

Past president, vice president, parliamentarian, publicity, gallery manager, treasurer, art chairman, editor, corresponding secretary, ways and means chair, programs, gallery chairman.

Orientation Chair: Hildegard Stubbs (SDAG member since 1971)

Past president, parliamentarian, membership, hospitality chair, programs, gallery chairman. Hildegard has always felt that she wanted to give something back to the SDAG by assuming a responsibility. The same is done and felt by Loretta Phoenix and Betty Sturdevan month after month, year after year, giving, assisting, helping and sharing knowledge.

There are many others, so look forward to the next Paint Rag for more of SDAG history and its members which have kept it going.

By Lysinka Otto

### 2003 Mother's Day Tour: A great Success Story

Great success was enjoyed by all of us this year at the Mother's Day Tour. Thanks to the great accounting we know that we sold 590 tickets producing the largest gross of greenbacks ever. We added to this amount by sale of plants, pots, birdhouses and bibs (Debbie Loescher's idea and follow through). Our gross was near \$8,850. We still have a few loose ends, but we know that our net after all expenses is about \$5,853. Our decision to forge ahead on our own was a good one. We made more money, but are able to gift Quail Gardens with \$50 and a non-profit child's organization with \$1,130. Giving money to charity helps our organization stay "non-profit".

Our success was not just financial. We had beautiful weather (thanks to the good-luck weather charm), beautiful gardens (thanks to the rain), beautiful art (thanks to our artists), beautiful food (thanks to our artists) and satisfied visitors who experienced a special weekend with their moms (thanks to guild members).

The groundwork for this success was laid by the Mother's Day Committee that worked from January to May. I want to thank each and everyone of you who worked on the committee and have heard a rumor that we might have lunch together in the very near future!. Most of the committee members volunteered for more than they intended to without hesitation. Sally Harvey did the best job ever on publicity, Alison Christler volunteered for everything including outlets, fliers and cooking. Lauren Jackson's work on the postcard was flawless, as was Jim Respass' work on the poster. Darlene Katz had the great idea of a raffle, Annelis Schiebel did mailings, Jo Ann Ginepra fashioned the Bulletin Board, Char Cee collected our monies, Charlene Bonney worked on name tags, Judianne Shannon entered data in the computer, Kris Firebird took phone calls, Jenny Remington and Cathy Staver helped on publicity, Bobbie Harrington gather docent volunteers, guest artists distributed fliers, and docents helped the event look professional. Everyone came with a positive attitude and work ethic and that's why we were so successful!

A special thanks to Tom and Debbie Loescher for donating their home and beautiful garden as a guest host. I hope I have not left anyone out that should receive accolades. If I have, just blame it on a late night in the library without notes. The final financial figures and charity donation will be printed in next month's Paint Rag

Patricia Watkins

### Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 36" on any direction. Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
11. Artist's entry must be in appropriate category or may be ineligible for judging
  - Any media with at least five (5) entries will be considered an additional category.

### **Paint Rag Information**

Send relevant information via email to:  
Yanina Cambareri, Editor. E-mail:  
yaninac@pacbell.net (760)944-4433

**Newsletter info due on or before 1<sup>st</sup>  
Saturday of month, following SDAG  
board meeting.**

### **Advertising Rates**

Members receive 2 lines free. \$5 over two lines, payable to "SDAG" due by 1<sup>st</sup> of the month. Non members \$15.

### **Membership**

Contact Lydia Hill with any address, phone or e-mail changes at (760)634-0655 or lydia2@adelphia.net

The SDAG Art Committee reserves the right to refuse any entry not conforming to these regulations.

## San Dieguito Art Guild

510 N. Coast Highway 101

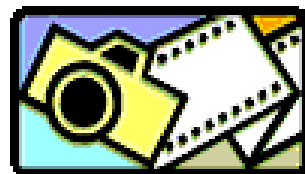
Encinitas, CA 92024

(760)942-3636

[www.offtrackgallery.com](http://www.offtrackgallery.com)

# The Paint Rag

July 2003



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# The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hrs: 9 a.m. to 6 p.m. Daily

## Mark Your Calendar

\*Friday July 25<sup>th</sup> (9:30 - 1:00) or  
Saturday July 26<sup>th</sup> (9:30 - 12:00)  
Pick up Small Image Show entries

Friday July 25<sup>th</sup> Monthly Show take  
in 9:30 a.m. to 2:00 p.m.  
First come, first serve

\*Thursday, August 7th  
Board Meeting 9:30 a.m.  
Larabee House, Quail Gardens

\*Thursday, August 7th  
General Meeting  
1:30 pm.  
Ecke Hall, Quail Gardens

## **Environmental Painters**

July 15th - Oceanside Harbor by the  
Light house/ 5 north to Harbor  
Drive West to Harbor then left to  
light.

July 22nd - Ponto Beach/ End of La  
Costa Avenue into parking lot by  
Pacific Coast Highway

July 29th - Old Town by the Old  
Church at the South side of town

August 5th - Batiquitas Lagoon in  
second parking lot  
Call Char Cee if lost / 760-420-0440

## **August 2003**

### **August Judge / Demonstrator Carol Thomason NWS**

After creating art for forty  
years, Carol was recently  
granted signature status with  
the National Watercolor  
Society, hence the initials  
after her name. And just like  
you, she is always learning,  
always trying something new,  
as well as trying to perfect  
what she already does, which  
is non-objective, layered  
watermedia with the additional  
use of pencils, crayons and  
collage. Her work has won  
awards nationally and is in  
collections in the USA,  
England, Germany and Japan.  
**ALL PAINTING SECRETS WILL  
BE REVEALED**, so come to the  
demo to find out how to create  
interesting textures in watercolor  
and acrylic!

## **August Artist of the Month**

### ***Dot Renshaw "Perspiration and Inspiration"***

Dot Renshaw has been painting in oil,  
watercolor, and pastel for 35 years.  
She juggles painting on weekends  
and summers on location as well as  
working an occasional evening in her  
studio. She also has taught high  
school art full time at a local high  
school for 30 years. She anticipates  
through the year immersing herself  
in her art during the approaching  
summer where every day is precious.  
For this show, she chose to keep a  
diary of her thoughts, inspirations,  
and the artwork created from the  
first official day of summer, June  
21st, through July 21st, 2003. "I  
want to show an intimate look into an  
artist's mind from "June gloom"  
to that perfect day in my everyday  
life that leads me to create. Enjoy!".  
Reception on August 2 from 3:30-  
5:30 pm

### **Attention Members!!!!**

**Enclosed is the form to renew your  
membership from 9/1/03 through 8/31/04.  
Please complete and return it, along with  
your check, in the enclosed envelope as soon  
as possible.**

### **Oops!!**

In last issue's article: "*Ever wondered who is  
managing the Gallery?*" I left out an important  
quote from Lysinka about Loretta Phoenix, Betty  
Sturdevan and Hildegard Stubbs: "*All three are  
highly trained artists exhibiting in other galleries  
but their home Gallery has been and will be always  
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# Member Announcements

- Paul Shilling had 5 photographs accepted in the San Diego Fair including HMs for "A Perfect Morning" and "Iris Morning".
- Sandra Bray had a painting accepted into the Del Mar Fair.
- Michael Seewald entered two paintings in the Fine Art show. Both oils were accepted. He had 6 photographs accepted in the Int'l Photography Exhibition. Took 5th place, architecture Division' (interior shot of deli w/ ghosts), and took 5th place 'Landscape Division' with " 'Rivertown called Canevara', Tuscany, Italy"
- Agnes lochte had 2 pieces accepted at the Del Mar Fair. One won HM
- Lauren Jackson's "Soft Sculpture Carrot"® was selected by the Port of San Diego for their upcoming Urban Trees Project. Jackson's 20 foot carrot will be sewn in a quilt-like fashion using a building material called "Tyvek", painted with oil-based enamel paint, adorned with found objects, and stuffed with a self-hardening spray foam. The carrot, one of 30 sculptures selected out of the over 100 entries, will be located by the San Diego bay and be ready for viewing by mid-September. For a view of the scale model design visit, [www.abstract-expressionist.com](http://www.abstract-expressionist.com).
- Jo Ann Ginepra will be part of a group show called "Celebrate Summer" at the La Jolla Art

Association June 30-July 13, with a reception on July 5th from 5-8pm at 7919 Girard; all are welcome.

- Seven of David Rightmer my photos are hanging at the (San Diego Fair) Del Mar Fair, two with HM's
- The many member photographers that won awards at the San Diego County Fair (formerly Del Mar Fair) have not been overlooked! They are a definite presence year after year. Members Peter Fay, Jo Ann Ginepra, Jack and Nancy Jennings, Michael Seewald to name a few, have all had multiple entries accepted and been well awarded over the past several years. It is quite an accomplishment to be accepted yaer after year. That tradition continues and grows with our gallery this year with our members receiving some of the highest awards! ( Sorry, there are too many to mention titles.) BEST OF SHOW went to Claudia Cano, creative/alternative category; First Place: Kim Horner, fair theme category; First Place: Karen Anderson, B&W, "other" category; Third Place: Tori Nelson, B&W landscape category, and the following people in alphabetical order each received Honorable Mention: Jeff Brosbe, Peter Fay, Jo Ann Ginepra, Jack Jennings, Nancy Jennings, David Rightmar, Suzanne Schmidt-Traner, Michael Seewald, and Paul Schilling. Omissions, if any, are unintentional. Congratulations to all and on to next year!
- "Doreen Long had all 3 of her photographs accepted at the

Orange County Fair running from July 11 - August 3."

- Sitters who are interested in becoming "Paid Sitters" please contact Loretta Phoenix at your earliest convenience to be trained and ready to be in the paid sitter pool. Her number is 760-727-9674.
- Jim Respress will be exhibiting art at the following shows:

FUSION: DIGITAL INVENTIONS  
San Diego Center for the Moving Arts-All of July, Mon -Fri, 10 a.m. to 3 p.m. Artists' Reception, Sunday July 27, 12 noon to 2 pm

CALIFORNIA DIGITAL  
San Diego Art Institute  
July 3 - August 3 & Reception, Sunday July 27, 6 - 8 pm

DIGITAL ARTISTRY  
The Art Institute Of California - San Diego & The San Diego Photoshop User's Group

LA JOLLA ART ASSOCIATION  
Group show - August 11 - 17

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## Digital Art Forums

DISCUSSION & PRESENTATION  
San Diego Art Institute  
July 16, 6:30-8:30 pm

Digital Art Workshop  
Julu 26 1-4 PM  
The Art Institute Of California-San Diego,  
For directions or additional information on any of these events please contact Jim at: (858) 272-1926

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# July Small Image Show Winners

**Robert J. Sanchez (Judge)**

Total Entries Received = 146,

Works from non-members = 33,  
members = 113

Total number of Artists = 88

Total take-in fees = \$1,570.00

Prize monies to be awarded =  
\$850.00

## **Best of Show**

Helen Petre "Contrary World"

## **Oil/Acrylic (O/A)**

- 1st Dot Renshaw "95%  
Water / Evaporation"  
2nd Shirley Hawley "The Cove  
La Jolla"  
3rd Fred Remington  
"North Torrey Pines"  
HM Ann Lynott "Curve"  
HM Faith Fleury "The  
Patrician's Wife"  
HM Diane Dudek "Crest  
Drive"

## **#4 Watermedia (W/M)**

- 1st Irma Martinez "Shadows  
of the Past"  
2nd Charcee Colosia  
"Hawaii Memory"  
3rd Sally Bly "Koi in  
Traffic"  
HM Diane Adams "A Long  
Time Ago"  
HM Kris Firebird  
"Messenger"

## **#5 Photography (P)**

- 1st Jeffrey Brosbe  
"Garden"  
2nd Richard Hoppe "Liquid  
Reflections"  
3rd Roger Kreuger "Abstract  
Traffic #21"  
HM Alethea Steingisser  
"Golden Slot"  
HM Chuck Bryant "Merced  
River"

## **#7 Other Media (O/M)**

- 1st Cheryl Andaya "Vs. Time"  
2nd Jonathon Mattson "Bus to  
Town"  
3rd Susan Hesse "A Pair of  
Pears"  
HM Don Moht "Blue  
Chair"  
HM Cathy Staver "The  
Feathered Hat"

## **#6 Mixed Media (M/M)**

- 1st Zana Keen  
"Connection"  
2nd Susan Kopp "Chinese  
Puzzle"  
3rd Maria Anthony "The  
Gateway"

## **President's Choice Award**

Jackie Tyree "In Dreams"  
"Little Jewel, Beautifully  
Presented"

**Calendars for Wall and  
Floor renter sign up for  
oct, nov, dec will be put in  
gallery at 12p.m. on  
Tuesday, August 12th.  
People can stop by or call  
gallery for sign ups.**

## **Tips from the Judge/Demonstrator**

Art educator Robert J. Sanchez  
stated, "Art is always in flux.  
You may love it one day and may  
not like it as well a year later. It  
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Barbara Magdlen

Regarding small (Miniature)  
paintings...there is now space  
available to show them on the  
shelves. Listen up!! In addition to the  
regular monthly show July 25-26th  
for August, members may bring up  
to 3 miniature paintings to show.  
Size = nothing over 6" x6" . Cost to  
enter is \$5 for one or \$10 for three.  
Please bring your own easels. All  
paintings must be for sale.  
Please record all information to you,  
price, medium, etc on the back of  
the painting. We are not sure yet  
how we are going to work these into  
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Also there will now be space  
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in the cabinets each month and it  
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So go to it and work hard.

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## The SDAG Nominating Committee for 2003-4 proudly presents next year's nominees:

President: Isabell Breasted  
 VP Information Systems: Anita Nugent  
 VP Programs: Alessandra Colfi  
 Secretary: Laura Lowenstein  
 Treasurer: Char Cee Colosia  
 Parliamentarian: JoAnn Ginepra  
 Publicity: Jenny Remington  
 Gallery Chairman: Lysinka Otto  
 Gallery Renter's Chair: Diane Dudek  
 Art Chairman (Mo Show): Joan Grine  
 Newsletter Chairman (Paint Rag): Faith Fleury  
 Membership Chairman: Lydia Hill  
 Artist-of-the-Month Chairman: Polly Torkar  
 Mailing/Distribution Chairman: Sandra Thomas  
 Hospitality Chairman: Cathy Staver

The vote to elect the nominees will be held on  
 Thursday, August 7, 2003 at 1:30 PM in the Ecke  
 Bldg. at Quail Gardens during the General Meeting.

Thank you to all board members who chose to stay  
 for next year and a special thanks to all the new  
 nominees. Janet Finney, Bobbi Harrington, and  
 Shirley Hawley (Nominating Committee)

### NOTICE TO ALL SITTERS AND MONTHLY SHOW ARTISTS

1. The paid sitter's fee is increased  
 to \$25.00 as of August 25, 2003, for  
 a three hour shift.

2. Paid sitters are available for  
 working for volunteer hours at  
 \$25.00 a shift (or session) of three  
 hours.

3. Monthly show artists that are "no  
 shows" for their volunteer work will  
 be required to pay a \$25.00 penalty  
 fee before they can hang again.

All arrangements are to be made  
 through Loretta Phoenix.

# Giclee

Green Flash Photography  
 announces the addition  
 of a new wide format printer.

**Fine art editions**  
 of your  
 original artwork can now be  
 printed on a variety of  
 papers and canvas at almost  
 any size.  
 Call for information  
 and pricing.

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[www.greenflashphotography.com/  
giclee.html](http://www.greenflashphotography.com/giclee.html)

It was voted by the board at their meeting July 3  
 that wall renters can now enter prints or glicees in  
 their upstairs allotted gallery space in addition to  
 original work. If the work is pigmented archival  
 ink, archival rag paper, or a numbered edition, that  
 information should be included on the back of  
 print. The wall tags will have the title of the  
 work, artist, price, and say either print or glicee.  
 As always, no prints or glicees can be shown on  
 monthly wall or downstairs wall renter gallery  
 space. Any questions, call Dot Renshaw or wall  
 renter hairperson.

MONTH: August	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

The SDAG Nominating Committee for 2003-4 proudly presents next year's nominees:

President: Isabell Breasted  
VP Information Systems: Anita Nugent  
VP Programs: Alessandra Colfi  
Secretary: Laura Lowenstein  
Treasurer: Char Cee Colosia  
Parliamentarian: JoAnn Ginepra  
Publicity: Jenny Remington  
Gallery Chairman: Lysinka Otto  
Gallery Renter's Chair: Diane Dudek  
Art Chairman (Mo Show): Joan Grine  
Newsletter Chairman (Paint Rag): Faith Fleury  
Membership Chairman: Lydia Hill  
Artist-of-the-Month Chairman: Polly Torkar  
Mailing/Distribution Chairman: Sandra Thomas  
Hospitality Chairman: Cathy Staver

The vote to elect the nominees will be held on Thursday, August 7, 2003 at 1:30 PM in the Ecke Bldg. at Quail Gardens during the General Meeting.

Thank you to all board members who chose to stay for next year and a special thanks to all the new nominees. Janet Finney, Bobbi Harrington, and Shirley Hawley (Nominating Committee)

It was voted by the board at their meeting July 3 that wall renters can now enter prints or glicees in their upstairs allotted gallery space in addition to original work. If the work is pigmented archival ink, archival rag paper, or a numbered edition, that information should be included on the back of print. The wall tags will have the title of the work, artist, price, and say either print or glichee. As always, no prints or glicees can be shown on monthly wall or downstairs wall renter gallery space. Any questions, call Dot Renshaw or wall renter hairperson.

## NOTICE TO ALL SITTERS AND MONTHLY SHOW ARTISTS

1. The paid sitter's fee is increased to \$25.00 as of August 25, 2003, for a three hour shift.
2. Paid sitters are available for working for volunteer hours at \$25.00 a shift (or session) of three hours.
3. Monthly show artists that are "no shows" for their volunteer work will be required to pay a \$25.00 penalty fee before they can hang again. All arrangements are to be made through Loretta Phoenix.

### Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 36" on any direction. Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
11. Artist's entry must be in appropriate category or may be ineligible for judging
  - Any media with at least five (5) entries will be considered an additional category.

### **Paint Rag Information**

Send relevant information via email to:  
Yanina Cambareri, Editor. E-mail:  
yaninac@pacbell.net (760)944-4433

**Newsletter info due on or before 1<sup>st</sup>  
Saturday of month, following SDAG  
board meeting.**

### **Advertising Rates**

Members receive 2 lines free. \$5 over two lines, payable to "SDAG" due by 1<sup>st</sup> of the month. Non members \$15.

### **Membership**

Contact Lydia Hill with any address, phone or e-mail changes at (760)634-0655 or  
lydia2@adelphia.net

The SDAG Art Committee reserves the right to refuse any entry not conforming to these regulations.

## San Dieguito Art Guild

510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636  
www.offtrackgallery.com



# The Paint Rag

August 2003

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## Mark Your Calendar

Friday September 29<sup>th</sup> Monthly  
Show take in 9:30 a.m. to 2:00 p.m.  
First come, first serve

\*Thursday, September 4th  
Board Meeting 9:30 a.m.  
Larabee House, Quail Gardens

\*Thursday, September 4th  
General Meeting  
1:30 pm.  
Ecke Hall, Quail Gardens

## Environmental Painters

08-12-03 Oceanside Harbor  
(Across from Jolly Roger's)  
08-19-03 & 08-26-03 Torrey  
Pines State Reserve -  
Meet at the top by the Lodge  
where passes will be given for  
each car.

09-02-03 Quail Gardens  
09-09-03 & 09-16-03  
Carlsbad State Beach (Parking  
lot at North entrance to camp  
grounds). Between Palomar  
Airport Rd. (North) and Island  
Rd. (South) on Coast Hwy. 101.

09-06-03 Environmental  
Painters Outdoor Show at  
Torrey Pines State Reserve (\*)

Call Char Cee if lost: (760)  
420-0440

## September 2003

### September Judge / Demonstrator *Linda Doll*

Linda Doll will be giving a presentation on Digital Art. She teaches workshops with Flying Colors all over the world and is currently focusing on teaching Photoshop. She is best known for her high key watercolor paintings of people. And she has an expert eye for composition and color theory. For additional information about Linda please visit

[www.lindadoll.com](http://www.lindadoll.com)

(\*) "The Environmental Painters have been invited by the Torrey Pines State Reserve to take part in the Lodge's 80th birthday celebration. We will have an art show, sale and be painting there in the park. This will be the fourth time we have been included in one of their events. It will be on Saturday, Sept.6, from 10-4."

## September Artist of the Month

### *Jo Bailey* *"Singular Sensations"*

"A joyful painter of large (usually single) blooms from my garden! As a navy wife, I studied and exhibited in several east coast cities. Recently I had a one-lady show at the faculty club at UCSD and have shown and will show at the COAL Gallery, Off Track Gallery and La Jolla Arts Association from July 28<sup>th</sup> through August 10<sup>th</sup>"

## ADIOS ....

Dear readers, this is my last issue as your Paint Rag editor, it has been a pleasure working with all of you, I hope you have enjoyed the past 24 issues as well. From now on, please direct all relevant info to Faith Fleury at

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I would like to thank Darlene Kats for helping with the printing process of the newsletter for the past 2 years.

(Now I might actually find some time to paint ...)

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# Member Announcements

- Darlene Kats, Michelle Lentz, James Respass and Yanina Cambareri are showing at the La Jolla Association between August 11 and 24<sup>th</sup>. The reception will be on Friday 8/15 from 5-7 PM. The gallery is open every day between 11-4 (7917 Girard Ave., La Jolla)
- Kirkos received honorable mention for his sculpture "Piece of an Idea" at the Escondido Municipal gallery for the show of Local Color.
- Janet Finney has been accepted into the September/October show at the San Diego Hospice and will be showing watercolors—also Janet is featured artist at Cottage Gallery in Oldtown for the month of October.
- The recipients of the awards that San Dieguito Art Guild gives annually at the San Diego County Fair are the following: In Fine Arts- Kristen Francis received First Place and \$150.; Lori Lyn Greenstone received Second Place and \$100.; and Virginia Klieinman received Third Place and a one year membership to the guild. In Photography- Tom Ladwig received First Place and \$150.; Melissa Glasser received Second Place and \$100.; and Ted Masereceived Third Place and a one year membership to the guild. Congratulations to all of them!
- Doreen Long will be one of seven artists in a group show called "Les Magnifique 7" at the LaJolla Art Association August 25 through September 7.
- Sandra Bray had a painting accepted into Watercolor West and will now become a signature member. There will be an exhibition of her paintings at the Studio of Art and Design at 718 Stevens Ave., Suite B. Salona Beach from Sept. 13th through Oct. 18th.
- Dot Dodds and Liz Custer will have a watercolor exhibit at the Encinitas Civic Center 505 S Vulcan Ave., during the month of August. Hours 8-6.
- Sibylla Voll had 2 pieces of art accepted at the Del Mar Fair Woodblock: "Summer-Winter", Pastel Portrait: "Yvonne"
- Lauren Jackson's "Horse of a Different Color" was featured on the August 2003 cover of Ranch and Coast Magazine. The life-size, hand-painted fiberglass "Payasada 2003" horse will be auctioned on August 11 along with 9 other artist painted horses. Proceeds benefit the Del Mar Foundation. [www.delmarfoundation.org](http://www.delmarfoundation.org)
- Please join Lauren Jackson at the opening reception for her show, "Perchance Nature" at the Joseph David Gallery in San Diego on Friday, Sept. 12th from 5:30 - 9:00pm. This is also "Art Night" when all downtown San Diego galleries are open. Jackson will be displaying oil paintings and monoprints from her recent series of Conceptual Landscapes. [www.josephdavidgallery.com](http://www.josephdavidgallery.com). and/or [www.abstract-expressionist.com](http://www.abstract-expressionist.com)
- Joan Monroe: Now Living in Historic Santa Paula CA off Hwy 126 In Ventura County, enter the Heritage Valley Impressions Show. Opening Reception was held Sun. 8-3-03 from 1-3 pm at the California Oil Museum. The Original home of Union Oil. Exhibit will continue through 9-21. Only one other Photographer exhibited a small computer image. She feels very challenged by 2nd and even 3rd generation artist who have lived and breathed in the beauty of this ranching valley since childhood. She entered 2 20x24 images titled Citrus Capitol of the world and Seeing thOrough the South Mountain, one 14x14 image, A Stormy Day, all tree shots. She plans to go to the Citrus growers with 3 of her photos. presently has the largest selection of linen postcards depicting things of importance and beauty to help the city promote their tourist business. She invites you to visit the oldest existing art group in CA. and to bring your cameras and paint brushes ect. she invites you to check out the Santa Paula Society of The Arts web page [www.thespsa.com](http://www.thespsa.com)
- "Lydia Hill of Art Works will have a week-long show at the 909 Gallery next to Hard Rock Cafe in La Jolla, 8/19 - 8/26. Reception Friday, August 29, 7 to 10 pm."



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# August Show Winners

Show Judge: Carol Thomason

## #3 Oil/Acrylic - (12 Entries)

- 1st Avra Alexades "Trees"  
 2nd Marjorie Weaver  
 "Despair Towards the  
 End of Life"  
 3rd Sylvia Moonier "On the  
 Beach"  
 HM Fred Remington  
 "Sorrento Valley Dawn"  
 HM Cindy Rodriguez  
 "Mohawk with Carrot"  
 HM John McFredries  
 "Coastal Pines"

## #4 Watermedia - (12 Entries)

- 1st Jode Gilbert "Barn  
 Doors"  
 2nd Sylvia Boulware  
 "Bold Shoreline"  
 3rd Elena Wilck "Cabo  
 Vendor"  
 HM Diane Burch "Francis  
 of Assisi"  
 HM Grace Swanson "Cup of  
 Gold"  
 HM Kathy Godwin "Feeling  
 Green"

## #7 Other Media & #5 Photography (12 Entries)

- 1st Joan Grine "Cloudy  
 Day at Lake Hodges"

- 2nd Lauren Jackson "The  
 Dreamer"  
 3rd Dan Engstrom "The Red  
 Coat"  
 HM Cathy Staver "By the  
 Sea"  
 HM Zana Keen "Inner  
 Fire"  
 HM David Gomez "Scratch"

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### Tips from the Judge/Demonstrator

Experimental water media  
 artist Carol Thomason  
 NWS said, "Be sure to  
 have a good time while you  
 paint."

Media for creating her  
 multi layered works  
 include: liquid acrylic paint,  
 water color, water color  
 ink, crayon pigment, wax  
 color pencil, water color  
 pencil and gauche.

Barbara Magdlen

Art was bought by 42% of  
 American households in  
 2002, according to a market  
 research study. Most  
 buyers are emotionally  
 connected to the theme or  
 the art and do not buy to  
 match their home décor.

Kovels - July 2003

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HM Zana Keen “Inner Fire”

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Experimental water media artist Carol Thomason NWS said, “Be sure to have a good time while you paint.”

Media for creating her multi layered works include: liquid acrylic paint, water color, water color ink, crayon pigment, wax color pencil, water color pencil and gauche.

Barbara Magdlen

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Larabee House, Quail Gardens

\* Thursday, October 2nd  
**General Meeting** 1:30 pm.  
Ecke Hall, Quail Gardens

\*\* Monday, October 6, 2003  
**Renters' Quarterly Rotation**  
9:00 - 1:00 pm

*Environmental Painters*  
September 23rd and Sep 30th  
Glen Park/ 101 Highway to  
Chesterfield/East then immediate  
right / Park on right hand side.

October 7th  
Quail Botanical/ Free parking

October 14th and October 21st  
San Elijo Trails / bring walking  
shoes  
Highway 101 to Chesterfield/ East  
then a right on San Elijo Avenue/  
go about 2 miles one block past  
Manchester and the Park entrance  
is marked San Elijo Park/ Free  
parking. Hi

October 28th--Char Cee's Farm  
Fall Colors -Highway 78 to  
Emerald going east turn right/going  
west turn left. (cont. page 2)

## October 2003

### October Judge/ Demonstrator *Maxine Custer*

Maxine Custer will be giving a presentation at our October general meeting.  
A native of Oklahoma, Maxine calls Oceanside CA her home. Wife, mother and former business-woman, she now devotes full time to her art. Her life-long interest in art has led her to many college classes, workshops, teachers and experiments. Works of a variety of techniques and media have gained her acceptance into many juried exhibits, winning numerous awards for colorful acrylic paintings, watercolors and printmaking.

### ENCLOSED IS A LISTING OF OUR NEW BOARD AND 2003-2004 MANAGERS.

**They make our gallery  
work. Please save and  
use for reference until the  
new directories are  
available – end of January  
2004.**

### October Artist of the Month

#### *B J Simon* *"Portraits are Forever"*

BJ Simon has been painting, primarily figure and portraits, for the past ten years. She was born in St. Paul MN and raised in southern CA. Her talent was recognized at an early age. In junior high school, her painting won first place in the national VFW contest.

After her children were raised she returned to her love of art. She attended Palomar College in San Diego county where she received 2 degrees, one general, the other in graphic design. When asked at her final portfolio review, 'What's next?' she replied, "Now I will paint portraits." The commercial art program gave her the discipline to succeed as a portrait artist.

Her media is oil & pastel. She has studied with some of the finest artists in the country, including: Ben Konis (pastel), Ken Goldman (pastel), Tom Browning (oil), Ned Muller (oil & pastel), Alex Chichtechniro (pastel & oil), and Sabastin Capella (oil).

Her portfolio is online at  
[www.portraits-artist.com](http://www.portraits-artist.com) or  
[bjsimon@portraits-artist.com](mailto:bjsimon@portraits-artist.com)

## The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hrs: 9 a.m. to 6 p.m. Daily

### Mark Your Calendar

\* Friday September 26th  
Monthly Show take-in 9:30 a.m.  
to 2:00 pm  
First come, first serve

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Sign post says 1678. If you get to Ridge you have gone too far.  
Go South down easement road. I will post signs.

Call Char Cee if lost:  
(760)420-0440

## Member Announcements

- Kirkos Kirk Van Allyn will be doing a labyrinth at Stone Steps Beach in Encinitas on 28 of September .  
He was Auctioned off on EBay to benefit the Grace Cathedral of San Francisco.
  - Janet Finney has been accepted into the September/October show at the San Diego Hospice and will be showing watercolors—also Janet is featured artist at Cottage Gallery in OldTown for the month of October.
  - Dot Renshaw will have her art displayed at the San Diego hospice from Sept through Oct.
  - Sandra Bray had a painting accepted into Watercolor West and will now become a signature member. There will be an exhibition of her paintings at the Studio of Art and Design at 718 Stevens Ave., Suite B. Solana Beach from Sept. 13th through Oct. 18th.
  - Lorraine Eustice is showing a selection of floral paintings through the month of September in the gift shop at
- the Cedros Garden nursery, 230 South Cedros Ave., Solana Beach CA 92075.
- Please join Lauren Jackson at the opening reception for her show, "Perchance Nature" at the Joseph David Gallery in San Diego on Friday, Sept. 12th from 5:30 - 9:00pm. This is also "Art Night" when all downtown San Diego galleries are open. Jackson will be displaying oil paintings and monoprints from her recent series of Conceptual Landscapes.  
[www.josephdavidgallery.com](http://www.josephdavidgallery.com).  
[and/or www.abstract-expressionist.com](http://and/or www.abstract-expressionist.com)
  - Joan Monroe: Now Living in Historic Santa Paula CA off Hwy 126 In Ventura County, enter the Heritage Valley Impressions Show. Opening Reception was held Sun. 8-3-03 from 1-3 pm at the California Oil Museum. The Original home of Union Oil. Exhibit will continue through Sep 21.
  - Irma Martinez was accepted into the 53<sup>rd</sup> annual open juried Art Show in Carlsbad/ Oceanside which ran Aug 6 - Sep 7.
  - Sadly, one of our members, Gerry McGee, died August 24 at the age of 66. She was primarily a photographer and had retired from teaching art. Memorial donations may be made for Greyhound Adoption, P O Box 2433, La Mesa CA 91949.

### **ATTENTION WALL RENTERS:**

**The Jan, Feb. and March calendar sign up sheets will be placed in the gallery on Thursday, Oct 2 at 3 p.m.**

**\* Sign up one and all! \***

## Giclee

Green Flash Photography  
announces the addition  
of a new wide format printer.

**Fine art editions**  
of your  
original artwork can now be  
printed on a variety of  
papers and canvas at almost  
any size.

Call for information  
and pricing.

858-272-1926

[www.greenflashphotography.com/  
giclee.html](http://www.greenflashphotography.com/giclee.html)

### **2003/2004**

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# September Show Winners – Congratulations to all!

Show Judge: Linda Doll

3 – Oil & Acrylic		16 entries	Comments:
1 <sup>st</sup> place	Kathleen Cremens	"Good Morning"	Fresh, free, enjoyable
2 <sup>nd</sup>	Virginia Ribbel	"Bus Stop"	Whimsical & fun
3 <sup>rd</sup>	Ann Westbrooke	"Ann's Sunflowers"	Bright, colorful, delightful
HM	Jackie Tyree	"Imagine"	Peaceful, wish left shape wasn't there

4 – Watermedia		18 entries	Comments:
1 <sup>st</sup> (tie)	Char Cee Colosia	"Del Mar – Torrey Pines"	Great, fresh and free
1 <sup>st</sup> (tie)	Alison Christler	"Gentle Light"	Love the color changes
3 <sup>rd</sup>	Elena Wilck	"Patio"	Inviting
HM	Sally Bly	"Autumn"	Good use of texture

5 – Photography		7 entries	Comments:
1 <sup>st</sup> place	Richard Hoppe	"Rhythm with Blue"	Wonderful image, the frame is too much
2 <sup>nd</sup>	Tom O'Scott	"Sleeping Siren"	Nature at its best, good abstract pattern
3 <sup>rd</sup>	Doreen Long	"By the Sea"	Luminous
HM	Joan Monroe	"A Stormy Day"	Nice close up, patterns

7 – Other Media		12 entries	Comments:
1 <sup>st</sup> place	Maria Anthony	"Mountain Range"	Just love it, nice abstract pattern
2 <sup>nd</sup>	Donald Donovan	"Boojay Dog"	Whimsical, made me laugh
3 <sup>rd</sup>	Joan Grine	"Steps to Shell Beach"	Peaceful, tranquil, well done
HM	Artie Mattson	"Passage to Encinitas"	Wish value were a little stronger, but love what you do.

## Call to Artists & Craftspersons

### Art Market Escondido

Every Saturday on Maple Street  
Low booth rent!

Market begins September 27th.

Call Debi McSwain for more  
information: (760) 749-4549

MONTH: Oct.	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

September Show Winners – Congratulations to all!

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Artist’s Name:

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### **Monthly Show Rules**

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" to 38" is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 36" on any direction. Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
11. Artist's entry must be in appropriate category or may be ineligible for judging
  - Any media with at least five (5) entries will be considered an additional category.

### **Paint Rag Information**

Send relevant information via email to:  
Faith Fleury at [ffleury1@san.rr.com](mailto:ffleury1@san.rr.com)  
or 858-536-7064

**Newsletter info due on or before 1<sup>st</sup>  
Saturday of month, following SDAG  
board meeting.**

### **Advertising Rates**

Members receive 2 lines free. \$5 over two lines, payable to "SDAG" due by 1<sup>st</sup> of the month. Non members \$15.

### **Membership**

Contact Lydia Hill with any address, phone or e-mail changes at (760)634-0655 or [lydia2@adelphia.net](mailto:lydia2@adelphia.net)

**The SDAG Art Committee reserves the right to refuse any entry not conforming to these regulation, rules &**

San Dieguito  
Art Guild

510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636

[www.offtrackgallery.com](http://www.offtrackgallery.com)

# The Paint Rag

## October 2003

### Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" to 38 is \$20.
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**November 2003**

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hrs: 9 a.m. to 6 p.m. Daily

## NOTICE TO WALL RENTERS

Starting with the next quarterly rotation, (Jan.5, 2004), TAKE-IN HOURS WILL CHANGE to: 9:30 am – 1:00 pm.

## November Judge/ Demonstrator Donna Butnik

Donna Butnik is a native Californian. She began her art apprenticeship in the early 1970's under the direction of Dorothy Cannon in Studio City. Donna studied painting - oil and water-color, stained glass, mask making, papier maché, murals, pottery, silk screens (serigraphs) & animation. Her favorite method of painting and teaching is the drip method using enamel house paints with sticks to drip on the canvas, originally inspired by Jackson Pollack.

In 1974 Donna had her first one-woman show at the Cannon Art Studio. She went on to study at California Institute of the Arts, graduating in 1979 with a BFA. She studied under: Jim Starett, Elizabeth Murray, Jonathan Borofsky, Dan Freeman, Susan Rothenburg, John Baldessari, Ellen Phalan and Alan Hacklin.

Donna's painting techniques enable her to reach subconscious levels of imagery. She achieves this effect by dripping the paint on, rolling it around and developing the images that emerge. Her paintings and silk screens of still lifes, landscapes and people are all extensions of her unique and colorful view of this world.

"My inspiration is drawn from my dreams, models and nature surrounding me."

My best creations are when the painting paints itself. I just stand out of the way and let the drips turn into a visual melody."

Her website is:

[www.artpaintings4decor.com](http://www.artpaintings4decor.com)

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First come, first serve

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**Board Meeting** 9:30 a.m.

Larabee House, Quail Gardens

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***Holiday Promotion*** – a postcard will be sent to our customer list & available for you to send to friends, relatives, etc. to notify all that a discount will be granted to postcard holders when purchasing gifts for the upcoming winter holidays. *More details in the next issue.*

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# November Artist of the Month *Isabella Breasted*

Isabella has taught school, worked in magazine advertising, publicity, health care, managed a physician's office, and ran her own medical insurance claim filing service for fourteen years. Along the way she dabbled in art, mostly watercolor. While a member of the Southern Arizona Watercolor Guild she enjoyed workshops from such notable artists as Robert Wood, Tom Hill, Milford Zornes, Robert Landry, Robert Blair, Morris Shubin, and Zaltan Zabo.

Isabella is a native of Tucson, Arizona. She was raised there and in Long Island, New York. She is a graduate of the Bishop's School in La Jolla, California. She attended Cal-Western University in San Diego, UC Berkeley, and received her teaching degree from the University of Arizona in Tucson, Arizona.

In 1995 she gave up her medical insurance claim filing business to pursue her artwork full time. Her first loves are animals and nature. She does pet and people portraits and land and seascapes. She works in watercolor and acrylic. "I'm a realist and detail-oriented with pets and people because so much personality shows in the detail of lines. With nature I am a little less restricted and somewhat bolder."

Isabella has become well known for her scenic coastal photography as well. She sells

her photos on signed embossed greeting cards at numerous stores and gifts shops from La Jolla north to Oceanside. DEMA (Downtown Encinitas MainStreet Association) used over ninety of her photos to make a beautiful CD screen saver entitled "North County Coastal Naturally".

Isabella is an affiliate member of the American and National Watercolor Societies and a past member of the Society of Illustrators of San Diego.

\*\*\*\*\*

## Tips from the October Judge/Demonstrator

Maxine Custer scans her work and after making adjustments in Photoshop, she prints the files on archival tissue for use in her collages.

So that the tissue doesn't jam in the printer, she cuts it to size and tapes it to a sheet of printer paper.

\*\*\*\*\*

## Tips from the September Judge/Demonstrator

Linda Doll uses Photoshop 7.0 to improve digital photos or to prepare the pictures as studies for painting.

Rather than using the mouse or ball to control the cursor, she recommends a Wacom Tablet and pen tool that is easier to guide.

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# Member Announcements

- **Lisa Roche** will be showcasing her oil paintings at the **Poinsettia Festival** in Encinitas on **November 23rd**.
- **Lisa Roche** will be displaying her oil paintings during the **month of December 2003** at the 101 Artists' Colony in Encinitas. Artist Reception date TBA.
- David Rightmer has been accepted to hang a gallery consisting of 28 photographs based upon an autumn theme at the California Cuisine restaurant from September 16 through December 29th at 1027 University Ave Hillcrest. Large prints are hanging in the dining room and others on the cozy outdoor patio.
- Lydia Hill has a painting hanging in the annual member's show at La Jolla Art Association. She just finished a 3 -week show at Studio 909 Gallery in La Jolla. She, Barbara Mille, and Ruth Dennis have their work on display until Oct. 25th at the Mission Trails Regional Park Visitor's Center in San Diego.
- A pastel of Batiquitos Lagoon by Diane Dudek was awarded to Loren Nancaro, San Diego TV weatherman, at the 2003 Quail Gardens Gala on September 13. He was being honored as "Man of the Year" for his work with the environment.
- Janet Finney is featured artist at Cottage Gallery in OldTown for the month of October.



## November Artist of the Month Isabella Breasted

Isabella has taught school, worked in magazine advertising, publicity, health care, managed a physician's office, and ran her own medical insurance claim filing service for fourteen years. Along the way she dabbled in art, mostly watercolor. While a member of the Southern Arizona Watercolor Guild she enjoyed workshops from such notable artists as Robert Wood, Tom Hill, Milford Zornes, Robert Landry, Robert Blair, Morris Shubin, and Zalton Zabo.

Isabella is a native of Tucson, Arizona. She was raised there and in Long Island, New York. She is a graduate of the Bishop's School in La Jolla, California. She attended Cal- Western University in San Diego, UC Berkeley, and received her teaching degree from the University of Arizona in Tucson, Arizona.

In 1995 she gave up her medical insurance claim filing business to pursue her artwork full time. Her first loves are animals and nature. She does pet and people portraits and land and seascapes. She works in watercolor and acrylic. "I'm a realist and detail-oriented with pets and people because so much personality shows in the detail of lines. With nature I am a little less restricted and somewhat bolder."

Isabella has become well known for her scenic coastal photography as well. She sells her photos on signed embossed greeting cards at numerous stores and gifts shops from La Jolla north to Oceanside. DEMA (Downtown Encinitas

MainStreet Association) used over ninety of her photos to make a beautiful CD screen saver entitled "North County Coastal Naturally". Isabella is an affiliate member of the American and National Watercolor Societies and a past member of the Society of Illustrators of San Diego.

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Tips from the October Judge/Demonstrator

Maxine Custer scans her work and after making adjustments in Photoshop, she prints the files on archival tissue for use in her collages.

So that the tissue doesn't jam in the printer, she cuts it to size and tapes it to a sheet of printer paper.

=====

Tips from the September Judge/

Demonstrator Linda Doll uses Photoshop 7.0 to improve digital photos or to prepare the pictures as studies for painting.

Rather than using the mouse or ball to control the cursor, she recommends a Wacom Tablet and pen tool that is easier to guide.

### Member Announcements

- Lisa Roche will be showcasing her oil paintings at the Poinsettia Festival in Encinitas on November 23rd.

- Lisa Roche will be displaying her oil paintings during the month of December 2003 at the 101 Artists' Colony in Encinitas. Artist Recep-

tion date TBA.

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Call to Artists & Craftspersons  
Art Market Escondido  
Every Saturday on Maple Street  
Low booth rent!  
Market begins September 27th.  
Call Debi McSwain for more information: (760) 749-4549

- Dot Renshaw will have her art displayed at the San Diego hospice through Oct.
- Sandra Bray had a painting accepted into Watercolor West and will now become a signature member. The exhibition of her paintings at the Studio of Art and Design at 718 Stevens Ave., Suite B, Salona Beach continues through Oct. 18th.
- Lauren Jackson's show, "Perchance Nature" is hanging at the Joseph David Gallery in San Diego. She will be displaying oil paintings and monoprints from her recent series of Conceptual Landscapes. [www.josephdavidgallery.com](http://www.josephdavidgallery.com). and/or [www.abstract-expressionist.com](http://www.abstract-expressionist.com)
- Irma Martinez was awarded Best of Show of the 53<sup>rd</sup> annual open juried Art Show of the Carlsbad/ Oceanside COAL Gallery.
- Rancho Buena Vista Adobe Gallery's show, "California Medley" will run Oct. 8 - Nov. 29, 2003. The exhibition consists of CA-inspired watercolors and vintage art pottery of three local artists: Bonnie Ellison, Diane Adams and Lynne Cook. Reception Sunday, Oct. 19<sup>th</sup>, 2-4 pm at the gallery. Call Bonnie for details/ directions: (760) 966-1409
- The La Jolla Art Association & Wally's Marketplace will hold a Wine Tasting and Fine Arts Fundraiser to benefit LJAA and The Friends of Children United Society, Thurs., Oct. 9, 5:30-7:30 pm, at Coronado Cays at Grand Caribe Hall. For more info/ directions, call: Patricia Rinaker(LJAA) at 858-456-9644 or Lucille Fleming (FOCUS) at 619-429-7554.
- Rancho Santa Fe Art Guild's next meeting, Thurs., Nov. 20,

10:00 am, will feature a demo by this month's Offtrack judge, Donna Butnik, at Senior House, 16780 La Gracia, Rancho Santa Fe. Call Joan Grine for info: 858-481-8783.

## 2003/2004

### Member Directory

Diane Burch is Directory Chairperson for the 2003-2004 year. Any mistakes or changes in last year's (yellow) directory, please email or write Diane the correction for inclusion in the new directory.

(email: [ipaint1@msn.com](mailto:ipaint1@msn.com) )

The new directory will be available at monthly take-in the end of January 2004.

### ATTENTION WALL RENTERS:

**The Jan, Feb. and March calendar sign up sheets are in the gallery.**

**\* Sign up one and all! \***

**REMEMBER EVERYONE:** IF YOU ARE EITHER A WALL OR FLOOR RENTER YOU ARE REQUIRED TO SERVE IN A MAJOR POSITION, e.g. BOARD POSITION, ASSISTANT TO BOARD, HEAD OF MOTHERS' DAY, HEAD OF SMALL IMAGE.

ALL RENTERS MUST TAKE A TURN AT THIS!

RENTAL SPACES MAY BE FORFEITED IF WORK OBLIGATIONS ARE NOT MET!

#### **Here is a list of positions still open:**

V.P. Info. Systems (Calendar)	Mother's Day Tour Chair
Treasurer (Char Cee temporary)	Mothers' Day Docent Coordinator
Publicity Chair (Scott Graham temporary)	
Assistant to Pres: Overall	Renters Job Coordinator
Assist. to Treasurer/ Bookkeeper	Wall Hanging assist

**Anyone interested, please contact Isabella: 760-436-2091**

# Giclee

Green Flash Photography  
announces the addition  
of a new wide format printer.

Fine art editions  
of your  
original artwork can now be  
printed on a variety of  
papers and canvas at almost  
any size.

Call for information  
and pricing.

858-272-1926

[www.greenflashphotography.com/giclee.html](http://www.greenflashphotography.com/giclee.html)

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## October Show Winners – Congratulations to all!

Judge: Maxine Custer

### **#3 Oil/Acrylic (O/A) – 10 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Virginia Ribbel	"My R&R"	Exciting in its simplicity
2 <sup>nd</sup>	Sylvia Moonier	"Sea & Wind"	Good use of color & paint
3 <sup>rd</sup>	Joan Nies	"Manzanita Tunnel"	Interesting patterns
HM	Wendy Shaw	"Greens Blew Cardiff Swells"	Interesting paint quality

### **#4 Watermedia (W/M) – 11 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Diane Burch	"Café in Nice"	Captured feeling of Nice
2 <sup>nd</sup>	Char Cee Colosia	"Carlsbad Beach"	Great capture of the spot
3 <sup>rd</sup>	Claudia Moonier	"Splish Splash"	Real juicy watercolor
HM	Nina Jumps	"Bamboo Forest"	Good shapes, color

### **#5 Photography (P) – 8 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	David Rightmer	"Bay Under Bridge"	Good composition & clarity
2 <sup>nd</sup>	Doreen Long	"On the Beach"	Wonderful patterns
3 <sup>rd</sup>	Rudelle Hall	"Surf Over Coney Island"	Nice evening shot
HM	Tom Scott	"Rapunzel's Hair"	Mysterious texture

### **#6 Mixed Media (M/M) & #7 Other Media (O/M) – 12 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Dot Dodds	"Almost to the Top"	Interesting shapes and composition
2 <sup>nd</sup>	Maria Anthony	"The Calling"	Nice patterns & division of space
3 <sup>rd</sup>	Joan Grine	"Dusk"	Captured the sea
HM	Don Mohr	"PEI in the Sky"	Exciting use of digital color
HM	Jan Janes	"La Danza de Los Muertos"	Good use of texture and collage

## October Show Winners – Congratulations to all!

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# MESSAGE FROM THE PAST PRESIDENT

Jo Ann Ginepra

It has been a year of changes and many accomplishments and there are many people to thank.

First and foremost I would like to thank the Board members as they are the constant and governing group behind all we do at the Offtrack Gallery. The meetings were sometimes long, but productive. Thank you to all assistants, appointed workers and volunteers, as well, as it takes all of you to get the work done.

Thank you to the Nominating Committee: Shirley Hawley, Bobbi Harrington, and Janet Finney for finding new Board Members for 2003-2004 year. They not only filled the many Board positions, but also filled many of the ancillary positions and assistant jobs. A special thank you, then, to all those who "volunteered" without delay or difficulty in this past year.

This was our first year of the new "POS" system. With new things there is always a period of adjustment. Consider too, how many individual sitters had to learn the system and work through the difficulties we had. The gallery members have Peter Fay and the POSSE team to thank for the endless hours of training and troubleshooting. Thank you to that POSSE: Peter Fay, Shirley Hawley, Isabella Breasted, Jim Respass, Judianne Shannon, Cindy Rodriguez and Cathy Staver

for coming in to train new members on the system, and for otherwise being there when there were problems.

A big thank you to Loretta Phoenix for making improvements in the gallery. The new display cases in the back are now filled with floor renters, miniatures, and there is an area for "seasonal" items. Miniatures are handled through the Gallery Manager, so let the new gallery manager, Barb Mille, know if you are interested in participating. Loretta Phoenix is also responsible for the new desk front that gives the gallery a cleaner look. She made inquiries into painting the gallery and that will be scheduled by the new manager.

Another very big thank you to Patricia Watkins for an outstanding job of The Mothers Day Studio and Garden Tour. The goals we set were exceeded! Anyone that has worked with her must admit she is a great asset to the gallery. On a personal note, she was a delight to work with! She was energetic, efficient and ethical; a great model for all of us. Thank you sincerely.

On that same subject, the Mothers Day event was a good example of an ensemble effort: many volunteers working together for our biggest event. Outstanding in her contributions was Sally Harvey, who took on the essential job of publicity for the event. Her talent for writing and her tenacity at tracking down and following up leads were largely responsible for our overall success. A heartfelt thank you to her as well!

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I want to thank all the volunteers at every level. It takes a variety of efforts to keep a gallery running and we are a busy gallery. Speaking of "volunteering", our volunteer coordinator Bobbi Harrington is another one of our very reliable workers. She keeps us staffed for a lot of our functions. She is there to schedule our required hours of volunteer work. Don't make her chase you down; REMEMBER: If you "no show" for your volunteer hours, you will not be allowed to show art work until after you make up the time. Thank you, Bobbi, for a job well done.

In our busy year of changes many of our members endured great illness, either personal or family. Sadder still, others suffered the loss of a loved one, dear friend, or cherished pet. In all these moments I have witnessed great tenderness and support among the members, and been grateful and proud to be part of our little group.

Lastly, I hope not to have excluded any due gratitude, but have two people to thank for their friendship, support and guidance throughout the year. They are Shirley Hawley and Isabella Breasted. If one wasn't helping me with my computer, the other was. The first half of the year I was grateful to Shirley for helping me be more "presidential"; knowing what to do and where to look if I didn't know. History and organization is a good thing! She's had nearly every job, and knew the interconnectedness of things. Isabella, on the other hand, was always there for everything else. She's a rational, calm, and articulate friend who helped me sift through the many issues that came up during the year. She also seemed to be the person at the meeting who most often said, "That's okay. I'll do it!" Thank you both for "being there."

Thank you all for a good year!

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## NOTICE TO ALL SITTERS AND MONTHLY SHOW ARTISTS

1. The paid sitter's fee was increased to \$25.00 as of September 25, 2003, for a three hour shift.
2. Paid sitters are available for working for volunteer hours at \$25.00 a shift (or session) of three hours.
3. Monthly show artists that are "no shows" for their volunteer work will be required to pay a \$25.00 penalty fee before they can hang again.

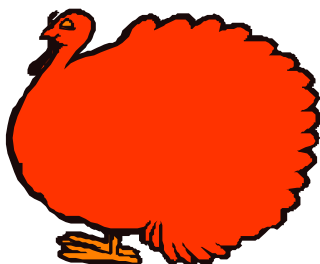
All arrangements are to be made through Loretta Phoenix.

### Please note:

**Kathleen McGee** is our Webmaster – she takes care of the whole website. You can contact her at:  
webmaster@offtrackgallery.com

**Jim Respass** should be contacted to add/ change listings on the "Our Artists " pages and the "Gallery" web pages.

**Brian MacPartland** will assist Kathleen by updating the calendar and events info on the site.



**Fletcher Framemaster**  
point driver for Picture  
framing  
(Costs over \$80. at  
Valley Moulding) \$40.  
call Dot Renshaw 858  
272-8599

MONTH: Nov.	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

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### Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" to 38" is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 36" on any direction. Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
11. Artist's entry must be in appropriate category or may be ineligible for judging
  - Any media with at least five (5) entries will be considered an additional category.

### **Paint Rag Information**

Send relevant information via email to:  
Faith Fleury at [ffleury1@san.rr.com](mailto:ffleury1@san.rr.com)  
or 858-536-7064

Newsletter info due on or before noon,  
1<sup>st</sup> Saturday of the month, following  
SDAG board meeting.

### **Advertising Rates**

Members receive 2 lines free. \$5 over two lines, payable to "SDAG" due by 1<sup>st</sup> of the month. Non members \$15.

### **Membership**

Contact Lydia Hill with any address, phone or e-mail changes at (760)634-0655 or [lydia2@adelphia.net](mailto:lydia2@adelphia.net)

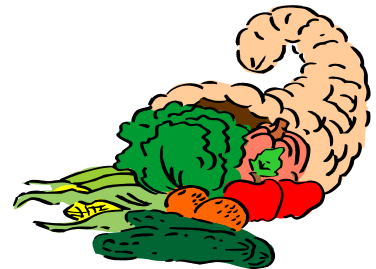
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San Dieguito  
Art Guild

510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636  
[www.offtrackgallery.com](http://www.offtrackgallery.com)

**November 2003**

# The Paint Rag



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Members receive 2 lines free. \$5 over two lines, payable to "SDAG" due by 1st of the month. Non members \$15.

### Membership

Contact Lydia Hill with any address, phone or e-mail changes at (760)634-0655 or [lydia2@adelphia.net](mailto:lydia2@adelphia.net)

San Dieguito  
Art Guild  
510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636  
[www.offtrackgallery.com](http://www.offtrackgallery.com)

November 2003



# The Paint Rag

December 2003

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hrs: 9 a.m. to 6 p.m. Daily

## Mark Your Calendar

\* Friday November 28th

### Monthly Show take-in

9:30 a.m. to 1:00 pm

First come, first served

\* Thursday, December 4th

### Board Meeting 9:30 a.m.

Larabee House, Quail Gardens

\* Thursday, December 4th

### General Meeting and Pot-Luck Luncheon and raffle

12:30 pm. Ecke Hall, Quail Gardens

## Environmental Painters

### November 11th and 18th

Buccaneer Beach -- 5 north to Vista Way West to Highway 101 / left on Cassidy / right on Pacific to Park and Beach.

There is a great place to eat. Paint Lagoon and Ocean

### November 25th and December 2nd

Cabrillo Park in Carlsbad -- Palomar Airport Road to Melrose / Left to Cabrillo then right to the park. Large area / with out-buildings / adobes / etc.

### December 9th and 16th

Del Mar / main village at 15th and highway 101 -- Christmas shoppers / city streets / etc. (continued inside - p.2)

## December Judge Jane La Fazio

World travels reflect common threads of traditional folk art, mosaics, architectural texture, design, color, with elements of timeless nature. Jane's artistic style is graphic, fresh, in-the-moment, always with an unexpected element of surprise. Her love of detail, mixed with sly humor, produces realistic subjects from a slightly different point of view.

Eight of Jane's "View Series" paintings are in the permanent collection of Scripps Memorial Hospital LaJolla. She has participated in many San Diego art exhibits and juried shows and is affiliated with many area art organizations such as the San Diego Watercolor Society (Past President 2000-2002).

[www.plainjanestudio.com](http://www.plainjanestudio.com)

**Jane's Life Motto:** "What I do today is important because I am paying a day of my life for it. What I accomplish must be worthwhile because the price is high."

## DECEMBER IS PARTY TIME!!!

First of all: The December Luncheon is at 12:30 (not the usual 1:30 meeting time).

Remember we have no guest demonstrator at our December meeting because we have our traditional Christmas Pot Luck luncheon and Raffle.

**Please let Cathy Staver at 760-436-7989 know if you are planning to come as soon as possible and to find out what kind of food dish to bring. Important! For the Raffle: Please bring a piece of your art to be raffled off.**

Everyone gets a ticket and when your number is drawn you get to go and choose the piece you want. This has been very popular in the past and we are looking forward to doing it this year. So be sure to come and help us spread the cheer!!!



## MEMBERSHIP NOTICE

This will be your last issue of the Paint Rag if you have not renewed your membership and paid your dues.

Anyone joining prior to June 1, 2003, must renew for the 2004 year. If you are unsure if you have paid your renewal dues, or did not receive a renewal form, please contact Lydia Hill at 760-634-0655.

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Eniron. Painters continued:

**December 23th/** no paint out -  
Christmas Vacation

**December 30th**

Oceanside Harbor/ across from  
the Jolly Rogers Restaurant/ by  
grass area --  
5 freeway to Oceanside Harbor/  
to end/ left then immediate right  
around to grass area across from  
Jolly Rogers.  
Have a Happy New Year.

Call Char Cee if lost:  
(760)420-0440

**REMEMBER EVERYONE:**

IF YOU ARE EITHER A WALL OR  
FLOOR RENTER YOU ARE REQUIRED  
TO SERVE IN A MAJOR POSITION,  
e.g. BOARD POSITION, ASSISTANT TO  
HEAD OF MOTHERS' DAY, HEAD  
OF SMALL IMAGE.

ALL RENTERS MUST TAKE A TURN AT  
THIS!

RENTAL SPACES MAY BE FORFEITED  
IF WORK OBLIGATIONS ARE NOT MET!

**Here is a list of positions still open:**

Mother's Day Tour Chair or  
Co-Chairs  
Mothers' Day Docent Coordinator  
Treasurer's Assistant to attend mtgs.

**Anyone interested, please  
contact Isabella: 760-436-2091**

**Hint from November Judge/  
demonstrator:** Acrylic painter,  
Donna Butnik, drips acrylic house  
paint from a stick, then rolls with  
a brayer and blots with  
newspaper. She repeats the  
process until, "an image comes  
up". Final touches are painted with  
tube acrylics.

## Member Announcements

- **Lisa Roche** will be showcasing her oil paintings at the **Poinsettia Festival** in Encinitas on **November 23rd**.
- **Lisa Roche** will be displaying her oil paintings during the **month of December 2003** at the 101 Artists' Colony in Encinitas. Artist Reception date TBA.
- David Rightmer has been accepted to hang a gallery consisting of 28 photographs based upon an autumn theme at the California Cuisine restaurant through December 29th at 1027 University Ave Hillcrest. Large prints are hanging in the dining room and others on the cozy outdoor patio.
- A photography exhibit by Rancho Bernardo artist Doreen Long is inaugurating the new artists' gallery space at the Ocean Park Hotel on Grand Avenue in Pacific Beach. Her 20 photographs, comprised mainly of Kirkos beach drawings and other ocean scenes, are complemented by the ocean directly across from the hotel. The exhibit runs until December 15th. She also had her photographic triptych "6 a.m. / 7 a.m. / 8 a.m." juried into the Southern California Regional Exhibition running through 11/23/03 at the Museum of the Living Artist (SDAI) located in Balboa Park.
- Brian McPartland's painting, "Southern Magnolia", was awarded Best of Show in the COAL October Show. The painting is a botanical of the magnolia species, *grandiflora*, rendered in watercolor."
- Lauren Jackson's "Soft Sculpture Carrot"© has been installed at San Diego's Broadway Pier. The 17-foot carrot was commissioned as part of the year long "Urban Trees" event sponsored by the Port of San Diego. The public is invited to view all 30 Urban Trees during a Dedication Event on Saturday, November 15, 2003 at 10:00am at the Broadway Pier. For more information about the event visit; [www.thebigbay.com/urbantrees](http://www.thebigbay.com/urbantrees). To see Lauren's carrot sculpture

on-line, including photos and documentation of how it was made, visit her web site, [www.abstract-expressionist.com](http://www.abstract-expressionist.com).

- Cottage Gallery in Old Town is having a small image show the month of December and the prospectus is at Offtrack on the table next to the featured artist wall--call Janet Finney for more information (858-755-7206). The show is non juried--meaning everyone gets in and there are prizes--and also the entry form and check must be in by Nov. 21. Quite a few of our members entered and had good sales last year.
- Kirkos is being featured at MOPA (Museum of Photographic Arts) in a documentary of his art, "Lines in the Sand", Nov. 22 and 23 at 1pm
- We are sad to report that Vada Kimble, a long-time member of the Guild, died in New Mexico last month, following a long illness. Contact Betty Sturdevan or Maxine Custer for more information.
- From Jo Ann Ginepra: I want to thank the many people that called me out of concern about our safety and that of our home. We feel lucky to be spared and are only concerned for our many Scripps Ranch and other neighbors that were not so fortunate. On a recent drive to Julian we spoke to many evacuees that would be grateful for a visit to their town from their greater San Diego neighbors. I'm sure their businesses could use the boost. The upcoming season will be pretty grim for many. Jo Ann Ginepra and family
- Rancho Buena Vista Adobe Gallery's show, "California Medley" continues through November 29, 2003. The exhibition consists of CA-inspired watercolors and vintage art pottery of three local artists: Bonnie Ellison, Diane Adams and Lynne Cook. Call Bonnie for details/ directions: (760) 966-1409



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## Message from the President

I was most gratified to be asked to be your President this year! The Guild and Gallery have been lifesaving to me. I joined because I was determined to see if my artistic talents were good enough to help me make a living. I had never disciplined myself to work at it. I knew if I joined this group I would be challenged to produce, to seek the best of my talent in my heart and soul, to discover who I am and what I can do. In my wildest dreams I never thought that my small investment in time and effort would reap such a rich harvest of knowledge, experience, fun, and wonderful friendships. You all seemed to believe in me when I wasn't sure! So I am pleased to be able to do what I can to make the gallery good for you, too.

If I am able to do a good job it is because of the contribution and guidance of several great friends. JoAnn Ginepra has done a marvelous job of getting the Board organized and getting all of us assistants to help with the workload. The gallery runs so much better when everyone has a job and does it reliably. It makes everything easier and the load lighter. There have been too few people doing too much of the work for too long. It makes the experience of being a part of the gallery and guild more meaningful if you participate because then you begin to understand what it takes to make the gallery a success. This gallery has been living on the devotion and dedicated service of some core longtime members who have given quietly for a long time. We ALL must do our part to make this the best little gallery around! And we can have great time doing it too! We must all be able to count on each other. Thanks for helping.

You have probably noticed by now that Peter Fay and Kirk Van Allen have finished putting up the new hanging system. I think it looks great and I trumpet our gratitude for a job well done. Thank you, Peter, for all your long hours of trial and testing and installation. Thank you too, Kirk, for helping Peter do a huge job. You are a good man, my fellow! The next step down the way is to get the gallery painted. Our Gallery Manager, Barb Mille is working that out with Shawn.

Speaking of the Gallery Manager, Barb has done a great job of lining up folks to help keep the gallery clean and organized. She is going to take an inventory and organize the card racks and shrink-wrap bins so we can keep better track of those. The Board voted at the last meeting to have two more jewelers on the floor. Barb Mille' and Lydia Hill (membership) will be added. We are glad to have them aboard. Both those gals have worked very hard for us.

As you know we are having a Holiday Promotion, a 10% discount on all items over \$30.00 from November 20th through December 31st. This is the first time we have done this and I am hoping it will bring more folks in to get a meaningful gift for family or friends. We have printed 2000 postcards announcing the promotion and they will be ready at the end of

this week. About 1200 will be sent to people in our gallery database. The rest are available to you for family and friends. So take three or four from the gallery and hand them out. The discount is for 10% off *one item* priced at \$30 or more. It would not apply to someone who bought \$45 worth of cards from various artists. It would apply to a shrink-wrap selling for \$35 and it would be deducted at the time of sale from that artist. **SITTERS: PLEASE BE SURE TO REVIEW THE PROCEDURE FOR DEDUCTING 10% FROM THE PURCHASE PRICE.** We thank Shirley Hawley for the use of her charming painting of the Pannikin for the front of the card. Thanks to Jim Respress for his nice design job. Thanks to Pete Fay for the idea. And thank me for worrying about the details before giving the job to Jim!!!! Delegate, Delegate! Delegate!

We are going to use the Paint Rag as more than just a poster board. We are going to try to make it a central spot for news and information. Thank you Faith Fleury for doing such a good job. **PLEASE!!!** Be sure that if you want something in the Paint Rag, you type it up and email it to Faith. We don't want her to disintegrate from having to spend too much time writing as well as editing the Rag. It is not fair to assume she will type the notices as well as get them in the Rag. If you want something in there, you must type it and email it yourself. Thank you for adhering to this rule. The deadline is the Sunday after the monthly meeting and it is a **FIRM** deadline.

If you are a new member, try to get to know some of the older members. Just introduce yourself to one of them and tell him/her some shocking story that will get attention! Once you get to know us you will be able to tap into some of the best artistic experience and knowledge anywhere. I am so proud to know the artists who belong to the SDAG because they are so very talented and productive. It has been one of my greatest blessings to learn from other members. It has helped me to grow, to believe, and to feel more secure in the knowledge that Yes!, God's calling to me was to be an artist. And I know that part of the responsibility of being gifted with talent is to share it. I try to do that in my own way. Congratulations to all of our great teaching members: Joan Grine, Barb Mille, Alison Christler, Sandra Bray, Alessandra Colfi, Dot Renshaw, and many others. If you want to improve the way you paint and broaden your view of the world around you, join up and take some of these courses. They are great teachers! Look for their class schedules on the back table in the gallery.

I look forward to next month's chat. Have a Blessed and Joyous Holiday Season. Be safe. Be Well. Bless you all,

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I look forward to next month's chat. Have a Blessed and Joyous Holiday Season. Be safe. Be Well. Bless you all,  
Isabella

## NOTES FROM THE GALLERY DIRECTOR

Hello SDAG members, my name is **Barbara Mille`** BA Visual Arts UCSD Cum Laude. I am a painter and jeweler and an active volunteer member of the Guild since 1997. I have held various volunteer jobs in the Guild since I first joined and consider it an honor to be part of our local art community.

I am your new Gallery Manager for 2003-04. I will be continuing on with plans Artist Loretta Phoenix started in her term as Gallery Manager last year and also implementing some of my own ideas to improve our gallery. I have a whole crew of assistants to help me with the job this year so you can expect to see improvements soon.

1) Artist Mary Trawick and I are currently inventorying the card racks so don't be upset if you can't find your cards; they are there. We are just getting together the information for Artist BJ Simon who, with her husband, will make our new data base so we can have a printed desk top book for your reference.

2) My next project will be getting the electricity to the ceiling fan fixed. Hopefully we can buy two new fans and have them installed so we have proper circulation in our gallery for 2004 or sooner.

We now have a Volunteer Gallery Maintenance Man, Artist Kirk Van Allyn. Last week Kirk fixed the tube light fixture in the back of the gallery that has been out for at least two years - it was a real hazard.

3) We also have 2 Cleaning Crews that are made up of volunteer members who will come in to the gallery every two weeks and give it a complete cleaning. Note: Sitters will still have to help when they see dust & smudges, etc. just as before.

4) I am currently looking for a volunteer member who likes to do clerical work to help out with the desk files and desk books.

I am also looking for someone who will decorate the stair railings for the Christmas Holidays and take down the decorations afterwards. It would be nice to have two volunteers.

Contact me at (760) 942-3595 or [studiomille@adelphia.net](mailto:studiomille@adelphia.net) if you would like to help in a fun job.

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EXPLORED**

**MODEL ON SUNDAY IN THE  
LANDSCAPE**

**NOVEMBER 8<sup>TH</sup> AND 9<sup>TH</sup> -  
2003**

**SATURDAY AND SUNDAY  
9:00am UNTIL 2:30 pm**

**Location will be at my ranch in  
Vista**

**Continental Breakfast Included  
\$60.00**

**FALL SEASON**

**CRACKLING COLOR - BRIGHT  
ORANGES, REDS AND SIENNAS**

**Char Cee Workshops/ 420-  
0440**



## NOTES FROM THE GALLERY DIRECTOR

Hello SDAG members, my name is Barbara Mille` BA Visual Arts UCSD Cum Laude. I am a painter and jeweler and an active volunteer member of the Guild since 1997. I have held various volunteer jobs in the Guild since I first joined and consider it an honor to be part of our local art community.

I am your new Gallery Manager for 2003-04. I will be continuing on with plans Artist Loretta Phoenix started in her term as Gallery Manager last year and also implementing some of my own ideas to improve our gallery. I have a whole crew of assistants to help me with the job this year so you can expect to see improvements soon.

1) Artist Mary Trawick and I are currently inventorying the card racks so don't be upset if you can't find your cards; they are there. We are just getting together the information for Artist BJ Simon who, with her husband, will make our new data base so we can have a printed desk top book for your reference.

2) My next project will be getting the electricity to the ceiling fan fixed. Hopefully we can buy two new fans and have them installed so we have proper circulation in our gallery for 2004 or sooner.

We now have a Volunteer Gallery Maintenance Man, Artist Kirk Van Allyn. Last week Kirk fixed the tube light fixture in the back of the gallery that has been out for at least two years - it was a real hazard.

3) We also have 2 Cleaning Crews that are made up of volunteer members who will come in to the gallery every two weeks and give it a complete cleaning. Note: Sitters will still have to help when they see dust & smudges, etc. just as before.

4) I am currently looking for a volunteer member who likes to do clerical work to help out with the desk files and desk books.

I am also looking for someone who will decorate the stair railings for the Christmas Holidays and take down the decorations afterwards. It would be nice to have two volunteers.

Contact me at (760) 942-3595 or [studiomille@adelphia.net](mailto:studiomille@adelphia.net) if you would like to help in a fun job

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OUTDOOR-PLEIN AIR  
PAINTING LESSONS  
WATER COLOR OR ACYLIC  
Lessons  
PAINT THE COLORS OF  
AUTUMN-BIG BRUSH  
DIFFERENT TECHNIQUES  
EXPLORED  
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# November Show Winners – Congratulations to all!

Judge: Donna Butnik

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Ann Lynott	"Fire Devastation"	Well painted, captures current events
2 <sup>nd</sup>	Wendy Gauntlett-Shaw	"Cardiff Coaster"	Makes me want to paint

## #3 Oil/Acrylic (O/A) - \_\_\_\_\_ Entries

## #4 Watermedia (W/M) -- \_\_\_\_\_ Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Alison Christler	"Star Textures"	Bold, concise, yet random
2 <sup>nd</sup>	Brian McPartland	"Untitled"	Soft layers, my favorite color combination
3 <sup>rd</sup>	Dan Engstrom	"Blooms"	Keeps drawing me back, reminiscent of Picasso's flowers

## #5 Photography (P) - \_\_\_\_\_ Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Tom Scott	"Forest by the Sea"	Mysterious
2 <sup>nd</sup>	David Rightmer	"Greeting the Storm"	Captures the light / color
3 <sup>rd</sup>	Scott Graham	"The Egg"	Humorous

## #6 Mixed Media (M/M)-- \_\_\_\_\_ entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Maria Anthony	"Heaven to Earth"	
2 <sup>nd</sup>	Dot Dodds	"Angel Unawares"	

## #7 Other Media (O/M) - \_\_\_\_\_ Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Vilma Malmberg	"Southwest"	Great color and light
2 <sup>nd</sup>	Lauren Jackson	"Skating Away"	Like the motion

### NOTICE TO ALL SITTERS AND MONTHLY SHOW ARTISTS

1. The paid sitter's fee was increased to \$25.00 as of September 25, 2003, for a three-hour shift.
2. Paid sitters are available for working for volunteer hours at \$25.00 a shift (or session) of three hours.
3. Monthly show artists that are "no shows" for their volunteer work will be required to pay a \$25.00 penalty fee before they can hang again.

All arrangements are to be made through Loretta Phoenix.

MONTH: DEC.	TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

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Show (Print  
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Artist's Name:  
Item #:  
Entry Title:  
Department #:  
Vendor ID:  
Commission:  
Y/N?  
Price:  
Medium:



### Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" to 38" is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 36" on any direction. Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
11. Artist's entry must be in appropriate category or may be ineligible for judging
  - Any media with at least five (5) entries will be considered an additional category.

### **Paint Rag Information**

Send relevant information via email to:  
Faith Fleury at [ffleury1@san.rr.com](mailto:ffleury1@san.rr.com)  
or 858-536-7064

Newsletter info due on or before noon,  
1<sup>st</sup> Saturday of the month, following  
SDAG board meeting.

### **Advertising Rates**

Members receive 2 lines free. \$5 over two lines, payable to "SDAG" due by 1<sup>st</sup> of the month. Non members \$15.

### **Membership**

Contact Lydia Hill with any address, phone or e-mail changes at (760)634-0655 or [lydia2@adelphia.net](mailto:lydia2@adelphia.net)

# The Paint Rag

**The SDAG Art Committee reserves the right to refuse any entry not conforming to these regulation, rules &**

*December 2003*

San Dieguito  
Art Guild

510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636

[www.offtrackgallery.com](http://www.offtrackgallery.com)





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# **December Cash Prize Show Alert!!!**



**The December Show is a cash prize show for our members only, our recognition of the best you are!**

- 1. Best of Show – Ribbon, Certificate, & \$100**
- 2. President's Choice – Ribbon, Certificate, & \$100**

**And there are prizes and certificates as follows for five categories, Water Media, Oil/Acrylic, Photography, Mixed Media, & Other Media:**

**For each media category:**

- 3. First Place winners – Ribbons, certificates, & \$75**
- 4. Second Place winners –Ribbons, certificates, & \$50**
- 5. Third Place winners – Ribbons, certificates, & \$35**
- 6. Honorable Mention – Ribbons**

**Work hard and Good Luck!**

The Phantom Gallery

Presents

Barbara Mille` & Virginia Holt

Nov. 4 - Nov. 23

"Aloha Amigos"

Artists Reception Nov. 14

Friday, 5-9 pm

Open House

Sat. Nov.15 & Sun. Nov.16

from 1-5 pm

Suit E in the Artists Alley  
behind 212 North Coast Highway  
Oceanside, CA 92054  
Ph. (760) 754-4512

## **RENTERS PLEASE BE PREPARED FOR ROTATION DAY**

***Please note that the take-in hours at Quarterly Rotation are now 9:30 – 1:00.***

We are trying to streamline the process to save you time and to help make it more efficient.

Have your take-in form completely filled out BEFORE you get there.

You must include proper measurements, titles, prices, etc. Please have a label attached to the lower right hand corner of your artwork and mark label(s) of work to be hung upstairs with blue dot.

First step at the in-take tables is to VERIFY to the volunteer your sitting dates for the three-month period (Jan, Feb, Mar) and also your volunteer requirements. Sitting dates should already have been selected while you were in the gallery PRIOR to take-in January 5, 2004. While you are at the first step let Jo Bailey know that you have pieces to pick up down in the gallery and a runner will help retrieve them for you and bring them up to the designated spot outside for you to take home.

Second step is to have your measurements checked.

Third step is payment and having your artwork listed.

When this is completed you go downstairs for Step four: barcoding. You will be directed to place your artwork at the appropriate wall. Check in with Diane Dudek, Rotation Chairperson.

So, REMEMBER, be ready! At tables, the order is 1. sitting dates and volunteer jobs; 2. measurements; and 3. accounting! Then 4. downstairs to barcoding.

All renters are required to do the above. Your sitting and volunteering is expected to be up to date. Your payment is expected AT rotation. NO EXCEPTIONS! Your work will not show without these requirements. Thank you for your cooperation. The Rotation Committee

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