

Gallery Publicity

Greetings all.

Isabella has asked that we provide a quick update on our Publicity efforts...as your "Publicity Team", we have been begun to increase our exposure in various local publications(see below) and wanted you to be aware of where you could find our gallery listed.

The Coast News - monthly ad & community calendar listing
The Del Mar Times - community calendar
The North County Times - community calendar
Surf City Times - "Happenings" section
Union Tribune - community calendar
Rancho Santa Fe Review/Carmel Valley Times - "Artist Gallery" section on a space available basis
San Diego Magazine - "Agenda" section, beginning in April

We will continue to expand this list and update you periodically on our efforts. If you should have any contacts you would like to pass our way, please email them to me at acasciano@adelphia.net or Priscilla at progers4@cox.net. Remember...if people don't know about us...they can't buy from us!!

Also of importance...if you are on the Artist of the Month list, please, please provide us with your abbreviated bio and a high-contrast photo of work or yourself at least 3 months prior to your show month. We need it to provide the sources listed above with information on you, as well as the Gallery. There are a range of deadline dates that we are working around, and if we get your information late...we will miss some of these deadlines. We have families and lives, too, that deserve our attention, so please be considerate and help us out by being timely. You may email me (Alison) with word and photo files, or send them through regular mail to my home if you prefer. Be sure to indicate if you will be having a reception. If so, please provide the date and time, etc...
Thanks!
Alison and Priscilla

Gallery Manager's Corner

The News from Barbara Mille`...
Our good friend to the Gallery and us all, Artist Kirk Van Allyn, took a terrible fall from a high ladder and badly broke his foot and ankle on Friday February 6, 2004. Kirk was volunteering and hanging the banners at the 101 Artist's Colony for their "Banner Unveiling" that night.

At this time we don't know how long it will take Kirk to mend. I spoke with him yesterday (Sunday) and he is at home recovering and in very good spirits. He had his operation and was lucky to have the top Orthopedic Surgeon in town visiting UCSD Medical Facility at the time and he performed the operation. Kirk goes back to the hospital for follow-up next Tuesday and he will know more at that time. By the time you receive the "Paint Rag" we all will know more.

The Gallery & Guild are taking care of Kirk's sitting requirements at the desk for him while needed but he has limited funds and no medical insurance. There is talk of a Fund Raiser on his behalf at the 101 Artist's Colony and if you want to do something for Kirk Van Allyn please get in touch with:

Kirk Van Allyn
C/O Peggy Higgins
1830 Zapo Road
Del Mar, CA 92014.
(Read our Presidents column for more info)

Kirk is our Maintenance Man at the Gallery and until he recovers we will need someone to volunteer to be his assistant and take over the responsibility of Maintenance of our Gallery. Please contact me (Barbara Mille`) if you're interested.

January sales were good at the Gallery and Kirk Van Allyn was "Artist of the Month" and had a nice, well-attended reception. He was happy to report that he sold several pieces and for the highest price yet in his budding career as an Environmental Artist.

Members who are Sick or Convalescing

Artist Jan Janes is recovering from operation at home and must be careful because of a blood clot in her lungs.
Jan Janes (760) 754-2126
3196 Coral Drive
Oceanside, CA 92056

Artist Terry Lee -- Cancer Survivor is recovering from 60% Burns on the Backside of her Body from a Wild Fire which took her home last year.
Terry Lee (760) 728-8504
Regency Assistance Living Home
609 East Elder
Fallbrook, CA 92088

A Word from the President

I just came from the banner viewing down at the 101 Gallery and it was a grand event. I want to compliment everyone on their accomplishments and productions. The banners are really good this year. I wish I could have done one. The Guild is well represented. Congratulations all!

They have made little bookmarkers out of each banner so you can have those and if you are interested in bidding on any of them you can do that, too. There was a lot of bidding while I was there. They write it down in a big book. The banners will go up on the street light posts soon and when they come down in May they will be displayed again at an auction. It is another fun event. So plan on it!

Just before going to 101, I went to Scripps Hospital and caught a moment with Kirk Van Allen as he was being transferred by ambulance down to UCSD. Evidently when he fell the 15 or 18 feet he landed on his feet, but one of his feet got tangled in the ladder at some point. The bottom line is that he has shattered most of the bones in his foot and ankle. Kirk was full of morphine, but I told him I was there and he took my hand and I told him we were all praying for him and loving him. He gave my hand a big firm squeeze.

I also spoke to his significant other, Peggy Higgins, of Del Mar, who was going to follow him down to UCSD. She gave me her address to send cards to because she will see him every day and she said she will bring him back to her place to recuperate. So to send Kirk a card, send it to:

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Peggy lives right up the street from our Jenny Remington! I will have a card down at the gallery too for people to sign from the Guild.

There was also talk at the 101 of raising funds to help Kirk because he seems not to have any insurance. The 101 Gallery however, does have liability insurance. Also UCSD is not as expensive as other hospitals. Also there was a nurse at Scripps who was explaining to Peggy the things she needs to do to make sure he gets the care without having to worry about the funds. There are programs to help him. UCSD has a great orthopedic department. I had my first two knee replacements done there. They also have a fabulous Physical Therapy department.

Now some extra interesting bitter-sweet news from this afternoon: Jim Respass gave a very interesting and informative lecture on his digital art and we all enjoyed

that. Cathy Staver won the raffle!!! Congrats and thanks Jim! That's the good stuff.

I also heard from Joanne Chambers about our friend of such special talent, Duane Light. She tells me that about three years ago he had surgery for a ruptured aneurysm and since that time his health has been steadily getting worse. It became impractical for Duane and his wife to stay in their home in Escondido. So their son moved them to be with him in Texas where Duane may well get better care of his health as well.

Joanne tells me that she has many of Duane's easels and I think she wants the Guild to use them. She also tells me that she has 400 of his art books! It has always been a dream of mine to have a special library sponsored by the Guild available somewhere (but not in the Pannikin Bar-B-Que Center!) Joanne says the books are all catalogued and waiting for a home. So I am thinking it would be nice to have a Duane Light Art Collection sponsored by SDAG and we can add to as we go along with gifts and such. *Where* to have it is the question. Those books will need protection. Should they be somewhere where folks can take them out for two weeks or should they be somewhere where they can only be used where they reside?

I have mentioned that maybe we could have them at Rhino's to be used there only, but after some thought I find that is problematical. It would be better to have a special section in the new Cardiff Library that is dedicated to Duane and sponsored by the SDAG, perhaps a special part of the Art Section. Anyhow give it some thought and send any ideas you have my way.

Joanne is going to be visiting Duane in Texas so she knows his address. I think it would be nice to send him a card from all of us who loved the workshops he did for us or took lessons from him. I will leave a card at the Gallery signed and with a note for folks to sign it.

I spoke tonight to my friend Maggie Houlihan who is our present Mayor in Encinitas about the books belonging to dear Duane Light. She said to give her time to find out whether they would be best given to the Cardiff Library or the new Encinitas library. The County is involved and Maggie needs to get the papers together and the procedure for us. She was delighted and said it was a great idea. Joanne, we need to talk more to you and find out how you feel about it. And would you get his Texas address to me somehow -- give me a call or email me? Thanks.

Be safe! Hugs,

Isabella



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Be safe! Hugs,
Isabella

Monthly Show Results: February 2004

Judge: Jim Respass

#3 Oil/Acrylic (O/A) - 15 Entries

	Artist's Name	Title	Comments
1 st	Char Cee Colosia	"Mountain Home"	Great, strong knife work
2 nd	Mary Lund	"Sun and Moon"	
3 rd	Charlene Bonney	"Encinitas Overlook"	
HM	Viginia Ribbel	"Red Room"	
HM	Ann Lynott	"Mountain Lake"	
HM	John McFredries	"Iceland Poppies"	

Please note: Dan Peragine, who was originally show judge & demonstrator for February, had a last minute emergency; he will be re-scheduled for later in the year. Jim Respass substituted for him.

#4 Watermedia (W/M) -- 12 Entries

	Artist's Name	
1 st	Harriet Shoup	"Ev"
2 nd	Grace Swanson	"Fu"
3 rd	Cathy Staver	"A"
HM	Monique Cox	"Su"
HM	Sue Kessinger	"Sv"
HM	Yanina Cambarari	"Ro"

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PICK UP YOUR 2004 MEMBERS DIRECTORY AT THE GALLERY

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#5 Photography (P) - 7 Entries

	Artist's Name	
1 st	Tom Scott	"Co"
2 nd	David Rightmer	"Re"
3 rd	Richard Hoppe	"Fi"

Receiving the Paint Rag via E-mail

The Board is currently assessing distribution of the Paint Rag via a link to our website sent each month in an email message.

All current members who provided an email address for the directory were sent an email query in January. Unfortunately, about 15% of the messages were not delivered due to errors in the email addresses as listed in the Members' Directory.

Please review your information & notify Lydia Hill or Faith Fleury with changes.

#6 Mixed Media (M/M) - 5 Entries

	Artist's Name	
1 st	Faye Rudelle Hall	"Th"
2 nd	Elizabeth Nicholson	"Ch Mic"
3 rd	June Clark	"Ho"

#7 Other Media (O/M) - 7 Entries

	Artist's Name	
1 st	Don Mohr	"Bl"
2 nd	Joan Grine	"Q"
3 rd	Sandra Carson	"Co"
HM	Mary Lake	"La"

Monthly Show Results: February 2004 J
udge: Jim Respress

#3 Oil/Acrylic (O/A) – _15_ Entries

Artist's Name Title Comments

1st Char Cee Colosia "Mountain Home" Great, strong
knife work

2nd Mary Lund "Sun and Moon"

3rd Charlene Bonney "Encinitas Overlook"

HM Virginia Ribbel "Red Room"

HM Ann Lynott "Mountain Lake"

HM John McFredries "Iceland Poppies"

#4 Watermedia (W/M) -- _12_ Entries

Artist's Name Title Comments

1st Harriet Shoup "Evening Chores" Excellent color
and brush work

2nd Grace Swanson "Fuschia"

3rd Cathy Staver "Afterglow"

HM Monique Cox "Sunshine Roses"

HM Sue Kessinger "Swamis Encinitas"

HM Yanina Cambarari "Room with a View"

#5 Photography (P) – __7_ Entries

Artist's Name Title Comments

1st Tom Scott "Campfire" Great composition and
color

2nd David Rightmer "Reflection"

3rd Richard Hoppe "Fire Storm"

#6 Mixed Media (M/M) - _5_ Entries

Artist's Name Title Comments

1st Faye Rudelle Hall "The Artist"

2nd Elizabeth Nicholson "Christmas in Mideast"

3rd June Clark "Horton Plaza"

#7 Other Media (O/M) – __7_ Entries

Artist's Name Title Comments

1st Don Mohr "Blue Chair"

2nd Joan Grine "Quail Garden Vista"

3rd Sandra Carson "Collie"

HM Mary Lake "Lake Superior II"

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Please note: Dan Peragine, who was originally show judge & demonstrator for February, had a last minute emergency; he will be re-scheduled for later in the year. Jim Respress substituted for him.

Paint Rag Information

- Send relevant information via e-mail to:
Faith Fleury at ffleury1@san.rr.com
or 858-536-7064
- Newsletter info due on or before noon,
1st Saturday of the month, following
SDAG board meeting.

Advertising Rates

Members receive 2 lines free. \$5 over
2 lines, payable to "SDAG" due by 1st
of the month.

Membership

Contact Lydia Hill with any address,
phone opr e-mail changes at (760)
634-0655 or lydia2@adelphia.net

MONTH: March 04

TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

Vendor ID:

Commission: Y/N?

Price:

Medium:

The SDAG Art Committee reserves the right to refuse any
entry not conforming to the regulations, rules & standards.

March 2004



The Paint Rag

San Diego Art Guild
Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
(760) 942-3636
www.offtrackgallery.com

Paint Rag Information

Send relevant information via e-mail to:

Faith Fleury

Newsletter info due on or before noon, 1st Saturday of the month, following SDAG board meeting.

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The Paint Rag

April 2004

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

Mark Your Calendar

*** Friday, March 26th**
Monthly Show take-in

9:30 a.m. to 1:00 pm

First come, first served

***Thursday, April 1st**

Board Meeting 9:30 a.m.

Larabee House, Quail Gardens

***Thursday, April 1st**

General Meeting 1:30 pm

Ecke Hall, Quail Gardens

***SATURDAY, April 3rd**

Next Paint Rag deadline - noon

Monday, April 5th - next qtr'ly

Rotation take-in, 9:00 am -1:00 pm

free, but it is worth it to go into the fields.

May 4th -Quail Botanical gardens

CHAR CEE CEEL 760-420-0440 IF LOST

April 2004 Juror & Demonstrator

Ellen Speert, M.Ed., A.T.R., director of the Art Therapy Center of North County, is a Board Certified and Registered Art Therapist as well as a Registered Expressive Arts Therapist. She is a founding member and past president of the San Diego Art Therapy Association. Ellen teaches art therapy at UCSD, where she coordinates the Expressive Therapies Certificate Program. She is an internationally known writer and lecturer, teaching and presenting workshops in Switzerland, Germany and Canada. Ms. Speert was the first United States representative to the Art Therapy International Networking Group. She has served as consultant in many clinical settings including UCSD Medical Center, San Diego Hospice and Grossmont Hospice. She created art therapy programs at Southwood's adolescent substance abuse program and Residential Treatment Center, San Diego

Center for Children, and Vista San Diego Center.

Ellen has provided corporate retreats and training for many San Diego organizations including The Boys & Girls Clubs' picART, San Diego County Cal Works, A Reason to Survive, and Elizabeth Hospice. She has been in private practice in San Diego since 1979, providing creative renewal to adults, children and families. Her healing gardens have now become a retreat center for creativity, staff development and conflict resolution for communities and corporations throughout the San Diego area.

www.artretreats.com

Ellen Speert's talk will be:

"Art Therapy in the Healing Gardens: Cultivating Spirit, Harvesting Creative Renewal"



Environmental Painters

PAINT OUTS ARE ALWAYS ON TUESDAY.

March 16th: Swami's Beach/ we will meet above the tracks looking down at Swami's

March 23rd and 30th: Life

Drawing at Char's Farm in Vista / this will be out doors and the model will be available for approx: 1 1/2 hour.

Donations are welcome but not necessary.

April 6: Quail Botanical Gardens Free entrance first Tuesday of the month.

April 13th and 20th: Carrillo State Park -Palomar Airport Rd. East to Melrose/ Park is on the right approx. 1/4 mile

April 27th: Flower fields -if weather permits. There is an entrance fee, you can paint in the parking lot for

2004 Directory - adds/ corrections:

Mary Lake -- new phone number is 760-727-0939 and email is Marylakeart@sbcglobal.net

If you know of changes that should be made, please notify Lydia Hill with copies to the Board.

San Dieguito Art Guild

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Member Announcements

▪ **Sally Harvey's** painting "Golden Joy" was juried into the 18th Annual Art Show at the Dog Show, a national juried fine arts competition dedicated to canine art in Wichita, Kansas. Her painting will hang during the month of March and the first week in April, 2004.

▪ **James Respass** was the Oceanside Art Alliance lecturer, March 2, 2004, at the Oceanside Museum of Art's School of Art, in Oceanside. Subject: "Giclée: Fine Art Reproduction".

▪ **Joan Grine** has a display of her pastel paintings at the Cole Library in Carlsbad and at the Wesley Palms Retirement Community in Pacific Beach until the end of this month. She also has paintings, along with Barbara Mille, Ruth Dennis, and Lydia Hill, at the Chula Vista Court House.

▪ **Jan Janes** had two entries juried into the current show at the Art Institute in Balboa Park, one a woodcut print "Rite of Spring" and a small (12"X 12") assemblage, "La Muerte de Una Nina." She will also have a solo show at the Washington National Bank in Oceanside on Mission Avenue and El Camino Real.

▪ **B J Wilson** will be teaching an exploratory drawing workshop on April 3rd and Alison Christler will teach a transparent watercolor workshop on April 4th at the Studio of Art & Design in Solana Beach. Call for information: 858-755-6202

▪ **Basia Koenig** is exhibiting her drawings in colored pencil on stone and wood in the show, "Nebulas: Nature, Wood and Stone" at the 101 Artists' Colony main gallery, 25 E Street in Encinitas, March 2 through 28. The reception is Sunday, March 14, from 1 to 5 pm.

In April, her drawings on stone will be seen in the Debut Exhibition of The San Diego Drawing Group at 4 Design Gallery, 3813 Ray Street, North Park, San Diego, April 9 to May 5. The reception is Saturday, April 10, 6 to 9 pm.

Basia's newspaper column, "Living Creatively", appears regularly in the new Encinitas community newspaper, North Coast Current. The March issue is available at coffee houses, bookstores and various other locations in Encinitas.

▪ **Tom O Scott** will be having a solo exhibition at the Encinitas City Hall, 505 S. Vulcan Ave., Encinitas, during the entire month of March. The exhibition will feature many pieces from his Sand Art portfolio, his new Natural Abstracts portfolio, as well as other studies. There will be an artist reception at the City Hall on Wednesday, March 10, from 5pm to 7pm. You can preview some of the works that will be on display at his website at www.tomoscott.com

▪ **Rikki Reinholz** will teach watercolor classes at the Studio of Art & Design beginning April 13. For more information call 858-755-6202

▪ Are you interested in life drawing? A new group plans to meet the first Wednesday of each month, 9 to 12 pm. There will be a small fee to cover the cost of models; please contact Peggy Huggenberger: 760-519-1870 or Brian McPartland: 760-476-9933 for more information.



Hint From the March Judge/ Demonstrator

In her step 3 of painting with light and color, Susan Sarback says, "Make shapes 3-dimensional by adding 2, 3, or 4 bands of color to each painted area. (The bands of color should not be hard edged stripes.)"

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 3944 Murphy Canyon Rd., Ste. C-106
San Diego, California 92123
858.576.4354 www.w9imaging.com
e-mail: info@w9imaging.com

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Basia's newspaper column, "Living Creatively", appears regularly in the new Encinitas community newspaper, North Coast Current. The March issue is available at coffee houses, bookstores and various other locations in Encinitas.

- Tom O Scott will be having a solo exhibition at the Encinitas City Hall, 505 S. Vulcan Ave., Encinitas, during the entire month of March. The exhibition will feature many pieces from his Sand Art portfolio, his new Natural Abstracts portfolio, as well as other studies. There will be an artist reception at the City Hall on Wednesday, March 10, from 5pm to 7pm. You can preview some of the works that will be on display at his website at www.tomoscott.com

- Rikki Reinholz will teach watercolor classes at the Studio of Art & Design beginning April 13. For more information call 858-755-6202

- Are you interested in life drawing? A new group plans to meet the first Wednesday of each month, 9 to 12 pm. There will be a small fee to cover the cost of models; please

contact Peggy Huggenberger: or Brian McPartland for more information.

Hint From the March Judge/ Demonstrator

In her step 3 of painting with light and color, Susan Sarback says, "Make shapes 3-dimensional by adding 2, 3, or 4 bands of color to each painted area. (The bands of color should not be hard edged stripes.)"

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A Word from the President

The gallery is humming along well and I am happy about that. I am grateful to all of you who work so hard to make that happen. I am proud of the new show. I like to see folks trying new art styles and techniques. Sometimes I can see your personalities grow with your art. Or is it the other way around??!! I have just a short reminder here that will help to keep the gallery running efficiently, successfully, and safely.

Remember "K.I.S.S" Keep It Simple Sitters!"

1. Be on time or even a little early so you are not rushed in the morning. Call *the calendar chairperson* when you arrive before 9:00 am so she/he will not worry about the gallery being open and manned. If you cannot reach the gallery chair, call Barb or Isabella. *We need to know* that someone is there. Then before you roll out the card racks, do your cash counting and desk chores. If there is a customer waiting and he sees the cards are not yet rolled out, you can just say, " Good Morning! Glad you came! Please give me a moment or two and I will be open for your 'most excellent shopping adventure' here at the gallery!" He/she will understand and you will get the job done without mistakes or pressure. It's your gallery. You are in charge!
- 2.If you are going to be late for a midday shift by no fault of your own, *please call* the gallery and let the current sitter know.
- 3.In the evening, start closing procedures at 5:30 to give yourself time to get the gallery put to bed properly! Be sure the card racks are in and the *gates are locked!*
4. Most of all, remember this is YOUR GALLERY! We all do this work voluntarily because we like and love what we do. In a sense we are one big family who shares the same interest. We need to give all artists' work the same respect, care, and security as we do our own.

Thanks for making these simple procedures a priority in your "sitter's life!"

We are still trying to arrange the details of how the artists will participate in the Leucadia 101 "Food For Thought" event on April 29th. We are talking to

Elizabeth Drum and Morgan Mallory about it and we will have more information in the April Paint Rag. I hope you will try it out. As it was done in Encinitas called "Taste of Dessert" it was fun and financially rewarding as well. We are trying to do it in a similar fashion in Leucadia. Stay tuned.

In the last Paint Rag we told you about Terri Lee, who was badly burned in the Skinner Fire near Temecula during that time when all the fires were burning. I don't have a recent update on her condition. I do know that she and her husband lost everything they had. As we mentioned, Terri was ill with cancer and diabetes *before* the fire disaster. So you can imagine how difficult things are for her. The Fallbrook Art Center raised funds to help Terri out. Our Art Guild as a non-profit entity is not legally able to donate funds on Terri's behalf. But if you are able to help her and her family out please send your checks to Terri c/o her daughter: Terri Lee, c/o Kari Burbine, 517 Womack Lane, Fallbrook, CA 92028. I have spoken with Terri and I know she would be extraordinarily appreciative of anything you can do for her. Meantime, our hearts and prayers are with her and our love.

Keep up the good work my friends,

Isabella



ARTS ALIVE BANNERS

The Arts Alive Banners are up and attracting lots of attention. The Downtown Encinitas Merchants Association, as sponsors for the project, have had bookmarks made of them with comments on the back. They are available at \$1.00 each at both the Offtrack Gallery and Colony 101. There is also a walking tour brochure available at the DEMA office. When you use the brochure, begin your walk at La Costa Avenue on Highway 101 and walk south on the right hand side. The banners are affixed to the lighting poles about a block apart and they face northward. During the first week in May, they will
(continued - 'Banners' - p.5)

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Gallery Manager's Corner

The News from Barbara Mille` ...

Spring is just around the corner and it is time to rid the Gallery of clutter

We still have a cardboard box of extra cards and shrink-wrap for members to pick up.

Also there are several unclaimed umbrellas and pieces of clothing that members should check.

At the end of March, I will remove the box from the Gallery and dispose of the contents.

By Popular Demand from the Rental Members

We now have white kraft bags in 4 sizes in our Gallery. I am experimenting to see which sizes are most useful for our needs.

Gallery Improvements

We now have our estimate for our designated circuit for our space heater and new fans.

With luck we should have this project finished in the next few months.

New Items in the Gallery

DEMA aka *Downtown Encinitas Merchants Association* made bookmarks of our Guild's Banners as well as the ones from the 101 Artist's Colony. They are for sale for \$1.00 in our Gallery. They are very attractive and the good news is we keep the profit from the sales.

Kirk Van Allyn aka Kirkos

I spoke with Kirk early Saturday evening, March 6th, and he had just returned from the hospital after having a second operation on his injured foot. He will be healing at his home, 461 Naiad St., Leucadia, CA 92024.

I have talked with Kirk several times and he is making the "best" of his unfortunate accident. We hope to see him back at the Gallery soon. Rumor has it he has visited the Gallery several times in the last few weeks! ... To paraphrase a popular saying, "you can't keep a good artist down."

Cris Weatherby and her Cleaning Crew

Cris was cleaning the gallery so fast last month while Lydia Hill and I sat the desk we couldn't believe our eyes. Cris was a real whirlwind. I saw her the next

day at the Gallery and asked her how she felt and she had to admit her back was sore -- now that is real dedication!

Now that the Holidays are over, Cris and her crew will be in the Gallery every two weeks.

Gallery Sitters are expected to clean the Gallery as part of their shift requirements when things are slow.

We have a small hand vacuum as well as an upright for the rug.

Remember, if you are cleaning Plastic/ Plexiglas, use a soft cotton cloth and plastic cleaner*. Glass cleaners & paper towels permanently scratch plastic. Note that many pictures in the Gallery have Plexiglas and if it gets scratched, it is lost money to our artists who have to replace the scratched plexi in order to sell the picture.

* For glass, use Windex and the paper towels. We have a small hand vacuum as well as an upright for the rug.

With everyone's help the Gallery is looking better and sales are good.

Watercolor West joins the 83rd Annual NWS Traveling Exhibition for a joint show,

'Pure Transparent Watercolor vs. Mixed Media and Opaque Water Media', which opened Feb. 1 will continue to March 14, 2004, at the Art & Cultural Center at Fallbrook, (hours: Mon.-Sat. 10am- 4pm, Sundays 11am - 4pm), admission/ donation is \$5 / Art Center Members free.

The show is a study in contrasts. Watercolor West's focus has always been on transparent watercolor technique while the NWS promotes the use of the wide variety of water media and techniques.

In conjunction with the exhibition, a workshop and a series of demonstrations will be held at the companion nonprofit teaching facility, Art Studios of Fallbrook located just one block from the Center.

Frank Webb, AWS,NWS - Mar 5-8 Workshop
Milford Zornes - Mar 14th (Sun) 1-3pm Demo

For additional show info, contact Mary Perhacs, Director of Exhibitions (760) 728-1414

To reserve a spot in the workshop and/ or demo series, contact Art Studios of Fallbrook (760) 728-6383 website: artcenterfallbrook@sbcglobal.net

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If you would like to read the Paint Rag on line, go to:

<http://offtrackgallery.com/paintrag/paintrag-current.pdf>

Monthly Show Results: March 2004

Judge: Susan Sarback

#3 Oil/Acrylic (O/A)

	Artist's Name	Title	Comments
1 st	Avra Alexiades	Ocean	Strong sense of water with good abstract quality
2 nd	B.J. Simon	A Mother's Sorrow	Excellent Technique & Anatomical Understanding
3 rd	Ellie Havel Wagoner	Path in Batiquitos Lagoon	Fresh sense of light
HM	Lia Kondilis	Autumn Edge	
HM	Lisa Kaplan	A Beach to Myself	

#4 Watermedia (W/M)

	Artist's Name	Title	Comments
1 st	Grace Swanson	Proteas	Good sense of space and movement
2 nd	Susanne Slater	Sunday in the Village	Fresh and loose paint application
3 rd	Jean Leslie	Siamese Rascals	
HM	Cathy Staver	Winter Bids Farewell	
HM	Bonnie Knight	Guarding	

#5 Photography (P)

	Artist's Name	Title	Comments
1 st	Doreen Long	By the Sea III	Great Mood and Feeling
2 nd	David Rightmer	Tower at Torrey Pines	Crisp, clear, light
3 rd	Richard P. Hoppe	Wood in Stone	Great Subject, Interesting Texture
HM	Tom Scott	Trees on a Hill	
HM	Kirk Van Allyn	Why Did He Land Here?	

#6 Mixed Media (M/M) and #7 Other Media (O/M)

	Artist's Name	Title	Comments
1 st	Joan Grine	Batiquitos Trail	Great Drawing, Composition, Stroke Direction
2 nd	Mary Lake	Portals	Interesting Composition and Strokes
3 rd	Sandra Carson	Falling Leaves	
HM	Lauren Jackson	Shifting Allusions	

Banners – continued from p.3 :

be taken down and auctioned off at a special reception sponsored by D.E.M.A. Their office has already received some bids, which begin at \$150.

The theme for the SDAG banners this year is "Streets of Leucadia." Most of the streets are named for deities, but Hymetus is a range of mountains which Kirk Van Allyn depicted in a beautiful peach and blue-green abstract design. Laura Loewenstein brought Hermes into the 21st century by depicting him on a skateboard. And Hygeia, the goddess of health, is exemplified by Dot Renshaw with a relaxing bath and a column of DNA.

Halcyon is the Greek word for Kingfisher. A pair of these birds were recently sighted at San Elijo Lagoon. The story is that a woman dreamed that her father was shipwrecked and his body washed up on shore, so she went to the place and found it was true. She was about to commit suicide so the gods changed both her and her father into Kingfishers. Believing that the birds nested in midwinter on the sea (they actually nest in cliff burrows), they gave them two weeks of calm weather for their nesting season, hence the term Halcyon days for peaceful happy times.

Before the banners were hung on the street, a viewing reception was held at Colony 101. During the preparations for it, Kirk Van Allyn fell from a ladder and fractured some bones in his foot. He has just undergone a second surgery. Phone calls, cards and gifts will be welcome while he is recuperating. His banner was his first acrylic and he is doing more acrylics during this downtime from doing circles on the beach.

This is an annual project, so if you would like to paint a banner next year, contact Lila Blinco (760-753-0059).

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Banners - continued from pa. 3"

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Paint Rag Information

Send relevant information via e-mail to:
Faith Fleury at ffleury1@san.rr.com
or 858-536-7064

Newsletter info due on or before noon,
1st Saturday of the month, following
SDAG board meeting.

Advertising Rates

Members receive 2 lines free. \$5 over
2 lines, payable to "SDAG" due by 1st
of the month.

Membership

Contact Lydia Hill with any address,
phone at (760) 634-0655 or or e-mail
changes to: lydia2@adelphia.net

MONTH: APRIL 04

TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

Vendor ID:

Commission: Y/N?

Price:

Medium:

The SDAG Art Committee reserves the right to refuse any
entry not conforming to the regulations, rules & standards.



April 2004

The Paint Rag

NON-PROFIT ORG.
U.S. POSTAGE
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Encinitas CA
Permit No. 422

San Diego Art Guild
Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
(760) 942-3636
www.offtrackgallery.com

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Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

Mark Your Calendar

*** Friday, April 30th**
Monthly Show take-in

9:30 a.m. to 1:00 pm
First come, first served

*** Thursday, May 6th**
Board Meeting 9:30 a.m.
Larabee House, Quail Gardens

*** Thursday, May 6th**
General Meeting 1:30 pm
Ecke Hall, Quail Gardens

*** Saturday, May 8th**
Next Paint Rag deadline - noon

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY.

April 13th and 20th: Carrillo State
Park - Palomar Airport Rd. East to
Melrose/ Park is on the right approx. 1/4
mile

April 27th: Flower fields -if weather
permits. You can paint in the parking
lot for free, but the entry fee is worth
it to go into the fields.

May 4th Quail Botanical Gardens in
Encinitas

May 11th and 18th San Elijo State Park

May 25th Oceanside Harbor - across
from the Light House; parking in lot
across from the Cape Code Village

Call CHAR CEE 760-420-0440 IF LOST

In June, Joan Grine will be taking over
as coordinator. Char Cee would like to
thank you all for participating.

Any ideas on new locations, call Joan
Grine: 858-481-8783

May 2004 Juror & Demonstrator

"Being a painter is a way of life,
you live and breathe art." This
how artist **Gary R. Johnson**
looks at life and art. He earned
a BA in Painting, Sculpture and
Graphic Arts from UCLA
and MA in Painting and Drawing
from California State University
Los Angeles. Upon graduation,
Gary made his living as a medical
illustrator and honed his fine art
skills on his own time. In 1993,
he started painting wildlife and
landscapes to express his
uncompromising beliefs in wildlife
and habitat conservation.

Since then, Gary's artwork has
been juried into the prestigious
Art For The Parks Top 100
competition (1996, 1998, 2000
and 2002), and the Pastel
Society of America exhibition
(1996). His paintings have
received awards at the Phippen
Museum of Western Art in 1999,
2000, and 2001, as well as a
number of the top wildlife and
western art shows in the nation.
Gary's artwork has been
featured in Wildlife Art,
Southwest Art, Art of the West,
Arizona Highways, InformArt,
U.S. Art and Art Business News
magazines and Sotheby's of
London auction house. He is

represented by fine art galleries in
Arizona, California., Wyoming,
Florida, and Oregon. Gary has
exhibited regularly at the nation's
top wildlife art shows, including
the Southeastern Wildlife
Exposition, NatureWorks, Florida
Wildlife Exposition, Safari Club
International, Pac Rim Wildlife
Exposition, Wild Wing's Fall
Festival and the Wildlife Art
Festival in Redlands, CA. Gary's
home/studio/gallery is in Encinitas,
CA. Gary and his wife, Florence,
are avid gardeners and share their
house with three cats, Cleo, Merlin
and Kima and their parrot, Jako.

**At his presentation, "The Fine
Art of Painting Wildlife and
Nature",** Gary will speak about
the trials and thrills of photo-
graphing and sketching animals in
the wild. He will give a multimedia
presentation on the techniques he
uses to paint wildlife and aspects
of the business of wildlife art.



San Dieguito Art Guild

The Paint Rag
May 2004

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(1996, 1998, 2000 and 2002), and
the Pastel Society of America ex-
hibition (1996). His paintings have
received awards at the Phippen
Museum of Western Art in 1999,
2000, and 2001, as well as a num-
ber of the top wildlife and western
art shows in the nation. Gary’s art-
work has been featured in Wildlife
Art, Southwest Art, Art of the West,
Arizona Highways, InformArt,
U.S. Art and Art Business News
magazines and Sotheby’s of Lon-
don auction house. He is represent-
ed by fine art galleries in Arizona,
California., Wyoming, Florida, and

Oregon. Gary has exhibited regu-
larly at the nation’s top wildlife art
shows, including the Southeastern
Wildlife Exposition, NatureWorks,
Florida Wildlife Exposition, Sa-
fari Club International, Pac Rim
Wildlife Exposition, Wild Wing’s
Fall Festival and the Wildlife Art
Festival in Redlands, CA. Gary’s
home/studio/gallery is in Encinitas,
CA. Gary and his wife, Florence,
are avid gardeners and share their
house with three cats, Cleo, Merlin
and Kima and their parrot, Jako.

At his presentation, “The Fine Art
of Painting Wildlife and Nature”,
Gary will speak about the trials
and thrills of photographing and
sketching animals in the wild. He
will give a multimedia presentation
on the techniques he uses to paint
wildlife and aspects of the business
of wildlife art.

Member

Announcements

- **Sally Harvey's** oil painting "Wake, Companion of Peace," was juried into the 41st Annual Religious Art Festival at St. Mark's United Methodist Church in Clairemont. The show is open to the public on weekends through Easter.
- Offtrack members **Alessandra Colfi, Shirley Maier, Dot Renshaw, Jim Respass, and Carol Shamrock** will be in ArtWalk 2004 in their Pacific Beach Art Guild Booth. ArtWalk will be April 24 and 25 from 12- 6. The group will also appear in Gallery 21, Spanish Village, Balboa Park from July 17- July 30th, 2004. Their show theme "Escapes" will be open 11- 4 daily and they will host a reception Saturday, July 24, 430-7 p.m.
- **Shirley Maier, Dot Renshaw, and Carol Shamrock** will be participating in the La Jolla Historical Society Secret Garden Tour as the featured plein-air artists in two of the seven gardens on the tour on May 22, 2004.
- **Richard Hawk** will be teaching a workshop on Figurative work in watermedia Saturday May 1st and Sunday May 2nd at the Studio of Art and Design. Call for registration forms and material lists. 858 755-6202
- **Mary Lake's** woodblock print, 'Butterfly', was accepted at the St. Marks Religious art festival.
- At the April 4, 2004 Scott Watson Photographic Salon, **Jo Ann Ginepra** received Best of Show and First Place in the Color Print Category for her image 'Presidio Jail Doo'r', Second Place for 'Buona Sera', and two honorable mentions for her other two entries. In the slide divisions, she received other awards including First Place for Nature, and a special award for Best Landscape. She is a past winner of Best of Show, 1999, and Second Place 2000 and 2003.
- **Mary Lake** will be teaching a class at Quail Gardens "PASTEL PAINTING" from May 3 - June 14. To register contact Quail Botanical Gardens 760-436-3036. Members \$95 and nonmembers \$105. Time is 9:30 a.m. to 12:30 p.m.
- **Are you interested in life drawing?** A new group plans to meet the first Wednesday of each month, 9 to 12 pm. There will be a small fee to cover the cost of models; please contact Peggy Huggenberger: 760-519-1870 or Brian McPartland: 760-476-9933 for more information.

Hint From the April Judge/ Demonstrator

Ellen Speert, M.Ed., A.T.R., Director of the Art Therapy Center of North County, speaks of art as "breathing out" where art is created, uncensored; and "breathing in" where we seek to understand the communication made by the art.

San Diego Fair Information:

The San Diego Fair (formerly Del Mar County Fair) is asking for painting demonstrators. Joan Grine has done it for years along with several others from our group. If you are interested in doing a demo you can get all that info from their website at www.SDFair.com

Also the Guild is once again donating awards for the Photography and Art entries. Judges will be Jim Respass and Joanne Ginepra for Photography and Isabella, Joan Grine and one or two others for Art.



If you are interested in entering the Art Exhibition or the Photography Exhibition you can enter this year *on the Internet*. Just go to the site above, click on "SD Fair 2004" and look at Exhibitions, Photo or Art. I will leave some paper entry forms on the back table in the gallery. There are about a dozen for Photo and E-Art each. Help yourself. The deadline is April 30th!

When you go to the Fair website you will also note that for the first time they are having a one-day "Plein Air" painting contest on June 24th at the Fair. It will be judged and there will be prizes. Should be a lot of fun.



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May Artist of the Month Darlene Katz

A scientist by training, **Darlene Katz** believes that identical skills are necessary for both art and science. "Art requires knowledge of technical information and science requires creativity. Often you find that people who are scientists are also accomplished artists because the same skills are necessary in both endeavors; enhancement by both the 'right' and 'left' brain is necessary to be successful in either field."

"In my own paintings, I look for value, composition, color, and simplicity. Subject matter is also important, but the power and resulting statement of my paintings comes from the technical interpretation of the work. My goal is to create an everlasting body of work that has an impact on others. I feel a connection with complete strangers who own my paintings and it gives me great pleasure and incentive to think my clients have the same emotional response to my paintings as I had when I created them."

Darlene Katz was born and raised in Syracuse, New York. After receiving a Ph.D. in Immunology, Darlene moved to San Diego where she pursued a successful career in the biotechnical industry. During this time, Darlene also was cultivating her artistic talents. She has worked extensively with oil and acrylic paints, pencil, charcoal, and clay sculpture. She attended art classes at Sarah Lawrence College in New York and Northwestern University in

May Page 3

Illinois and has also studied painting locally with Gayle Ansel and the renowned Spanish artist Sebastian Capella. For the past eight years, Darlene has been devoting all of her time to her first love - painting. Her major focus is plein air, portrait and still life painting. Her award winning work has been displayed at several Southern California art galleries and juried shows. Darlene is active in the La Jolla Art Association, the San Dieguito Art Guild in Leucadia, and the Escondido Arts Partnership in Escondido, CA, And a member of the California Art Club. Her work may currently be seen at the Eos Gallery in Redlands and locally at the Flower Fields at Carlsbad Ranch, ArtWalk 2004, Star of the Sea restaurant, Apr 1- Jun 30, and "The Magnificent 8" exhibit at the La Jolla Art Association gallery in June, her studio by appointment and online at www.studiokatz.com.

April Artist of the Month – Jacqueline Tyree

As a very young girl, Jackie loved the ocean - the smell, the sound and the birds, plus the fog. At the age of 14, her painting, "Ancient Buildings vs. Modern", in which she used the Empire State Building to divide the two, won an art contest and was entered in the World's Fair in San Francisco in 1939.

During World War II, Jackie joined the Marine Corps - a great event for her. She returned home and attended the University of the Pacific. Later she moved to southern CA and studied art at Palomar College.

She says, "The birth of an artist is the way I feel about me. My days are filled with 'art joy' - of the ocean and headlands. It is my creative pleasure to put down on canvas some of the emotion I feel."



"Food For Thought" Event in Leucadia April 29th.

- 1) **Name of Event: "Food For Thought" put on by the Leucadia 101 Main Street Association**
- 2) **Date: Thursday, April 29th**
- 3) **Place: Leucadia, starting at the Pannikin and going north for six blocks to one block past Leucadia Blvd**
- 4) **Time is from 6:00 to 8:30 P.M.**
- 5) **Our Location: Most of us will be at the Pannikin in front and across at John's Mini house corner lot which will be land-scaped by then.**
- 6) **WHAT is this? This event is put on by 'Leucadia 101', the equivalent of our Encinitas DEMA. The purpose is to have a fundraiser for Leucadia 101 by joining the restaurants and artists in that area along with music and other entertainment.**

Tickets will be \$15.00 worn around your neck and at every restaurant's area (there will be eighteen in all!), you will have your ticket punched to show you have been there. It gives everyone a chance to taste food from every eatery and have the artists display and sell their art as well. The long-range plans of Leucadia 101 are to spruce up the Leucadia section of Hwy 101 similar to DEMA's improvements. I am a big believer in supporting them and all their efforts. This is a first-time event for the newly-formed 'Leucadia 101' and there will be kinks, but I

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believe it will be fun and eventually very successful.

Artists from Off Track Gallery will display their art along those six blocks. I think we should have a great time at this event. Come early and set up at 3:30-4:00. We will set up an area, (perhaps with a canopy), in the disabled parking slot at the Gallery and that's where we will have shared easels, lights, chairs, or whatever people donate or need.

The Pannikin and the Gallery will be open. Shawn has agreed to provide us with finger food for downstairs and we will serve punch. Barb is setting up a work force for us behind the desk and to help people who come down to visit the Gallery.

We are planning a 10% sale on single items of \$30.00 or more that will be advertised by sending out a postcard similar to the Holiday Sale. We will also use this postcard to remind people that we are going to have our Mother's Day Tour next year. This info will go to Mother's Day Tour people as well as to our database.

We have had many requests for another sale. Char Cee said it brought in a lot of money and people last December. I think we will do well this time, too. If you are interested in helping, let Isabella or Barb know right away.

If you want to participate in this event, please email Isabella *immediately!* If you already have done that, not to fear because your name is here! Participants will need their table, chairs, cash box/pouch and easels. And, if you have them, bring heavy-duty light chords, flood lights and flood light stands. Barb and Isabella will be in touch with participants to give last minute instructions.



If you would like to read the Paint Rag on line, go to:

<http://offtrackgallery.com/paintrag/paintrag-current.pdf>



Monthly Show Results: April 2004
Judge: Ellen Speert



#3 Oil/Acrylic (O/A) – 12 Entries

	Artist's Name	Title	Comments
1 st	Kathleen Cremeans	"Sublime"	Strong emotional use of color & gesture – GREAT PIECE!
2 nd	Ellie Havel-Wagoner	"Walk in Batiquitos Lagoon"	Energetic capturing of a lovely place, I almost feel the moisture
3 rd	Lauren Jackson	"Ocean View VII"	Nice! Spiritual simplicity
HM	Marjorie Weaver	"Donner Lake, Nevada"	Soft, sweet mood – pulls in the viewer

#4 Watermedia (W/M) -- 8 Entries

	Artist's Name	Title	Comments
1 st	Rikki Reinholz	"Falling Persimmons"	Strong color plays well with delicate image
2 nd	Grace Swanson	"Pink Lilies"	Gracefully balanced
3 rd	Sue Kessinger	"Stacked"	Bold, fresh and sparkling
HM	Brian McPartland	"Red Boat"	Sweet sense of stillness and balance

#6 Mixed Media (M/M) + #7 Other Media (O/M) + #5 Photography (P) – 11 Entries

	Artist's Name	Title	Comments
1 st	David Rightmer	"Mt. Cannes, Yosemite"	Dynamic – gives sense of both vastness and intimacy
2 nd	Dot Dodds	"Bring in the Clowns"	Lovely interplay of emotions – energy/weariness and incompleteness
3 rd	Vilma Malmberg	"Mountain Country"	Nice stylized of an ancient mood
HM	Sprague	"Shame"	Powerful interplay of elements, of relationship and stone

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Gallery Manager's Corner

The News from Barbara Mille` ...

Gallery sales were slow at the beginning of March but picked up at the end of the month. Our Treasurer reports our sales were \$5,000.00 for March. Lots of artists will be receiving their checks in the mail soon. Congratulations to you all for making our Gallery "The Best Little Gallery On The Coast".

Please note: if your sales were less than \$25.00 you will NOT be sent a check until your sales total meets the \$25.00 quota. The reason is, it is too costly and time-consuming for the Gallery to issue small checks.

Shawn, (our landlord and the owner of the Pannikin) needs the parking spaces in the front and back of the building for his customers. Gallery sitters should park their cars on the side of the building and adjacent streets unless you have a health problem and need to be closer to the building. The Pannikin and Shawn are very important to our Guild so please respect his wishes.

On the evening of April 29th from 6-8:30 pm our Guild and Gallery will be participating in "Food for Thought". It will be an indoor/outdoor event sponsored by the newly formed Leucadia 101 merchant association. The event will be similar to the popular DEMA event held in Encinitas each year. People will buy tickets and walk around sampling treats from the local restaurants while artists sell art and musicians play music at various sites along the six blocks. Our Gallery will be open and our artists will also set up on the lawn of the Pannikin and other sites. Call Isabella Breasted -- 760-436-2091 or Barbara Mille` -- (760) 942-3595 for more details

The Guild Board decided to send our Mothers' Day customer list and other loyal customers a postcard similar to the Holiday Sale as a way to inform them that we intend to do our Tour event next year (2005) and to invite them to "Food for Thought". As it was in December, the postcard will offer a ten percent (10%) discount on one item priced at \$30.00 or more. The sale will run through Mothers' Day, May 9th. We are hoping it will stimulate sales like the last one.

The Gallery will be trying out a new mini-painting gallery using the backside of the stairs. If you are interested in participating in this new venue, contact Barbara Mille` -- Off Track Gallery Manager. Hats off to Loretta Phoenix who thought up this idea. She is always looking for ways for our artists to make more money and to increase the appeal of our Gallery.

Thank you all for your continuing support,

Barb

ARTS ALIVE BANNERS – Walking Tour

The Arts Alive Banners are up and attracting lots of attention. The theme for the SDAG banners this year is "Streets of Leucadia." Most of the streets are named for Greek deities, Hymetus is a mountain range and Halcyon is the Greek word for kingfisher.

Lila Blinco has created a brochure for a 2.2-mile walking tour of the SDAG banners - similar to the Encinitas banner walking tour. It is available at the Off Track Gallery - free!

The Downtown Encinitas Merchants Association, as sponsors for the project, have had bookmarks made of all the banners with comments on the back. They are available at \$1.00 each at both the Offtrack Gallery and Colony 101. During the first week in May, DEMA will hold a reception where the banners will be auctioned off.

This an annual project, so if you would like to paint a banner next year, contact Lila Blinco (760-753-0059).

2004 Directory – adds/ corrections:

Jackie Bissell -- new phone number is 858-337-5685 and email is Jackie_Bissell@hotmail.com

If you know of changes that should be made, please notify Lydia Hill with copies to the Board.



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adds/ corrections:
Jackie Bissell -- new phone number

If you know of changes that should be made, please notify Lydia Hill with copies to the Board

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month.

Membership

Contact Lydia Hill with any address, phone at (760) 634-0655 or or e-mail changes to: lydia2@adelphia.net

Paint Rag Information

Send relevant information via e-mail to:
Faith Fleury at ffleury1@san.rr.com
or 858-536-7064

Newsletter info due on or before
noon, 1st Saturday following SDAG
board meeting (**May 8th**).

MONTH: MAY 04

TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

Vendor ID:

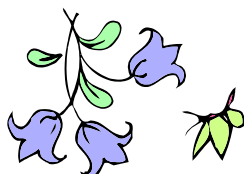
Commission: Y/N?

Price:

Medium:

The SDAG Art Committee reserves the right to refuse any
entry not conforming to the regulations, rules & standards.

MAY 2004



The Paint Rag

NON-PROFIT ORG.
U.S. POSTAGE
PAID
Encinitas CA
Permit No. 422

San Dieguito Art Guild
Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
(760) 942-3636
www.offtrackgallery.com

