

2004

Obituaries - 2/4/04

By: North County Times and the Californian | Tuesday, February 3, 2004 10:42 PM PST ∞

Olivia Priller

Olivia Angier Priller, age 87, died 21, 2004, in Encinitas, Calif. Born September 26, 1916, in Bozeman, Mont., Olivia lived in San Diego County for 54 years. She lived for many years in Cardiff-by-the-Sea and later in the community of Kensington in San Diego. She graduated from high school in Camden, Maine, in 1935 and studied art in Los Angeles. She married Joseph Jaques Walker in 1937; they had three children.

Olivia was an accomplished fine artist who enjoyed much recognition with her sculptures, batiks and collages. She was a founding member of the Carrousel Art Gallery of Encinitas, a successful woman-owned and operated cooperative, where she exhibited from the early '70s through the late '80s. Olivia's work was featured at the Sculptors Guild and Art Institute in Balboa Park and at many regional events in Southern California.

At the age of 56, Olivia met Harold John Priller. They married in 1976 and were active and loving grandparents to their many grandchildren. Eager to enjoy living, Harold and Olivia shared a passion for collecting bronzes, lalique and cloisonne; classical music; opera; films; and books.

Olivia was a former member of the Cardiff School Board and met regularly with friends who called themselves The Cardetts. Later in life when she could no longer sculpt because of arthritis, she took up writing her life stories. She wrote seven self-published volumes of memoirs.

Olivia is survived by two daughters, Jacqueline Webb Ingle of Encinitas and Jill Ellen Stephenson of Grass Valley, Calif.; one son Joel Chandler Walker of Cayucos, Calif. She is survived by three stepdaughters, 10 grandchildren and 10 great-grandchildren.

A celebration of Olivia's life will be held on Friday, February 6 at Quail Gardens in Encinitas at 11 a.m. A private cremation and burial at sea near her much loved husband, Harold will be held.

Contributions may be made to the Hospice of choice. El Camino Memorial Encinitas Chapel is in charge of arrangements.



Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

### January 2004 Jurors & Demonstrators

**Alessandra Colfi** is drawn to colors and textures of fabrics and hand-made papers and often finds inspiration for her work from recyclable, earth-sustaining, natural materials and old treasures. The bold strokes with acrylic paint join the depth and textures of torn paper or clay in her mixed media work, which represent the exploration of her passion to communicate love and joy for healing and peace.

Alessandra's creative process is a healing journey with love, through which mind settles into a state of relaxation that is a source of boundless creativity and inner peace. Moved by her deep personal healing experience with art, Alessandra created her Healing Art Playshops to assist children and adults in their own transformation and healing at The Wellness Community, Golden Door and The Chopra Center and in private sessions.  
[www.AlessandraColfi.com](http://www.AlessandraColfi.com)

**Diane Gregg's** early childhood memories are sitting with her Great Aunt and drawing objects in her home at the age of four or five. While living in London, England she took sculpting classes and taught Art

at TESIS, an International School outside London. Back to the USA, she received her degree in Interior Design and after working in the industry for several years. Diane became a full-time artist working with Interior Designers doing custom art for their clients. Since drawing and painting have been a passion for most of her life and found that her focus and happiness was in painting, she pursued her degree in Art, graduating with distinction in Art, from San Diego State University in 1995. In Hong Kong, Diane became involved in the art community and was a founding member of "Artist's Abroad" an organization dedicated to emerging artists in the international community of Hong Kong. Presently, Diane is full time artist who regularly exhibits at Art Walk, The Off Track Gallery and The San Diego Art Institute in Balboa Park. She also finds great joy in teaching small classes.

**Lauren Jackson** works in a variety of mediums including oils, acrylics, photography and computer art. In addition to painting, Lauren has completed several public art projects. Her 17 foot "Soft Sculpture Carrot", commissioned for the Port Of San Diego's Urban Trees project, is located downtown at San Diego's Broadway Pier. For more information about Lauren please visit her web site at [www.abstract-expressionist.com](http://www.abstract-expressionist.com).

\* Friday December 26th  
**Monthly Show take-in**

9:30 a.m. to 1:00 pm  
First come, first served

\* Monday January 5th  
**Quarterly Wall Rotation**  
9:00 a.m. to 1:00 pm

\* Thursday, January 8th  
**Board Meeting** 9:30 a.m.  
Larabee House, Quail Gardens

\* Thursday, January 8th  
**General Meeting** 1:30 pm,  
Ecke Hall, Quail Gardens

### Environmental Painters

**December 9th and 16th**

Del Mar / main village at 15th and highway 101 -- Christmas shoppers/ city streets/ etc.

**December 23rd/** no paint out - Christmas Vacation

**December 30th**

Oceanside Harbor/ across from the Jolly Rogers Restaurant/ by grass area --  
5 freeway to Oceanside Harbor/ to end/ left then immediate right around to grass area across from Jolly Rogers.  
Have a Happy New Year.

Call Char Cee if lost:  
(760)420-0440

## San Dieguito Art Guild

### The Paint Rag January 2004

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024  
760-942-3636 Hours: 9 a.m. to 6 p.m.

### Mark

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## Member Announcements

- **David Rightmer** is displaying 28 photographs based upon an autumn theme at the California Cuisine restaurant through December 29th at 1027 University Ave Hillcrest. Large prints are hanging in the dining room and others on the cozy outdoor patio.
- **The Rancho Santa Fe Art Guild Gallery** is filled with small images for their December Show where several of our members are also members with works on display.
- **Joan Grine** was asked to do a painting for the Quail Garden Plant Sale poster this year. The posters are for sale at the gardens.
- **The Ordovery Gallery has assembled a select group of 12 local artists** to present exciting landscape and nature photography, as well as hand crafted art glass and Christmas ornaments, and ceramics.

For the 12 days before Christmas visitors to the gallery can enjoy smaller works of art suitable for holiday gifts. Glass is by Clayton Ballew, Jeffrey Christopher and Dick Ditore, ceramics by Cherly Tall, and photography by **Jeffrey Brosbe**, Steven Churchill, Jim Cline, Annie Lemoux, Artula Matula, Owen McGoldrick, **Tom O Scott**, and Jim Volkert. Each photographer has been chosen for his/her artistic specialty, and compliments The Ordovery Gallery philosophy that landscape and nature photography is a well-recognized art form.

Artists' reception Dec 13, 6 - 8:30 pm. "Twelve Days of Christmas" runs through Jan 6, 2004. The Ordovery Gallery is located in Solana Beach, at 444 S Cedros Ave, Studio 172. For more information call (858) 720 1121 and visit [www.ordovergallery.com](http://www.ordovergallery.com)

- **Lisa Roche** will be displaying her oil paintings during the **month of December 2003** at the 101 Artists' Colony in Encinitas.
- **David Rightmer** is displaying 28 photographs based upon an autumn theme at the California Cuisine restaurant through December 29th at 1027 University Ave Hillcrest. Large prints are hanging in the dining room and others on the cozy outdoor patio.
- A photography exhibit by Rancho Bernardo artist **Doreen Long** at the new artists' gallery space at the Ocean Park Hotel on Grand Avenue in Pacific Beach runs through December 15th.
- **Paul Shilling** is displaying five of his photographs on canvas as part of a three-man photography show with Jonathan Rudin and David Winkelman at Anthony's Star of the Sea restaurant through December 31, 2003.
- **Rudelle Fay Hall** took honorable mention ribbon for "The Porch", a mixed media entry in the monthly Temecula Valley Art League show, and in November won an honorable mention ribbon for a mixed media titled "Steel Roses" from the Fallbrook Art Association, in the Open Juried show of fine art at Fallbrook Art and Cultural Center. She also has a photo titled "Balloon Lift-off" printed in a book titled, "Visions of The Soul", which can be found on the internet at [www.picture.com](http://www.picture.com) by typing her name in search.
- Lisa Roche's painting "**Fragrance**" was awarded 2nd place by the Escondido Arts Partnership in their 2003 year-end show "Summation". The exhibit runs till January 3rd at the Escondido Municipal Gallery at 142 W. Grand Avenue in Escondido.
- La Vida Del Mar Presents "Seniors Have Class" December 29 to Jan. 31, 2004 850 Del Mar Downs Road, Solana Beach (858) 755-1224 **Paintings by the 101 Artists' Colony - Monday Morning Art Class**, featuring Ruth Dennis (pastels & prints), Lydia Hill (acrylics), Barbara Mille` (watercolors), Nancy Marinovich (watercolors), Barbara Walters (watercolors).

Reception: 4:30 - 6:00 Friday, January 2, 2004



## Member Announcements

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## Member's Cash Awards Show – Congratulations to all!

December 2003

Show Judge: Jane La Fazio

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
	Elena Wilck	"Captain Andy"	I Love This! Expression, Focal Point and Color are Just Right.

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
	Lila Blinco	"Two in a Tangle"	Lovely Piece

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Bobbie Harrington	"A Flower in the Fields"	Great Technical Skill and Composition
2 <sup>nd</sup>	Ann Lynot	"Tech Support"	Love the Color and Energy
3 <sup>rd</sup>	Ann Westbrook	Tahiti	Love the Color (A simpler frame would be better)
HM	Lisa Kaplan	"Grove of Shadow"	The Path is Very Inviting

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Brian McPartland	"Magnolia Grandiflora"	Finely Executed
2 <sup>nd</sup>	Grace Swanson	"Castor Bean"	Nice Colors and Texture
3 <sup>rd</sup>	Alison Casciano	"Fall Splendor"	Expresses Autumn Nicely
HM	Virginia Ribbel	"Relaxed"	Expresses the Mood Very Well

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Tom Scott	"The Tempest"	Wonderful Texture
2 <sup>nd</sup>	Joan Monroe	"Mission"	Intriguing Focal Point
3 <sup>rd</sup>	David Rightmer	"Burning Aspen"	Great Color, I'd like to see this larger
HM	Doreen Long	"Early Morning in Encinitas"	I Like the Vanishing Horizon

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Carol Larson	"San Diego Freeway"	Very Original, Love the Writing and Punches of Color
2 <sup>nd</sup>	Joan Grine	"Torrey Pines Woodlands"	Gorgeous Scene
3 <sup>rd</sup>	Dot Dodds	"The Red Pillow"	Love all the Patterns and Details
HM	Harriet Shoup	"2003"	Haunting Face, Powerful Image

### **A Review of Artist of the Month rules**

Polly Torkar, Chairperson

Guild members may only be Artist of the Month once every two years, and cannot sign up again to be Artist of the Month until after you have had your current show.

However, in case of an Artist of the Month's last minute cancellation, a guild member may step in as Artist of the Month and not lose their scheduled date, as long as their original date is not in the same year as the cancellation date.

### **NOTICE TO ALL SITTERS AND MONTHLY SHOW ARTISTS**

1. The paid sitter's fee was increased to \$25.00 as of September 25, 2003, for a three-hour shift.
2. Paid sitters are available for working for volunteer hours at \$25.00 a shift (or session) of three hours.
3. Monthly show artists that are "no shows" for their volunteer work will be required to pay a \$25.00 penalty fee before they can hang again.

All arrangements are to be made through Loretta Phoenix.

Member's Cash Awards Show – Congratulations to all!  
December 2003      Show Judge: Jane La Fazio

Best of Show:

Artist's Name	Title	Comments
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A Review of Artist of the Month rules

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President's Choice (Isabella Breasted)

Artist's Name	Title	Comments
Lila Blinco	"Two in a Tangle"	Lovely Piece

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#3 Oil/Acrylic (O/A) – \_15\_ Entries

Artist's Name	Title	Comments
1st Bobbie Harrington	"A Flower in the Fields"	Great Technical Skill and Composition
2nd Ann Lynot	"Tech Support"	Love the Color and Energy
3rd Ann Westbrook	Tahiti	Love the Color (A simpler frame would be better)
HM Lisa Kaplan	"Grove of Shadow"	The Path is Very Inviting

NOTICE TO ALL SITTERS AND MONTHLY SHOW ARTISTS

#4 Watermedia (W/M) -- \_\_17\_ Entries

Artist's Name	Title	Comments
1st Brian McPartland	"Magnolia Grandiflora"	Finely Executed
2nd Grace Swanson	"Castor Bean"	Nice Colors and Texture
3rd Alison Casciano	"Fall Splendor"	Expresses Autumn Nicely
HM Virginia Ribbel	"Relaxed"	Expresses the Mood Very Well

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#5 Photography (P) – \_9\_\_ Entries

Artist's Name	Title	Comments
1st Tom Scott	"The Tempest"	Wonderful Texture
2nd Joan Monroe	"Mission"	Intriguing Focal Point
3rd David Rightmer	"Burning Aspen"	Great Color, I'd like to see this larger
HM Doreen Long	"Early Morning in Encinitas"	I Like the Vanishing Horizon

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#6 Mixed Media (M/M) and #7 Other Media (O/M) – \_\_14\_ Entries

Artist's Name	Title	Comments
1st Carol Larson	"San Diego Freeway"	Very Original, Love the Writing and Punches of Color
2nd Joan Grine	"Torrey Pines Woodlands"	Gorgeous Scene
3rd Dot Dodds	"The Red Pillow"	Love all the Patterns and Details
HM Harriet Shoup	"2003"	Haunting Face, Powerful Image



## January Artist of the Month

Kirk Van Allyn

KIRKOS, Kirk's artistic alias, is a long-time Leucadia resident and committed community contributor not only at the artistic level where he has been acknowledged in articles and awards, but also at the crucial environmental level whereby "junk" is transformed into attractive and utilitarian tools for his tidal art.

The tidal or sand art for which Kirkos is best known, is dramatically executed at Beacons, Swamis, and Stone Step beaches in Encinitas. The forms he draws are geometric in nature, such as the ancient religious labyrinth design, originally a walking meditation. Kirkos draws, creating patterns of great scale and beauty utilizing the grand natural canvas of the ebb tide sand. Observers, especially children, are drawn into the center of this archetypical art. From a distance, perspective demonstrates its unique principles. One cannot view the whole from one perspective only. Various patterns of relationships are discovered with his geometric experiments.

On the most fundamental level of drawing lines on the sand, the viewer can perceive inter-relationships and metaphorical connotations of these one hundred foot shapes and patterns.

Such notables as Andy Goldsworthy, Esher, and Christos inspire Kirkos. Because of the proximity of his working locations on the beaches to the Off Track Gallery, many tourists and fans are guided to the take a further look at his photographic work at the Offtrack Gallery.

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giclee.html](http://www.greenflashphotography.com/giclee.html)

### ATTENTION FLOOR RENTERS!

Welcome to Priscilla Rogers, a new jeweler, who is taking the place of Irene McCullough as a floor renter. Priscilla makes torch beads, which she then incorporates into designs. With the addition of Barbara Mille, Lydia Hill, and Priscilla Rogers we now have seven jewelers in the Gallery.

Floor Rotation will be on Sunday, January 4th. Floor renters **must pay** rental dues on or before rotation day and are expected to show up during the following time slots. Non-jewelry renters will work with assistant Linda Erickson between 10:00 a.m. and 11:30 a.m. Jewelry renters will rotate their products between 1 p.m. and 2:30 p.m. with me, Pat Watkins, the Chairperson. Any floor renter who knows he/ she will be MIA on rotation day must contact me or my assistant, Linda Erickson, by phone several days in advance of rotation.

**All floor renters will be receiving Current 2004 Guidelines** approved at the Board Meeting. These guidelines will be our working document for the year, but there may be alterations later as conditions and numbers change. Please read them over carefully and call me (Pat Watkins) if you have any questions. I can be reached at (805)-565-2291.

**Happy New Year!**

### REMEMBER EVERYONE:

ALL RENTERS ARE REQUIRED TO TAKE A TURN AT SERVING IN A MAJOR POSITION, for example, BOARD POSITION, ASSISTANT TO BOARD MEMBER, HEAD OF MOTHERS' DAY, HEAD OF SMALL IMAGE SHOW.

#### Positions still open:

Mother's Day Tour Chair or  
Co-Chairs  
Treasurer's Assistant to attend mtgs.

**Anyone interested, please contact  
Isabella Breasted: 760-436-2091**



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Mother's Day Tour Chair or Co-Chairs

Treasurer's Assistant to attend mtgs.

Anyone interested, please contact  
Isabella Breasted:

### *A Word from the President*

**CONGRATULATIONS** to all the winners at the Cash Awards Show!!!! We will be making the presentations and celebrating the awards on Sunday December 14th, between 2 and 4 p.m. at the Gallery. So come along to raise a cheer and toast the winners and take the time to pass around Holiday greetings. However, if you are feeling like you are getting the flu, please stay at home and take care of yourself because that is something we do not want to pass around!

Thanks bundles to Cathy Staver and Alison Chrisler for setting up the Quail Gardens meeting room so nicely for our Christmas luncheon/ raffle. It was comfortable, cheerful, lively, and delicious. Thanks to all of you who came and brought a dish. The food was truly splendid! If you missed it you must make a point to come next year because it was a really good party.

I am urging you to read the Paint Rag diligently because that is where we are going to put all the important news about what we are doing, the dates, the rules that change, the schedule of events and where to go to see your friend or favorite artist's latest show. Faith Fleury does a beautiful job on the paper and it takes a tremendous amount of effort to do it well. So congratulations and thanks to her! READ IT! It is important.

We are getting ready to move with great speed and diligence to get the Mother's Day Garden Tour ready. We need lots of worker bees for that. I am going to work out a system with Bobbi Harrington so that you all can sign up to be one of our worker bees for that event. We need lots of worker bees to make it successful! So keep and ear out for that.

Remember to read carefully what Joan Grine has to say about the MONTHLY SHOW requirements and changes. I know I was tough on you about bringing in professionally done work ready to hang, and I helped a number of you out when you didn't have it all together, but now you need to do it yourself. Joan is going to be very strict about what will be accepted and what won't. So read carefully.

**I want to wish every one of you a Joyous and Blessed Holiday Season and I hope that the New Year will bring you Peace and Prosperity!** Thank you so much for giving me the privilege of guiding our little band of talent. It is a job that brings me great joy, delight, and fulfillment. Blessings to you all from me and my assistant Beau!

*Isabella*

### **A LETTER FROM THE MONTHLY SHOW CHAIRPERSON**

*Joan Grine*

We have a great show this month. Everyone must have brought in their very best creation! We had a problem, though, trying to fit the show into the limited space we have. I am glad we were able to use the "Artist of the Month" wall as well as the usual wall.

I am very sorry we had to turn away some of our members, for even though we changed our cut-off time to 1:00 pm, we still had to close earlier. There was just no more room.

I also feel bad about the people whose work did not comply with our take-in rules. There have been some changes in the entry slips since we now have the POS system, for instance we only need one slip filled out, not two; everything else about the slips is the same.

There will be a different procedure at the check-in tables, too, to make it easier to catch art work that is too large, not framed or wired correctly, etc. This way you can correct any mistakes at the gallery if possible or take the work home if necessary. We won't have to call you to come back. When you are one of the volunteers working on take-in day, you will be able to see the problems that arise.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There is one of these slips printed in your Paint Rag every month.

Do not bring in wet paintings or frames.

Work must be framed unless you use the wrap around canvas stapled in the back.

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Please tape the end of the wire, and please don't put tape or tubing in the middle of the wire. It will not fit our hangers when you do.

If your work, including frame, measures less than 30" on the longest side, your fee is \$10. 30" and up to 38" (which is the limit that we can accept), the fee is \$20. Measure carefully.

Be sure your work looks as nice as it can, with a clean, well put together frame, clean glass and a well cut mat.

**Thank you for following these rules.** These will add to the beauty of our gallery and make it easier for everyone.

## A Word from the President

CONGRATULATIONS to all the winners at the Cash Awards Show!!!! We will be making the presentations and celebrating the awards on Sunday December 14th, between 2 and 4 p.m. at the Gallery. So come along to raise a cheer and toast the winners and take the time to pass around Holiday greetings. However, if you are feeling like you are getting the flu, please stay at home and take care of yourself because that is something we do not want to pass around!

Thanks bundles to Cathy Staver and Alison Chrisler for setting up the Quail Gardens meeting room so nicely for our Christmas luncheon/ raffle. It was comfortable, cheerful, lively, and delicious. Thanks to all of you who came and brought a dish. The food was truly splendid! If you missed it you must make a point to come next year because it was a really good party. I am urging you to read the Paint Rag diligently because that is where we are going to put all the important news about what we are doing, the dates, the rules that change, the schedule of events and where to go to see your friend or favorite artist's latest show. Faith Fleury does a beautiful job on the paper and it takes a tremendous amount of effort to do it well. So congratulations and thanks to her! READ IT! It is important.

We are getting ready to move with great speed and diligence to get the Mother's Day Garden Tour ready. We need lots of worker bees for that. I am going to work out a system with Bobbi Harrington so that you all can sign up to be one of our worker bees for that event. We need lots of worker bees to make it successful! So keep and ear out for that.

Remember to read carefully what Joan Grine has to say about the MONTHLY SHOW requirements and changes. I know I was tough on you about bringing in professionally done work ready to hang, and I helped a number of you out when you didn't have it all together, but now you need to do it yourself. Joan is going to be very strict about what will be accepted and what won't. So read carefully.

I want to wish every one of you a Joyous and Blessed Holiday Season and I hope that the New Year will bring you Peace and Prosperity! Thank you so much for giving me the privilege of guiding our little band of talent. It is a job that brings me great joy, delight, and fulfillment. Blessings to you all from me and my assistant Beau!

Isabella

## A LETTER FROM THE MONTHLY SHOW

CHAIRPERSON Joan Grine

We have a great show this month. Everyone must have brought in their very best creation! We had a problem, though, trying to fit the show into the limited space we have. I am glad we were able to use the "Artist of the Month" wall as well as the usual wall.

I am very sorry we had to turn away some of our members, for even though we changed our cut-off time to 1:00 pm, we still had to close earlier. There was just no more room.

I also feel bad about the people whose work did not comply with our take-in rules. There have been some changes in the entry slips since we now have the POS system, for instance we only need one slip filled out, not two; everything else about the slips is the same. There will be a different procedure at the check -in tables, too, to make it easier to catch art work that is too large, not framed or wired correctly, etc. This way you can correct any mistakes at the gallery if possible or take the work home if necessary. We won't have to call you to come back. When you are one of the volunteers working on take-in day, you will be able to see the problems that arise.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There is one of these slips printed in your Paint Rag every month.

Do not bring in wet paintings or frames.

Work must be framed unless you use the wrap around canvas stapled in the back.

The wire should be the multi strand wire, attached approximately one fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.

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Be sure your work looks as nice as it can, with a clean, well put together frame, clean glass and a well cut mat.

Thank you for following these rules. These will add to the beauty of our gallery and make it easier for everyone.

### Paint Rag Information

Send relevant information via e-mail to:  
Faith Fleury at [ffleury1@san.rr.com](mailto:ffleury1@san.rr.com)  
or 858-536-7064

Newsletter info due on or before noon,  
1<sup>st</sup> Saturday of the month, following  
SDAG board meeting.

**The SDAG Art Committee  
reserves the right to refuse  
any entry not conforming to  
the regulations, rules &  
standards.**

<b>MONTH: JAN 04</b>	<b>TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)</b>
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

January 2004



*The Paint Rag*

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Encinitas CA  
Permit No. 422

San Dieguito Art League  
Off Track Gallery  
501N. Coast Highway 101  
Encinitas CA 92024  
(760) 942-3636  
[www.offtrackgallery.com](http://www.offtrackgallery.com)

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### **Gallery Manager's Corner**

*The News from Barbara Mille`...*

- Loren my husband replaced the burned out switch for the fan. Fan blades are blowing air up for winter to provide circulating air in the Gallery. The new switch turns on slow and turns off slow, it really works - just give it some time to get the blades moving.
- Early December Loren replaced the toner cartridge for the scanner and fixed the jam with the paper. Now the scanner works. Please use it with discretion since the \$129.69 toner cost is very high.
- Artist Mary Trawich has listed all the members cards and will make tags to mark their space as her ongoing volunteer work.
- Artist Kirk Van Allyn replaced a light fixture and lights in the back in December to keep the gallery bright.
- Artists Cris Weatherly, Claudette Parham and Jackie Tyree` cleaned the gallery and stairs. This month we will remove the large light covers and clean them.
- Artist & Boardmembers Joan Grine, with me assisting, cleaned and organized the back hall shelves. Surprising the things we found!
- Artist & Boardmember Laura Loweinstein has volunteered her clerical and organizing skills and is helping with desk projects as well as organizing the (3) cupboards behind the jewelry cabinets as a ongoing project.
- Several of the low display islands were moved to be utilized in different ways in the gallery -- they were hazards to walk around.

### **NECESSARY CHANGES**

I recently noticed in the 2003 Wall Renters Handbook it states three shrink-wraps may be brought into the gallery. That is NOT CORRECT this rule was changed several years ago. **We are only allowed TWO shrink-wraps in the large bins. Reason for the change - they were over crowded.**

In December members brought in numerous boxes & packages of cards. **The limit for boxed and packaged cards is one per artist on the back glass shelf.** Artists may add boxed or packaged cards to their space on the card rack with their single cards.

**Currently we only have a limited number of free spaces for cards in the Gallery and members without spaces on the waiting list will be given first priority for these spaces.**

**A box will be placed in the gallery under the desk where you can retrieve your extra cards. Please have discretion in the future and if in doubt call me, Barbara Mille` Gallery & Card/Shrink-wrap Manager (760) 942-**

### **CALLING WALL & FLOOR RENTERS!**

### **SURVEY of ALL RENTERS**

We are gathering a history for the Gallery.

Please fill in the blanks below, cut out, mail to the following address by 01/02/04:

Jo Ann Ginepra  
11305 Ravensthorpe Ave.  
San Diego, CA 92131

Name \_\_\_\_\_  
Full or Half Space \_\_\_\_\_  
Telephone Number \_\_\_\_\_  
Email \_\_\_\_\_

Year you joined gallery \_\_\_\_\_  
Year you became Wall/Floor Renter \_\_\_\_\_  
Board Position(s) Served \_\_\_\_\_

\_\_\_\_\_ Year(s) \_\_\_\_\_

\_\_\_\_\_ Year(s) \_\_\_\_\_

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Asst to Board Position \_\_\_\_\_

\_\_\_\_\_ Year(s) \_\_\_\_\_

\_\_\_\_\_ Year(s) \_\_\_\_\_

Have you been Mothers Day

Chairman? \_\_\_\_\_ Year \_\_\_\_\_

Have you been Small Image

Chair? \_\_\_\_\_ Year \_\_\_\_\_

Have you ever been Banners

Chair? \_\_\_\_\_ Year \_\_\_\_\_

### **ATTENTION ALL SAVVY SITTERS!!**

"Tis the season to be jolly" and I hope as a sitter this optimism shows after the sale is made as well as before. Customers love their small gifts to leave the gallery looking pretty. So when you sell a piece of jewelry, scarf, or glass heart, wrap it in some festive tissue paper, put it in the appropriate size bag, and tie the bag with some ribbon. Darcie Anderson has been kind enough to bring in wrapping supplies for most of the floor items They are being kept in the lower left cabinet nearest the Monthly Show Wall on the back side of the jewelry case. Thank you Darcie!

*And remember to smile! It is definitely contagious!*



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# The Paint Rag

February 2004

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

## Mark Your Calendar:

\* Friday Jan. 30th

### Monthly Show take-in

9:30 a.m. to 1:00 pm

First come, first served

\*Thursday, February 5th

### Board Meeting 9:30 a.m.

Larabee House, Quail Gardens

\*Thursday, February 5th

### General Meeting 1:30 pm

Ecke Hall, Quail Gardens

**Monday, April 5<sup>th</sup>** - next qtr'ly

Rotation take-in, 9:00am - 1:00pm

## February 2004 Juror & Demonstrator

### Dan Peragine

Leaving New York City in the midst of Pop culture in 1969, Dan Peragine attended a mid-west University, as a painting major. While at the University of Nebraska, Peragine began carving stone. Monolithic stone carving became his paramount means of expression.

His drawings and paintings are the playground for his three-dimensional works in stone, steel, bronze and mixed media sculptures.

Surrealistic landscapes set the stage for Peragine to explore his plastic form and constructivist ideas influenced by Russian artists.

Peragine lives, works and teaches in San Diego, California.

Please visit his website at [www.scvlpt.com](http://www.scvlpt.com)

Following is a more complete list of rules for "take-in". **Please save it and refer to it before submitting paintings** for the monthly shows.

*Thanks, Joan Grine, Monthly Show Chair*

### **RULES FOR MONTHLY TAKE-IN**

All work must be original work, not a reproduction, and must be for sale.

All work should be less than two years old, and cannot have been in a previous SDAG show.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There will be one of these slips printed in your Paint Rag. You only need one.

Your work should have some identification on the back.

If there is a question about the Department Number, there is a list on the take-in table, or a volunteer can help you. Your entry must be in the correct department or it may be ineligible for judging.

Do not bring in wet paintings or frames. A 15% commission will be charged on sales from the Monthly Show.

Work must be framed unless you use the wrap-around canvas stapled in the back.

The wire should be the multi-strand wire, attached approximately one fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.

Please tape the ends of the wire, and please don't put tape or tubing in the middle of the wire. It will not fit our hangers if you do.

If your work, including frame, measures less than 30" on the longest side, your fee is \$10. For work 30" and up to 38" (which is the maximum size that we can accept), the fee is \$20. *Measure carefully.*

Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and a well-cut mat.

## Environmental Painters

Note: No paint outs in January.

Starting in February:

**February 3rd:** Quail Botanical Gardens

**February 9th and 16<sup>th</sup>:** San Elijo State Park

**February 23rd and March 2<sup>nd</sup>:** Batiquitos Lagoon

**March 9th and 16<sup>th</sup>:** Swami's Beach/  
On the 16th/ we will meet above the tracks looking down at Swami's

**March 23rd and 30<sup>th</sup>:** Life  
Drawing at Chars Farm in Vista / this will be out doors and the model will be available for approx: 1 1/2 hour.  
Donations are welcome but not necessary.

Thank you, Char Cee.

760-420-0440 / if lost

(see page 2 for art show info)

PICK UP YOUR  
**2004**  
MEMBERS  
DIRECTORY AT THE  
GALLERY

San Dieguito Art Guild

The Paint Rag  
February 2004

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(continued next page)  
**TAKE-IN RULES**, continued:

*The Take-in committee reserves the right to refuse entries that do not meet gallery standards.*

Lets all try to keep our take-in running smoothly and have our gallery look as good we can.

Thank you.

## Member Announcements

- **Rudelle Fay Hall**, has more than a dozen works hanging in the Absolutely Nail Salon in Murrieta.  
She has also been interviewed about her artwork for an article to be printed in the Californian News Paper. It is to be published on the first Thursday in January.

- **Basia Koenig** received First Place in the Small Treasures small image show at the Cottage Gallery, Old Town, in December. **Basia** is one of only two North County artists juried into The San Diego Drawing Group of eight artists devoted exclusively to drawing in dry media. Her work will be seen in SDDG's first show at the 4 Design Gallery on Ray Street, North Park, in April.  
**Basia** was also juried into the Encinitas 101 Artist's Colony as a studio artist and occupies space in Studio 8.

- **Sally Harvey** is displaying her oil paintings during the month of January, 2004, at the Encinitas Civic Center Gallery in the Town Hall.
- **Sally Harvey's** painting, "Into the Woods", was selected by the

Hoosier Salon as part of their exhibit touring the state of Indiana until March 2004.

- **Doreen Long** received honorable mention for her triptych 6am/7am/8am (People searching for Meaning) in the juried photography exhibition at the Millard Sheets Gallery, Fairplex, Pomona. This exhibition -- a corollary project to the unique eight-part Envisioning The Future project facilitated by the artist Judy Chicago and photographer Donald Woodman - runs from January 10 to February 29  
([www.envisioningthefuture.org](http://www.envisioningthefuture.org)).



### ARTS ALIVE BANNERS

This year we are doing something new with the Arts Alive Banners. We have a theme! Per Laura Lowenstein's great suggestion, we are using the streets of Leucadia as titles for our banners this year. Each artist has chosen a street: Vulcan, Juno, Diana, Hermes, Neptune. The motifs are many and interesting, and we will provide the stories to go with them. We think that locals will want to buy them and editors will want to write about them. The banners are due on January 16. There will be a reception before the banners are hung and another when they are taken down and auctioned off. Further information will be available at the gallery.

**Environmental Painters -- Plein Air Show** at San Elijo -- Sunday, February 29<sup>th</sup> -- contact Char Cee for details, (760) 420-0440.

Also, another show is being planned for Batiquitos Lagoon -- date not yet set -- may be late May or early June.

February Artist of the Month  
Tom Shannon

*(editor's note: no bio was available at time of publication)*

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Green Flash Photography

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choosing from a variety of  
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and pricing.

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858-272-1926  
[www.greenflashphotography.com/  
giclee.html](http://www.greenflashphotography.com/giclee.html)

#### NOTICE TO ALL SITTERS AND MONTHLY SHOW ARTISTS

1. The paid sitter's fee was increased to \$25.00 as of September 25, 2003, for a three-hour shift.
  2. Paid sitters are available for working for volunteer hours at \$25.00 a shift (or session) of three hours.
  3. Monthly show artists that are "no shows" for their volunteer work will be required to pay a \$25.00 penalty fee before they can hang again.
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## *A Word from the President*

Happy New Year To You All!

To those of you who are reading this I say CONGRATULATIONS! As I have said so many times, this little 'Paint Rag' is our only and best center for communication. If you are a member of the Guild it is your responsibility to read it and know the important information we provide here. There may be changes in dates, hours, and rules. It is up to you to read the Paint Rag and take down the dates and hours and any notice of changes. Our PR Editor Faith Fleury works very hard to get this little paper done, to make it attractive and interesting. Others work hard to get it out to you. So take the time to stay up to date. It is important!

The most important news is that your Board has decided not to have the Studio and Garden Tour this year. As you know, we have had difficulty getting a Chairperson for this very big and important job. Charlene Bonney recently volunteered, but we usually start getting ready in September and October. That means we are already 3-4 month behind schedule. That delay makes a huge difference to the publicity and publicity is 60% of what makes the tour successful. Although the tour is our biggest money-making event, fortunately at this time we have enough funds that we are not in a position where we must do the tour. So rather than scramble and possibly put together a sub-par tour, we decided to back off for a year, keep the goodwill that dear Pat Watkins got us by doing such a terrific job with the tour last year, and plan other activities for Mother's Day during which we will do lots of advertising for next year's tour.

I have had many wonderful suggestions about other activities for Mother's Day: a first class reception party at the Pannikin upstairs and down with free food from the Pannikin (we buy it), strolling musicians, decorations, tiki torches, an invitation/ advertisement postcard sent out ahead of time. We have also considered asking all the galleries around us to participate.

Priscilla Rogers is Assistant to Alison Casciano in Publicity and she brings to us a very fine background in marketing. She gave us inspiration and great ideas at the Board meeting. We are delighted to have her and I know that whatever we do she will be a big part of helping us all to make it fun and successful.

Look for more information in the next Rag.

Meantime, thanks for the good work that all my worker bees are doing!!!

Stay well, paint lots of good things, and be happy!

*Isabella*

## **Tips from the January Judges and Demonstrators**

Be open to possibilities suggested by what you experience.

Many of Diane Gregg's paintings reflect contemporary historical events that touched her life.

Alessandra Colfi experienced personal healing through the creative experience of art. Now she shares that journey to help others.

Lauren Jackson searched for a soft sculpture subject for her 17-foot project for San Diego's Port Authority. She found the answer sipping carrot soup.



## **Gallery Manager's Corner**

*The News from Barbara Mille`...*

### **A GOOD MONTH FOR ALL**

December was a busy month in our gallery. A large amount of sales were made and many people used our discount promotional sales postcard. Many framed pictures were sold much to the delight of the Painters and Fine Art Photographers in our Guild. Floor Art sales were good as usual.

**MINIATURE WORKS OF ART** - information for Wall & Floor Renters

During the JAN-FEB.-MARCH rotation take-in only one artist brought in 2 miniature paintings to sell. We have room for more miniatures as well as miniature sculptures, etc. The rental price is \$5.00 each for the 3-month rotation and if the piece sells you replace it for free as many time as needed during the rotation period. This can be a very good venue to sell your miniature works of art.

**REMEMBER** to bring miniatures in for bar coding and placement on Rotation Day unless you make prior arrangements with Wall Renter Chair Diane Dudek.

Next rotation is APRIL-MAY-JUNE and calendars for sign-up are in the "Daily Log" Book.

### **THE REASON WE DON'T HAVE A HEATER**

We are having trouble with our electric circuit because it is the same circuit as the Pannikin and gets over-loaded at times, especially when our space heater is on.

We both lose electricity which stops and jams the copier in the back of the gallery, knocks out lights, phone and the computer -- it's a real problem! During mid-January I will be working with an electrical contractor and Shawn Holder, owner of the Pannikin, to see if we can get a designated circuit for the heater in our gallery.

*(continued - next page)*



A Word from the President  
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## Monthly Show Results: January 2004

Judges: Alessandra Colfi, Diane Gregg, Lauren Jackson

### #3 Oil/Acrylic (O/A) – 7 Entries

	Artist's Name	Title	Comments
1 <sup>st</sup>	Ellen Cramer	"Highways"	Interesting Composition
2 <sup>nd</sup>	Faith Fleury	"Still Life with Green Bowl"	Dynamic
3 <sup>rd</sup>	Sally Harvey	"Back Road to Julian"	Nice texture and brushstrokes
HM	Lisa Kaplan	"Poppies"	Liked the color

### #4 Watermedia (W/M) -- 12 Entries

	Artist's Name	Title	Comments
1 <sup>st</sup>	Sue Kessinger	"Moonlight Beach"	Beautifully Done
2 <sup>nd</sup>	Alison Christler	"Waterlilly"	Peaceful, rich striking color
3 <sup>rd</sup>	Cathy Staver	"Figure in Garden"	Playful
HM	Harriet Shoup	"Heading Home"	Good abstraction on subject matter

### 5 Photography (P) – 6 Entries

	Artist's Name	Title	Comments
1 <sup>st</sup>	Richard Hoppe	"Carlsbad Sunset"	Nice presentation
2 <sup>nd</sup>	Elizabeth Nicholson	"The Pumpkin"	Intriguing
3 <sup>rd</sup>	Steven Mullensky	"Misty Morn"	Mystical

### #6 Mixed Media (M/M) and #7 Other Media (O/M) – 7 Entries

	Artist's Name	Title	Comments
1 <sup>st</sup>	Joan Grine	"Convict Lake"	Exceptional execution
2 <sup>nd</sup>	Virginia Ribbel	"White Table"	Like the enigmatic quality
3 <sup>rd</sup>	Agnes Lochte	"Odyssey"	Wonderful colors, ethereal
HM	Mary Lake	"Lake Superior"	Azure gem



### Gallery Manager's Corner, continued—

SDAG President, Isabella Breasted, has volunteered the use of a jacket and blanket that will be stored in the white cabinet under the stairwell for anyone to borrow while working if they are cold. I am sorry for this inconvenience and advise you all to dress warmly when working in our Gallery until we get this problem solved.

MANY THANKS TO GALLERY ANGELS  
Yes we do have Angels, people who silently do extra things to help our Gallery run at its successful level from the goodness of their hearts. This is one of the things that make the SDAG and the Offtrack Gallery very special. December's Angels are: Laura Lowenstein, Loretta Phoenix, Lysinka Otto, Joan Grine, Mary Lake and Darcie Anderson to name a few. If I missed your name or deed let me know for next month's column.

MEMBERS WHO ARE ILL - *In case you want to send a card*

\*Terry Lee - 38450 Overhill Road, Temecula, CA 92592 Lost her home to fire - Our last information - she was in the hospital with burns.

\*Ruth Dennis - 6951 Peach Tree Road, Carlsbad, CA 92009 Entered the hospital with pneumonia on New Years Day. At home convalescing since 1/10/2004.

\*Betty Nees Cramer - 12292 Lomica Drive, S.D., CA 92128 Convalescent Hospital with heart problems.

\*Lysinka Otto - 3341 Olive Hill Road, Falbrook, CA 92028 1/8/04 Has the Flu.

\*Loretta Phoenix - 3535 Linda Vista Dr. #332, San Marcos, Ca 92069 Lo took a bad fall 1/10/2004 and went to the Emergency Room. She is gratefully okay but has bruises on her face.

\*Hildegarde Stubbs - 919 Neptune Avenue, Encinitas, CA 92024 Back Surgery 1/04/2004 Now at home recovering.

And sadly, we learned that Gay Fisher, a long-time but currently inactive member, passed away last week. Contact Betty Sturdevan for more info: 760-753-7403.

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Send relevant information via e-mail to:  
Faith Fleury at [ffleury1@san.rr.com](mailto:ffleury1@san.rr.com)  
or 858-536-7064

Newsletter info due on or before noon,  
1<sup>st</sup> Saturday of the month, following  
SDAG board meeting.

The SDAG Art Committee  
reserves the right to refuse any  
entry not conforming to the  
regulations, rules & standards.

MONTH: FEB 04

TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

Vendor ID:

Commission: Y/N?

Price:

Medium:

2004 Member Directories  
are in the Gallery !

February



The Paint Rag

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
Encinitas CA  
Permit No. 422

San Diego Art Guild  
Off Track Gallery  
501 N. Coast Highway 101  
Encinitas CA 92024  
(760) 942-3636  
[www.offtrackgallery.com](http://www.offtrackgallery.com)

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# The Paint Rag

**MARCH 2004**

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

## Mark Your Calendar:

\* Friday, Feb. 27th

### **Monthly Show take-in**

**9:30 a.m. to 1:00 pm**

First come, first served

\* Thursday, March 4th

### **Board Meeting** 9:30 a.m.

Larabee House, Quail Gardens

\* Thursday, March 4th

### **General Meeting** 1:30 pm

Ecke Hall, Quail Gardens

\* SATURDAY, March 6th

### **Next Paint Rag deadline** - noon

**Monday, April 5th** - next qtr'ly

Rotation take-in, 9:00am - 1:00pm

## Environmental Painters

**February 16th:** San Elijo State Park

**February 23rd and March 2nd:**

Batiquitos Lagoon

**March 9th and 16th:** Swami's Beach/

On the 16th/ we will meet above the tracks looking down at Swami's

**March 23rd and 30th:** Life

Drawing at Chars Farm in Vista / this will be out doors and the model will be available for approx: 1 1/2 hour.

Donations are welcome but not necessary.

Thank you, Char Cee.

760-420-0440 / if lost



## March 2004 Juror & Demonstrator

Susan Sarback, master painter of light and color, has distilled the essence of Monet's luminous approach to painting into a way of seeing and a four-stage painting process.

Susan Sarback, founder of The School of Light & Color, is the author of *Capturing Radiant Color in Oils* (North Light Books, 1994). She has a Master's Degree in art and has devoted much of her life to studying light and color, including many years with master colorist Henry Hensche. *International Artist* magazine named her one of the Master Painters of the world. She has lectured about color at over 100 art schools, universities, and art associations in the United States. Since 1986, she has taught painting workshops and classes throughout the United States and Europe. Articles by or about her have appeared in The Los Angeles Times, The Artist's Magazine, American Artist Magazine, Sacramento Bee, Sacramento Magazine, and other publications.

Sarback's work has been shown in galleries in New York City, San Francisco, Sacramento, Seattle, and Santa Fe. Her paintings are in private collections throughout the world, including the Medical Center of the University of California at Davis and the Kaiser Permanente Medical Group in Sacramento. The Cornell Museum of Art and History in Delray Beach, FL, keeps twelve of her paintings in its permanent collection.

The School of Light & Color is in the picturesque village of Fair Oaks, California, about twenty miles east of Sacramento. The school offers a roomy studio and it is adjacent to Chroma Gallery. The nearby American River, local parks, and charming street scenes give ample painting subjects.

## 2004 Directory -

### **adds/ corrections:**

*We missed some changes before the Directory went to press.*

*If you have knowledge of changes that should be made please notify Lydia Hill with copies to all of us on the Board. Faith Fleury is going to print a little section in the PR for these corrections. Anyone who does not answer correctly on the test next week will be flogged in front of a large crowd at Petco Park on Opening Day! (Our by-laws do not allow for any wardrobe malfunctions at floggings however, so if you are looking for ratings you may have to look elsewhere!!)*

*Seriously, all of us on the Board MUST know of changes to emails and telephones because we are the ones who are doing the communicating. So when you know of a change let us all know.*

*Here are the first two:*

### **Pat Watkins**

2475 Bella Vista drive  
Montecito, CA 93108  
805-565-2291

**Alison Casciano:** Please change her email to [acasciano@adelphia.net](mailto:acasciano@adelphia.net)



## San Dieguito Art Guild

### The Paint Rag March 2004

Off Track Gallery, 510 N. Coast  
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## Member Announcements

▪ **Gerrye Riffenburgh's** work was recently exhibited at the National Arts Club in New York City which hosted the 107<sup>th</sup> Annual National Exhibition of the Catharine Lorillard Wolfe Art Club. Her work was accepted also into the American Impressionist Society's 5<sup>th</sup> Annual National Juried Exhibition held at the Charlotte Flinn Gallery in Vero Beach, Fla.

▪ **Alice Taylor** announces: The 24th Annual International Conference of Calligraphy and the Lettering Arts July 24-31, 2004 Southern Illinois University at Edwardsville Confluence 2004 pairs a professional conference with an intensive workshop experience: thirty hours of hands-on instruction plus lectures, discussion groups, trade shows, shops and exhibits in a comfortable, pastoral setting. The classes reflect the diverse streams of calligraphic interests, including letterforms, fine art calligraphy, graphic design, computers in art, teaching, related book arts, techniques and media exploration, taught by a faculty of nationally and internationally known artists. Visit <http://confluence2004.org/index.html> for more information and a downloadable color poster.

▪ **Jim Respass** had three pieces selected for an international exhibition at the Cork Gallery in Lincoln Center, NYC in January. One piece received an honorable mention.

▪ **Yanina Cambareri** will be showing her most recent work at "312 Cedros Ave. in Solana Beach, CA 92075" starting in February. She has a new website. You can view her paintings, bio and upcoming shows at [www.yaninasart.com](http://www.yaninasart.com)

▪ **Tom O Scott** will be having a solo exhibition at the Encinitas City Hall, 505 S. Vulcan Ave., Encinitas, during the entire month of March. The exhibition will feature many pieces from his Sand Art portfolio, his new Natural Abstracts portfolio, as well as other studies. There will be an artist reception at the City Hall on Wednesday, March 10, from 5pm to 7pm. You can preview some of the works that will be on display at his website at [www.tomoscott.com](http://www.tomoscott.com)

▪ **Lydia Hill** will have a show for the month of February at the Encinias City Hall.

▪ **Basia Koenig's** work will be seen in San Diego Drawing Group's first show at the 4 Design Gallery on Ray Street, North Park, in April.

▪ **Sally Harvey's** painting, "Into the Woods", was selected by the Hoosier Salon as part of their exhibit touring the state of Indiana until March 2004.



## March Artist of the Month Lorraine Eustice

Lorraine Eustice was born and reared in Hawaii. It is evident when viewing her watercolors that Hawaii's lush growth of plants and flowers is embedded in her memory.

Lorraine started her art career as an oil painter working primarily on landscapes. As she progressed, she was drawn to the tremendous challenge of the watercolor medium and florals became her main focus. She has expanded her interests to include animals and birds, and at present, landscapes again. Her traditional watercolors reveal the true transparency of watercolor painting.

Her art background extends from art classes in Los Angeles County to the Inland Empire to San Diego County. She has attended several classes at Palomar College, Mira Costa College and many workshops with local artists. She is grateful to all of her teachers, as they have been so inspirational in her development and love of all areas of art.

Lorraine is currently active in the San Diego Watercolor Society, San Diego Museum of Art Artists Guild, La Jolla Art Association, San Dieguito Art Guild, Carlsbad-Oceanside Art League, and formerly a member of the Del Mar Art Center, and the Associated Artists of the Inland Empire.

She continues to develop her knowledge of art and she is also awe-inspired by other artists.



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### Lorraine Eustice

Lorraine Eustice was born and reared in Hawaii. It is evident when viewing her watercolors that Hawaii's lush growth of plants and flowers is embedded in her memory.

Lorraine started her art career as an oil painter working primarily on landscapes. As she progressed, she was drawn to the tremendous challenge of the watercolor medium and florals became her main focus. She has expanded her interests to include animals and birds, and at present, landscapes again. Her traditional watercolors reveal the true transparency of watercolor painting.

Her art background extends from art classes in Los Angeles County to the Inland Empire to San Diego County. She has attended several classes at Palomar College, Mira

Costa College and many workshops with local artists. She is grateful to all of her teachers, as they have been so inspirational in her development and love of all areas of art.

Lorraine is currently active in the San Diego Watercolor Society, San Diego Museum of Art Artists Guild, La Jolla Art Association, San Dieguito Art Guild, Carlsbad-Oceanside Art League, and formerly a member of the Del Mar Art Center, and the Associated Artists of the Inland Empire. She continues to develop her knowledge of art and she is also awe-inspired by other artists.

## Gallery Publicity

Greetings all.

Isabella has asked that we provide a quick update on our Publicity efforts...as your "Publicity Team", we have been begun to increase our exposure in various local publications(see below) and wanted you to be aware of where you could find our gallery listed.

The Coast News - monthly ad & community calendar listing

The Del Mar Times - community calendar

The North County Times - community calendar

Surf City Times - "Happenings" section

Union Tribune - community calendar

Rancho Santa Fe Review/Carmel Valley Times - "Artist Gallery" section

on a space available basis

San Diego Magazine - "Agenda" section, beginning in April

We will continue to expand this list and update you periodically on our efforts. If you should have any contacts you would like to pass our way, please email them to me at [acasciano@adelphia.net](mailto:acasciano@adelphia.net) or Priscilla at [progers4@cox.net](mailto:progers4@cox.net). **Remember...if people don't know about us...they can't buy from us!!**

Also of importance....***if you are on the Artist-of-the-Month list***, please, please provide us with your abbreviated bio and a high-contrast photo of work or yourself *at least 3 months prior to your show month*. We need it to provide the sources listed above with information on you, as well as the Gallery. There are a range of deadline dates that we are working around, and if we get your information late....we will miss some of these deadlines. We have families and lives, too, that deserve our attention, so please be considerate and help us out by being timely. You may email me (Alison) with word and photo files, or send them through regular mail to my home if you prefer. Be sure to indicate if you will be having a reception. If so, please provide the date and time, etc...Thanks!

***Alison and Priscilla***



## Gallery Manager's Corner

The News from Barbara Mille` ...

Our good friend to the Gallery and us all, Artist Kirk Van Allyn, took a terrible fall from a high ladder and badly broke his foot and ankle on Friday February 6, 2004. Kirk was volunteering and hanging the banners at the 101 Artist's Colony for their "Banner Unveiling" that night.

At this time we don't know how long it will take Kirk to mend. I spoke with him yesterday (Sunday) and he is at home recovering and in very good spirits. He had his operation and was lucky to have the top Orthopedic Surgeon in town visiting UCSD Medical Facility at the time and he performed the operation. Kirk goes back to the hospital for follow-up next Tuesday and he will know more at that time. By the time you receive the "Paint Rag" we all will know more.

The Gallery & Guild are taking care of Kirk's sitting requirements at the desk for him while needed but he has limited funds and no medical insurance. There is talk of a Fund Raiser on his behalf at the 101 Artist's Colony and if you want to do something for Kirk Van Allyn please get in touch with:

Kirk Van Allyn  
C/O Peggy Higgins  
1830 Zapo Road  
Del Mar, CA 92014.

*(Read our Presidents column for more info)*

Kirk is our Maintenance Man at the Gallery and until he recovers we will need someone to volunteer to be his assistant and take over the responsibility of Maintenance of our Gallery. Please contact me (Barbara Mille` at 760-942-3595) if you're interested.

January sales were good at the Gallery and Kirk Van Allyn was "Artist of the Month" and had a nice, well-attended reception. He was happy to report that he sold several pieces and for the highest price yet in his budding career as an Environmental Artist.

### Members who are Sick or Convalescing

Artist Jan Janes is recovering from operation at home and must be careful because of a blood clot in her lungs.

Jan Janes (760) 754-2126  
3196 Coral Drive  
Oceanside, CA 92056

Artist Terry Lee -- Cancer Survivor is recovering from 60% Burns on the Backside of her Body from a Wild Fire which took her home last year.

Terry Lee (760) 728-8504  
Regency Assistance Living Home  
609 East Elder  
Fallbrook, CA 92088