

NOVEMBER	
Diagonal measure	
Artist Name	
Title	
Medium	
Price	

NOVEMBER	
Diagonal measure	
Artist Name	
Title	
Medium	
Price	

NOVEMBER	
Diagonal measure	
Artist Name	
Title	
Medium	
Price	

San Dieguito Art Guild's

The Paint Rag

687 South Coast Highway 101, Encinitas CA 92024 760-942-3638 www.offtrackgallery.com Wednesday - Sunday 10am-4pm.

Mark Your Calendar Take-in for December

- **Floor artists:** By appointment only, contact Floor Manager Barb Millé 760.942.3595
- **Wall artists:** Regular show and Small Image Show, Mon., Nov. 27, 2006, 3-8pm & Tue., Nov. 28, 2006, 9:30am-12pm
- **Board Meeting** Mon., Nov. 27, 2006, 9:30am, Quail Gardens Larabee House
- **General Meeting** No general meeting for December, Potluck luncheon instead.
- **Upcoming Monthly Demos** will be in the daytime starting with Jan. Hours will be first Thursday of the month, 1:30-3:30pm.
- **Off Track Gallery Artists'/Small Image Awards Reception:** Sun., Dec. 3, 2-4pm
- **DEMA Poinsettia Street Fair** Sun., Nov. 19, 2006
- **Encinitas Christmas Parade** Sun., Dec. 3, 2006
- **Annual Holiday Potluck Luncheon** Thurs., Dec. 7, 2006, Noon-2:30pm at the Ecke Building, Quail Gardens

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY
Nov. 14 & 21, Marian Bear Park,
in San Clemente Canyon, off Rt. 52.

Nov. 28 & Dec. 5, Swami's
Break for the Holidays

Jan. 9, Meet at Rancho Santa Fe
Library. We will decide where to go
from there.

Call Joan Grine 858.481.8783 for
more info.

Lauren Jackson, Small Image Show Judge

"My work is deeply inspired by the Abstract Expressionist and other modern art movements. I am seeking to produce art that expresses our spiritual connection to nature and the physical feeling of being alive, without the invocation of religion or use of iconographic content. Visually appealing, energetic and alive, my work conveys energy and harmony, flow and solidity, light and mystery connecting the viewer to those parts of their human experience."
www.abstract-expressionist.com



"Universal Truths" 2006
Oil & Mixed Media on Canvas
Diptych, 2 @ 48" x 36"



"Out of Print III" 2005
Machine Pieced Cotton Fabric
Size: 67" x 67"

Off Track Gallery

Now open until 8pm on
Friday & Saturday
New Sunday Hours
10am-4pm

Closed on Monday & Tuesday
Closed Thanksgiving Day,
Nov. 23

SDAG Celebrates the Holidays!

We will be having our annual Holiday luncheon on **Dec. 7** at the Ecke Building in Quail Botanical Gardens, at 12 noon. There will be no demo in Dec. Please call Joan Grine, 858.481.8783 to let her know what delicious food you want to bring to share. Also, bring something you painted, made, etc, to exchange with the other members at our gift exchange. It is always a fun event, so **DON'T MISS IT!**

In Memoriam



Local artist **Ann Perry** died on Saturday, October 21, 2006 after a short illness. Ann was known for gorgeous paintings using casein, acrylics and watercolors. She was one of the old time Guild members. At one time she was part owner of her own art gallery in downtown Carlsbad that featured local artists. For more information call: Mary Trawick 760.433.5305.

December 2006

San Dieguito Art Guild's The Paint Rag
687 South Coast Highway 101,
Encinitas CA 760-942-3636 www.
offtrackgallery.com Wednesday -
Sunday 10 am - 4pm

Mark Your Calendar
Take-in for December

- Floor artists: By appointment only, contact Floor Manager Barb Millé
- Wall artists: Regular show and Small Image Show, Mon., Nov. 27, 2006, 3-8pm & Tue., Nov. 28, 2006, 9:30am-12pm
- Board Meeting Mon., Nov. 27, 2006, 9:30am, Quail Gardens Larabee House
- General Meeting No general meeting for December, Potluck luncheon instead.
- Upcoming Monthly Demos will be in the daytime starting with Jan. Hours will be first Thursday of the month, 1:30-3:30pm.
- Off Track Gallery Artists'/Small Image Awards Reception: Sun., Dec. 3, 2-4pm
- DEMA Poinsettia Street Fair Sun., Nov. 19, 2006
- Encinitas Christmas Parade Sun., Dec. 3, 2006
- Annual Holiday Potluck Luncheon Thurs., Dec. 7, 2006, Noon-2:30pm at the Ecke Building, Quail Gardens

Environmental Painters

PAINT OUTS - ALWAYS TUES-

DAY

Nov. 14 & 21, Marian Bear Park, in San Clemente Canyon, off Rt. 52.

Nov. 28 & Dec. 5, Swami's Break for the Holidays Jan. 9, Meet at Rancho Santa Fe Library. We will decide where to go from there.

Call Joan Grine for more info.

Lauren Jackson,
Small Image Show Judge

"My work is deeply inspired by the Abstract Expressionist and other modern art movements. I am seeking to produce art that expresses our spiritual connection to nature and the physical feeling of being alive, without the invocation of religion or use of iconographic content. Visually appealing, energetic and alive, my work conveys energy and harmony, flow and solidity, light and mystery connecting the viewer to those parts of their human experience." www.abstract-expressionist.com

"Universal Truths" 2006
Oil & Mixed Media on Canvas
Diptych, 2 @ 48" x 36"

"Out of Print III" 2005
Machine Pieced Cotton Fabric
Size: 67" x 67"
December 2006

Off Track Gallery Now open until 8pm on Friday & Saturday New Sunday Hours 10am-4pm Closed on Monday & Tuesday Closed Thanksgiving Day, Nov. 23

SDAG Celebrates the Holidays!

We will be having our annual Holiday luncheon on Dec. 7 at the Ecke Building in Quail Botanical Gardens, at 12 noon. There will be no demo in Dec. Please call Joan Grine to let her know what delicious food you want to bring to share. Also, bring something you painted, made, etc, to exchange with the other members at our gift exchange. It is always a fun event, so DON'T MISS IT!

In Memoriam

Local artist Ann Perry died on Saturday, October 21, 2006 after a short illness. Ann was known for gorgeous paintings using casein, acrylics and watercolors. She was one of the old time Guild members. At one time she was part owner of her own art gallery in downtown Carlsbad that featured local artists. For more information call: Mary Trawic.

President's Message

Our gallery and guild are approaching some of the fun times of the year with our **Small Image Show** and our **Holiday Potluck Luncheon** in Dec. The Small Image Show is open to all artists, so please tell your friends and pass the word on wherever you can. The smaller images make great little gifts and can be hung or displayed in wonderful areas. Imagine viewing a unique gem of a painting on a desk at work! And yes, we'll have our regular show also. Members can display in both or just the regular.

When you get a chance, please thank **Grace Swanson** for the beautifully designed take-in brochure and poster for the Small Image Show. She has designed it in a way that is both graphically pleasing and useful for take-in tags. **Isabella Breasted** has printed our posters, thank you! And **Rosemary Vallente** will be distributing them. Please let Grace know if there are places you can place more flyers or a poster.

Our members only **Potluck Luncheon on Thurs., Dec. 7**, is the time we can gather together to relax, enjoy some wonderful food, and catch up with artist friends seen briefly while crossing paths at the gallery. **Joan Grine** and her helpers will be heading this event. If it's anything like last year's, it's not to be missed. Show off your talents with an item for the potluck or grab something from your favorite food shop, we don't mind! But remember to bring something for our artists' gift exchange. That special piece of your own artwork to share with someone else. We'll also have some raffle items that will be note worthy.

Call to all artists: our gallery gets lots of requests for Holiday cards, especially boxed Holiday cards. We've had customers requesting boxed cards to send to their friends and family. If you can

bring in holiday cards, please let **Barbara Mille'** know and she'll find a place to display them

Hopefully everyone will note the new winter hours for the gallery. We'll be closing earlier at 8pm on Fri. and Sat. And on Sunday, we'll have a shorter shift from 10am to 1pm and 1pm to 4pm. Closer to the holidays, we'll see how busy we are and adjust that if there's interest with everyone to stay open later.

Our new directories will be coming out soon. If anyone has information to update, please let **Mary Beck**, Membership Chair know right away.

Happy Holidays to all.

Laura Lowenstein
llowenstein@adelphia.net
760.753.3254



"San Eljo Lagoon"
Jeanine Tomdacaro



"Palm Canyon Oasis"
Walter Berk

Member Announcements

Wanda Olson has an article and photo in the November issue of *San Diego Home and Garden Lifestyles Magazine* of her painting on one of her 65 Roses Paintings titled "Sisters-In Memory of Jan L. # 20 of 65 Roses." The article will help raise funds for Cystic Fibrosis and awareness of the disease.

Upcoming Workshops at the Studio of Art and Design in Solana Beach The Studio of Art & Design will host a "Cropppy Weekend", Nov. 11-12. Bring your old paintings for critique and cropping with assistance from **Rikki Reinholz** and **Robin Erickson**. Registration deadline is Nov 3. The cost is \$25 per day. Class size is limited, apply early. The workshop will be held at 616 Stevens Ave., Suite C, Solana Beach. Contact the Studio at 858.755.6202 or visit rikki-studio.com

Mary Beck, Shant Beudjekian & Marjorie Weaver have paintings showing in the Southern California Regional Award Exhibition at the San Diego Art Institute. The show runs until November 19 or view the show online at <http://www.sandiego-art.org>

Char Cee Colosia was juried into the La Jolla Art Association exhibition, "Dimensions" held from Nov. 13-26 at the Village Gallery, 7932 Ivanhoe Ave. La Jolla. Her entry, "Transitions" will be on display for entirety of the show.

President's Message

Our gallery and guild are approaching some of the fun times of the year with our Small Image Show and our Holiday Potluck Luncheon in Dec. The Small Image Show is open to all artists, so please tell your friends and pass the word on wherever you can. The smaller images make great little gifts and can be hung or displayed in wonderful areas. Imagine viewing a unique gem of a painting on a desk at work! And yes, we'll have our regular show also. Members can display in both or just the regular.

When you get a chance, please thank Grace Swanson for the beautifully designed take-in brochure and poster for the Small Image Show. She has designed it in a way that is both graphically pleasing and useful for take-in tags. Isabella Breasted has printed our posters, thank you! And Rosemary Vallente will be distributing them. Please let Grace know if there are places you can place more flyers or a poster.

Our members only Potluck Luncheon on Thurs., Dec. 7, is the time we can gather together to relax, enjoy some wonderful food, and catch up with artist friends seen briefly while crossing paths at the gallery. Joan Grine and her helpers will be heading this event. If it's anything like last year's, it's not to be missed. Show off your talents with an item for the potluck or grab something from your favorite food shop, we don't mind! But remember to bring something for our artists' gift exchange. That special piece of your own artwork to share with someone else. We'll also have some raffle items that will be noteworthy.

Call to all artists: our gallery gets lots of requests for Holiday cards, especially boxed Holiday cards. We've had customers requesting boxed cards to send to their friends and family. If you can bring in holiday cards, please let Barbara Mille know and she'll find a place to display them.

Hopefully everyone will note the new winter hours for the gallery. We'll be closing earlier at 8pm on Fri. and Sat. And on Sunday, we'll have a shorter shift from 10am to 1pm and 1pm to 4pm. Closer to the holidays, we'll see how busy we are and adjust that if there's interest with everyone to stay open later.

Our new directories will be coming out soon. If anyone has information to update, please let Mary Beck, Membership Chair know right away. Happy Holidays to all.
Laura Lowenstein

"San Elijo Lagoon"
Jeanine Tomdacaro

Palm Canyon Oasis"
Walter Berk

Member Announcements

Wanda Olson has an article and photo in the November issue of San Diego Home and Garden Lifestyles Magazine of her painting on one of her 65 Roses Paintings titled "Sisters-In Memory of Jan L. # 20 of 65 Roses." The article will help raise funds for Cystic Fibrosis and awareness of the disease.

Upcoming Workshops at the Studio of Art and Design in Solana Beach
The Studio of Art & Design will host a "Croppy Weekend", Nov. 11-12. Bring your old paintings for critique and cropping with assistance from Rikki Reinholz and Robin Erickson. Registration deadline is Nov 3. The cost is \$25 per day. Class size is limited, apply early. The workshop will be held at 616 Stevens Ave., Suite C, Solana Beach. Contact the Studio at 858.755.6202 or visit rikki-studio.com

Mary Beck, Shant Beudjekian & Marjorie Weaver have paintings showing in the Southern California Regional Award Exhibition at the San Diego Art Institute. The show runs until November 19 or view the show online at <http://www.sandiego-art.org>

Char Cee Colosia was juried into the La Jolla Art Association exhibition, "Dimensions" held from Nov. 13-26 at the Village Gallery, 7932 Ivanhoe Ave. La Jolla. Her entry, "Transitions" will be on display for entirety of the show.

Twelfth Annual
Southern California Art Show
**Small Image at
the Off Track
Gallery**

November 27 - January 2, 2006

**What makes Small Image at the
Off Track special?**

- The show is open to San Dieguito Art Guild (SDAG) members and non-members.
- Over \$1,000 in cash awards will be offered in five (5) categories.
- All entries meeting the eligibility criteria and found acceptable will be accepted.
- SDAG members can take part in the regular show and/or small image show.
- No sitting duties for non SDAG members.
- Excellent sales potential due to local and tourist walk-in traffic.
- Commission for work sold is only 15%. The Off Track collects necessary sales taxes.

Awards (Award winners will be notified by phone.)

Best of Show:	\$200
First Place(s):	\$100
Second Place(s):	\$ 50
Third Place(s):	\$ 25

Honorable Mention:

Ribbons awarded at Judge's discretion.

President's Choice:

Ribbon awarded.

Eligibility

- Open to all Southern California artists.
- All work must be the original work of the artist.
- Work that is copied or completed in a class is NOT acceptable.
- All work must be for sale.
- Show Categories (5)
 - Oil and Acrylic
 - Water Media under Glass or Plexi
 - Photography
 - Mixed Media
 - Other Media

Entry Rules

- Maximum entry size for flat work is 12" square, including the frame, 12" cubed for sculpture and 3-D work.
- 3 entries maximum per artist.
- Oils must be dry. Do not bring in wet paintings.
- Works on paper must be under glass or Plexi.
- All 2-D works must have a multi-strand wire (not one of those saw-toothed hangers that usually come with ready-made frames) attached securely approx 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame. Ends of wire must be taped. Other hanging devices will be rejected. This is strictly enforced!
- The Committee may reject any entry deemed inappropriate.
- Work may not be withdrawn until the end of the show.
- Work must be framed unless you use wrap-around canvas stapled on the back (no staples on sides).
- Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and clean well-cut mat.
- The Guild reserves the right to refuse entries that do not meet SDAG standards.
- Reproductions/prints of original art (such as Gicleés) must CLEARLY be identified as such.
- Calligraphy as part of the art piece is acceptable.

Entry Fees

- Members: \$10 for one entry, \$15 for two, \$20 for three.
- Non-Members: \$15.00 for one entry, \$20.00 for two, \$25 for three. Payments can be made by cash or check (made out to SDAG) No credit cards

Bring In Work

- Mon., Nov. 27, 3-8pm or Tue. Nov. 28 from 9:30am -noon.

Volunteer Needed

San Dieguito Art Guild Historian

Under the shrink wrap bin the Gallery are many albums from past SDAG years. In the last few years, we have been so busy that SDAG has let this function lapse. The Guild has been in existence for over 42 years. We sure would like our "era" to be part of the recorded Guild history. If this is something that interests you, please contact either Laura Lowenstein or Grace Swanson for more details.



*"Hanging Out"
Delf Dodds*



*"Koi Pond in Bamboo"
Jo-Michele Hoyer-Sehern*

Twelfth Annual
Southern California Art Show
Small Image at the Off Track Gallery
November 27 - January 2, 2006

What makes Small Image at the Off Track special?

- The show is open to San Dieguito Art Guild (SDAG) members and non-members.
- Over \$1,000 in cash awards will be offered in five (5) categories.
- All entries meeting the eligibility criteria and found acceptable will be accepted.
- SDAG members can take part in the regular show and/or small image show.
- No sitting duties for non-SDAG members.
- Excellent sales potential due to local and tourist walk-in traffic.
- Commission for work sold is only 15%. The Off Track collects necessary sales taxes. Awards (Award winners will be notified by phone.)

Best of Show: \$200

First Place(s): \$100

Second Place(s): \$ 50

Third Place(s): \$ 25

Honorable Mention:

Ribbons awarded at Judge's discretion.

President's Choice: Ribbon awarded.

Eligibility

- Open to all Southern California artists.
- All work must be the original work of the artist
- Work that is copied or completed in a class is NOT acceptable.
- All work must be for sale.
- Show Categories (5)
 - Oil and Acrylic
 - Water Media under Glass or Plexi

- Photography
- Mixed Media
- Other Media

Entry Rules

- Maximum entry size for flat work is 12" square, including the frame, 12" cubed for sculpture and 3-D work.
- 3 entries maximum per artist.
- Oils must be dry. Do not bring in wet paintings.
- Works on paper must be under glass or Plexi.
- All 2-D works must have a multi-strand wire (not one of those saw-toothed hangers that usually come with ready-made frames) attached securely approx 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame. Ends of wire must be taped. Other hanging devices will be rejected. This is strictly enforced.
- The Committee may reject any entry deemed inappropriate.
- Work may not be withdrawn until the end of the show.
- Work must be framed unless you use wrap-around canvas stapled on the back (no staples on sides).
- Be sure your work looks as nice as it can, with clean, well put together frame, clean glass and clean well-cut mat.
- The Guild reserves the right to refuse entries that do not meet SDAG standards.
- Reproductions/prints of original art (such as Gicleés) must CLEARLY be identified as such.
- Calligraphy as part of the art piece is acceptable. Entry Fees
 - Members: \$10 for one entry, \$15 for two, \$20 for three.
 - Non-Members: \$15.00 for one entry, \$20.00 for two, \$25 for three. Payments can be made by cash or check (made out to SDAG). No

credit cards.

Bring In Work

- Mon., Nov. 27, 3-8pm or Tue. Nov. 28 from 9:30am -noon.

Volunteer Needed

San Dieguito Art Guild Historian Under the shrink wrap bin the Gallery are many albums from past SDAG years. In the last few years, we have been so busy that SDAG has let this function lapse. The Guild has been in existence for over 42 years. We sure would like our "era" to be part of the recorded Guild history. If this is something that interests you, please contact either Laura Lowenstein or Grace Swanson for more details.

"Hanging Out"
Dot Dodds

"Koi Pond in Bamboo"
Jo-Michele Boyer-Sebern

Instructions for Off Track Gallery December Show

These instructions are for wall-hung art only (does not include jewelry, glass, textile etc.)

- The entire gallery changes every month. If you had art in the Nov. show you need to bring in a replacement (even if you pre-paid for 3 months). Take-In day are Mon., Nov. 27, 2006, 3-8pm & Tue., Nov. 28, 2006, 9:30am-12pm
- Bring your calendar with you so you can sign up for future sitting dates. If you have one piece of wall art in the gallery for the month of Dec. (or if you have just cards) you will need to sit one shift. If you have 2 or more pieces you must sit 2 shifts per month. There is a list of paid sitters available if you should need one.
- If someone else needs to bring in your artwork for you on take in day, you must have your sitting dates already arranged for Dec. by calling Grace Swanson at 760 942 6109 to choose or verify your dates. Your helper must arrive at take-in with your sitting dates listed on your take-in sheet.
- Each artist is limited to 3 pieces of wall art. If you are already on the 3-month plan for less than 3 pieces, just tag your 3rd piece as an add-on and your fee is \$10 for that piece. If you are paying month-to-month your fee is \$15 x 3. If you have one piece in the show you must sit one shift per month. If you have 2 or 3 pieces in the show, you need to sit 2 times.
- For the month of Dec. regular show, the maximum dimension of your wall-hung art cannot exceed a total of 84 inches measured on the diagonal for 1 or 2 pieces and not more than 126 for 3 pieces.
- When you come to the Gallery on Tues. for take-in please have your temporary Take-in Tag and the Take-in Sheet (found in a separate PDF file sent along with The Paint Rag or inserted into your Paint Rag if mailed to you) filled out.
- You must have a multi-strand wire (not the saw-toothed hanger typical of ready-made frames) attached securely approx. 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame, please tape the ends of the wire.
- Your art from the month of Nov. will still be hanging on the wall. Leave it there until you are all finished with the take-in paper work. Pick up your art just before you plan to leave the building.

\$25 Judge's Choice Award goes to Bobbie Harrington A \$25 check will be mailed to the judge's favorite choice of show each month

Off Track Gallery Awards November 2006 • Judge, Dan Peragine		
Artist	Title	Comments
Best of Show		
Bobbie Harrington	Sunrise at Crystal Mine	
Oil/Acrylics		
1 st Bobbie Harrington	Sunrise at Crystal Mine	Great textural effect and mood. Nicely executed
2 nd Darlene Katz	On the Beach	Nice color with light
3 rd Dinna Beers	Morning on the Oasis	Nicely executed dreamlike morning
Honorable Mention Diane Dudek	Hawaiian Palms	Good chiaroscuro
Honorable Mention Chalene Donney	The Girls	Nice composition
Honorable Mention Jackie Tyree	Swami How I love You	Nice color with light
Water Media		
1 st Grace Swanson	Matilija Poppy	In command of the medium!
2 nd Hamiet Shoup	Stepping Stones #2	Evokes memory
3 rd Wanda Olson	Love #18 of 65 roses	Nice presentation
Honorable Mention Grace Swanson	White Flowers	Excellent use of light
Honorable Mention Sue Kessinger	Torrey Pines	Spontaneous use of brush
Honorable Mention Grace Swanson	Lily	Beautiful horticultural representation
Photography		
1 st Kirkos	Who's That?	Magical moment
2 nd Morgan Janis	Up Up and Away	Great choice of composition
3 rd Cory Lang	Surfers	Beautiful color
Honorable Mention Stacey Kartagener	Sunlight - Daffodil	Good contrast
Honorable Mention Isabella Dreasted	Cypress Along Hwy 1	Sensitive eye
Honorable Mention Kirkos	Somewhere in Time	Captured human condition - contemplation
Mixed Media		
1 st Susan Kopp	Two Butterflies	Textural
2 nd Sandro Alberti	Landscape Stain #1 - Del Mar	Invited memory
3 rd Arlie Mallison	San Diego Living	Lively illustration
Honorable Mention Agnes Lochte	Sunrise - Sunset II	Fragments of times
Honorable Mention Faith Fleury	Iroes	Very textural and colorful
Other Media		
1 st Diane Dudek	Torrey Pines Vista	Painterly approach with color (Cézanne's palette)
2 nd Joan Grine	Roanoke River	Very well executed
3 rd Joan Grine	Grand Mesa	Excellent light
Honorable Mention Heather Warren	Tribal Spiral	Amazing detail
Honorable Mention Kim Carson	Orange Bloom	Nice color

Instructions for Off Track Gallery December Show

These instructions are for wall-hung art only (does not include jewelry, glass, textile etc.)

- The entire gallery changes every month. If you had art in the Nov. show you need to bring in a replacement (even if you pre-paid for 3 months). Take-in day are Mon., Nov. 27, 2006, 3-8pm & Tue., Nov. 28, 2006, 9:30am-12pm
- Bring your calendar with you so you can sign up for future sitting dates. If you have one piece of wall art in the gallery for the month of Dec. (or if you have just cards) you will need to sit one shift. If you have 2 or more pieces you must sit 2 shifts per month. There is a list of paid sitters available if you should need one.
- If someone else needs to bring in your artwork for you on take-in day, you must have your sitting dates already arranged for Dec. by calling Grace Swanson at 760.942.6109 to choose or verify your dates. Your helper must arrive at take-in with your sitting dates listed on your take-in sheet.
- Each artist is limited to 3 pieces of wall art. If you are already on the 3- month plan for less than 3 pieces, just tag your 3rd piece as an add-on and your fee is \$10 for that piece. If you are paying month-to-month your fee is \$15 x 3. If you have one piece in the show you must sit one shift per month. If you have 2 or 3 pieces in the show, you need to sit 2 times.
- For the month of Dec. regular show, the maximum dimension of your wallhung art cannot exceed a total of 84 inches measured on the diagonal for 1 or 2 pieces and not more than 126 for 3 pieces.
- When you come to the Gallery on Tues. for take-in please have your temporary Take-in Tag and the Take-in Sheet (found in a separate PDF file sent along with The Paint Rag or inserted into your Paint Rag if mailed to you) filled out.
- You must have a multi-strand wire (not the saw-toothed hanger typical of ready-made frames) attached securely approx. 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame, please tape the ends of the wire.
- Your art from the month of Nov. will still be hanging on the wall. Leave it there until you are all finished with the take-in paper work. Pick up your art just before you plan to leave the building.

\$25 Judge's Choice Award goes to Bobbie Harrington A \$25 check will be mailed to the judge's favorite choice of show each month

Off Track Gallery Awards November 2006 • Judge, Dan Peragine

Artist Title Comments

Best of Show Bobbie Harrington Sunrise at Crystal Mine Oil/Acrylics

1st Bobbie Harrington Sunrise at Crystal Mine Great textural effect and mood, nicely executed

2nd Darlene Katz On the Beach Nice color with light
3rd Donna Beers Morning on the Oasis Nicely executed dreamlike morning
Honorable Mention
Diane Dudek Hawaiian Palms Good chiaroscuro
Honorable Mention Chalene Bonney The Girls Nice composition
Honorable Mention Jackie Tyree Swami How I love You Nice color with light
Water Media 1st Grace Swanson Matillija Poppy In command of the medium!
2nd Harriet Shoup Stepping Stones #2 Evokes memory
3rd Wanda Olson Love #18 of 65 roses Nice presentation
Honorable Mention
Grace Swanson White Flowers Excellent use of light
Honorable Mention
Sue Kessinger Torrey Pines Spontaneous use of brush
Honorable Mention
Grace Swanson Lily Beautiful horticultural representation
Photography
1st Kirkos Who's That? Magical moment
2nd Morgan Janis Up Up and Away Great choice of composition
3rd Corry Lang Surfers Beautiful color
Honorable Mention Stacey Kartagener Sunlight - Daffodil Good contrast
Honorable Mention Isabella Breasted Cypress Along Hwy 1 Sensitive eye
Honorable Mention Kirkos Somewhere in Time Captured human condition - contemplation
Mixed Media
1st Susan Kopp Two Butterflies Textural
2nd Sandro Alberti Landscape Stain #1 - Del Mar Oxidized memory
3rd Artie Mattson San Diego Living Lively Illustration
Honorable Mention Agnes Lochte Sunrise - Sunset II Fragments of times
Honorable Mention Faith Fleury Irises Very textural and colorful
Other Media
1st Diane Dudek Torrey Pines Vista Painterly approach with color (Cézanne's palette)
2nd Joan Grine Roanoke River Very well executed
3rd Joan Grine Grand Mesa Excellent light
Honorable Mention Heather Warren Tribal Spiral Amazing detail
Honorable Mention Kim Carson Orange Bloom Nice color

Artist Opportunities

Off Site Bank Of America Artists
Lisa Reinhardt will continue to exhibit there each month. If anyone is interested to also show there, please contact Lisa at: 760.753.5152.

Calling All Artists to Diane Powers' Bazaar Del Mundo in Old Town Diane Powers is seeking local artists to showcase in a one night event each month at the Bazaar Del Mundo in Old Town. All media considered but should be appropriate for a small courtyard setting. For details visit Web site: www.BazaarDelMundo.com/artists or call 619.296.4690 with your mailing address or fax number and someone will get you the info.

Next pickup & drop-off for the RAE Systems Artist Gallery in Escondido is Fri., Nov. 10, 11am-1pm. There's no entry fee or commission taken for our members, but if there's a sale, a \$5.00 fee will be charged as the check comes through the gallery. Must have a resale license to participate. See details at the gallery in one of the notebooks at the desk.

Poinsettia Festival Sun, Nov 14, 9am-8pm Off Track Gallery will be participating. Several spots will be available in our parking lot for our artists to set up and sell. Please contact our Special Events coordinator: Marisa Breyer at 562.208.0481 or marisa_breyer@hotmail.com

Garfield Statue Program, a fundraiser for the Helen Woodward Animal Center is having a call for artists Nov. 15 at www.animalcenter.org. Chosen artists will be awarded funds to produce their Garfield. Artists interested in participating, e-mail marisa_breyer@hotmail.com



Off Track Gallery to host "People's Choice Award" for November

Visitors to the Off Track will be given a chance to win a \$25 gift certificate to a local Encinitas restaurant or business.

There will be a poster in the lobby explaining this to our guests, but each person on staff is encouraged to personally explain to our visitors. We feel that this will cause them to slow down, really look at each piece of art and encourage them to purchase their favorite one.

Here is what our guests need to do:

1. Take a ballot with them as they walk around the gallery.
2. Vote for their favorite piece of art by listing the artist and title. Drop in box.
3. At the end of November, we will count the ballots and Laura Lowenstein will draw a voter's name.
4. We will mail the gift certificate to the person whose ballot is drawn.
5. The "People's Choice" piece of art will be placed in a position of honor (of the artist's choosing) the following month.

The "Small Print":

- Voting is open to non-SDAG members only
- Voting is for the month of November only
- Votes for the Soravia paintings are not eligible
- Voting is for Off Track art only (guests are easily confused about the other galleries in the building not belonging to the Off Track)

Hint from Dan Peragine November Judge/Demonstrator

by *Barbara Magdlen*

Sculpture should show something new when viewed from a different angle, in shadow or light, during different seasons, or at various times of the day

You can visit Dan Peragine's web site at www.sculpt.com

Gallery Committee

The Gallery Committee met on Oct. 10. It was decided that each member can continue to have 2 large or medium matted pieces in the bins along with 5 small ones (12" on the longest side or less). Each matted piece should be marked print or original. Also, use only clean mats backed with foamcore or matboard—no cardboard.

We need holiday cards, boxed or individual for sale in during Nov. and Dec. Those interested in having cards for sale at the gallery need to contact Barbara Mille'. Rental of 4 spaces is \$5.00 every 3 months.

Any suggestions and/or ideas? E-mail or call any board member.

VOLUNTEERS NEEDED Opportunities make a difference. Connect with your fellow artists.

- Mother's Day Event Co-chair
- San Diego Art Guild Historian
- Someone to attend 101 Downtown Education meetings
- Computer helper
- Assistant to *The Paint Rag* editor (attend Board Meetings)
- Flyers/Graphics when needed Contact Laura Lowenstein lloenstein@adelphia.net or Grace Swanson swanson121@cox.net

Artist Opportunities

Off Site Bank Of America Artists Lisa Reinhardt will continue to exhibit there each month. If anyone is interested to also show there, please contact Lisa.

Calling All Artists to Diane Powers' Bazaar Del Mundo in Old Town Diane Powers is seeking local artists to showcase in a onenight event each month at the Bazaar Del Mundo in Old Town. All media considered but should be appropriate for a small courtyard setting. For details visit Web site: www.BazaarDelMundo.com/artists or call 619.296.4690 with your mailing address or fax number and someone will get you the info.

Next pickup & drop-off for the BAE Systems Artist Gallery in Escondido is Fri., Nov. 10, 11am-1pm. There's no entry fee or commission taken for our members, but if there's a sale, a \$5.00 fee will be charged as the check comes through the gallery. Must have a resale license to participate. See details at the gallery in one of the notebooks at the desk. Poinsettia Festival Sun., Nov. 14, 9am-8pm Off Track Gallery will be participating. Several spots will be available in our parking lot for our artists to set up and sell. Please contact our Special Events coordinator: Marisa Breyer

Garfield Statue Program, a fundraiser for the Helen Woodward Animal Center is having a call for artists Nov. 15 at www.animal-center.org. Chosen artists will be awarded funds to produce their Garfield.

Off Track Gallery to host "People's

Choice Award" for November

Visitors to the Off Track will be given a chance to win a \$25 gift certificate to a local Encinitas restaurant or business. There will be a poster in the lobby explaining this to our guests, but each person on staff is encouraged to personally explain to our visitors. We feel that this will cause them to slow down, really look at each piece of art and encourage them to purchase their favorite one.

Here is what our guests need to do:

1. Take a ballot with them as they walk around the gallery.

2. Vote for their favorite piece of art by listing the artist and title. Drop in box.

3. At the end of November, we will count the ballots and Laura Lowenstein will draw a voter's name.

4. We will mail the gift certificate to the person whose ballot is drawn.
5. The "People's Choice" piece of art will be placed in a position of honor (of the artist's choosing) the following month.

The "Small Print":

- Voting is open to non-SDAG members only
- Voting is for the month of November only
- Votes for the Soravia paintings are not eligible
- Voting is for Off Track art only (guests are easily confused about the other galleries in the building not belonging to the Off Track)

Hint from Dan Peragine November Judge/Demonstrator by Barbara Magdlen

Sculpture should show something new when viewed from a different angle, in shadow or light, during

different seasons, or at various times of the day. You can visit Dan Peragine's web site at: www.scvipt.com

Gallery Committee

The Gallery Committee met on Oct. 10. It was decided that each member can continue to have 2 large or medium matted pieces in the bins along with 5 small ones (12" on the longest side or less). Each matted piece should be marked print or original. Also, use only clean mats backed with foam-core or matboard--no cardboard.

We need holiday cards, boxed or individual for sale in during Nov. and Dec. Those interested in having cards for sale at the gallery need to contact Barbara Mille'. Rental of 4 spaces is \$5.00 every 3 months.

Any suggestions and/or ideas? E-mail or call any board member.

VOLUNTEERS NEEDED

Opportunities make a difference. Connect with your fellow artists.

- Mother's Day Event Co-chair
- San Dieguito Art Guild Historian
- Someone to attend 101 Downtown Leucadia meetings
- Computer helper
- Assistant to The Paint Rag editor (attend Board Meetings.)
- Flyers/Graphics when needed

Contact Laura Lowenstein
Grace Swanson

In this issue:

- + Many upcoming Holiday opportunities for artists
- + Show results from November take-in

Welcome New SDAG Members

John Anderson, photography
Marian Anthony, sculpture
Donna Boers, oil, pastel, jewelry
Mary Kaufman, ceramics, watercolor & acrylic
Bonnie Miller, fiber artist

Paint Rag Information

Send relevant information via e-mail to: Megan Pierson at 760.944.7956 or meopierson@yahoo.com

Newsletter info due on or before noon, the 28th of each month.

Advertising Rates Members: \$15 for 1/8 page, \$30 for 1/4 page, \$60 for full page. **Non-members:** \$30 for 1/8 page, \$60 for 1/4 page, \$120 for full page. Payable to "SDAG" due by 1st of the month.

Membership Info Contact Mary Deck with any address changes, at 760.630.9518 or e-mail changes to: higgbeck@cox.net.

The Paint Rag is now delivered via e-mail. Members without email will receive a printed copy via "snail mail" as usual.

Paid Sitters available at \$30 per shift:

Jeanne Chambers	760.943.0986
Darcie Anderson	760.944.3771
Isabella Broasted	760.436.2091
Barbara Millé	760.942.3595
Laura Lowenstein	760.753.3254
Diane Dudek	760.944.7668
Lorella Phoenix	760.727.9674
Doreen Long	858.487.3672
Judianne Shannon	760.753.7088
Grace Swanson	760.942.6109

December 2006

The Paint Rag

San Diego Art Guild
& Off Track Gallery
607 South Coast Highway 101
Encinitas CA 92024
760-942-3636
www.offtrackgallery.com

In this issue:

- Many upcoming Holiday opportunities for artists
- Show results from November take-in

Welcome New SDAG Members

John Anderson, photography

Marian Anthony, sculpture

Donna Beers, oil, pastel, jewelry

Mary Kaufman, ceramics, watercolor & acrylic

Bonnie Miller, fiber artist

Paint Rag Information

Send relevant information via e-mail to: Megan Pierson Newsletter info due on or before noon, the 28th of each month.

Advertising Rates Members: \$15 for 1/8 page, \$30 for 1/4 page, \$60

for full page. Non-members \$30 for 1/8 page, \$60 for 1/4 page, \$120 for full page. Payable to "SDAG" due by 1st of the month

Membership Info Contact Mary Beck with any address changes. The Paint Rag is now delivered via e-mail. Members without email will receive a printed copy via "snail mail" as usual.

Paid Sitters available at \$30 per shift:

Joanne Chambers

Darcie Anderson

Isabella Breasted

Barbara Millé

Laura Lowenstein

Diane Dudek

Loretta Phoenix

Doreen Long

Judianne Shannon

Grace Swanson

DECEMBER "Regular" & SMALL IMAGE SHOW

Take-in on **NOVEMBER** 27th or 28th Check # _____ \$ _____

Artist _____ Phone _____

NON-S.D.A.G. MEMBER (no sitting duty) **NEW S.D.A.G. MEMBER** this month

Address _____

Email _____ Medium _____

If willing to hang in **hallways** put **red dot** by Item (far left). If S.I.S. item please **highlight Diag. Measure in yellow**.

Include SIS, "Regular Show" and Shrink Wraps.

Diag. Measur	Office/Use Item #	Title of artwork	Medium	Dept.	Vendor ID	Price
						\$
						\$
						\$
						\$
						\$
						\$
						\$
						\$
						\$
						\$

Members only: your vendor ID is the **first three letters** of last name and **first two letters** of first name (no spaces). Item # will be given by take-in volunteers on the day of rotation. Dept numbers: 1 = cards, 2 = shrink wrap, 3 = oil/acrylic, 4 = watercolor, 5 = photography, 6 = mixed media, 7 = other media, 8 = jewelry, 9 = glass, 10 = sculpture/ceramics, 11 = textile, 12 = special events, 13 = miscellaneous, 14 = digital art

Month	Date	Time	Date	Time
DEC				
JAN				
FEB				

Sitting Dates PER MONTH (1 shift if in S.I.S. only, 1 shift for 1 piece, 2 shifts for 2 or 3 pieces)

Job _____

I UNDERSTAND THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP ARE NOT INSURED FOR COVERAGE OF ARTWORK AT THE GALLERY AND/OR IN UNSECURED AREAS. THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP CAN NOT BE HELD LIABLE FOR LOSS OR DAMAGE TO ANY ARTWORK AT ANY TIME. I WILL PROVIDE MY OWN INSURANCE IF I DEEM IT NECESSARY

_____ INITIAL HERE.

I AGREE TO PERMIT MY ART TO BE PHOTOGRAPHED AND USED FOR SDAG ADVERTISING/P.R. PURPOSES. _____ INITIAL HERE.

MONTH:	
Diagonal measure	
Artist Name	
Title	
Medium	
Hallway OK ?	
PRICE	

MONTH:	
Diagonal measure	
Artist Name	
Title	
Medium	
Hallway OK ?	
PRICE	

MONTH:	
Diagonal measure	
Artist Name	
Title	
Medium	
Hallway OK ?	
PRICE	

Bring In Work

Monday, November 27, 3-8pm or Tuesday, November 28 from 9:30am -noon. Artwork must be hand delivered to the Gallery with completed entry forms and payment.

Pick Up Work

Tuesday, January 2, 9:30am-3pm or during regular business hours (W/Th/Sun 10-6, Fri/Sat 10-8) **Wednesday, January 3 through Sunday, January 7.** Work left after Sunday, January 7, 2007 may be sold and monies donated to SDAG. There is no storage space at the Gallery!

Artist's Reception and Award Ceremony

The Small Image Show will be judged by Lauren Jackson on Thursday, November 30. The Award Ceremony and Reception will be Sunday, December 3, 2006, 2:00pm - 5:00pm at the Off Track Gallery. Awards ceremony at 3:15pm.

Lauren Jackson, Small Image Show Judge
www.abstract-expressionist.com

My work is deeply inspired by the Abstract Expressionist and other modern art movements. I am seeking to produce art that expresses our spiritual connection to nature and the physical feeling of being alive, without the invocation of religion or use of iconographic content. Visually appealing, energetic and alive, my work conveys energy and harmony, flow and solidity, light and mystery connecting the viewer to those parts of their human experience.

Description of Show Categories

Oil and Acrylic

Oil, Acrylic, Casein, or combination of oil and acrylic on canvas, Masonite, or wood

Water Media under Glass/Plexi

Any water medium on paper or illustration board which is framed under Plexi or glass. Watercolor, acrylics, casein, and gouache

Photography

Black & White, Color, Digital Prints (unmanipulated), and Polaroid Transfer

Mixed Media

Two or more medias together, such as pastel and watercolor OR one media on a built up surface, such as watercolor on rice paper collage surface OR collage in more than one media

Other Media

Pastel. (oil pastel or regular pastels).

Drawings. (Conte, graphite, charcoal, pen and ink, marker, watercolor pencils or crayons, colored pencil).

Sculpture. (ceramic, glass, metal, wood, plastic, paper-maché, bas-relief, or any other 3-D piece. Can be combined media 3-D sculpture and DOES NOT go under mixed media category).

Printmaking. Must be original and not series of prints. (Linoleum block, wood block, collograph, etching, or monoprints.). Collage (In one media) If more than one media enter in m/m. Encaustic.

Copper Enameling (no jewelry). Digital Art (art that is created on the computer).

Digitally-Manipulated Photography (one or more photographs which have been manipulated with the use of the computer)



The Gallery is located just a couple blocks north of the Lumberyard Shopping Center on the east side of Highway 101. Look for the large gray metal building with a huge red triangle on the side.

www.offtrackgallery.com

760-942-3636

Encinitas, CA 92024

687 South Coast Highway 101

San Dieguito Art Guild
Off Track Gallery
Small Image Show

Twelfth Annual Southern California Art Show

“Small Image at the Off Track Gallery”

November 27 - January 2, 2006

What makes “Small Image at the Off Track” special?

- ❖ The show is open to San Dieguito Art Guild (SDAG) members **and** non-members.
- ❖ **Over \$1,000** in cash awards will be offered in five (5) categories.
- ❖ All entries meeting the eligibility criteria and found acceptable will be accepted.
- ❖ No sitting duties for non-SDAG members.
- ❖ Every piece of art will be a 12" or smaller—a creation perfect for holiday gift lists, affordable for anyone's budget, and can fit on any wall.
- ❖ Excellent sales potential due to local and tourist walk-in traffic.
- ❖ Commission for work sold is only 15%. The Off Track collects necessary sales taxes.

Twelfth Annual Southern California Art Show
“Small Image at the Off Track Gallery”
November 27 - January 2, 2006

What makes “Small Image at the Off Track” special?

The show is open to San Dieguito Art Guild (SDAG) members and non-members.

Over \$1,000 in cash awards will be offered in five (5) categories.

All entries meeting the eligibility criteria and found acceptable will be accepted.

No sitting duties for non-SDAG members.

Every piece of art will be a 12” or smaller—a creation perfect for holiday gift lists,

affordable for anyone’s budget, and can fit on any wall.

Excellent sales potential due to local and tourist walk-in traffic.

Commission for work sold is only 15%. The Off Track collects necessary sales taxes.

San Dieguito Art Guild
Off Track Gallery
Small Image Show
687 South Coast Highway 101
Encinitas, CA 92024
760-942-3636
www.offtrackgallery.com

The Gallery is located just a couple blocks north of the Lumberyard Shopping Center on the east side of Highway 101. Look for the large gray metal building with a huge red triangle on the side.

Bring In Work Monday, November 27, 3-8pm or Tuesday, November 28 from 9:30am -noon. Artwork must be hand delivered to the Gallery with completed entry forms and payment.

Pick Up Work

Tuesday, January 2, 9:30am-3pm or during regular business hours (W/Th/Sun 10-6, Fri/Sat 10-8) Wednesday, January 3 through Sunday, January 7. Work left after Sunday, January 7, 2007 may be sold and monies donated to SDAG. There is no storage space at the Gallery!

Artist’s Reception and Award Ceremony

The Small Image Show will be judged by Lauren Jackson on Thursday, November 30. The Award Ceremony and Reception will be Sunday, December 3, 2006, 2:00pm - 5:00pm at the Off Track Gallery. Awards ceremony at 3:15pm.

Lauren Jackson, Small Image Show Judge www.abstract-expressionist.com

My work is deeply inspired by the Abstract Expressionist and other modern art movements. I am seeking to produce art that expresses our spiritual connection to nature and the physical feeling of being alive, without the invocation of religion or use of iconographic content. Visually appealing, energetic and alive, my work conveys energy and harmony, flow and solidity, light and mystery connecting the viewer to those parts of their human experience.

Other Media

Pastel. (oil pastel or regular pastels).

Drawings. (Conte, graphite, charcoal, pen and ink, marker, watercolor pencils or crayons, colored pencil).

Sculpture. (ceramic, glass, metal, wood, plastic, paper-maché, basrelief, or any other 3-D piece. Can be combined media 3-D sculpture and DOES NOT go under mixed media category).

Printmaking. Must be original and not series of prints. (Linoleum block, wood block, collograph, etching, or monoprints.). Collage (In one media) If more than one media enter in m/m. Encaustic.

Copper Enameling (no jewelry). Digital Art (art that is created on the computer).

Digitally-Manipulated Photography (one or more photographs which have been manipulated with the use of the computer)

Oil and Acrylic

Oil, Acrylic, Casein, or combination of oil and acrylic on canvas, Masonite, or wood

Water Media under Glass/Plexi Any water medium on paper or illustration board which is framed under Plexi or glass.

Watercolor, acrylics, casein, and gouache

Photography

Black & White, Color, Digital Prints (unmanipulated), and Polaroid Transfer

Mixed Media

Two or more medias together, such as pastel and watercolor OR one media on a built up surface, such as watercolor on rice paper collage surface OR collage in more than one media

Description of Show Categories

Awards (Award winners will be notified by phone.)

Best of Show: \$200

First Place(s): \$100

Second Place(s): \$50

Third Place(s): \$25

Honorable Mention: Ribbons awarded at Judge’s discretion.

President’s Choice: Ribbon awarded.

Awards *(Award winners will be notified by phone.)*

Best of Show: **\$200**

First Place(s): **\$100**

Second Place(s): **\$50**

Third Place(s): **\$25**

Honorable Mention: Ribbons awarded at Judge's discretion.

President's Choice: Ribbon awarded.

Eligibility

- Open to all Southern California artists.
- All work must be the original work of the artist. Work that is copied or completed in a class are not acceptable.
- All work must be for sale.

Show Categories (5)

- Oil and Acrylic
- Water Media under Glass or Plexi
- Photography
- Mixed Media
- Other Media

Entry Rules

- Maximum entry size for flat work is 12" square, including the frame, 12" cubed for sculpture and 3-D work.
- Three entries maximum per artist.
- Oils must be dry. Do not bring in wet paintings.
- Works paper must be under glass or Plexi.
- All 2D works must have a multi-strand wire (not one of those one-trailbed hangers that usually come with ready-made frames) attached securely approx. 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame. Ends of wire must be taped. Other hanging devices will be rejected. This is strictly enforced.
- The Committee may reject any entry deemed inappropriate.
- Work may not be withdrawn until the end of the show.
- Work must be framed unless you use wrap around canvas stapled on the back (no staples on sides).
- Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and clean well-cut mat.
- The Guild reserves the right to refuse entries that do not meet SDAG standards.
- Reproductions/prints of original art (such as Giclés) must CLEARLY be identified as such.
- Calligraphy as part of the art piece is acceptable.

Entry Fees

Members: \$10 for one entry, \$15 for two, \$20 for three.

Non-Members: \$15.00 for one entry, \$20.00 for two, \$25 for three. Payments can be made by cash or check (made out to SDAG). No credit cards.

Sale of Art

All work must be for sale. A 15% commission will be collected on all work sold. An additional 5% will be collected on all credit card sales. The Off Track Gallery collects sales tax from the buyer. Artists will be notified by phone upon the sale of their work. The artist may hang another piece of eligible work to replace sold art. Payment to the artist for sold pieces will arrive in the mail approximately one month following the sale.

Liability

While SDAG handles all art submitted with the utmost care, it is not responsible for loss or damage to any art work while in its care.

Liability Clause: I (artist)

hold SDAG, Off Track Gallery, and all helpers associated with the Small Image at the Off Track Gallery harmless for any loss or damage to my artwork while in their care.

Small Image at the Off Track - Entry Forms

Artist Work # 1 <i>(Please Leave the entry # blank)</i>	Off Track Entry # _____	Artist _____	Phone _____	Address _____	City/Zip _____	Title _____	Price _____	Category _____
Artist Work # 2 <i>(Please Leave the entry # blank)</i>	Off Track Entry # _____	Artist _____	Phone _____	Address _____	City/Zip _____	Title _____	Price _____	Category _____
Artist Work # 3 <i>(Please Leave the entry # blank)</i>	Off Track Entry # _____	Artist _____	Phone _____	Address _____	City/Zip _____	Title _____	Price _____	Category _____

Eligibility

- Open to all Southern California artists.
- All work must be the original work of the artist—work that is copied or completed in a class are not acceptable.
- All work must be for sale.

Show Categories (5)

- Oil and Acrylic
- Water Media under Glass or Plexi
- Photography
- Mixed Media
- Other Media

Entry Rules

- Maximum entry size for flat work is 12” square, including the frame, 12” cubed for sculpture and 3-D work.
- Three entries maximum per artist.
- Oils must be dry. Do not bring in wet paintings.
- Works paper must be under glass or Plexi.
- All 2D works must have a multi-strand wire (not one of those saw-toothed hangers that usually come with ready-made frames) attached securely approx. 1/4 of the way down from the top of the frame and slack enough to come up to approx.. 2 inches from the top of the frame. Ends of wire must be taped. Other hanging devices will be rejected. This is strictly enforced.
- The Committee may reject any entry deemed inappropriate.
- Work may not be withdrawn until the end of the show.
- Work must be framed unless you use wrap-around canvas stapled on the back (no staples on sides).
- Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and clean well-cut mat.
- The Guild reserves the right to refuse entries that do not meet SDAG standards.
- Reproductions/prints of original art (such as Gicleés) must CLEARLY be identified as such.
- Calligraphy as part of the art piece is acceptable.

Entry Fees

Members: \$10 for one entry, \$15 for two, \$20 for three.
Non-Members: \$15.00 for one entry, \$20.00 for two, \$25 for three. Payments can be made by cash or check (made out to SDAG). No credit cards.

Sale of Art

All work must be for sale. A 15% commission will be collected on all work sold. An additional 5% will be collected on all credit card sales. The Off Track Gallery collects sales tax from the buyer. Artists will be notified by phone upon the sale of their work. The artist may hang another piece of eligible work to replace sold art. Payment to the artist for sold pieces will arrive in the mail approximately one month

following the sale.

Small Image at the Off Track - Entry Forms

Artist Work # 1

(Please Leave the entry # blank)

Off Track Entry # _____

Artist _____

Phone _____

Address _____

City/Zip _____

Title _____

Price _____

Category _____

Artist Work # 2

(Please Leave the entry # blank)

Off Track Entry # _____

Artist _____

Phone _____

Address _____

City/Zip _____

Title _____

Price _____

Category _____

Artist Work # 3

(Please Leave the entry # blank)

Off Track Entry # _____

Artist _____

Phone _____

Address _____

City/Zip _____

Title _____

Price _____

Category _____

Liability

While SDAG handles all art submitted with the utmost care, it is not responsible for loss or damage to any art work while in its care.

Liability Clause: I (artist)

hold SDAG, Off Track Gallery, and all helpers associated with the Small Image at the Off Track Gallery harmless for any loss or damage to my artwork while in their care.



Twelfth Annual Southern California Art Show
“Small Image at the Off Track Gallery”
November 27 - January 2, 2006

What makes “Small Image at the Off Track” special?

- ❖ The show is open to San Dieguito Art Guild (SDAG) members and non-members.
- ❖ **Over \$1,000** in cash awards will be offered in five (5) categories.
- ❖ All entries meeting the eligibility criteria and found acceptable will be accepted.
- ❖ No sitting duties for non-SDAG members.
- ❖ Excellent sales potential due to local and tourist walk-in traffic.
- ❖ Commission for work sold is only 15%. The Off Track collects necessary sales taxes.

Awards

(Award winners will be notified by phone.)

- Best of Show: **\$200**
First Place(s): **\$100**
Second Place(s): **\$50**
Third Place(s): **\$25**
Honorable Mention: Ribbons awarded at Judge's discretion.
President's Choice: Ribbon awarded.

Eligibility

- Open to all Southern California artists.
- All work must be the original work of the artist—work that is copied or completed in a class are not acceptable.
- All work must be for sale.

Show Categories (5)

- Oil and Acrylic
- Water Media under Glass or Plexi
- Photography
- Mixed Media
- Other Media

Entry Rules

- Maximum entry size for flat work is 12” square, **including the frame**, 12” cubed for sculpture and 3-D work.
- Three entries maximum per artist.
- Oils must be dry. Do not bring in wet paintings.
- Works paper must be under glass or Plexi.
- All 2D works must have a multi-strand wire (not one of those saw-toothed hangers that usually come with ready-made frames) attached securely approx. 1/4 of the way down from the top of the frame and slack enough to come up to approx.. 2 inches from the top of the frame. Ends of wire must be taped. Other hanging devices will be rejected. This is strictly enforced.
- The Committee may reject any entry deemed inappropriate.
- Work may not be withdrawn until the end of the show.
- Work must be framed unless you use wrap-around canvas stapled on the back (no staples on sides).
- Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and clean well-cut mat.
- The Guild reserves the right to refuse entries that do not meet SDAG standards.
- Reproductions/prints of original art (such as Gicleés) must **CLEARLY** be identified as such.
- Calligraphy as part of the art piece is acceptable.