MONTH TO MONTH LEASE AGREEMENT

1.	Parties. This Lease is made and entered into this	day of December, 2005 by TOY FACTORY	
101 ENCINITAS, L.P., a California limited partnership, hereinafter referred to as "Landlord" and			
, hereinafter referred to as "Tenant."			

- 2. Premises. Landlord hereby leases to Tenant and Tenant hereby leases from Landlord, on the terms and conditions hereinafter set forth, that certain real property commonly known as the three Southwest corner offices of 687 South Coast Highway 101, Encinitas, CA, 92024, with a square footage of approximately 502 square feet, hereinafter called the "Premises." Tenant and Tenant's guests shall have use of the parking accessed off of E Street, and the restroom located on the first floor.
- 3. Term. The term of this Lease shall be month to month beginning February 15, 2006. Either party may terminate this Lease at any time with 30 day's notice.
- 4. Rent. Tenant shall pay to Landlord as rent for the Premises, monthly payments in advance on the first day of each month as follows:

March 1, 2006 \$200 per month April 1, 2006 \$200 per month May 1, 2006 and thereafter \$500 per month

Rent shall be payable in lawful money of the United States to Landlord at:

1855 Freda Lane, Cardiff, CA 92007

or at such other places as Landlord may designate in writing.

5. Security Deposit. Tenant shall deposit with Landlord upon execution hereof, \$50 as security for Tenant's faithful performance of Tenant's obligations hereunder. If Tenant fails to pay rent or other charges due hereunder, or otherwise defaults with respect to any provision of this Lease, Landlord may use, apply or retain all or any portion of said deposit for the payment of any rent or other charge in default or for the payment of any other sum to which landlord may become obligated by reason of Tenant's default, or to compensate Landlord for any loss or damage which Landlord may suffer thereby.

If Tenant performs all of Tenant's obligations hereunder, said deposit, or so much thereof as has not theretofore been applied by Landlord, shall be returned, without payment of interest or other increment for its use, to Tenant at the expiration of the term hereof, and after Tenant has vacated the premises.

No trust relationship is created herein between Landlord and Tenant with respect to said security deposit.

6. Use/Signage. The Premises shall be used and occupied for art gallery, sales, classes and related purposes. Tenant shall not use the Premises in a manner which is hazardous or poses a danger to the Premises and/ or surrounding properties. Tenant shall not allow any open flames on the Premises. Tenant shall not allow on or store any hazardous or combustible materials on the Premises.

Tenant may place a sign identifying the business on the front door and in the downstairs stairs window. Such sign shall not exceed approximately two feet by five feet in size and be in compliance with the City of Encinitas

municipal code. Tenant may make other improvements as necessary with landlord.

7. Insurance. Tenant at its sole cost and expense shall maintain public liability and property damage insurance in the amount of \$1,000,000.00 insuring against all liability of Tenant and its authorized representatives arising out of and in connection with Tenant's use or occupancy of the Premises. Both Landlord and Tenant shall be named as additional insured. Upon execution of this Lease, Tenant is responsible for providing to the Landlord a copy of the Certificate of Insurance specifying the above conditions.

Tenant shall be also responsible for obtaining insurance coverage for damage or loss to Tenant's personal property while it is on the Premises. At the execution of this Lease, Tenant shall provide evidence to Landlord of this coverage.

8. Water, Utilities, Telephone, and Trash Collection. Landlord shall provide water, electricity, gas, HVAC (heat, ventilation & air conditioning), lighting, trash collection, pest control, and other utility services supplied to the Premises, together with any taxes thereon and for all connection charges. These costs are included as part of the Tenants monthly rental cost.

Tenant shall arrange for and pay the monthly cost for any telephone services.

- 9. Maintenance and Repairs.
- a. Landlord's Responsibility. Tenant understands that the Premises is an older industrial building. Tenant has inspected the Premises and agrees to lease the Premises in "as is" condition. Except for damages caused by any negligent or intentional act or omission of Tenant, Tenant's agents, employees, or invitees, Landlord at its sole expense shall keep the Premises in good and safe condition comparable to its condition at the time this Lease was entered into.
- b. Tenants Responsibility. Tenant shall keep in good order and condition, baring normal wear and tear, Tenant's personal property and usage of the Premise and common areas. At the expiration of the tenancy, Tenant shall leave the Premises in good and clean condition.
- 10. Alterations and Additions. Tenant shall not, without the Landlord's prior written consent, make any alterations, improvements or additions in or about the premises. As a condition to giving any such consent, the Landlord may require the Tenant to remove any such alterations, improvements, or additions at the expiration of the term and to restore the premises to their prior condition by giving Tenant thirty (30) days written notice prior to the expiration of the term. Unless the Landlord requires their removal as set forth above, all alterations, improvements or additions which are made on the premises by the Tenant shall become the property of the Landlord and remain upon and be surrendered with the premises at the expiration of the term. Any damage to the premises caused by said removal shall be repaired at Tenant's sole cost.

Notwithstanding the provisions of this paragraph, Tenant's trade fixtures, furniture, equipment and other machinery, other than that which is affixed to the premises so that it cannot be removed without material or structural damage to the premises, shall remain the property of the Tenant and be removed by Tenant at the expiration of the term of this Lease.

- 11. Assignment. Tenant shall not voluntarily or by operation of law assign, transfer, sublet, mortgage, or otherwise encumber all or any part of Tenant's interest in this Lease or in the premises without Landlord's prior written consent.
- 12. Indemnification. Tenant shall indemnify and hold Landlord harmless from all damages arising out of any

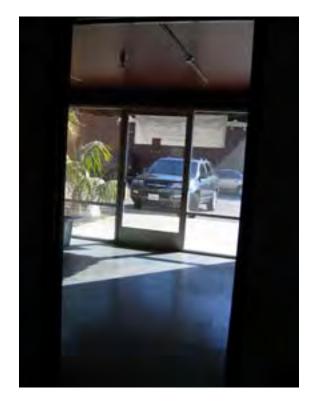
damage to any person or property occurring in, on, or about the Premises, or Tenant's use of the Premises.

- 13. Governing Law/Venue San Diego. This Lease shall be governed by the laws of the State of California. If any action is brought to interpret or enforce any term of this Lease, the action shall be brought in a state court situated in the County of San Diego, State of California.
- 14. Time is of the Essence. Time is of the essence of each provision of this Lease.
- 15. Entire Agreement. This Lease represents the entire agreement and understandings of the parties hereto and no prior writings, conversations or representations of any nature shall be deemed to vary the provisions hereof. This agreement may not be amended in any way except by a writing duly executed by both parties hereto.
- 16. Attorney's Fees. In the event of a dispute between the parties arising out of this Lease, including a dispute of unlawful detainer, the prevailing party shall be entitled to an award of reasonable attorney's fees and costs.

IN WITNESS WHEREOF, the parties hereto have caused this Lease to be duly executed, such parties acting by their representatives being thereunto duly authorized.

"LANDLORD"	TOY FACTORY 101 ENCINITAS, L.P. A California Limited Partnership By: John DeWald & Associates, LLC A California Limited Liability Company Its: Manager
	Ву:
	John DeWald, Manager
[SIGNATURES CONTINUE "TENANT"	E ON NEXT PAGE]
	Address
	Phone/Fax
	EIN# or SS#







687 South Coast Highway before we moved in























San Dieguito Art Guild est 1964

P O Box 235853 Encinitas CA 92023 760-942-3636

THE PAINT RAG



February 2006

Mark Your Calendar:

- Board Meeting 9:30 am Thurs, Feb 2nd, Larabee House, Quail Gardens
- General Meeting 1:30 pm Thurs, Feb 2nd, Ecke Hall, Quail Gardens
- * MARCH GENERAL MEETING
 6:30 pm Thurs, March 2nd,
 Ecke Hall, Quail Gardens

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Jan. 17 -- La Jolla Cove, meet around 9:30. (The traffic will be bad.)

Jan. 24 and 31 -- Batiquitos Lagoon, meet at parking lot nearest the freeway.

Feb. 7 -- Quail Gardens.

Feb. 14 and 21 -- Buena Vista Lagoon, parking lot on Jefferson St.

Feb 28 and Mar.7 – Oceanside harbor, meet at Jolly Rogers

Call Joan Grine for directions (858-481-8783)

February Demonstrator Dot Renshaw

Pacific Beach resident Dot Renshaw grew up in the coastal town of Ventura, Calif. She received her B.A. with emphasis in drawing and painting from San Diego State University after completing some of her undergraduate classes at both Ventura College and San Jose State University. She has continued with over 90 credits of post grad art classes from San Diego State University, University of California- San Diego, and her Masters in Education with an emphasis in Art Therapy and Student Self Esteem from U.S.I.U. - Miramar Campus. She also continues to augment her education with numerous

professional artist workshops throughout the nation. Dot has been a National College Board Art Certification judge, is currently involved with numerous national and local art organizations, and has given numerous demonstrations to educators along with individual and small group lessons at her home and on location. Dot recently retired from 31 years of teaching high school art in Escondido. She is passionate about the inspiration and growth through networking with artists, art organizations, art education, and promoting art.

Dot enjoys working in oil, pastel, and watercolor, capturing the mood of natural scenes in plein-air painting. She has won numerous awards for her work and has paintings both in corporate and private collections around the United States.

Dot Will demonstrate "Complementary-Color Foundations" in oil. She will also give a HEAVY DOSE of the "Principles of Design" and "Elements of Design". "When I juried in artwork for Off Track years ago, I was referring to the design elements and principles. Many there did not know what I was referring to. This is the foundation in any "classical approach" art class. It is my bible, something that is with me with every stroke of my brush. This is forever applicable to seasoned artists who have had this drilled into them as well as new artists. I refer to the principles as a trusted family I can lean on for critiques, inspiration, and growth. Watch out you guys! I have been teaching 190 students a day and getting quick improvements in student's art so SCHOOL WILL BE IN SESSION with my straight forward approach."

Dot can be reached through her email artist@dotrenshaw.com or 858 272-8599

Mothers' Day Tour

Faith Fleury and Jo Ann Ginepra are co-chairing the event this year. We are in the final stages of choosing Tour sites. If you would like to host a site or nominate a non-member to host a site, please call Jo Ann or Faith ASAP!

We are also identifying individuals for specific jobs for the smooth operation of the Tour. We have added some positions to make the workload easier on all of us.

Please pitch in.

We want to have a spectacularly successful, fun Tour this year!

You will be contacted to fulfill your cooperative responsibility to the Guild. **Being a**

Tour docent is a great way to help us all be successful. Please contact Jo Ann (858-527-0400) or Faith (619-794-4333) to be added to the list.

Remember, this is the big fund-raising event of the year. This is how we will build a fund to be able to eventually open a new gallery.

This is a terrific opportunity to contribute to the Guild's future and to get to know your fellow artists.

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Be a Mothers' Day Tour Docent

All you have to do is:

- Greet people as they arrive
- Sell tickets at the door
- Make it an enjoyable experience for our customers and yourself.
- Commit to one or two 4-hour shifts over the 2 days.

That's all we need.

Member Announcements

 February Workshops at the Studio of Art & Design:

Richard Hawk will teach 'Finding the Figure: Exploration and Energy on Feb. 4 & 5, 9am - 3 pm. The cost is \$125.

<u>Sue Hopkins</u> will teach 'Watercolor Monoprints' on Feb 11. The cost is \$75.

Alison Christler will teach 'The Landscape in Watercolor' on Feb. 25 & 26, 9:30am - 3:30pm. The cost is \$100.

Call the Studio for registration forms and material lists. Class size is limited, apply early. The workshop will be held at 616 Stevens Ave., Suite C. Solana Beach 858-755-6202 or visit rikki-studio.com

- Pat Savarese is the new Rancho Santa Fe Art Gallery Director for 2006 and Laurenn Barker will replace Pat as Publicity Chair.
- Pamela Weisberg will be teaching a new oil painting class for all levels and a figure drawing class for the beginner at the Oceanside Museum of Art - School of Art in North County. San Diego. starting Jan. 31. 2006. For more information, please call Pamela at 760-720-5328 or the Museum at: 760 721 2787, or online at www.pamelaweisberg.com
- Molly Lipsher will be exhibiting in the group show at the Village Gallery, I a Jolla, Jan. 3 thru' Jan. 22; reception: Jan. 20, 6 to 9 pm. 858-459-1196



Gallery Quality Printing and Digital Artist's Services

- Gallery quality printing services using state-of-the-art Epson wide format printers and archival links on fine art papers and canvas.
- Printing available on media up to 44 inches wide.
- Images for printing are custom edited and corrected to the artist's vision with proof approval.
- Digital artist's services, including file preparation (jpegs etc) for submission to shows and galleries, are also available.

Source material can be original artwork, digital files or film from which high resolution scans can be made.

For information call or email:
Scott Craham
858-837-0115 or scott@sgraham.com

Gallery Manager's Corner

We have assembled a shed on Kirk Van Allyn's properly for storage of items we need to keep when we find a new location for the Off Track Gallery. Thank you to Kirk. Joanne Chambers and Laura Lowenstein for their ability to read and follow assembly directions.

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On January 19th, we will have a special meeting to figure out how many and what dates we will as a gallery make available locations where you can hang your art. We already have the Solana Beach City Hall for a 6-week show Hanging date is March 1. (monthly show rules and fees), and reception March 8, 5:30 - 7:30 p m. More details to follow.

If you see a sign on any location you think would be suitable for our new location for the Gallery please call me (760-942-6109) and we will follow up on it. We looked at a location in the Lumber Yard that would be perfect EXCEPT for the rent. \$4000 plus is just a little too much for us to handle. 1000 square feet at \$2500 or less a month would be ideal.

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A Message from Our President

After a very busy holiday season in December, 🛴 we started out the New Year on Sunday, January 1st, with a well-attended, meaningful Meditation Labyrinth on the beach just south of Moonlight in Encinitas. Kirk Van Allyn, after discovering the storm the night before had left lots of beach cobbles, ingeniously incorporated them into his design, asking visitors to help place them on the labyrinth lines. Many folks stopped by, in all about 600! Much to everyone's surprise, our event was front page news Monday morning, Jan. 2nd, on all editions of the San Diego Union Tribune with a large colored photo of the labyrinth and a photo of Kirk on the continued article inside! The Guild's name and the fact that we are looking for a new location was noted, as well as Sam Chereskin, the architect that sponsored the event. It was all quite amazing!! A big thank you to Kirk for his generosity and dedication to our guild.

As we wind down and pack up our little gallery in Leucadia, we're gearing up for other exciting things coming up. One important event is our Mother's Day Art Tour in May. Jo Ann Ginepra and Faith Fleury, co-chairs for the event, gave a status report at our January Board Meeting. The Board is very grateful that they have taken on this many-faceted event and were happy to hear about the progress made to date. We'll be hearing more on this as the time gets close. Please consider how you can help make this our most successful Tour yet and contact Faith or Jo Ann to volunteer.

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For other individual opportunities to show your work, see the announcement located in this newsletter. Grace Swanson will be keeping a list of such opportunities. Please let either Faith Fleury or Grace know of anything of interest to our members.

Our <u>January General Meeting</u> and demonstration by **Joan Crine** on Jan. 5th was well attended and a fun learning event. Joan demonstrated the use of pastels on a scene from Torrey Pines State Reserve with a very Asian feeling to the pine trees. We thank Joan for donating her time and talents to our guild by being our danuary demonstrator. Louise Velon, our new hospitality hostess at the general meetings, would appreciate any homemade (or not) goodies being brought to the meetings. Please give her a call at (760) 438-2757 if you'd like to help out in this way. And don't miss out on seeing Dot Renshaw's demonstration next month on Thursday, February 2nd at 1:30 pm at Quail Gardens!

In closing, I'd like to personally thank all who have jumped in to help so tirelessly during the last month and half with all the many details, hours of labor and sleepless nights trying to figure out things for closing up our gallery. And, surprisingly, putting up a metal storage shed is NOT an easy nor quick task, as noted by Joanne Chambers, Kirk Van Allyn and Grace Swansen with her sen Daniel. The shed, sitting on Kirk's property in Leucadia, is almost done and will hold some of our display stands and supplies so we can start up again less expensively.

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Don't forget to leave time for art and enjoying the simple pleasure of creating something just from a feeling or thought in your mind.

Happy New Year,

Laura Lowenstein

(760) 753-3254

llowenstein@adelphia.net



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Happy New Year, Laura Lowenstein

VOLUNTEERS NEEDED TO FILL OPEN BOARD POSITIONS:

VP Information Asst. Publicity Chair Off-Site Exhibits Chair

Please contact Laura Lowenstein of any other member of the Board if you are interested.



The Paint Rag is now delivered via email

Members without email will receive a printed copy via "snail mail" as usual.

PLEASE MAKE SURE YOU'RE YOUR INFO AND EMAIL ADDRESS IS CORRECT AND CURRENT in our directory records Thanks!

Please contact Walter Berk to add/change your address or to request a "hard copy" instead. (760-942-0696) or wberk@shcglobal net

Opportunities for Our Artists

Grace Swanson has begun compiling a comprehensive list of opportunities for artists to show work. Next issue there will be more detail.

For now, to find out more about each event, contact the event directly.

If you know of other events that should be added, please contact Grace.

DATE	OPPORTUNITY	COST OF ENTRY and/or commission	to ENTER
March 3 Mar 11 - May 5 April 1 April 8, 9 April 22, 23 Mid April	BAE Systems Artists Gallery The Flower Fields at Carlabad Ranch Scripps La Jolla Hospital Art Under the Umbrellas (La Quinta) Art Under the Umbrellas (La Quinta) Bates Nut Farm Spring Fling	U \$175 per weekend Details to follow \$60 + 20% \$60 + 20% Details to follow	none
Mid April April 29 30 May 7 May 21 June 24, 25 August 13 Sopt 16, 17 Late Sept	Oceanside Days of Art Encinitas Street Faire Carlsbad Village Haire Escondido Street Faire La Jolla Festival of the Arts Carlsbad Art in the Village Oceanside Harbor Days Art Splash	Details to follow non profit - \$50/day \$1/0 \$05 to \$115 \$520 \$145 Details to follow Details to follow	March 29 Jan 15 April 15 March 10 July 13 (?)
Begin. of Oct. Begin. of Oct Begin. of Oct Mid Oct 16 Late Oct Nov Nov	Arts Crafts & Collectibles Market Mira Mesa Street Fair San Marcos Arts Fair Escondido Downtown Street Faire Bernardo Winery Fall Arts & Crafts Fair Carlsbad VIllage Faire Encinitas Street Faire & Poinsettia Festival	Details to follow \$170 Details to follow	Details to follow

NOTE: You will need a "SELLER'S PERMIT", usually referred to as a reseller's license (\$12.00 available from Calif. State Board of Equalization, into at 1-800-400-7115.) The license allows you to purchase materials for your artwork without paying sales taxes at the time of purchase, the assumption being – YOU are responsible to pay the sales taxes based on your sales each year.

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Off-Site Exhibits Chair

Please contact Laura Lowenstein of any other member

of the Board if you are interested.

The Paint Rag is now delivered via email

Members without email will receive a printed copy via

"snail mail" as usual.

PLEASE MAKE SURE YOU'RE YOUR INFO AND EMAIL ADDRESS IS CORRECT AND CURRENT

in our directory records. Thanks!

Please contact Walter Berk to add/change your address

none

or to request a "hard copy" instead.

Opportunities for Our Artists

Grace Swanson has begun compiling a comprehensive list of opportunities for artists to show work. Next issue there will be more detail.

For now, to find out more about each event, contact the event directly.

If you know of other events that should be added, please contact Grace.

DATE COST OF ENTRY OPPORTUNITY DEADLINE

and/or commission to ENTER

March 3 **BAE Systems Artists Gallery**

Mar 11 - May 5 The Flower Fields at Carlsbad Ranch \$175 per weekend

April 1 Scripps La Jolla Hospital Details to follow Art Under the Umbrellas (La Quinta) \$60 + 20% April 8, 9

April 22, 23 Art Under the Umbrellas (La Quinta) \$60 + 20%

Mid April Bates Nut Farm Spring Fling Details to follow

Mid April Oceanside Days of Art Details to follow

April 29-30 Encinitas Street Faire non-profit = \$50/day

March 29 May 7 Carlsbad Village Faire \$170 Jan 15

May 21 Escondido Street Faire \$85 to \$115 April 15

June 24, 25 La Jolla Festival of the Arts \$520 March 10

August 13 Carlsbad Art in the Village \$145 July 13 (?)

Sept 16, 17 Oceanside Harbor Days Details to follow

Late Sept Art Splash Details to follow

Begin. of Oct. Arts Crafts & Collectibles Market Details to follow

Begin. of Oct Mira Mesa Street Fair Details to follow

Begin. of Oct San Marcos Arts Fair Details to follow

Mid Oct 16 Escondido Downtown Street Faire Details to follow

Late Oct Bernardo Winery Fall Arts & Crafts Fair Details to follow

Nov Carlsbad Village Faire \$170 Details to follow

Nov Encinitas Street Faire & Poinsettia Festival Details to follow

NOTE: You will need a "SELLER'S PERMIT", usually referred to as a reseller's license (\$12.00 available from Calif. State Board of Equalization, info at 1-800-400-7115). The license allows you to purchase materials for your artwork without paying sales taxes at the time of purchase, the assumption being – YOU are responsible to pay the sales taxes based on your sales each year.

In This Issue:

- Kirk's labyrinth featured by U T Jan. 2
- Rummage sale grossed over \$900
- Update on Mothers' Day Tour
- List of local opportunities for artists to show

REMINDERS:

- Sign up to be a Docent for the Mothers' Day Tour! It's your way to contribute to the Guild's success
- the Mothers' Day Tour or would like to be considered for participation as a guest artist at one of our sites, please contact Faith Fleury (619-794-4333) or Jo Ann Ginepra (858-527-0400) ASAP!

Welcome New Members

Stacey Kartagener, photographer Joined in December

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 619-794-4333 or jgalatzer@sbcglobal.net

Newsletter info due on or before noon, 1st SATURDAY following SDAG Board Meeting, FERRUARY 47%.

Advertising Rates

Members receive 2 lines free, \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net



February 2006

The Paint Alag

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Paint Rag Information

Send relevant information via e-mail to: Faith Fleury Newsletter info due on or before noon, 1st SATUR-DAYfollowing SDAG Board Meeting, FEBRUARY 4TH.

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Membership Info

Contact Walter Berk with any address changes

2006

The Guild moved to 687 South Coast Highway 101 in downtown Encinitas.

Former Leucadia gallery opens downtown

February 24, 2006 By Stephen Keller Staff Writer

ENCINITAS — The gallery run by a longtime local artists group will soon have a new home in downtown.

The Off Track Gallery, which is a product of the San Dieguito Art Guild, closed its doors in Leucadia last December. While the group planned to simply have displays of art at rotating locations around town, it decided to jump when a new location opened up downtown.

"This just fell into our lap," said Grace Swanson, the gallery manager.

The new location is at 687 S. Coast Hwy. 101, formerly Redsand clothing company and old home to the Coast Dispatch newspaper.

The building's owners plan to tear it down, but Swanson said the gallery will operate there until that happens.

"It's a huge Planning Department permit process they have to go through and it's just begun," Swanson said. She said the guild expects to be able to run the gallery there for at least nine months to one year.

The San Dieguito Art Guild was founded in 1965 and exists to promote arts in the historical San Dieguito area, which includes Encinitas, Solana Beach and Del Mar.

The Off Track Gallery received its name from its location in the mid-1990s, when it was located in the Santa Fe Railroad Station that is now the Pannikin coffee house.

Throughout 2005, the gallery operated near the intersection of Leucadia Boulevard and Coast Highway 101, but Swanson said the location was not a good one because of limited foot traffic in the area.

After that, Swanson said the group decided to wait a while before opening a new permanent location, opting instead to display art around the area.

We thought, "We'll just take our time and find the perfect place."

The historic building downtown became available and the guild decided to go for it, Swanson said.

"We're pretty much thinking we can open April 1," she said.

On display will be a variety of pieces, including paintings, photographs, blown glass and jewelry.

"On the walls, we can put up at least 50 or 60 paintings or photographs," Swanson said.

She said the group hopes to be able to keep the gallery open most days during normal business hours.

More information is available online at www. offtrackgallery.com.

SDAG Board of Directors Meeting

MINUTES

February 2, 2006 9:30 a.m. Held at Larabee House, Quail Gardens

Officers Present: Laura Lowenstein Absent: Lisa Reinhardt

Joanne Chambers Alessandra Colfi

Faith Fleury Michael Snitslaar Isabella Breasted Sandra Thomas

Joan Grine Walter Berk

Grace Swanson Doreen Long

Mary Trotter

Assts. Present: Harriet Shoup

Jo Ann Ginepra

Laura Lowenstein called the meeting to order at 9:40 a.m.

A. RECORDING SECRETARY: Mary Trotter N. Paint Rag Editor: Faith Fleury

Faith still needs a replacement for her job.

1. January 5, 2006 minutes approved. Vote 6-0

B. UPCOMING DATES:

1. City of Solana Beach Show: March 1 – April 15, 2006

Take in and hanging: Wed. March 1, 2006 Reception: Wed., March 8, 2006, 5:30-7:30 pm

- 2. Carlsbad Street Fair: Sunday, May 7, 2006
- 3. Mother's Day Tour: Sat. & Sun. May 13 & 14, 2006
- 4. Board Meeting: Thursday, March 2, 2006, 9:30 am
- 5. General Meeting: Thursday, March 2, 2006, 6:30-8:30 pm (Note new evening time)
- 6. City of Encinitas Show: June 1-30, 2006

Drop off art: Tues., May 30, 2006 at 10:00 am Pick up art; Friday, June 30, 2006 at 9:30 am

C. PRESIDENT: Laura Lowenstein

New Business:

1. Report on meeting with Jim Gilliam, Art Administrator, City of Encinitas, Wed., 2/1/06

He recommended the Gray Bldg on 101 downtown Encinitas and encouraged us to take the temporary site, get involved with DEMA and contact Friends of the Library, they plan to have a gift shop in the new library. City allows a Grand Opening Banner for 60 days and sandwich boards are permissible. Action: Joanne Chambers will contact previous wall renters to see if they would be willing to go into the Gray Bldg.

Motion: Give Laura permission to negotiate with DeWald, need exact measurements, price per sq. ft., specifics and what improvements, if any, he would consider or allow. Joanne Chambers, 2nd Harriet Shoup. Approved 6-0.

- 2. Patricia Bell and Morgan Mallory from Leucadia 101 Main Street Assn. addressed the board to invite the Guild to participate in two annual events, Leucadia Art Walk, Food for Thought and the weekly Farmer's market. Mary Trotter will be Guild representative to Leucadia 101 meetings and report to board. The mission of the Leucadia 101 Main Street Association is to revitalize Leucadia and embrace the arts.
- D. Mother's Day Report: Jo Ann Ginepra and Faith Fleury

All the lead jobs for the Mother's Day Tour have been filled. Names attached on separate sheet. The next committee meeting will be on February 8, 2006 to include homeowners and Laura Lowenstein. We would like

to have everyone use the same postcard. We can negotiate better price with volume. Action: Joanne Chambers will contact previous wall renters to see if they would be willing to go into the Gray Bldg.

All ideas and information will flow through Laura Lowenstein to Jo Ann Genera. The first ticket sales will be the end of March

We discussed if the Guild should take a commission? Should we have a raffle, could be a Gift Certificate from a Sponsor. No decision.

Talk to Jo Ann Ginepra before contacting a sponsor to go over the protocol.

E. Treasurer's Report: Joanne Chambers

Our CD in the amount of \$3789.00 @1.7% was rolled over for 6 mos.

Our checking account balance is \$10,000.00

The phone is installed at Joanne Chambers house.

- G. Gallery Manager Chair: Grace Swanson
- 1. Gray Metal Bldg. as possible gallery space discussed above, New Business: No. 1
- 2. City of Solana Beach Show We have 44 people for the Solana Beach Show. Due to the overwhelming response; artists will be limited to one painting, approximately 40 paintings.

Action: Grace Swanson will send an email on Solana Beach Show.

Take in: Wed., March 1st. 11:00 am to 1:00 pm

Hanging: Wed., March 1st, 1:00 pm Grace Swanson and Joan Grine

- 3. Carlsbad Street Fair one person.
- 4. Customer Data Base Grace Swanson completed entries and it is being proof read by Mary Trotter. March 1st Yanina Camberia will takeover this job.
- L. Membership Chair: Walter Berk (absent)

145 members as of 1/28/06

M. Off Site Show Chair: Lisa Reinhardt (absent)

Bank of America Show – Lisa will handle Feb. and March but will need a replacement if we are to continue at this location.

N. Paint Rag Editor: Faith Fleury

Faith still needs a replacement for her job.

P. Hospitality Chairman: Joan Grine

Solana Beach Show Reception will be on March 8th, 5:30 – 7:30 pm.

Would like to set up a budget of \$50.00 for cards and postage

Judge to be determined.

Miscellaneous

We need replacements for four positions on the Board – Monthly Show Chair, Off Site Show Chair, Publicity and Paint Rag Editor.

Meeting adjourned at 11:55 am

Motion by Joanne Chambers, 2nd by Joan Grine Vote 6-0

Att: Jobs for Mother's Day Tour