www.Artisan-Designs.com

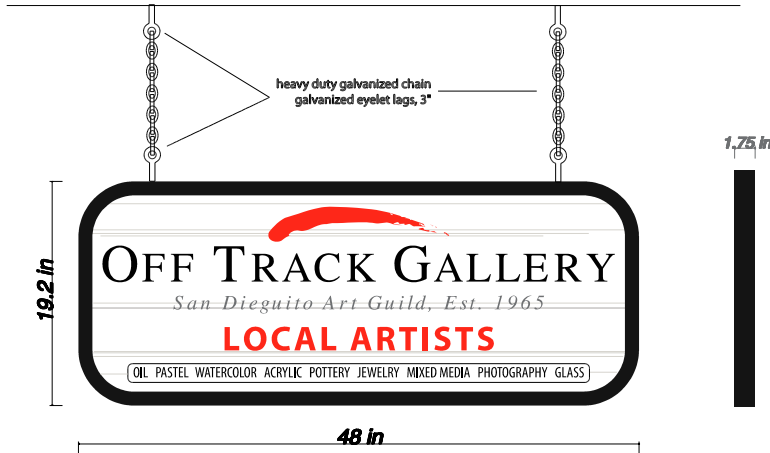
All work is to be completed in a substantial and workmanlike manner for the sum stated above.

Any alterations or deviation from the above and attached specifications involving extra cost of material or labor will be executed upon written order for same, and will become an extra charge over the sum mentioned in this contract.

You are hereby authorized to furnish all materials and labor required to complete the work mentioned in the above proposal and attached design for which I/_____ agrees to pay the amount mentioned in said proposal and according to the terms thereof.

Approved by: _____

date: _____ / _____



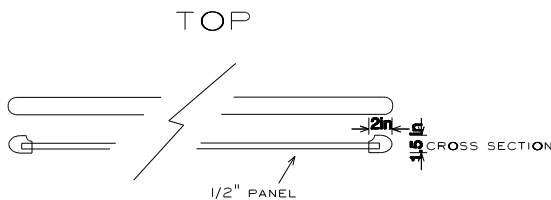
TWO SIDED SANDBLASTED SIGN
NO. 1 GRADE, KILN DRIED, REDWOOD

Total: 6.4 square ft.
Clearance from ground to bottom of sign: 8ft

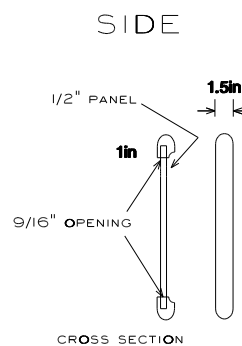
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Mohagany Frame (see Becker sign for reference)
Clear Marine Varnish
Luster Board Panel (Aluminum Faced, Baked White Enamel Finish)
High Performance Vinyl Die Cut Lettering



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OFF TRACK GALLERY

Gallery Staffer Training

This has been a year of many improvements for our Off Track Gallery. We consolidated our two locations into one and have made many worthwhile improvements to our permanent home in the Lumberyard. In our continuing efforts to improve Off Track Gallery, the Gallery Committee has been working on a training program for gallery staffers. The training program will focus on our (personal) responsibilities in maintaining both the business and customer relations aspects of our gallery.

Gallery renters and staffers will be required to attend one 3 hour training session. There will be 3 training sessions this summer. The training sessions will be held at the Community Room in the San Diego County Credit Union at the corner of El Camino Real and Garden View in Encinitas.

The sessions will be:

- 9:30 am - 12:30 pm on Monday July 12th
- 5:30-8:30 pm on Friday August 6th
- 9:30 am - 12:30 pm on Saturday August 7th

After accommodating current renters and staffers, artists on the waiting lists may sign up for one of the sessions so that they are prepared when display space becomes available.

Please contact Deborah Van Huis, dvanhuis@yahoo.com to schedule your training session. Space will be allotted on a first come first served basis. Space in each training session is limited.

Thank you for being one of Off Track Gallery's valued artists. We look forward to seeing you at one of the upcoming training sessions this summer. Please contact one of the Gallery Committee members if you have any questions.

Off Track Gallery

Gallery Handbook

First Edition

July 1, 2010

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San Dieguito Art Guild Mission Statement

The San Dieguito Art Guild is an organization dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts.

Background

The San Dieguito Art Guild (SDAG) was founded in 1965 by a group of forward thinking artists who wanted to “engage primarily in the promoting and understanding of art in the community”. They also wanted to “provide a place for artists to display their work, establish a scholarship fund for young artists, and to further maintain a gallery workshop for members.”

SDAG is a non-profit organization 501(c) 4 dedicated to furthering artistic understanding in the local community. SDAG is managed and operated entirely by its members. SDAG is committed to fostering the artistic growth of individual members through social and educational events. SDAG exists whether or not there is a gallery.

General membership meetings are held quarterly. SDAG is managed by its Board of Directors. The Board of Directors is elected by the membership annually at the Annual Membership Meeting. Board meetings are held on the fourth Monday of the month. A current roster of Board Members and a meeting calendar are available on the website. Since its founding in 1965 SDAG has operated the Blue Lantern Gallery, The Chateau Gallery and two other galleries in Del Mar. The guild moved to Leucadia in 1976 and took over the Off Track Gallery in 1994 when the two entities became one. After three more moves, the Off Track Gallery, owned and operated by the San Dieguito Art Guild, has a permanent home in the Lumberyard Shopping Center in downtown Encinitas. The gallery is operated for the purpose of showcasing the work of SDAG members. Artwork in a variety of mediums including digital art, watercolor, oils, sculpture, photography, acrylics, mixed media, glass, fiber, pastel and jewelry are displayed and for sale.

Benefits of Membership in the Guild

Membership in SDAG is a rewarding experience and provides numerous benefits. SDAG members pay annual dues. Membership is renewed every September 1st. To be in the Guild Directory dues must be paid by October 1. New members joining in the preceding months of July and August are considered paid up through the following year. Membership fees vary based on type of membership. Please refer to the website, www.offtrackgallery.com or contact the Membership Chairperson for current information. There are many opportunities to interact with fellow members both at Guild sponsored functions and on a day-to-day basis at Off Track Gallery. Many loving and lasting friendships have formed between fellow SDAG members over the course of its rich history. Valuable learning experiences, personal motivation and inspiration are another wonderful benefit of membership in SDAG. Some of the membership opportunities are listed below (for more information on any of the following, please refer to the website, www.offtrackgallery.com):

Environmental Painters - The Environmental Painters meet regularly in local areas such as Torrey Pines State Reserve, Del Mar, San Diego Botanic Garden and Batiquitos Lagoon.

Paint Rag - SDAG's monthly members' newsletter includes a calendar of upcoming events, news about its members, shows, gallery news and other opportunities. Advertising opportunities are also available for a small fee.

Website - SDAG maintains a website, www.offtrackgallery.com. Members may have one thumbnail of their art work posted for free on the website. Members may also have their own web page on SDAG's website for a nominal fee. Please contact the Website Chair for more information.

Card Racks are available to all members to display their cards, based upon availability of space. Cards placement is managed by the Card Rack Coordinator.

Shrink Wrap Bins - Shrink wrap bins and racks are available to all members to display their original artwork and limited edition copies of their original artwork. The bins are limited in number and space so the quantity of pieces allowed for each member is also limited. The Shrink Wrap Coordinator manages the bins and racks.

Continued Learning - Members may attend free demonstrations sponsored by SDAG. The demonstrations given by well-known artists are entertaining and provide a wealth of information. As part of SDAG's community outreach demonstrations are open to the public at no charge.

Monthly Art Show - The Monthly Art Show is a non-juried show where members display and sell their artwork. Entries are judged and ribbons are awarded in several categories. A cash award is made for the entry selected as Best of Show. Judges are artists from outside SDAG membership and are well-known local artists. Reproductions of original artwork are accepted but are not eligible for ribbons or cash awards.

Annual Small Image Show - Each December, in lieu of a Monthly Art Show, SDAG has its Small Image Show. This is a non-juried show. Entries are judged and ribbons are awarded for Best of Show, First, Second and Third places in five categories. Cash awards are given. The show is open to both members and nonmembers and is timed for the holiday shopping season.

Gallery Space Rental - SDAG members are encouraged to show and sell their original art work and prints at Off Track Gallery. Members may rent wall or floor space in the gallery. Detailed information on renting gallery space can be found later in this handbook.

Mother's Day Weekend Artists' Studio and Garden Tour - This annual event is SDAG's