

2005

The Guild moved to the corner of Leucadia Blvd. and Highway 101. This proved to be a very poor location. No walk-in traffic. The gallery was shut down and for a few months the Guild had no gallery.

*movin' on down the tracks -
stay tuned for new address info*



January 2005

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 am to 6 p.m. thru' Dec.31

Mark Your Calendar:

*** Gallery Moving Days -
take-down of all artwork Mon.,
Jan.3 and Tues., Jan.4 anything
left behind becomes Gallery
property**

*** Board Meeting 9:30 a.m.
Thursday, January 6th
Larabee House, Quail
Gardens**

*** General Meeting 1:30 pm
Thursday, January 6th
Ecke Hall, Quail Gardens**

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

The Environmental Painters are **not**
scheduled to meet in December.

Jan. 11 and 18, Batiquitos Lagoon,
western parking lot, Gabbiano
Lane, the first right off of Batiquitos Rd.

Jan 25 and Feb. 1, Crest Canyon, turn
right off of Del Mar Heights
Rd on Durango.

Feb. 8 and 15, Magee Park, Carlsbad, on
Carlsbad Blvd.

Have a wonderful holiday and keep
painting! I am thinking of
scheduling a show for us at the Rancho
Buena Vista Adobe for sometime next
year. How do feel about that? We could
have a reception, etc.
Let me know SOON since they are filling
up the calendar now. Joan
858-481-8783

January Demonstrator

PRISCILLA E. ROGERS
OOH-LA-LA DESIGNS

Born and raised on the U S East Coast,
Priscilla E. Rogers graduated from Endicott
College (in MA) with a degree in Interior
Design. She then moved to NYC for several
years working for Montgomery Ward in
textiles. In 1972 the artist decided to move
to Central America where she lived and
worked in design and management with
Sears Roebuck and then with her own
company, Interiores S.A., for seven years
before returning to the USA.

Upon returning, Priscilla relocated in CA and
returned to school for a degree in
International Business. Then armed with
degrees in Design and International
Business, she worked for a series of Fashion
and Halloween companies in product design,
development, marketing and manufacturing.
Most recently she led the Costume Division
of a Major Halloween Company in the Los
Angeles area.

In 2001, she left the corporate mass-market
world, returned to San Diego and started
Ooh-La-La Designs, a small company
creating one-of-a-kind beaded jewelry. In
late 2002 her fascination for working with
the torch and hot glass led to the
development of her unique lampwork bead
jewelry.

Her studio is located in the College area of
San Diego and she is currently selling her
jewelry at craft shows such as the American
Arts Festival and Contemporary Arts Festivals
as well as Spanish Village, galleries and
retail outlets in California.

Please, visit her website at
oohlaladesigns@sbcglobal.net and contact
her at 619-697-0707.

DEMO: Born in Fire - Lampwork glass bead
making process as we know it today.
Priscilla Rogers will give a presentation of
some of the materials used and give a
short historical background. Then
everyone will follow her outside for a demo
on how it is actually done. Samples of
finished product will be available.

**Please, everyone bring a jacket to wear
while we are outside**

Member Announcements

- ❖ **Patricia Sarkar** is the
featured artist at the Rancho
Santa Fe Library for the month
of December and will be
exhibiting pastels, oils and
watercolors.
- ❖ **Pat (Hemingway) Savarese**
has work hanging in the new
Keller/Williams Real Estate
Office in Carlsbad in the office
of Christine Christoff.
- ❖ **Pat Dispenziere** will be in a
group print show Dec.13- Jan
4,2005 at Adams Avenue
Grill,2201 Adams Ave.San
Diego,CA 92115

Pat was juiced into the
upcoming Brand 33,an annual
juried competition, "Works on
Paper" Dec 4,2004 -Jan
14,2005 at the Brand Gallery
in Glendale at the Brand Library
and Art Center

San Dieguito Art Guild

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The Paint Rag
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Upon returning, Priscilla relocated in CA and returned to school for a degree in International Business. Then armed with degrees in Design and International Business, she worked for a series of Fashion and Halloween companies in product design, development, marketing and manufacturing. Most recently she led the Costume Division of a Major Halloween Company in the Los Angeles area.

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Her studio is located in the College area of San Diego and she is cur-

rently selling her jewelry at craft shows such as the American Arts Festival and Contemporary Arts Festivals as well as Spanish Village, galleries and retail outlets in California.

Please, visit her website at oohlaladesigns@sbcglobal.net.

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• Patricia Sarkar is the featured artist at the Rancho Santa Fe Library for the month of December and will be exhibiting pastels, oils and watercolors.

• Pat (Hemingway) Savarese has work hanging in the new Keller/Williams Real Estate Office in Carlsbad in the office of Christine Christoff.

• Pat Dispenziere will be in a group print show Dec. 13- Jan 4, 2005 at Adams Avenue Grill, 2201 Adams Ave. San Diego, CA 92115

Pat was juried into the upcoming Brand 33, an annual juried competition, "Works on Paper" Dec 4, 2004 - Jan 14, 2005 at the Brand Gallery in Glendale at the Brand Library and Art Center

- ❖ **Bonnie Ellison's** watercolors will be showing at the Dove Library of Carlsbad for the month of January 2005. She is also showing at the new Bird Rock Gallery in La Jolla.
- ❖ The reception for **Jeff Brosbe's** solo show, "Urbanscapes", at the San Diego Art Institute in Balboa Park, will be held Friday, Dec. 17th, 6-8 p.m. His show will hang until January 9th.
- ❖ Jeff's work is now being shown at ADORN Gallery, 2400 Kettner Blvd -- Studio 105, San Diego (a few doors south of the San Diego Watercolor Society).

New Bio Book is ready

The book was redone, cleaned up and anyone not listed on the new member list was pulled. Others had too many pages and all but a bio and one page of their work was removed. It is not too late for members to be added. They can leave their two pages in the membership file. If anyone needs help with their bio I'm happy to help them.
Pat (Hemingway) Savarese

WOULD YOU LIKE TO MAKE A DONATION TO THE GALLERY?

Renters' deposits will be returned when we vacate the Pannikin - you can donate all or part of your \$\$\$ to the Gallery moving fund.
Please remember - when we move to a new space, new deposits will be required.

December Awards Show Judge – Dan Peragine

Leaving New York City in the midst of Pop culture in 1969, Dan Peragine attended the University of Nebraska, as a painting major. While there, he began carving stone. Monolithic stone carving became his paramount means of expression. His drawings and paintings are the playground for his three-dimensional works in stone, steel, bronze and mixed media sculptures. Surrealistic landscapes set the stage for Peragine to explore his plastic form and constructivist ideas influenced by Russian artists. contact: scvlpt@aol.com

Mothers' Day Tour

- Cris Weatherby and her committee are making the final itinerary for the tour.
- If you would like to be a **guest artist**, please call Cris at (760) 815-0918 or
- ckweatherby@hotmail.com to let her know.
- If you would like your **artwork** to be considered for **the poster**, please get your submission to Cris by Dec 30th. We will look at original work or a photographic reproduction that is at least 8 x 10 inches.

2005 Directory

Please review your info in the last (2004) directory to be sure it is correct.

For ANY adds/ changes/ deletes, please contact Diane Burch

(858-279-5566) or Walter Berk: (760-942-0696) or wberk@sbcglobal.net

Email Addresses To be Updated

Before producing our 2005 Membership Directory, we want to correct the many wrong or missing email addresses in our roster.

In early December, gallery sitters will be asked to call 20 members from our current list to record and correct your email information. The whole project should be completed in a week or so. We thank those lucky sitters for helping with this important chore. Walter Berk and Diane Burch

FOR SALE -- 2001 Ford Explorer Sporttrack \$17,500
also parrots and 2 Pekingese puppies
contact Ed 760-329-0201 or Lysinka Otto 760-723-3309

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A Message From Your President

Happy Holidays to everyone!

As we move through December I want to give you some important information and remind you of more.

On Sunday December 12th from 2-4 p.m. we will have the reception for our Members Cash Awards Show. We will give out those awards at 3:00 p.m. Come to the gallery and share in this reception, see the fine show and congratulate the winners. My congratulations to all of you and our thanks to Dan Peragine for judging the show! It is nice to end our stay on a high note and this show does that!

During the month of December we are giving a 10% Sale Discount to folks when they buy one item of \$30 value or more. At the desk there is a list of certain artists who are *not* a part of that sale.

December 31st is the last day of our lease with the Pannikin. We will be moving out as soon thereafter as possible. All members who have any art, paintings, sculptures, cards, scarves, glass, and jewelry, must come to the gallery on January 3rd or 4th between 9:00 A.M. and 6:00 P.M. to pick up their work. At that time you will be asked to sign a statement that you have received your artwork. Wall and floor renters will receive and sign for their deposits at that time as well.

Please be aware that it is your responsibility to pick up your artwork. Anything that is left at the gallery after January 4th will become the Guild's property and the guild retains the right sell it at any time.

Donation....

I mentioned this before and I will again: The guild will be very grateful to any of you who are able to donate all or a portion of your deposit to the gallery relocation effort. This is definitely a time when we can use the generosity!

We're still here....

Let me please remind you that just because we are out of the gallery space downstairs does not mean we are completely gone from the Pannikin! Shawn has asked if we will provide artwork for the upper dining area and we have agreed to do that. We have decided to leave the artwork up there that is presently there until February.

New! Three Artists of the Month....

Starting in February we are going to use that space for three Artists Of The Month. The fee will be \$50 for each artist, which will cover the advertising expense. Shawn has agreed that we may also have afternoon receptions for those artists. Polly Torkar, the Artist of the Month

Chairperson (760-635-1298) is working out the details. If you are interested in showing as an Artist of the Month please call her right away to let her know because now we need more artists sooner!

We will still have our Board meetings every first Thursday of each month at the Larabee House at Quail Gardens. There is a possibility we may meet some place other than that but we will let you know when there is a change and what it is.

We will still have our general meeting and demonstration on that same first Thursday of the month at 1:30. For the moment we are still having it at Quail Gardens in the Ecke Building, but we are discussing the possibility of moving that meeting up to the Senior Center just off Encinitas Blvd. Again we will let you know of any changes.

Until we find a new gallery we will be looking for places to host groups of us for shows and the Guild will work out details to do publicity for those and perhaps have receptions as well. Our Guild has always been resourceful and full of imagination. So I am not discouraged about losing gallery space. I have faith that we will find the right spot, that we will be able to gain support from the city. In the meantime you can expect to see us out there showing our work at every opportunity. We have a grand heritage to display.

Our new address is at the Cardiff Post Office kindness of Cris Weatherby. It is: P.O. Box 425, Cardiff-By-The-Sea, CA 92007. We will retain our present telephone number: 760-942-3636 with a voice mail menu so that callers can get in touch with the proper people for information or Guild business.

If you are able to help us with the move, please either leave your name at the desk with the sitter or call Barb Mille (760) 942-3595 to let her know you are available.

I am so grateful to all of you for the fine work you are doing for the guild. Most especially I am grateful to a wonderful board. They have gone above and beyond the call of duty to help not only with running the gallery but with trying to find a new one. Thank you all very much. I am honored and proud to be among you!

Please continue to read the paint Rag so you will keep up with our news. God bless!

Isabella



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December Cash Awards Show Results

Judge: Dan Peragine

Congratulations to all for a beautiful show and to the winners!

BEST OF SHOW:

BOBBI HARRINGTON – HOLLYHOCKS

It shows the artist's talent; atmosphere of perspective; very high technical accomplishment

PRESIDENT'S CHOICE:

BOBBI HARRINGTON – HOLLYHOCKS

#3 Oil/Acrylic (O/A) – 17 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Kate Whitley	"From Rios"	Beautiful use of color in impressionistic style
2 nd	Lisa Reinhardt	"Encinitas Dreamin'"	High respect for beautifully rendered local scene
3 rd	B.J. Simon	"Simba"	Captures emotional quality of the character
HM	Ann Lynott	"Buena Vista Lagoon"	Love plain air painting
HM	Lisa Kaplan	"Desert Hideaway"	Great prospective & composition; subtle colors

#4 Watermedia (W/M) -- 19 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Alison Casciano	"Liberty Hill Farm"	Great use of light vs. dark, color and composition. Optimizes the medium
2 nd	Lila Blinco	"Del Mar Beach"	Love the location & rendition
3 rd	Sue Kessinger	"Leaving For Dana Point"	Beautiful capturing the light & green water
HM	Walter Berk	"Boat's Day Off"	
HM	Pat Dispenziere	"Mission Bay"	
HM	Jean Leslie	"Pomegranates & Grapes"	

#5 Photography (P) – 9 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Natalie Barreiro	"Sand And Stone"	Judge admires the vision, the artistry; great use of light & texture; beautiful composition
2 nd	Julie Ann Johansen	"Roses"	Visual Sensitivity
3 rd	Kirk Van Allyn	"Perspective"	Visually interesting perspective
HM	Isabella Breasted	"Pink Moonlight"	Well captured light
HM	Jo Bailey	"Dance With Me"	Capturing the moment
HM	Carol Cirone	"Scared Salad"	Whimsical; Great creative treatment

#6 Mixed Media (M/M) – 7 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Susan Kopp	"Spanish Wine & Fruit"	Festive treatment & incorporation of newspaper
2 nd	Dot Dodds	"Yellow Brick Road or Road Rage"	Pure Emotion applied to texture; keeping with the spirit of mixed media; brave vision, pushing the envelope!
3 rd	Doreen Long	"Love"	Clever use of imagery of such a complicated subject!
HM	Harriet Shoup	"The Women"	Technical Achievement & thought provoking
HM	Patricia Sarkar	"Inca Trail"	Nice
HM	Joan Grine	"Tree Scape"	Nice Piece

#7 Other Media (O/M) – 6 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Alison Christler	Birds Of A Feather	Appreciate process of growth, evolution, spatial aptitude, jump from 2D to 3D; integrity of medium;
2 nd	Susan Coppok	"Where is the purple cow?"	Dramatic surrealism epitome of green flash; thought provoking
3 rd	Rudelle Fay Hall	"Pearl Rose Buds"	Interesting

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HM Ann Lynott "Buena Vista Lagoon" Love plain air painting

HM Lisa Kaplan "Desert Hideaway" Great prospective & composition; subtle colors

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2nd Lila Blinco "Del Mar Beach" Love the location & rendition

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2nd Julie Ann Johansen "Roses" Visual Sensitivity

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HM Patricia Sarkar "Inca Trail" Nice

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2nd Susan Coppok "Where is the purple cow?" Dramatic surrealism epitome of green flash; thought provoking

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- Moving Days – January 4 & 5 – everything must be cleared out!

REMINDERS:

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- SIGN up as Mothers' Day Tour assistants to Cris Weatherby 760-815-0918 or ckweatherby@hotmail.com
- Cash Awards Show reception Dec. 12th, 2 – 4 pm
- contact Polly Torkar to get on the new Artist of the Month program list

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net



Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 858-536-7064 or ffleury1@san.rr.com

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting.

January 2005



The Paint Rag

PRST STD
US POSTAGE
PAID
Encinitas CA
Permit No. 422

San Diego Art Guild
Off Track Gallery
501 N. Coast Highway 101
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www.offtrackgallery.com

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914 Pacific Coast Hwy 101

Encinitas CA 92024

760-942-3636

Hours: 11 am to 6 pm



The Paint Rag

February 2005

Mark Your Calendar:

* Gallery Move-In Dates -

Cards & shrinkwraps- Sunday,

Jan 23rd, 1:00 – 3:00 pm

MONTHLY SHOW take-in-

Friday, Jan 28th, 9:30 – 1:00

Floor renters take-in- Sunday,

Jan 30th, 9:30 – 1:00

Wall renters take-in- Monday,

Jan 31st, 9:30 – 1:00

* Board Meeting 9:30 a.m.

Thursday, February 3rd

Larabee House, Quail

Gardens

* General Meeting 1:30 pm

Thursday, February 3rd

Ecke Hall, Quail Gardens

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Jan. 11 and 18, Batiquitos Lagoon,
western parking lot, Gabbiano Lane,
the first right off of Batiquitos Rd.

Jan 25 and Feb. 1, Crest Canyon, go west
on Del Mar Heights Rd, turn right on
Durango.

Feb. 8 and 15, Magee Park, Carlsbad, on
Carlsbad Blvd.

Feb. 22 and Mar. 1, Torrey Pines State
Reserve, meet at visitor center.

Mar. 8 and 15, Oceanside Harbor, Meet at the
Jolly Roger Restaurant.

Any questions? Call Joan Grine
858-481-8783



February Judge/ Demonstrator

Greg Klamt will present Digital Daydreams at our February 3, 2005 general meeting at Quail's Botanical Gardens

Greg integrates a variety of traditional artistic media with digital painting techniques to create visual stories that he calls Possible Moments in Improbable Worlds. He is inspired by a reverence for nature, a fascination with texture, and a great appreciation of the absurd.

Evolving from a background in traditional media, Greg began working in digital in 1982. He incorporates drawing, photography, painting, etching, natural textures, and other techniques and resources to inspire and enhance his vision. Sometimes he refers to his style as Techno-Organic Photo Surrealism – a melding of the traditional and organic with computer technology to explore the edges of imagination.

In both his visual art and music Greg usually creates starting from a feeling rather than from a clear picture. Working from intuition and through experimentation, he first builds a space or texture and then gradually discovers a story there in the midst of that space during the creative process.

Greg incorporates photos, and cultural influences from travels in Europe, Micronesia, China, and elsewhere into his work. Greg also loves nature and is fascinated with texture, both natural and man-made. He photographs rocks, sand, plants, walls--anything that might feed his creativity, his perception of natural form and color, and expand his library of image resources.

Greg's goal is always to bring an organic, natural and integrated feel to his work. As with any tool or medium, digital technology has certain inherent characteristics that it brings to

the creative process. Some of these looks he loves--others seem very artificial and overused. One of the challenges Greg enjoys most is moving beyond the feel of the technology, instilling his individual style and perspective into his creations.

Digital Daydreams
www.gregklamt.com
greg@gregklamt.com
tel & fax: 760-726-7110

Member Announcements

- ❖ **David Rightmer** will exhibit 15 of his colorful photographs at the Carlsbad City Library, 1250 Carlsbad Village Drive, for the month of January.
- ❖ **Pat Savarese (Hemingway)** is now Public Relations Chairperson for the Rancho Santa Fe Art Guild.
- ❖ The Rancho Santa Fe Art Gallery is proud to announce the opening of their new show featuring **Brenda Leigh Bassman**, photographer, and **Elaine W. Trei**, watercolorist January 6th, running through February 26th at the Rancho Santa Fe Gallery, Elaine Trei's "Trio of Colors" and Brenda Leigh's "Equine Perspectives" are featured artists. Gallery hours are 11 am to 4:30 pm Tuesday through Saturday. For more information on this show please call the Gallery at 858-759-3545.

Missing any dishes? An 8" soup dish and a 10" plate, white Nu Traditions, were left at Quail Gardens.

Please call Carole Kramb 760-945-2357

San Dieguito Art Guild
est. 1964

The Paint Rag
February 2005

Off Track Gallery
914 Pacific Coast Hwy 101
Encinitas CA 92024
760-942-3636
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A Message From Your President

Happy New Year to you all!

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Please be sure to look carefully at the new dates for Take-In and Wall/Floor Renters Rotation. This rotation will be only through February and March. In April we return to our old quarterly rotation schedule of April, August, October '04, and January of 2006.

Some other important dates are:

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-Monday, January 17th, from 11:00 to 12:30 - If you have spoken with Joanne Chambers, Wall Renter/Rotation Chairlady, and if you want to be juried to be a wall renter, bring your paintings to the gallery on this date. You must be at the gallery with your artwork at 11:00 sharp. We will jury the artwork and you may come back to pick it up at 12:30. You will receive a letter with the jurying committee's decision at a later date.

-Saturday & Sunday, March 12th & 13th, from 1:00 until 5:00 p.m. That is our GRAND OPENING WEEKEND!!!! The plans are in the works right now, but we are hoping to

have painting in the park, music, food, and very festive spirit abounding. Mark your calendar for this one. It will be fun!

-New Hours: Since we no longer work in concert with the Pannikin, we have changed our hours to 11:00 until 6:00p.m.

Some of the items I covered in the EXTRA Paint RAG, in case you did not read it (Shame! Shame!!!), are:

-Dues will remain the same unless we find that our membership has dropped and we are not able to meet our obligations.

-Commission (15%) has been added to cards and shrink-wraps to cover our administrative costs.

-Peter Fay, that darling man, has already hung the new wire hanging system with the help of Kirk Van Allyn, Jim Respass, and Walter Berk. Joanne Chambers was there to keep the guys under control! Peter donated his time, but we will pay for the hardware. Thank you Peter and all!

-Peter has also arranged for and the Board has voted to buy three new hanging displays. They will be five feet tall, on a stand 18" off the ground. Each has eight (8) 33" wide (by 5') hanging spaces.

-Our new card display will have close to 160 linear feet. It will have more spaces than we had at the Pannikin. The same cabinetmaker who is making the display stands is building the card racks; they will match in a light (1/8th thick) birch wood.

-Barb Mille and Pat Watkins are working on getting two new jewelry display cases with glass box displays on top. They will be lighted inside and with spots from above.

-We will be letting the glass people figure out how to hang their glass in the windows. And we will build shelves by the window to display pieces that don't hang.

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-this gallery affords us the freedom to have more events, receptions, park paintouts and shows than the Pannikin did. We plan to have many of them: receptions after each monthly show is hung and after each new Rotation. The veranda on the building gives us a nice porch for receptions.

-NEW RULES- Our new lease forbids dogs or any pets on the property. Our landlady had a bad experience with a dog and had to make this rule to protect herself. I urge you to please abide by it so we don't lose the lease or find ourselves liable for damages.

-Artist of the Month is on hold for now. We are considering making that position into an Outreach or Offsite Chair. That person would be in charge of getting commercial short-term places for Guild groups to show. We are working on it.

We will be having another workshop with Rob Markoff on framing, but the date will not be set until the next Paint Rag. The next workshop will cover choosing and designing a frame; how do you go about deciding what kind of frame your artwork needs? Look for more info in the March issue!

Also, we postponed the Auction because we got so busy with the move. We haven't forgotten about it. We'll let you know what the new dates are in the next issue.

And that's all folks! We are very pleased and excited about our new home. I think you will be too. Be sure to read the Paint Rag because we have very important information there. It is our best way to let everyone know what we are doing. Faith Fleury does a magnificent job of putting it together and that is a difficult job, too. So many thanks to her from all of us!

Stay dry!

Isabella



CALL TO ALL CARD ARTISTS -- Sunday January 23, 2005

All members who want to display and sell cards at our new Gallery location are requested to bring their cards to 914 N. Coast Hwy. 101 Suite C from 1-3pm to be bar-coded with new codes and put in the book. Starting new in 2005: a 15% commission on all card sales to cover expenses. Please factor this increase into your price. We will be accepting box and individual as well as seasonal cards in our new "Walls of Cards" designed by artist Peter Fay. See you all on Sun. Jan. 23 from 1-3pm in our beautiful new Off Track Gallery.

Contact Barb Mille` 760-942-3595 if needed

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Take in for all Shrink-wraps at New Gallery 914 N. Coast Hwy. 101, Suite C *Fri. Jan. 28th 9:30 - 1p *Sun. Jan. 23rd 9:30 - 1pm. New in 2005: a 15% commission on all shrink-wrap sales. Please remember this modest commission when pricing your work.

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Interested in Hosting an AFSExchange Student?

AFS, the volunteer-based, non-profit student exchange organization has asked us once again to let our membership know that they are seeking a host family for Muhammad, one of their students who will be arriving in January.

Muhammad is very interested in auto racing and hopes to do automotive studies. He also gardens and goes jogging weekly. He is a sincere and thoughtful young man, seen as "calm, caring, and disciplined," by his friends. If you have further questions about him or his application, please feel free to call or email

Brett Walker
AFS-USA
506 SW Sixth Ave.
Portland, OR 97204
800.237.4636 ext. 1574
Fax: 503.419.9674
brett.walker@afs.org

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Following is a more complete list of rules for "take-in". **Please save it and refer to it before submitting paintings** for the monthly shows. *Thanks, Joan Grine, Monthly Show Chair*

RULES FOR MONTHLY TAKE-IN

All work must be original work, not a reproduction, and must be for sale.

All work should be less than two years old, and cannot have been in a previous SDAG show.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There will be one of these slips printed in your Paint Rag. You only need one.

Your work should have some identification on the back.

If there is a question about the Department Number, there is a list on the take-in table, or a volunteer can help you. Your entry must be in the correct department or it may be ineligible for judging.

Do not bring in wet paintings or frames. A 15% commission will be charged on sales from the Monthly Show.

Work must be framed unless you use the wrap-around canvas stapled in the back.

The wire should be the multi-strand wire, attached approximately one fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.

Please tape the ends of the wire, and please don't put tape or tubing in the middle of the wire. It will not fit our hangers if you do.

If your work, including frame, measures less than 30" on the longest side, your fee is \$10. For work 30" and up to 38" (which is the maximum size that we can accept), the fee is \$20. *Measure carefully.*

Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and a well-cut mat.

The Take-in committee reserves the right to refuse entries that do not meet gallery standards.

Lets all try to keep our take-in running smoothly and have our gallery look as good we can.

Thank you.

2005 Directory

If you haven't received yours, come by the new gallery to pick up a copy or call.

Change:

Pat (Hemingway) Savarese – email to:
savaresetoo@aol.com.

For ANY adds/ changes/ deletes, please contact Diane Burch (858-279-5566) or Walter Berk: (760-942-0696) or
wberk@shcglobal.net

NOTICES for all:

PLEASE DO NOT USE THE LITTLE PARKING LOT BY THE Gallery. To minimize congestion and accommodate our customers, please park on the street. Thank you

Once we are settled in the new gallery space, the Guild will sell unneeded furnishings & fixtures.

If you are interested, contact Barb Mille`, Gallery Manager, 760-942-3595



MONTH: FEB 05	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

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05 TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)

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Entry Title:

Department #:

Vendor ID:

Commission:

Y/N?

Price:

Medium:

In This Issue:

- A Message from the President – our new location

REMINDERS:

- SIGN up as Mothers' Day Tour assistants to Cris Weatherby 760-815-0918 or ckweatherby@hotmail.com
- check the calendar for take-in dates/times for the new gallery

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net

2 A-Frames for sale

Each peg-board is 48" high x 24" wide. 4 sides total 72" total height from the ground. Pegs included. \$ 35.- OBO. Alessandra Colfi 858 735 5708
Alessandra@AlessandraColfi.com

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 858-536-7064 or ffleury1@san.rr.com

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting.



The Paint Rag

PRST STD
US POSTAGE
PAID
Encinitas CA
Permit No. 422

San Diego Art Guild
Off Track Gallery
14 Pacific Coast Hwy. 101
Encinitas CA 92024
760-942-3636
w.offtrackgallery.com

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MARCH 2005

March Judge/
Demonstrator

CAROL THOMASON NWS

"Let's Create A Winner!"

Bring your curiosity to discover how Carol Thomason creates her award-winning paintings! She will use mixed watermedia (acrylic, watercolor pencils, and pigment sticks.....along with collage) to demonstrate how she builds a layered, textured painting surface. Her presentation will include: 1) beginning a painting, 2) developing a mid-point painting, and 3) finishing a work of art. Carol is a member of the San Diego Museum of Art Artists Guild, the San Diego Watercolor Society, the La Jolla Art Association, the Clairemont Art Guild, the Western Federation of Watercolor Societies, and the National Watercolor Society, where she was recently awarded signature status. Her paintings have earned numerous awards in juried competitions throughout the country and are included in individual collections in the United States, England, Germany, and Japan. **ALL PAINTING SECRETS REVEALED, so come to pick up a few tips for your own work!**

AWARDS / NATIONAL EXHIBITIONS:

NATIONAL WATERCOLOR SOCIETY 2002, 2001

SAN DIEGO WATERCOLOR SOCIETY 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1995, 1994, 1993

CLAIREMONT ART GUILD 2004, 2003, 2002, 2001, 2000, 1998, 1995, 1994, 1993, 1992, 1990

NORTH CAROLINA WATERCOLOR SOCIETY 1998

WESTERN FEDERATION OF WATERCOLOR SOCIETIES 2004, 1995
LA JOLLA ART ASSOCIATION ANNUAL AWARDS 2004, 1999, 1994

COLLECTIONS:

COPERNICUS COMPUTER SERVICES, SAN DIEGO AND CARLSBAD, CA
HINCHY, WITTE, WOOD, ANDERSON & HODGES, LAW OFFICES, SAN DIEGO, CA
INDIVIDUAL COLLECTORS IN THE U.S.A., ENGLAND, GERMANY AND JAPAN

GALLERY CHRISTOPHER-CLARK FINE ART, 377 GEARY STREET, SAN FRANCISCO, CA
ART STUDIO • 7291 Glenflora Avenue, San Diego, CA 92119 • (619)460-5413 • carolarts2@aol.com

Member Announcements

- ❖ **Jan Janes'** "Sanctuary" was selected for showing at the new wing for Respiratory Therapy at Tri-City Hospital.
- ❖ **Pat Dispenziere's** watercolor "Mr. and Mrs." has been juried into the LaJolla Art Association 26th Annual San Diego County Awards Show by Sebastian Capella. The show runs through Feb 6 at the LaJolla Art Association Gallery, 7917 Girard Ave, in LaJolla, CA.

Pat also will be having a solo show of her watercolors at East West Art and Frame, 7720-D El Camino Real (Lacosta), Carlsbad, CA 92009.
- ❖ **Ann Lynott** will exhibit oil and acrylic paintings with a focus on still life, at the Carlsbad City Library, Cole Branch on Carlsbad Village Drive during

Mark Your Calendar:

* MONTHLY SHOW take-in-

Friday, Feb 25th, 9:30 – 1:00

* Board Meeting 9:30 a.m.

Thursday, March 3rd
Larabee House, Quail Gardens

* General Meeting 1:30 pm

Thursday, March 3rd
Ecke Hall, Quail Gardens

*** Grand Opening Reception
Sat, March 12th and Sun,
March 13th, 1:00- 5:00 pm

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Feb. 15 -- Magee Park, Carlsbad, on Carlsbad Blvd.

Feb. 22 and Mar. 1, -- Torrey Pines state Reserve, meet at the visitors' center.

Mar. 8 and 15 -- Oceanside Harbor, Meet at the Jolly Roger Restaurant
Mar. 22 and 29 -- Swami's, meet at the parking lot just south of Swami's buildings.

April 5 -- Quail Botanical Gardens, meet at the west side of the parking lot. Free admission on the first Tues.
Apr. 12 and 19 -- Torrey Pines Extension, Take Recuerdo south from Del Mar Heights Rd, (west of I-5) and meet where Cordero crosses.
Apr. 26 and May 3, Ponto Beach, Carlsbad Blvd north of La Costa Ave.

Any questions? Call Joan Grine
858-481-8783



San Dieguito Art Guild
est. 1964
Off Track Gallery
914 Pacific Coast Hwy
101 Encinitas CA 92024
760-942-3636
Hours: 11 am to 6 pm

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March Judge/
Demonstrator

CAROL THOMASON NWS
"Let's Create A Winner!"

Bring your curiosity to discover how
Carol Thomason creates her award-
winning paintings! She will use mixed
watermedia (acrylic, watercolor
pencils, and pigment sticks.....along
with collage) to demonstrate how she
builds a layered, textured painting
surface. Her presentation will include:
1) beginning a painting, 2) developing
a mid-point painting, and 3) finishing
a work of art. Carol is a member of
the San Diego Museum of Art Artists
Guild, the San Diego Watercolor
Society, the La Jolla Art Association,
the Clairemont Art Guild, the Western
Federation of Watercolor Societies,
and the National Watercolor Society,
where she was recently awarded
signature status. Her paintings have
earned numerous awards in juried
competitions throughout the country
and are included in individual collec-
tions in the United States, England,
Germany, and Japan. ALL PAINTING
SECRETS REVEALED, so come to
pick up a few tips for your own work!

AWARDS / NATIONAL EXHIBI-
TIONS:

NATIONAL WATERCOLOR SOCI-
ETY 2002, 2001
SAN DIEGO WATERCOLOR SOCI-
ETY 2004, 2003, 2002, 2001, 2000,
1999, 1998, 1995, 1994, 1993
CLAIREMONT ART GUILD 2004,
2003, 2002, 2001, 2000, 1998, 1995,
1994, 1993, 1992, 1990
NORTH CAROLINA WATERCOL-
OR SOCIETY 1998
WESTERN FEDERATION OF WA-
TERCOLOR SOCIETIES 2004, 1995
LA JOLLA ART ASSOCIATION AN-
NUAL AWARDS 2004, 1999, 1994

COLLECTIONS:
COPERNICUS COMPUTER SER-
VICES, SAN DIEGO AND CARLS-
BAD, CA
HINCHY, WITTE, WOOD, ANDER-
SON & HODGES, LAW OFFICES,
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February, and at the Dove Branch on Dove Lane during March. Visit www.annlynnott.com for more information.

- ❖ **Liane Kim** was honored by being listed in North Magazine's January article, "50 People to Watch". Liane owns East West Art & Frame in La Costa Towne Center. "Through this popular enterprise, [she] helps market and promote local artists, and supports them by offering well-designed, reasonably priced framing in addition to selling her own exquisite works of art."
- ❖ The **Rancho Santa Fe Art Guild & Gallery** announces the opening of "California Scenes", this year's theme is our beautiful State of California. The show will run February 29 through May 1, featuring a variety of mediums depicting landscapes, seascapes, architecture and animal life as only California offers. The opening reception is March 3 from 5:00 p.m. to 8:00 p.m. at The Rancho Santa Fe Art Gallery located at 6004 Paseo Delicias in the Union Bank Building. Gallery hours are 11:00 a.m. to 4:30 p.m. Tues. - Sat. For more information call (858) 759-3545

Studio space available for immediate occupancy through sublease with 101 Artists' Colony. Opportunity is located at the former Nofufi Gallery across from Rhino Art in Encinitas. We have 1800 square feet total, 400 of which is still available. Anyone interested please call Danny at 760-944-6027.

Special Notice:

Laura Lowenstein wishes to thank **Lisa Kaplan, Diane Dudek, Pat Hemingway Savarese, Kathleen Creamens, Nina Couturiaux, Lisa Pheinhart**, and of course Joan Grine and Barbara Millefor responding to her call to pack up and clean up the Pannikin for moving day, "They really did a tremendous job and had to work

under awful conditions! Without this great force, I don't know if we would have ever moved out of the Pannikin."

Monthly Show Chair Joan Grine announces a CHANGE TO MONTHLY SHOW RULES:

I was so sorry to have to turn away seven people at the take-in for February's monthly show. We simply ran out of space! I knew we would have less room but we just don't know how little we have until we start hanging. Another problem was that we had so many large paintings submitted.

I want to make a plea that you artists should THINK SMALL next month, or at least smaller. Those of you who have rental walls can hang your big ones there.

We are going to try something new for a month, anyway. That is, the largest size we will accept is 30" in any dimension, and the fee will be \$10 for paintings measuring up to 26". From 26" to 30" the fee will be \$15.

We will see how this works, and I hope the wall next month will look nicer than it does now.

Thanks, Joan



The Rancho Santa Fe Art Guild is recruiting paid desk sitters for their Gallery. They are looking for people who will be available to work on short notice. The Gallery is a pleasant place and easy to work in. Contact: Barbara Mille (760) 942-3595 Rancho Santa Fe Calendar Sections Chair for more information.

Mothers' Day Tour

Cris Weatherby and her committee are working on the details for the tour.

If you would like to be a **docent at one of the locations on the tour**, please call Cris at (760) 815-0918 or ckweatherby@hotmail.com to let her know.

Jan artist's hint:

Priscilla's tip for artists: It's important to know the basic characteristics of glass so that you'll know what to expect of it. Today anyone with a few simple tools and materials and a little creative energy can make beautiful glass beads. However, do your homework, practice and most important,

2005 Directory

If you haven't received yours, come by the new gallery to pick up a copy or call.

Change:

New email address for Jan Janes --
janjanes@nethere.com

For ANY adds/ changes/ deletes, please contact Diane Burch (858-279-5566) or Walter Berk: (760-942-0696) or wberk@sbcglobal.net

February, and at the Dove Branch on Dove Lane during March. Visit www.annlynott.com for more information.

- Liane Kim was honored by being listed in North Magazine's January article, "50 People to Watch". Liane owns East West Art & Frame in La Costa Towne Center. "Through this popular enterprise, [she] helps market and promote local artists, and supports them by offering well-designed, reasonably priced framing in addition to selling her own exquisite works of art."

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For ANY adds/ changes/deletes, please contact Diane Burch or Walter Berk

A Word From Your President....

Our new gallery at 914 North Coast Hwy 101 opened officially as planned on February 1st! I am very pleased to say it looks beautiful! We have had many, many compliments on how nice it is, bright, clean, well planned, colorful, and generally "happy" looking, cheerful and inviting. And yes! We have sold things already!

As with any new place we will need to "feel" our way to comfort. We have to try things one way and if they don't work or are not comfortable, we will change and try something else. The new desk and two new chairs will not be here until the middle of next week, about Wed Feb 9th. That means we have a loaner desk and we are short of drawer space. I have provided some plastic carts with multiple drawers for the meantime along with a mobile plastic two-drawer file cart.

The hanging space has been a challenge! Pete's displays help a great deal, but we had some very large paintings brought in for the monthly wall show and we don't have the same room for those that we had at the other gallery. So we must restrict the size for that show. Please see Joan Grine's column in this Paint Rag issue, which tells you about that. We have to find a good balance between hanging wall renters and the monthly show. We need the income, but we don't want to deprive members who don't rent from being able to hang in the monthly show. One thing that has come to mind is that those who do not have a rental space should be the first to get space on the monthly wall since the rental artists have guaranteed exposure on the rental wall. Restricting the painting sizes is another necessity.

We may still need to make more changes in order to make the gallery pay for itself. That is one reason that we felt it was better to have our Grand Opening after we had had some time to work out the kinks. The big dates for that Opening are on Saturday, March 12th and Sunday, March 13th, from 1 p.m. to 5 p.m. We are planning to have Plein Aire painting in the Roadside Park, music, food, fun and frivolity! Yes, dogs are invited, but they are restricted to the park because our lease does not allow them in the building.

In other matters, Barb Mille has found it necessary to resign as Gallery Manager due to major health problems. Her doctor has prescribed more rest, less stress. I want to thank her; we all do, for her service to the guild and the gallery. Gallery Manager is not an easy job. It requires many hours at the gallery and being on call in case sitters are unable to make their scheduled times. Barb was always there to fill those holes for us. She kept the gallery clean, well stocked with provisions, and running smoothly. And she was there to help with that most dreadful job of all, moving the stuff out of the back closet and cleaning it so it could be moved to the new gallery. That was a nasty, messy, thankless job. She and the crew did it well!

We are looking for someone to fill the Gallery Manager's position. So if you have any ideas, please contact any board member or me. We will be most grateful.

Alison Casciano, Walter Berk, Natalie Barreiro, and Priscilla Rogers are working very hard on a comprehensive publicity campaign for our Grand Opening. We were interviewed and photos taken last Friday by a representative of "Your Local News", a local paper in this area. We have been promised an article and interview on the front page of the North County section of the Union Tribune. Coast News is doing a special on the galley and our Grand Opening. And a number of other things are on tap. We will have large signs strung between the trees out in front of the building to announce the opening.

Mother's Day is high on our priority list. We still need docents and volunteers. Please check with Cris Weatherby to see how you can help out. This is our biggest moneymaker and it is very important that everyone do their best to make this a truly great success. So check in and see what you can do.

Let all your friends know about the gallery and it's new location. Invite them to come see our new digs and our wonderful wall of cards. You are the best advertisement we have! So make yourself count!

Thanks to *everyone* who put in so much time and effort to help get us moved and open on time! You have been wonderful! But I want to give special thanks to a core group who practically lived at the gallery getting it ready: Laura Lowenstein thanks for *finding this place* for us and for all your hours of work and organizing. Joan Grine and Joanne Chambers along with Laura for your hard long hours getting the place cleaned and set up, ready for hanging and showing. Peter Fay who designed the displays, the card racks, and the Plexi Glass shelving on the long east window. Jim Thomas who did that lovely work on the shelves and displays. Walter Berk for his time in patching and filling in the old Pannikin, helping Pete to string the new hanging system, oiling down the displays, and putting up the shelves. Kirkos, thanks for being everywhere to help with everything all the time. You are all Fabulous! Thanks!

Please read the Paint Rag religiously. It is your primary source of all you need to know about our activities, our schedule, and any changes. You are responsible for knowing those things, but we also hope you enjoy the Rag for its news too. Thank you Faith for your hard work in getting it to us.

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Offtrack Gallery
Monthly Show Results: February 2005
Judge: Greg Klamt

#3 Oil/Acrylic (O/A) –

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Lisa Kaplan	"Testing The Wind"	
2 nd	Diane Dudek	"Beach Boy"	
3 rd	Sally Harvey	"Back Country"	

#4 Watermedia (W/M) --

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Bonnie Knight	"American Kestrels"	
2 nd	Nancy Bruce	"Deliciosos"	
3 rd	Diane Burch	"Mountain Stream"	

#5 Photography (P) & #7 Other Media (O/M) –

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Kirkos	"Labyrinth"	Beautiful
2 nd	Jim Respass	"Private Performance"	
3 rd	Richard Hoppe	"The Window"	
HM	Natalie Barreiro	"Chocolate"	

#6 Mixed Media (M/M)

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Maria Anthony	"Friendly Meeting"	This category was really a hard one to judge. All are beautiful!
2 nd	Susan Kopp	"Pomegranate"	
3 rd	Marjorie Morgan	"Square One"	

RULES FOR MONTHLY TAKE-IN

All work must be original work, not a reproduction, and must be for sale.

All work should be less than two years old, and cannot have been in a previous SDAG show.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There will be one of these slips printed in your Paint Rag. You only need one.

Your work should have some identification on the back.

If there is a question about the Department Number, there is a list on the take-in table, or a volunteer can help you. Your entry must be in the correct department or it may be ineligible for judging.

Do not bring in wet paintings or frames.

A 15% commission will be charged on sales from the Monthly Show.

Work must be framed unless you use the wrap-around canvas stapled in the back.

The wire should be the multi-strand wire, attached approximately one fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.

Please tape the ends of the wire, and please don't put tape or tubing in the middle of the wire. It will not fit our hangers if you do.

If your work, including frame, measures less than 25" on the longest side, your fee is \$10. For work 25" and up to 30" (which is the maximum size that we can accept), the fee is \$15. Measure carefully.

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For Self-Employed Individuals
& their Families!

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www.BRASHIER-INS.com

*Underwritten by The MEGA Life and Health Insurance Co. Home Office: Oklahoma City, OK
 . Association membership is required.

MONTH: MAR 05	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

Offtrack Gallery
Monthly Show Results: February 2005
Judge: Greg Klamt

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2nd Diane Dudek "Beach Boy"
3rd Sally Harvey "Back Country"

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2nd Nancy Bruce "Deliciosos"
3rd Diane Burch "Mountain Stream"

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2nd Jim Respass "Private Performance"
3rd Richard Hoppe "The Window"
HM Natalie Barreiro "Chocolate"

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Medium:

In This Issue:

- A Word from the President – update on our new GALLERY location
- **CHANGES TO MONTHLY SHOW RULES**

REMINDERS:

- SIGN up as Mothers' Day Tour volunteers/ docents-- contact Cris Weatherby 760-815-0918 or ckweatherby@hotmail.com
- check the calendar for take-in dates/ times for the new gallery

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 858-536-7064 or ffleury1@san.rr.com

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting.



March

The Paint Rag

PRST STD
US POSTAGE
PAID
Encinitas CA
Permit No. 422

San Dieguito Art Guild
Off Track Gallery
14 Pacific Coast Hwy. 101
Encinitas CA 92024
760-942-3636
w.offtrackgallery.com

In This Issue:

- A Word from the President – update on our new GALLERY location
- CHANGES TO MONTHLY SHOW RULES

REMINDERS:

- SIGN up as Mothers' Day Tour volunteers/ docents-- contact Cris Weatherby

- check the calendar for take-in dates/ times for the new gallery

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month.

Non-members \$15.

Membership Info

Contact Walter Berk with any address changes

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Off Track Gallery

**914 Pacific Coast Hwy
101 Encinitas CA 92024
760-942-3636
Hours: 11 am to 6 pm**



THE PAINT RAG

April 2005

Mark Your Calendar:

***** Grand Opening Reception**

**Sat, March 12th and Sun,
March 13th, 1:00- 5:00 pm**

*** MONTHLY SHOW take-in-**

Friday, March 25th, 9:30 – 1:00

*** Board Meeting 9:30 a.m.**

**Thurs., Apr 7th Larabee House,
Quail Gardens**

*** General Meeting 1:30 pm**

**Thursday, April 7th
Ecke Hall, Quail Gardens**

*** Qtr'ly Rotation take-in- floor
renters- Sun, Apr 3rd, wall
renters-Mon, Apr 4th**

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Mar. 15 -- Oceanside Harbor, Meet at the Jolly Roger Restaurant

Mar. 22 and 29 -- Swami's, meet at the parking lot just south of Swami's bldgs.

April 5 -- Quail Botanical Gardens, meet at the west side of the parking lot. Free admission on the first Tues.

Apr. 12 and 19 -- Torrey Pines Extension, Take Recuerdo south from Del Mar Heights Rd, (west of I-5) and meet where Cordero crosses.

Apr. 26 and May 3 -- Ponto Beach, on 101, just north of La Costa Blvd. Coming from the south, make a u-turn and come back to it. Parking lot and toilets available.

May 10 and 17 -- Diane Dudek's house

May 24 and 31 -- Leo Carillo park

June 7 -- Quail Botanical Gardens

June 14 and 21 -- San Dieguito County Park, followed by critique and lunch at Joan's house. Bring a sandwich.

For directions call Joan Grine at 858-481-8783

March Group Show – Bank of America, Encinitas Blvd. & El Camino Real

**In lieu of "Artist of the Month", we
will be arranging group shows each
month at various locations.**

Featured Exhibitors:

Isabella Breasted

Bobbi Harrington

Mary Lake

B.J. Simon

Contact Polly Torkar 760-635-1298 to
get on the list.

April Judge/ Demonstrator

Jeff Kahn

Jeff's demo will be: *Triadic color schemes and golden section composition -- a method to simplify color mixing and utilize an ancient design principle to create harmonious colors and dynamic compositions.*

Jeff has been creating, designing and painting abstract, figurative, landscapes and still-lives professionally since completing a B.F.A. in 1979 at Art Center College of Design, Pasadena, CA.

He says, "My great fortune was to have Barbara Brooks, a superlative High School art teacher who instructed me in various aspects of art and design. As my mentor she directed me to Art Center College of Design where, during my high school years, I attended Saturday High School classes. Based on my entry portfolio I received advanced placement in the Advertising / Illustration curriculum."

During a summer break he worked at Hanna-Barbera as a Cel Checker. After graduation Jeff worked for Diener Hauser Bates, designing posters, ads and collateral materials for the entertainment industry.

Looking to expand his horizons, Jeff struck out on his own and began a freelance career in design and illustration. Eastern Airlines and IBM were two high profile clients. His illustration was published nationally which sparked a relationship with a fine art publisher. His prints were national best sellers. In 1982 Jeff's paintings were published and distributed internationally - the same year his daughter Leah was born.

After working in a creative position at publisher Frontline Graphics, Inc., Jeff re-established his freelance career in San Diego, creating illustrations, graphic design and overseeing production for numerous ad agencies, design firms and businesses, including Jazzercise, the Hyatt Hotels and the La Costa Resort Hotel.

He joined graphic design firm SGW Chromium Graphics, Inc., where he gained recognition through industry awards: '92 Gold Medal Popai-Molson Brewery Signage, Trading Card Of The Year '93-Topps Baseball (back cover), Trading Card Of The Year '94-Topps Basketball. In addition to trading cards he designed logos, packaging, ads and signage. Beginning in 1992, Jeff became an Instructor, teaching at UCSD extension and privately.

After a stint as senior designer at Conner Design, Jeff started his own design business in 1995. During this time he has been painting regularly and is currently marketing his paintings as prints. His website is www.kahn-design.com

San Dieguito Art Guild
est. 1964

THE PAINT RAG April 2005

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760-942-3636
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Member Announcements

- ❖ **Diane Burch** will exhibit at the San Diego Hospice during March and April. The reception is Sunday, March 13 between 2:00 and 4:00. The address is 4311 Third Avenue, San Diego. All are welcome. Also, she will be in ArtWalk, the popular street art fair on April 23 and 24. Her booth will be on the southeast corner of India and Fir streets in Little Italy.

- ❖ **Jeff Brosbe** will participate in Adorn Art Show & Kettner Nights - an evening on Kettner Boulevard in Little Italy's new Kettner Art & Design District. You can stroll through galleries, showrooms & artist studios while enjoying art, wine and everything Kettner Boulevard has to offer. For more details, go to info@adornsandiego.com or call 619.794.2729

- ❖ **Natalie Barreiro** received four awards from the 2004 National Photo Awards contest website (www.nationalphotoawards.com). Her honors included: First Place - 2004 Overall Winner- Theme Award "Starburst Poppy"; Award of Excellence for "Carmel Mission Branches"; Award of Merit for "Chocolate" and Third Place/Nature for "White Rose" which is now displayed on the website's homepage.

- ❖ **Rancho Santa Fe Art Guild** Presents "California Scenes" exhibition running through April 30th, 2005. Gallery hours are Tuesday through Saturday, 11:00 am to 4:30 pm, 6004 Paseo Delicias, Ranch Santa Fe, CA 92067 Ph. (858) 759-3545



NOTICE TO ALL GALLERY SPACE RENTERS

In order to cover all shifts of the new Gallery hours, each half-space rented will require one additional Gallery sitting shift per year. (half wall – 1 shift, full wall – 2 shifts)

Please contact Joanne Chambers 760-943-0986 or Isabella Breasted 760-436-2091 with any questions.



Artists are needed for monthly shows

at the Bank of America
at 1340 Encinitas Blvd.,
Encinitas, CA.

Please sign up at the
gallery or e-mail Polly
Torkar at :
emiltorkar@netscape.net

Big Flat File for sale!

4 drawers 40 x 48 2 1/2
inch deep each drawer,
pine, funky, heavy, holds
loads.

\$50 you haul or \$75 I
deliver any place up the
coast or near my house.
Dot Renshaw 858-272-
8599

pbzacdot@san.rr.com

Char Cee Colosia -- Upcoming classes

1. Quail Botanical Gardens -
- Water Color / Large Brush
/ Loosen up your style -- A
creative approach.
Splashes of color abound...
9:30 to 2:30 Mondays, April
25 to May 23rd. Contact
Quail Gardens - Mary Lou
Kelly 760-436-3036 X 203
or Char Cee 760-420-0440

2. Oil Painting/
Expressionist Style – 4
Saturdays: May 14th to June
4th, 9:30 to 1:30 pm at Artist
Colony 101/ outside
gardens at the new gallery
location in Encinitas; also
will paint in vicinity of beach
area. Call Char Cee for
reservations. \$10.00 per
session.

2005 Directory

*If you haven't received yours, come
by the new gallery to pick up a copy
or call.*

For ANY adds/ changes/ deletes,
please contact Diane Burch (858-
279-5566) or Walter Berk: (760-942-
0696) or wberk@sbcglobal.net

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Big Flat File for sale! 4 drawers 40 x 48 2 1/2 inch deep each drawer, pine, funky, heavy, holds loads. \$50 you haul or \$75 I deliver any place up the coast or near my house. Dot Renshaw

Char Cee Colosia -- Upcoming classes

1. Quail Botanical Gardens -- Water Color / Large Brush / Loosen up your style -- A creative approach. Splashes of color abound... 9:30 to 2:30 Mondays, April 25 to May 23rd. Contact Quail Gardens - Mary Lou Kelly or Char Cee

2. Oil Painting/ Expressionist Style -- 4 Saturdays: May 14th to June 4th, 9:30 to 1:30 pm at Artist Colony 101/ outside gardens at the new gallery location in Encinitas; also will paint in vicinity of beach area. Call Char Cee for reservations. \$10.00 per session.

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