

responsible for recommending policy changes concerning the Gallery to the Board of Directors, for the smooth and efficient operation of the gallery, for expenditures of funds not to exceed \$100 per calendar month for purchase of gallery supplies and for recommending to the Board of Directors for expenditures exceeding his or her authority, for training gallery staff in gallery operations, for selection and training of the Gallery Chair of the month, for overseeing all special art shows, and for such other duties as pertain to the office or as prescribed by the Board of Directors from time to time.

Section 8. FLOOR ART CHAIR

The Floor Art Chair is a member of the Gallery Committee and has the ultimate determination on Floor Art selection. All forms and instructions pertaining to Floor Art are the responsibility of the Chair. Implementation of policy and recommendation in policy changes concerning Floor Art to the Board of Directors are the responsibility of the Chair. The Floor Art Chair shall discharge all the duties as pertaining to the office or as prescribed by the Board of Directors.

Section 9. WALL ART CHAIR

The Wall Art Chair shall arrange and direct all Monthly Art Shows, shall be responsible for monitoring quality and for implementing all policies of the Board of Directors in regard to Monthly Art Shows. The Wall Art Chair is a member of the Gallery Committee. The Wall Art Chair shall work with all Special Show Coordinators, i.e. in providing advice on the hanging of the show, awards, etc. The Wall Art Chair shall discharge such duties as pertain to the office or as prescribed by the Board of Directors from time to time.

Section 10. NEWSLETTER EDITOR

The Newsletter Editor shall be responsible for publishing and distribution of the "Paint Rag", the Guild's monthly newsletter. The Editor may arrange the newsletter as required to get it published on a monthly basis. The Newsletter Editor shall have such other powers and perform such other duties as may be prescribed by the Board of Directors.

Section 11. TREASURER

The Treasurer shall receive and safely keep all funds of the Corporation and deposit same in such bank or banks as may be designated by the Board of Directors. Such funds shall be paid out only on the check of the Corporation signed by the President, Gallery Chair, Recording Secretary, 1st Vice President, Treasurer or other such officers as may be designated by the Board of Directors as authorized to sign the same. The Treasurer is responsible for submitting the proper paperwork to an accountant for computing federal taxes and for submission of the proper paperwork to the state and federal governments. The Treasurer is responsible for producing for the members an annual financial statement within 90 days after the close of each fiscal year, which accurately reflects the current financial position and financial transactions of the Corporation. The Treasurer shall keep and maintain adequate and corrects books of the accounts showing the receipts, and disbursements of the Guild, an account of its cash and other assets, if any, provide a monthly financial update for the Board and an annual budget. Such books of accounts shall, at reasonable times, be open to inspection by any member or Director. The Treasurer shall have such other powers and perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 12. MEMBERSHIP CHAIR

The Membership Chair shall be in charge of all membership drives, for renewing honorary memberships, signing Membership cards, for publication, with assistance of the 1st Vice President, of the Membership Directory on an annual basis, for supplying mailing labels as

needed, for Membership Application Form update and availability and update of the Gallery Roster with new member information and publication in the newsletter of new member information. If the Membership Chair does not have access to a computer, she or he will coordinate requirements for same with the 1st. Vice President. The Membership Chair shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 13. **PUBLICITY CHAIR**

The Publicity Chair shall arrange for all publicity for the Guild, write press releases, write public Service Announcements for free publicity, arrange for paid ads previously approved by the Board of Directors, recommend additional paid ads to the Board of Directors, shall coordinate publicity with the artists, Floor Art Chair, Wall Art Chair and the Gallery Manager, and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 14. **WEB SITE CHAIR**

The Web Site Chair shall maintain and update the Guild's Web Site, maintain the domain names, "sandieguitoartguild.com" and "offtrackgallery.com", and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 15. **RECORDING SECRETARY**

The Recording Secretary shall keep and maintain at the principal office of the Guild, a book of minutes of all meetings of the Board of Directors with the time and place of holding, how called or authorized, the notice thereof given, the names of those present at Board of Directors meeting and the proceedings thereof. The Recording Secretary shall have custody of the Seal of the Corporation and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 16. **PARLIAMENTARIAN**

The Parliamentarian shall call the first meeting of the Nominating Committee and shall preside at the meeting until a Chair is elected. He or she shall assist the President in parliamentary procedure, shall keep a record of all motions, seconds to motions and outcome of votes taken by the Board of Directors and at the Annual General Meeting of Members for future use and reference. The Parliamentarian shall be the outgoing President, unless the outgoing President is nominated to another job. In such an instance, the nominating committee shall nominate another member of the Guild for this position. The Parliamentarian shall perform such other duties as may be prescribed from time to time by the Board of Directors.

Section 17. **OFFSITE CHAIR**

The Offsite Chair shall be responsible for organization and installation of any special events, and offsite shows sponsored by the Guild. The Offsite Chair shall perform such other duties as may be prescribed from time to time by the Board of Directors.

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The Hospitality Chair is responsible for refreshments for all general meetings, all gallery receptions and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

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ARTICLE V NOMINATING COMMITTEE AND ELECTION PROCEDURES

Section 1. APPOINTMENT OF COMMITTEE

The president shall appoint a Nominating Committee of three individuals who must be members, but only one shall be an elected Director. The Nominating Committee shall propose a slate of at least one candidate for each of the 15 Directors for election at the annual meeting of members. The members of the Nominating Committee shall not nominate themselves for such positions. In addition, any member of the Nominating Committee may make nominations for the positions of the 15 Directors.

Section 2. VOTING BY GENERAL MEMBERSHIP

Voting shall be by voice, show of hands, written ballot or by internet communication as determined by the Board of Directors. The Nominating Committee shall cause to be prepared an official ballot upon which shall appear the 15 elective positions on the Board of Directors and the names of all persons nominated under each. Only members shall be entitled to vote. Members shall be entitled to vote for one person for each of the 15 elected positions. The person receiving the highest number of votes cast shall be elected to each of the 15 positions being filled. In the event a majority is not received by any one person for a position on the first ballot, a second vote shall be conducted in a run-off election between the two persons who received the greatest number of votes on the first ballot, and the one receiving a majority shall be elected to the position. Tie votes shall be determined by the outgoing Board of Directors.

ARTICLE VI AMENDMENTS OF BY-LAWS

These By-Laws may be amended or repealed and new By-Laws adopted by the vote of a majority of the members of the Board of Directors at any Directors' meeting (except a By-Law fixing or changing the number of Directors may be adopted, amended or repealed only by the vote or written consent of a majority of a quorum at a meeting of members duly called for that purpose and which is the vote of the majority of those present and voting).

ARTICLE VII AUDIT

Section 1. The Board of Directors shall ensure an independent audit of the financial transactions, cash accounts and tax filings have been completed annually. The purpose of this audit is to confirm the accuracy of the financial statements produced by the Treasurer. The selection of the auditor shall be made by the Board of Directors. This audit requirement may be satisfied, at the discretion of the Board of Directors, by a financial statement compiled independently and in accordance with standards established by the American Institute of Certified Public Accountants.

Section 2. The fiscal year shall begin on September 1 and end on August 31.

ARTICLE VIII DISSOLUTION

Upon dissolution of the San Dieguito Art Guild, all membership dues shall be prorated and returned to the membership. The remainder of funds shall be donated to a nonprofit organization

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Certification of Secretary

I, the undersigned, do hereby certify that I am the duly elected and acting Secretary of the San Dieguito Art Guild, a California nonprofit Corporation, and that the foregoing by-laws constitute the by-laws of said Corporation as duly adopted originally by the Board of Directors on January 12, 1967, and incorporating changes and amendment made by vote of the membership on January 12, 1970, January 8, 1973, July 11, 1977, May 11, 1996, August 19, 1999, December 7, 2000, and

This document constitutes a complete revision to the By-laws.
In WITNESS THEREOF, I here unto subscribed my name this
_____ day of _____ 200__.

Secretary

NOTE: Please see copy in Gallery Office Front Desk for signed copy of By-laws.

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San Dieguito Art Guild's

The Paint Rag

687 South Coast Highway 101, Encinitas CA 92024 760-942-3636 www.offtrackgallery.com Wednesday - Sunday 10am-6pm

Mark Your Calendar Take-in for September

- **Floor artists:** By appointment only, contact Floor Manager Barb Millé 760.942.3595
- **Wall artists:** Tue. Oct. 30, 2006, 9:30am-12pm
- **Board Meeting** Mon., Oct. 23, 2006, 9:30am, Quail Gardens Larabee House
- **General Meeting** Quail Gardens, Thurs., Nov. 2, 2006, 7-9pm
- **Off Track Gallery Artists' Reception:** Sun., Nov. 5, 2-5pm
- **DEMA Poinsettia Street Fair** Sun., Nov. 19, 2006
- **Annual Holiday Potluck Luncheon** Thurs., Dec. 7, 2006, Noon-2:30pm at the Ecke Building, Quail Gardens

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Oct. 10 & 17, Torrey Pines

Extension Call Joan Grine for directions, 858.481.8783

Oct. 24 & 31, Batiquitos Lagoon, western parking lot

Nov. 7, Quail Gardens, western end of the parking lot

Nov. 14 & 21, San Clemente Canyon, off of Route 52



Purse & scarves
by Darcie Anderson, textile artist

Nov. Demonstrator Dan Peragine

DEMO: 7-9p.m., Thurs., Nov. 2,
Ecke Hall, Quail Gardens



For the month of November, Dan Peragine will offer a presentation on: *Monolithic to Constructivist forms, evolution of a sculptural style.*

Leaving New York City in the midst of Pop culture in 1969, Dan Peragine attended a mid-west University, as a painting major. While at the University of Nebraska, Peragine began carving stone. Monolithic stone carving became his paramount means of expression. His drawings and paintings are explorations for his three-dimensional works in stone, steel, bronze, and mixed media sculptures. Surrealistic landscapes set the stage for Peragine to explore his plastic form and constructivist ideas influenced by Russian artists.

Dan Peragine offers 30 years extensive experience as an artist and art educator. www.scvlt.com

Demos are free and open to the public. Invite a friend!

Off Track Gallery

Now open until 8pm on
Friday & Saturday
Closed on Monday & Tuesday
Closed Thanksgiving Day,
Nov. 23

Mark Your Calendars

The SDAG Annual Potluck Luncheon will be held on Thursday, Dec. 7 from Noon-2:30pm. There will be wonderful food to share and our fellow members will offer a special piece of their artwork for the gift exchange.

Paint Rag Correction

In the October issue of the *Paint Rag*, there was a misspelling of Ellie Havel Wagoner's name. SDAG would like to congratulate her on the sale of her painting at the Quail Botanical Garden Annual Gala.

VOLUNTEERS NEEDED

Opportunities make a difference.
Connect with your fellow artists.

- Small Image Show Chair
 - Mother's Day Event Co-chair
 - Someone to attend 101 Downtown Leucadia meetings
 - Computer helper
 - Assistant to *The Paint Rag* editor (attend Board Meetings.)
 - Flyers/Graphics when needed
- Contact Laura Lowenstein
lloenstein@adelphia.net or
Grace Swanson
swanson121@cox.net

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Contact Laura Lowenstein or Grace Swanson

President's Message

It's hard to believe we're going into the fall months already. Summer seemed to speed by. Now, everyone is getting back to normal schedules and we, at the gallery, are planning our fall events.

Ghosts and goblins, fairy princesses and black cats, in the form of many costumed children, will be scurrying along Downtown Encinitas on Halloween, Oct. 31 from 5-8pm. Our gallery building would be the perfect place for some treats and fun art projects if anyone is interested to help.

Please contact myself or Marisa Dreyer at 562.200.0401 or marisa_breyer@hotmail.com

In November, the annual Poinsettia Festival will happen on Sunday, Nov. 14, 9am-8pm where Mainstreet in Downtown Encinitas will be full of vendors, artists, crafts, and music. Off Track Gallery will participate and other artists can join in. Last year we had several spots in our parking lot for our artists to set up and sell. Please contact our Special Events coordinator Marisa Breyer.

Check out the Small Image Show for Dec. If anyone needs a goal to work toward this is it! We'll be inviting nonmembers as well, so tell all your friends to join in the fun. There will be cash awards! Lauren Jackson, one of our members that have grown tremendously over the years to be an award-winning artist, is the judge. We also will have our regular show and the winner, best of show, will receive a gift certificate to Calypso Restaurant in Leucadia for \$100.00.

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Big news on our grant! The City of Encinitas granted our group \$2,000.00 toward the monthly Artist Demonstration at the General Meetings. The Art Commissioners gave our group one of the highest ratings. Again, we thank Darcie Anderson for all her help in putting together the application. Also thanks to Joanne Chambers for support information. Isabella Breasted, Grace Swanson, Darcie Anderson, and myself were at the City Council meeting to thank the council and art commissioner, Jim Gilliam for their support a second year.

Don't forget our Monthly Show Receptions. Receptions are always the first Sunday of the month between 2-5pm. Not only will you have some wonderful food to snack on, but also you'll be able to chat with our visitors and encourage them to look more closely at the art. And perhaps convince them that they can't live without an inspiring piece of artwork for their home!

Happy creating!

Laura Lowenstein

lloenstein@adelphia.net
760 753 3254



"Misson Waterlilies" Joel Renshaw

Member Announcements

Wanda Olson will have an article and photo in the November issue of *San Diego Home and Garden Lifestyles Magazine* of her painting on one of her 65 Roses Paintings titled "Gisters-In Memory of Jan I. # 20 of 65 Roses." The article will help raise funds for Cystic Fibrosis and awareness of the disease.

Upcoming Workshops at the Studio of Art and Design in Solana Beach The Studio of Art & Design will host a "Croppy Weekend", Nov. 11-12. Bring your old paintings for critique and cropping with assistance from Rikki Reinholz and Robin Erickson. Registration deadline is Nov. 3. The cost is \$25 per day. Class size is limited, apply early. The workshop will be held at 616 Stevens Ave., Suite C, Solana Beach. Contact the Studio at 858 755 6712 or visit rikki-studio.com

A Season of Senior Art Front Porch Gallery presents Turn, Turn, Turn: featuring the art of local senior artists residents of Front Porch communities. Show runs Sept. 23-Nov. 5, 2003. Carlsbad Blvd., Carlsbad. For more info 760.795.0120

Isabella Breasted will be the featured artist in the Off Track Gallery Foyer Sept. 27-Oct. 29. Reception Sun., Oct. 1, 2-5pm. Isabella has become well known for her scenic and coastal photography as well as her pet and people portraits, land and seascapes. She works in watercolor, acrylics, and pencil. Isabella sells her photos on signed greeting cards at numerous stores and gift shops in San Diego's North County.

Draw the Human Body in Proportion Free Art Class On the Beach Oct. 19 & 26 Thurs., 9:30-11am Moonlight Beach Encinitas. Meet behind the snack bar, near volleyball court. Free class is open to the public, no class limit. Bring beach chair, umbrella (if you have one), sketch pad and pencil. Wear layered clothes to prepare for changes in the weather. Sponsored by the Moonlight Beach Gallery. E-mail info@moonlightbeachgallery.com, or call between 5pm and 7pm only 858 759.7021.

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Twelfth Annual
Southern California Art Show
**Small Image at
the Off Track
Gallery**

November 27 - January 2, 2006

**What makes Small Image at the
Off Track special?**

- The show is open to San Dieguito Art Guild (SDAG) members and non-members
- Over \$1,000 in cash awards will be offered in five (5) categories.
- All entries meeting the eligibility criteria and found acceptable will be accepted.
- SDAG members can take part in the regular show and/or small image show.
- No sitting duties for non-SDAG members.
- Excellent sales potential due to local and tourist walk in traffic.
- Commission for work sold is only 15%. The Off Track collects necessary sales taxes.

Awards (Award winners will be notified by phone.)

| | |
|-------------------------|-------|
| Best of Show: | \$200 |
| First Place(s): | \$100 |
| Second Place(s): | \$ 50 |
| Third Place(s): | \$ 25 |

Honorable Mention:

Ribbons awarded at Judge's discretion.

President's Choice:

Ribbon awarded.

Eligibility

- Open to all Southern California artists.
- All work must be the original work of the artist.
- Work that is copied or completed in a class is NOT acceptable.
- All work must be for sale.
- Show Categories (5)
 - Oil and Acrylic
 - Water Media under Glass or Plexi
 - Photography
 - Mixed Media
 - Other Media

Entry Rules

- Maximum entry size for flat work is 12" square, including the frame, 12" cubed for sculpture and 3-D work.
- 3 entries maximum per artist.
- Oils must be dry. Do not bring in wet paintings.
- Works on paper must be under glass or Plexi.
- All 2-D works must have a multi-strand wire (not one of those saw-toothed hangers that usually come with ready-made frames) attached securely approx 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame. Ends of wire must be taped. Other hanging devices will be rejected. This is strictly enforced.
- The Committee may reject any entry deemed inappropriate.
- Work may not be withdrawn until the end of the show.
- Work must be framed unless you use wrap-around canvas stapled on the back (no staples on sides).
- Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and clean well-cut mat.
- The Guild reserves the right to refuse entries that do not meet SDAG standards.
- Reproductions/prints of original art (such as Gicleés) must CLEARLY be identified as such.
- Calligraphy as part of the art piece is acceptable.

Entry Fees

- Members: \$10 for one entry, \$15 for two, \$20 for three.
- Non-Members: \$15.00 for one entry, \$20.00 for two, \$25 for three. Payments can be made by cash or check (made out to SDAG). No credit cards.

Bring In Work

- Mon., Nov. 27, 3-8pm or Tue. Nov. 28 from 9:30am-noon.

**Mother's Day
Event Provides
Donation to
Academy**

Sept. 12, Faith Fleury and Jo Ann Ginepra presented a check to Tia Moore, Campus Director, San Pasqual Academy to be used for their art education programs. Two dollars of each Mother's Day Tour ticket sold were earmarked for this donation. Five hundred eighty tickets were sold, generating a gift of \$1,160.00, a substantial sum for art materials, books, etc., for the arts department of this exceptional school.

San Pasqual Academy, the first residential education campus for foster youth in the nation, is a unique public-private partnership with San Diego County's foster care system. For these students, who are wards of the Court, San Pasqual affords them the opportunity to "belong somewhere." Many of them have been in an average of five different high schools by the time they are sophomores. At the Academy, students can learn the academic, social and life skills needed to become productive, successful adults.



Faith Fleury and Jo Ann Ginepra present a check to Tia Moore (center), Campus Director, San Pasqual Academy

Twelfth Annual
Southern California Art Show
Small Image at the Off Track Gallery

November 27 - January 2, 2006

What makes Small Image at the Off Track special?

- The show is open to San Dieguito Art Guild (SDAG) members and non-members.
- Over \$1,000 in cash awards will be offered in five (5) categories.
- All entries meeting the eligibility criteria and found acceptable will be accepted.
- SDAG members can take part in the regular show and/or small image show.
- No sitting duties for non-SDAG members.
- Excellent sales potential due to local and tourist walk-in traffic.
- Commission for work sold is only 15%. The Off Track collects necessary sales taxes.

Awards (Award winners will be notified by phone.)

Best of Show: \$200

First Place(s): \$100

Second Place(s): \$ 50

Third Place(s): \$ 25

Honorable Mention:

Ribbons awarded at Judge's discretion.

President's Choice: Ribbon awarded.

Eligibility

- Open to all Southern California artists.
- All work must be the original work of the artist.
- Work that is copied or completed in a class is NOT acceptable.
- All work must be for sale.
- Show Categories (5)
 - Oil and Acrylic
 - Water Media under Glass or Plexi
 - Photography

-Mixed Media

-Other Media

Entry Rules

- Maximum entry size for flat work is 12" square, including the frame, 12" cubed for sculpture and 3-D work.
- 3 entries maximum per artist.
- Oils must be dry. Do not bring in wet paintings.
- Works on paper must be under glass or Plexi.
- All 2-D works must have a multi-strand wire (not one of those saw-toothed hangers that usually come with ready-made frames) attached securely approx 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame. Ends of wire must be taped. Other hanging devices will be rejected. This is strictly enforced.
- The Committee may reject any entry deemed inappropriate.
- Work may not be withdrawn until the end of the show.
- Work must be framed unless you use wrap-around canvas stapled on the back (no staples on sides).
- Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and clean well-cut mat.
- The Guild reserves the right to refuse entries that do not meet SDAG standards.
- Reproductions/prints of original art (such as Gicleés) must CLEARLY be identified as such.
- Calligraphy as part of the art piece is acceptable.

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Instructions for Off Track Gallery November Show

These instructions are for wall-hung art only (does not include jewelry, glass, textile etc.)

- **The entire gallery changes every month.** If you had art in the Oct. show **you need to bring in a replacement** (even if you pre-paid for 3 months). Take-in day is **Tue, Oct. 30, 2006, 9:30am-Noon.**
- Bring your calendar with you so you can sign up for future sitting dates. If you have one piece of wall art in the gallery for the month of Nov. (or if you have just shrinks or just cards) you will need to sit one shift. If you have 2 or more pieces you must sit 2 shifts per month. There is a list of paid sitters available if you should need one.
- If someone else needs to bring in your artwork for you on take-in day, **you must have your sitting dates already arranged for Nov. by calling Grace Swanson at 760.942.6109 to choose or verify your dates.** Your helper must arrive at take-in with your sitting dates listed on your take-in sheet.
- Each artist is limited to 3 pieces of wall art. If you are already on the 3-month plan for less than 3 pieces, just tag your 3rd piece as an add-on and your fee is \$10 for that piece. If you are paying month-to-month your fee is \$15 x 3. If you have one piece in the show you must sit one shift per month. If you have 2 or 3 pieces in the show, you need to sit 2 times.
- For the month of Nov. show, the maximum dimension of your wall-hung art cannot exceed a total of 84 inches measured on the diagonal for 1 or 2 pieces and not more than 126 for 3 pieces.
- When you come to the Gallery on Tues. for take-in please have your **temporary Take-in Tag** and the **Take-in Sheet** (found in a separate PDF file sent along with *The Paint Rag* or inserted into your *Paint Rag* if mailed to you) filled out.
- You must have a multi-strand wire (not the saw-toothed hanger typical of ready-made frames) attached securely approx. 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame, please tape the ends of the wire.
- Your art from the month of October will still be hanging on the wall. Leave it there until you are all finished with the take-in paper work. Pick up your art just before you plan to leave the building.

\$25 Judge's Choice Award goes to Kim Carson

A \$25 check will be mailed to the judge's favorite choice of show each month

Off Track Gallery Awards October 2006 - Judge, Susan Roberts

| Artist | Title | Comments |
|-----------------------------------|-----------------------------------|--|
| Best of Show | | |
| Kim Carson | Butterfly on Freeman's Pincushion | |
| Oil/Acrylics | | |
| 1 st Jeanine Fondacaro | Dancing Branches | You feel the branches dancing |
| 2 nd Dobbie Harrington | Damey | Great detail--you see his eyes |
| 3 rd Charlene Donney | Santa Barbara Wall | Great use of color |
| Honorable Mention Mary Beck | Atlantic Sunrise | Great use of color |
| Honorable Mention Agnes Lochte | Grandma's Garden | Contrast of color--startling |
| Honorable Mention Diane Dudek | Garden Gate | Gate is compelling at the center |
| Water Media | | |
| 1 st Grace Swanson | African Tulip Tree | Exquisite detail and use of color |
| 2 nd Dot Dodds | Two Heads Talking | Shadow and light -- compelling |
| 3 rd Diane Hurnh | Hollyhocks | Flowers stand out great with blended back |
| Honorable Mention Joan Grine | Batiquitos Eucalyptus | Feeling you should be there |
| Honorable Mention Diane Dudek | Batiquitos Dune | Feels peaceful and abandoned |
| Honorable Mention June Clark | Swami's Cafe | Great retro |
| Photography | | |
| 1 st Kim Carson | Butterfly on Freeman's Pincushion | Butterfly feels alive |
| 2 nd Stacey Kartagener | Few Things are Black and White | Great face closeup of zebra |
| 3 rd Morgan Jarvis | Gossip Turkish Style | Captured the moment |
| Honorable Mention Cory Lang | Beach Women | Great viewpoint |
| Honorable Mention Patricia Eldon | Feline Encounter | Captured the moment |
| Honorable Mention Kim Carson | Balboa Park Sunflower | I love the details in the flower then the shadow |
| Mixed Media | | |
| 1 st Avra Alexiades | Parthenon Horses | Exquisite detail |
| 2 nd Susan Kopp | Drum & Pagoda | Startling use of color |
| 3 rd Agnes Lochte | Sunrise Sunset | Love the composition |
| Honorable Mention Arnie Mattson | Leucadia Life | Great details |
| Honorable Mention Faith Fleury | Pop of Pink | Great use of color |
| Honorable Mention Hether Warren | Butterfly | Depth is compelling |

Hint from Susan Roberts - October Judge/Demonstrator

by Barbara Magdlen

"Art is a gift from your heart and soul. It must be shared to inspire others to create."

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Off Track Gallery Awards October 2006 • Judge, Susan Roberts

Artist Title Comments

Best of Show

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Oil/Acrylics

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branches dancing

2nd Bobbie Harrington Barney Great detail--you see his eyes

3rd Charlene Bonney Santa Barbara Wall Great use of color
Honorable Mention Mary Beck Atlantic Sunrise Great use of color

Honorable Mention Agnes Lochte Grandma's Garden Contrast of color--startling

Honorable Mention

Diane Dudek Garden Gate Gate is compelling at the center

Water Media

1st Grace Swanson African Tulip Tree Exquisite detail and use of color

2nd Dot Dodds Two Heads Talking Shadow and light -- compelling

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"Art is a gift from your heart and soul. It must be shared to inspire others to create."

Artist Opportunities

Off Site Bank Of America Artists

Lisa Reinhardt will continue to exhibit there each month. If anyone is interested to also show there, please contact Lisa at: 760.753.5152.

Calling All Artists to Diane Powers' Bazaar Del Mundo in Old Town

Diane Powers is seeking local artists to showcase in a one-night event each month at the Bazaar Del Mundo in Old Town. All media considered but should be appropriate for a small courtyard setting. For details visit Web site: www.BazaarDelMundo.com/artists or call 619.296.4690 with your mailing address or fax number and someone will get you the info.

Cannon Art Gallery in Carlsbad, Juried Biennial 2007 Exhibit Call for Entries.

Cash awards totaling \$1,000.00. Judged by Elizabeth Armstrong, Deputy Director for Programs and Chief Curator at the Orange County Museum of Art. Open to artists 18 years or older, who live, work or have a studio in San Diego County. All work must be original and completed within the last two years. All media except performance, film & video are eligible. Entries must be received by Oct. 25th by 5pm. \$20.00 non-refundable entry fee. Submit a CD with 4 images or 4 slides of images only for judging. Entry forms on line at: www.carlsbadca.gov/arts or call Cannon Gallery at 760.602.2021.

A Taste of Del Mar Art Stroll Oct. 21 \$250 fee which includes a 10' x 10' tent, TV, radio and print promotion. Contact Maria Gardiner. 858.481.1678.

Downtown Encinitas/Halloween, Oct. 31 from 5-8pm Off Track Gallery will be part of the Halloween. The gallery will be THE place for treats and fun art projects if anyone is interested to help.

Please contact Marisa Breyer at 562.208.0481 or marisa_breyer@hotmail.com

Next pickup & drop-off for the BAE Systems Artist Gallery in Escondido is Fri., Nov. 10, 11am-1pm. There's no entry fee or commission taken for our members, but if there's a sale, a \$5.00 fee will be charged as the check comes through the gallery. Must have a resale license to participate. See details at the gallery in one of the notebooks at the desk.

La Jolla Art Association is accepting entries for **Dimensions**, a juried exhibition of art in all media to be held from Nov. 13-26, 2006 at the Village Gallery, 7932 Ivanhoe Ave., La Jolla, CA 92037.

Dimensions is open to all artists. Rich Hawk, an award winning artist and noted workshop instructor, will judge entries. Cash awards will be presented to winning artists. The deadline for entries is Oct. 20, 2006. For more information and to download a prospectus, go to http://www.lajollaart.org/forms/dimensions_application.pdf

Poinsettia Festival Sun., Nov. 14, 9am-8pm Off Track Gallery will be participating. Several spots will be available in our parking lot for our artists to set up and sell. Please contact our Special Events coordinator: Marisa Breyer at 562.208.0481 or marisa_breyer@hotmail.com

Upcoming Art Demos

January 2007 will be SDAG Members art demo month. We have two talented artists to look forward to – **Ray Balbes**, digital photography and **Susan Kopp** mixed media/collage. Check your issue of *The Paint Rag* for further details.



Create your own Business Teaching Art

Local Artist and successful Art teacher Therese is now offering a 12 week personal coaching program to help you learn how to create and teach successful art classes, private lessons and workshops. Coaching can be done in person, via email or regular mail and phone. For more information call Therese at (760) 213 4805 or email to cardiffcardssacredart@adelphia.net. Also visit www.ArtbyTherese.com

Gallery Committee

Congratulations to these SDAG members who have benefited from sales of their work at Off Track Gallery. Two of the latest sales are:

Elaine Seeley "Torso"

Sculpture, Clay \$125

Morgan Janis "Dreaming in Positano"

Photograph \$425.

Thank you to Ellen Cramer for the computer donation. If you've sat at the gallery, you've noticed the computer on the desk. The Gallery Committee will evaluate whether we can get it up and running or will donate it to a school. Sitters, please be reassured that we will continue to do our hand receipts on all sales, whether we have a computer or not.

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In this issue:

- * Many upcoming Holiday opportunities for artists
- * Show results from November take-in

SDAG Board of Directors

| | |
|--------------------------|-------------------|
| President: | Laura Lowenstein |
| 1st VP Info/Calendar: | Grace Swanson |
| 2nd V P Programs: | Jennifer Cefelein |
| Secretary: | Faith Henry |
| Treasurer: | Joanne Chambers |
| Gallery Manager: | Gallery Committee |
| Floor Art Chair: | Barb Millé |
| Wall Art Chair: | Wanda Olson |
| Newsletter Chair: | Megan Pierson |
| Publicity Chair: | Sandro Alberti |
| Membership Chair: | Mary Beck |
| Off Site Exhibits Chair: | Marisa Dreyer |
| Hospitality Chair: | Joan Grine |
| Parliamentarian: | Isabella Breasted |

Paint Rag Information

Send relevant information via e-mail to: Megan Pierson at 760.944.7956 or meapierson@yahoo.com

Newsletter info due on or before noon, the 28th of each month

Advertising Rates Members: \$15 for 1/8 page, \$30 for 1/4 page, \$80 for full page. **Non members** \$30 for 1/8 page, \$80 for 1/4 page, \$120 for full page. Payable to "SDAG" due by 1st of the month.

Membership Info Contact Mary Beck with any address changes, at 760.630.9518 or e-mail changes to: higgbeck@cox.net.

The Paint Rag is now delivered via e-mail. Members without email will receive a printed copy via "snail mail" as usual.

Paid Sitters available at \$30 per shift:

| | |
|-------------------|--------------|
| Joanne Chambers | 760.943.0986 |
| Darcie Anderson | 760.944.3771 |
| Isabella Breasted | 760.436.2091 |
| Barbara Millé | 760.942.3595 |
| Laura Lowenstein | 760.753.3254 |
| Diane Dudek | 760.944.7668 |
| Loretta Phoenix | 760.727.9674 |
| Doreen Long | 858.487.3672 |
| Judianne Shannon | 760.753.7088 |
| Grace Swanson | 760.942.6109 |

November 2006

The Paint Rag

San Diego Art Guild
A Off Track Gallery
687 South Coast Highway 101
Encinitas CA 92026
760.942.3636
www.offtrackgallery.com

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Loretta Phoenix

Doreen Long

Judianne Shannon

Grace Swanson

Off Track Gallery Monthly Wall Rotation Take-In Form

Rotation Date **October 31** For the month of **November** Check # _____ \$ _____

Artist _____ Phone _____

Your vendor ID is the **first three** letters of **last name** and **first two** letters of **first name** (no spaces).

Include Shrink Wraps. Use back if nec.

| Diag. Measur | Office Use Item # | Title of artwork | Medium | Dept | Vendor ID | Price |
|--------------|-------------------|------------------|--------|------|-----------|-------|
| | | | | | | \$ |
| | | | | | | \$ |
| | | | | | | \$ |
| | | | | | | \$ |
| | | | | | | \$ |

Item # will be given by take-in volunteers on the day of rotation for bar coding.

Dept numbers: **1** = cards, **2** = shrink wrap, **3** = oil/acrylic, **4** = watercolor, **5** = photography, **6** = mixed media, **7** = other media, **8** = jewelry, **9** = glass, **10** = sculpture/ceramics, **11** = textile, **12** = special events, **13** = miscellaneous, **14** = digital art

Sitting Dates PER MONTH (1 shift for 1 piece, 2 shifts for 2 or 3 pieces)

| Month | Date | Time | Date | Time |
|------------|------|------|------|------|
| NOV | | | | |
| DEC | | | | |
| JAN | | | | |

Take-in Help: (One required) Month _____ Date _____ Time _____

Major Job _____

I UNDERSTAND THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP ARE NOT INSURED FOR COVERAGE OF ARTWORK AT THE GALLERY AND/OR IN UNSECURED AREAS. THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP CAN NOT BE HELD LIABLE FOR LOSS OR DAMAGE TO ANY ARTWORK AT ANY TIME. I WILL PROVIDE MY OWN INSURANCE IF I DEEM IT NECESSARY

_____ INITIAL HERE.

I AGREE TO PERMIT MY ART TO BE PHOTOGRAPHED AND USED FOR SDAG

ADVERTISING/P.R. PURPOSES. _____ INITIAL HERE.

Are you willing to ship your art to out-of-town purchaser? ☐ YES ☐ NO (Customer pays shipping)

Have you attended a training session? ☐ YES ☐ NO

☐ I AM A NEW MEMBER this month

Address _____

Email _____ Medium _____