San Dieguito Art Guild

The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hrs: 9 a.m. to 6 p.m.

Mark Your Calendar

Friday, August 30th Monthly Show Take-In 9:30 a.m. to 2:00 p.m. First come, first serve (Please bring large paintings by 10:30)

Thursday, September 5th Board Meeting 9:30 a.m. Larabee House, Quail Gardens

Thursday, September 5th General Meeting & demo 1:30 p.m. Ecke Hall, Quail Gardens

Environmental Painters

Aug. 6, Quail Gardens
Aug. 13 and 20; San Dieguito
County Park (Lunch and critique
following)
Aug. 27 and Sept. 3 Batiquitos
Lagoon
Sept. 10 and 17, Moonlight Beach
Sept 24 and Oct 1 Buena Vista
Lagoon
IMPORTANT!! CALL JOAN
GRINE FOR DETAILS AND DIRECTIONS.

September 2002

September Judge and Demonstrator Ruth Dennis Ruth Dennis began her art education with courses at UCLA. After moving to San Diego, she continued her studies through the San Diego City College and Community College Systems. Ruth's work has been accepted in many prestigious juried shows. Among numerous awards she has received are those from the Del Mar Fair, SDAG, COAL, Pastel Society of San Diego and the Fallbrook Art Association. Ms. Dennis is a member of COAL and the Pastel Society of San Diego.

Ruth will be demonstrating a pastel painting using some different grounds and techniques.

Artist of the Month

Jo Ann Ginepra

Jo Ann is the recently elected president of the San Dieguito Art Guild and your Wall Renters Chairman for the past two years. Although she spends half of her time as administrator of her husband's obstetrical practice, the other half is increasing consumed by her ever expanding schedule of photographic travels and juried art shows. Known for many of her images throughout the Southwest, her work is noted as both bold and subtle, and always based on an interpretation of light that, at times, give her images a painterly quality.

"Pot Shots" is, for Jo Ann, a whimsical diversion that emerges from her recent collection. Images are from Italy, Hawaii, and Arizona. Besides the Offtrack Gallery, her work is displayed at the North County Camera Gallery and in October, at the Pacifica Galleries in Carlsbad. She has won numerous awards, both local and national.

Tips from last month's judge

To keep your colors clean and vibrant, Martha Gilman Roach recommends placing white oil paint in four different areas of your palettes. That will provide a separate white to mix with earth tones and the primary colors red, yellow, or blue.

Place your Vote!!

The slate of nominees for SDAG Board of Directors Sept. 1, 2002 - Aug. 31, 2003

President Jo Ann Ginepra V.P. Information Sys. Dot Renshaw V.P. Programs Kim Treffinger Secretary Laura Lowenstein Treasurer Virginia Holt Parliamentarian Judianne Shannon **Publicity** Janice Clymer Gallery Chair (Mgr.) Loretto Phoenix Gallery Renters Chair Karen Anderson Art Chair (monthly show) Isabella Breasted Newsletter Chair Yanina Cambareri Membership Chair Jeffrey Brosbe Artist-of-the month Chair Polly Torkar Distribution Chair Phillis Kelley Hospitality Chair Kate Whitley

Votes were taken at the August 1st meeting by those members in attendance. Remaining votes may be placed via email at www.offtrackgailery.com or by phone at (760) 753-7088. Votes will be accepted through Friday August 30th.

Member Announcements

- Bonnie Knight had two paintings accepted at the San Diego County Fair, both with honorable mentions
- Almost 100 artists from the La Jolla Arts Association, including Alison Christler, Yanina Cambareri and other SDAG members, have work exhibited at the Merrill Lynch Building. 701 B street, from July 1", through August 30th.

- Ray Roberts, renowned plein air painter, will conduct a workshop in San Diego, November 15, 16 and 17. Cost is \$275.00. Call Gerrye Riffenburgh at 858/ 457-0169 for information.
- GRACE BOOTHE is exhibiting in several juried shows in the San Diego area. Her painting "Rock of Ages" was accepted in the San Diego Museum of Art Artist's Guild Exhibition now showing at the Palomar College Boehm Gallery from July 13 to August 30. She is also showing this month at the California Art Club's 2nd Brown Memorial Juried Show, in the Big Bay Exhibit sponsored by the Maritime Musuem of San Diego.
- Three paintings of Gerrye Riffenburgh were recently juried into the American Society of Marine Artists' exhibition at the Museum of Art in Coos Bay Oregon, Six of her paintings were also accepted into the Big Bay Exhibition at the Maritime Museum in San Diego.
- Grace Boothe, Michelle Lentz and Gerrye Riffenburgh are currently showing their work with the Plein Air Painters Association of San Diego (PAPASAN) at the Cosmopolitan Fine Arts Gallery in La Jolla.
- Barbara Mille' will be featured artist at La Vida Del Mar during the month of September. Reception is on Friday Sept.6 from 4:30 pm until 6pm Call La Vida Del Mar at (858) 755-1224 Address: 850 Del Mar Downd Rd. Solana Beach.

August Show Winners

Jaqueline Gold Judge

1st place: Shirley Hawley "Artist's Palette"

2nd place: Fred Reminaton "Sorrento

Valley Sunrise"

3rd place: Pat Beck "Woman w/ Cat

in Hat"

Watermedia

1st place: Kathy McChesney "Shades of Summer"

2nd place: Sylvia Boulware "Quiet at

Pecaguid Light"

3rd place: Diane Burch "El

Fandango"

HM: Vilma Malmberg "Two Stages" HM: Grace Swanson "Bougainvilla

Shadows"

Photography

1st place: Peter Fay "Tuckup Canyon" 2nd place: JoAnn Ginepra "Desert Storm"

3rd place: Kirkos (Kirk Van Allyn)

"Out There"

HM: Jeff Clough "Socred Yellow Buddho*

HM: Chris Edwards "Pacific Slope

Flycatcher"

HM: Nick Rosa "Mexican Youth"

Other Media

1st place: Mary Lake "La Jolla

Shores"

2nd place: Cathy Staver "Bahamas" 3rd place: Marjorie Weaver "The

Horse"

HM: Evelyn Cramer "Fallbrook

Backyard"

Acrylic

1st place: Maria Anthony "Evolving" 2nd place: Annelis Schiebel "Beach

Patterns*

3rd place: Kelsey Givsta "Drip Joy"

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3rd place: Kirkos (Kirk Van Allyn) "Out There"
HM: Jeff Clough "Sacred Yellow Buddha"
HM: Chris Edwards "Pacific Slope Flycatcher"

HM: Nick Rosa "Mexican Youth"

Other Media

1st place: Mary Lake "La Jolla Shore" 2nd place: Cathy Staver "Bahamas" 3rd place: Marjorie Weaver "The Horse" HM: Evelyn Cramer "Fallbrook Backyard"

Acrylic

1st place: Maria Anthony "Evolving"

2nd place: Annelis Schievel "Beach Patterns"

3rd place: Kelsey Givsta "Drip Joy"

All media Painting On Location
In Tuscany and Provence

So successful was our painting trip to Provence and Tuscany in 1999 (obscure gorgeous places with NO tourists), it will happen again in September of 2003!

Alison Christler will join BJ. Wilson for this EVENT and you can get more information when it's available 3 easy ways: phone, drop a note, or email a request to get on the mailing list.

BJ. Wilson Irvine, CA 92620 (714) 730-3427 bjwilson9@yahoo.com Alison Christler Encinitas, CA 92024 (760)942-5804 abcchristler@aol.com

Colorful Memories to Last a Lifetime!

Giclée

Fine art editions of your original artwork, reproduced on 13x19 fine art archival papers.

20% Discount for SDAG Members

Setup - Archiving \$75
Includes photography,
scanning,
normal cleanup, color
balance,
archiving and all proofs

Printing Prices

First Print: \$30 Prints 2-10: \$20 Prints 11+: \$15

Jim Respess

858 272 1926 jim@greenflashphotography.com

Monthly Show Labels (cut out)

San Dieguito Art Guild
September 2002

Artist
Title
Category
Medium
Price

San Dieguito Art Guild
September 2002

Artist
Title
Category
Medium
Price

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Artist
Title
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Call to all artists!!!!

The Rancho Santa Fe Sidewalk Art Fair is accepting applications from local artist. The fair is on September 28th from 11 AM to dusk. It costs \$35 to enter. Please call (858)759-3545 to reserve a spot.

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Wan Dieguito Art Guild September 2002

Artist Title Category Medium Price

Call the all artists!!!

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Monthly Show Rules

- The absolute maximum size for any piece is 38" along any outside edge (including frame).
 Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
- 2. 15% commission on sales.
- 3. No glass in frames larger than 22" x 24". Use plexiglass or equivalent, Pastels excluded.
- 4. Paintings must be framed. Oil or acrylic on wrap-around convex excepted.
- 5. Frames must have multi-strand wire hanging 2-3" from top w/ends of wire toped.
- 6. All artwork must be original.
- All artwork must be for sale.
- 8. Artwork should be less than 2 years old and not previously entered in our monthly show.
- 9. Label artwork on back using 2 labels.
- Categories inc lude: Oil & Acrylic Water Media (includes acrylic under glass);
 Photography; Wood Block; Prints; Etchings; Manaprints (hand-pulled by artist) & Other Media
- 11. Artist's entry must be in appropriate category or may be ineligible for judging
- . Any media with at least five (5) entries will be considered an additional category.
- · Artist's entry must be in appropriate category or may be ineligible for judging

The SDAG Art Committee reserves the right to refuse any entry not conforming to these

Paint Rag Information

Send relevant information via email to: Yanina Cambareri, Editor. E-mail: yaninac@pacbell.net (760)944-4433

Newsletter info due on or before 1st Saturday of month, following SDAG board meeting.

Advertising Rates

Members receive 2 lines free, \$5 over two lines, payable to "SDAG" due by 15" of the month. Non members \$15.

Membership

Contact Peter Fay with any address, phone or e-mail changes. Email (preferably) to peterfay@adelphia.net or call 858-755-9248

San Dieguito Art Guild

510 N. Coast Highway 101 Encinitas, CA 92024 (760)942-3636 www.offtrackgallery.com

September 2002

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Joan Grine 15009 Paso del Sol Del Mar, CA 92014 NON-PROFIT ORG.
U.S. POSTAGE
PAID
Encinitas CA
Permit No. 422



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 First come, first serve
 (Please bring large paintings by
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- * Sunday, September 29th Quarterly Floor Rotation 9:00 a.m. to 1:00 p.m
- * Monday, September 30th Quarterly Wall Rotation 9:00 a.m. to 1:00 p.m
- *Thursday, October 3rd <u>Board Meeting</u> 9:30 a.m. <u>Larabee House</u>, Quail Gardens
- *Thursday, October 3rd <u>General Meeting & demo</u> 1:30 pm. Ecke Hall, Quail Gardens

October 2002

October Judge and Demonstrator Claire-Lise Matthey Anderegg

The Artist was born and raised in Switzerland. Presently, She lives and resides in San Diego since 1989. Her work has been featured in various group exhibitions, locally and around the country. She is the recipient of numerous Awards.

"My work is about Texture, Light, Object, and Personal Symbols. My paintings express my love for intimacy with Life - Dream - Beauty - and Mysteries. Each painting enriched my personal universe."

Claire-Lise's work can be seen at the Gallery "Golden Pacific" Gas lamp Quarter, Downtown
San Diego; San Diego Art
Institute (Monthly Juried
Shows); San Diego Watercolor
Society (Monthly Juried Shows);
Escondido Municipal Gallery
(Monthly Juried Shows)

As an Abstract painter Claire-Lise will demonstrate the layering process she uses to build up her painting. She will be working on watercolor paper, (her favorite one is Aquarius) and she will be using acrylic paint mostly, gesso, alcohol for making marks, and watercolor crayon. She may be introducing some collage or stamping.

Claire-Lise states:

-"I do not start my painting with any plan in mind, I like to let my imagination being the guide, explore, experiment with the media I used, Imageries comes later. Beginning are always lots of fun, when its no right or wrong, everything"

Claire-Lise can be contacted at her Studio Atelier 15480 Andorra Way, San Diego, CA 92129 (858)672-0935 claireart@earthlink.net

Environmental Painters

Sept. 10 and 17, Sept. 24 and Oct.1 October 8th, 15th October 22rd, 29th November 5th, 12th

Moonlight Beach Buena Vista Lagoon San Elijo Lagoon, north end of Rios Penasquitos Lagoon, at Torrey Pines

Swami's

November 19th, 26th Marian Bear Park

October 12th (between 10 -3) San Elijo Lagoon Dayl Environmental painters are taking part of this important event.

CALL JOAN GRINE (858-481-8783) FOR DETAILS AND DIRECTIONS..

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September Calender Chair: BJ Simon

October Calander Chair: Shirley Hawley

Member Announcements

- "Basia Koenig had three drawings accepted at the San Diego County Fair, with one receiving an honorable mention."
- Alison Christler, Yanina Cambareri, Cris Weatherby and Kim Treffinger are showing some of their works in Hospice during the months of September and October.
- 35% off custom framing. Award Framing (Old Bradford's), Appt. 760.633.1351
- Sandra Bray had a painting accepted into the Watercolor West 2003 Show
- Francesca Filanc, a new member of our gallery, will be showing her oil and watercolor paintings at the Home Federal Bank downtown Rancho Santa Fe during the months of September, October and November.
- The San Diego Hospice Auxiliary invites you to an evening of fine art titled "The Art of Caring". It will

take place at the Sheraton Four Points Hotel located at 8110 Aero Drive, San Diego, on Thursday, September 26, 2002, from 5:30 pm until 7:30pm. There will be wine and designer brew tasting as well as food and music. Tickets are \$40 per person (\$25 per ticket is tax deductible). For more information on The Art of Caring 2002", please call, (619) 278-6440. Three of our San Dieguitto Art Guild member, Sally Bly, Stanislaus Sowinsky, and Gloria Towers are among the 30 local artists invited to participate.

- Fifteen drawings by Greg Hanlon of Encinitas have been selected for display in City Hall by the Encinitas Arts Council throughout the month of September. Most of Hanlon's drawings are of woodies (old wooden cars) and classic cars set on Cardiff State Beach.
- WANTED! Used Canon automatic body and two lenses. Please call Doreen Long (858)487-3672
- Sylvia Moonier had the honor to be accepted in the San Diego Museum of Artists Guild.

September Show Winners

Ruth Dennis / Judge

1st: Donna Ecker/Lonesome Woman Blues 2nd: Allin Budek/Tide is Coming

3rd: Gerrye Riffenburgh/San Diego Mission De Alcala HM: Bobbi Harrington/Blooming

Cactus

HM: Dustin Ortiz/La La Land

Watermedia

1st: Theresa Gemora/ Torrance Beach 2nd: Elena Wilck/Fruit Market at St. Pierre 3rd: Annelis Schiebel/Santa Cruz Beach HM Anita Nugent/Red Barn, HM: Firebird/The Meeting HM: Laura Lowenstein/Dawn

Photography

1st: David Rightmer/Navajo Convergence 2nd: Doreen Long/Man Against the Sea 3rd: Jeff Clough/Infinite Universe HM: Kirkos/Birthday Labyrinth, HM: Elizabeth Nicholson / Tree Sedona Arizona

Other Media

1st: Janice Janes/Fat Cats 2nd: Artie Mattson/Another Day at the Beach 3rd: Virginia Ribbel/Respite HM: Joan Grine/Torrey Pines Hillside HM: Diane Dudek/ Swamis.

September Calendar Chair: BJ Simon

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Watermedia

1st: Theresa Gemora / Torrance

Beach

2nd: Elena Wilck / Fruit Market at

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3rd: Annelis Schiebel / Santa Cruz

Beach

HM Anita Nugent / Red Barn HM: Firebird / The Meeting

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Hillside

HM: Diane Dudek / Swamis

Artist of the Month

Jeffrey R. Brosbe

Jeffrey R. Brosbe's images are fine art photographic prints in extremely limited editions, unique Polaroid manipulations, unique montages of Polaroid manipulations sometimes augmented with hand coloring, and unique hand colored black & white prints. He also does commissioned portraits.

This exhibition entitled COLLABORATIONS features his most recent work in montaging Polaroid lifts and transfers. This series explores two themes: man's relationship with nature and the patterns within images. All the work in this series are each hand crafted without the use of any computer manipulation. Each image is unique and an edition of one only.

More of Mr. Brosbe's art may be seen on line at www.beyondwordsgallery.com

ATTENTION WALL RENTERS!

In an effort to improve the gallery, we are trying a new system which will be implemented this next quarterly wall rotation on 30 September 2002.

Each Gallery Renter will hang one piece of artwork upstairs and the rest downstairs. The measurements have been re-allocated to the following.

Measurements:

Upstairs: 1/2 Wall Renters 3 sqft

Full Wall Renters 6 sqft

Downstairs 1/2 Wall Renters 10sqft

Full Wall Renters 20sqft

Please review your Wall Renters Handbook and come prepared with measurements, tags and check.

We will need your support and patience to make this new system work effectively. Any questions please call Karen Anderson 909.506.5344 or Shirley Hawley 760.436.0512

MEMBERSHIP RENEWALS

If you have not renewed your membership by October 25th, please do not expect a newsletter the following month. All current members who have not renewed membership by that date will be purged from the November (and following) membership roster and mailing list.

Tips from last month's judge

When drawing portraits, Jacqueline Gold recommends shinning a 150-watt bulb on your model. An individual's facial structure is found in the light and shadow patterns.

Barbara Magdlen

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Barbara Magdlen

ATTENTION: ALL WALL RENTING SITTERS:

The Board would like to eliminate those times when a sitter fails to show up for the first sitting session leaving the gallery unopened. To accomplish this all sitters MUST do the following.

- Arrive 15 minutes early at the gallery so that you have done all the opening chores by 9:00 a.m. when you Open.
- 2. Immediately...First responsibility upon arrival and before anything else...CALL the monthly Chairperson to check in and let them know that you are there and the gallery will be OPEN! This notification allows the Chairperson to get about confidently his/her own work for the day. If you should fail to call, the Chairperson will assume (a) that you have not arrived and (b) that he/she must get a substitute fill-in right away. So make that call and get things off to a smooth start for all.
- Next you may go about doing the opening chores. (If you have
 customers already there you must attend to their needs first, but is it is
 much better to get there early so you have everything in order and
 ready to go before you have a customer.)

REMEMBER: If the sitter doesn't show up and the Gallery doesn't open, we don't make any money. That affects everyone. It looks to others as though we don't take our business seriously and we are not professional about it. We do care and we are professionals so we need to be vigilant!

Wost importantly: WE MUST MEET OUR RESPONSIBILITIES AS MEMBERS IN DRDER TO RETAIN OUR PRIVILEGES OF MEMBERSHIP!

Thank you for your conscientious efforts!

The San Dieguito Art Guild Board

Giclée

Green Flash Photography Announces the addition of a new wide format printer.

Fine art editions
of your original artwork can
now be printed on a variety of
poapers and canvas at almost
any size.
Call for information and pricing

858-272-1926 www.greenflashphotography.com/ giclee.html

Monthly Show Labels (cut out)

San Dieguito Art Guild
October 2002
October 2002

Artist
Title
Category
Medium
Price
San Dieguito Art Guild
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Monthly Show Rules

- The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
- 15% commission on sales.
- No glass in frames larger than 22" x 24". Use plexiglass or equivalent. Pastels excluded.
- 4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
- Frames must have multi-strand wire hanging 2-3" from top wlends of wire taped.
- 6. All artwork must be original.
- All artwork must be for sale.
- Artwork should be less than 2 years old and not previously entered in our monthly show.
- Label artwork on back using 2 labels.
- Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
- 11. Artist's entry must be in appropiate category or may be ineligible for judging
- Any media with at least five (5) entries will be considered an additional category.
- Artist's entry must be in appropriate category or may be ineligible for judging.

Paint Rag Information

Send relevant information via email to: Yanina Cambareri, Editor. E-mail: yaninac@pacbell.net (760)944-4433

Newsletter info due on or before 1" Saturday of month, following SDAG board meeting.

Advertising Rates

Members receive 2 lines free. \$5 over two lines, payable to "SDAG" due by 1" of the month. Non members \$15.

Membership

Contact Jeff Brosbe with any address, phone or e-mail changes (619)-282-0577

The SDAG Art Committee reserves the right to refuse any entry not conforming to these regulations.

San Dieguito Art Guild

510 N. Coast Highway 101 Encinitas, CA 92024 (760)942-3636 www.offtrackgallery.com NON-PROFIT ORG.
U.S. POSTAGE
PAID
Encinitas CA

Permit No. 422

The Paint Rag

October 2002

Joan Grine 15009 Paso del Sol Del Mar. CA 92014



Monthly Show Rules

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- 2. 15% commission on sales.
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The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 His: 9 a.m. to 6 p.m. Daily

Mark Your Calendar

* Friday, October 25th

Monthly Show Take-In

9:30 a.m. to 2:00 p.m

First come, first serve
(Please bring large paintings by
10:30)

*Thursday, November 7th Board Meeting 9:30 a.m. Larabee House, Quail Gardens

*Thursday, November 7th General Meeting & demo 1:30 pm. Ecke Hall, Quail Gardens

October Calendar Chair: Shirley Hawley

Environmental Painters

October 8th, 15th
San Elijo Lagoon, north end of
Rios
October 22rd, 29th
Penasquitos Lagoon, at Torrey
Pines
November 5th, 12th: Swami's
November 19th, 26th: Marian
Bear Park

CALL JOAN GRINE (858-481-8783) FOR DETAILS AND DIRECTIONS...

November 2002

November Judge and Demonstrator

Rolly Crump

Rolly has always been fascinated with the Japanese culture even from an early age and has always had personal friends in his life that were Asian. He started doing Asian art work in 1966 because he loved the graphic style and color. He worked as an animator and designer with the Walt Disney organization on and off for forty five years. Designing theme parks for the Mitsubishi Company in the 1980's added to his love for the Asian art. Today he gives slide presentations on the "Evolution of Design".

Contact Rolly at 760-731-6035

ATTENTION, ATTENTION III

If your name is yellow hilighted on the address label, this is your last newsletter. YOUR MEMBERSHIP HAS LAPSED.

Artist of the Month Virginia Holt

San Diego native Virginia Holt has always loved to paint and took private lessons as a child from a French Canadian teacher where she learnt watercolors. pastels and oils. Her teacher told her she has a strong sense of color and this insight was followed through-out her life. Whistler and Van Goah inspired her and she was crazy about impressionism painters. She went to Europe to sharpen her language skills and to study museums, Gothic architecture and visit art schools. She came back to the United States in 1967 and then moved to Mexico. where she became a model. While in Mexico she saw skeins of wool and the jewel like colors excited her, so she tried weaving and became a designer for 23 years of rugs and tapestries. Now back in Del Mar, Virginia has started a new business painting Trompe L'oeil and Faux Finishes as well as Floormat painting and murals. Her one women show is titled "Exotica" and will run through the month of November

San Dieguito Art Guild

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Member Announcements

- Jo Ann Ginepra is the featured artist at the Pacifica Galleries located at 2916 State Street in Carlsbad for the month of October. There will be a reception for Jo Ann on Saturday, October 12 from 4 to 7 PM. All are welcome.
- 35% off custom framing.
 Award Framing (Old Bradford's). Appt.
 760.633.1351
- Doreen Long was accepted to the La Jolla Arts Association
- Frances Everett exhibited over 20 photographic works at the 44th Catalina Festival of Art. The festival included nearly 90 participants in all media, and ran from September 21-22.
- Cottage Gallery located in Old Town is having a cash awards small image show in December open to all artists over 18--all mediums--for entry forms contact Janet Finney (858)755-7206 It is a non-juried show--awards for 1st 2nd & 3rd place--\$10 for entry \$15 for 2—a reception is planned Dec 7 from 12 til 2
- Cardiff Cards Community
 Creative & Cultural Center is
 offering classes, workshops,
 and private lessons for kids,
 teens, and adults. Call or

email for schedule. (760) 634
0314
cardiffcardssacredart@cox.
net

- Jo Ann Ginepra recieved first place in theFall Art Show at the Escondido Arts Association for her image Sierra Stream. The exhibit runs through October and is located at 121 W. Grand.
- Doreen Long's photograph
 "Circle Artist" was juried
 into the North County
 Society of Fine Arts' annual
 exhibit at the Poway Center
 for the Performing Arts. The
 show runs Nov. 1 Nov. 30

October Show Winners

Show Judge: Claire-Lise Mathey Anderegg

Oil/Acrylic

1st Nancy Bergmann "Hat II"

2nd Fred Remington "La Costa

A.M."

3rd Shirley Hawley "Bathroom

Reflections"

Watermedia

1st Firebird "Release"
2nd Annelis Schiebel "At the
Sidewalk Café"
3rd Harriet Shoup "Autumn
in the Park"
HM Evelyn Cramer "Bouquet"

Photography

1st Frances Everett "Coral Bloom" 2nd Kim Horner "Cactus" 3rd Doreen Long "Variations on a Cube by Kirkos"

Other / Mixed Media

1st Alison Christler "Flight"
2nd Virginia Ribbel "Desert
Color"
3rd Vilma Malmberg "The
Four Seasons"
HM Jan Janes "Don't
Leave"
HM Sandra Carson "Pines,
Mammoth Lakes"

OUTDOOR-PLAIN AIR PAINTERS - WATERCOLOR COLOR APPLICATION SPACE DIVISIONS STYLE

WORKING OUT YOUR OWN
COMPOSITIONS

SATURDAYS 9:00PM - 1:00 PM DURING THE MONTH OF NOVEMBER

\$60 FOR 4 SESSIONS

THIS WORKSHOP IS TO DEVELOP YOUR RELATIONSHIP WITH THE GREAT OUTDOORS. EACH SESSION HAS ITS OWN CHARACTERISTIC

> FALL: CRACKLING COLOR -"COLORS OF FALL"

CHAR CEE WORKSHOPS

Evenings: (760) 726-1647 Days: (858) 551-8500

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FALL: CRACKLING COLOR - "COLORS OF FALL"

CHAR CEE WORKSHOPS

Phone: (760) 942-3636

Welcome New Members!

Annual membership fees: \$40 (Sept. - Sept.)

SDAG membership benefits:

- May enter one piece of artwork into monthly unjuried shows that have scheduled take-in times and dates, usually
 on the last Friday of the month
- May enter one or two pieces of artwork into July Small Image Show
- Participation in two cash award shows (July Small Image Show and Dec. Membership Cash Award Show)
- May enter two pieces of artwork in shrink-wrap bin (prints or originals)
- · Eligibility to sell greeting cards at Offtrack Gallery as space permits
- · Receive The Paint Rag, SDAG's monthly newsletter and a membership directory
- · Eligibility to rent display space appropriate to your medium as space permits
- Web Page participants pay \$25 one-time fee (unless changes are made) for a space on www.offtrackgallery.com. Artist's bio and up to 5 photos included.
- Monthly demonstrations are given by an accomplished artist from the greater San Diego area. The
 demonstrating artist usually judges the monthly show prior to the demo. The demonstration takes place the first
 Thursday of the month, (changes noted in Paint Rag) at Quail Botanical Gardens in the Ecke Bldg. from 1:30
 P.M. to 3:30 P.M.
 - The public is invited. Refreshments are served.
- Holiday luncheon, usually first Thursday of the month in December in the Ecke Bldg, at Quail Botanical Gardens.
 Members bring food for a potluck. Hospitality Chairman hosts the event. There is no demonstration in December.

SDAG membership requirements:

- Volunteering for a task approved by the volunteer coordinator is a prerequisite for participating in any SDAG show. Members may volunteer to work on a committee, a gallery project, or other event. SDAG has a very successful gallery due to the generosity of its members who give their time, effort, and talent.
- To become gallery renters, members must be added to a waiting list. Members must have participated in at least three monthly shows to be eligible for the waiting list. Floor renters are exempt from this requirement.
 Once eligible for rental display space, all artists must be juried in by the SDAG Gallery Committee.
- Display space rentals start at \$60 per quarter with a refundable deposit of \$60. There are no commissions on wall rent sales, floor rent sales, shrink wrap or card sales.
- Members renting display space are required to staff the gallery for a minimum of six hours per month, with three
 hour shifts available. Shifts are 9 AM 12 PM or 12 PM 3 PM or 3 PM to 6 PM daily.

SDAG Monthly Show requirements:

- The absolute maximum size for any piece is 38" along any outside edge (including frame).
- . Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
- . There is a 15% commission on sales in the monthly show.
- Glass may be used in artwork no larger than 36°. Plexi-glass must be used in larger pieces.
- Paintings must be framed. Oil or acrylic paintings on wrap-around canvas excepted.
- Frames must have multi-strand wire with ends taped. The wire must reach approximately 3" from the top of the frame.
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- · Artwork must be labeled on back with artist name, title, category, medium and price.
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History:

The San Dieguito Art Guild (SDAG) was founded in 1965 as a non-profit organization dedicated to furthering artistic understanding in the local community. SDAG is also dedicated to fostering the artistic growth of individual members through

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social and educational events. In 1994 we moved to the Offtrack Gallery, where we enjoy an excellent relationship with the Pannikin Restaurant. Together we share the Old Santa Fe Train Station, a local landmark of historical importance.

SDAG Board of Directors for 2002-03

President Grants	Jo Ann Ginepra Jim Respess	Assistant	Betty	Betty Sturdevan	
VP Information Systems	Dot Renshaw				
VP Programs	Kim Treffinger	Assistant Lauren Jackson			
Secretary	Laura Lowenstein				
Treasurer	Virginia Holt	Assistant	Judia	anne Shannon	
Parliamentarian	Judianne Shannon				
Publicity Chairman	Janice Clymer				
Gallery Chair (Mgr.)	Loretta Phoenix				
Calendar Assistant	Lysinka Otto-Runkel				
Point of Sale System	Peter Fay				
Orientation Asst.	Hildegarde Stubbs				
Gallery Maint.	Alison Christler				
Gallery Renters Chair	Karen Anderson	Assistants	Shirt	ey Hawley & Sandra Thomas	
Art Chair (Monthly Show)	Isabella Breasted	Assistant	Joan	Grine	
Newsletter Chair	Yanina Cambareri	Assistant	Darle	ene Katz	
Membership Chair	Jeffrey Brosbe	Assistant	Vilma	a Malmberg	
Artist-of-the-Month Chair	Polly Torkar				
Distribution Chair	Annelis Schiebel	Assistant	Mary	Trawick	
Hospitality Chair	Kate Whitley				

Additional Gallery Supporters:

Job Coordinator	Bobbi Harrington		
Card & Shrink- wraps	Barbara Mille		
Web Site Maint.	Kathleen McGee		
Gallery Lighting	Michael Seewald		
Communication Tree	Lila Blinco - Virginia Ribbel - Catherine Chandler		
Paid Sitters	Loretta Phoenix		

Additional Information:

- Environmental Painters Coordinator: Joan Grine
 Each Tuesday from 9:00 AM to 12:00 PM, the Environmental Painters meet at a pre-arranged outdoor location to paint. The locations are listed in the Paint Rag. Come early! Stay late!
- Mother's Day Tour Coordinator: Patricia Watkins
 Each year on Mother's Day the SDAG hosts a tour of approximately 10 artists' studios and gardens. Tickets are sold for this event. It has been very rewarding for our artists' and the Guild.
- Networking The members share upcoming shows and events, etc. through the Paint Rag.
- Del Mar Fair Demonstrations: Members volunteer to judge and demonstrate at the fair.
- Family memberships are available for \$55 limited to two artists within the same household. A student
 membership of \$15 is currently available for artists ages 15 through 18. Dues are payable by September 30th
 yearly. A Lifetime Membership has been established as an honorary gift to thank extraordinary individuals who
 have given many years of service.
- Hours: The gallery is open daily from 9:00 A.M. to 6:00 P.M. (The gallery closes on Thanksgiving Day, Christmas Day, and Easter Sunday, unless noted in the Paint Rag)

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• Mother's Day Tour Coordinator: Patricia Watkins

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- Networking The members share upcoming shows and events, etc. through the Paint Rag
- Del Mar Fair Demonstrations: Members volunteer to judge and demonstrate at the fair.
- Family memberships are available for \$55 limited to two artists within the same household. A student membership of \$15 is currently available for artists ages 15 through 18. Cures are payable by September 30th yearly. A lifetime Membership has been established as an honorary gift to thank extraordinary individuals who have given many years of service.
- Hours: The gallery is open daily from 9:00 A.M. to 6:00 P.M. (The gallery closes on Thanksgiving Day, Christmas Day, and Easter Sunday, unless noted in the Paint Rag)

NEW POS SYSTEM to be installed soon ...

SDAG will change from a manual sales transaction recording system to a computer based POS (Point Of Sale) System in the near future. The target date for placing the system in operation is December 1st. The board decided to make this change for the following reasons:

improved accuracy of recording sales transaction details easier and quicker transaction for the sitters reduced bookkeeping work load improved and more timely generation of sales reports to the

members generation of a customer data base

ability to generate guild sales characteristics information

The system is computer based and will record transactions using a hand-held scanner that reads a bar code label affixed to the art work. Applicable credit card fees and gallery fees are automatically recognized by the system and deducted from the sales price. The system will require a number of changes in the way we operate which will be detailed in a future newsletter.

The following members have volunteered to be responsible for the operation and maintenance of the system:

Jim Respess Robert Younger Cindy Rodriguez Shirley Hawley Judianne Shannon Pete Fay

This group is referred to as the POS System Experts or "POSSE". Their principal responsibilities will be to: train the sitters in the operation of the system take care of operational problems maintain the system

Giclée

Green Flash Photography announces the addition of a new wide format printer. Fine art editions

of your
original artwork can now be
printed on a variety of
papers and canvas at almost
any size.
Call for information
and pricing.

858-272-1926 www.greenflashphotography.com/ giclee.html

Tips from last month's judge

When pastel painting, the paper must accept many layers of the medium. Ruth Dennis begins with an underpainting of hard pastels, which she spreads with rubbing alcohol on a brush. Next, she layers with semi-hard new pastels. Her final layer is drawn with soft pastels.

Barbara Magdlen

Monthly Show Labels (cut out)

Price

San Dieguito Art Guild
November 2002

Artist
Title
Category
Medium

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San Dieguito Art Guild November 2002

Artist
Title
Category
Medium
Price

Monthly Show Rules

 The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.

15% commission on sales.

- No glass in frames larger than 22" x 24". Use plexiglass or equivalent. Pastels excluded.
- Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
- Frames must have multi-strand wire hanging 2-3" from top wiends of wire taped.
- All artwork must be original.
- All artwork must be for sale.
- Artwork should be less than 2 years old and not previously entered in our monthly show.

Label artwork on back using 2 labels.

- Categories inc lude: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
- 11. Artist's entry must be in appropriate category or may be ineligible for judging
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Paint Rag Information

Send relevant information via email to: Yanina Cambareri, Editor. E-mail: yaninac@pacbell.net (760)944-4433

Newsletter info due on or before 1²⁵ Saturday of month, following SDAG board meeting.

Advertising Rates

Members receive 2 lines free. \$5 over two lines, payable to "SDAG" due by 1st of the month. Non members \$15.

Membership

Contact Jeff Brosbe with any address, phone or e-mail changes (619)-282-0577

The SDAG Art Committee reserves the right to refuse any entry not conforming to these regulations.

San Dieguito Art Guild

510 N. Coast Highway 101 Encinitas, CA 92024 (760)942-3636 www.offtrackgallery.com NON-PROFIT ORG.
U.S. POSTAGE
PAID
Encinitas CA
Permit No. 422

The Paint Rag

November 2002

Joan Grine 15009 Paso del Sol Del Mar, CA 92014



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Presents its November 2002
Artist of the Month
Virginia Ann Holt
at the

Offtrack Gallery

Located downstairs in the Pannikin Coffee & Tea in the old Encinitas Train Station. Gallery Hours: 9 am to 6pm Daily

Virginia Ann Holt is an award-winning artist. Her work includes large public murals and smaller-scaled private residence paintings and faux finishes. She resides in Del Mar. The title of her show is "Exotica."

510 N. COAST HWY. 101 • LEUCADIA • (760) 942-3636

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The Paint Rag

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Mark Your Calendar

* Friday, November 29th Monthly Show Take-In 9:30 a.m. to 2:00 p.m First come, first serve (Please bring large paintings by 10:30)

*Thursday, December 5th Board Meeting 9:30 a.m. Larabee House, Quail Gardens

*Thursday, December 5th General Meeting & Annual Holiday Luncheon 12:30 pm. Ecke Hall, Quail Gardens Please RSVP to Kate Whitley (760) 436-1784

* December 15th 2-4 PM Awards Presentation

*Monday, January 6th, 2003 Renter's Quarterly Rotation

November Calendar Chair Mary Lake

December Calendar Chair Joan Grine

Environmental Painters

November December 19th, 26th Marian Bear Park (please see announcement in Page 2)

December 2002

December Judge

Carl Provder

Carl Provder graduated with an BFA from Pratt Institute, MA from Columbia. MFA from University of Guana Juato, Mexico... He's listed in Who's Who in American Art as well as many other publications. "I work in oils, acrylics and mixed media. The source of my paintings is the sum total of my experiences. both conscious and unconscious. The images and colors that emerge from the paintings are the result, not so much of intuitive action, but rather a reaction to it."

December Cash Prize Show Alertill

The December Show is a cash prize show for our members only, our recognition of the best you are! The prizes and certificates are as follows for five categories, Water Media, Oil/Acrylic, Photography, Mixed Media, & Other Media:

Best of Show - Ribbon, Certificate, & \$100

President's Choice - Ribbon & Certificate
For each media category:

1st Place - Ribbon, certificate, \$75 2nd Place - Ribbon, certificate, & \$50

3rd Place - Ribbon, Certificate, & \$35

Honorable Mention - Ribbons

Work hard and Good Luck!

Membership Renewals

This year we had a lot of confusion about membership renewals because people did not fill out the membership renewal forms, left cash with no identification, left checks without info, etc. SO in the future your membership renewal will not be honored unless you do the following:

- 1. Fill out the membership renewal form so that we know who is renewing
- 2. Pay by check ONLY so that we can credit the right person. Please, no cash, credit cards, or Indian wampum, or exchanges!!! Thanks!

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Member Announcements

- Alison & Sandra Christler, Bonnie Knight, Lorraine Eustice, Rikki Reinholz, Faye Richert, Suzie Lofft and Yanina Cambareri will be showing their latest works at Rikki's Studio of Art and Design in Solana Beach until December 21st. The reception will be on Saturday & Sunday November 16th & 17th from 10:00 - 4:00 PM. Refreshments and artists demos. Visit www.waterworksart.com for directions and more info.
- Kim Horner's (Fine Art
 Photographer)image
 "Hummingbird" was accepted
 by:The William D. Cannon Art
 Gallery Reception Sat. Dec.
 14th from 6-8pm 1775 Dove
 Lane, Carlsbad City Library
 Complex 760.602.2021
- Cardiff Cards Community
 Creative & Cultural Center is
 offering classes, workshops,
 and private lessons for kids,
 teens, and adults. Call or
 email for schedule. (760) 634
 0314
 cardiffcardssacredart@cox.
 net
- Room for rent in Clairemont,
 \$ 500/mo + 1/3 utilities;
 Help wanted to make
 greeting cards.Alessandra
 Colfi 858 274 6087
 welcome@awelcomehome.com

- Two paintings by Lydia
 Hill are among the 45
 accepted into the North
 County Society of Fine Arts
 November open show, out of 250 submissions.
- Joan Grine will be instuctor
 for classes in pastel painting
 in eightsessions from Jan. 13

 Mar. 3, at 1:00-4:30, at
 Quail Botanical Gardens. The
 fee will be \$115 for Quail
 Garden members and \$130
 for non-members. Call 760436-3036 for registration
 and more information.
- Lorraine Eustice and Bonnie Knight were juried into the Fallbrook Art Association's 2002 opened-juried show.
 Nov 8 -17 Also Lorraine and Bonnie will be exhibiting their artwork at San Diego Hospice from 1/5 through 2/28/2003
- Kirk Van Allyn's photograph
 "Leucadian Labyrinth" and
 Doreen Lang's photograph
 "Circle Artist" were juried
 into the San Diego Art
 Institute Annual Southern
 California Regional Award
 Exhibition. The exhibit runs
 until 11/24

November Show Winners

Show Judge: Rolly Crump

Oil/Acrylic 1st AJ Dieffenbach "Autumn Majesty"

Watermedia

1st Elena Wilk "Misty
Morning"
2nd Dot Dodds "The
Clouds Roll In"
3rd Patricia Watkins
"Narni View"
HM Lynn Benn "Mission
San Luis Rey"

Photography
1st Doreen Long "6AM /
7AM / 8AM"

Other Media
1st Basia Koenia "Violette"

2nd Lois Stanfield "Abundance"

Mixed Media 1st Claudia Moonier "Mood Indigo"

ATTENTION ARTISTS!!!

A couple of weeks ago, Patricia Watkins sold a print in the gallery and forgot to note the artist name. If you had a print of a painting of a light house, with a very low horizon line, lots of sky, about 8x10 and you were selling it for \$8, please come by the gallery or call to get credit of your salell

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Cardiff Cards Community Creative & Cultural Center is offering classes, workshops, and private lessons for kids, teens, and adults. Call or email for schedule.

Room for rent in Clairemont, \$500 / mo + 1/3 utilities: Help wantedto make greeting cards Allessandra Colfi.

Two paintings by Lydia Hill are among the 45 accepted into the North County Society of Fine Arts Nov member open show, out of 250 submissions.

Joan Grine will be instructor for classes in pastel painting in eight sessions from Jan. 13 - Mar. 3, at 1:00 -4:30, at Quail Botanical Gardens. The fee will be \$115 for Quail Gardens members and \$130 for non-members.

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Oil/Acrylic AJ Dieffenbach "Autumn 1st Majesty"

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A Word from Monthly Show Chairperson, Isabella

Regarding Monthly Show entries: It is preferable that you, or someone representing you, bring your entry to the monthly show. If your entry is accompanied by a real live person it is assured better security and is less likely to get forgotten and not get in the show. However, if you are not able to bring your entry yourself there are two options: (1) ask a friend or relative to bring it, (2) call me. Isabella, at 760-436-2091 (Monthly Show Chairperson), and tell me that you are binging your entry in early and you are leaving it in the Stuart Little Memorial Closet in the back of the Gallery. A third option is a generous offer by Lila Blinco, 760-753-0059, who has volunteered to let you leave your work at her house and she will bring it in for you. She lives close to the gallery. Call her for directions. Thanks Lila! Regardless of how you get the entry there, you must fill out two the tags fully and correctly and be sure you leave an envelope with the proper entry fee for the size of your piece. If you are unsure of the categories, please refer to the "Monthly Show

Guide To Categories" that was printed in the Paint Rag, pick one up at the gallery, or call me and request a copy. I'll send it right away. You should probably keep that list handy anyway, right next to the "Monthly Show Rules!"

Remember that all artwork must be original. If you have questions about digital reproductions or anything else, call Isabella (760-436-2091) or JoAnn Ginepra (President) 858-527-0400. Also, your framing should be as close to professional quality as you know how. I have had to repair too many poorly framed entries. In the future they will not be accepted. You must do it correctly. How you present your work is very important. It should reflect well on you the artist and on the gallery. If you need help, call me. In January I will be presenting a short explanation of "The Basics of Framing." If there is a request for one I'll be happy to give another short course and demonstration later as well. Every time you put a piece in a monthly show you are expected to go to the main desk and choose a job to do for the gallery. Bobbi Harrington is in charge of scheduling those. That volunteer work is how we make

the gallery run. If you are unable to

bring your work in yourself and you send it with someone else or leave it early, you are still responsible to call Bobbi and get a job assignment. Her number is 760-726-6084. Most jobs are a lot of fun and the work gives you a chance to get to know, learn, and share with other members. Lastly, please remember to pick up your work from the previous month's show if you have any. Our Stuart Little Memorial Closet in the back hallway is so very, very small! We simply don't have room for lots of paintings and photos. Nobody wants member artwork damaged. Thank you so much for your kind adherence to these suggestions. It helps to make things run more smoothly.

Isabella (760-436-2091)

Tips from the Judge/Demonstrator

As you develop a painting, Claire-Lise Matthey Anderegg says that sometimes you must sacrifice a part that you really like, for the sake of the whole.

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Environmental Painters

The Environmental Painters will be having a showing of their "plein air" paintings at La Vida del Mar, 850 Del Mar Downs Rd., Solana Beach, for the month of December. A reception will be Fri., Dec. 6, 4:30 — 6:00, pm.

We will not have anything scheduled through Dec. but will start back again Jan.6 when we will go to Torrey Pines State Reserve. During this break, if anyone gets the urge to meet a friend and paint outdoors somewhere, just give one of us a call.

Thanksgiving ...

A Reminder of giving Thanks

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Yanina Cambareri - yaninac@pacbell.net (760)944-4433

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San Dieguito Art Guild December 2002

Artist Title Category Medium Price San Dieguito Art Guild December 2002

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December Page 4

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Contact Jeff Brosbe with any address, phone or e-mail changes (619)-282-0577

The SDAG Art Committee reserves the right to refuse any entry not conforming to these regulations.

San Dieguito Art Guild

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