

Off Track Gallery -- Monthly Show Results

Date: September 1, 2004 Judge: Jim Karnik

#3 Oil/Acrylic (O/A) – 15_ Entries

Artist's Name Title Comments

1st Alison Christler "Sunset Stroll"

2nd Diane Deneen "Women of Patzcuaro"

3rd Jan Holmberg "Urban Reflections"

HM

#4 Watermedia (W/M) -- _12_ Entries

Artist's Name Title Comments

1st Elena Wilck Palos Verdes Waterfall Good technique creating texture of water and rocks.

2nd Martha Grim "Majesty Palms"

3rd Maggie Moore "Boston Red"

#5 Photography (P) – _9_ Entries

Artist's Name Title Comments

1st Carrie Lynn Rhodes "Rose" Beautiful Color and Detail, Nice composition against dark background

2nd Carol Cirome "Modesty" Applying nude image to soft cloth is a nice technique

3rd Susan Coppock "Fly, Fly Away From Home"

#6 Mixed Media (M/M) and #7 Other Media (O/M) – _8_ Entries

Artist's Name Title Comments

1st Joan Grine "End Of Rios"

2nd James Respass "Anywhere Else"

3rd Ethel Stevens "Reflections"

The SDAG Art Committee reserves the right to refuse any entry not conforming to the regulations, rules & standards.

Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" to 38" is \$20.

2. 15% commission on sales.

3. No glass in frames larger than 36" on any direction. Use plexiglass or equivalent. Pastels excluded.

4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.

5. Frames must have multi-strand wire hanging 2-3" from top w/ends of wire taped.

6. All artwork must be original.

7. All artwork must be for sale.

8. Artwork should be less than 2 years old and not previously entered in our monthly show.

9. Label artwork on back with your name (in case the tag falls off).

10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media

11. Artist's entry must be in appropriate category or may be ineligible for judging • Any media with at least five (5) entries will be considered an additional category.

MONTH: OCTOBER ' 04 TAKE-IN TAG- SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

Vendor ID:

Commission: Y/N? Y

Price:

Medium:

Want to know what the art judges are thinking? Looking to expand your network of art contacts in San Diego? Then you should be the next Off Track Judge Steward. This is a fun job and requires about three hours per month. Use of a computer – email and word processing – pretty much a must.

For more info call Lauren Jackson: 858-720-0060 or
Alessandra Colfi: 858 – 735 – 5708.

MATting AND MOUNTing YOUR WORK OF ART

Methods, Materials, and Tools

WORKSHOP WITH ROB MARKOFF, CPF

Certified Picture Framer

SATURDAY, NOVEMBER 6, 8.30 AM TO 1 PM

MEMBERS FEE: \$ 25.; NON-MEMBERS FEE: \$ 30.-

CONTINENTAL BREAKFAST PROVIDED BY VALLEY MOULDING

PLEASE, SIGN UP SOON:

WORKSHOP SIZE IS LIMITED TO 25 PEOPLE

******SIGN-UP SHEET IN ALESSANDRA COLFI'S FOLDER
IN LEFT DRAWER.**

MAKE YOUR CHECK PAYABLE TO 'SDAG'

LOCATION:

Gallery Services

5350-A Eastgate Mall (Off of Miramar Rd. at 805)

San Diego, CA 92121

858 452-7280

rmarkoff@cts.com

You will learn professional matting and mounting methods, conservation matting materials, the newest & most efficient tools in the business with Rob Markoff, CPF (Certified Picture Framer). He has been framing for over 30 years. He owns and operates Gallery Services, a contract framing company based in San Diego, and Artrageous!, a retail art and framing company with locations in Hillcrest, UC/La Jolla, Del Mar and Encinitas. A respected industry leader, Mr. Markoff has written extensively for DECOR Magazine and he teaches regularly for the art and framing industry at venues across the United States and Canada.

Transitions:

Lorraine Eustice's son died recently – he was only 30 years old.

We have been asked to respect Lorraine's privacy at this very difficult time.

Please DO NOT call.

TO ALL GALLERY SPACE RENTERS

Remember – updated 2-page bios for the new 'Bio Book' were due July 26th. Refer to the June (orange) Paint Rag for details.

**Contact Priscilla Rogers
with questions: 619-697-0707**

The **Studio of Art and Design** is holding the 1st Annual Juried Plein Air Watercolor Show.

Entries must be original work in watercolor on paper done primarily en plein air on location in the San Diego area. Works must have been created in the last 2 years.

Cash prizes for award winners. June Maxion will be the juror.

Registration deadline is October 25. Selected works will be on exhibit at the Studio of Art and Design, 616 Stevens Avenue, Suite B, Solana Beach from Nov. 16 – Dec. 20.

For more information and registration forms contact the Studio at 858-755-

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In This Issue:

- President's Message – changes are coming!
- REMINDERS:
 - space renters' 2-page bio's due July 26
 - memberships renewals are due Sep. 1
 - SIGN up as Mothers' Day Tour assistants to Cris Weatherby 760-436-3201 or ckweatherby@hotmail.com

If you have a studio that you would like to include on next year's Mothers' Day Tour, please contact Cris Weatherby at 760-436-3201 or ckweatherby@hotmail.com

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 858-536-7064 or ffleury1@san.rr.com

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting (Oct 9th)



October
2004

The Paint Rag

PRST STD
US POSTAGE
PAID
Encinitas CA
Permit No. 422

San Diego Art Guild
Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
(760) 942-3636
www.offtrackgallery.com

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Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 am to 6 p.m.

Mark Your Calendar:

* Monthly Show take-in Friday,
Oct. 29th 9:30 a.m. to 1:00 pm
First come, first served

* Board Meeting 9:30 a.m.
Thursday, November 4th
Larabee House, Quail
Gardens

* General Meeting 1:30 pm
Thursday, November 4th
Ecke Hall, Quail Gardens

* Next Qtrly Wall Rotation,
Monday, January 3rd, 2005, 9:30
am to 1:00 pm.

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Oct. 19, Ponto Beach, Carlsbad, on
Carlsbad Blvd. just north of La Costa
Ave.

Oct. 26 and Nov. 2, Crest Canyon,
Del Mar, Off Del Mar Heights Rd.

Nov. 9 and 16, Leo Carrillo Ranch
Historic Park, Carlsbad, off Melrose

Call Joan Grine for further info.
858-481-8783

Directory adds/ changes:

Please contact Walter Berk: 760-
942-0696 or wberk@sbcglobal.net

November Judge/ Demonstrator: Michelle Abrams

Artist, Art Director and Instructor, Michelle Abrams has a broad range of experience in the creative arts including animating for *Sesame Street*, serving as a Creative Director in Los Angeles, managing her own San Diego illustration, design and animation studio, producing her own unique watercolor paintings, and teaching fine art to adults and young children. Michelle was selected as one of ARTWLK'S 2004 Featured Artists. Her paintings are exhibited and sold nationally. Michelle and her husband, Glenn, started *Kids-Did-It! Designs®*, publishing artwork created by her young art students and seen on products such as gift bags, checks, cards and posters.

"Easy Grapes in Watercolor" - demo Nov 4th

Michelle's demonstration will present a fun way to paint grapes. This approach begins with a loose wet into wet underpainting. Using negative painting to reveal the leaves the painting tightens up as opaque white paint defines the grapes. Every painting is different and the results are surprising.

PLEASE NOTE

At our January General Meeting, Jan 6th, we will be holding a "garage sale" open to the public.

Be thinking about what to bring -- any art supplies, frames, etc. you are no longer interested in keeping and wish to sell. We will also be selling about 150 frames donated by Millie Waelchli's family.

The Guild will take 20% commission of your sales as a fundraiser.

Member Announcements

- ❖ **Sandra Bray** is showing her latest paintings at East West Art & Frame, 7720-D El Camino Real, La Costa (Carlsbad) 760-944-0670, through Nov. 6.
- ❖ **Kirk Van Allyn's** image, "Leucadian Labyrinth" was featured in a research paper at the Association for the Study of Dreams' 2004 International On-Line Cyber Dreaming Conference held Sep 12 - Oct 5th.
- ❖ **Char Cee Colosia** will be showing "Visions in Art" Oct / Nov, Hanes Drive, Vista. She also received Honorable Mention for her acrylic painting, "A Little Too Much to Drink" in the recent COAL.

San Dieguito Art Guild
The Paint Rag

November 2004

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rose

Call Joan Grine for further info.

Directory adds/ changes:
Please contact Walter Berkt

November Judge/Demonstrator:
Michelle Abrams

Artist, Art Director and Instructor,
Michelle Abrams has a broad range
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Street, serving as a Creative Direc-
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own San Diego illustration, design
and animation studio, producing
her own unique watercolor paint-
ings, and teaching fine art to adults
and young children. Michelle was
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- ❖ **Cottage Gallery in Old Town** is having their 3rd annual small image show this December--paintings 12 inches and under--\$10 for one entry and \$15 for two--cash awards--send entry form by Nov. 19th--prospectus will be at the Offtrack Gallery -call Janet Finney for more info 858--755--7206
- ❖ **Rancho Santa Fe Art Guild and Gallery's** new show which includes works by Guild artists will continue to October 30th. Admission is free. The Gallery located on the corner of Avenida de Acacias behind Union Bank. The Galley is open from 11 am to 4:30 pm Tuesday through Saturday. For further information call the Gallery 858-759-3545.
- ❖ **Tyrone Crosby** is featured in the Fall issue of the quarterly magazine, "Watercolor", in a 3+page article, "Tyrone Crosby and the Therapeutic Value of Art".

NOTICE

San Dieguito Art Guild is moving in January, 2005, and we are seeking a new location. We will not schedule anyone that is on the lists for Artist of the Month until we are established in our new gallery. Contact A-O-M Chair, Polly Torkar 760-635-1298, with any questions.

Important Message From Your President

The Relocation Committee and several other members who are gladly serving as active advisors to the committee are still looking for a suitable and affordable place for the new gallery. However, even if we found the perfect place today at the right price, we have a very huge financial stumbling block: we need someone or a group who is willing to sign our lease as guarantor(s). We need an "Angel" to help us or we will not be able to get into a new gallery until we raise the money ourselves that would give a prospective landlord assurance that our lease obligations will be met. That could take several years. In the meantime the Guild itself will continue and we are looking for an office space so we have an address and a place in which to run the Guild.

So I have asked the board and I am asking all of you to jump in and help us out. We need to publicize the fact that we are in need of financial backing. At the same time we are still looking for available space. It is my firm belief that there are special and wonderful people out there who not only want to help a group like ours, but are actually out there actively looking for just such a group. It is up to us to make sure they hear our call. We will be working with the newspapers and every available publicity group to get the word out. If you have suggestions, let us know. We need you to talk to people about our gallery, our guild, and our need. If we don't say anything people will never know. I want everyone to know because it is only in that way that we will find our angel. And we WILL find our "Angel!"

In the meantime, let's not forget that we are a busy group. I want to remind you that on November 6th from 8:30 a.m. - 1:00 p.m., we are having a terrific workshop with Rob Markoff of Gallery Services. He will be showing us methods and materials for matting and framing. It will be at Rob's huge shop and show place at Eastgate Mall (Miramar). Valley Molding and Frame is paying for the breakfast from 8:30-9:00, but we are providing the food and we hope to get Starbucks to provide the coffee. The cost is \$25 cash for Guild members and \$30 for non-members. There is a sign up sheet at the gallery desk. Many of the board have already signed up and we only have space for 25 people, so hurry, hurry. This is a really great workshop and good for all of us.

One of the important items that the board discussed at this last meeting was to clarify the guidelines that will go into the Gallery Handbook concerning what kind of artwork is unacceptable to our particular gallery. We have said that we will "not accept anything that is or contains vulgarity, profanity, graphically explicit sexuality." We also added that based on these guidelines the person or persons responsible for hanging the guild's quarterly rotation, the monthly show wall, or the two cash award shows in July and December have the right to refuse any artwork that does not meet these standards. So if nude work or artwork with writing fits within these guidelines, as most entries have in the past, it will certainly be shown at the Off Track. And we added, "Our opinion of the art has nothing to do with its true value, only with what we feel is appropriate for our particular gallery."

As you know we have our December members only Cash Awards Show coming up. Since this is our busiest season, and since we want to get as many folks into the gallery as possible, we are once again going to have the "Holiday Promotion" 10% discount sale but it will be

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only on one single item priced at \$30 or more per sale. The board decided that Joanne Chambers will call all the wall renters to make sure that is OK with them. We will have a notice on the desk at "take in" for the monthly wall renters. Pat Watkins will contact the floor renters. If a majority agrees to the sale, we will use the same postcards we used last year with the new dates. The board felt it was worth it to have the sale. It also gives us a chance to get folks to sign the guest book and let us know how to reach them with our new address. Char Cee said it brought a lot of folks in last year. We are already doing publicity for December. If you are selling items at the gallery, you must be sure to email me or Joanne Chambers or Barb Mille to express concisely your approval or disapproval of the sale.

Remember we are still going to have the Mothers' Day Garden and Studio Tour. We are already busy working on it. We need volunteer helpers. Call Bobbi Harrington if you can. It is going to be a fabulous tour this year and we are thrilled to have Cris Weatherby at the helm! She is now interviewing studio owners, so if you are interested in having your place on the Tour, please contact her, 760-436-3201.

Let me say again that I am NOT discouraged about not yet finding a place for us. I am concerned and we are working hard to get relocated. However, it is my deepest belief that we are going to find someone who loves us as much as we do (!), who sees what a great little gallery we are and wants to make sure Encinitas retains its great artists and our gallery. We need someone who is willing to be our guarantor. We can certainly work hard and make our little gallery pay, but we need a place to do it in. So keep your eyes, ears, and heart open and good things will happen. I know it.

Let your enthusiasm flow with the paints. Bless you and thank you all so much for the great work you provide for the gallery. You are truly and grand group!

Happy Halloween!

Isabella



As you know our lease with the Pannikin runs through December 31st, 2004. Should we be unable to find a new gallery home before then, we will have until the third week in January to move our belongings out of the present gallery space.

Hint From the Oct. Judge/ Demonstrator

Jean Ellen Wilder concerning the Polaroid Transfer/ Lift Process:
"Don't get a fixed notion of the outcome. If you wind up with something that you are disappointed with, don't throw it away. Make a pile of imperfect ones. Sometimes several of these together can be an inspiration for one that works.



November Artist of the Month Yanina Cambareri

Born in Argentina, Yanina Cambareri traveled extensively in Europe and South America. She now lives in Encinitas, CA, with her husband and two daughters. Although Yanina graduated from the University of Buenos Aires as a Software Engineer, she has always been interested in Fine Arts.

The daughter of well-known Argentin-
ean artist Pascual Cambareri, Yanina
studied Fine Arts at Mesa College,
concentrating in black and white
photography as well as pencil and
charcoal drawing.

Her favorite medium is now
watercolor; she finds excitement in
the transparency of the
medium and the bold use of color. Her
paintings often reflect local
and European landscapes and convey
her love for nature.

She is also an art teacher in the
Encinitas and Rancho Santa Fe School
Districts and offers private and group
art classes for children of all ages, in
her home studio.

Yanina will be showing a collection of
her new watercolor paintings
celebrating "life in art". Her reception
will be on Sunday Nov. 7th from 2 - 4
PM. Everyone welcome.

Yanina can be contacted by email at
yaninasart@pacbell.net or by phone at
(760)944-4433. You can view her
portfolio online at www.yaninasart.com

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Her favorite medium is now watercolor; she finds excitement in the transparency of the medium and the bold use of color. Her paintings often reflect local and European landscapes and convey her love for nature.

She is also an art teacher in the Encinitas and Rancho Santa Fe School Districts and offers private and group art classes for children of all ages, in her home studio.

Yanina will be showing a collection of her new watercolor paintings celebrating "life in art". Her reception will be on Sunday Nov. 7th from 2 – 4 PM. Everyone welcome.

Yanina can be contacted by email at yaninasart@pacbell.net or by phone at (760)944-4433. You can view her portfolio online at www.yaninasart.com

October Monthly Show Results

Judge: Jean Ellen Wilder

#3 Oil/Acrylic (O/A) – 11 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Susan Kopp	"Italian Village"	Lots of "pow", love the tool marks too
2 nd	Rudelle Fay Hall	"Strumming by Candlelight"	Mood and subject complimentary
3 rd	Lisa Reinoult	"Rocky Mountain Sky"	Whimsical, understated
HM	Virginia Ribbel	"Our Beach"	Lovely use of color in face and hair
HM	Lisa Kaplan	"Bally Vaghan"	

#4 Watermedia (W/M) -- 11 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Susie Ferry	"Diane's Flowers"	Light and shade lovely
2 nd	Sally Bly	"Water Show"	Very "watery" & detailed at the same time
3 rd	Diane Burch	"Morning in Oaxaca"	Light touch, space ethereal
HM	Charlene Bonney	"Red Macaws"	
HM	Harriet Shoup	"Springtime"	
HM	Janet Finney	"Indian Market"	

#5 Photography (P) – 6 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Doreen Long	"Glow"	Serene, balanced overall, details sharp
2 nd	Richard Hoppe	"Stairway to Heaven"	Strong diagonals in foreground direct one's eyes to snow and cloud landscape
3 rd	Steven Mullensky	"Untitled"	Shows off color and curve by the excellent cropping
HM	Grigsby	Grape Delivery, Datong	Bounty of grapes contrast with hard scrabble surroundings

#6 Mixed Media (M/M) and #7 Other Media (O/M) – 9 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Pat Watkins	"Fountain of Youth"	Color and form well executed, very inviting
2 nd	Dorothy Dodds	"Angel Unaware"	Reads well close up and far away, scratch and hatch marks add interest
3 rd	Faith Fleury	"Geisha Out for a Walk"	Rich color & shape & movement!
HM	Maria Anthony	"Façade"	Architecture and Texture – rather Byzantine...
HM	Kirk Van Allyn	"Sidney Lady"	
HM	Diane Dudek	"Ponto Life Guard Station"	

Want to know what the art judges are thinking?

Looking to expand your network of art contacts in San Diego? Then you should be the next Off Track Judge Steward. This is a fun job and requires about three hours per month. Use of a computer - email and word processing - pretty much a must.

For more info call Lauren Jackson: 858-720-0060 or Alessandra Colfi: 858 - 735 - 5708.

October Monthly Show Results

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MATting AND MOUNTing YOUR WORK OF ART

Methods, Materials, and Tools

WORKSHOP WITH ROB MARKOFF, CPF

Certified Picture Framer

SATURDAY, NOVEMBER 6, 8.30 AM TO 1 PM

MEMBERS FEE: \$ 25.; NON-MEMBERS FEE: \$ 30.-

CONTINENTAL BREAKFAST PROVIDED BY VALLEY MOULDING

PLEASE, SIGN UP SOON:

WORKSHOP SIZE IS LIMITED TO 25 PEOPLE

******SIGN-UP SHEET IN ALESSANDRA COLFI'S FOLDER IN LEFT DESK
DRAWER AT THE GALLERY.**

MAKE YOUR CHECK PAYABLE TO 'SDAG'

LOCATION:

Gallery Services

5350-A Eastgate Mall (Off of Miramar Rd. at 805)

San Diego, CA 92121

858 452-7280

rmarkoff@cts.com

You will learn professional matting and mounting methods, conservation matting materials, the newest & most efficient tools in the business with Rob Markoff, CPF (Certified Picture Framer). He has been framing for over 30 years. He owns and operates Gallery Services, a contract framing company based in San Diego, and Artrageous!, a retail art and framing company with locations in Hillcrest, UC/La Jolla, Del Mar and Encinitas. A respected industry leader, Mr. Markoff has written extensively for DECOR Magazine and he teaches regularly for the art and framing industry at venues across the United States and Canada.

Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" to 38" is \$20.
 2. 15% commission on sales.
 3. No glass in frames larger than 36" on any direction. Use plexiglass or equivalent. Pastels excluded.
 4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
 5. Frames must have multi-strand wire hanging 2-3" from top w/ends of wire taped.
 6. All artwork must be original.
 7. All artwork must be for sale.
 8. Artwork should be less than 2 years old and not previously entered in our monthly show.
 9. Label artwork on back with your name (in case the tag falls off).
 10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
 11. Artist's entry must be in appropriate category or may be ineligible for judging
- Any media with at least five (5) entries will be considered an additional category.

MONTH: NOV. '04

TAKE-IN TAG- SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

Vendor ID:

Commission: Y/N?

Y

Price:

Medium:

**The SDAG Art
Committee
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Stained glass and leading supplies for sale—
contact Lysinka Otto 760-723-3309

"Mexican Riviera Art Workshop on the High Seas"

If you are interested, contact **Char Cee Colosia**, 760-420-0440, for a brochure detailing this seven-day cruise, Dec 26th – Jan 3rd '05.

New Membership List Policy

To simplify all our lives in this new age of computers, the Membership Committee has done away with the little binders that kept a copy of memberships and renewals. Since all additions and changes to the membership are updated and published each month (that computer list that hangs on the post at the desk), the committee found that the information kept in those little books was simply a duplication. To see if an individual is a current member, you will find his/her name on that list on the post. If they are paid up and current, there will be a number "2005" showing in the next to last column on the right. As a backup, and to find the most recent additions, sitters may find a copy of the latest membership applications in the left-hand cabinet beneath the stairway.

Thank you,
Walter Berk and Pat Hemingway, Membership Committee

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The show is scheduled to air **November 25th (Thanksgiving Day)** at **11:00 a.m.** on the **Home and Garden Network, HGTV**. Check your local cable guide to find the channel in your area.

If your television set has been commandeered for football viewing and you miss the show, all is not lost -- cable channels generally schedule shows to air repeatedly in different time slots to reach as large an audience as possible; keep an eye out for other airing dates/ times.

The **Studio of Art and Design** is holding the 1st Annual Juried Plein Air Watercolor Show.

Entries must be original work in watercolor on paper done primarily en plein air on location in the San Diego area. Works must have been created in the last 2 years.

Cash prizes for award winners. June Maxion will be the juror.

Registration deadline is October 25. Selected works will be on exhibit at the Studio of Art and Design, 616 Stevens Avenue, Suite B, Solana Beach from Nov. 16 – Dec. 20.

For more information and registration forms contact the Studio at 858-755-6202.

REPRODUCE YOUR ARTWORK WITH WARP 9 IMAGING!!!!

FREE SEMINAR

WARP 9 IS PRESENTING A FREE SEMINAR ON ART REPRODUCTION. WE WILL COVER SET-UP, MEDIA CHOICES AND REALISTIC EXPECTATIONS. FINALLY, YOU WILL KNOW WHAT "GICLEE" REALLY MEANS.

WARP 9 IMAGING OFFERS:

- HIGH QUALITY GICLEE
- ART PHOTOGRAPHY
- CUSTOM FRAMING

RSVP BY OCT. 6TH

CALL: 858-576-4354 OR
EMAIL: SEMINAR@W9IMAGING.COM

DATE: MON. OCT. 11TH
REGISTRATION: 6:00 PM
START TIME: 6:30 PM
3944 MURPHY CANYON RD.
SUITE C-106
SAN DIEGO, CA 92123



You can read the
Paint Rag on line at:
[http://offtrackgallery.com/paintrag/
paintrag-current.pdf](http://offtrackgallery.com/paintrag/paintrag-current.pdf)

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Reproduce Your Artwork with Warp 9 Imaging!!! Free Seminar

Warp 9 is presenting a free seminar on Art Reproduction. We will cover set-up, media choices and realistic expectations. Finally, you will know what “Giclee” really means.

Warp 9 Imaging Offers:
High Quality Giclee
Art Photography
Custom Framing
RSVP by Oct. 8th
Call or email

Date; Mon. Oct 11th
Reception: 6 pm
Start Time: 6:30 pm
3844 Murphy Canyon Rd.
Suite C-106

San Diego, Ca 92123

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You can read the Paint Rag on line at: <http://offtrack-gallery.com/paintrag/paintrag-current.pdf>

In This Issue:

- Important Message from the President
- New Membership List Procedures
- January "Garage Sale"

▪ REMINDERS:

- matting & mounting workshop-- Sat.
Nov. 6 -- \$25 for members

- SIGN up as Mothers' Day Tour
assistants to Cris Weatherby 760-436-
3201 or ckweatherby@hotmail.com

If you have a studio that you would like to
include on next year's Mothers' Day Tour,
please contact Cris Weatherby at 760-436-3201
or ckweatherby@hotmail.com

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines,
payable to "SDAG" due by 1st of the month.
Non-members \$15.

Membership Info

Contact Walter Berk with any address
changes, at 760-942-0696 or e-mail changes to:
wberk@sbcglobal.net

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at
858-536-7064 or ffleury1@san.rr.com

Newsletter info due on or before noon, 1st Saturday
following SDAG board meeting (Oct 9th)

November
2004



The Paint Rag

US POSTAGE
PAID
Encinitas CA
Permit No. 422

Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
(760) 942-3636
www.offtrackgallery.com

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Membership Info

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The Paint Rag

December 2004

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 am to 6 p.m.

Mark Your Calendar:

* **Monthly Show take-in** Friday,
Nov. 26th 9:30 a.m. to 1:00 pm
First come, first served

* **Board Meeting** 9:30 a.m.
Thursday, December 2nd
Larabee House, Quail
Gardens

* **General Meeting** 1:30 pm
Thursday, December 2nd
Ecke Hall, Quail Gardens

* **Next Qtrly Wall Rotation,**
Monday, January 3rd, 2005, 9:30
am to 1:00 pm.

PLEASE NOTE

The "garage sale"
originally planned for
our January General
Meeting, Jan 6th, has
been postponed.

Date and location will be
announced in the Paint
Rag as soon as we can
finalize them.

Thanks for your patience.

Pat also will be in a group print
show Dec. 13- Jan 4, 2005 at
Adams Avenue Grill, 2201
Adams Ave. San Diego, CA
92115

Pat was juiced into the
upcoming Brand 33, an annual
juried competition, "Works on
Paper" Dec 4, 2004 - Jan
14, 2005 at the Brand Gallery
in Glendale at the Brand Library
and Art Center

❖ **Bonnie Ellison's** watercolors
will be showing at the Dove
Library of Carlsbad for the
month of January 2005. She
is also showing at the new Bird
Rock Gallery in La Jolla.

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Nov. 9 and 16, Leo Carrillo Ranch
Historic Park, Carlsbad, off Melrose
Nov. 23 and 30 -- San Elijo Lagoon,
off Manchester.

The Environmental Painters **will not
be scheduled to meet in December.**

If someone wants to paint outdoors
with others just give someone a call.
I am going to do that since I have
missed some sessions in places I
love to paint.

Call Joan Grine for further info. 858-
481-8783

Directory adds/ changes:

Please contact Walter Berk: 760-
942-0696 or wberk@sbcglobal.net

Member Announcements

❖ **Dot Renshaw** was juried into the
San Diego Art Institute. Museum Of
the Living Artist "Southern
California Regional Juried Award
Exhibition" showing from Oct 16-
Nov 21st in Balboa Park. Her oil
painting "Rose Canyon-It's
Your Fault" is on view.

❖ **Sandra Bray's** painting "Evening
Orchids" was selected for the San
Diego Hospice & Palliative Care
2005 calendar

❖ **Char Cee Colosia** will be showing
"Visions in Art" through Nov, Hanes
Drive, Vista.

❖ **Pat Dispenziere** will participate in
a 6-person show "Reflections" at the
La Jolla Art Association, 7917 Girard
Ave, La Jolla, CA Nov 1 - Nov 14.

❖ The reception for **Jeff
Brosbe's** solo show,
"Urbanscapes", at the San
Diego Art Institute in Balboa
Park, will be held Friday, Dec.
17th, 6-8 p.m.
Jeff's work is now being shown
at ADORN Gallery, 2400
Kettner Blvd -- Studio 105,
San Diego (a few doors south
of the San Diego Watercolor
Society).

❖ If you missed our Nov. general
meeting, you have another
chance to see our
demonstrator, Michelle
Abrams. The **Studio of Art
& Design** will present a
workshop, 'Negative Painting
in Watercolor' with Michele
Abrams on Saturday,
November 20 and Sunday,
November 21, 9:00 am to
3:00 pm. Michelle will be

San Dieguito Art Guild
The Paint Rag
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Michelle will be

working in watercolor using gouache or opaque white paint on Arches and masa paper. Her subject matter will be grapes and bougainvillea. Class fee is \$80 for the two-day workshop. Call the Studio for registration forms and material lists. The workshop will be held at 616 Stevens Ave., Suite B, Solana Beach. 858-755-6202 or visit rikki-studio.com

- ❖ **CALLING ALL ARTISTS**
The **101 Artists' Colony** is accepting applications from artists looking for studio space in Leucadia and Carlsbad.

The Colony has two prospective locations on Coast Hwy 101 in Leucadia available in late 2005 and one in the Carlsbad Village area this fall.

Interested artists should call Danny Salzhandler at 760 632 9074 and leave a message with contact information or mail information to 101 Artists' Colony, 1106 Second St., Enc., CA 92024. Any further questions call Judianne Shannon 760 753 7088.

- ❖ **Cottage Gallery in Old Town** is having their 3rd annual small image show this December-- paintings 12 inches and under-- \$10 for one entry and \$15 for two--cash awards--send entry form by Nov. 19th--prospectus will be at the Offtrack Gallery - call Janet Finney for more info 858--755--7206

SDAG Artists to be seen on Home and Garden TV!

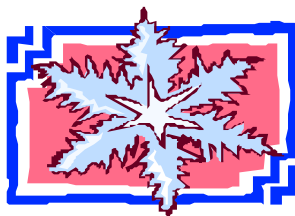
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2 A-Frames for sale

Each peg-board is 48" high x 24" wide. 4 sides total
72" total height from the ground.
Pegs included.
\$ 35.- OBO
Alessandra Colfi 858 735 5708
Alessandra@AlessandraColfi.com



Men's and women's 18k watchbands, 14k gold rings, charms and other jewelry for sale —contact Lysinka Otto 760-723-3309

Hint From the Nov. Judge/ Demonstrator

Michelle Abrams says,
"Generally, I prefer to approach a painting intuitively. It is fun for me when the painting itself guides me - or takes me along the creative journey. Because I teach the "Basics of Art", those rules are always whispering to me in the back of my mind, i.e. 'What is your design structure? Where are your lost edges? What is your value map?' So, along with those principles, I let go and just paint. I begin with a loose wet into wet - then tighten up with negative painting and finish with tighter detail."

"Mexican Riviera Art Workshop on the High Seas"

If you are interested, contact **Char Cee Colosia**, 760-420-0440, for a brochure detailing this seven-day cruise, Dec 26th - Jan 3rd '05.

You can read the Paint Rag on line at
<http://offtrackgallery.com/paintrag/paintrag-current.pdf>

working in watercolor using gouache or opaque white paint on Arches and masa paper. Her subject matter will be grapes and bougainvillea. Class fee is \$80 for the two-day workshop. Call the Studio for registration forms and material lists. The workshop will be held at 616 Stevens Ave., Suite B, Solana Beach. 858-755-6202 or visit rikki-studio.com

• CALLING ALL ARTISTS

The 101 Artists' Colony is accepting applications from artists looking for studio space in Leucadia and Carlsbad. The Colony has two prospective locations on Coast Hwy 101 in Leucadia available in late 2005 and one in the Carlsbad Village area this fall. Interested artists should call Danny Salzhandler and leave a message with contact information or mail information to 101 Artists' Colony, 1106 Second St., Enc., CA 92024. Any further questions call Judianne Shannon.

• Cottage Gallery in Old Town is having their 3rd annual small image show this December-- paintings 12 inches and under-- \$10 for one entry and \$15 for two--cash awards--send entry form by Nov. 19th--prospectus will be at the Off-track Gallery - -call Janet Finney for more info

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SDAG Artists to be seen on Home and Garden TV!

Last June Kim Treffinger and Alessandra Colfi were individually taped in their studios for demon-

strations of their artwork (Kim -fused glass, and Alessandra-greeting cards) for a new show on Home and Garden TV called “Crafters Coast to Coast”.

The show is scheduled to air November 25th (Thanksgiving Day) at 11:00 a.m. on the Home and Garden Network, HGTV. Check your local cable guide to find the channel in your area.

If your television set has been commandeered for football viewing and you miss the show, all is not lost -- cable channels generally schedule shows to air repeatedly in different time slots to reach as large an audience as possible; keep an eye out for other airing dates/times.

2 A-Frames for sale Each peg-board is 48” high x 24” wide. 4 sides total 72” total height from the ground. Pegs included.

\$ 35.- OBO

Alessandra Colfi

Men's and women's 18k watchbands, 14k gold rings, charms and other jewelry for sale —contact Lysinka Otto

Hint From the Nov. Judge/ Demonstrator

Michelle Abrams says, “Generally, I prefer to approach a painting intuitively. It is fun for me when the painting itself guides me - or takes me along the creative journey. Because I teach the “Basics of Art”, those rules are always whispering to me in the back of my mind, i.e. ‘What is your design structure? Where are your lost edges? What is your value map?’ So, along with

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An Important Message From Your President

- 1) **Relocation of the Gallery:** We are still looking at several places. As soon as we have a place we will let everyone know. Have patience and faith!
- 2) **Staying in Encinitas:** Many members have requested that we look at places in Oceanside or Carlsbad because those places do a lot to support the arts, but I would like to see the gallery stay right here in Encinitas. And I am not alone in that. I believe Encinitas is our home. What we need is support from the City Council. We get that by going through the City Arts Commission.

On Monday Nov 1st four of us went before the Art Commission with a plea to help direct us in how to get support from the City Council. They were very helpful and now we are developing a PLAN. Cris Weatherby is putting it together, a history of the guild, how we work, our finances, why we want to stay in Encinitas, and what we need from the Council. We are also changing our Mission Statement to reflect more work with the youth in Encinitas, teaching classes, helping them to learn about matting and framing so that they are qualified to serve as interns at a framing business when they graduate, helping them to be knowledgeable about all aspects of art.

Once we get this plan together we will present it to the Arts Commission and they in turn will take it to the City. Then the city must address the plan. We will be asking for financial help as well ask the City's endorsement. I believe this is a good thing because the City *wants* to keep artists here. I'll keep you posted. Remember...even small government is good at taking a long time to take action on requests!

- 3) **Reminder! Our December Show is CASH AWARDS SHOW** for members only and take-in is November 26th. This will be our last show in the Pannikin and you don't want to miss it! If you are going to be out of town on the 26th, *you must notify Joan Grine - 858-481-8783* that you are bringing in your work early. It must have ALL your information correctly printed on the take-in tag that comes with the Paint Rag along with your signed check in a sealed envelope attached to the entry. Joan wants early entries to be left up front near the desk and not in the Stuart Little closet in the back. You may do this ONLY if you are going to be out of town and have nobody else to bring your entry to the gallery on Friday 26th.
- 4) **New Bio Book:** *Many, many thanks* go to our Pat Hemmingway who has done a beautiful job on our bio book! Thank you! Thank you! Thank you! Please take a look at it and when you see Pat give her your thanks, too. Job very well done!
Some of you had too many pictures of editorial material to go in the book. So Pat has put all of those together in envelopes with your names on them and they will be in a box behind the desk. *Please* go to

the gallery and get them. If you do not pick them up before December 31st, they will be tossed out. We cannot be responsible for them. So come get them and leave a thank you note for Pat in her file!

- 5) **Volunteer:** In keeping with our efforts to work more with the youth of our community, I urge you to call Torrey Pines High School and San Dieguito High School to volunteer to teach in their after school program. Do it for the youngsters! Do it for the guild! Do it for yourself! And enjoy giving the gift!
- 6) **We have postponed January's garage sale** because we have too much going on. We are trying to get the Episcopal Church on Balour (of which Alison Casciano is a member) to give us space for a *huge* sale. I'd like to have music there and a little auction and food and things like that. We'll let you know the date.
- 7) **Rhino Art 'Swap Meet':** Speaking of garage sales--
-On Sunday Nov 14th from 10:00 – 4:00 Jack at Rhino Art Store is having an artists' art supplies sale. For \$17 you can rent a table to sell your used or unwanted art supplies. The guild is renting three tables and you can bring your things there. Please call Laura Lowenstein (760-753-2091) if you would like space on the Gallery's tables. We are asking that you donate 20% to the gallery for the relocation fund. I am paying for the tables so there will be no fees to pay for that. If you want your own table you need to pay for it.
- 8) **MARK your calendars...December Holiday Party** is at Quail Gardens in the Ecke building on Thursday, December 2nd – 1:30 – 3:00. Please bring a small piece of art that will be raffled off so everyone may take home a gift.
- 9) We will once again be having a **holiday sale at the gallery** in December. We are giving a 10% discount on a single item of \$30 or more. Some of the jewelers and glass people will not be participating.
- 10) **We have a temporary post box in Cardiff** for use after we leave the Pannikin and before we get re-established in anew home: P.O. Box 425, Cardiff-By-The-Sea, CA 92007. Thank you Cris Weatherby for letting us use that box.
- 11) **Take-down for the December show and wall renters** will be on January 4th and 5th from 10:00 – 4:00. At that time we will be issuing a check for your deposits if you are a wall renter. You must sign that you have received the deposit back. I have asked that if you are able to do it and would like to do it, you would donate all or a portion of those deposits toward the Relocation Fund. In order to keep the books straight, we prefer that you receive the refund and write a separate check to the Guild for your donation. If you want to sign the check back over to the guild that's fine too. We need all the funds we can get so your donation will help a lot.
- !) **We had a wonderful time at the matting and mounting workshop** with Rob Markoff in his work place and studio at Artrageous in Eastgate Mall on Nov 6, 2004. We all want to attend the next workshop in the early New Year on glazing and framing. Rob

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November Monthly Show Results

Judge: Michelle Abrams

#3 Oil/Acrylic (O/A) – Entries

	Artist's Name	Title
1 st	Virginia Ribbel	"Tummy Girl"
2 nd	Kate Whitley	"Fletcher Cove"

#4 Watermedia (W/M) -- Entries

	Artist's Name	Title
1 st	Sally Bly	"Misty China"
2 nd	Susan Ferry	"Sunny Sunflowers"
3 rd	Sue Kessinger	"Visitors At The Lily Pond"

#5 Photography (P) – Entries

	Artist's Name	Title
1 st	Natalie Borrero	"White Rose"
2 nd	Richard Hoppe	"Winter Rental"
3 rd	Janis Morgan	"Foggy Bottom"

#6 Mixed Media (M/M) – Entries

	Artist's Name	Title
1 st	Susan Kopp	"Lost Dragonfly"

#7 Other Media (O/M) – Entries

	Artist's Name	Title
1 st	Mary Lake	"Buccaneer Beach"
2 nd	Nina Couturiaux	"Temptation"

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Isabella

WOULD YOU LIKE TO MAKE A DONATION TO THE GALLERY?

Renters' deposits will be returned when we vacate the Pannikin - you can donate all or part of your \$\$s to the Gallery moving fund.

Please remember - when we move to a new space, new deposits will be required.

Two opportunities to sell our art work—

Downtown Encinitas Autumn Street Fair, Nov. 21 – Artists are invited to take advantage of the opportunity to sell at this street fair, which gets lots of holiday gift shoppers. Please contact Isabella for more details, if you want to participate in our booths, or help out on Fair Day to set up and take down, and have a good time. She will be coordinating our efforts.

Isabella is also investigating an opportunity for us to sell our work at the Encinitas Bazaar, (just south of the La Paloma Theater), during the first 2 weekends of December and the last 5 days before Christmas. The rental fee will be split amongst the participants – so, for example, if 20 people sign up, they will each pay approximately \$25.00 toward the rental fee for 2 booths. Ten percent (10%) of sales will go to the Gallery's Relocation Fund. Contact Isabella so she can get you a pass to enter or for more details. She has done this in prior years, loves it and is happy to help.

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Mothers' Day Tour

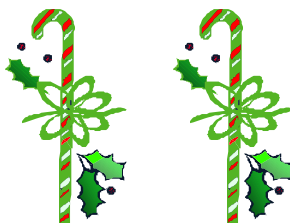
The deadline is Nov. 30 for your studio/ house to be considered for the Mother's Day Tour.

If you would like to be a **guest artist**, please call Cris Weatherby at (760) 815-0918 or ckweatherby@hotmail.com to let her know.

If you would like your **artwork** to be considered for the **poster**, please get your submission to Cris by Dec 30th. We will look at original work or a photographic reproduction that is at least 8 x 10 inches.

NOTICE

San Dieguito Art Guild is moving in January, 2005, and we are seeking a new location. We will not schedule anyone that is on the lists for Artist of the Month until we are established in our new gallery. Contact A-O-M Chair, Polly Torkar 760-635-1298, with any questions.



Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" to 38" is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 36" on any direction. Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back with your name (in case the tag falls off).
10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
11. Artist's entry must be in appropriate category or may be ineligible for judging
 - Any media with at least five (5) entries will be considered an additional category.

ANNUAL CHRISTMAS POTLUCK PARTY

will be held on Thursday Dec 2nd from 11:30A.M. until 1:30P.M.. Please call Cathy Staver 760-436-7989 if you are planning to come. Bring food item and an art piece for exchange.

December Show Cash Awards Party will be held on December 12th from 2 until 4 P.M.

MONTH: DEC. '04 TAKE-IN TAG- SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

Vendor ID:

Commission: Y/N?

Y

Price:

Medium:

The SDAG Art Committee reserves the right to refuse any entry not conforming to the regulations, rules & standards.

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In This Issue:

- An Important Message from the President – updates on relocation
- Deadlines for Mothers' Day Tour
- Moving Days – January 4 & 5 – everything must be cleared out!

REMINDERS:

- December is **CASH AWARDS** show!
- pick up your old bio pages from your file at the Gallery
- **SIGN** up as Mothers' Day Tour assistants to Cris Weatherby 760-815-0918 or ckweatherby@hotmail.com

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 858-536-7064 or ffleury1@san.rr.com

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting.



The Paint Rag

PRST STD
US POSTAGE
PAID
Encinitas CA
Permit No. 422

San Diego Art Guild
Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
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www.offtrackgallery.com