

For immediate release

What:

Internationally known environmental artist Kirkos will draw a mediation labyrinth on sand of Stonesteps Beach in Encinitas. This will be a interactive event with the public and will take hours to complete.

When:

This event will happen on New Years day 2009, from 1:30-5pm.

Where:

Encinitas, at Stonesteps Beach.

A public access stairs offers the a way to reach the beach below and participate. The labyrinth can also be viewed from the bluffs above the sand drawing.

Article:

Encinitas resident Kirkos is a long time member of the San Dieguito Art Guild and Off Track Gallery. He is dedicating his labyrinth to the Guild in appreciation of their support of his art.

The public is invited to bring gifts for the labyrinth. Items should be biodegradable such as flowers, colored stones, and coarse salt. Wax candles are also a option and add a lovely touch. At the end of the evening Kirkos and Guild members have volunteered to remove the candles.

This is a wonderful way for families and out-of-town guests to experience a truly unique and spiritually rewarding event.

The San Dieguito Art Guild, established in 1965, is an 501(c) 4 organization dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts. The guild will have a canopy on the beach next to the labyrinth with a table and Guild information. Please stop by to say hello and learn more about the Guild.

Please contact the gallery at 760-942-3636 or go to our web site at www.Offtrackgallery.com for more information and a map with directions to the event.

2009

On New Year's Day Kirk van Allyn, SDAG member created a labyrinth on Stone Steps beach. It was sponsored by SDAG. So many people came to the event that the City of Encinitas insisted that SDAG have an event permit if they planned to do this again.









FRIDAY
January 2, 2009

B

THE SAN DIEGO
UNION-TRIBUNE

JAN
2009

ENCINITAS

Lines drawn in sand welcome new year



Labyrinth on beach
'magical,' meditative

By Steve Schmidt
STAFF WRITER

Some people veg out on bowl games come New Year's Day. Some do the parade thing.

Environmental artist Kirk Van Allyn draws lines in the sand.

So it was again yesterday, down at Stonesteps Beach in Encinitas. With scores of people watching in wonder or belying out, Van Allyn created a giant

labyrinth to mark the turn of the calendar.

For the fourth New Year's Day in a row, the sandman of the North Coast was in his element.

"It's a meditation," the Losca-dia artist said. "Every time I do it, it's just magical."

What makes it special, Van Allyn said, are the people who put their own stamp on the ancient pattern, an intricate design of twisting pathways that lead to a circle in the middle.

People such as the little kids who chip in to decorate the labyrinth with rocks and bangles. Or

the adults who line the maze-like paths with flowers and say quiet prayers.

Or those who walk the labyrinth's twists and turns, meditating as they find their way to the middle.

"It's so inspiring to see all these people here," said Van Allyn, who is known in artistic circles as Kirkos. He is 66 years old and a retired oceanographer.

The 90-foot-wide labyrinth took much of the late afternoon to create, while the tide was low.

SEE Labyrinth, B4



The artist known as Kirkos (above) spent most of late yesterday afternoon creating a labyrinth on an Encinitas beach, where two surfers (photo at left) looked at his handiwork on their way by. Peggy Postle / Union-Tribune photo

LABYRINTH

CONTINUED FROM B1

Onlooker calls
it cool way to
start new year

Many onlookers stood on the tall Stonesteps staircase, peering down as Van Allyn used a collection of home-made tools to sculpt lines, flower petals and other designs.

"Isn't it great?" said Marlene Ortiz of Irvine, who was visiting the area for the holiday. "What a cool way to start the new year."

Paul Gorman and his kids, Lawrence, 4, and Grace, 6, lined one of the pathways with yellow flowers and seaweed.

rocks. "We're having a great time," said Gorman, a Vista resident.

Van Allyn believes the labyrinth is a fitting symbol for the first day of the year because the paths and circular shape lend themselves to meditation and reflection.

"It's very metaphorical," he said. "It's about going through the changes we go through every day."

By today, the tide will have washed away much of the sculpture. Van Allyn is fine with that. In fact, he says, it's only fitting.

"I feel like the energy it took to create it is transferred through the planet," Van Allyn said. "It's like an offering."

Steve Schmidt: (619) 293-1380,
steve.schmidt@uniontrib.com

B2

The San Diego Union-Tribune • Sunday, January 4, 2009

AROUND OUR

Region

THE WEEK | STORIES AND PHOTOS FROM DEC. 28-JAN. 3



Surfers observed the work of Kirk Van Allyn, the artist known as Kirkos, as he created a meditative labyrinth in the sand at Stonesteps Beach in Encinitas on Friday to celebrate the new year. Peggy Postle / Union-Tribune

NORTH COUNTY

N&D

DETAILS

Meditation Labyrinth by Kirkos

When: 2 to 5 p.m. today

Where: Stonesteps Beach, 350 S. El Portal St., Encinitas

Tickets: Free

Phone: (760) 942-3636



The public can join artist Kirk Van Allyn (aka Kirkos), who will make the beach his canvas when he creates a meditation labyrinth beginning at 2 p.m. today at Stonesteps Beach in Encinitas. *Kirkos*

Walking a spiritual path

Labyrinths are a spiral galaxy of peace

By Marcia Manna

His golf bag holds hockey sticks, rakes and surf-casting rods, tools to carve giant designs in the sand. The beach serves as his canvas, and when Leucadia artist Kirk Van Allyn carves out his meditative labyrinths, hundreds of people watch and wait to walk its intricate path.

"A few years ago, I made one of my best. There must have been 750 people there," said Van Allyn, who goes by the name of Kirkos.

"Everyone started helping me, and it was such a wonderful feeling to have people participate by adding flower petals and candles. There was nice community interaction. Even the dolphins were jumping in the background."

For the past dozen years, Kirkos

has created labyrinths along the coast of Encinitas. On New Year's Day, he'll build an 11-path Chartres-style design at Stonesteps Beach, inspired by the famous labyrinth at Chartres Cathedral in France.

"It's a spiritual tool, and it's nice to have people, as they walk, help decorate it," Kirkos said. "They can bring colored stones or marbles. It's like a temporary jewel for the celebration of the new year."

Walking a labyrinth has been practiced for centuries; for some, the walk is a metaphor for the journey of life. Some confuse the pattern with a maze. The difference is that a maze is a puzzle, with stops, starts and dead-ends that require analytical thinking to find the way out.

A labyrinth, on the other hand, allows one to walk in a meditative state to its center and back. The way in and the way out are the same.

Some cultures consider it to be a sacred form of geometry, a branch of mathematics that Kirkos finds intriguing.

"I like putting things together," he said. "The joy is discovering these relationships that are intrinsic to everything. You start to recognize a greater depth to things and you ex-

perience a shift in perspective."

Physically, the effort of creating the decorative path along the coast can be demanding. Kirkos will incorporate colored sand, 80 pounds of rock salt, a case of table salt and about 25 pounds of colored marbles to outline the looping trail.

"Sometimes things unfold and I'll add squares or little circles or diamonds and repeat the pattern," Kirkos explained.

"If I'm paying attention and concentrating on where my center is, things start to fall in place. Sometimes the tide washes away what I'm trying to do, but the key is to stay in the moment. I use two tapered poles, and when I put them together, I look like a tightrope walker. But it forces me to be graceful. When you do large patterns, you feel the space about you and you see how things are aligned."

A newly added focal point is an eye-catcher placed at the center of his design.

A collector of old scientific equipment, Kirkos uses a diffraction grating from a spectrograph, an instrument used to photographically record the spectrum of light.

"I set that on top of a heliograph;

it's actually an antique World War I signaling mirror," he said.

"People look at this blaze of light and it's like looking at a diamond. It goes from red to violet and people have a remarkable reaction. As they move, it changes colors."

Creating designs on the beach gives Kirkos a sense of purpose, he said. He wants to be considered a "cultural creative," or an artisan who starts cultural traditions. Kirkos is a longtime member of the San Diego Art Guild, a nonprofit organization that will have a booth on the beach next to the labyrinth.

The public is encouraged to bring candles and other embellishments to the walk. Afterward, Van Allyn and the guild members will remove everything that isn't biodegradable. Though he's a self-described recluse, Kirkos makes an exception on New Year's Day.

"The way people respond, it's very rewarding, very gratifying. The labyrinth is an automatic mixer because you walk by everyone and meet people on the path. I get to hug people and that's wonderful."

Marcia Manna covers arts and entertainment in North County for the Union-Tribune.

Community gathers on beach to create sand art

ENCINITAS — Environmental artist Kirkos drew a meditation labyrinth on the sand of Stonesteps Beach on New Year's Day. The interactive event was open to the public. Encinitas resident Kirkos is a longtime member of the San Diego Art Guild and

Off Track Gallery. He dedicated his labyrinth to the guild in appreciation of their support of his art. The public was invited to bring gifts for the labyrinth composed of biodegradable such as flowers, colored stones and coarse salt.

Photos by David Knight



Local sand artist and Encinitas resident Kirkos chats with visitors to his New Year's "Meditation Labyrinth."



Encinitas resident Emily Moldenhauer keeps the candles lit in the centerpiece.



Visitors admire the centerpiece of the labyrinth.



Del Mar resident Ryan Grozen draws in the sand with biodegradable chalk.



Encinitas residents Davie and Rachel Dobsky add to the artwork.

Welcome the New Year in a Unique Way

Presented by the San Dieguito Art Guild / Off Track Gallery

Internationally-known environmental artist Kirkos will draw a meditation labyrinth on the sand of Stonesteps Beach in Encinitas on New Year's day, 2009, from 1:30 to 5 p.m. in Encinitas, at Stone Steps Beach. This will be an interactive event with the public and will take hours to complete. Public access stairs offers the best way to reach the beach below and participate. The labyrinth may also be viewed from the bluffs above the sand drawing.

Encinitas resident Kirkos is a long-time member of the San Dieguito Art Guild and Off Track Gallery. He is dedicating his labyrinth to the Guild in appreciation of their support of his art. The public is invited to bring gifts for the labyrinth. Items should be biodegradable such as flowers, colored stones, and coarse salt. Wax candles are also an option and add a lovely touch. At the end of the evening, Kirkos and Guild members have volunteered to remove the candles. "This is a wonderful way for families and out-of-town guests to experience a truly unique and spiritually rewarding event," stated Kirkos.





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Beach walkers stroll through a sand labyrinth designed by Kirk van Allyn, a.k.a "Kirkos" in Leucadia. / Photo provided by sdBackyard.com member Kirk van Allyn

Leucadia artist

will create labyrinth
on the beach in Encinitas, p. 4



Kirkos makes mathema

By Kirk van Allyn and San Dieguito Art Guild/
Off Track Gallery

sdBackyard.com members, Leucadia and Encinitas

Internationally known environmental artist Kirk Van Allyn, a.k.a. "Kirkos," will draw a meditation labyrinth New Year's Day on the sand of Stonesteps Beach, 350 South El Portal, Encinitas. The public interactive event is 2-5 p.m. The labyrinth can be viewed from the bluffs above the sand drawing or by strolling half a mile north from Moonlight Beach in Encinitas.

Kirkos, a long-time member of the San Dieguito Art Guild and Off Track Gallery, is dedicating his labyrinth to the guild in appreciation of their support for his art.

The public is invited to bring gifts for the labyrinth. Items should be biodegradable such as flowers, colored stones, and coarse salt. Candles, which will be removed later, are also welcome.

Kirkos, a resident of Leucadia, has long been interested in applied mathematical design and engineering. He has traveled all over the world, first in his navigational work on the tracking ships for the Apollo space program, and later with Scripps Institute of Oceanography and then with other private marine design/engineering and aerospace companies.

Kirkos is inspired by such notables as Andy Goldsworthy, Escher, and Christo. Because of the proximity of his working location on the beach to downtown Encinitas, many tourists and fans are drawn to take a further look at his photographic work at the nearby Off Track Gallery, 500 Second Street.



Kirkos gauges the tide



"Sri Yantra," a meditation labyrinth by Kirkos at the beach in Leucadia. / Photos provided by sdBackyard.com member Kirk van Allyn

Making art in the sand

I transform the tidal sand with mandala-like patterns and symbols. I.e. the labyrinth, which is a walking meditative tool. The joy of my art is the act of discovering new techniques and tools that allow me to express the desired effect in texture and form. A 15-foot-long carbon fiber surf casting pole is perfect for laying out a matrix grid.

A hockey stick makes the most ideal lotus petal stylus. My ebb tidal art, for which "Kirkos" is best known, is dramatically executed at Beacons, Swamis, Stone Step and Grand View beaches in Encinitas. The forms I draw sometimes are sacred geometric patterns found in nature, such as the labyrinth design, a walking meditation. I aim to create patterns of great scale and beauty, which use the grand natural canvas of the ebb tide sand.

People ask if I mind seeing my art washed away. No, it's like someone playing music—it's for the moment. In an hour it's gone, but it stays with you.

Observers, especially children, are drawn into the center of this archetypal art. I remember a young child coming up to me after walking through the pattern on the beach with his father, and saying, "I'll remember you forever."

From a distance, perspective demonstrates its unique principles. One cannot view the whole from only one perspective. Various patterns of relationships are discovered from these geometric experiments. On the most fundamental level of seeing lines drawn on the sand, the viewer can perceive interrelationships and metaphorical connotations of these 100-foot shapes and patterns. Mathematical truths are revealed in these relationships. It's like mathematical poetry.

"Kirkos" comes from a mathematical dictionary. It means "circler" in Greek and small "circus" in Latin. This term perfectly describes my beach art.



Leucadian Labyrinth Walkers. / Photo provided by sdBackyard.com member Kirk van Allyn

FRIDAY, JANUARY 2, 2009

AROUND NORTH COUNTY

NORTH COUNTY TIMES

CIRCULATING IN ENCINITAS



Photos by **BILL WECHTER** / STAFF PHOTOGRAPHER



Above, Kate Pruefer, center, joins hundreds of others walking the pathways of a labyrinth that Leucadia artist Kirkos etched in the sand at Stonesteps Beach in Leucadia on Thursday. **Left,** Sara and Daniel Sloan, both 13, work on one of the many designs that participants created on the labyrinth's pathways. Ellen Speert, who helped Kirkos create the piece said, "The labyrinth is a sacred geometry that scrambles peoples linear thinking and allows them to be more present."



Friday
January 2, 2009

The San Diego Union-Tribune



NEW YEAR BEGINS WITH A JOURNEY

A monument to meditation — albeit a temporary one — took shape yesterday at Stonesteps Beach in Encinitas. Environmental artist Kirk Van Allyn of Leucadia, aka Kirkos, led the creation of a 90-foot-wide labyrinth. Dozens of others quietly walked the mazelike path or adorned it with rocks, flowers and candles.

The labyrinth has become a New Year's Day ritual on the North Coast, and as in years past, what man has drawn in the sand the tide shall soon wash away.

STORY, B1



Peggy Peattie / Union-Tribune photos

2009 CALENDAR

San Dieguito Art Guild



"El Nino Waves At Cardiff-By-The-Sea, CA", Photographer, Isabella Breasted, 760-436-2091, ibella@pacbell.net



*"At Play on the Beach", original oil painting, 24 x 30 inches
by Darlene Katz, darlene@studiokatz.com
phone/fax: 760-635-2585, website: www.studiokatz.com*

January 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 NEW YEARS DAY	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



*"Cruising", an original acrylic & watercolor painting
by Elisabeth Nicholson, ejhofstar@yahoo.com*

February 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5 FREE DEMO CALL GALLERY FOR DETAILS	6	7
8	9	10	11	12	13	14 VALENTINE'S DAY
15	16 PRESIDENTS' DAY	17	18	19	20	21
22	23	24	25	26	27	28



"Morning View", original oil, 24" x 30"
by Ellie Havel Wagoner

March 2009

1	Sun	2	Mon	3	Tue	4	Wed	5	Thu	6	Fri	7	Sat
8	DAYLIGHT SAVINGS TIME BEGINS	9		10		11		12		13		14	
15		16		17	ST. PATRICK'S DAY	18		19		20	SPRING BEGINS	21	
22		23		24		25		26		27		28	
29		30		31									



"Cherry Tree", acrylic on canvas, 48" x 60"
by Faith Fleury

April 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5 PALM SUNDAY	6	7	8	9 FIRST DAY OF PASSOVER	10 GOOD FRIDAY	11
12 EASTER	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



"Croton", original watercolor
by Grace Swanson, swanson121@cox.net

May 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5 CINCO DE MAYO	6	7	8	9 MOTHER'S DAY WEEKEND TOUR
10 MOTHER'S DAY WEEKEND TOUR	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25 MEMORIAL DAY	26	27	28	29	30
31						



*"The Barn", original watercolor
by Joanne Chambers*

June 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 FATHER'S DAY SUMMER BEGINS	22	23	24	25	26	27
28	29	30				



"Birds of Paradise" oil on canvas , 24 x 30
 by Judy Mock, 760-450-4897, fabulousfowls@yahoo.com

July 2009

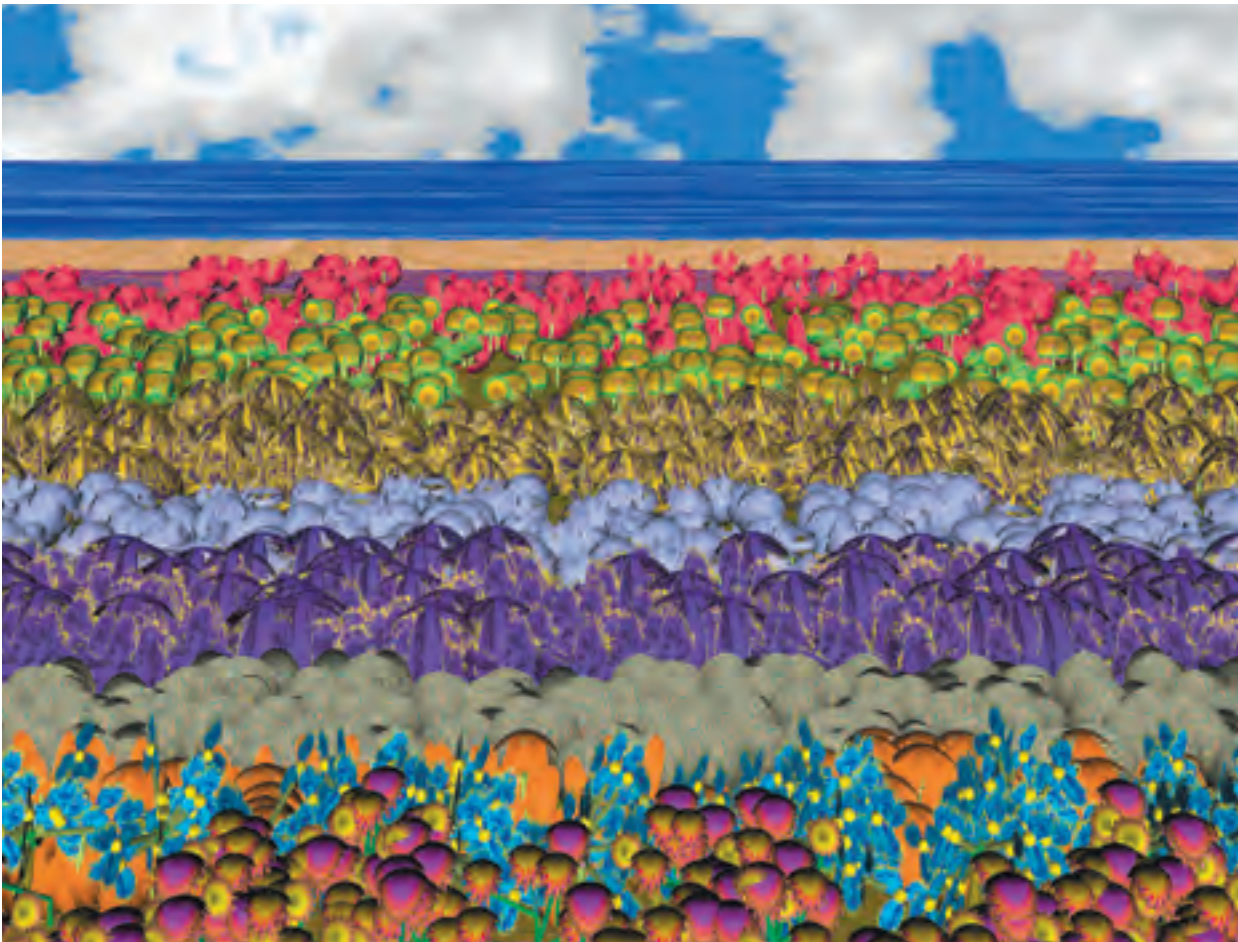
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4 INDEPENDENCE DAY
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



"San Diego City Skyline"
original watercolor by Tom Shannon
tajshannon@roadrunner.net

August 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 FREE DEMO CALL GALLERY FOR DETAILS	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22 RAMADAN
23	24	25	26	27	28	29
30	31					



*"Flowerfields" Digital Art by Ray Balbes
760-918-9887, ray@balbes.net, www.balbes.net*

September 2009

*Ray does not use a camera.
"Flowerfields" was created using mathematical algorithms.*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7 LABOR DAY	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22 AUTUMN BEGINS	23	24	25	26
27	28 YOM KIPPUR	29	30			



"Little Italy Reflection"
 photograph by Diane Goodman
www.zhibit.org/dianegoodmanphotography

October 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12 COLUMBUS DAY	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31 HALLOWEEN



"Soulful Vortex" acrylic on canvas by Gaga Barnes

November 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 ELECTION DAY	4	5 FREE DEMO CALL GALLERY FOR DETAILS	6	7
8	9	10	11 VETERANS DAY	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 THANKSGIVING DAY	27	28
29	30					



*"Souvenir of Mexico" by James G. Respass
greenflashphotography.com, 858-272-1926*

December 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7 PEARL HARBOR REMEMBRANCE DAY	8	9	10	11	12 FIRST DAY OF HANUKKAH
13	14	15	16	17	18	19
20	21 WINTER BEGINS	22	23	24 CHRISTMAS EVE	25 CHRISTMAS	26
27	28	29	30	31 NEW YEAR'S EVE		

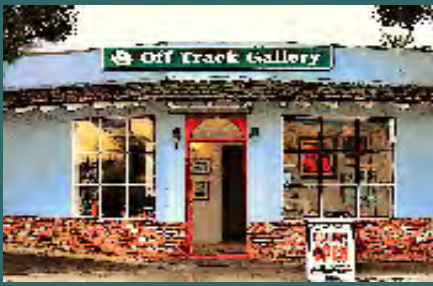


San Dieguito Art Guild
Off Track Gallery
 500 Second Street
 Encinitas, CA 92024
 760-942-3636
www.OffTrackGallery.com

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965



Back of calendar



The Paint Rag

500 Second Street, Encinitas, CA 92024

(760) 942-3636

OffTrackGallery.com

Hours: 11 a.m.—5 p.m. daily

Inside this issue:

President's Message	2
Board Members	2
Gallery & SDAG News	3-4
History of the Guild	3
Kirkos Labyrinth	4
Artist Recognition	4
Artist Opportunities	5
Soravia Collection	5
Monthly Show Rules	6
Monthly Show Form	7



SECOND FRIDAY OF JANUARY ON SECOND STREET • JAN 9, 2009, 5 - 8 PM

Featured Artists for January Reception

All members of the Art Guild are invited to bring friends, clients and family to the January reception. The artists who will be featured are

Lynn Ely
Grace Swanson
Darlene Katz
Ellen Cramer

Join us to celebrate the guild member's unique and beautiful works of art on Friday evening, January 9th from 5 to 8 p.m. Wine and hor d'oeuvres will be served. There will be a Young Artist's area and a live art demonstration.

SDAG Reception Enjoyed by Artists and Community

Over 100 people attended the reception on November 14th.

Darlene Katz demonstrated oil painting all evening drawing a consistent, interested crowd.

The Young Artists Hand-on Area was a big hit. Cheryl Ehlers and her crew served fabulous food.

Members of the art guild brought food and wine.

Several sales were made including two of Ellablanche Salmi's paintings, the necklace (featured on the post card) by Barb Mille, earrings by Julie Sauer, several SDAG member calendars and many greeting cards.

The drawing for the \$75 gift certificate to Firenze Trattoria was won by Theresa Balzer of Encinitas. The gift certificate for \$25 to Sammy's Woodfired

Pizza was won by H. A. Baker of San Marcos.

The Artist Reception was a great success. According to the Off Track Gallery Manager, Bruce Stewart, "Everyone who saw it loved it. In part because it was classy... So much about it worked



Patti Bean, one of the featured artists

thanks to the many people who helped to achieve our goals".

Calendar of Events

December, 2008

Off Track Gallery's Annual **Small Image Show** featuring original art sized 12 inches and under.

December 22, 2008 9:30 a.m.

SDAG Board Meeting
 Encinitas Library

January 5, 2009

Monday from 5 to 7 p.m.

January 6, 2009

Tuesday 9:30 to noon.

Pick-up for the Small Image Show

January 6, 9:30 to Noon

Take in for January Monthly Show

January 9, 2009 5 to 8 p.m.

Featured Artist Reception
 Off Track Gallery

January 26, 2009 9:30 a.m.

SDAG Board Meeting
 Encinitas Library

January 27, 2009 9:30 a.m.

Monthly Show Take-In at the Gallery

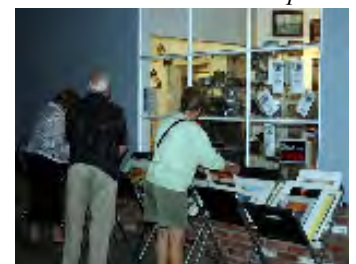
February 23, 2009 9:30 a.m.

SDAG Board Meeting
 Encinitas Library

February 24, 2009 9:30-Noon

Take-in for monthly show

Browsing at the November Artist's Reception



The President's Corner

Congratulations on presenting a high-classed art reception on November 14. A large crowd attended this reception, and I heard many people praise the quality of your artwork and the appearance of our gallery. Our December mini art show also reveals much talent and effort.

Special thanks goes to Joan Grine for coordinating all aspects of the reception. Thank you, Cheryl Ehlers, for organizing the refreshments and for presenting them with an artistic flair. Thanks to all of you who brought food or drinks, to all who helped set up and clean up, and to all who attended or brought friends to the reception. Thank you to all of our artists for bringing work that we can all be proud of. Thanks especially to the four featured artists: Barb Mille', Patti Bean, Ellablanche Salmi, and Vicki Gammell. Bruce Stewart, our gallery manager, planned, set up, and manned the children's leaf and melted crayon art project in our parking lot in back, with help from Joan Grine who made the children feel special by cutting professional quality mats. Thank you, Darlene Katz, for demonstrating how to paint a seascape in oils, right outside our gallery's front door. I heard some people comment that they attended the reception because they saw Darlene painting. She added to the inspiring, lively atmosphere. Last, I thank Grace Swanson, our publicity chairperson, for mailing 700 of the beautiful post cards that she designed to advertise our reception. She also placed ads and announcements in numerous newspapers and magazines, and sent e-mail announcements.

The Guild is planning to make a promotional Rack Card with pictures of about nine of our artists' work on it. We will place these cards in nearby hotels, the Encinitas Library, and Encinitas City Hall. This year, Joann Johnson will be our coordinator for our biggest fundraiser of the year, our Mother's Day Weekend Studio and Garden Tour. Grace Swanson, who was our very successful Mother's Day Tour coordinator last year, is coaching Joann Johnson. Thank you both. If you have a house or studio that was custom-designed by a great architect, and which was decorated and landscaped with unique artistic panache, and which is very clean and neat, spacious enough for other artists to display their work and for the public to walk safely through-out, located close to our gallery or to other houses on the tour, and with ample parking, and if you are willing to have a large crowd of art lovers view your home, then please contact Joann Johnson.

Thanks for reading this, and don't get discouraged by this little national economic recession. Art feeds people's spirits. Your artwork is needed now more than ever!

— Patricia Eldon, president of San Dieguito Art Guild

SDAG Board Members and Volunteers

Board of Directors

Position	Name	Phone	E-Mail
President	Patricia Eldon	760.942.9406	pjeldon@sbcglobal.net
Calendar	Judianne Shannon	760.753.7088	tajshannon@roadrunner.com
Programs	Diane Dudek	760.944.7668	ddudek@roadrunner.com
Gallery Mgr	Bruce Stewart	760.944.7864	bstewartassociates@gmail.com
Floor Rent	Ellablanche Salmi	760.431.6983	ellasalmi@roadrunner.com
Secretary	Cindy Gary	760.753.1899	cingary@yahoo.com
Treasurer	Joanne Chambers	760.943.0986	hygeiaron@cox.net
Monthly Show	Ricki Ungar	760.944.1229	ru7152@gmail.com
Wall Art	Ellen Cramer Judy Salinsky	760.519.2453 760.744.5562	fraidybkr@gmail.com Judy.salinsky@sbcglobal.net
Newsletter	Lisa Dunn	858.401.3553	LpDunn9@hotmail.com
Web Site	Mary Beck	760.630.9518	higgbeck@cox.net
PR/Promotion	Grace Swanson	760.942.6109	swanson121@cox.net
Membership	Laura Lowenstein	760.753.3254	Lowenstein@roadrunner.com
Offsite Shows	Wanda Olson	760.753.6807	mshell@znet.com
Parliamentary	Isabella Breasted	760.436.2091	ibella@pacbell.net

Other Volunteer Positions

Position	Name	Phone	E-Mail
Hospitality	Cheryl Ehlers	760.519.1551	cparrotise@aol.com
Bio Book	Cheryl Ehlers	760.519.1551	cparrotise@aol.com
Mail Newsletter	Diane Goodman	760.753.6818	ddkaye1@cox.net
Small Image show	Ricki Ungar	760.944.1229	ru7152@gmail.com
Phone Tree	Morgan Janis Joan Grine	760.845.4524 858.481.8783	MorganJanis7@hotmail.com grine@roadrunner.com
Environ.Painters	Joan Grine	858.481.8783	grine@roadrunner.com
Card Rack	Barb Mille'	760.942.3595	studiomille@roadrunner.com
Historian	Grace Swanson	760.942.6109	swanson121@cox.net
Shrink-Wrap Bin	Doreen Long	858.487.3672	doreenphoto@hotmail.com
New Member Training	Judianne Shannon	760.753.7088	tajshannon@roadrunner.com
Client DataBase	Susan Gumm	760.753.3586	susan@artbysusangumm.com
Grant Writer	Bruce Stewart Isabella Breasted	760.944.7864 760.436.2091	bstewartassociates@gmail.com ibella@pacbell.net
Daily Log Book	Ellablanche Salmi	760.431.6983	ellasalmi@roadrunner.com
Judges	Alison Christler	760.942.5804	achristler@cox.net
Leucadia Artwalk	Susan Gumm	760.753.3586	susan@artbysusangumm.com
Flyer Distrib.	Joan Grine Morgan Janis	858.481.8783 760.845.4524	grine@roadrunner.com MorganJanis7@hotmail.com
Mothers Day	Joann Johnson	720.839.4244	johnnynjo@earthlink.net
Volunteers	Bobbi Harrington	760.726.6084	Bobbikinsart.aol.com
Featured Artists	Joan Grine	858.481.8783	grine@roadrunner.com
DEMA Meetings		OPEN	
Cultural Tourism Meetings		OPEN	
101 Leucadia Meetings		OPEN	
Donation Solicitations		OPEN	
Special Events Coordinator		OPEN	

Welcome to New Members!

Elaine Morici, Chinese Painting & Pencil
Steve Bartram, Photography

Off-Track Gallery & SDAG News Items

Did you know... that our Guild is over 43 years old?

The San Dieguito Art Guild was founded in 1965. Sue Beere (who we are told worked in oil, painted horses and lived at 1265 Cuchara Drive in Del Mar) wanted to start an art group. She called together friends and neighbors for coffee on her patio. In this first meeting were Marjorie Morgan, Agnes de Lambert, Dorothy Woolley, Bill Wicknick, Dorothy Telford, Mary Bricker, Mary Elsie Davis, Jo Fisher, Mrs. James F. Kuidor, Erma Lawson, Marie Angenent and Catherine Curran and Vilma Malmberg (Vilma is still an active member of our Guild!). Sue Beere was elected the first president and Olivia Walker-Priller, vice president.

Notes from that first meeting established that the purpose of the Guild was to "promote greater understanding and appreciation of the fine arts in the San Dieguito area."

"Presenting workshops, classes, art shows and to attract well-known artists to conduct classes and, eventually, the Guild's own permanent home," were mentioned as goals of the group.

The first 100 members to join the newly formed San Dieguito Art Guild were designated charter members. These included Marjorie La Ray, Kirby Sumner, Lee Woods, Ann Knaption, Mavia L. Shortlidge, Ruth Roebuck, Betty Hammond, Bonney Park (aunt to our current member, Charlene Bonney) and George Hukar among many others.

The first gallery was on Highway 101 in Del Mar (maybe at or near where the old Earth Song Book Store was). There was a barber shop nearby where Vilma says she used to go and chat with the barber when things were slow. The name of the Gallery was the "Blue Lantern". Perhaps the building had a blue lantern or perhaps that was the name of the building -- no one knows. The gallery was located in a tiny store building next to the Chamber of Commerce in Del Mar. Here, members were able to hold workshops and hang paintings. It was described as a hole in the wall. No one seems to remember exactly where the first gallery was, but it is remembered that there was a drug store, a liquor store and at the end a pharmacy. If anyone happens to have any more information about this please let us know.

Tune in next Paint Rag to find out the location of the second San Dieguito Art Guild gallery.



**Mark your Calendar for the next
Featured Artist Reception.
It's the 2nd Friday of January
We look forward to seeing
everyone on January 9, 2009.
There will again be
an Artist Demo and Kids Art as
well as fun, food and wine.
And great art.**

Bin Checkin' the Rack?

The shrink wrap bins are getting too full!!! It's time for everyone to follow the guidelines of the Gallery Committee as found each month in The Paint Rag -- about 2/3s of the way down the column titled Monthly Show Rules.

These steps need to be taken:

1. Members with thick backing need to change it to the 1/8" backing requirement.
2. Some members aren't putting their names and/or prices on. Very few are marking "Original" or "Print".
3. The next time you are in the Gallery, please clean your shrinks that have been there 6 months or more.
4. Check behind the "up to 9x12" rack (in the small room) for those extra shrinks you need to take home.

- The Bin Monitor



Kirkos—Modern Day Daedalus

On New Year's Day, 2009, Kirk Van Allyn (known to all as Kirkos) will construct a large sand Meditation Labyrinth at the bottom of Stone Steps in Encinitas. He will begin at about 1:30 to 2:00 pm and keep working for the next two or three hours until he is finished. SDAG members (and the public of course) are encouraged to bring bio-degradable "gifts" for the labyrinth. These gifts could be flowers, coarse salt, colored



stones, etc. We may also bring candles set in small paper bags (which Kirk will collect at the end of the evening). All members are encouraged to join the celebration and bring your friends and guests. It will be

a magical evening. The Guild will have a table set up with information and signs. If you would like to volunteer to help please contact Grace Swanson at swanson121@cox.net.

Kirk made a labyrinth on behalf of the Guild three years ago.

That labyrinth was sponsored by San Chereskin, an Encinitas architect. Sam donated \$1000 to the Guild for sponsorship. We don't have a sponsor at this time, but we are working on it. The last time we did this we drew a crowd of over 700 people who walked the labyrinth and attended the sunset ceremony.



In Greek mythology, the Labyrinth was an elaborate structure designed and built by the legendary artificer Daedalus for King Minos of Crete at Knossos. Its function was to hold the Minotaur, a creature that was half man and half bull and was eventually killed by the Athenian hero Theseus. Daedalus had made the Labyrinth so cunningly that he himself could barely escape it after he



built it. Theseus was aided by Ariadne, who provided him with a fateful thread, literally the "clew", or "clue", to wind his way back again.

A labyrinth can be represented both symbolically and physically. Symbolically, it is represented in art or designs on pottery, as body art, etched on walls of caves, etc. Physical representations are common throughout the world and are generally constructed on the ground so they may be walked along from entry point to center and back again. They have historically been used in both group ritual and for private meditation.

OFF TRACK GALLERY ANNUAL SMALL IMAGE SHOW

SHOW RUNS THROUGH JANUARY 6TH



OILS
WATERCOLOR
PHOTOGRAPHY
SCULPTURE
JEWELRY



OVER 125 WORKS
\$30 TO \$200

"People with their Pets"

An exhibit by Judy Salinsky



December 8th through March 8th, 2009

Forte Hair Salon

722 Genevieve St # J, Solana Beach, CA 92075
(Across from Fidels) (858) 755-4366

Wet-in-wet Watercolor Classes

Taught by **Alison Christler**



The Studio of Art and Design

742 Genevieve St., Ste. H, Solana Beach

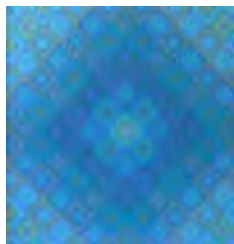
Wednesdays 9:30 am – 1:30 (4 hrs): 10 classes for \$370 or \$42 per class

Wednesdays 6 pm – 9 pm (3 hrs): 10 classes for \$300 or \$35 per class

Fridays 9:30 am – 1:30 (4 hrs): 10 classes for \$370 or \$42 per class

For more information, call Alison at (760) 803-0827

Roy Soravia Collection at the Gallery



As a painter dedicated to the Op Art movement of the 1950's and 60's much of Roy Soravia's work has been recognized by experts to be reminiscent of the paintings of highly regarded Victory Vasarely and Yaacov Agam.

His belief that the use of line, color and form is more important than the representation of a given subject.

Soravia's painstaking methods and great attention to color variations yielded work that are not only pleasing to behold but have the magical quality of changing before the viewer's eye.

Soravia's paintings have been exhibited in Chicago, Omaha, Davenport Museum and in California at the San Diego Museum of Fine Arts, the La Jolla Museum of Contemporary Art, La Jolla Atheneum Gallery at the University of California at San Diego and the Coronado School of Fine Arts.

Roy's last painting was dated in the year 2000 and he died four years later at the age of 100.

The San Dieguito Art Guild has an extensive collection of Geometric art from the late artist. His work can be found at the Gallery and is for sale to members at a discount of 20% off.

The Soravia paintings are sold un-framed with the original, vintage matting and backing.

Poly Bags now available at the Gallery

"Poly Bags" are the acid-free, archival clear "sleeves" that you need to use to protect your unframed art (or greeting cards). Loretta Phoenix used to supply us with poly bags upon request. Loretta moved out of the area and could no longer supply bags to our members. Good news. Terry Oshrin has stepped forward to take Loretta's place. She will start with a few common sizes and will add sizes as the demand grows.

Attached are the sizes & prices of poly bags and mats that she is currently stocking:

Sizes of bags

Bag size	Art size	Cost
5-1/2 x 7-1/4	5 x 7 (card size)	\$1.50 for pack of 10
11-1/4 x 12-1/8	11 x 14	35 cents each
16-7/16 x 20-1/8	16 x 20	55 cents each
18-7/16 x 24-1/4	18 x 24	95 cents each

Mats

White, black or creme

(sample of creme color mat at gallery on bulletin board in rest room)

Outside Dimension	Opening fits this size art	Width of Mat	Price
11 x 14	8-1/2 x 11	1-1/4 x 1-1/2 inches	\$2.20
18 x 24	13 x 19	2-1/2 inches	\$4.25
20 x 24	16 x 20	2 inches	\$6.00

Order by email (TerryTulips@aol.com) or by phone (home: 760-942-3294, cell: 619-417-6169).

Terry will deliver orders to the Gallery every Thursday. You will then pick up your order at the Gallery and leave her a check (made out to Terry Oshrin, NOT the Guild) in her file folder in the store room filing cabinet. Your orders will be in a large plastic bin in the computer area of the gallery.



2009 Application Open

Open to visual artists, ArtWalk is a two day juried exhibition and sale of original fine art that takes place April 25 & 26, 2009. Space is limited, so apply early.

Application can be downloaded from

<http://www.artwalksandiego.org/register.htm> or:

Phone: 619.615.1090 Fax: 619.615.1099

Address: 734 West Beech Street,
Suite 100, San Diego, CA 92101



The Flower Fields, Carlsbad

April 4-5 and also 18-19

If someone would like to coordinate an SDAG booth for EITHER or BOTH weekends please contact Grace Swanson at swanson12@cox.net. Grace has the application forms. The fee is \$200 for EACH weekend. They supply the canopy. You supply everything else. Go to www.theflowerfields.com for more information.

North County Society for Fine Arts (NCSFA)

Open Show February at the Poway Center for the Performing Arts. Total prize money: \$1,075.

Juror: Gary Snidecor. Digital entries due January 16th.
www.ncsfa.org

Arizona Aqueus 23rd National Juried Water Media Exhibition—Entries due before January 14, 2009.

www.tobacart.org

Southwestern Artists' Association Top One Hundred and "One Foot Show" entry deadline Feb. 2, 2009, for exhibition February 28 - March 15, 2009. Click here for prospectus. www.swartists.com.

The Kenneth A. Picerne Foundation will begin accepting **Senior Artist Project Grant** applications on January 2, 2009. This \$12,000 grant supports accomplished visual, literary and performing artists who are motivated to give back to their community. Artists awarded the grant provide educational, mentoring or therapeutic experiences for in-need people served by nonprofit organizations of their choice. The Foundation expects artists to provide an average of six direct contact hours a week for one year. Artists must live in San Diego or Orange County and must be 55 years of age or older. The application deadline is March 31st 2009. Detailed information can be located on the Kenneth A. Picerne Foundation website at www.picernefoundation.org

Winners of the December Monthly Show "Small Image" at Off-Track Gallery

Best of Show

Yanina Cambareri "Rocky Road"

Oil/Acrylic

- 1 – Toni Williams "Beach Girl"
- 2 – Joyce Nash "All Quiet #1"
- 3 – Vita Sorrentino "Yellow Flowers"

Honorable Mention:

Darlene Katz "Apres Surf"
Grace Swanson "Plumeria"
LaMonte Lamoureux "Off Duty"



Yanina Cambareri "Rocky Road"

WaterColor

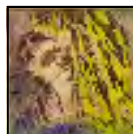
- 1 - Denise Tverdock "Can You See Me"

2 – Harriet Shoup "Joey"

3 – Leon Levy "Sail Away"

Honorable Mention:

Denise Tverdock "Meet My Posse"
Cheryl Ehlers "Seven Falls"
Laura Larenstein "Glow of Dusk"



Photography

- 1 – Morgan Janis "A Stitch in Time"
- 2 – Rita Hohweiler-Cecil "Car Doors"
- 3 – Bruce Steward "Sand Pebbles"

Honorable Mention:

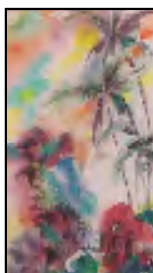
Morgan Janis "Primary Colors"
Rita Hohweiler-Cecil "Wedding"
Steve Bartram "Montana Road"

Mixed Media

- 1 – Lynne Fiedler "Nancy with Smiling Face"
- 2 – Dot Dodds "Whirling Dirvish"
- 3 – Sharon Lacy-Huff "The Leaf"

Honorable Mention:

Lynn Fiedler "All Aboard"
Sharon Lacy-Huff "The Tree"
Yanina Cambareri "On the Road Again"



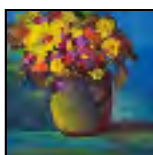
President's Choice:

Grace Swanson "Blue Window"



"I choose Grace Swanson's 'Blue Window' because I liked the blue window, the shadows, the diagonal placement of the hollyhocks, and the way the flowers were painted."

- Patricia Eldon, President, SDAG



Monthly Show Rules

- There is 10 % commission on wall and floor art and shrink wraps. There is no commission on cards. An additional 5.4% is charged for credit card sales
- All work must be original and for sale
- TAKE-IN IS THE LAST TUESDAY OF THE MONTH from 9:30 a.m. – Noon.
- Please have your take-in sheet and take-in tags (found in the Paint Rag) already filled out for take in day
- Work must be framed unless you use wrap-around canvas stapled on the back (no staples on the sides). Frames must be attached professionally (ask for advice from an art supply store like Rhino or Aaron Bros. No bent-over nails or staples to hold the frame)
- The wires should be attached to wall art "1/4 to 1/5 of the way down from the top of the frame.
- You must have your name and the title of your piece on the reverse of your work
- Do not bring wet paintings
- You must have a multi-strand wire (please do not use the saw-toothed hangers that usually come with ready made frames) attached securely approximately 1/4 of the way down from the top of frame and slack enough to come to approximately 2 inches from the top of the frame. Please tape the ends of the wire (loose wire ends can cut the hands of those doing the hanging)
- Be sure your work looks as nice as it can, well put-together frame, clean well-cut mat.
- The Guild reserves the right to refuse entries that do not meet SDAG standards
- Prints made from original art (such as Giclees) must clearly be identified as reproductions/prints (this includes those in the shrink wrap bin). California state law requires all reproductions to be numbered editions. Buyers deserve to know the number of copies available. Signed editions are generally thought of as more valuable to collectors. NOTE: Giclees are not included in the judging.
- Calligraphy as part of the art piece is acceptable

SHRINK WRAPS

Each SDAG member may show 2 large and 5 small shrink-wrap pieces. There is no charge for showing shrink-wraps. Shrink-wraps have 10% commission on them. They must be enclosed in crystal clear envelopes with the artist name, the title and the price of the art piece clearly readable and in a place that it can be seen from the outside of the envelope. Full size shrink-wraps should not be any larger than the art bin. Small size shrink-wrap should be 9"x12" or smaller. All shrink-wraps should have a 1/8" matt-board or form-core on the back of them. Please no thick backing since it takes up too much room in the bins. All shrink-wrap art must be clearly marked as an ORIGINAL or as a PRINT

CARDS

Every member can show cards and use 2 card slots if there is room on the rack. Artists do not pay commission on cards and there is no charge for displaying cards. All card requests must go through Barbara Mille, Floor Chair.



San Dieguito Art Guild

Off Track Gallery

PO Box 235853

Encinitas CA 92023

[Www.OffTrackGallery.com](http://www.OffTrackGallery.com)

January, 2009

The Paint Rag

SDAG Paint Rag Newsletter

Contact Lisa Dunn: LpDunn9@hotmail.com
Newsletter info due the 28th of each month.

SDAG Membership Info

Contact Laura Lowenstein
760.753-3254

Paid staff available **at \$30 per shift**

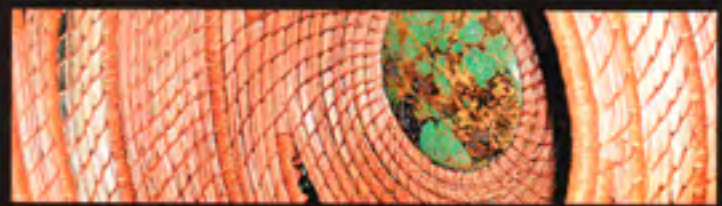
Ellablanche Salmi	460-431-6983
Joanne Chambers	760.943.0986
Isabella Breasted	760.436.2091
Barbara Millé	760.942.3595
Laura Lowenstein	760.753.3254
Diane Dudek	760.944.7668
Patricia Eldon	760.942.9406
Doreen Long	858.487.3672
Judianne Shannon	760.753.7088
Grace Swanson	760.942.6109



*"The most beautiful experience we can have is
the mysterious. It is the fundamental emotion
that stands at the cradle of true art and true
science"*

—Einstein

The San Dieguito Art Guild, established in 1965, is an 501(c)4 organization dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts.



SECOND FRIDAY OF JANUARY ON SECOND STREET • JAN 9, 2009, 5 - 8 PM

*Please join us for a reception
for our featured artists:*

LYNN ELY • GRACE SWANSON
DARLENE KATZ • ELLEN CRAMER

Friday, January 9 from 5-8pm

Off Track Gallery

2nd & D • Downtown Encinitas

Wine & hor d'oeuvres
Young Artist's Area • Live Demo

760.942.3636

www.OffTrackGallery.com

**BRING IN THIS CARD
FOR 10% OFF YOUR
ENTIRE PURCHASE
DURING ABOVE
RECEPTION HOURS**

*The Off Track Gallery showcases the work
of over 100 talented local artists.*

San Dieguito Art Guild
500 Second Street
Encinitas, CA 92024

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ENCINITAS CA
PERMIT NO. 422

ARTIST RECEPTION

9 Off Track Gallery's opening reception for featured artists of the month is 5-8 p.m. at the gallery, 2nd and D Street in Encinitas.

Meet artists Grace Swanson, Lynn Ely, Darlene Katz and Ellen Cramer. The Second Friday on Second Street event includes wine and hors d'oeuvres and an artist's demonstration with a young artists hands-on area. Information: (760) 942-3636 and www.offtrackgallery.com.

1. Monthly:

- (a) Get name of winner, name of painting, and photo of Best of Show (monthly show) and write short bio.
- (b) Send out PR notice with photo of Monthly Show winner to local newspapers (list of newspapers is available)
- (c) Post announcement and photo(s) of Monthly Show winners on several websites (list and instructions available)

2. Every 2 months:

- (a) Gather info and photos from 4 foyer artists and produce and get printed post card for Artists' Receptions (instructions available)
- (b) Generate labels for 700 post cards
(Excel database available from Darlene Katz)
- (c) Go for training at post office and mail post cards (non-profit, bulk mail)
- (d) Send out PR releases to newspapers (list of newspapers available)
- (e) Post announcement and photos of Artists' Reception (before and after) on several websites (list and instructions available)

3. Every 3 months:

- (a) Gather info and send out PR release for Artists' Demo
(list of publications is available)
- (b) Post announcement and photos of Artists' Demo on several websites
(list and instructions available)

January 26, 2008

This is an agreement between the San Dieguito Art Guild and Danny Pendlbury of Essential Modern Design, 4373 Moraga Ave., San Diego, CA 92117, phone: 858-232-5585.

1. This agreement is for one year from the above date.
2. Danny Pendlebury has exclusive rights to represent and sell the Roy Soravia collection owned by the Guild.
3. Commission for sales will be as follows: 20% on the first 6 paintings sold. 25% on each painting thereafter.
4. The Guild reserves the right to increase the price of the paintings.
5. Danny may check out 20 pieces at any given time. The pieces must be signed in and out on the sheet provided by the Guild.

Signed: _____
Patricia Eldon, SDAG president

Signed: _____
Terry Oshrin, SDAG Roy Soravia Collection Coordinator

Cosmos Factory in Encinitas

Mathematical Mysticism can be seen in the carefully constructed snap-shots of the physical and spiritual universe of connectivity that were the pastime of local artist/painter Roy Soarvia.

Roy Soarvia, lived to be 100, an Op Art artist, he lived 50+ years in Leucadia. At the time of his death all his art was in his backyard studio. Luckily, his niece grabbed some and gave the rest, 400+ artworks to the San Dieguito Art Guild. Grace Swanson put it on their website www.offtrack-gallery.com.

From there, Encinitas City Arts and Library Czar, Jim Gilliam said, "One day I see it on the website, download it, send it to library architect Manuel Oncina, suggesting it for the library walls, he loves it and gives his blessing, and the Guild agrees to let it be in the library. Now, the library has this quality, origi-

nal art throughout the building, on loan from the Guild (hopefully permanently) and the residents have a cool building with equally cool art."

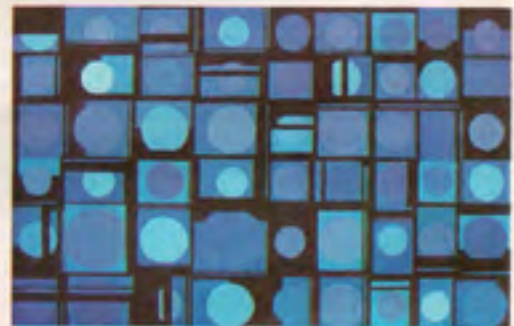
On Opening Day of the Encinitas Library 2008, Roy Soarvia's neighbors from Gascony Avenue attended and immediately recognized his opulent and engineering-like subject matter. "Look, it's Roy's art", they cried out. It is a dream come true to have the permanent collection still here in Encinitas, in the library for the time being.

To purchase some of Roy's incredible work, please contact: Danny Pendlebury 858-232-5585 deepblue@dslexreme.com

For further info on Roy also please e-mail Grace Anne Swanson at swanson121@cox.net San Dieguito Art Guild.



Far left, "Southern Star" (1967). Left, "Darien" (1970). Below, "Neville" (1967).



Bruce Stewart at the Off Track Art Gallery

The Off Track Art Gallery is pleased to announce that Bruce Stewart's work can now be seen on permanent display in the One Ocean Art Studio. The Off Track Art Gallery is located at the corner of 2nd and "D" Streets in Encinitas.

Bruce Stewart has enjoyed drawing and painting since early childhood. After studying Zoology and Art at UC Davis, Bruce worked as a graphic artist in San Francisco before enrolling in graduate studies in marine science at CSU's Moss Landing Marine Laboratories. After graduate school he joined the Monterey Bay Aquarium as Program Curator.

His ocean experiences often find their way into his works of art. Bruce strives for a painterly quality of color, composition and light in his photographs. He often enhances this painterly quality on the computer to dampen the continuous tone found in most photos and printing on canvas or fine watercolor paper. "At first, my photos were tools to illustrate natural history lectures. Now I strive to promote awareness and conservation through my art."

Please visit the One Ocean Art Studio at the Off Track Gallery to enjoy Bruce's photography. For more information on hours and location, call 760-942-3636 or go to www.OffTrackGallery.com.

OFF TRACK GALLERY

San Dieguito Art Guild, Est. 1965

**500 Second Street
Encinitas, CA 92024**

760.942.3636 • OffTrackGallery.com

*The Off Track Gallery showcases the work
of over 140 San Dieguito Art Guild members.*



MILLÉ



KATZ



OMBRELLO



GOODMAN



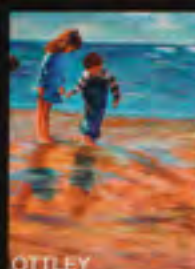
LAKE



EHLENS



SAUER



OTTLEY



OSHEIN



STEWART

**EVERY ITEM IN THE GALLERY
IS PRODUCED BY A LOCAL ARTIST**
CERAMICS, JEWELRY, OIL, PASTEL,
PHOTOGRAPHY, WATERCOLOR, ACRYLIC,
SCULPTURE, GREETING CARDS, MIXED MEDIA

**Need a gift or a new look for your home?
Looking for a hand-crafted memento of
your trip to our beautiful California coast?
You will find it at the Off Track Gallery.**

The San Dieguito Art Guild's
Off Track Gallery shows only original art produced by the over
140 members who make up the Guild. You will find no mass
produced or imported items in this Gallery.



Off Track Gallery

500 Second Street (Corner of Second and D)

Encinitas, CA 92024

760.942.3636 • OffTrackGallery.com

Featured Artists' Reception Second Friday
of every other month from 5-8pm:

Jan. 9, March 13, May 8, July 10, Sept. 11, Nov. 13

To become a member stop by the Gallery or go to

www.OffTrackGallery.com

Send membership form with check to:

PO Box 235853, Encinitas, CA 92023.

Adult \$65, Family (two relatives per household) \$75

Youth (age 15 to 18) \$30

**BRING IN THIS CARD FOR
10% OFF ENTIRE PURCHASE**

Expires December 31, 2009

JANUARY 9

SECONDS, PLEASE The San Dieguito Art Guild will participate in the "Second Friday on Second Street" celebration from 5 to 8 p.m. Jan. 9. Off Track Gallery, 2nd Street and D Street, Encinitas. Off Track Gallery will host a reception for four featured artists: Lynn Ely (fiber art), Darlene Katz (oil), Grace Swanson (water media), and Ellen Cramer (oil). Wine & hors d'oeuvres will be served. Call the Gallery at (760) 942-3636 or visit www.OffTrackGallery.com to learn more.

December Small Image Show

(Works of art measuring 12 inches or less)

OFF TRACK GALLERY

San Dieguito Art Guild, Est. 1964

2nd and D • ENCINITAS

Local Artists • Open Daily 11-5

760.942.3636 offtrackgallery.com

*Give the Gift of Original Art
this Holiday Season*

COMMUNITY NEWS

FYI DATEBOOK | CALENDAR FOR NORTH COUNTY

The San Dieguito Art Guild will participate in the "Second Friday on Second Street" celebration. The Guild's Off Track Gallery will host a reception for four featured artists, 5 to 8 p.m. tomorrow. Second and D Street, Encinitas. Artists are Lynn Ely, fiber art; Darlene Katz, oil; Grace Swanson, water media; and Ellen Cramer, oil.

COMMUNITY NEWS

CALENDAR FOR NORTH COUNTY

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January 9 - 16, 2009

sdBackyard.com

SECOND FRIDAY ON SECOND STREET

9 Off Track Gallery's opening reception for featured artists of the month is 5-8 p.m. at the gallery, 2nd and D Street in Encinitas. Meet artists Grace Swanson, Lynn Ely, Darlene Katz and Ellen Cramer. The Second Friday on Second Street event includes wine and hors d'oeuvres and an artist's demonstration with a young artists hands-on area. Information: (760) 942-3636 and www.offtrackgallery.com.



"Orchids with Clisonne" by Grace Swanson.
Photo provided by sdBackyard.com member Off Track Gallery

OFF TRACK GALLERY OF ENCINITAS INVITES YOU TO A
FEATURED ARTIST'S RECEPTION
JANUARY 9th, 5-8PM



[GRACE SWANSON](#)

[DARLENE KATZ](#)

[ELLEN CRAMER](#)

[LYNN ELY](#)

Wine & Hors d'oeuvres

Young Artist's Area

Painting Demonstration

**Off Track Gallery
Downtown Encinitas
2nd and D**

760 942 3636

www.offtrackgallery.com

To unsubscribe click on Reply and put "unsubscribe" in the subject line.

Artists'
Reception

Friday
January 9
5-8 pm

Lynn Ely
Fiber arts

Darlene Katz
Oil

Grace Swanson
Watermedia

Ellen Cramer
Oil



OFF TRACK GALLERY

San Dieguito Art Guild, Est. 1964

Second and D Streets • ENCINITAS • Local Artists

760.942.3636 • offtrackgallery.com • Open Daily 11-5

JAN. 9, 2009

THE COAST NEWS

SECONDS, PLEASE The San Dieguito Art Guild will participate in the "Second Friday on Second Street" celebration from 5 to 8 p.m. Jan. 9, Off Track Gallery, 2nd Street and D Street, Encinitas. Off Track Gallery will host a reception for four featured artists: Lynn Ely (fiber art), Darlene Katz (oil), Grace Swanson (water media), and Ellen Cramer (oil). Wine & hors d'oeuvres will be served. Call the Gallery at (760) 942-3636 or visit www.OffTrackGallery.com to learn more.

Coast News ad for January

20

JAN. 9, 2009

THE COAST NEWS

Artists'
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SECOND FRIDAY OF JANUARY ON SECOND STREET • JAN 9, 2009, 5 - 8 PM



Winners of the January
2009 Show at the Off
Track Gallery

The San Dieguito Art
Guild/Off Track Gallery
announces the winners
of their Monthly Show for
January 2009. The show
runs the entire month of
January.

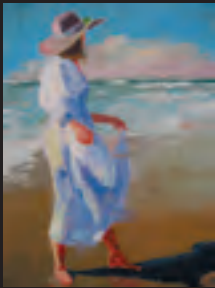
Oil/Acrylic: Toni Williams
"San Clemente Canyon"
Watercolor: Alison
Christler "Lightfall"
Photography: Paul Richter
"The Painter Preserve"
Mixed Media: Bruce
Stewart "Curious Grouper"
Other Media: E.G.
Brennan "Echoes in the
Mist"





Mary Beck on right

Oil Painting Demonstration



FREE and OPEN to the public
Thursday, Feb. 5, 1:30-3:30pm

Demo by:

Toni Williams

Quail Botanical Gardens, Ecke Building

For more info call gallery or see website.

The demo is funded, in part, by a grant from the City of Encinitas Community Grant Program and the Mizel Family Foundation.

OFF TRACK GALLERY

San Dieguito Art Guild, Est. 1965

Second and D Streets • ENCINITAS • Local Artists

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Coast News ad for January

Artist shows how it's done at gardens

ENCINITAS — The San Dieguito Art Guild presents an oil painting demonstration by artist Toni Williams, open to the public from 1:30 to 3:30 p.m. Feb. 5 at Ecke Building at Quail Botanical Gardens, 230 Quail Gardens Drive.

Williams, artist, muralist and faux finisher, is a member of the San Dieguito Art Guild, Rancho Santa Fe Art Guild, Oil Painters of America, California Art Club and the American Impressionists Society.

A native of New York, Williams moved to San Diego in 1972 to finish her education at UCSD in La Jolla with a Bachelor's Degree in Visual Arts. Taken with the arid and temperate climate of Southern California, Toni's work has been



TONI WILLIAMS

THE COAST NEWS

JAN. 16, 2009

influenced by the great plein air artists in the San Diego Area at the turn of the century, namely Maurice Braun, Charles Fries and William Wendt.

Taking advantage of the San Diego climate, Williams has participated in the Coronado Art Walk, Ranch Santa Fe's Art Affaire and other local venues. Painting "en plein air" has always been an important tool and she has participated in "paint outs" with the California Art Club. She has attended workshops with Ray Roberts, Pat Kelly, Calvin Liang and The Sage Group in Rancho Santa Fe.

The Guild has been a community organization since 1965. The Guild's Off Track Gallery in downtown Encinitas is a showcase for a wide variety of artists of all levels and mediums. The demonstration is funded, in part, by a grant from the city of Encinitas Community Grant Program and the Mizel Family Foundation.

Jan. 16 - 23, 2009 **NC**

SECOND FRIDAY ON SECOND STREET

Artists and art lovers gathered at the San Dieguito Art Guild's Off Track Gallery in downtown Encinitas.



JAN. 23, 2009

THE COAST NEWS

Oil Painting Demonstration



FREE and OPEN to the public
Thursday, Feb. 5, 1:30-3:30pm

Demo by:

Toni Williams

Quail Botanical Gardens, Ecke Building

For more info call gallery or see website.

The demo is funded, in part, by a grant from the City of Encinitas Community Grant Program and the Mabel Farley Foundation

OFF TRACK GALLERY

San Dieguito Art Guild, Est. 1965

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January SDAG Board Meeting Summary

1. Featured Artist Receptions - The Board voted to continue holding receptions at the Gallery every 2 months
2. Cheryl Ehlers will continue to use Evites to invite members to reception and to track their responses.
3. The monthly show category of "Photography" will now include traditional photos and digitally altered photos. Photos must be labeled accordingly.
4. New Shrink Wrap standards - look for details in the next issue of the Paint Rag
5. Mother's Day Tour - The Board voted to offer honorary (free for current year) membership to homeowners who participate in the tour. Also to offer to those homeowners that are already members, free membership for the following year.
6. Soravia Paintings - A sales agreement was agreed to for Art Broker Danny Pendlbury to represent and sell the Guild's collection of Soravia Paintings.
7. Off site Chair Wanda Olsen is working on putting together a show at Rhino Art Store in July.



out and about: **Second Friday on Second Street**

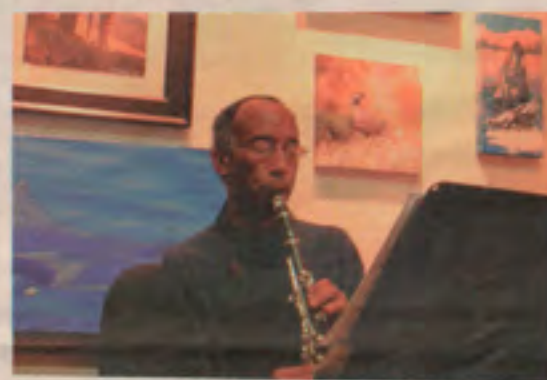
Artists and art lovers came together Jan. 9 at the San Dieguito Art Guild's Off Track Gallery in downtown Encinitas for the bi-monthly artist's reception, known as "Second Friday on Second Street." The reception introduced the current exhibit's featured artists: Grace Swanson, Darlene Katz, Ellen Cramer and Lynn Ely. The exhibit continues until March 8 at the gallery, 2nd and D Street. Information: (760) 942-3636 www.offtrackgallery.com.



Onlookers watch Christler's demo. / Photo provided by sdBackyard.com member Dave Ombrello



Patrons gather inside and outside the gallery. / Photo provided by sdBackyard.com member Dave Ombrello



Bernard Jackson plays the clarinet at the Off Track Gallery's artist reception. / Photo provided by sdBackyard.com member Linda McIntosh



Allison Christler gives a painting demonstration. / Photo provided by sdBackyard.com member Dave Ombrello



Young artists try their hand at sponge painting. / Photo provided by sdBackyard.com member Dave Ombrello

Saturday, February 21, Encinitas will have city-wide Sidewalk Sale.

The Off Track Gallery will participate by placing shrink wrap bins outside the gallery.

You may bring extra shrink wraps (since it is a side-walk sale, you should clearly mark your art with your reduced price)

Bring your shrink-wraps to the gallery the day before (Friday, Feb 20) or the day of the sale (after 9am Saturday, Feb 21)

Be sure you have your name, the medium, original or print, and price on each piece. Limit 10 pieces per member.

Since we don't have storage, you will need to pick up any un-sold pieces between 10am and 5pm, Sunday, Feb. 22.

Remember, if you are looking for shrink-wrap sleeves, contact Terry Oshrin.

Poly bags

Bag size	Art size	Cost
5 1/2 x 7 1/4 \$1.50 for pack of 10	5 x 7 (card size)	
11 1/4 x 14 1/8 35 cents each	11 x 14	
16 7/16 x 20 1/8 55 cents each	16 x 20	
18 7/16 x 24 1/4 95 cents each	18 x 24	

You may order by email (TerryTulips@aol.com)
or by phone (home: 760-942-3294, cell: 619-417-6169)

Terry will deliver orders to the Gallery every Thursday.

You will then pick up your order at the Gallery and leave her a check (made out to Terry Oshrin, NOT the Guild) in her file folder in the store room filing cabinet.

San Dieguito Art Guild

2009 Directory



P.O. Box 235853

Off Track Gallery

500 Second Street, Encinitas, CA 92024

(760) 942-3636

www.OffTrackGallery.com

San Dieguito Art Guild

Mission Statement

The San Dieguito Art Guild is an organization dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts.

The Guild is made up of over 150 talented local artists. The Guild is run by a Board of fifteen elected Directors. The Board meets once a month to set policy and resolve any issues that may arise. The Guild exists whether or not there is a gallery.

The San Dieguito Art Guild (SDAG) was founded in 1965 as a non-profit organization dedicated to furthering artistic understanding in the local community. SDAG is also dedicated to fostering the artistic growth of individual members through social and educational events.

Since its founding, SDAG has operated the Blue Lantern Gallery in Del Mar, The Chateau Gallery in Del Mar, The Art Gallery in Leucadia and since 1993 the Off Track Gallery in Leucadia and now in Encinitas. The current gallery is located on the corner of 2nd and D Streets in downtown Encinitas.

Off Track Gallery

The Off Track Gallery showcases the work of the Art Guild in a range of media, from digital art and watercolor to sculpture and jewelry.

OFF TRACK GALLERY

500 Second Street, Encinitas, CA 92024
(760) 942-3636

Mailing address: PO Box 235853, Encinitas, CA 92023

HOURS

Open daily from 11am to 5pm.
Longer hours to be announced for summer time.

DIRECTIONS

From I-5, exit Encinitas Boulevard, go west.
Turn Left on Coast Highway and continue to D street
Turn right one block and look for the building with the red doors.
There is customer parking in the back of the building.

2008-09 Board of Directors

Position	Name	Phone	E-Mail
President	Patricia Eldon	760.942.9406	pjeldon@sbcglobal.net
Calendar	Judianne Shannon	760.753.7088	tajshannon@roadrunner.com
Programs	Diane Dudek	760.944.7668	ddudek@roadrunner.com
Gallery Mgr	Bruce Stewart	760.944.7864	bstewartassociates@gmail.com
Floor Rent	Ellablanche Salmi	760.431.6983	ellasalmi@roadrunner.com
Secretary	Cindy Gary	760.753.1899	cingary@yahoo.com
Treasurer	Joanne Chambers	760.943.0986	hygeiaron@cox.net
Monthly Show	Ricki Ungar	760.944.1229	ru7152@gmail.com
Wall Art	Ellen Cramer Judy Salinsky	760.519.2453 760.744.5562	fraidybk@gmail.com Judy.salinsky@sbcglobal.net
Newsletter	Lisa Dunn	858.401.3553	LpDunn9@hotmail.com
Web Site	Mary Beck	760.630.9518	higgbeck@cox.net
PR/Promotion	Grace Swanson	760.942.6109	swanson121@cox.net
Membership	Laura Lowenstein	760.753.3254	Lowenstein@roadrunner.com
Offsite Shows	Wanda Olson	760.753.6807	mshell@znet.com
Parliamentary	Isabella Breasted	760.436.2091	ibella@pacbell.net

Meetings

- Board meetings are held the fourth Monday of the month at 9:30 a.m. at the Encinitas Library.
- General membership meetings are held every three months prior to the Art Demonstration
- An Annual Meeting is held in August for Board Elections.