

## Gallery Manager

Attached is the take-in form and art tags for August. Please list your shrink-wraps (2 per artist MAXIMUM) and WaveCrest art (1 per person) on this same sheet.

Take-in for August's show is TUESDAY (when the gallery is closed), July 25 from 9:30am to noon – yes, this is a NEW DAY OF THE WEEK.

If you have already signed up for 3 months in advance for July/August/September, you don't have to bring a check unless you are putting in a piece for the WaveCrest Show (\$10 per piece). Or you may pay month-by-month at the rate of \$15 per month. If you opted to sign up for the 3-month deal, you may not "roll over" your payment to another month. If you choose not to hang for a month, you forfeit your payment. We are determined to get everyone on the same schedule. We know that there are a very few of you who ended your May/June/July schedule. You will pay for 2 months at the 3-month rate for August/September so that NOW everyone will be on the same schedule.

The Off Track Gallery HAS the use of the foyer in August and we also have our hallways. The continuing WaveCrest Show has the same rules as last month:

- The price is \$10 per piece of art.
- You may show only one piece in the WaveCrest Show and you must have at least one piece in the "regular" gallery.
- The show will be judged.
- Your piece must be less than 40 inches on the diagonal.
- Your art must be of the theme: classic cars/woody cars, surfing/surfscares, coastal life/beach town life, ocean, and local landscapes.
- You do not have to sit an extra shift for your WaveCrest piece.

Take-in is on the regular day with the rest of the gallery. The only thing new for the month of

August only is that the WaveCrest Show will be open to non-SDAG

members (just like we do for the Small Image Show). If you have friends who are not Guild members and would like to show in the WaveCrest Show, please let them know. The non-member fee is \$20 per piece.

In the unlikely event that you miss your scheduled gallery sitting date you have a choice: You may either pay \$30 for the date missed or make it up by sitting an extra TWO shifts in the future. You need to call or e-mail either June Clark or Harriet Shoup to make these arrangements. Your "debt" will have to be cleared before you will be allowed into the next show.

Please note that if you are submitting a reproduction made from your original painting or drawing, your art will not be in the monthly judging and will not be eligible to receive a ribbon. Your art (this includes shrink-wraps) must be clearly marked as a reproduction/print/Gicleé so our customers will not be misled.

Other Stuff: Thank you to my husband, Steve, for balancing on a very tall ladder to paint the other side of our red triangle.

Thank you to Laura Lowenstein for getting our sign design approved. If I can move fast enough it will be up by the time you read this Paint Rag.

Thank you to Joan Grine for organizing and hanging the Solana Beach Library Show.

Thank you to Laura Lowenstein for organizing the Encinitas City Hall Show and to Faith Fleury for hanging the show.

Thank you to Diane Dudek for taking on the job of mailing out the Paint Rag to our members who do not have e-mail. If you currently receive a hard copy of the Paint Rag but are able to receive and open the PDF please let us know so we can take you off the mailing list. Saves us time, printing and postage.

Thank you to Lisa Reinhardt for staying on as the Bank of America show chair. Please contact Lisa if you want to participate. The cost is \$25 for a good sized space. Sales have been made thru this venue.

During the summer, the 687 Building will have a reception one Friday evening a month. When the Off Track has the foyer, we will host the reception. When the other galleries have the foyer, they will host it. Our turn comes on Friday, August 11 from 6-8pm.

If you would like to donate a piece of your art to be given to either the Rhodes School raffle or the Leucadia ArtWalk raffle please bring in your art and leave it in the Gallery Office in the next couple of weeks. Attach a note: "Donated for Raffle". Remember to bring in donated art related magazines, art books and art supplies for the gallery to sell to make us a little extra money. Tax is added to these items when they are sold. The books and magazines have been selling well.

It looks like we will have to close on Mondays. We just don't seem to have the sitters to cover our shifts.

Grace Swanson

Beach Impressions by Ann Lynott

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These instructions are for wall hung art only (does not include jewelry, glass, textile etc.)

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- Each artist is limited to 3 pieces of wall art in the "regular" (non-WaveCrest) gallery. However, you must sit 3 times in August – one for each piece of art. If you are already on the 3 month plan just tag your 3<sup>rd</sup> piece as an "Add On" and your fee is \$10 for that piece. If you are paying month to month your fee is \$15 x 3 and you will sit 3 times in August.
- For the month of August show, the maximum dimension of your wall-hung art cannot exceed a total of 84 inches measured on the diagonal. To figure this out, measure each piece from the right top corner to the left bottom corner "on the diagonal". Add the totals of your 2 pieces together. [The exceptions are those artists who are temporarily allowed 3 pieces. These 3 pieces added together may not exceed 126 inches on the diagonal.]
- When you come to the Gallery on Tuesday for take-in please have your temporary Take-in Tag and the Take-in Sheet (found in a separate PDF file sent along with the Paint Rag or inserted into your Paint Rag if mailed to you) filled out.
- Your art from the month of July will still be hanging on the wall. Leave it there until you are all finished with the take-in paper work. Pick up your art just before you plan to leave the building.
- Bring your calendar with you so you can sign up for future sitting dates. If you have one piece of wall art in the gallery for the month of July (or if you have just shrinks or just cards) you will need to sit one shift. If you have 2 or more pieces you must sit 2 shifts per month. There is a list of paid sitters available if you should need one.

## \$25 Judge's Choice Award goes to Harriet Shoup

A \$25 check will be mailed to the judge's favorite choice of show each month

### Off Track Gallery Awards July 2006 - Judge, Mollie Kellogg

Artist	Title	Comments
<b>Best of Show</b>		
Harriet Shoup	Boy with Bird	
<b>Oil/Acrylics</b>		
1 <sup>st</sup> Karen Louise Vlok Hart	Kona # 4	Nice technique – great mood created with the light around the trees
2 <sup>nd</sup> Dot Renshaw	Solana Beach South Barn	Great mood, high execution
3 <sup>rd</sup> Mary Beck	Market Tomatoes	Nice execution, clean
Honorable Mention Karen Louise Vlok Hart	Carmel Valley	Appreciate subliminal images that come to mind
Honorable Mention Kate Whitley	Quail Gardens	Not overworked, it will be interesting to see where she takes it
Honorable Mention Mary Beck	Dig Sky Reflection	Great foreground
<b>Water Media</b>		
1 <sup>st</sup> Joan Grine	Culp Valley View	Successful juxtaposition of warm/cool, great mood; finished but not labored
2 <sup>nd</sup> Joanne Nachman	Reflections in a Stream	Playful without overworking it
3 <sup>rd</sup> Nina Jumps	Grapes	Like energy & experimental technique
Honorable Mention Barbara Miller	Quail Botanical Gardens	Delicate, sensitive line quality
Honorable Mention Diane Dudek	Self-Realization Temple	Good execution
Honorable Mention Grace Swanson	Lithops	Well executed, simple negative spaces
Honorable Mention Agnes Lechte	Twilight	Nice experiment
<b>Photography</b>		
1 <sup>st</sup> Stacey Kartagener	Just Beeing	Well executed
2 <sup>nd</sup> Kirkos	Impressions of a Different Kind	(Comment about the frame, which distracts from the beauty of the shot and geometric drawing)
Honorable Mention Jennifer Nelson	The Long Road	Composition draws you in, I would like to see how she takes it
<b>Mixed Media</b>		
1 <sup>st</sup> Harriet Shoup	Boy With Bird	Love the line quality in the hand, it gives character; looseness in the splattering shows uncontrollable play
2 <sup>nd</sup> Connie Cannon	Down the Line	Love the texture in the background & composition
3 <sup>rd</sup> Susan Kopp	Woven Images	Interesting color combination & texture
Honorable Mention Virginia Ribbel	Our Beaches # 2	Interesting looseness in faces and shoulders
<b>Other Media</b>		
1 <sup>st</sup> Sandra Carson	Swilly	Clean, well executed; gets your attention
Honorable Mention Ray Balbes	Night Hinnms	Good composition & color contrast with black

### Tips from the July Demo Artist, Mollie Kellogg by Barbara Magdon

Mollie plans her design in Photoshop and prints the file for her reference. Using Photoshop's filters and color controls to alter the design, it helps her to see shadows, highlight and color in ways she might otherwise have missed.



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Off Track Gallery Awards July 2006 • Judge, Mollie Kellogg

Artist Title Comments

Best of Show Harriet Shoup Boy with Bird

## Oil/Acrylics

1st Karen Louise Vlok Hart Kona # 4 Nice technique – great mood created with the light around the trees

2nd Dot Renshaw Solana Beach South 6am Great mood, high execution

3rd Mary Beck Market Tomatoes Nice execution, clean

Honorable Mention Karen Louise Vlok Hart Carmel Valley

Appreciate subliminal images that come to mind

Honorable Mention Kate Whitley Quail Gardens Not overworked, it will be interesting to see where she takes it

Honorable Mention Mary Beck Big Sky Reflection Great foreground

## Water Media

1st Joan Grine Culp Valley View Successful juxtaposition of warm/cool; great mood; finished but not labored

2nd Joanne Nachman Reflections in a Stream Playful without overworking it

3rd Nina Jumps Grapes Like energy & experimental technique

Honorable Mention Barbara Mille’ Quail Botanical Gardens Delicate, sensitive line quality

Honorable Mention Diane Dudek Self-Realization Temple Good execution

Honorable Mention Grace Swanson Lithops Well executed, simple negative spaces

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Using Photoshop’s filters and color controls to alter the design, it helps her to see shadows, highlight and color in ways she might otherwise have missed.

## Artist Opportunities

### LeucadiaART Walk

Sun. Aug. 27, 2006, 10am-5pm  
SDAG will be a sponsor this year and have their own special, group location. Cost will be only \$20 for each 10'x10' space instead of \$30. Contact Laura Lowenstein to sign up and receive your application form at [llowenstein@adelphia.net](mailto:llowenstein@adelphia.net) or call 760.753.3254. All forms must be returned to Laura no later than July 31.

**The RSF Art Guild's Annual Art Fair**, Sept. 10, 10am-5pm. Sign-ups begin May 1, \$100 per booth. Call Pam MacLaird 858.759.3545 or Elaine Trei 909.519.9985 or leave message 858.759.0332.

### Off Site Bank Of America Artists

Lisa Reinhardt will continue to exhibit there each month. If anyone is interested to also show there, please contact Lisa at: 760.753-5152.

**Next pickup & drop-off for the DAE Systems Artist Gallery** in Escondido is Fri., Aug. 18, 11am-1pm. There's no entry fee or commission taken for our members, but if there's a sale, a \$5.00 fee will be charged as the check comes through the gallery. Must have a resale license to participate. See details at the gallery in one of the notebooks at the desk.

**La Jolla Art Association** is accepting entries for Dimensions, a juried exhibition of art in all media to be held from Nov. 13-26, 2006 at the Village Gallery, 7932 Ivanhoe Avenue, La Jolla, CA 92037. Dimensions is open to all artists. Rich Hawk, an award winning artist and noted workshop instructor, will judge entries. Cash awards will be presented to winning artists. The deadline for entries is Oct. 20, 2006. For more information and to download a prospectus, go to [http://www.lajollaart.org/forms/dimensions\\_application.pdf](http://www.lajollaart.org/forms/dimensions_application.pdf)

## Slate for 2006-2007 Board Positions & Assistants

Slate prepared by nominating committee headed by Dobbi Harrington. The slate will be voted at the next general meeting on **Thursday, August 3 at 7:00 pm.** Please make a point to attend. Anyone interested to fill positions or have suggestions of candidates, call Dobbi at 760.726.6004.

**President:** Laura Lowenstein  
**Assist.:** Darcie Anderson

**VP Calendar:** Open  
**Assist.:** Harriet Shoup

**Secretary:** Faith Fleury

**Gallery Manager:** Jennifer Oefelein  
**Assist.:** Mary Beck

**Treasurer:** Joanne Chambers  
**Assist.:** Char Cee Colosa

**Parliamentarian:** Isabella Breasted

**Wall Art Chair:** Wanda Olson  
**Assist.:** Open

**Floor Art Chair:** Barb Mille  
**Assist.:** Open

**Hospitality:** Joan Crine  
**Assist.:** Janet Finney  
& Barbara Kerr,  
general meetings

**Distribution/mailling:** Open  
**Assist.:** Diane Dudek  
(snail mail *Paint Rag*)

**Membership:** Open  
**Assist.:** Nancy Bruce  
& Walter Berk,  
yearly directory

**Off-Site Exhibits & Special Events:** Grace Swanson  
**Assist.:** Open  
Lisa Reinhardt,  
BotA Show (only)

**Paint Rag Editor:** Megan Pierson  
**Assist.:** Open (to attend  
board meeting.)

**Publicity:** Sandro Alberti  
**Assist.:** Open (to attend  
board meetings)

## VOLUNTEERS NEEDED

Opportunities make a difference.  
Connect with your fellow artists.

- Attend Leucadia's 101 meetings (bi-monthly meetings)
- Coordinate Leucadia ArtWalk for SDAG Members
- Gallery Sitters
- Assistant to the Publicity Chair
- School Scholarship Coordinator
- Judge Assistant for Monthly Show
- E-mail Invitation Development for SDAG

Contact Laura Lowenstein  
[llowenstein@adelphia.net](mailto:llowenstein@adelphia.net) or Grace Swanson [swanson121@cox.net](mailto:swanson121@cox.net)

## Come Paint in Spain

with

Alison Christler &  
BJ Wilson

**Sept. 20-Oct. 10, 2006**

We hope you will join us as we paint and explore the sights, sounds, and tastes — of Spain! 21 days painting, museum hopping and sightseeing

**\$5,485 Airfare Included**

(based on double occupancy)

Maximum of 25 people

**Space is Limited — Call Today**  
(760) 942-5804

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#### **In this Issue:**

- Many summer events & opportunities
- Show results from July take-in

#### **Welcome new SDAG members:**

Sandro Alberti	Judy Salinsky
Gaga Barnes	Vicente Sastrus
Judith Brammer	Rita Shulak
Joanne Nachman	

#### **Paint Rag Information**

Send relevant information via email to: Megan Pierson at 760.944.7956 or meopierson@yahoo.com

Newsletter info due on or before noon, 1<sup>st</sup> SATURDAY following SDAG Board Meeting, August 5.

**Advertising Rates** Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1<sup>st</sup> of the month. Non-members \$15.

**Membership Info** Contact Nancy Bruce with any address changes, at 760.729.7875 or e-mail changes to: frogmaomma1733@aol.com

**The Paint Rag is now delivered via e-mail**

Members without email will receive a printed copy via "snail mail" as usual.

#### **Paid Sitters available at \$30 per shift:**

Joanne Chambers	760.943.0986
Darcie Anderson	760.944.3771
Isabella Breasted	760.436.2091
Barbara Millé	760.942.3595
Laura Lowenstein	760.753.3254
Diane Dudek	760.944.7668
Loretta Phoenix	760.727.9674
Doreen Long	958.487.3672
Judianne Shannon	760.753.7088

August 2006

# The Paint Rag

San Diego Art Guild  
& Off Track Gallery  
607 South Coast Highway 101  
Encinitas CA 92024  
760-942-3636  
www.offtrackgallery.com

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Diane Dudek

Loretta Phoenix

Doreen Long

Judianne Shannon

**Membership Application**  
(Make Check Payable to SDAG - No Cash)  
**SAN DIEGUITO ART GUILD**

Name(s) \_\_\_\_\_ (as you wish to appear in directory) Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Artistic Media \_\_\_\_\_ Check Amount \$ \_\_\_\_\_ Check # \_\_\_\_\_

Membership Category ☐ New Member ☐ Renewal ☐ Adult (\$55)

☐ Family (\$70) ☐ Youth (\$25)

*Note: SDAG's annual year runs from September 1 through August 31 of the following year.  
New Members joining in June, July and August are paid up for the following annual year.*

***Please check below the guild activities you would be willing to participate in:***

- ☐ Marketing & Publicity ☐ Membership ☐ Telephoning ☐ Bookkeeping  
☐ Organizational Skills ☐ Computer ☐ Newsletter Distribution ☐ Mailings  
☐ Fund Raising ☐ Assist in Monthly Take-in ☐ Gallery Cleaning

**MAIL WITH CHECK TO SAN DIEGUITO ART GUILD - P.O. Box 235853, Encinitas, CA 92023**

**(760) 942-3636**

**[www.offtrackgallery.com](http://www.offtrackgallery.com) [www.sandieguitoartguild.com](http://www.sandieguitoartguild.com)**





Elaine Seeley sculpture



August Show



August 2006





Lynn Leahy's reverse glass art





San Dieguito Art Guild's

# The Paint Rag

687 South Coast Highway 101, Encinitas CA 92024 760-942-3636 [www.offtrackgallery.com](http://www.offtrackgallery.com) Wednesday- Sunday 10am-6pm.

## Mark Your Calendar

### Take-in for August

- **Floor artists:** By appointment only, Contact Floor Manager Barb Millé 760.942.3595
- **Wall artists:** **NOTE NEW DAY**  
**Tue. Aug. 29, 2006**, 9:30am-12pm
- **Board Meeting** Thurs. Sept. 7, 2006, 9:30am Larabee House, Quail Gardens
- **General Meeting** Quail Gardens, Thurs., Sept. 7, 2006, 7-9pm
- **687 Building Artists' Reception** Fri., Aug. 11, 6-8pm
- **Off Track Gallery Artists' Reception:** Sun., Sept. 3, 2-5pm
- **WaveCrest Artists' Receptions**  
Thurs. Aug. 17, 5-8pm  
Thurs. Sept. 14, 5-8pm
- **Chris Cozen's Workshop** Quail Gardens, Sept. 7, 2:30-4:30pm

## Environmental Painters

### PAINT OUTS - ALWAYS TUESDAY

**Aug. 15 & 22 Torrey Pines State Reserve** Meet at parking lot in front of "lodge". Joan will have passes.

**Aug. 29 Buena Vista Lagoon,** Meet at parking lot on south side of Jefferson, east of I-5

### Sept. 5 Quail Botanical Gardens

Call for more info, Joan Grine  
858.481.8783

## Sept. Demonstrator

### Chris Cozen, Golden Acrylics

**DEMO: 7-9p.m., Thurs., Sept. 7,**  
**Ecke Hall, Quail Gardens**



Free demo by Golden Artist Representative Chris Cozen

Chris will demonstrate backgrounds, color choices, blending, and glazes with transparent pigments.

Since 2000, Chris has exhibited at the Memphis Jewish Community Center, The David Mah Gallery in Memphis, The Nashville Jewish Community Center in Nashville, TN, The A.E. Backus Gallery in Florida, and the Chapelle des Penitents in Callian, France.

Her work is held in private collections in California, Maryland, Tennessee, Florida, Canada, Germany, France, Israel, and Norway.

Chris is married, lives in California with her husband Darrell, where she enjoys a wonderful garden, plentiful sunshine, a few cats and the company of friends. She has two grown daughters.

[www.chriscozenartist.com](http://www.chriscozenartist.com)

## Off Track Gallery

**Now open until 9:00pm on  
Friday & Saturday**

**Closed on Monday & Tuesday**

## Another Golden Opportunity

### Hands-on Workshop with Golden innovative products

You will learn, experiment and create new dimension and textures with gels, grounds, pastes, and many other 'yummy' & imaginative products following the experienced guidance of Golden Artist Representative Chris Cozen.

Thurs., Sept 7, 2.30-4.30 pm **Fee:** \$ 25 includes all materials (Feel free to bring your own brushes and canvas, canvas boards or heavy w/c paper) **Quail Botanical Gardens, Ecke Building Encinitas.**

Space is limited. Sign up early! To register call Off Track Gallery at 760.942.3636 and **send your check for \$25 to: SDAG P.O. Box 235853, Encinitas, CA 92023.**

## Membership Renewal

Don't Forget SDAG Membership forms are due with payment

**September 1.** Current membership is required to show at the gallery.

**Note:** You will need to pay your membership at take-in on Aug. 29 to be in the September Show.

September 2006  
San Dieguito Art Guild's  
The Paint Rag  
687 South Coast Highway 101,  
Encinitas CA 92024 760-942-6109  
www.offtrackgallery.com Wednes-  
day - Sunday 10 am - 6 pm

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Sept. 5 Quail Botanical Gardens  
Call for more info, Joan Grine  
September 2006

Sept. Demonstrator  
Chris Cozen, Golden Acrylics  
DEMO: 7-9p.m., Thurs., Sept. 7,  
Ecke Hall, Quail Gardens

Free demo by Golden Artist Repre-  
sentative Chris Cozen

Chris will demonstrate back-  
grounds, color choices, blending,  
and glazes with transparent pig-  
ments.

Since 2000, Chris has exhibited at  
the Memphis Jewish Community  
Center, The David Mah Gallery in  
Memphis, The Nashville Jewish  
Community Center in Nashville,  
TN, The A.E. Backus Gallery in  
Florida, and the Chapelle des Peni-  
tents in Callian, France.

Her work is held in private collec-  
tions in California, Maryland, Ten-  
nessee, Florida, Canada, Germany,  
France, Israel, and Norway.

Chris is married, lives in California  
with her husband Darrell, where  
she enjoys a wonderful garden,  
plentiful sunshine, a few cats  
and the company of friends. She  
has two grown daughters. www.  
chriscozenartist.com

Off Track Gallery  
Now open until 9:00pm on Friday  
& Saturday Closed on Monday &  
Tuesday

Another Golden Opportunity

Hands-on Workshop with Golden  
innovative products

You will learn, experiment and cre-  
ate new dimension and textures  
with gels, grounds, pastes, and  
many other 'yummy' & imagina-  
tive products following the expe-  
rienced guidance of Golden Art-  
ist Representative Chris Cozen.  
Thurs., Sept 7, 2.30-4.30 pm Fee:  
\$ 25 includes all materials (Feel  
free to bring your own brushes and  
canvas, canvas boards or heavy w/c  
paper) Quail Botanical Gardens,  
Ecke Building Encinitas.

Space is limited. Sign up early!  
To register call Off Track Gallery  
at 760.942.3636 and send your  
check for \$25 to: SDAG P.O. Box  
235853, Encinitas, CA 92023.

Membership Renewal  
Don't Forget SDAG Membership  
forms are due with payment Sep-  
tember 1. Current membership is  
required to show at the gallery.  
Note: You will need to pay your  
membership at take-in on Aug. 29  
to be in the September Show.



## President's Message

The Guild and Off Track are experiencing some exciting times with new members joining and exhibiting at the gallery. Please make a point of attending one of our many receptions at the gallery. You can always catch a few artist friends at our once a month show reception on the first Sunday of the month between 2-5pm. We have the last of the WaveCrest receptions in August and September. Encinitas is having the Taste of Downtown event the same night as the Rods & Woodies evening, so we'll have LOTS of walk in traffic. Thursday, Aug. 17

The Encinitas City Council Meeting on Wed., Aug. 23 at 6pm will be an important date to put on your calendar. The city council will vote on whether to accept the bid of *Miracles Theater*, the Old Town theater group, to build a theater at the Encinitas Towncenter. This is the vacant lot next to Aaron Brothers close to El Camino Real and Leucadia Blvd. We need lots of support for this with letters or e-mails to City Council members, plus bodies to show up at the meeting on the Aug. 23. You can make a difference! *Miracles Theater* will provide many opportunities to the art community.

We've come to the end of the guild's year when we renew our membership and change Board positions. Without the many willing volunteers, we wouldn't be able to run our beautiful gallery or function as one of the longest operating guilds in this area. Since we're all helping without monetary compensation, we can't give anyone a raise. But we can acknowledge each other for what we contribute and give some praise whenever possible.

As the new board starts this September, I'd like to thank all those who have given much of their time and energy this last year. You've done a great job! As a

Board, we have faced many difficult decisions with the closing of one gallery and opening another 3 months later. We can also be proud of the tremendous success of our *Mother's Day Event* thanks to Jo Ann Ginepra and Faith Fleury's leadership. Through this all, we have been extremely lucky to have the ever-present wisdom and expertise of Grace Swanson as Gallery Manager. We'll miss her in that position, but happily, she will stay on in the position of First VP of Information.

Each of the other Board members and their assistants have done an outstanding job too: Alessandra Colfi, Second VP of Programs; Joanne Chambers, Treasurer; Mary Trotter, Secretary; Wanda Olson, Wall Art Chair; Barb Mille\*, Floor Art Chair; Megan Pierson, Newsletter Editor; Walter Berk, Membership Chair (and Assistant Nancy Bruce); Faith Fleury for 3 jobs in one year!; Joan Grinc, Hospitality; Lisa Reinhardt, Off Site/BofA Chair, and Isabella Breasted, Parliamentarian. Thank you all.

I would like to welcome our new board members: Jennifer Oefelein, new Gallery Manager; Mary Beck, Membership Chair; and Sandro Alberti, Publicity Chair. The Board is looking forward to working with you this year. We are looking for several more volunteers to fill 3 important jobs: VP Programs, Off Site Exhibits Chair and Distribution/Mailing Chair. If interested, please contact myself or one of the other board members.

Have a wonderful rest of your summer.

Keep creating!

**Laura Lowenstein**  
llowenstein@adelphia.net  
760.753.3254

## Member Announcements

**The HeArt of Card Making**  
**The most fun Playshop in town!**  
Taught by Alessandra Colfi, M.A.,  
Sat., Aug. 12, 11am-1pm at The  
Open Door Wellness Center  
1054-B Second St. (at J), Encinitas.  
Sat. Aug. 26, 11am-1pm at  
Artisan's Gallery & More 224 E.  
Grand Ave. in Escondido. Create  
beautiful greeting cards using  
various techniques. No art  
experience necessary. Pre  
registration required by phone  
858.735.5708/858.270.3370 or by  
e-mail [Alessandra@AlessandraColfi.com](mailto:Alessandra@AlessandraColfi.com). All materials included  
for you to make several cards  
for any occasion.

**The Art of Digital Imaging**  
**Presented by James G. Respass**  
Aug. 12, 2006, 11am-12:30pm  
Jim will discuss the creative  
approach to his artwork with  
several examples of finished  
pieces. He will also describe the  
process of printing original digital  
works and reproductions (giclée) of  
other Fine art. 142 West Grand  
Avenue, Escondido 760.480.4101  
<http://escondidoarts.org>

**Studio of Art & Design**  
**August Workshops**  
**Alison Christler Workshop –**  
**Techniques & More Techniques**  
Four Weds. Aug. 16, 23, 30 and  
Sept. 6, 9:30am Noon or 6pm 9pm.  
\$120 for four classes. Focuses on  
the process of creating a work of art.  
**James Q. Millard Workshop**  
**Watercolor Landscapes**  
Four Tues., Aug. 15, 22, 29 &  
Sept. 5, 9:30am-12:30pm \$120 for  
four classes. Paint with freedom  
and directness from a firm  
foundation of design, value and  
color. Call the Studio for registration  
forms and material lists. Class will  
be held at 616 Stevens Ave., Ste. C,  
Solana Beach. 858.755.6202 or go  
to [rikki-studio.com](http://rikki-studio.com)

**Mary Lake** will be exhibiting her  
paintings at the City of San Marcos  
Community Center, Rotating Art  
Gallery, Aug. through Sept.



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Four Weds. Aug 16, 23, 30 and Sept 6. 9:30am-Noon or 6pm-9pm.  
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Mary Lake will be exhibiting her paintings at the City of San Marcos Community Center, Rotating Art Gallery, Aug. through Sept.

## Gallery Manager

September will be our last WaveCrest Show for this year. Thank you to all who have participated the last 3 months. This is your last chance if you have not entered this special show. We do not have the foyer this month so all WaveCrest art will be hung in the hallways. Same rules apply:

- The price is \$10 per piece of art.
- You may show only one piece in the WaveCrest Show and you must have at least one piece in the "regular" gallery.
- The show will be judged – Best of Show Ribbon.
- Your piece must be less than 40 inches on the diagonal.
- Your art must be of the theme: classic cars/woody cars, surfing/surfsides, coastal life/beach town life, ocean, local landscapes.
- You do not have to sit an extra shift for your WaveCrest piece.
- Take-in is on the regular day with the rest of the gallery.

In October we will start having Children's Art Shows again. Lisa Curry is in charge of this program. Also in October, in place of the WaveCrest Shows in the foyer, the Guild will rent out the foyer to a featured artist. The reason is two fold. To add income for the Guild and also have an interesting item to submit for PR releases. For the month of October, Isabella Breasted has agreed to show her photography. For the month of December, Lisa Rheinhardt will feature her oil paintings. If you are a current monthly Off Track Gallery wall renter and would like to rent the foyer for the month of February or April please let Wanda Olson know. The cost is \$200. One shrink-wrap bin and a greeting card rack for use in the foyer will be provided by the Guild. The Guild will send PR releases to every publication and electronic outlet we

have on our list. The artist will be responsible for any paid advertising and will be expected to assist in the reception. The usual 15% commission applies to all art sold. The artist will hang his/her own show. The artist is welcome to place a bio or any other information about his/her art on the walls next to your art.

### On another note

All 50 Member Art binders have been placed in various places from restaurants to nail salons to City Hall to doctor offices and even a car dealership. Apparently the binders have been well received by the many businesses. I do hope we will generate some sales and I know we will benefit from the



August show. Photo by Grace Swanson

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August show. Photo by Grace Swanson

see new life "breathed" back into the Guild and to watch us grow. I will be gone most of the month of August (off to London and the Baltic capitals – hooray), so please refer any Gallery questions to Mary Beck, Gallery Manager Assistant [higbeck@cox.net](mailto:higbeck@cox.net), 760 630 9518

### Grace Swanson

[swanson121@cox.net](mailto:swanson121@cox.net)

Winner of the August Wave Crest Show "Cardiff Surfer" by Manuelita Brown (below). August WaveCrest show Judge was Jim Gilliam, Art Administrator of the City of Encinitas. Honorable mention to Susan Coppock's photo entitled: "Where's the Purple Cow".



## Thank You

to the artists that donated to various raffles and auctions. Donations have been made to the Rhodes School, The Leucadia Art Walk raffle, and Quail Gardens Auction.

Ray Balbes  
Connie Cannon  
Junc Clark  
Joan Grine  
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August show. Photo by Grace Swanson



## Instructions for Off Track Gallery September Show

These instructions are for wall hung art only (does not include jewelry, glass, textile etc.)

- **The entire gallery changes every month.** If you had art in the August show **you need to bring in a replacement** (even if you pre-paid for 3 months). Take-in day is **Tue, Aug. 29, 2006. NOTE NEW DAY 9:30am-Noon.**
- If someone else needs to bring in your artwork for you on take-in day, **you must have your sitting dates already arranged for Sept. on the calendar at the gallery. Your helper must arrive at take-in with your sitting dates listed on your take-in sheet.**
- Each artist is limited to 4 pieces of wall art. Three in the "regular" and one in WaveCrest. If you are already on the 3 month plan just tag your 3rd piece as an add-on and your fee is \$10 for that piece. If you are paying month-to-month your fee is \$15 x 3. If you have one piece in the "regular" show you must sit one shift per month. If you have 2 or 3 pieces in the "regular" show, you need to sit 2 times. You don't sit extra for WaveCrest.
- For the month of September show, the maximum dimension of your wall-hung art cannot exceed a total of 84 inches measured on the diagonal for 1 or 2 pieces and not more than 126 for 3 pieces.
- When you come to the Gallery on Tuesday for take-in please have your temporary **Take-in Tag** and the **Take-in Sheet** (found in a separate PDF file sent along with the *Paint Rag* or inserted into your *Paint Rag* if mailed to you) filled out.
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- Bring your calendar with you so you can sign up for future sitting dates. If you have one piece of wall art in the gallery for the month of August (or if you have just shrinks or just cards) you will need to sit one shift. If you have 2 or more pieces you must sit 2 shifts per month. There is a list of paid sitters available if you should need one.

## \$25 Judge's Choice Award goes to Mary Beck

A \$25 check will be mailed to the judge's favorite choice of show each month

### Off Track Gallery Awards August 2006 • Judge, William Leslie

Artist	Title
<b>Best of Show</b>	
Mary Beck	Desert Hallway (oil painting)
<b>Oil/Acrylics</b>	
1 <sup>st</sup> Dot Renshaw	Parts is Parts
2 <sup>nd</sup> Charlene Bonney	Swam's Point
3 <sup>rd</sup> Karen Hart	Chinese Chest with Lily
Honorable Mention Agnès Lichte	Floral Splendor
<b>Water Media</b>	
1 <sup>st</sup> Alison Christler	View From Orfila
2 <sup>nd</sup> Monique Cox	Canna
3 <sup>rd</sup> Dot Dodds	Abalone and Other Shells
Honorable Mention Joanne Nadman	Breezy Jamaica
<b>Photography</b>	
1 <sup>st</sup> Diane Goodman	Fiberite
2 <sup>nd</sup> Jennifer Nelson	View of La Jolla
3 <sup>rd</sup> Morgan Janis	Dreaming in Positano
Honorable Mention Isabella Drested	Lavender Waves
<b>Mixed Media</b>	
1 <sup>st</sup> Carole Larson	Zen Freeway
2 <sup>nd</sup> Ray Balbes	Floral 2
3 <sup>rd</sup> Susan Kupp	Magic Butterfly
<b>Pastels</b>	
1 <sup>st</sup> Susan Shearn	Butterfly Effect
2 <sup>nd</sup> Joan Gine	Discovery Trail
3 <sup>rd</sup> Diane Dudek	Torrey Pines

## Want to Learn How to Make Lightsculptures?



Then join artist William Leslie on Oct. 14 & 15, 2006. Create a light scone pictured here called Light Lyric. Fee: \$200, includes material, tools and instruction. The California Center for Creative Renewal 1905 Crest Dr., Encinitas, CA 92024. Call William at 760.724.0319 for more info and visit [www.PaperSunlightsculpture.com](http://www.PaperSunlightsculpture.com) for more examples of William Leslie's stunning work.

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## Artist Title Best of Show

Mary Beck Desert Hallway (oil painting)

### Oil/Acrylics

1st Dot Renshaw Parts is Parts  
2nd Charlene Bonney Swami’s Point  
3rd Karen Hart Chinese Chest with Lily  
Honorable Mention Agnes Lochte Floral Splendor

### Water Media

1st Alison Christler View From Orfila  
2nd Monique Cox Canna  
3rd Dot Dodds Abalone and Other Shells  
Honorable Mention Joanne Nachman Breezy Jamaica

### Photography

1st Diane Goodman Fiberlite  
2nd Jennifer Nelson View of La Jolla  
3rd Morgan Janis Dreaming in Positano  
Honorable Mention Isabella Breasted Lavender Waves

### Mixed Media

1st Carole Larson Zen Freeway  
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3rd Susan Kopp Magic Butterfly

### Pastels

1st Susan Shearin Butterfly Effect  
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## Artist Opportunities

**Cardiff's Dog Days of Summer**  
Aug. 12, 10am-2pm. Artists and crafts people have the opportunity to rent a 10ft booth for \$20. Details and application package are available by going online to [www.Cardiff101.com](http://www.Cardiff101.com).

**LeucadiART Walk** Sun. Aug. 27, 2006, 10am-5pm. You still have time to join in. The Off Track Gallery/San Dieguito Art Guild will have a booth, along with other guild members, who have signed up for their individual booths. If you'd like to help for a couple of hours at our booth during this fun day, please contact Laura Lowenstein at 760.753-3254 or [lloenstein@adelphia.net](mailto:lloenstein@adelphia.net)

**The RSF Art Guild's Annual Art Fair**, Sept. 10, 10am-5pm. Sign-ups begin May 1, \$100 per booth. Call Pam MacLaird 858.759.3545 or Elaine Trei 909.519.9905 or leave message 858.759.0332.

**Off Site Bank Of America Artists**  
Lisa Reinhardt will continue to exhibit there each month. If anyone is interested to also show there, please contact Lisa at: 760.753-5152.

**Next pickup & drop-off for the BAE Systems Artist Gallery** in Escondido is Fri., Aug. 18, 11am-1pm. There's no entry fee or commission taken for our members, but if there's a sale, a \$5.00 fee will be charged as the check comes through the gallery. Must have a resale license to participate. See details at the gallery in one of the notebooks at the desk.

**La Jolla Art Association** is accepting entries for **Dimensions**, a juried exhibition of art in all media to be held from Nov.13-26, 2006 at the Village Gallery, 7937 Ivanhoe Avenue, La Jolla, CA 92037. Dimensions is open to all artists. Rich Hawk, an award winning artist and noted workshop instructor, will judge entries. Cash awards will be presented to winning artists. The deadline for

entries is Oct. 20, 2006. For more information and to download a prospectus, go to [http://www.lajollaart.org/forms/dimensions\\_application.pdf](http://www.lajollaart.org/forms/dimensions_application.pdf)

**Wild Animal Park Garden Festival 2006** Oct. 14 & 15, 9am-4pm. Join in on a horticulture in the Park weekend by exhibiting, for sale, any botanical artwork or other merchandise, which relates to gardening or gardens. Booth consists of one 8' long table with tablecloth and 2 chairs, or your own set up. No charge for booth, but sales goes through the Zoological Society, with 70% back to the vendor and 30% to the Wild Animal Park. For information contact: Linda Post at [Lpost@SanDiegoZoo.org](mailto:Lpost@SanDiegoZoo.org) or 760.738.5054. RSVP by Aug. 30, 2006



Photo by Grace Swanson

## VOLUNTEERS NEEDED

Opportunities make a difference.  
Connect with your fellow artists.

- Assistant to Gallery Manager
  - Small Image Show Chair
  - Mother's Day Event Chair/Co-Chair
  - Someone to attend 101 Downtown Leucadia meetings
  - Computer helper
  - Assistant to the *Paint Rag* editor (attend Board Meetings.)
  - Flyers/Graphics when needed
- Contact Laura Lowenstein  
[lloenstein@adelphia.net](mailto:lloenstein@adelphia.net) or  
Grace Swanson  
[swanson121@cox.net](mailto:swanson121@cox.net)

## New Board of Director Chairs for 2006-2007

Approved & voted in place on  
Aug. 3, 2006

President: Laura Lowenstein

1<sup>st</sup> VP Information/Calendar:  
Grace Swanson

2nd VP Programs: Open

Gallery Manager: Jennifer Oselein

Wall Art Chair: Wanda Olson

Floor Art Chair: Barb Miller

Newsletter Editor: Megan Pierson

Treasurer: Joanne Chambers

Membership Chair: Mary Beck

Publicity Chair: Sandro Alberti

Off Site Exhibits Chair: Open

Secretary: Faith Floury

Distribution/Mailing Chair: Open

Hospitality Chair: Joan Crine