

2008

The Guild moved to an old building (former chiropractor's business) on the corner of Second and D Streets in downtown Encinitas, just one block off of Highway 101.



Laura Lowenstein, January 2008



Alison Christler, January 2008

Warehouse to be converted to Mexicali place of worship

By Jenifer Goodwin
STAFF WRITER

An old steel building in downtown Encinitas that was headed for the scrapheap will get a second life as a church in Mexicali.

John DeWald, who owns the property at 687 S. Coast Highway 101, donated the metal structure to Border Evangelism and Mercy Ministries, an international organization that helps establish churches in border towns and cities from the Gulf Coast to California.

The landmark building, once home to the now-defunct Encinitas *Coast Dispatch* newspaper, had to be removed to make way for Pacific Station, a planned mixed-used development that will include a Whole Foods Market, condominiums, shops and office space.

"The building was still very usable, and we wanted to see it put to good use instead of ending up in the dump or as scrap metal," said DeWald, who learned about Mercy Ministries from his general con-



John DeWald, who owns the steel structure shown behind him, has donated the downtown Encinitas landmark for use as a church in Mexicali. It once housed a newspaper and lately a gallery. John Gestaldo / Union-Tribune

SEE LANDMARK, PAGE 2

► LANDMARK

CONTINUED FROM PAGE 1

Structure sits on future site of Pacific Station

tractor.

Volunteers from Mercy Ministries and the Mexicali church, Misión Dios Soberano (Sovereign God Mission), will dismantle the structure over six weeks beginning in March and send it to Mexico on flatbed trucks.

"This building donation is an answer to our prayers, and an encouragement to us that God is blessing our vision for ministry to the city of Mexicali," said Julio Navarro, the church's lay leader.

It's not pretty, but the steel

structure is a familiar site to Encinitas residents. The Hicks family, publishers of the *Coast Dispatch* from the 1920s until selling it in 1980, erected the building in the 1960s to house the newspaper's offices and printing press. The newspaper stayed in the building, under a couple of new owners and a name change, until the early 1990s.

The Hicks family chose the warehouse-style structure because it could be easily disassembled and moved. At the time they bought it, the railroad owned the land and offered only short-term leases, said Bob Hicks, publisher in the 1970s and '80s, who now runs Advanced Web Offset in Vista.

He remembered spending weekends making improve-

ments to the interior with his father, Archie Hicks Jr.

"It's not a very attractive building, but the town was small, and we needed a large space, and there was no point in putting in a big permanent structure," Bob Hicks said.

Although the building was far from luxurious, former employees recalled the drafty structure fondly.

"The building was an old sheet metal warehouse, but the experience of working there was great," said Jim Baumann, former editor of the *Coast Dispatch* and now chief executive of the Vista Chamber of Commerce. "The most memorable thing about the building is you'd have to pause your conversations when the train went by."

After the newspaper moved,

the building was occupied by volleyball star Steve Timmons' Redsand clothing company and, most recently, Off Track Gallery.

The Mexicali church, part of the National Presbyterian Church of Mexico, holds services in a cramped storefront of about 1,000 square feet. The new church would be 14,000 square feet and allow the congregation of 50 to offer more recreational activities for children, tutoring, English language lessons, and community services.

"When we heard about it, we said, 'Wow, it sounds like it could be perfect for the mission in Mexicali,'" said Morgan Roe, a Tijuana missionary who is coordinating the move for Mercy Ministries. "We contact-

ed their pastor, and their congregation prayed about it for a week and got excited about it."

The congregation has raised \$60,000 to purchase land for their new church. While they search for the right spot, the disassembled building will be stored at a seminary.

To get the building to Mexico, members of the Mexicali congregation have been doing much of the work. One congregant who works for the customs office is dealing with import issues while an attorney helps with the land purchase. Several church members who are truck drivers will haul the flatbeds.

"The new church will greatly expand their ability to minister to the community and to grow," Roe said.

ENCINITAS

Warehouse to be converted to Mexicali place of work-shop

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Calendar

- **SDAG Potluck Lunch, December Cash Awards and General Meeting:** Thursday, December 6 from 12 noon-3pm
- **Monthly SDAG Board Meeting:** Mon., Dec. 17, 2007, & Mon. Jan. 28, 2008 at 9:30am, at the Off Track Gallery.
- **NOTE: change of take-in date because of the Holidays: Monthly Show Take-in for Wall Artists for January show: WEDNESDAY.** Jan. 2, 2008, 9:30am-noon.
- **Floor Artists take-in:** By appointment only, contact Barb Millé 760.942.3595.
- **Wall Renter please note:** No rotation for January. Leave art in position. You will be contacted by Dot Renshaw with further info 858.692.6478.
- **"Moving On" party:** Sunday, Jan. 27, 2008, afternoon
- **Last day to take art from the Gallery:** Tuesday, Jan. 29, 2008
- **Demo and Artists' Reception:** Date in Feb., 2008 to be announced. **Tom Fong**, demonstrator.



*Best of Show: "Mine Eyes Have Seen"
by Harriet Shoup*

SDAG Potluck Lunch

In keeping with our yearly tradition, we will again have our Annual Christmas Potluck and Art Gift Exchange at Quail Botanical Gardens in the Ecke Building. The lunch will be held on **Thursday, December 6 from 12 noon-3pm.**

Bring a dish — either a hearty appetizer, salad, hot dish, or dessert. **Please RSVP to Joan Grine, 858.481.8783.**

If you want to take part in the gift exchange, bring a piece of your art work (framed or unframed — or an assortment of your greeting cards), draw a number when you arrive, and after lunch you will be able to select another artist's work to take home.

Door prize and/or raffle items: Mabef drawing easel in wood, Mabef brand new art box and other items.

Off Track Gallery Moving

The final word is that the large gray metal building that has been our home for the last couple of years will be dismantled and moved. We have been told that the building will be taken to Mexico to become a church, with demolition scheduled for February 1, 2008.

The SDAG Board has formed a committee to re-search a new location for the Gallery. If you have suggestions or leads for a new location, please contact **Patricia Eldon**.

Meanwhile **Wanda Olson**, Off-site Chair, and her committee are busy lining up locations for our members to show their work including a show "Coastal Color" theme at the Encinitas City Hall. Watch future Paint Rags or website (www.offtrackgallery.com) for more information.

The Guild will host a "Moving On" party on Sunday, January 27 celebrated in conjunction with the **Arts Alive, 101 Artist Colony/DEMA** banner unveiling. This party will take place on Sunday, January 27 in the afternoon in the warehouse in the 687 building. There will be live music, wine, food, and even a chocolate fountain.

Please feel free to invite a friend and to contribute wine or food for this event.

Environmental Painters
Suspended for the season
Joan Grine, 858.481.8783.

JANUARY 2008

San Dieguito Art Guild's The Paint Rag

687 South Coast Highway 101,
Encinitas CA 92024 760-942-3636
www.offtrackgallery.com Open
Wed. - Sun. 10am-6pm Frii--Sat.
open til 8pm

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President's Corner

Dear members of SDAG,

Thank you all for your loyalty in renewing your memberships. I am happy that you realize that the Guild is much more than a gallery building. We know that the greatest values we derive from our guild are the learning, encouragement, and fellowship that we share with other member-artists. As many of you know, since 1969, when the guild was established, the guild has moved from building to building many times, but its members have always remained united in supporting one another. The bonds we form with each other are priceless.

Our board of directors recently discovered the date by which we will need to move on from our present building; it will be demolished starting on February 1, 2008. We are not at all worried about this.

We will enjoy making use of other exhibition opportunities that we couldn't take advantage of when we had a gallery that needed to be filled.

We will enjoy having a little rest from all the staffing and other work needed to run a successful gallery. Many of you may have more time to concentrate on creating artwork.

Our board has already been hard at work planning off-site exhibitions and searching for a suitable new gallery building. Our off-site exhibit chairperson, **Wanda Olson** will have a committee to help her with the extra work that she will have. We can continue to organize social events and demos for our guild members.

Paint Rags have always been useful to artists, and now our *Paint Rag*, edited by

Grace Swanson, will gain even greater importance in keeping us informed and united. Grace also developed our new website improvements.

Thank you, board members and chairpersons, for the long hours of hard work that you have been doing, and for your wisdom and advice. Thank you all for staffing the gallery, doing other jobs, and for exhibiting your beautiful artwork. You guild members are marvelous people. I feel very privileged to work with you. I want to thank **Sue Kessinger**, our new hospitality chairperson, for organizing a fine Small Image Show Reception. Thank you, **Wanda Olson**, for doing a wonderful job of organizing and hanging the Small Image Show, which is no small job. Thanks, **Isabella Breasted**, for preparing for the silk painting demo, and to **Morgan Janis** for publicizing our November 4th events. **Penny Ottley** drove three days in a row from Fallbrook during

the fire disaster to manage the monthly show. **Gaga Barnes** has kept our gallery supplied with new light bulbs and many other details. Thanks to **Barb Millé**, a long-time member who shares with me her knowledge of the history of this art guild and others. Thank you, **Laura Lowenstein**, our most recent past president, for wise advice. **Ellablanché Salmi** has met the challenge of getting enough gallery staffers. Thanks also to **Joan Grine**, **Dot Renshaw**, and **Alison Christler**. Thank you to all board members for your hard work and planning. Thank you to all artists for exhibiting your beautiful artwork, and thanks to all who staff the gallery and do other jobs.

Patricia Eldon

President of San Dieguito Art Guild



President's Choice
by Faith Fleury

Member Announcements

Three SDAG artists will be painting a banner for the Annual Arts Alive event hosted by the 101 Artist Colony/DEMA. Look for banners along Hwy 101 painted by **Laura Lowenstein**, **Dot Renshaw** and **Grace Swanson**. The unveiling of the banners will take place on Sunday, January 27 in the warehouse of the Off Track Gallery. The banners will be put up along Highway 101 by February.

SDAG member, **Sandra Wilks**, had written a book called "Lorenzo Lullaby". It is a collection of comical short stories with pictures about the adventures of an Italian greyhound named Lorenzo. Available at Amazon, Borders and Barnes and Noble.

Some of the Off Track Gallery Sales

Correction from last issue:
(Artist was incorrectly noted)
Diane Dudek

"Lagoon Tranquility" \$450

November Sales:

Dot Renshaw

"San Elijo East View" \$450

Bobbie Harrington

"Cactus" 2 @ \$125

Penny Ottley

"Untitled" \$125

Carry Ridgeway

(Small Image Show)

"Magical Forest" \$200

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Carry [Carrie] Ridgeway (Small Image Show) "Magical Forest" \$200

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Rules for the Monthly Show Take-in

These instructions are for the monthly show wall art only.

- The art changes each month. When you come to the Gallery on **Wednesday January 2, 2008** 9:30am-12 noon for take-in, please have your temporary take in tag and take in sheet (PDF file sent along with *The Paint Rag* or inserted into your *Paint Rag* if mailed to you) filled out.
- Three pieces of artwork are allowed if space permits.
- Your work should have some identification on the back.
- Do not bring in wet paintings or frames. Prints (such as Gicleés) that are made from original art work are acceptable as long as they are well marked, but will not be included in the judging.
- A 15% commission will be charged on sales from the monthly wall art, plus a 5.4% credit card fee if a credit card is used.
- Work must be framed unless you use the wrap-around canvas stapled in the back.
- The wire should be the multi-strand wire (not the saw-toothed hanger typical of ready-made frames) attached approximately one-fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.
- Please tape the ends of the wire, and please don't put tape or tubing in the middle of the wire.
- If your work, including frame, measures under 17" on the diagonal the fee is \$5.00, 17" to 36" on the diagonal, including the frame the fee is \$10.00. If your work, including frame, measures over 36" on the diagonal, your fee is \$15.00. Measure carefully. Artists may show 1 or 2 or 3 pieces depending on available gallery wall space.
- Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and a well-cut mat.
- The Take-in committee reserves the right to refuse entries that do not meet gallery standards.

Shrink Wrap Bin

- Membership dues must be current or your art will be removed
- Foam Core or matte board backers (no cardboard) to art work
- Number allowed: 2 large and 5 small (small is 12 inches or under on the longest size)
- Clean mats
- Clean poly bags
- All prints of original art work (such as Gicleés) must be clearly marked as "REPRODUCTION" or "PRINT"
- All shrink wraps to be on listed on filing cards in box located in gallery office
- We suggest you rotate your art every couple of months to keep the art in the bin "fresh"

Mother's Day Tour

We really need someone to come forward to chair this event. If you would like to take on this important job please contact:

Laura Lowenstein
760.753.3254
llowenstein@roadrunner.com

Wall Renters

Dot Renshaw will be contacting you with special instructions for the rest of the time we have in our present location. Basically there will be no rotation for January. You may change around your work for a fresh look on January 6. Dot will be at the gallery all day and will make wall tags for you or you may make your own. Final TAKE-OUT of art in the gallery will be on Tuesday, January 29. Any art left after that date will be taken to Dot Renshaw's house where you will have to make arrangements to pick it up.

Half wall renters only have to sign up for one time rather than for the usual 1 and a half times in January, but note that we welcome any extra volunteer hours to fill the calendar for January.



Paper Crane by Whitney Hall



*Passing Through
by Morgan Janis*



Bali Woman Terry Hall

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Bali Woman Terry Hall

Artist Opportunities

Artist Grant Available

The Center for cultural Innovation is pleased to announce that the Guidelines and Application Forms for Round II of the Investing in Artist grants program are now available for download at www.cciarts.org/funding. Application must be received in the San Francisco office on January 11, 2008.

The grants are in two categories:

1. Artistic Equipment & tools and
2. Presenting & Marketing Work. Note that this grant is for individuals only not for groups, so SDAG will not be eligible.

BAE Systems

Drop-off is **Friday, February 8** (*second Friday of every other month*) from 11:00 am to 1:00 pm. Resale license may be required—we are checking. You may enter 3 paintings. And it is FREE. BAE is located at 16250 Technology Drive, Rancho Bernardo, building 61 front lobby.

For more info call:

(760) 743-1474 or (858) 592-1799.

The Pastel Society of the West

Coast is pleased to announce its 22nd Annual Open Exhibit, "Pastels USA" to be held at the Haggin Museum in Stockton, California from May 18 - June 22, 2008. All artists over the age of 18, working in dry pastels, are invited to enter the exhibit. \$1500 Best of Show Award – Total awards presented over \$10,000. **Deadlines:** Slides due on or before March 3, 2008 to the shipper – April 25. Hand Delivery – May 3. For a prospectus please visit our Web site at www.pswc.ws or send a #10 SASE to Jerry Boyd, 686 Cedar Flat Ave., Galt, CA 95632 or jerry@geraldboyd.com. For questions please contact Lisa Rico at LisaRico@sbcglobal.net **707.446.1754**.

December Cash Show Awards

Peter Fay — Judge

Artist	Title	Judge's Comments
Best of Show — First Place — \$75 Award		
Harriet Shoup	Mine Eyes Have Seen	Absolutely spectacular work
Second Place — \$50 Award		
Artie Mattson	Coastal Commotion	Wonderful color palette, imagination plus
Third Place — \$25 Award		
Morgan Janis	Passing Through	Wonderful, atmospheric and moody
President's Choice — \$25 Award		
Faith Fleury	California Coast	I liked the composition, the tall narrow shape and spacial effect
Oil and Acrylics Ribbons		
1st Place — Terry Hall	Bali Woman	Wonderful loose palette, mysterious
2nd Place — Toni Williams	Rancho Fields	Peaceful, classic California time-warp
3rd Place — Patricia Sarkar	Fertile valley	Great color and composition
HM — Elleblanch Salmi	The Path	
HM — Art Lochte	A Walk in the Shadows	
Water Media Ribbons		
1st Place — Harriet Shoup	Mine Eyes Have Seen	Absolutely spectacular work
2nd Place — Grace Swanson	African Tulip Tree	Great composition and background
3rd Place — Alison Christler	Where's the Ice?	Should be hanging in your living room
HM — Diane Burch	Lonely Binghies	
HM — Laura Lowenstein	Cactus in Bloom	
Photography Ribbons		
1st Place — Morgan Janis	Passing Through	Wonderful, atmospheric and moody
2nd Place — Isabella Breasted	Up..Two..Three..Four	Spirit and joy
3rd Place — Diane Goodman	Green Woodie	Nice graphics
HM — Pamela Taylor Waldman	Cobalt Damsel fly	Nice composition
Mixed Media Ribbons		
1st Place — Artie Mattson	Coastal Commotion	Wonderful color palette, imagination plus
2nd Place — Basia Koenig	Prefers Purple	Innovative technique
Pastel Ribbons		
1st Place — Whitney Hall	Paper Crane	Great color and graphics
2nd Place — Joan Grine	Aging Juniper	Takes you to another place

Artist Opportunities

Artist Grant Available

The Center for cultural Innovation is pleased to announce that the Guidelines and Application Forms for Round II of the Investing in Artist grants program are now available for download at www.cciarts.org/funding. Application must be received in the San Francisco office on January 11, 2008. The grants are in two categories: 1. Artistic Equipment & tools and 2. Presenting & Marketing Work. Note that this grant is for individuals only not for groups, so SDAG will not be eligible.

BAE Systems

Drop-off is Friday, February 8 (second Friday of every other month) from 11:00 am to 1:00 pm. Resale license may be required—we are checking. You may enter 3 paintings. And it is FREE. BAE is located at 16250 Technology Drive, Rancho Bernardo, building 61 front lobby. For more info call: (760) 743-1474 or (858) 592-1799.

The Pastel Society of the West Coast is pleased to announce its 22nd Annual Open Exhibit, "Pastels USA" to be held at the Haggin Museum in Stockton, California from May 18 -June 22, 2008. All artists over the age of 18, working in dry pastels, are invited to enter the exhibit. \$1500 Best of Show Award – Total awards presented over \$10,000. Deadlines: Slides due on or before March 3, 2008 to the shipper – April 25. Hand Delivery – May 3. For a prospectus please visit our Web site at www.pswc.ws or send a #10 SASE to Jerry Boyd, 686 Cedar Flat Ave., Galt, CA 95632 or jerry@gerald-boyd.com. For questions please contact Lisa Rico at LisaRico

December Cash Show Awards

Peter Fay — Judge

Artist Title Judge's Comments

Best of Show — First Place — \$75 Award Harriet Shoup Mine Eyes Have Seen Absolutely spectacular work

Second Place — \$50 Award Artie Mattson Coastal Commotion Wonderful color palette, imagination plus

Third Place — \$25 Award Morgan Janis Passing Through Wonderful, atmospheric and moody

President's Choice — \$25 Award Faith Fleury California Coast I liked the composition, the tall narrow shape and spacial effect

Oil and Acrylics Ribbons

1st Place — Terry Hall Bali Woman Wonderful loose palette, mysterious

2nd Place — Toni Williams Rancho Fields Peaceful, classic California timewarp

3rd Place — Patricia Sarkar Fertile valley Great color and composition

HM — Elleblanch Salmi The Path
HM — Art Lochte A Walk in the Shadows

Water Media Ribbons

1st Place — Harriet Shoup Mine Eyes Have Seen Absolutely spectacular work

2nd Place — Grace Swanson African Tulip Tree Great composition and background

3rd Place — Alison Christler Where's the Ice? Should be hanging in your living room

HM — Diane Burch Lonely Binghies

HM — Laura Lowenstein Cactus in Bloom

Photography Ribbons

1st Place — Morgan Janis Passing Through Wonderful, atmospheric and moody

2nd Place — Isabella Breasted Up..Two..Three..Four Spirit and joy

3rd Place — Diane Goodman Green Woodie Nice graphics

HM — Pamela Taylor Waldman Cobalt Damsel fly Nice composition

Mixed Media Ribbons

1st Place — Artie Mattson Coastal Commotion Wonderful color palette, imagination plus

2nd Place — Basia Koenig Prefers Purple Innovative technique

Pastel Ribbons

1st Place — Whitney Hall Paper Crane Great color and graphics

2nd Place — Joan Grine Aging Juniper Takes you to another place

Website Re-design

When the SDAG/Off Track Gallery website was first designed by our very talented former web mistress, **Kathleen McGee**, it was “state-of-the-art”. The years have gone by with very little change to the look and structure of our site.

An overhaul of the website has been considered for quite some time. No one presently on the board has the experience or knowledge to do the kind of work that this takes, so a couple of months ago, the SDAG board opted to budget some money to get a re-design done. **Carole Larson** was contracted to do the design part and **Kathleen McGee** to do the structure part that makes everything work.

There will be a search function, a calendar of events, many information pages and a chance again for our membership to have their own web pages within the web site if they wish. On the home page there will be a place to list **Community Events** (as the pertain to the Guild), an offering of the **Soravia Collection**, **Mother's Day** (or perhaps other Guild Events) information and a **Featured Artist**.

Each member of the SDAG will be listed on the master members page and a **thumbnail of your art** will appear beside your

Judge for January Monthly Show



Watercolor Society and the San Diego Watercolor Society based on the frequent appearance of her work in their juried exhibitions. Her paintings reside in ate collections.

Risë's early immersion in the landscape and her current interest in the boundary of land and sea have imbued her bold, colorful compositions with the play of light across planes, volumes and textures.

Risë Parberry graduated from the U. of Idaho with a BA (painting emphasis) degree and completed her secondary education program at Boise State U. Risë served as President of the San Diego Watercolor Society from 2002 to 2004. Her paintings have been selected by jurors for International Exhibition venues from San Diego to New York. She has been awarded Signature Membership status in both the Northwest



name (along with your email unless you specifically request that information be withheld).

A request for a thumbnail of your art work will go out soon to each SDAG member. So start thinking about what piece of art you would like to feature.

Remember that the thumbnails are very small so you may want to use just a very small portion of a piece of your art. I can help you with this process. For those of you who are computer savvy, the thumbnails are 140 pixels on the longest side.

In addition there will be an opportunity for members to have individual, additional web pages just like we presently have on our “old” website. The price of these pages will be determined and photos and bios will be requested soon. There will be an easy-to-use upload feature that will allow you to change out your art photos and change your bio etc. As always if this is foreign territory to you, I will be able to assist.

If you already have a page on our current website you have the option of picking up your current information and photos or submitting new copy and art.

Grace Swanson

Web Mistress, swanson121@cox.net



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textures.

Paid staff available at \$30 per shift.

Joanne Chambers	760.943.0986
Darcie Anderson	760.944.3771
Isabella Breasted	760.436.2091
Barbara Millé	760.942.3595
Laura Lowenstein	760.753.3254
Diane Dudek	760.944.7668
Patricia Eldon	760.942.9406
Doreen Long	858.487.3672
Judianne Shannon	760.753.7088
Grace Swanson	760.942.6109

Welcome New members

Darlene Ashley — Photography
Lisa Kuhl — Multi-media
Suzanne Shepard —
Oil, Acrylic , Pen & Ink

Paint Rag Information

Send info via e-mail to: Grace Swanson at swanson121@cox.net
Newsletter info due on or before noon, the 28th of each month.

Advertising Rates Members: \$15 for 1/8 page, \$30 for 1/4 page, \$60 for full page. **Non-members** \$30 for 1/8 page, \$60 for 1/4 page, \$120 for full page. Payable to "SDAG" due by 1st of the month.

Membership Info Contact Faith Fleury with any address changes, at 760.630.9518 or e-mail changes to: faith_f@sbcglobal.net. 619.794.4333

Alison Christler invites one and all to the
Carlsbad Oceanside Art League reception on
Sunday, Jan. 13, from 2:00 – 4:00 pm.

She is the featured artist for the month of January.

Location: Carlsbad Village Faire Shopping Center,
300 Carlsbad Blvd., Ste. 101, Carlsbad, CA. (760) 434-8497

The show runs from Jan. 8 – Feb. 2, 2008

Hope to see you there!

January 2008

The Paint Rag

San Diego Art Guild
Off Track Gallery
PO Box 235853
Encinitas, CA 92023
760-942-3636
www.offtrackgallery.com

Paid staff available
at \$30 per shift.

Joanne Chambers
Darcie Anderson
Isabella Breasted
Barbara Millé
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San Dieguito Art Guild's

Off Track Gallery

MOVING TO A NEW LOCATION IN FEBRUARY

Artist Tom Fong demo February 7, 2008*



GAGA BARNES



MARY BECK

**This program made possible, in part, by a grant from the City of Encinitas. Open to the public.*

687 So. Coast Hwy. 101, Encinitas

Wed, Thur, Sun: 10am-6pm, Fri & Sat until 8pm, closed Mon & Tues

760-942-3636 • offtrackgallery.com

Art & Gallery Guide ad, Winter 2008

50 words or less:

Off Track Gallery
687 So. Coast Highway 101, Encinitas.
(Just north of the Lumberyard)
760-942-3636
offtrackgallery.com

Open 10-6, Fri & Sat until 8, Sunday until 4, closed Monday & Tuesday. Local art work in many mediums, from local scenes in brilliant oils, acrylic and pastel to juicy watercolors, handcrafted jewelry and blown glass.

Calendar of Events section:

Thursday, January 4, 2007 from 1:30-3:30pm
Demonstration by Susan Kopp and Ray Balbes, FREE & open to the public, at Quail Botanical Gardens, Ecke Building.

Sunday, January 7, 2-4pm.
Gallery Artists' Reception. New art on display every month at the Off Track. Come by and meet some of our many talented North County artists.

Tuesday, January 9th, 5:30-7:30pm. "An Artful Evening"
The Off Track Gallery along with the other businesses in the 687 Gallery Building are hosting the monthly Encinitas Chamber of Commerce Sundowner. Food will be provided by local restaurants. Beverages provided by the Chamber. Live music. Raffle items including many pieces of original art. Chamber of Commerce members are \$5. Non-Chamber guests are \$10.

Thursday, February 1, 2007 from 1:30-3:30pm
Demonstration by Jacqueline Nicolini, who is well known in the San Diego art community for her exquisitely realized portraits painted in oil. The demo is FREE & open to the public, at Quail Botanical Gardens, Ecke Building.

Sunday, March 4, 2-4pm.
Gallery Artists' Reception. New art on display every month at the Off Track. Come by and meet some of our many talented North County artists.

Sunday, April 1, 2-4pm.
Gallery Artists' Reception. New art on display every month at the Off Track. Come by and meet some of our many talented North County artists.

April 21, 2007
Plein Aire painters, led by Joan Grine, from the Off Track Gallery will participate in the Encinitas Garden Festival in Olivenhain. See the SDAG website for more details: www.offtrackgallery.com.

May 12,13, 2007
The San Dieguito Art Guild once again presents their very popular Mothers' Day Weekend Artists' Studio and Garden Tour. Please check out www.offtrackgallery.com closer to the event.

BETTY STURDEVAN

Betty Sturdevan was involved with Offtrack from the early years through many moves to the current location. She volunteered in most the board positions and organized Mother's Day shows, staffers, and had an eye for detail in every office she held. She is known for her fluid watercolors that were bright and fresh. I remember her as the #1 sales person through the years since she was an excellent listener both to artists and clients and could connect people with art and was so successful at selling everyone's artwork in addition to her own lovely work. When I think of walking down the stairs to the Pannikin Offtrack site, I think of Betty remembering everyone's names (including clients) and welcoming them.



Patricia Watkins was one of the founders who helped get our art business going and staying professional. Pat took on this vision in addition to creating her own Jewellery company and giving lessons at her sprawling beautiful gardens in Rancho Santa Fe. She brought the Mother's Day tour into force with people coming out to her ranch to see her watercolors, jewelry, and warm smile. She has been our most loyal member where she still commutes 120 miles from Montecito now to staff the gallery once a month.

PAT WATKINS



These tributes, photos and frames were done by Dot Renshaw when we were leaving the gray metal building at 687 South Coast Highway 101. They were hung in the lobby.

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LORETTA PHOENIX



Loretta's creative works range from realistic to expressionistic but her work displays her innermost desire to create art that has a life of it's own. She often starts her paintings with plein air watercolor, then gradually evolves them into mixed media pieces. She intermingles her personal memories of the southwest. She worked for years as architectural advisor and cofor a cosmetic firm in addition to running her own company. She sold professional archival plastic sleeves for artwork to artists throughout the county and held all the major offices at Offtrack at the same time. Her business sense coupled with her grace and warmth, made her unforgettable. Thank You



The Phoenix Rises...



'The Phoenix Rises'

Symbols of an ancient culture which originated in medieval times. Legend has it... that the symbols which were carved in stone was the first written communication used by primitive people who came to this country, possibly before Columbus.

The same petroglyphs found in the Southwest also have been discovered in Egypt, testifying to a universal language.

These symbols represent: Resurrection, Love of life, Freedom, Unity with God and respect for all the Master's creations.

L. Phoenix

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LoPhoenix

Peter Fay

Born 1932 in White Plains, NY, Peter Fay received a BS Mechanical Engineering from Purdue University. He became a professional engineer in the state of California, working in aerospace, nuclear power and the development of a condensing system for use in power plants. He is the holder of numerous patents in nuclear power and aerospace engineering.

He is a member of the San Dieguito Art Guild in Encinitas, CA and the Rancho Santa Fe Art Guild in Rancho Santa Fe, CA.

His gallery associations include the Ordover Gallery in Solana Beach, CA, and the Casa Diana Galeria de Arte in San Miguel De Allende, Mexico.

He received the Best of Show award at the San Diego County Fair, Exhibition of Photography, 1998.

His other interests include tennis, travel, wilderness hiking, and inventing.



PETER FAY

Peter was instrumental in creating a clean hanging system and using his genius to streamline the operation of gallery through computer. He is now marketing his professional hanging system through the internet and galleries along with continuing to show and sell his award winning photographs taken around the world.

Peter Fay - Artist Statement

Photography for me is an unrelenting quest to produce images that are compelling in ways that uniquely combine shapes, light, color mood and emotion. It is almost always a visual distillation process aimed at capturing the essence of a scene in its simplest form. Distractions must be minimized or eliminated.

The subject matter can be almost anything as my work demonstrates. The equipment used is also of secondary importance. It is the image transformed onto print that is the thing. Before it qualifies, it must first meet muster with its most severe critic and that has to be me. Not an easy task. But when on occasion it all comes together there is nothing more gratifying than that confirming moment.

Photography for me is a constant learning experience. I learn through experimentation, by studying the work of other artists and through constant practice, but mostly by being alert to emerging visual opportunities. And, oh yes, must not forget to bring a camera.



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HILDEGARDE STUBBS



Hildegard Stubbs being the model at art demonstration at Quail Gardens.

Paintings by Hildegard Stubbs reflect the love of her subjects and her ability to enhance a two dimensional surface with the impact of her three dimensional experience.

Born in Petropolis, Brazil and living in San Diego most of her life, where after raising five children Hildegard began studying Art at Laguna Beach School of Art. A plein air painter she prefers watercolors and pastels when painting land and seascapes, animals and flowers. She has been greatly influenced by a botanical family background, her knowledge of horticulture, and career as a floral designer.

This award winning Artist was awarded the Grumbacher Gold Medallion for the Best of Show. She has had many solo shows and her paintings were juried into the Del Mar Fine Arts Show. She is a member of San Diego Watercolor Society, Coastal Painters, Painters Perspective and San Dieguito Art Guild where she is past President and her paintings may be seen at the Offtrack Gallery.



The Encinitas Heritage Society presented Hildegard's painting "Olivinhain Meeting Hall" to the City Hall where it is permanently displayed. As President of the guild, she was able to arrange and coordinate the flower field painters in Carlsbad. Hildegard states "The joy of painting can only be equaled by painting with the wonderful, talented San Dieguito Art Guild member friends."



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Saluting Offtrack **LIFE-MEMBERS**

JOAN GRINE



Joan Grine, presently living in North San Diego County, was born, raised and educated on the east coast. She studied art at the Maryland Institute of Art, Mary Baldwin College, and Mary Washington College of the Univ. of Virginia, where she received her BA in fine art. She has continued in classes and workshops with excellent instructors of drawing and painting. Pastels have remained her favorite medium, allowing her ease in "plein air" painting and for the demonstrations she often gives to art organizations and at the Del Mar Fair. She has private classes in her home studio. She has also served as judge at several art shows.

The beauty of nature is the inspiration for most of Grine's work. Her love of natural subjects, their textures, patterns, and atmosphere show in her oil paintings, pastels, and ink drawings. San Diego County is a great source of ideas for her artwork, with the mountains, desert, and the beautiful ocean vistas. She paints landscapes on location or from sketches and photos in her studio.

Her paintings have been in numerous shows and are in collections around the world. She exhibits at both Offtrack and Coal gallery in Carlsbad.

Joan joined the SDAG in early 1980's and has been active in the group ever since, serving as president and a plethora of other positions. She enjoys sharing ideas and opportunities and the many friendships she has made through the years. She created and has run the Environmental plein air painter portion of the Guild for years.



CYNDI BRENNEMAN

Cyndi Brenneman was a member of the Offtrack Gallery before it was the San Dieguito Art Guild. She and Pat Watkins were responsible for getting the Offtrack for the Guild. She held many positions: President, Programs, Newsletter, Mother's Day tour etc, and was in the founding group that designed the original website and small image show.

She graduated from Fallbrook High, BA in Fine Arts from Rider University, NJ. Retired from the US Navy in 1990 as Lieutenant Commander.

She was always interested in art and evolves from a watercolor artist to eventually Encaustics and oils. She current is working in her studio/home in Carson City, Nevada. She lives in The 1879 Bliss Mansion and converted the four star Bed and Breakfast into her home and huge studio. We miss her energy. Go Cyndi!

Saluting Offtrack LIFE-MEMBERS

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January 23, 2008

ENCINITAS -- The banners are going up and the old metal building is coming down.

For the ninth straight year, colorful banners will soon enliven roadsides in Encinitas as part of an annual program to beautify the coastal city and raise money for charities.

The banners, 101 of them, will be unveiled at 2 p.m. Sunday at 687 S. Coast Highway 101, in a sheet-metal building that's gray like a battleship -- and almost as big.

Sunday's unveiling will be one of the last public gatherings in the cavernous structure before it is dismantled and moved to Mexico. A residential and commercial complex is planned at the property, in the heart of downtown Encinitas.

Well before volunteers begin unbolting the building, which originally housed the Coast Dispatch newspaper, roadside banners will hang from its steel beams during a silent auction with music and refreshments Sunday.

In early February, workers will hang the banners from streetlights along the coast highway.

Each of the banners is for sale. Silent bids begin at \$150.

As in previous years, bidding will continue online as long as the banners remain on display, through mid-May. The Downtown Encinitas MainStreet Association will post images of each banner on its Web site, www.encinitas101.com, where browsers also can place bids.

The banner program, called Arts Alive, concludes May 18 with a live auction at Cardiff Towne Center.

The program began in Encinitas in 2000. Since then it has spread to Oceanside, Solana Beach and other cities because of its success. The colorful, acrylic creations stand 5 to 7 feet tall.

On Tuesday, Ashley Burruss and Heather Gibb brought banners they had painted to the metal building, where Danny Salzhandler of the 101 Artists Colony unfurled the paintings for a look-see.

Burruss, a Cardiff resident, drew inspiration from her own neighborhood. Villa Laguna, the name of both her parents' home and her painting, shows a view across San Elijo Lagoon, with fuzzy buildings silhouetted against an orange sky.

The banner shows how things looked from her par-

ents' yard during the October wildfires, Burruss said.

Gibb, a Solana Beach resident, painted a dragon inspired by Tibetan and Balinese art. The dragon holds a fireball.

"I'm always interested in different cultures around the world," Gibb said, "their belief systems and how they view reality."

In addition to the banner unveiling, organizers are billing Sunday's gathering as "the last hurrah" for the old gray building.

Through the assistance of the nonprofit Border Evangelism and Mercy Ministries, volunteers are set to dismantle the building in March and ship it to Mexicali, Mexico. There it will become a new home for the Mision Dios Soberano, (Sovereign God Mission), a five-year old congregation in the border city near Calexico.

The congregation will be getting space for more than just a church in the building, said Morgan Roe, coordinator of Mercy Ministries.

"They have wanted recreational facilities for youth, classrooms and space for counseling and job training, English classes and homework help," Roe said. "This building is going to give them lots of room to serve the community."

The building must be removed to make way for Pacific Station, which will bring a grocery store, shops, restaurants and housing to the property on South Coast Highway 101 at F Street.

Construction is expected to begin in March or April, developer John DeWald said Tuesday.

He said he was happy that the building will be put to good use.

"We've been looking for some place for the building to go," he said. "It's kind of a waste to send it to the dump or the scrap-metal heap. It all unscrews and unbolts."

-- Contact staff writer Adam Kaye at (760) 901-4074 or akaye@nctimes.com.







Banner
unveiling and
“Moving On
Party”



Wanda Olson in burgandy and white, Gaga Barnes in
blue, Joan Grine on far right



Agnes Lochte in center





Joan Grine, Gaga Barnes, Jim Respass



Laura Lowenstein's banner





Grace Swanson's son Daniel in plaid shirt



Grace Swanson







Grace Swanson



Grace Swanson





Jim Respress on right.

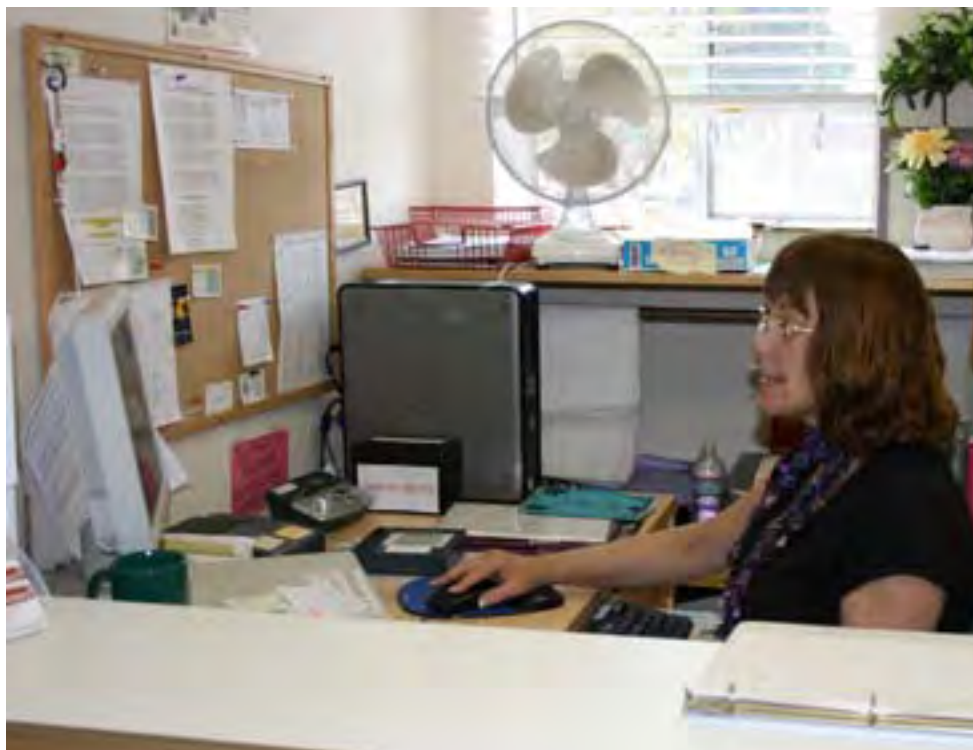
January Show



Dot Dodds



Michelle Gonzalez



Diane Dudek in office





Alison Christler



Joan Grine



Patricia Eldon and Agnes Lochte





Penny Ottley



Morgan Janis



Lydia Velarde



Patricia Eldon



Alison Christler



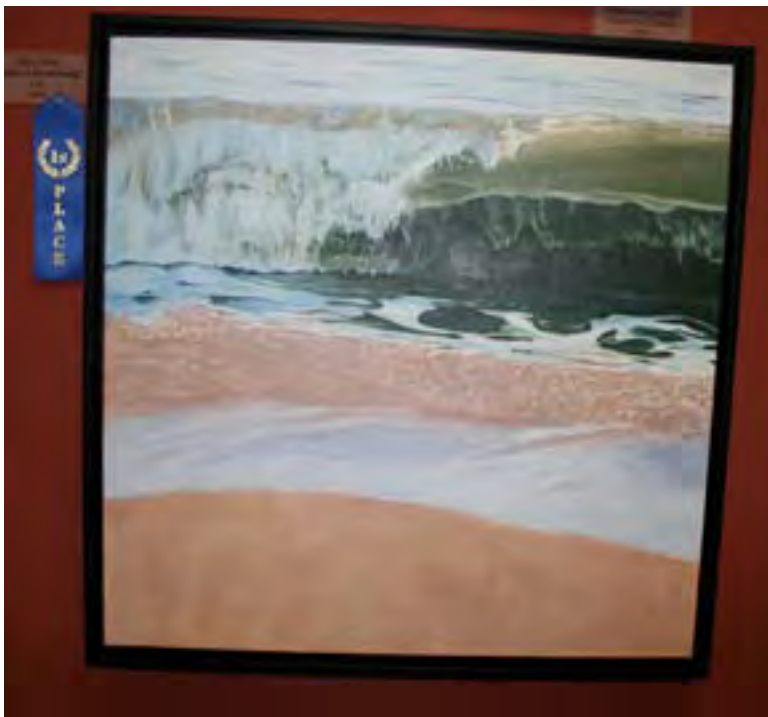
Grace Swanson



Lydia Velarde



Alison Christler



Mary Beck



Pamela Taylor Waldman



Morgan Janis

SDAG finances

Floor Renters Space:

(6) Doubles 1ft x 4 ft @ \$20.00 a month = \$120

(3) Extra Large @ \$30.00 a month = \$90

(2) 1/2 Spaces 1ft x 2 ft @ \$10.00 a month = \$20
\$230

Wall Renters Spaces:

(17) 1/2 spaces 4 ft X 8ft. @ \$20.00 a month =
\$340

(7) Doubles 8ft.x8ft. @ \$40.00 a month = \$280
\$680

Monthly show take-in \$400

Membership 100 x 12 = \$1200 / 12months =
\$100

Fundraiser = \$5000 / 12months = \$400 +

Commissions \$150

Current monthly averages for your perusal.

Income:

We derive our rent and expense money from wall/floor rent, monthly show and special events. Number of renters and showers depends on wall/floor space and Artist interest.

Currently monthly income from:

Wall rent 8'x4' \$20.

Floor rent 1'x4' \$20.

Card Racks 4spx3.mo \$24.

Monthly show \$410.

\$410.

Currently we have 27 wall renters at this price &

“ “ “ 18 floor renters “ “ “

Average monthly sales is \$2,200. (this is for commission consideration only.)

Expenses:

Average of three months expenses is \$1,078.

accounting, advertizing, licenses and fees, newsletter, operating expenses, postage, repairs and Telephone.

I hope this helps us at the meeting.

Sincerely

Joanne

REPORT
GALLERY SEARCH COMMITTEE
January 17, 2008

1. FINANCIAL REALITY

"Dream" Income: 32 half walls, @ \$30/mo	= \$960	Get
Real 20 half walls @ 20 = 500		
20 floor renters @ \$30/mo	= 600	
10 floor @20	= 200	
40 monthly renters @ \$15	= 600	
monthly	= 400	
98 members, fee @55	= 450	
members	= 450	
Mother's Day	= 450	
mothers day	= 450	
	Total 3060	
	Bills 1060	
	Available for rent 2000	

Available \$1000

Any situation will initially require using some of our \$26,000 savings, it's what we saved it for.

2. CRITERIA FOR RENTING

1. Walk in traffic

2. Location/ Encinitas preferred
3. Location/retail & other commerce
4. Charm/artsy
5. Rent/utility in our budget (\$2,000)
6. Start up costs at a minimum
7. Lighting/natural light
8. Restroom
9. Nearby coffee shop/eatery(s)
10. Good relationship with the owner
11. Guarantor not needed
12. Lease/month to month
13. Parking
14. Street-side windows

3. OPTIONS AVAILABLE

1. Carlsbad house on Coast Highway next to shopping/condo across from church and 2 blocks to Starbucks. Rent \$1500 plus utilities, advertised as 760 sq' but seems much smaller, narrow doors and low ceilings, tiny bathroom not for customer use because it won't accommodate a wheelchair, 9 month lease possible, no guarantor needed, small parking lot and near another lot, good summer walk-in traffic, "artsy" but very poor condition inside, needs floor replaced in porch (owner may do that if pushed, wants "as-is renters") Has AC, windows do not open and some are in very poor condition. Not all the lights work, some question about the wiring and power available to the building, would need new track lights.



2. Encinitas, Corner of 2nd and D, Red Door Place. \$3100, with 2 retail/studio rooms available for subletting @ \$600 each, makes the rent \$1900 plus utilities, owner has a good reputation as a landlord, no lease required and no guarantor, has AC. 1125 sq' minus rentals approx 750sq' Very good condition, fairly high ceilings, would need track lights in hallway and one room and some modification to the foyer (was a chiropractor's office). Located near E Street coffee shop and another restaurant and possibly the new location of 101 Art Colony, 3 reserved parking spaces, street parking available nearby. Would require good advertising to compensate for low walk-in traffic though there is a potential for walk-ins as the area develops. Sheriff's office may put a substation in next door. Good hanging space in hall and two rooms, one very small and has a large bathroom. Nice street side windows and lighted space for our sign outdoors. Overall more classy than artsy.



3. Leucadia, Blue house next to Papagayos on 101. \$2300 plus "triple net" (means a fee may be added trash, taxes and maintenance) plus utilities. 2 year lease required and a guarantor. 800 sq'. Parking lot shared with Papagayos (the restaurant is expanding) and the shop next door. House is set back from the street, is in good shape and has an artsy look. It also has flagstone and hardwood floors, 7' ceilings, two rooms with windows in the front, track lighting, a closet and a bathroom. Walk-in traffic would depend on the restaurants next to the building. There is a problem with flooding when it rains hard, flooded twice in January.

(I will take pictures on Saturday and have them at the meeting. I may email them on Sunday.)

4. We could wait for something to come on the market. Rents for high traffic areas have so far been prohibitive, Lumberyard rentals are at \$4.50 sq', contrast that to 2nd and D at 2.75 sq'.

SECOND STREET

FRONT DOOR

**ROOM 1
ENTRY**

**ROOM 2
OFFICE**

ROOM 3

ROOM 4

Hall

D STREET

**Most definitely
not to scale**

NORTH



ROOM 5

**ROOM 6
CLOSET**

ROOM 7

BATH

SHOWER



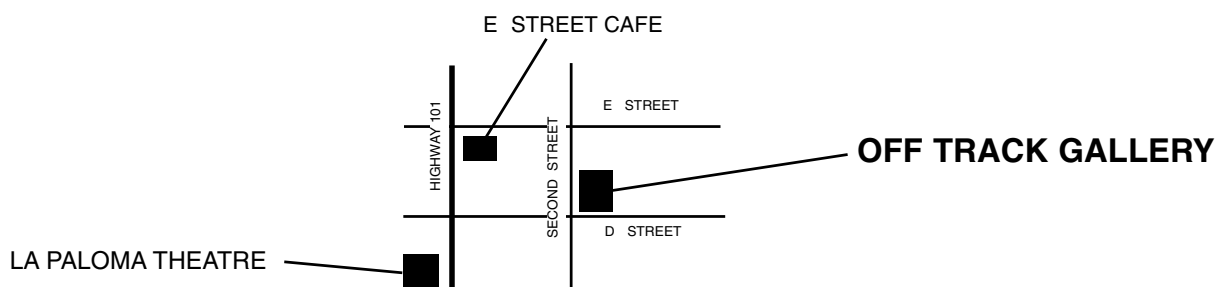


Off Track Gallery

NEW LOCATION

Second and "D" Street, Downtown Encinitas
Look for the building with the Red Doors.

760-942-3636 • www.OffTrackGallery.com



OPEN MID - FEBRUARY



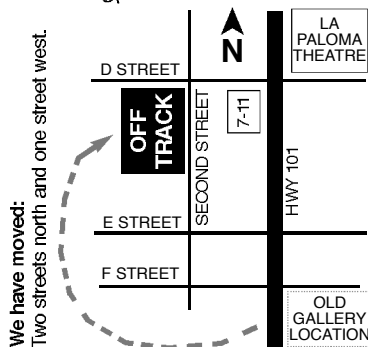
Off Track Gallery **GRAND OPENING**

San Dieguito Art Guild
Off Track Gallery

500 Second Street
 Encinitas, CA 92024
 760-942-3636

www.OffTrackGallery.com

GRAND OPENING
 Friday, March 14
 5pm to 8pm



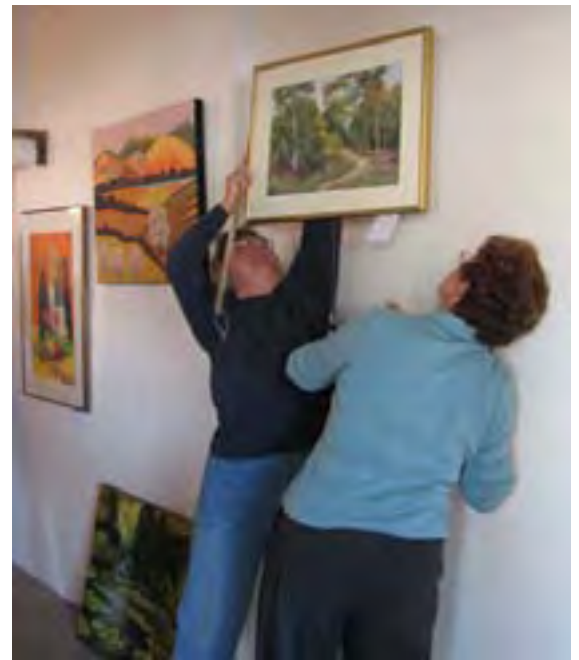
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Return Service Requested

First take-in at Second
and D location



Mary Beck and Penny Ottley



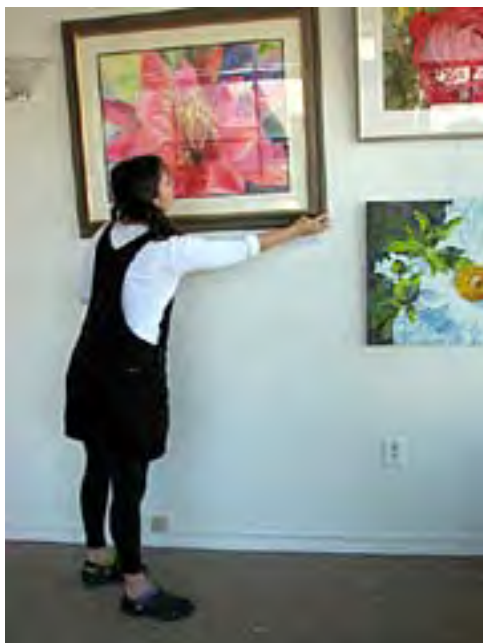
Mary Beck and Agnes Lochte



Wanda Olson and Agnes Lochte



Mary Beck and Penny Ottley



Gaga Barnes



Gaga Barnes





BEST OF SHOW - February

The winners of the monthly show at the Off Track Gallery have been announced. Rita Hohweiler-Cecil took the Best of Show with her photograph "Motel Arrow" captured at the Salton Sea. Rita is no stranger to photography; she graduated from Brooks School of Photography in 1982 and successfully exhibited her work throughout Ventura, Los Angeles and Santa Barbara counties in the 80's and 90's. She has recently returned from a hiatus of child rearing to join the San Dieguito Art Guild. Rita explains "given that the mantra at Brooks was 4x5 negatives and perfection, it is somewhat refreshing to see the same imagery evolve with greater simplicity, without compromising the integrity of the work."

You can see Rita's work along with the rest of the show at the Off Track Gallery located on 2nd and D Street in Encinitas. The first place winners include Ellie Havel Wagoner in oil paintings, E. J. Nicholson in Watercolor, Basia Koenig in mixed media and Paul Richter in Photography. The show will be on exhibit until February 24, 2009. Contact the Off Track Gallery for more information at (760) 942-3636 or <http://www.offtrackgallery.com/> on the web.

T O M F O N G

*Watercolor Demo **

Thursday, February 7, 2008

1:30 to 3:30 pm

Tom Fong, a native Californian, teaches on a regular basis at various colleges and is a guest instructor for the Yosemite National Park Association. He is a signature member and the former president of Watercolor West.

His watercolors are bold, spontaneous, and direct, and have been included in many national juried exhibitions and featured in publications such as *Splash 6* and *American Artist*.



Coit Tower, San Francisco - Watercolor by Tom Fong

Fong is a popular watercolor instructor who conducts many workshops, including ones at American Artist's Art Methods & Materials Show, in Pasadena, California, at the Palm Springs Desert Museum, in California, and with the San Diego Watercolor Society. He has been asked to give watercolor demonstration series for both Watercolor West and the National Watercolor Society. He encourages students to paint "free and loose" through the creative spirit of intuition and improvisation, trusting it to help them make new discoveries.

Ecke Building, Quail Botanical Gardens, 230 Quail Gardens Drive, Encinitas

Free and Open to the Public

Sponsored by the San Dieguito Art Guild / Off Track Gallery

760-942-3636 • www.offtrackgallery.com

**This program made possible, in part, by a grant from the City of Encinitas.*