

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month.

Membership

Contact Lydia Hill with any address,

Paint Rag Information

Send relevant information via e-mail to:

Faith Fleury at ffleury1@san.rr.com

or 858-536-7064

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting (May 8th).

MONTH: MAY 04 TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

Vendor ID:

Commission: Y/N?

Price:

Medium:

The SDAG Art Committee reserves the right to refuse any entry not conforming to the regulations, rules & standards.



JUNE 2004

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

Mark Your Calendar:

*** Friday, May 28th**
Monthly Show take-in

9:30 a.m. to 1:00 pm
First come, first served

***Thursday, June 4th**
Board Meeting 9:30 a.m.

Larabee House, Quail Gardens

***Thursday, June 4th**
General Meeting 1:30 pm

Ecke Hall, Quail Gardens

***Saturday, June 6th**
Next Paint Rag deadline - NOON

June 2004 Juror
& Demonstrator

Sally Pearce
'Oil Abstract Painting Done
To Music'

Sally Pearce earned her Bachelor Degree in Fine Arts from the Art Institute of Southern California, Laguna, California. She also attended the University of Cincinnati School of Architecture and Art, and studied at the Idyllwild School for Arts and Music.

Sally has exhibited in group and solo shows in San Diego, La Jolla, Del Mar, Long Beach and Laguna, California, and Aspen, Colorado. The Artist was awarded a fellowship grant to the Vermont Studio Center's Residency Program to study with Michael Goldberg and Hugh O'Donnal. Sally Pearce currently teaches and work in Encinitas, California.

Sally Pearce's most recent exhibitions:

2003: Phantom Gallery, Group Show, Oceanside, CA
Trios Gallery, selected Works, Solana Beach, CA
Cafe' Des Artistes, Selected Works, Fallbrook, CA

June Artist of the
Month Barbara Mille`

"MY TOWN ENCINITAS"

Cardiff by the Sea artist Barbara Mille` will be June Artist of the month at the Off Track Gallery in Leucadia.

Barbara is best known for her watercolors of local scenes of Encinitas. She feels the pulse beat of the area and incorporates those feelings into her light and airy, whimsical paintings of famous and not so famous local spots.

Barbara loves the idea that she lives in such a diverse City that offers many wonderful opportunities to produce painting from.

I was inspired by famous watercolor artist Andrew Wyeth, who paints his hometown and people of Chadds Fort Pennsylvania. I love the idea that as I drive around town I am inspired. Since I have an interest in old buildings and old cars I search out my town for this type of subject matter to spark my interest. My current show at the Offtrack will continue on with the theme of "MY TOWN ENCINITAS" which is an on going series of paintings that I enjoy doing.

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY.

May 11th and May 18th - San Elijo State Park

May 25th Oceanside Harbor - across from the Light House; parking in lot across from the Cape Code Village

Call CHAR CEE 760-420-0440 IF LOST

In June, Joan Grine will be taking over as coordinator. Char Cee would like to thank you all for participating.

Any ideas on new locations, call Joan Grine: 858-481-8783

If you would like to read the Paint Rag on line, go to:

<http://offtrackgallery.com/paintrag/paintrag-current.pdf>

San Dieguito Art Guild

The Paint Rag
June 2004

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Hwy 101, Encinitas, CA 92024
760-942-3636 Hours: 9 a.m. to 6
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Sally has exhibited in group and
solo shows in San Diego, La Jolla,
Del Mar, Long Beach and Laguna,
California, and Aspen, Colorado.
The Artist was awarded a fellow-
ship grant to the Vermont Studio
Center’s Residency Program to
study with Michael Goldberg and
Hugh O’Donnal. Sally Pearce
currently teaches and work in
Encinitas, California.

Sally Pearce’s most recent exhi-
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TOWN ENCINITAS” which is an
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Member Announcements

- **Sandra Bray** will display her latest watercolor paintings at the Cedros Gardens Nursery gift house at 330 S. Cedros Ave. Solana Beach May 1 through May 28.
- Works by Offtrack members **Alessandra Colfi, Shirley Maier, Dot Renshaw, Jim Respass, and Carol Shamrock** will appear in Gallery 21, Spanish Village, Balboa Park from July 17- July 30th, 2004. Their show theme "Escapes" will be open 11- 4 daily and they will host a reception Saturday, July 24, 4:30-7 p.m.
- **Shirley Maier, Dot Renshaw, and Carol Shamrock** will be participating in the La Jolla Historical Society Secret Garden Tour as the featured plein-air artists in two of the seven gardens on the tour on May 22, 2004.
- **Rikki Reinholz** teaches watercolor classes for all skill levels at the Studio of Art & Design. Cost is \$28 per class. Day and evening classes available. The Studio is located at 616 Stevens Ave. Ste. B Solana Beach. For more information call 858-755-6202 or visit rikki-studio.com.
- **The Studio of Art & Design** in Solana Beach will present Marija Kae Rodriguez's exhibit "Bits and Pieces, featuring works in mixed media and collage. The exhibition will be held June 8

through July 3, with an artist's reception on June 13, 5:00 p. m. -7:00 p. m. The Studio is located at 616 Stevens Ave, Suite B, Solana Beach. Gallery hours are Tuesday through Saturday, 10:00 a.m. - 4:00 p.m. 858-755-6202 or visit Rikki-Studio.com.

- Eleven artists from the Off-Track Gallery have made a historic last showing of their artwork at the old, downtown Encinitas Library. Included on the wall were: Lila Blinco, Isabella Breasted, Alison Casciano, Diane Dudek, Bobbi Harrington, Barbara Mille', Laura Lowenstein, Cathy Staver, Hildegard Stubbs, Betty Sturdevan, and Polly Tarkar. The show hung from mid March until May 11th. The library is closing on Saturday, May 15th and will be torn down to make way for the new library. The librarian has assured us that we will be welcome back and there will be space for rotating art shows.

- **Are you interested in life drawing?** A new group plans to meet the first Wednesday of each month, 9 to 12 pm. There will be a small fee to cover the cost of models; please contact Peggy Huggenberger: 760-519-1870 or Brian McPartland: 760-476-9933 for more information.

Harbor Days – 4th Annual Art Show

Oceanside Harbor, Sat. & Sun.,
Sep.18 &19th

This event generates a festive atmosphere with an estimated attendance of 50-70,000 people. The C.A.P.A. (Calif. Assoc. of Professional Artists) will hang banners to denote the special ART GARDEN location. This is a juried show for original art and prints of original work. For more details and application forms, contact June Clark, Assoc. Board member, 760-635-9239

CHILDREN'S ART CLASSES

Yanina Cambareri's

Publicity News

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CHILDREN'S Publicity News
ART CLASSES
Yanina Cambareri's

- A very flattering, $\frac{1}{2}$ page article entitled "Artists Work Together to Keep Gallery on Track" appeared in the April 24th edition of the Surf City Times. It gave a good history of the SDAG and the Offtrack Gallery and presented a nice picture of who we are today. Betty Sturdevan and Kathryn Chandler were featured in a photo and one of Alison Casciano's watercolors appeared on the cover of the paper.
- F.Y.I. More Off Track Gallery business cards have been printed up and you will find them scattered about the Gallery. The new cards have been slightly redesigned (thank you, Isabella, for this good idea!) so that you can add your name, or another artists name should you be working at the Gallery, in the space above the address info. Extra cards are being stored in the back of the jewelry case with the other office supplies.

MEET OUR ARTISTS

We want our customers to "meet our artists". Over the last several months we have heard comments that the "Bio Book" is not up-to-date and looks rather tattered. In order to have an effective **marketing and sales tool** about our artists in the Off Track Gallery, we are going to up-date and refresh the "Bio" book. It is our goal to have a new "Bio Book" in place *within the next three months*. This will be a very useful

June Page 3

selling tool to all who are showing and selling at the Gallery. It will really be a great way for our customers to meet our artists!

About the Book

The book will have a listing of the types of work our artists produce such as landscapes, or abstracts or dogs or tigers. You will have to give us some idea of where you would like to be listed. It will also have a listing of artists by medium type. So, for example, if you are a watercolor and acrylic painter who does a lot of local landscapes and a periodic floral still-life, you could choose to be listed under both mediums and also in the subject index under "Landscapes-Local" and under "Florals". After the category listings, every artist will have a one page biography with photo, and one page for giving potential customers a view or image of her work and/or a description of her technique. Each artist will have the space of two (2) $8\frac{1}{2} \times 11$ sheets of paper and these will be inserted into a plastic protector - back to back. We will supply the plastic protectors to keep the book looking uniform.

What you Need to Submit

We need the above described, 2-page bio from **every artist currently showing at the Gallery - wall, shelves, and showcases**. The first page will be a bio about you, with photo, and needs to be typewritten and spell-checked. The second page should focus on your work, with a description of your work or technique and **current** photos or images of your

work. You may "assemble" the second page in any manner, just so long as it will fit into the plastic protector. Remember, this may be your only introduction to a customer, so the presentations should be understandable and professional looking. Be sure to include under separate attachment, your medium(s) and type of work or subject area.

Please provide your two pages to us for insertion in the book **by July 26, 2004**. You may bring the pages to the gallery and drop in the "Publicity" file or send them to us via regular mail. Please send them to the attention of Alison Casciano or Priscilla Rogers and label them "BIO". Please do not fold or staple. If you have any questions, please feel free to contact Priscilla Rogers at 619-697-0707.

2004 Directory - adds/ corrections:

If you know of changes that should be made, please notify Lydia Hill with copies to the Board.

Please change Alessandra Colfi's email address to reflect:

Alessandra@AlessandraColfi.com

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Colfi’s email address to reflect:

Monthly Show Results:**Date: May 2004****Judge: Gary Jonhson****#3 Oil/Acrylic (O/A) - 17 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Alison Casciano	"Dog Play"	Great composition and values, nice handling of the water.
2 nd	BJ Simon	"The Ginger Jar"	Well thought out composition, well executed.
3 rd	Laura Lyn Walker	"Beacons"	Interesting design and composition, introduce some greens and yellows in the water
HM	Bobbi Harrington	"Splendor in the Grass"	Well painted but should have some shadows in the cheetahs
HM	Faith Fleury	"Second Thoughts"	Very difficult idea to pull off, should change the position of the vases.
HM	Ann Westbrook	"California Mission"	Well painted mission and background, a bit lost in the foreground.

#4 Watermedia (W/M) -- 20 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Grace Swanson	"Pride of Madiera"	Well drawn, good technique.
2 nd	Susan Kopp	"Passages"	Nice composition, juxtaposed elements and color.
3 rd	Maria Anthony	"Happy Girls"	Good design and execution.
HM	Nina Jumps	"Blossoms"	Nice juicy feel and good idea.
HM	Alison Christler	"Leo Carillo Park"	Excellent lighting and shadow.
HM	Elena Wilck	"Martinique Man"	Good composition.

#5 Photography, #6 Mixed Media (M/M) and #7 Other Media (O/M) - 9 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Richard Hoppe	"The Chevy"	Great composition, subtle color, values.
2 nd	Sandra Carson	"Winter Leaves"	Good design and execution.
3 rd	Oscar Arsahi	"In Harmony"	Good figure gestures, figure on left should not be cropped.
HM	Janis Morgan	"Talk the Talk, Turkish Style"	Nice color and motion.

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HM Janis Morgan	"Talk the Talk, Turkish Style"	Nice color and motion.



Gallery Manager's Corner

The News from Barbara Mille` ...

Dear Members:

Once again I want to remind you all **DON'T USE THE PARKING LOT BEHIND THE PANNIKIN OR THE PARKING SPACES IN THE FRONT OF THE BUILDING FOR ANY REASON.** Those spaces as well as the Handicap Parking Space are reserved for the customers of the Pannikin. It is very important that we follow a strict policy concerning this matter.

If you missed the "Food for Thought" event on April 29th in the six block area around our gallery you missed a fun time in our town. From 700 - 800 people were out to sample the food of our local restaurants. Our gallery was open but mostly just to let people know what a great place we are with hopes of future sales and memberships from that exposure.

Big Thanks go to Cathy Staver for hosting the refreshment table in the back of our gallery for the event. Laura Lowenstein donated cookies and mints and Cathy Staver homemade Lemonade. The Gallery bought a Carrot Cake from the famous VG Donuts in Cardiff by the Sea.

Also Thanks go to Gallery Hostesses Loretta Phoenix, Hildegard Stubbs, Betty Sturdevan, Allison Chrisler and myself, Barbara Mille`.

Gallery Sitters Please take Note: We are having problems with sitters not getting important information such as phone number, name and address of the buyers of the larger items that we sell in our gallery. Our Artists need this information so they can send the Buyer/Customer a Thank You note and add them to their mailing list for future shows. The Gallery also needs the information for our mailing list that we do for Mothers Day Tour and Gallery Events.

Here is a method that I use: I ask the customer to write their name and address and phone number down on a piece of note paper while I am setting up the sale then I have the information to copy into the computer system.

It works well with most of my customers. If the customer doesn't want to be in our system ask them if they would mind if you took their name and address to give to the artist on a piece of note paper. Then get the information and put it in the artist file. Call the Artist and tell them the information is in their file and to bring in a new piece of art to replace the one sold. Remind customers we also have a Guest Book that they can use on the front of the desk. All information gathered is very helpful to our Guild and Gallery.

Members Who Are Ill:

April was a very stressful time for my little family. We started the month with a hit and run accident on Vulcan and "D" St. Thank God we all appear to be fine, but my poor car is still in the auto hospital.

Then in the middle of the month I had a very bad case of food poisoning.

I ended the month with general surgery for a lumpectomy.

May 6th - I had Good News my biopsy was benign. Then the Bad News my beloved dachshund "Chili Dog" died during the night. She was a wonderful friend and I am grieving losing her and her happy ways. I am glad to have had the honor of knowing such a fine animal.

My family is shaken but we are looking forward to happier times. Someone suggested that next year I stay in bed during the month of April but I think maybe under the bed would be better.

May 5, 2004 - Artist Betty Godley died in New Jersey of a apparent heart attack. Betty was a long time member of the Guild and a great gal and she will be greatly missed by those who knew her. She was known in our gallery for her beautiful handmade original jewelry called "Findings" where she incorporated different charms & etc. that she would find in her travels into a freeform crochet and knotted base, each piece was a piece of art. Betty was also and accomplished painter and showed in the monthly shows and we all though she was wonderful and loved to talk and work with her.

Home address:

6941 Sandpiper Place
Carlsbad, CA 92009
(760) 438-8369

Barbara Mille` Gallery Manager

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Membership

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Paint Rag Information

Send relevant information via e-mail to:
Faith Fleury at ffleury1@san.rr.com
or 858-536-7064

Newsletter info due on or before
noon, 1st Saturday following SDAG
board meeting (June XXth).

MONTH: JUNE 04

TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

Vendor ID:

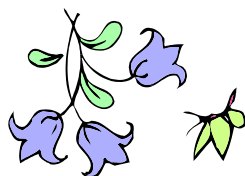
Commission: Y/N?

Price:

Medium:

The SDAG Art Committee reserves the right to refuse any
entry not conforming to the regulations, rules & standards.

June 2004



The Paint Rag

NON-PROFIT ORG.
U.S. POSTAGE
PAID
Encinitas CA
Permit No. 422

San Dieguito Art Guild
Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
(760) 942-3636
www.offtrackgallery.com

Advertising Rates

Members receive 2 lines free. \$5
over 2 lines, payable to “SDAG”
due by 1st of the month.

Membership

Contact Lydia Hill with any ad-
dress, phone

Paint Rag Information

Send relevant information via e-
mail to: Faith Fleury

Newsletter info due on or before
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JULY 2004

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 am to 6 p.m.

Mark Your Calendar:

* **Small Image Show take-in** **Friday, June 25th** 9:30 a.m. to 1:00 pm **AND Saturday, June 26th** 9:30 am -12:00 noon

First come, first served

* **Board Meeting** 9:30 a.m.
Thursday, July 1st

Larabee House, Quail Gardens

* **General Meeting** 1:30 pm
Thursday, July 1st
Ecke Hall, Quail Gardens

* **Qtrly WALL ROTATION**
TUESDAY, JULY 6th, 9:30 am to 1:00 pm.

* **Qtrly FLOOR ROTATION**
WEDNESDAY, JULY 7th, 9:30 am to 1:00 pm.

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY.

* June 8 and 15, Batiquitos Lagoon, parking lot off Gabbiano.

* June 22 and 29, Cathy's Staver's gardens, 345 Seeman Drive, Encinitas.

* July 6, Quail Gardens. July 13 and 20, Fletcher Cove, west to the ocean on Lomas Santa Fe Dr., Solana Beach.

Call Joan Grine for further info. 858-481-8783

The Small Image Show

The Small Image Show is here again. Up to two works each under 12 inches (including the frame) will be accepted during take-in Fri, June 25 and Sat, June 26. This is a cash awards show open to members *and* non-members, so invite your artist friends to submit their fine art works as well.

If you missed it the last issue, entry forms are available at the Gallery or on our website.

Small Image Show Judge:
Josie Gable Rodriguez

Josie Gable Rodriguez believes that 'the making of art is universal as an intervention for healing the spirit'. She has experienced this most vividly from the patients she has seen as a clinical hospice chaplain, the students taught in her home studio, and her own healing from grief when her father and younger brother died within 18 months of each other. A self taught artist, Josie creates mixed media collage and has most recently fallen in love with the encaustic method. Her work is shown at the Gathering Restaurant in Mission Hills and exhibited at Foundation for Women, Mission Valley Library, San Diego Hospice, SDSU, Scripps Mercy Hospital, San Diego Art Institute, Studio Maureen, Permanent Collection Cincinnati Museum of Art. She belongs to San Diego Art Institute, Museum of Art Artists Guild, San Diego Book Arts, Society for the Arts in Healthcare, and National Association of Poetry Therapy.

MEMBERSHIP COMMITTEE CHANGES HANDS

Membership chair, Lydia Hill will be moving away to beautiful Big Bear Lake. Committee responsibilities will be taken over by Walter Berk. He will be assisted by Pat Hemingway. Walter asks that all changes to be made in the membership list be directed to him, by phone, email or in his Membership folder. Pat will be handling all new memberships and will coordinate these with Walter.

Hint From the June Judge/ Demonstrator

Abstract oil painter Sally Pearce says, "It is putting your soul in a piece that makes it sing."

Music inspires her paintings. While in the early stages of a work, she chooses two colors, plus titanium white. Later she may add a third color.

We need a volunteer to replace Barbara Magdlen!

If you attend the monthly demonstrations and would like to share one of the artist's hints in the Paint Rag each month, please contact Barbara (858)458-1964 or bmagdlen@tns.net

San Dieguito Art Guild

The Paint Rag JULY 2004

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Hwy 101, Encinitas, CA 92024
760-942-3636 Hours: 9 am to 6
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Member Announcements

- **The Environmental Painters** have been invited to take part in the Batiquitos Lagoon Nature Celebration and Art Festival on Sun, June 27, 10-4.
- **Doreen Long's** photograph received 2nd place in the "Getting There" show at the Escondido Art Partnership's Municipal Gallery. Judged by Rachel Teagle, Assistant Curator MCASD, the show runs from June 17 through July 23 with a reception on June 19 from 5:30 to 7 p.m.
(www.escondidoarts.org)
- **Joan Grine** is the featured artist for June at COAL Gallery, 300 Carlsbad Village Dr., suite 101, Carlsbad. She will be having an exhibit of her paintings at the Carlsbad City Library, 1775 Dove Lane, Carlsbad, for the month of July.
- **Joan Grine** is also giving a demonstration in pastel painting at the Fair on June 15 from 11:00 to 1:00, in the Fine Arts Dept.
- Artist **Alison Christler**, who taught in Provence and Tuscany in Fall of 2003, is exhibiting oil and watercolor landscapes from those regions as well as other recent works in a one woman show opening June 18 at East West Art and Frame in La Costa. Artist's reception on Saturday, June 19, 5:30 - 8:00 p.m. Show will run through August 28, hours are Monday 1 - 6 pm and Tuesday through Saturday 10am-6 pm. East West Art &Frame, 7720 D. El

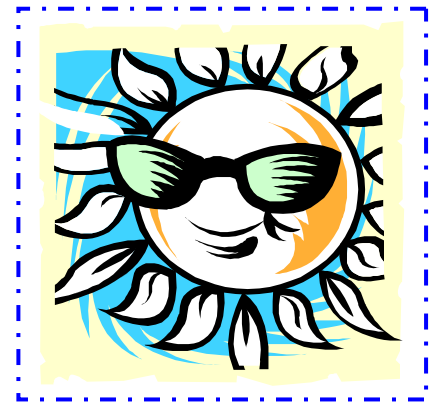
Camino Real, La Costa 760-944-0670.

- **Rikki Reinholz's** Studio of Art & Design will present two watercolor workshops in July. Adventurous watermedia painting with Elaine Harvey on July 17 & 18 and experimental watermedia with Carol Thomason on July 24 & 25. Class fee is \$80 for each two-day workshop. Call the Studio for registration forms and material lists. The workshop will be held at 616 Stevens Ave., Suite B, Solana Beach. 858-755-6202 or visit rikki-studio.com
- **Rikki Reinholz** will teach a one-day introductory watercolor class on Thursday, July 15, 9am - 3pm. Class will include beginning basic exercises using a limited palette and transparent watercolors. Materials will be provided. Fee is \$50. Weekly watercolor classes for all levels are also available. For more information call the Studio of Art & Design at 858-755-6202 or visit www.rikki-studio.com
- **Rudelle Fay Hall**, had two paintings, "Young Ballerinas" and "Wolf's Tomb", hanging in the Temecula Art Museum in Old Town Temecula last month. She won Honorable Mention for "Artist Extended" in the Spring Fallbrook Show at the Arts and Cultural Center in Fallbrook. In March she won Third Place for "Granada Spain", and Honorable Mention for "Country Winter" from the Temecula Valley Art League, and in April won Honorable Mention for "Three Bow Trio". Rudelle has six paintings hanging in the Murrieta branch of the Temecula Valley Bank, two paintings hanging in the Burton Performing Arts Center in Fallbrook, and will be hanging work, to revolve periodically, in the La Maters Jewelry Shop in Temecula



Welcome to new Guild members:

Teresa M. Staal	760-948-9733
Laura Lyn Walker	760-632-0001
Pat Hemingway	760-944-3409



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In keeping with our desire to help the youngsters of community to participate in the joys of artistic expression, the Guild was pleased to give four local students each a \$100 gift certificate from Rhino Art Supply along with a free one year student membership at the Guild. The winners were:

- La Costa Canyon High School - Missy Coppa and Brittini Stadler
- San Dieguito Academy High School - Casey Doyle and Rosannah Cope
- Sunset High School - Shayna Muller and Brittani West
- Torrey pines High School - Ariel Nay and Aaron Wasserman

Alison Casciano and Priscilla Rogers are working on the plans for an event for between the Small Image Show and the Christmas Cash Awards Show. We are considering something in the park, maybe even the new park (Encinitas Blvd & Vulcan). I'll keep you posted.

Thanks for all the good work you are doing for the gallery. Keep up the artwork. Enjoy the summer!

Isabella

June 2004 Monthly Show Results

Judge: Sally Pearce

#3 Oil/Acrylic (O/A) - 10 Entries

	Artist's Name	Title	Comments
1 st	Diane Deneen	"Morning in Capela"	Delightfully Fresh
2 nd	BJ Simmon	"Harvest Time"	Delicious, Subtle Color
3 rd	Patricia Sarkar	"Orange Vase"	Beautiful Still Luscious Color
HM	Julie Ann Stricklin	"Mystic Light"	Lovely Manipulation of Texture and Paint
HM	Laura Lyn Walker	"Swami South"	Elegant Detailed Work
HM	Carole Kramb	"Signature Rose"	Beautiful Warm to Cool Transitions

#4 Watermedia (W/M) -- 16 Entries

	Artist's Name	Title	Comments
1 st	Sylvia Boulware	"The Green Sofa"	Wonderful, Innovative and Fresh
2 nd	Dan Engstrom	"The View II"	Expressive, Creative, Unusual
3 rd	Jo Bailey	"Those Iris!"	Oh So Free & Expressive
HM	Don Webb	"Red Cabin"	Lush Atmosphere & Reflective Transparency
HM	Charlene Bonney	"Old Town San Diego"	Beautiful Melting Shadows and Lights & Darks
HM	Harriet Shoup	"Beach Combers"	Lovely Use of Line and Color

#5 Photography (P) - 7 Entries

	Artist's Name	Title	Comments
1 st	Jan Janes	"Quite Harbor"	Exquisite Composition
2 nd	Paige Aufhammer	"Serenity"	Creative Use of B&W Photo & Combined Media (for matting)
3 rd	David Rightmer	"Falling Cliffs"	Beautifully Lonely
HM	Elizabeth Nicholson	"Caps"	Unique and Fun, Keep Going
HM	Patricia Hemmingway	"Leucadia Storm"	Wonderful Capture of Color
HM	Doreen Long	"Beach Runner"	Beautiful Reflection

#6 Mixed Media (M/M) and #7 Other Media (O/M) - 7 Entries

	Artist's Name	Title	Comments
1 st	Joan Grine	"Wetlands"	Lovely Pastel, Beautifully Soft Drama
2 nd	Susan Kopp	"Fruit and Tea"	Wonderful Design, Texture and Image
3 rd	Agnes Lochte	"Rhapsody"	More!
HM	Maria Anthony	"The Saints"	Fabulous Pattern
HM	Virginia Ribbel	"Night of Beauty"	Powerful Expression
HM	Mary Lake	"Choices"	Wonderful Marks of Color

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Following is a complete list of rules for "take-in". Please save it and refer to it before submitting paintings for the monthly shows. Thanks, Joan Grine, Monthly Show Chair

RULES FOR MONTHLY TAKE-IN

All work must be original work, not a reproduction, and must be for sale.

All work should be less than two years old, and cannot have been in a previous SDAG show.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There will be one of these slips printed in your Paint Rag. You only need one.

Your work should have some identification on the back.

If there is a question about the Department Number, there is a list on the take-in table, or a volunteer can help you. Your entry must be in the correct department or it may be ineligible for judging.

Do not bring in wet paintings or frames.

A 15% commission will be charged on sales from the Monthly Show.

Work must be framed unless you use the wrap-around canvas stapled in the back.

The wire should be the multi-strand wire, attached approximately one fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.

Please tape the ends of the wire, and please don't put tape or tubing in the middle of the wire. It will not fit our hangers if you do.

If your work, including frame, measures less than 30" on the longest side, your fee is \$10. For work 30" and up to 38" (which is the maximum size that we can accept), the fee is \$20. *Measure carefully.*

Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and a well cut mat.

The Take-in committee reserves the right to refuse entries that do not meet gallery standards.

Lets all try to keep our take-in running smoothly and have our gallery look as good we can.

Off Track Gallery friend **Terri Lee** called to let us know that her burns are healing and to thank us for all the cards and letters she has received. We are verifying her new address.

Unfortunately, she also left a message that her daughter Sara was in a fatal car accident May 22, 2004. Isabella will leave a card for messages of condolence at the Gallery.

Former Guild member **Betty Goldey** died May 5th in New Jersey of a massive heart attack. For anyone wishing to write, the address is:
#9 Tristan Place, Pinebrook NJ 07058

**2004 Directory -
adds/ corrections:**

Alison Casciano - new email -

acasciano@adelphia.net

Alessandra Colfi _ 1235 Parker Place

- #10 - SD 92109

858-270-3370

Cathy Staver - email -

ctomcat34@aol.com

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Eligibility

- ☐ Open to all Southern California artists.
- ☐ All work must be the original work of the artist - work that is copied or completed in a class are not acceptable.
- ☐ All work must meet SDAG's "Artwork Guidelines Document". For more information call (760) 942-3636.
- ☐ All work must be for sale.

Entry Rules

- ☐ Maximum entry size for flat work is 12" square, including the frame, 12" cubed for sculpture and 3-D work.
- ☐ Two entries maximum per artist.
- ☐ Oils must be dry. Works paper must be under glass or Plexi.
- ☐ ALL 2D works must have a wire for hanging 1/3 from top of frame. Other hanging devices will be rejected. This is strictly enforced.
- ☐ The Committee may reject any entry deemed inappropriate.
- ☐ Work may not be withdrawn until the end of the show.

Entry Fees

- ☐ \$15.00 for one entry, \$20.00 for two entries. Payments can be made by cash or check (made out to SDAG). *No credit cards.*

Show Categories (5)

- ☐ Oil and Acrylic
- ☐ Water Media under Glass or Plexi
- ☐ Photography
- ☐ Mixed Media
- ☐ Other Media

Small Image at the Offtrack -Entry Forms

Liability Clause: I (artist) _____ hold SDAG, Offtrack Gallery, the Pannikin, and all helpers associated with the Small Image at the Offtrack harmless for any loss or damage to my artwork while in their care.
(Please Leave the entry # blank; **Do Not Separate**

Artist Work # 1

Offtrack Entry # _____
Artist / Phone _____
Address _____
City/Zip _____
Title _____
Price _____ Category _____

Artist Work # 2

Offtrack Entry # _____
Artist / Phone _____
Address _____
City/Zip _____
Title _____
Price _____ Category _____

Offtrack Entry # _____
Artist / Phone _____
Address _____
City/Zip _____
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\$15.00 for one entry, \$20.00 for two entries. Payments can be made by cash or check (made out to SDAG). No credit cards.

Show Categories (5)

Oil and Acrylic

Water Media under Glass or Plexi

Photography

Mixed Media

Other Media

Small Image at the Offtrack - Entry Forms

Liability Clause: I (artist) _____ hold SDAG, Offtrack Gallery, the Pannikin, and all helpers associated with the Small Image at the Offtrack harmless for any loss or damage to my artwork while in their care.

(Please Leave the entry # blank; Do Not Separate

Artist Work # 1

Offtrack Entry # _____

Artist / Phone _____

Address _____

City/Zip _____

Title _____

Price _____ Category _____

Artist Work # 2

Offtrack Entry # _____

Artist / Phone _____

Address _____

City/Zip _____

Title _____

Price _____ Category _____

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to:
wberk@sbcglobal.net

MEMBERSHIP RENEWALS

Next month's Paint Rag will contain your renewal application. Plan now to get yours in ASAP.



Remember - updated 2-page bios for the new 'Bio Book' are due July 26th. Refer to the June (orange) Paint Rag for details.

Contact Priscilla Rogers with questions: 619-697-0707

Paint Rag Information

Send relevant information via e-mail to:
Faith Fleury at ffleury1@san.rr.com
or 858-536-7064

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting (Aug. 1st).

The SDAG Art Committee reserves the right to refuse any entry not conforming to the regulations, rules & standards.

JULY 2004



The Paint Rag

PRST STD
US POSTAGE
PAID
Encinitas CA
Permit No. 422

San Dieguito Art Guild
Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
(760) 942-3636
www.offtrackgallery.com

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The Paint Rag



AUGUST 2004

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 am to 6 p.m.

Mark Your Calendar:

* **Monthly Show take-in** Friday,
July 30th 9:30 a.m. to 1:00 pm
First come, first served

* **Board Meeting** 9:30 a.m.
Thursday, August 5th
Larabee House, Quail Gardens

* **General Meeting** 1:30 pm
Thursday, August 5th,
Ecke Hall, Quail Gardens

* **Next Qtrly Wall Rotation**,
Monday, Oct 4th, 9:30 am to 1:00
pm.

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

July 13 and 20, Fletcher Cove, west to
the ocean on Lomas Santa Fe Dr,
Solana Beach.

July 27 and Aug. 3, Buena Vista
Lagoon, parking lot on south side of
Jefferson.

Aug. 10 and 17, San Elijo Lagoon, south
side at the end of Rios, Solana Beach.

Call Joan Grine for further info.
858-481-8783

Directory adds/ changes:

Sandra Bray - new email
address-- studio@sandrabray.com
Other changes/ - contact Walter Berk

August Show Judge: Liane Kim

Born in South Korea, Liane Kim studied at Nam Young Fine Art College in Korea. After moving to the United States with her family, Liane continued to study at the Honolulu Academy Of Art where her work was exhibited along with other selected artists. In 1988, Liane was further honored by receiving a Gold Medal from the Seoul Olympic Committee for her artistic expressions.

The impressionistic tendency of Liane's work gives each piece a life of its own. The lucid elegance of watercolor and ink makes these mediums Liane's favorites.

Her accomplished technique of combining Oriental Art and Western materials represents a bridging of the East and West Cultures.

In Liane's most recent (Giclée), signed limited editions you can clearly see her love of European scenes where she graciously expresses the beauty and spiritual character of natural stone. Her award winning work is on display at East West Art & Frame, where Liane is proprietor and designer, and in galleries and private collections in San Diego and throughout the United States and Europe.

Hint From the July Judge/ Demonstrator

Josie Gable Rodriguez makes color copies (Xerox works best) of her old work, photos, text and even fortune cookie messages to use in new projects. After coating with gel medium, she coats the image with acetone, lays image side down and burnishes the image to transfer it to her base.

Member Announcements

- **Joan Grine** will exhibit her paintings at the Carlsbad City Library, 1775 Dove Lane, Carlsbad, for the month of July.
- **Lisa Roche** will be the featured artist for July and August at Parioli Italian Bistro in Solana Beach (647 South Highway 101). Enjoy appetizers and a wonderful dinner while surrounded by the vivid colors of Lisa's wine and mask themed oil and acrylic creations.
- Artist **Alison Christler**, is exhibiting oil and watercolor landscapes in a one woman show through August 28,

San Dieguito Art Guild

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hours are Monday 1 - 6 pm and Tues. through Sat. 10am-6 pm. East West Art & Frame, 7720 D. El Camino Real, La Costa 760-944-0670.

- JULY 10 and 11 Weekend Workshop in Mosaic and Fused Glass With **Kim Treffinger**

Students will learn: Basic glass cutting techniques with glass cutter, ringsaw and grinder. Basic fusing techniques, glass compatibility, glass design and glass mosaics. Complete 4-6 projects of your choice (if time allows), selecting from: bowls, plates, vases, pendants, mosaic suncatchers, windchimes... Location: Kim's Scripps Ranch studio (your pieces will be fired in her large kiln)

Hours: 9-3 both days- projects fired on Sunday will be picked up later in the week

Bring a sack lunch to eat in Kim's shaded garden by the pool. Course Fee: \$200 includes glass supplies. Glass cutter and cutting oil should be purchased separately.

Class size is limited to 6....

Tell your friends.....

Contact Kim at: 619-252-7268

www.luminousedge.com

Watch for Kim on HGTV's new show "Crafters Coast to Coast" in the Fall!

- **Rikki Reinholz's** Studio of Art & Design will present two watercolor workshops in July. Adventurous watermedia painting with Elaine Harvey on July 17 & 18 and experimental watermedia with Carol Thomason on July 24 & 25. Class fee is \$80 for each two-day workshop. Call the Studio for registration forms and material lists. The workshop will be held at 616 Stevens Ave., Suite B, Solana Beach. 858-755-6202 or visit rikki-studio.com

- **Rikki Reinholz** will teach watercolor classes for all skill levels at the Studio of Art & Design beginning July 6. Day and evening classes available on

Tuesday and Wednesday. Cost is \$28 per class. The Studio is located at 616 Stevens Ave. Ste B, Solana Beach. For more information call 858-755-6202 or visit rikki-studio.com

- **Yosemite Renaissance Artist-in-Residence Call for Entries:**

Yosemite Renaissance, a non-profit organization dedicated to the support of the arts in Yosemite National Park and its environs, announces a call for entries for its artist-in-residence program. The program provides lodging in the Yosemite area for up to one month for established visual artists (including photography, installation, and video). For a full prospectus, please send a SASE to Yosemite Renaissance, PO Box 1430, Mariposa, CA 95338, attn: AIR, or go to the website at www.yosemiteart.org. The deadline for receipt of applications is September 3, 2004.

- **Yosemite Renaissance XX Competition/Exhibition:**

Yosemite Renaissance, a non-profit organization dedicated to the support of the arts in Yosemite National Park and the Sierra is accepting submissions for its 20th annual competition/exhibition. Submissions are limited to work on the environment, landscape, people, and wildlife of Yosemite and its environs. All fine art media (including photography) is accepted. Both representational and non-representational submissions are welcome. Winners will share in 3000 cash awards. For more details and a prospectus, please send a SASE to Yosemite Renaissance XX, PO Box 1430, Mariposa, CA 95338 or go to www.yosemiteart.org. Submissions must be received by October 29, 2004.

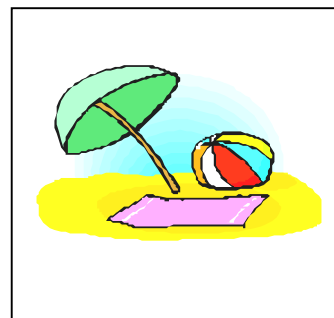
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We need a volunteer to replace Barbara Magdlen!

If you attend the monthly demonstrations and would like to share one of the artist's hints in the Paint Rag each month, please contact Barbara (858)458-1964 or bmagdlen@tns.net



Can you solve the mystery?

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A Word From the President

I hope you all had a safe and happy Fourth of July! We have a wonderful Small Image Show at the gallery this month. Even if you didn't enter you should go down and take a look. The work is lovely and so varied. I am especially proud of all our member winners. You will see them listed elsewhere in the newsletter. Congratulations to all of you!

This month we have included the membership renewal form along with return address envelopes so that you can send in your renewal fees. Please make an effort to get that done right away so that we know who is current. If you have not renewed by September you will not have your name listed in the guild Directory. So do it now before you for get!

JoAnn Ginepra has been kind enough to step in for me and appoint a nominating committee. Our gratitude goes to Bobbi Harrington, Betty Sturdevan, and Hildegard Stubbs for that service. Bobbi Harrington has done a marvelous job of filling positions. And yes, we WILL be having the Mother's Day Tour! Our dear Chris Weatherby has volunteered to do that big job. Thanks Chris! We love you! There are only a few of jobs left to fill. So you need to call Bobbi and volunteer for them before she calls and appoints you!!!! Seriously, this guild is only as good as the efforts that come from the members who do the work and run it.

If the guild and the gallery have a special place in your heart, as they do in mine, that will carry over into your work in whatever job you perform for the guild. It is that kind of passion and dedication that makes our funky little gallery work smoothly, present unique talents, and offer a

special kind of class. "What goes around comes around!" The more you put into it the more you get out of it. So step up and do your part. You will always come away with more than you give especially if you give your best. We have members who give their best all the time and I am so very grateful to them. We all are. We are blessed to have that kind of devotion, very blessed.

Be sure that you attend the August General meeting because that is when we will vote on the slate for next year's Board!

Last year the guild donated \$1100 to the Child Abuse Prevention Foundation. That money came from proceeds from the Mother's Day Tour. This year, although we did not have the Tour, the Board voted to send CAPF a check for \$500. Here are a few of the things that CAPF does with the help and support from folks like us:

- Assist 4,000 abused children at the Polinsky Children's Center by providing them with emergency shelter, food, clothing, medical care, education, developmental screenings, and other support.
- Brighten the lives of 2,123 foster children through CAPF's Birthday Club, a program that provides gift certificates to abused children on their birthdays.
- Help deserving young adults achieve their educational goals, through the CAPF Foster Fund, our scholarship program for former foster youth.
- Educate parents about how to help their children safely use the Internet through the