

Wet-sand art draws attention to guild

Beach labyrinth rings in new year

By Craig Gustafson
STAFF WRITER

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To some random passers-by, the meaning was a bit more perplexing. A few left with quizzical looks or repeatedly asked, "They're doing what?"

To each his own. Artist Kirk Van Allyn used the wet beach as his canvas yesterday, creating a "meditation labyrinth" to ring in the new year and raise awareness about the San Dieguito Art Guild's search for a new home.

The circular path — lined with thousands of rocks from the beach and highlighted with 200 pounds of rock salt — led walkers to a central fixture steeped with symbolism. A cube made of brass tubing held a lotus flower kite and an antique lantern inside it. Van Allyn said it represented a model of community.

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Kirk Van Allyn placed a lantern at the center of his art project, a "meditation labyrinth," on Moonlight Beach in Encinitas yesterday. Don Kohlbauer / Union-Tribune

this one won't stand the test of time. Van Allyn and his helpers were still working on the labyrinth at 5 p.m. and the tide was expected to wash it away three to four hours later.

Van Allyn said it won't be as fleeting as it seems.

"No one will ever forget this experience," he said.

The artist also encouraged observers to add their creative touches to the project by designing mini art pieces within the labyrinth. Some stacked rocks in odd patterns or drew symbols with rock salt. Some added candles wrapped in paper bags on which they wrote their resolutions.

Andrew Jones, a spiritual counselor who frequents the beach, strummed a guitar as he walked the path. He said he enjoyed the smiles on the faces of people who may have never interacted if not for the art project.

"We need so much more of this," Jones said.

The project, paid for by Encinitas architect Sam Chereskin, also helped raise money for the art guild's eventual move to a new home. The 40-year-old guild, now located at Leucadia Boulevard and Highway 101, is searching for its second location in two years.

Laura Lowenstein, the

guild's president, said she's looking for a new location that will bring more foot traffic to see the various projects by its artists.

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January 2, 2006

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*Craig Gustafson: (619) 293-1884;
craig.gustafson@uniontrib.com*

Labyrinth by Kirkos

The labyrinths are drawn on the moist ebb tide sand on the beach at sun rise or sun set.

The locations which are available are Beacons Beach, Swami's Beach or Stone Steps in Encinitas

The labyrinths are a one of a kind artful event lasting only a short time.

Candles on the labyrinth may be lighted after dark

They are on a very large scale — typically 100 feet in diameter with 12 lanes 6 feet to 42 feet in width.

The lanes embellished with rock salt and luster marbles.

The design preferably is drawn so that it can be viewed a height typically of 85 feet.

With surround sound (??)

The Labyrinth is a walking meditative tool in the process of waking it.

Ideas for purchasing a labyrinth:

Fund raiser

Celebration / Occasion

Corporate event

Baptism

Memorial / Funeral

Metaphysical

Religious

Wedding

Past patrons:

Golden Door Spa of Escondido — 6 years

Rancho La Porta of Tacadia — 60 year celebration

Grace Cathedral of San Francisco — ebay action

Scripps Institution of Oceanography — 100 year celebration

La Jolla Gaia Day Spa — memorial





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Click Me!

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RINGING IN THE NEW YEAR



Crowds of people spent New Year's Day at a "meditation labyrinth" on Moonlight Beach in Encinitas created by artist Kirk Van Allyn using 200 pounds of rock salt and thousands of beach rocks. "As you walk along, your mind gets to thinking 'Where am I along the path of life?'" Van Allyn said. *Don Kohlbauer / U-T*

STORY, B3

January 2006



Off Track Gallery

914 Pacific Coast Hwy 101
Encinitas CA 92024
760-942-3636
Tues. -Sun.: 11 am to 6 pm

Mark Your Calendar:

- **Kirkos' Labyrinths**- Dec 17th & Jan. 1st
- **Last Business Day of the Gallery** —
Thurs., Dec 29th
- **Dec. Show take-down**- Friday, DEC
30th, 11:00 am – 5:00 pm
- **Board Meeting** 9:30 am Thurs, Jan
5th, Larabee House, Quail
Gardens
- **General Meeting** 1:30 pm Thurs,
Jan 5th Ecke Hall, Quail Gardens
- **Renters' Take-Down**- wall renters-
Mon, JAN 2nd; floor renters- Tues.
JAN 3rd
- **Rummage Sale** 8 am to 2 pm
Saturday, Jan 7th Off Track Gallery
& parking lot

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Jan. 10 and 17 -- La Jolla Cove, meet around
9:30. (The traffic will be bad.)

Jan. 24 and 31 -- Batiquitos Lagoon, meet at
parking lot nearest the freeway.

Feb. 7 Quail Gardens.

Happy holidays and keep painting!

Call Joan Grine for directions (858-481-8783)

Apprentice Wanted

Learn how the Paint Rag is
produced each month—
expand your MSWord skills!

Contact Faith Fleury (619-794-
4333) or Laura Lowenstein

Time to get rid of those art
supplies and other items that are
cluttering up your space!

Donate them to the Guild for our:

Off Track Gallery Rummage Sale Saturday, January 7, 2006 8am to 2pm

We need tables (or saw horses and boards)

We need people to help:

Friday, Jan 6 from 11am to 2pm

Saturday, Jan 7 7am (set-up) until 3pm
(tear-down)

You may bring in your Rummage Sale items
on the following dates:

Friday, Dec. 30 from 11am to 5pm

Monday, Jan. 2 from 11am to 1pm or
from 6pm to 7pm

Tuesday, Jan. 3 from 1pm to 5pm (this
may change)

Friday, Jan 6 from 11am to 2pm

*All proceeds from the Rummage Sale
will go to SDAG.*

Spend a Day at the Beach to Connect, Create and Celebrate!

Our own Guild artist "Kirkos"
(Kirk Van Allyn), will donate his
profits from his next two
Meditation Labyrinths to the San
Dieguito Art Guild. Local
architect, Sam Chereskin, AIA,
has donated the funds for these
events.

Dates are:

Sat. Dec. 17, 2005, Full Moon
Labyrinth at Beacons Beach in
Leucadia (at the top of Leucadia
Blvd.) at 4:00 pm

Sunday, January 1, 2006, D
Street Beach, just south of
Moonlight Beach at 4:30 pm.
Parking is available in Moonlight's
upper parking lot.

Bring your family and friends and
celebrate the Arts while enjoying
a beautiful spiritual event at our
local beaches.

Visitors to the two events are
encouraged to come early and
watch the creation of the
labyrinths,
participate and walk the
labyrinths. Bring candles, flowers
and cameras to celebrate the
events.

Reception: Dec. 19th 7 - 9 pm at
the E Street Café (corner of E &
2nd Street, Encinitas) for artists
Kirkos and Paul Heussenstamm.
The Tibetan monks who previously
did a sand mandala will play music
and dance, and there will be
another musician as well.

Learn more about the events at
www.kirkos.net. Want to help?
Call Laura at 760-753-3254. The
Guild really appreciates Kirk's
generosity.

Opportunities for Our Artists

1.) B A E Systems Show

SDAG is participating in the BAE Systems
Artists Gallery. This defense contractor,
located in Rancho Bernardo, displays
artwork for its approximately 1600
employees plus visiting customers.

Current show pictures will remain there until
March 3, 2006. The next drop off date &
info will be published in the Paint Rag.

Contact Grace Swanson or Doreen Long
with any questions.

2.) Juried show at Scripps Hospital, La Jolla

They would like 20 to 25 large pieces.
Submission date: April 1st, show to hang
through June. More details when we have
them.

San Dieguito Art Guild
est. 1964 *[wrong!]*

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Bring your family and friends and celebrate the Arts while enjoying a beautiful spiritual event at our local beaches.

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A Message from Our President

Guild members enjoyed a wonderful Holiday Luncheon on Thursday, Dec. 1st at the Pecke Building in Quail Gardens. Our event host, Joan Grine and her talented helpers, Agnes Lochte, Garrie Rhodes, Sue Kessinger, and Louise Velon, our new general meeting host bedecked the hall with wonderful festive decorations. It was a time to relax and enjoy seeing our artist friends, some we haven't seen for a while. We had a lively art gift exchange with many generous pieces of artwork, including a hand-painted flowerpot, earrings and a scarf. The \$50.00 gift certificate from Rhino Art was won by Louise Velon. Of course, the food and desserts were the best!

Our December Cash Award show has been judged and the results are here in this issue of the Paint Rag. A big "Thank you" to our judge, Dan Peragine, for generously judging our show for free! We were able to use what would have been his fee for our prize money. The show is beautiful, one of our best all year. Doreen Long and her helpers did a great job hanging it. Please stop by the gallery when you get a chance. And don't forget there are many gift items right there for someone on your list this holiday!

We're winding down with our little gallery in Leucadia but also looking forward to other ways to connect with the community and get our artwork out for sale and viewing. We'll definitely be putting on Mothers' Day this year. If anyone wants to help or participate in anyway, please email or send in the brief interest form in this issue or contact me or Faith Fleury. Please consider how you can help out so this will be our most successful event ever.

Grace Swanson has done an awesome job getting all the details set up for our gallery close down procedures and January's Rummage Sale on the 7th. Please check her column in this issue for the dates and times when help is needed. Kirk Van Allen has generously offered to let us put a storage shed in his yard so we can store some of our things without the monthly storage fee. Kirk has been a terrific supporter of our guild this last month. Check out the announcement for his upcoming labyrinths that will be created on Dec. 17th and January 1st.

We will be continuing our Bank of America exhibits although we are sad to announce that

Lisa Reinhardt will be moving sometime in the next several months. For right now, she's still the contact person if you wish to participate in that show. Anyone interested in taking over Lisa's position, please contact her at 760-753-5152.

I hope some of you are able to participate in the BAE Systems December show. If anyone is interested in next spring's show, please contact either Doreen Long or Grace Swanson ; they can forward you the info by email. We're also seeking any venues that might work for doing a group show. The Board would like to continue with group shows several times a year, if possible and have them judged. We could also have our cash award show once a year, as usual. Please let Grace Swanson or me know of any venues that we can check out. Grace is keeping a notebook on any opportunities for exhibiting individually or as a group.

Since we won't have our gallery to connect with each other, we'll want to stay in touch through our Paint Rag and our general meetings and other shows or events. A survey will be going out to you soon to solicit any ideas for how to run our meetings differently, perhaps a different time or day of the week. We also will continue to have a gallery, in a sense, with our website. It'll be our virtual gallery! Anyone interested in having their own web page can do so for a reasonable amount. Let me know and I'll give you the info on who's handling this. Kathleen McGee, our webmaster, has moved to Arizona but has offered to keep us up and running just the same as usual. Check out our website at: www.offtrackgallery.com.

A very happy holiday to everyone. Take the time to slow down and enjoy this season connecting with those special people in your life. This is the time we're reminded about what's really important. Create the memories that really are meaningful this season.



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(760) 753-3254
llowenstein@adelphia.net

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Laura Lowenstein

Member Announcements

- **Jo Ann Ginepra** has two announcements this month: Her show **VIGNETTES** runs from December 3rd to January 6th at the Photographers Gallery at Calumet in Escondido at 830 Valley Parkway, (Barnes and Noble shopping center). Gallery hours are M-F 9:30-6:30, Sat 9-5:30. It's a brand new collection of Spain, Germany, France and Prague. "St. Nicholas Cathedral" was selected for the cover of the December Presidio Sentinel, along with the inside story about "Vignettes". Jo Ann has also been selected as the featured artist for the Borrego Springs Circle of Art, March 25th and 26th. The poster for the show will be her image "Presidio Jail Door".

January Demonstrator Joan Grine

Joan Grine, presently living in North San Diego County, was born, raised and educated on the East Coast. She studied art at the Maryland Institute of Art, Mary Baldwin College, and Mary Washington College of the University of Virginia, where she received her B. A. in fine art. She has continued in classes and workshops with excellent instructors of drawing and painting. Pastels have remained her favorite medium, allowing for ease in "plein air" painting and for the demonstrations she often gives to art organizations and the Del Mar Fair. She teaches classes in pastel landscape painting at Quail Botanical Gardens, and has private classes in her home studio. She has also served as judge at several art shows.

The beauty of nature is the inspiration for most of Grine's work. Her love of natural subjects, their textures, patterns and atmosphere show in her oil paintings, pastels and ink drawings. San Diego County is a great source of ideas for her art work, with the mountains, desert and the beautiful ocean views. She paints her landscapes either on location or from sketches and photos in her studio.

Her paintings have been in numerous exhibitions and solo shows, and are in homes and businesses around the world. They can be seen at the San Dieguito Art Guild's Off Track Gallery in Leucadia, COAL Gallery in Carlsbad, and the Rancho Santa Fe Art Guild's gallery in Rancho Santa Fe.

Pastel paintings are done with pastel sticks and pencils, which are made from powdered pigment and a binder. Pastels come in various hardnesses and in many vibrant colors. Paintings done with pastels are fresh, permanent, and will not fade yellow or crack. It is an exciting medium for landscapes, portraits and figure paintings. Pastels have been used for many centuries and were popular with masters such as Quentin de la Tour, Chardin, Watteau, Redon, Delacroix, Boudin, Mary Cassatt, and Degas.

Joan Grine will demo "Nature In Pastels" and can be reached at grine@adelphia.net / (858) 481-8783

Mothers' Day Tour

The Board of Directors is putting together a team to get this project rolling! We are a bit late getting focused on this, so we need to do a little "catch-up".

If you would like to **host a site** or nominate a non-member to host a site, please call Laura Lowenstein or Faith Fleury or send in the interest form included in this issue.

If you would like to **assist in making this the best Tour ever**, please call Jo Ann Ginepra or Faith Fleury or send in the interest form included in this issue.

If you would like your **artwork** to be considered **for the poster**, please get your submission to Laura Lowenstein by Feb 15th. We will look at original work or a photographic reproduction that is at least 8 x 10 inches.



Sad news: Long-time Guild member Ruth Dennis died recently. Joan Grine has more details.

The Paint Rag is now delivered via email

Members without email will receive a printed copy via "snail mail" as usual.

PLEASE MAKE SURE YOU'RE YOUR INFO AND EMAIL ADDRESS IS CORRECT AND CURRENT in our directory records.
Thanks!

Please contact Walter Berk to add/change your address or to request a "hard copy" instead (760-942-0696) or wberk@sbcglobal.net

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If you would like your artwork to be considered for the poster, please get your submission to Laura Lowenstein by Feb 15th. We will look at original work or a photographic reproduction that is at least 8 x 10 inches.

Sad news: Long-time Guild member Ruth Dennis died recently. Joan Grine has more details.

The Paint Rag is now delivered via email

Members without email will receive a printed copy via "snail mail" as usual.

PLEASE MAKE SURE YOU'RE YOUR INFO AND EMAIL ADDRESS IS CORRECT AND CURRENT in our directory records. Thanks!

Please contact Walter Berk to add/change your address or to request a "hard copy" instead.

Gallery Manager's Corner

Thursday, December 29, 2005, will be the last day of business for the Gallery. After that date, we will remove the key lock box for security purposes. If you need to get into the Gallery you will need to call Laura Lowenstein, Grace Swanson or Joanne Chambers.

On Friday, December 30, 2005, the monthly wall renters may pick up art work, shrink wraps and cards from 11:00am to 5:00pm. At this time you are encouraged to drop off any Rummage Sale items you wish to donate to the Gallery. These items will be sold in our Rummage Sale on January 7, 2006. **WHEN YOU BRING IN YOUR RUMMAGE SALE ITEMS, PLEASE TAG THEM WITH A PRICE.** (We will have pricing stickers available.)

On Monday, January 2, 2006, the quarterly wall renters may pick up art work, shrink wraps and cards from 11:00am to 1:00pm and again from 6pm to 7pm for those of you who work during the day. We need 2 more people to assist on this day (January 2). Joanne Chambers will have deposit checks ready. If you wish to donate back your deposit check to the Gallery just let her know at that time. Again, you are encouraged to drop off any items you wish to donate to the Gallery for the Rummage Sale on January 7th.

On Tuesday, January 3, 2006, the floor renters may pick up product, shrink wraps and cards from 1:00pm to 5:00pm. If the time and date changes, you will be notified by Pat Watkins. Joanne Chambers (or it may be Pat) will have your deposit check ready. If you wish to donate back your deposit check to the Gallery just let her know at that time. Floor renters may drop off Rummage sale items on that day.

On Wednesday, January 4, 2006, we will remove all storage items from Gallery to a storage shed that we will have constructed on Kirk Van Allyn's property (Thanks, Kirk). We will work from 10:00am until done. We need at least 4 people on this day.

On Friday, January 6, 2006, we will sort items for Rummage sale from 11am - 2pm. You can drop off Rummage sale items on this day also. We will need at least 3 people. We will be selling things

from the Gallery that we do not think worth storing. These things include the hanging plexi-glass shelves by the east window. The original cost was \$300 (\$200 of that was donated by Cindy McQuade when we moved). If you want to make an offer on this item before the Rummage Sale, please let Grace know by email: swanson121@cox.net or phone (less reliable) 760-942-6109. We also have Star (receipt) printer for sale.

Saturday, January 7, 2006 is the Rummage sale (we will need tables and saw horses with boards). The sale will run from 8am to 2pm. We will need 8 people (at least 3 at 7:00am to put everything out).

On Monday, January 9, we will have a charity pick up any left over Rummage sale items.

On Tuesday, January 10, and Wednesday, January 11, we will spackle and paint the Gallery. We will need at least 3 people.



Whew!

Grace Swanson

760-942-6109

Happy New Year!

December Featured Offsite Artists—
Bank of America,
Encinitas Blvd. & El Camino Real

Featured Exhibitors:

Alison Casciano	Multi Media
Joan Grine	Pastel
Artie Mattson	Mixed Media
Laura Lyn Walker	Acrylic

Contact Lisa Reinhardt 760-753-5152 to get on the list.

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December 2005 Cash Awards Show Results:

Judge: Dan Peragine

Cash Awards overall prizes

	Artist's Name	Title	Comments
Best of Show	Dot Renshaw	Sami's Fruit Truck	The essence of old truck ...
2 nd	Yanina Cambareri	A View of the Sea	Very Original. Fearless ...
3 rd	Bobbi Harrington	Poppies	Great atmospheric perspective
President's Choice	Doreen Long	Shapes & Patterns	Very sensitively done and nicely presented

#3 Oil/Acrylic (O/A) -

	Artist's Name	Title	Comments
1 st	Dot Renshaw	Sami's Fruit Truck	
2 nd	Bobbi Harrington	Poppies	
3 rd	Diane Dudek	Swami's View	
HM	BJ Simon	La Fiesta	
HM	Jackie Tyre'e	Shadows in the sky	

#4 Watermedia (W)

	Artist's Name	Title	Comments
1 st	Susie Ferry	Pretty in Pink	Nice execution!
2 nd	Sally Bly	Koi Frenzy	Great accomplishment /development of subject
3 rd	Tom Shannon	Mission Bell in Carmel	Great technically
HM	Polly Torkar	Seaport Shadows	
HM	Walter Berk	Ketchikan Harbor	
HM	Wanda Olsen	Sweet Peas and Pines	

#5 Photography (P)

	Artist's Name	Title	Comments
1 st	Julie Ann Johansen	The Corner	
2 nd	Morgan Janis	Passing Through	
3 rd	Richard Hoppe	Wood in Stone	
HM	Garrie Lynn Rhodes	Slides	Fun!

#6 Mixed Media (M/M)

	Artist's Name	Title	Comments
1 st	Yanina Cambareri	A View of the Sea	
2 nd	Alessandra Colli	Together... Free	
3 rd	Dot Dodds	The Red Pillow	

#7 Other Media (O/M)

	Artist's Name	Title	Comments
1 st	Mary Lake	San Elijo Lagoon	
2 nd	Vilma Malberg	Southwest	
3 rd	Joan Grine	Reflections in the Sand	
HM	James Respass	Self Portrait	

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**Apprentice
Wanted**

Learn how the
Paint Rag is
produced each
month—expand
your MSWord
skills!

Contact Faith Fleury
or Laura Lowenstein



Missing Dishes??

Second call!! Anyone missing dishes, plates, etc. that were brought to the gallery or meetings with refreshments, please call Joan Grine and claim them. Otherwise, they will be put into our Rummage Sale in Jan. Thanks, Joan.
858 481-8783

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 619-794-4333 or igalatzer@sbcglobal.net

Newsletter info due on or before noon, 1st **SATURDAY** following SDAG Board Meeting, **JANUARY 7th**.

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net



January 2006

The Paint Rag

San Diego Art Guild
Off Track Gallery
914 Pacific Coast Hwy, 101
Encinitas CA 92024
760-942-3536
www.offtrackgallery.com

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San Dieguito Art Guild

P.O. Box 235853
Leucadia, CA 92024
(769) 942-3636

Welcome New Members

Annual Membership Fees: \$55 (September to September)

The San Dieguito Art Guild, founded in 1965 is an organization of local artists interested in the continuing development of artistic endeavors in our community. As a member of the Guild, you will be associated with others who share your creative interests. Our current activities consist of:

- ◆ Monthly Demonstrations by an accomplished artist from the greater San Diego area. Demos are held on the first Thursday of the month at Quail Botanical Gardens in the Ecke Bldg. Demos are held from 1:30 pm to 3:30 pm. The public is invited. Refreshments are served. (There is no demonstration in December. Instead the SDAG hosts a holiday pot-luck luncheon)
- ◆ Monthly Newsletter: Paint Rag is emailed in .pdf format. (Hard copy is mailed to members who do not have email.) The newsletter lists member awards, SDAG news, upcoming shows, board decisions and much more.
- ◆ Web Page available for a \$25 one-time fee at www.offtrackgallery.com or www.sdag.com.
- ◆ Membership Directory
- ◆ Paint Outs: About ten years ago a few lucky *Plein Aire* painters went forth into the wilderness of the North County to capture the light and the atmosphere of the day. Today they are still at it, and you can join them as they meet around the North Coastal County of San Diego. This diverse group meets to paint in such varied locations as Torrey Pines State Reserve in Del Mar, Quail Botanical Gardens in Encinitas, and Batiquitos Lagoon in La Costa, to name only a few of the challenging spots. You can join them every Tuesday throughout the year.
- ◆ Your Work Becomes Eligible for Display and Sale at venues arranged for by our Guild. Unfortunately our recent location forced the SDAG board to follow the example of other successful art associations that do not operate a gallery in a permanent location. Instead the Guild will offer its members many opportunities to display their art, including a showing at local venues, such as Scripps La Jolla Hospital, B of A in Encinitas, BAE Systems in Rancho Bernardo.
- ◆ Mother's Day Artists' Studio and Garden Tour. This is our big annual show/home-tour, and a proven success as a local event, as well as a major sales activity. Members are encouraged to participate in a variety of ways.
- ◆ OffTrack Gallery is currently closed, and our Board of Directors is actively seeking a new setting. Finding the right location (one that has the potential of attracting the right kind of foot traffic at price that is affordable) may take some time. Members will at that time become eligible to display their work in a number of possible arrangements.