

December Show Winners  
Sandra Chanis L. Judge  
75 entries, \$810 collected

Best of Show  
Cindy Rodriguez Other media "Untitled"

President's Choice Award

(Judianne, with Tom's help, had a hard time deciding between the following 3 pieces)

1st Hildegard Stubbs "Castle in the Sky" Watercolor  
2nd Yanina Cambareri "Morning Stories" Watercolor  
3rd D. Goth "The Reach" Other Media

Oils and Acrylics

1st Ella Blanche Salmi "Hometown"  
2nd Kathryn Chandler "A Good Cigar is a Smoke"  
3rd Bobbi Harrington "Flowers in the Field"  
HM Annalis Schiebel "The Filly"  
HM Virginia Ribbel "Mesh"  
HM Darlene Katz "Mammoth Lakes Summer"

Watermedia

1st Tom Shannon "Dragon Trees at Quail Gardens"  
2nd Sylvia Boulware "Ocean Sounds"  
3rd Char Cee "Still Life"  
HM Sue Kessinger "Garden Wall"  
HM Linda Iredale "Plumeria"  
HM Diane Burch "The Bright Moment"

Photography

1st Robert Younger (goes by R.E.) "Point Loma Lighthouse"  
2nd Doreen Long "Sun Shimmered"

3rd Jim Respass "Kiln Nymph"  
HM Karen Anderson "On the Edge"  
HM Jack Jennings "A Rainy Day at the Pier"  
HM Thomas Duke "Botanical Garden"

Other Media

1st Lynne Crealock "Wendy"  
2nd Maria Anthony "Intricate Patterns"  
3rd Sharon Rangel "Portrait of Robert Minami"  
HM Patricia Watkins "Torrey Pines"  
HM Vilma Malmberg "Tiger's Woods"  
HM Jeffrey Brosbe "Kaleidoscope Rose"

Monthly Show Labels (cut out)

San Dieguito Art Guild  
January 2002

Artist  
Title  
Category  
Medium  
Price

archiving for future printing  
Printing Prices per Edition  
First Print: \$30  
Prints 2-10: \$20  
Prints 11+: \$15  
Jim Respass

[www.Offtrackgallery.com](http://www.Offtrackgallery.com)

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"Make everything as simple as possible, but not simpler."  
Albert Einstein

Giclee  
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20% Discount for SDAG Members

Scanning - Archiving \$75

Includes photography, scanning, normal cleanup, color balance and

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3. No glass in frames larger than 22" x 24". Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
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6. All artwork must be original.
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9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic; Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
11. Artist's entry must be in appropriate category or may be ineligible for judging
  - Any media with at least five (5) entries will be considered an additional category.
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The SDAG Art Committee reserves the right to refuse any entry not conforming to these

### Paint Rag Information

Send relevant information via email to:  
Yanina Cambareri, Editor. E-mail:  
yaninac@pacbell.net (760)944-4433

Newsletter info due on or before 1<sup>st</sup>  
Saturday of month, following SDAG  
board meeting.

### Advertising Rates

Members receive 2 lines free. \$5 over two  
lines, payable to "SDAG" due by 1<sup>st</sup> of the  
month. Non members \$15.

### Membership

Contact Peter Fay with any address, phone  
or e-mail changes. Email (preferably) to  
hpeterfay@home.com or call 858-755-9248

## San Dieguito Art Guild

510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636  
www.offtrackgallery.com

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
Encinitas CA  
Permit No. 422

January 2002

# The Paint Rag

Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014



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# The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hrs: 9 a.m. to 6 p.m.



February 2002

## February Judge and Demonstrator

Neil Shigley  
Wood Block Printer

Neil studied in the Art Center College of Design in Pasadena. He exhibited solo in several galleries in the state and in Germany. Some of his published works include CBS Records, Sports Illustrated Magazine, Washington Post, HBO, U.C. Berkley and Newsweek Magazine among many others.



## Artist of The Month

Sharon Rangel  
*"Eclectic Inspirations"*

February's featured artist will exhibit a multi-media grouping of pastel portraiture, pure "found-paper" collage, and mixed-media collage. Sharon's interest in the arts began as a child, when she studied both visual art and music from age 9 through High School, after which she received a scholarship to U.S.C. in Piano Performance. Following a long career in music and raising her family, Sharon resumed art studies in North San Diego County in 1996. Largely self-taught, she has also attended some inspiring classes with Eaton-Rhea, France Marie Haeger, Diane Adams, Joan Grine and Robert Minami. Since joining SDAG in 1998 she has been exhibiting her work at various North County galleries and art shows, where she has earned many awards. But her main goal is to continue exploring and growing in art as long as she is able. The artist invites you all to her reception at the Gallery on Sunday, February 10<sup>th</sup> from 1 to 4 PM.

## Mark Your Calendar

\* Friday, January 25<sup>th</sup>  
Monthly Show Take-In  
9:30 a.m. to 2:00 p.m.

\* Thursday, February 7th  
Board Meeting 9:30 a.m.  
Larabee House, Quail Gardens

\* Thursday, February 7th  
General Meeting & demo  
1:30 pm.  
Ecke Hall, Quail Gardens

\* January Calendar Chair:  
Jo Bailey

\* February Calendar Chair:  
Sharon Rangel

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The Paint Rag

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Happy Valentine's Day

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## Member Announcements

- Gloria Towers was juried in as a member of the San Diego Museum of Art.
- Mary Lake will be teaching a drawing class, 6 weeks at Vista Adult School, January 22, 6-8:30 p.m. followed by a one-day Sat. pastel painting workshop in March. To Register call 760-758-7122.
- Green Flash Photography has added black & white printing services. Rich cold and warm tone prints on a variety of coated papers with archival inks at competitive prices. 858-272-1926.
- Sandra Bray will be showing paintings at the Carlsbad Library La Costa Branch at 1775 Dove Lane, Carlsbad through the month of February.
- Beginning Watercolor Classes--Thursday evenings, January 10, 17, 24, & 31 with Dreama Tolle Perry. Classes are \$12@ and will be held at Michael's at Carlsbad. For more info call Dreama @760-967-1283.
- Art classes for kids & adults in Encinitas. Call or e-mail Therese Bushen for schedule (760) 634-0314  
[cardiffcardssacredart@home.com](mailto:cardiffcardssacredart@home.com)

### GUIDELINES FOR 2002 for Bins & Cards

#### **SMALL GRAY SHRINK-WRAP BIN**

Tiered Gray Shrink-wrap Bin will be used for Originals as well as Reproductions

#### **Requirements:**

Artist's Name Clearly marked

Price

Original or Reproduction

Use thin backing when appropriate (1/8" or thinner)

Use clear plastic covers

Now Limited to 5 pieces per member

Size: 9"x12"

Register them in green plastic card file box located on the front desk

#### **LARGE SHRINK-WRAP BINS**

#### **Requirements:**

Now limited to (2) Shrink-wraps per member

Artist's Name Clearly Marked

Price

Orig. or Repro.

Use thin backing when appropriate (1/8" or thinner)

Use clear plastic covers

Limit size so it fits the bin & doesn't hang over

Register them in green plastic card file box on front desk (sample of the correct size form backing tied to back of bin )

#### **CARD RACKS**

ALL CARDS MUST BE CLEARLY NAMED WITH PRICE AND IN CLEAR PLASTIC BAGS BEFORE THEY ARE PLACED IN ANY OF THE OFFTRACK GALLERY SPACES

#### **Front Desk**

Is Now Used Only for Specialty Cards:

All Holidays, Anniversaries, Birthdays, Thank You and other Special Events. **Please remove Christmas Cards and start thinking about Valentine Cards and St. Patrick's Day Cards - Thank you**

#### **Stairway Facing East**

Used for Multiple Cards:

such as packets and boxes only

Please limit your display to (2) so everyone will have a space

#### **North Alcove by Desk**

Saved & Limited to one slot for new members waiting for a permanent space on the card racks. APPROX. 10 cards

PLEASE LIMIT OVERSIZED CARDS SINCE WE CAN'T ACCOMMODATE THEM IN OUR 5"X 7" SPACES AND THEY OBSCURE OTHER ARTISTS WORK. Thank you

Questions: Contact Barbara Mille` Card & Shrink-wrap Manager  
Thank you for your co-operation in making our Gallery & Guild the "Best Little Gallery" on the coast.

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Rikki Reinholz, Judge  
Alison Christler, Judge  
Suzanne Schmidt-Traner,  
Judge

### Oils and Acrylics

1st: Sally Harvey "High Country"  
2nd: Alexandra Loundy "White  
Flowers with Tea Pot"  
3rd: Carol Voehl "Warmth"

### Watermedia

1st: Yanina Cambareri "Cala Lily"  
2nd: Migdon Jann "Pots Pots Pots"

### Photography and Other Media

1st: Joan Grine "Forest of  
Light."  
2nd: Agnes Lochte "Bravo"  
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HM: Cathy Seyler "Lithium"  
HM: Karen Anderson "Dancing  
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February 2002

Artist  
Title  
Category  
Medium  
Price

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Prints 11+: \$15

Jim Respass

(858) 272 1926

[jim@greenflashphotography.com](mailto:jim@greenflashphotography.com)

## Color and Technique Workshop Creating New Ways of Seeing

Presented by  
Cleda-Marie Simmons - American Painter

Saturday, February 23rd, 2002  
10:00 AM - 4:00 PM (one hour break for lunch)

At Cleda-Marie's Studio  
724 Osborne St. Vista, CA 92084

Cost: \$75 + \$15 materials

Bring one or two art pieces for open critique

Call (760)724-7240 to reserve your space!



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The San Dieguito Art Guild

presents its April 2002

*Artist of the Month*  
**Fred Remington**  
*Artist at the*

**Offtrack Gallery**



Co-located with the Pannikin Coffee & Tea in the  
old Encinitas Train Station.  
Gallery Hours: 9 am to 6pm Daily

Fred Remington, native San Diegan and award winning artist, will be  
the April artist of the month at the Off Track Gallery. The Gallery  
showcases local artists from the San Dieguito Art Guild. We welcome  
all of you to come see Fred's show "California Light."

510 N. COAST HWY. 101 • ENCINITAS • (760) 942-3636

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Jack Jennings

\* March Calendar Chair:  
Shirley Meier

### Attention Environmental Painters !!!

We will start up again, on Feb. 19 and 26, meet at Torrey Pines State Reserve. I will have passes. Meet me at 9:00 in the parking lot in front of the lodge. On Mar. 5, we will go to Quail Gardens (it is a free day); and on 12 and 19, Batiquitos Lagoon; meet at the eastern parking lot on Batiquitos Road. Call me if you plan to come to any of these. I hope we can get a good size crowd out painting this year since we are already signed up for a show at La Vida Del Mar in Dec., where there is a lovely place to show our paintings and they have a nice reception for us! Hope to see you soon, Joan Grine 858-481-8783

## March 2002

### March Judge and Demonstrator

Kirk Saber

Kirk Saber was born in Denver, Colorado in 1956. Created impetus started at an early age when he explored self expression, capturing attention and encouragement of his peers with unique and artfully rendered personal messages.

Inspired by Balthus and Van Gogh, who likewise had no formal art training, Saber learned his craft by studying the old and contemporary masters extensively, and was greatly encouraged early on in his career by David Hockney.

Kirk Saber's approach to a canvas is whimsical and engaging. A sense of play pervades Saber's images with the artists concerns juxtaposed through written word, newspaper clippings and fragments of mixed media worked into his paintings.

Contact Information:  
kirksaber@yahoo.com  
(858)395-9804

## Artist of The Month

Hildegard Stubbs

Paintings by Hildegard Stubbs reflect the love of her subjects and her ability to enhance a two dimensional surface with the impact of her three dimensional experience. Born in Petropolis, Brazil and living in San Diego most of her life, where after raising five children Hildegard began studying art at Laguna Beach School of Art. A plein air painter, she prefers watercolors and pastels when painting land and seascapes, animals and flowers. She has been greatly influenced by a botanical family background, her knowledge of horticulture, and career as a floral designer. This award-winning artist was awarded the Grumbacher Gold Medallion for the Best of Show. She has had many solo shows and her paintings were juried into the Del Mar Fine Arts Show. She is a member of San Diego Watercolor Society, Coastal Painters, Painters Perspective and San Dieguito Art Guild where she is past president

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Attention Environmental Painters  
III

We will start up again, on Feb.  
10 and 26, meet at Torrey Pines  
State Reserve. I will have passes.  
Meet me at 9:00 in the parking  
lot in front of the lodge. On Mar.  
5, we will go to Quail Gardens (it  
is a free day); and on 12 and 10,  
Batiquitos Lagoon; meet at the  
eastern parking lot on Batiquitos  
Road. Call me if you plan to come  
to any of these. I hope we can get  
a good size crowd out painting this  
year since we are already signed up  
for a show at La Vida Del Mar in  
Dec., where there is a lovely place  
to show our paintings and they  
have a nice reception for us! Hope  
to see you soon, Joan Grine.

March 2002

March Judge and Demonstrator  
Kirk Saber

Kirk Saber was born in Denver,  
Colorado in 1956. Created impe-  
tus started at an early age when he  
explored self expression, capturing  
attention and encouragement of  
her peers with unique and artfully  
rendered personal messages.  
Inspired by Balthus and Van Gogh,  
who likewise had no formal art  
training, Saber leaned his craft by  
studying the old and contempo-  
rary masters extensively, and was  
greatly encouraged early on in his  
career by David Hockney.  
Kirk Saber's approach to a canvas  
is whimsical and engaging. A sense  
of play pervades Saber's images  
with the artists concern juxtaposed  
through written word, newspaper  
clippings and fragments of mixed  
media worked into his paintings.

Artist of The Month  
Hildegarde Stubbs

Paintings by Hildegarde Stubbs  
reflect the love of her subjects and  
her ability to enhance a two dimen-  
sional surface with the impact of  
her three dimensional experience.  
Born in Petropolis, Brazil and  
living San Diego most of her life  
where after raising five children  
Hildegarde began studying art at  
Laguna Beach School of Art. A  
plein air painter, she prefers wa-  
tercolors and pastels when paint-  
ing land and seascapes, animals  
and flowers. She has been greatly  
influenced by a botanical family  
background, her knowledge of  
horticulture, and career as a floral  
designer. This award-winning artist  
was awarded the Grumbacher Gold  
Medallion for the Best of Show.  
She has had many solo shows and  
her paintings were juried into the

Del Mar Fine Arts Show. She is a  
member of San Diego Watercolor  
Society, Coastal Painters, Painters  
Perspective and San Dieguito Art  
Guild where she is past president.



Continues from page 1

and her paintings may be seen at the Offtrack Gallery. Hildegard now resides with her husband, Chuck, in Leucadia, California.

## Member Announcements

- Joan Grine will start a new series of pastel classes at Quail Botanical Gardens on Feb. 28, for 6 weeks, at 9-11:30 am. Call Quail Gardens to register (760) 436-3036 ext. 203
- Doreen Long has three photographs in the Poway Woman's Club 17th Annual "Creative Women" art exhibit at the Poway Center for the Performing Arts. Her "Labyrinth at Sunset" won first place in Photography. The exhibit runs from January 4 through March 3, 2002.
- The Escondido Arts Partnership Municipal Gallery has an exhibit "Landscapes" running from February 8 to March 15, 2002. Doreen Long's photograph "Sun-Shimmered" won an honorable mention in the show.
- Migdon Jann, Ed Moores and Greg Stone will exhibit their work at the La Jolla Art Association Gallery, 7917 Girard Ave. La Jolla. Exhibit runs Feb. 25-Mar. 10. Hours, 12-4:30 daily. Reception: Mar. 3, Sunday, 2 to 4pm. All are welcome.
- Art classes, adults, kids. Classroom, studio space available. Call Therese at 760

6340314 or e-mail  
cardiffcardssacredart@home.com

- Yanina Cambareri's daughters, Desiree (10) and Dominique Etzel (7) won 2<sup>nd</sup> and 3<sup>rd</sup> place at the 12<sup>th</sup> annual children show in COLE. Also several of Yanina's art students received honorable mention and other special awards.
- Peter Fay is currently showing his photographs at the Hill Street Cafe in Oceanside. The Cafe is located at 524 South Coast Highway in Oceanside. The work presented includes canyon scenes of the Colorado Plateau and scenic escapes from the Aegean. Drop in, pick up a cup of coffee and have a look around. The show will be there throughout February.

### Attention Artists!!!

Sunday March 3<sup>rd</sup> is the entry day for COAL's 52<sup>nd</sup> Annual MemberShip Award show. Show dates are March 5<sup>th</sup> through March 31<sup>st</sup>. Pickup day is April 1<sup>st</sup>. If you are interested please contact the Carlsbad Oceanside Art League at 434-8497

## February Show Winners

Neil Shigley, Judge  
(46 entries)

### Oil and Acrylic

1st- Alexandra Laundry "Tea Pot with Apples, Lemon"

2nd- Sally Harvey "After the Rain" 3rd- Dreama Perry, "Oaxaca Fountain",

### Watermedia

1st- Elena Wilck "Janes Garden"  
2nd- Kathryn Chandler "Sunflower Garden"  
3rd- Alison Christler "Poway Hills"

### Photography

1st- Kirkos "End of 2001"  
2nd- Alethea Steingasser "Bristle Cone White Mountain"  
3rd- Sara Jordan "Jazz"

### Other Media

1st- Joan Grine "Sunlit Canyon",  
2nd- Sylvia Moonier "Repose"

## Monthly Show Labels (cut out)

San Dieguito Art Guild  
March 2002

Artist  
Title  
Category  
Medium  
Price

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## **Presidents Corner**

YOUR BOARD OF DIRECTORS IS WORKING VERY DILIGENTLY ON MANY FRONTS. FOUR OF THE MAIN CATEGORIES ARE: WALL HANGING DEVICE, CASHIER/COMPUTER SYSTEM, ARTS ALIVE BANNERS, AND ARTIST'S STUDIO AND GARDEN TOUR.

### **WALL HANGING SYSTEM**

IN TRYING TO COME UP WITH A BETTER WALL HANGING SYSTEM, PETER FAY HAS BEEN WORKING VERY DILIGENTLY ON A NAIL LESS DEVICE; IN ORDER TO HANG THE PAINTING EFFORTLESSLY. NOT TO MENTION NO MORE NAIL AND HOLES TO BE FILLED IN AT EVERY ROTATION. LOOK FOR OUR NEW SYSTEM IN THE COMING MONTHS.

### **ACCOUNTING SYSTEM**

THE BOARD IS ALSO IN THE MIDDLE OF RESEARCHING FOR A BETTER ACCOUNTING SYSTEM. WE ARE GETTING CLOSE TO DECIDING ON POINT-OF-SALE MACHINE SYSTEM. THE MAIN FACTOR HERE BEING THAT THE SYSTEM MUST BE SIMPLISTIC IN ORDER FOR 45 SITTERS TO LEARN EASILY AND WORK IT EFFICIENTLY. ONCE IN PLACE THE SYSTEM CAN ALLEVIATE MUCH REDUNDANCY THAT IS NOW IN OUR ACCOUNTING PROCESS. AT THIS POINT IN TIME, WE HAVE FAR TOO MUCH PAPER WORK. WE ARE WILLING TO RESEARCH EVERY SYSTEM OUT THERE IN ORDER TO OBTAIN JUST THE RIGHT PROCESS FOR OUR ORGANIZATION. THE POINT-OF-SALE SYSTEM WILL ALSO REDUCE THE MANUAL HOURS OF PAPER WORK NOW USED FOR TAKE-IN AND ROTATION ALSO. IF ANY MEMBER OUT THERE KNOWS OF A WELL PLANNED, PROVEN POINT-OF-SALE SYSTEM, PLEASE CALL SHIRLEY HAWLEY AND VOLUNTEER TO BE ON HER COMMITTEE.

### **BANNERS! BANNERS! BANNERS!**

ALL ALONG HWY 101 FROM LEUCADIA TO CARDIFF-BY-THE-SEA, THERE ARE ART ALIVE BANNERS BLOWING IN THE WIND SHOWING THE WORK OF THE GREAT POOL OF ARTISTS THAT WE HAVE IN SAN DIEGO COUNTY.

OUR OWN ARTISTS WITHIN THE SDAG ORGANIZATION DID FOURTEEN OF THE BANNERS HANGING IN LEUCADIA. EACH ARTIST WAS CHOSEN BY THE NUMBER OF VOLUNTEER HOURS DEDICATED TO OUR ORGANIZATION. WE HAVE 200 PLUS MEMBERS; BUT IT IS THE HANDFUL OF ARTISTS

THAT ARE WILLING TO VOLUNTEER TIME AFTER TIME THAT WE DECIDED TO HONOR WITH THE RIGHT TO DO A BANNER THIS YEAR. IF YOU CAN REALLY CALL IT AN HONOR WHEN THE REQUEST CAME WITH A TWO WEEK TIME TABLE TO GET THE BANNER COMPLETED

THE ARTISTS HAD TO WORK FRANTICALLY—AND IN THE END STILL DID A MARVELOUS JOB. THANK YOU TO YOU ALL.

I WOULD LIKE TO GIVE SPECIAL THANKS, AT THIS TIME, FOR THE ENCINITAS ART COMMISSION, CAROLYN COPE IN PARTICULAR, FOR SPONSORING SDAG AGAIN THIS YEAR. OUR ONLY REQUEST WOULD BE TO GET US THE BANNERS SOONER.

OTHER THANKS MUST GO TO THE TEAMS THAT PUT THESE BANNERS UP ON THE LIGHT POLES ALONG HWY 101. IT IS QUITE A FEAT DONE ON A BOOM LIFT AT 2 AM IN THE WEE MORNING HOURS SO AS NOT TO RUN INTO TOO MUCH TRAFFIC. WE UTILIZED ONE CAR IN FRONT FOR HEADLIGHTS BECAUSE THE BOOMLIFT HAS NO LIGHTS AND WE HAD A CAR IN THE BACK FOR TAIL LIGHT SO AS NOT TO BE HIT BY ANY ON COMING CARS.

OUR SPECIAL THANKS FOR THE BODIES THAT GAVE THEMSELVES TO THE COLD AND THE WIND TO GET THE JOB DONE. THEY ARE: DANNY SALZHANDLER OF THE 101 ARTISTS' COLONY, PETER NORBY, DIRECTOR OF DEMA, KIRK VAN ALLYN, TOM SHANNON, BETTY STURDEVAN, AND SHIRLEY HAWLEY ALL OF SDAG.

### **MOTHER'S DAY TOUR**

OUR FOURTH PROJECT IS UNDERWAY AGAIN FOR THE MOTHER'S DAY TOUR, BETTER KNOW AS THE ARTIST'S STUDIO AND GARDEN TOUR. AGAIN DUE TO MANY WONDERFUL VOLUNTEERS WE ARE GETTING ON PACE FOR THE TOUR TO TAKE PLACE SAT AND SUN OF MAY 11 AND 12.

AT THE MOMENT HOWEVER, THE MOST IMPORTANT DATE TO REMEMBER IS MARCH 7 BETWEEN 9:30 AM 10:00 AM AT QUAIL BOTANICAL GARDENS. THIS IS WHERE THE SDAG BOARD OF DIRECTORS WILL BE JUDGING THE PAINTINGS FOR THE TOUR. YOU MUST BE AT THE LARABEE HOUSE NO LATER THAN 10. LEAVE YOUR PAINTING AND DO NOT COME BACK UNTIL NOON OF THE SAME DAY TO PICK UP YOUR PAINTING, WE WILL HAVE TO TAKE PHOTOS OF THE WINNING PAINTINGS SO PLEASE NO GLASS OR PLEXI GLASS. THIS YEAR THERE WILL BE FIVE REPRESENTATIVE WORKS FOR THE POSTER. A PAINTING WILL BE

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WE WANT A MINIMUM OF 8 HOMES ON THE TOUR AND NO MORE THAN 12.

### KEY CO-DIRECTORS AND COORDINATORS:

BETTY STURDEVAN	THE ACTUAL ARTIST/HOMES ON TOUR
CATHY BRESLAW	PUBLICITY/ADS/NEWSPAPERS
PAT WATKINS	DOCENTS/VOLUNTEERS
DARLENE KATZ/THERESA GENORA	TICKETS
JIM RESPESS	POSTER/POST CARDS
LYSINKA OTTO/VIRGINIA HOLT	GALLERY ACCOUNTING
J.L. SMITH/HILDEGARDE STUBBS	GALLERY COORDINATION
JANET FINNEY	SAT AT QUAIL GARDENS
DIANE SMITH	DISTRIBUTION
BOBBI HARRINGTON	OBTAINING SUB-COMMITTEES
CHARLENE BONNEY	SIGNS COORDINATOR
SDAG BOARD	POSTER JUDGING COMMITTEE
JUDIANNE SHANNON	DIRECTOR OF OVERALL COORDINATION
PAT WATKINS/JUDIANNE	STUDIO/GARDEN APPROVAL JUDGES

EACH HOME MUST HAVE A SPECIFIC STUDIO AND A SPECIFIC GARDEN AREA TO QUALIFY. 8 ARTISTS HAVE COME FORWARD SO FAR:

DARLENE KATZ, CATHY BRESLAW, PAT WATKINS, JOANN GINEPRA, DIANE SMITH, THERESA GENORA, CHARLENE BONNEY AND YANINA CAMBARERI.

VOLUNTEERS HAVE ALSO STEPPED FORWARD TO TAKE A BIG HAND IN SEEING THAT THIS EVENT TAKES PLACE. I THANK YOU VERY MUCH AS I COULD NOT HAVE POSSIBLY ACCEPTED THE DIRECTORSHIP WITHOUT YOU ALL!!

Peter Fay was recently asked by the Board to investigate the cost and ramifications associated with converting from our present manual sales recording procedures at the gallery to a computer based Point of Sale System. His initial findings were reported to the Board at the February 7<sup>th</sup> meeting. As a result the Board expressed the desire to establish a sub-committee to develop detailed information pertaining to the possible implementation of such a system. If any of you are interested in helping with this effort and becoming a member of this committee please contact Pete by phone or e-mail him at [peterfay@adelphia.net](mailto:peterfay@adelphia.net). Also, if any of you have sourcing information for such systems or know of galleries or organizations similar to ours that use Point of Sales Systems please contact Pete in this regard as well. **We really need your help.**



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## ***Giclée***

Fine art editions of your original artwork, reproduced on 13x20 Arches acid-free 140 lb watercolor paper, using 6 color archival inks.

### **20% Discount for SDAG Members**

Scanning - Archiving \$75

Includes photography, scanning, normal cleanup, color balance and archiving for future printing

### **Printing Prices per Edition**

First Print: \$30

Prints 2-10: \$20

Prints 11+: \$15

Jim Respass

(858) 272 1926

[jim@greenflashphotography.com](mailto:jim@greenflashphotography.com)

## ***Joyful Art***

Teresa Marie Gemora is returning to teach art classes to children at Quail Botanical Gardens again and a portion of the profits will be used for the Gardens.

### **Class Schedule:**

4/1 through 4/5

6/24 through 6/28

7/15 through 7/19

7/22 through 7/26

7/29 through 8/2

Monday through Friday, 10:00 to 11:30

Classes are for children entering 1<sup>st</sup> through 6<sup>th</sup> grade

Classes are \$112.50 for one-week session

All art supplies will be provided

### **Contact Information**

Teresa Marie Gemora (760)943-9733

Mary Lou Kelly (Quail Gardens) (760)436-9236

## **Char Cee Workshops Painting Around Town - Wild and Wet**

At 4 locations in North County

Emphasis on Drawing  
Watercolor Painting Outdoors

Saturdays

4/6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup> and 5/4<sup>th</sup> 2002

9:00 AM to 1:00 PM

All levels welcome \$80  
Supplies available at discount

This workshop is to develop your relationship with the great outdoors and to become familiar with WATERCOLORS, TECHNIQUES ON what the masters used.

(760)726-1647 or cell (760)420-0440

Class limited to 12



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Watercolor Painting Outdoors

Saturdays

4/6th, 13, 27th and 5/4th 2002

9:00 AM to 1:00 PM

### Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 22" x 24". Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic; Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
11. Artist's entry must be in appropriate category or may be ineligible for judging
  - Any media with at least five (5) entries will be considered an additional category.
  - Artist's entry must be in appropriate category or may be ineligible for judging.

The SDAG Art Committee reserves the right to refuse any entry not conforming to these

### Paint Rag Information

Send relevant information via email to:  
Yanina Cambareri, Editor. E-mail:  
yaninac@pacbell.net (760)944-4433

Newsletter info due on or before 1<sup>st</sup>  
Saturday of month, following SDAG  
board meeting.

### Advertising Rates

Members receive 2 lines free. \$5 over two  
lines, payable to "SDAG" due by 1<sup>st</sup> of the  
month. Non members \$15.

### Membership

Contact Peter Fay with any address, phone  
or e-mail changes. Email (preferably) to  
peterfay@adelphia.net or call 858-755-9248

## San Dieguito Art Guild

510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636  
www.offtrackgallery.com

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
Encinitas CA  
Permit No. 422

March 2002

# The Paint Rag

Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014

## Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 22" x 24". Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire or hanging 2-3" from top with ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media.
11. Artist's entry must be in appropriate category or may be ineligible for judging
  - Any media with at least five (5) entries will be considered an additional category.
  - Artist's entry must be in appropriate category or may be ineligible for judging.

The SDAG Art Committee reserves the right to refuse any entry not conforming to these

San Dieguito Art Guild  
510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636  
[www.offtrackgallery.com](http://www.offtrackgallery.com)

March 2002  
The Paint Rag

Paint Rag Information  
Send relevant information via email to: Yanina Cambareri, Editor.

Newsletter info due on or before 1st Saturday of the month, following SDAG board meeting.

Advertising Rates  
Members receive 2 lines free. \$5 over two lines, payable to "SDAG" due by 1st of the month. Non members \$15.

Membership  
Contact Peter Fay with any address, phone or e-mail changes.

## San Dieguito Art Guild



# The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hrs: 9 a.m. to 6 p.m.

## Mark Your Calendar

\* Friday, March 29th  
Monthly Show Take-In  
9:30 a.m. to 2:00 p.m.  
First come, first serve

\* April 1st  
Quarterly Wall Rotation  
9:00 a.m. - 2:00 p.m.

\* Thursday, April 4th  
Board Meeting 9:30 a.m.  
Larabee House, Quail Gardens

\* Thursday, April 4th  
General Meeting & demo  
1:30 pm.  
Ecke Hall, Quail Gardens

\* March Calendar Chair:  
Shirley Meier

\* April Calendar Chair:  
Jim Resses

### Environmental Painters

March 19<sup>th</sup>: Batiquitos Lagoon;  
meet at the eastern parking lot  
on Batiquitos Road.

Mar. 26 & Apr. 2: Moonlight  
Beach.

Apr. 9 & 16: Oceanside Harbor

Apr. 23 & 30: San Elijo Lagoon

May 7: Quail Gardens

May 14 & 21: La Jolla Cove

Call Joan Grine (858)481-8783  
for directions and to let her  
know if you can come.

April 2002

## April Judge and Demonstrator

Ed Moores



A graduate from San Diego State University, with a Fine Arts degree and a teaching certificate, Ed Moores has been teaching art for over 25 years at the high-school and university levels. Moores specializes in figure drawing, mixed media, watercolor, pen and ink, and acrylics. Recent works by Ed Moores are dynamic large watercolor florals, which is what he will be demonstrating at the for

meeting. Ed Moores is available for consultation, lessons, original art and commissions

Edward Moores  
1245 Alessandro Lane  
Vista, CA 92084  
(760)724-3938

### Attention Wall Renters

For April rotation please bring in artwork **READY** to hang: Properly framed and **NO** wet paintings!

Thanks!

### Attention Gallery Sitters

We will no longer accept any yellow post-its reserving sitting dates as it causes too much confusion for the monthly calendar chair.

**Do you know that all members of SDAG get a free listing on the Off Track Gallery Web Site? I need your permission to do that so email me: [jim@greenflashphotography.com](mailto:jim@greenflashphotography.com) or call me at 858 272 1926. You can also have a life time web page for \$25.00. Call or write to Jim Resses for details.**

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April 2002

April Judge and Demonstrator

## Artist of the Month

**FRED REMINGTON**

### *"California Light"*

Fred Remington is a native San Diegan and award winning artist who received his B.F.A. from the Tyler School of Fine Art, Temple University, Philadelphia. Fred is a member of the San Diego Art Guild, the San Diego Art Institute and the San Dieguito Art Guild. His paintings have been displayed in the San Diego Museum of Art, the Robson Gallery, San Diego, the Escondido Municipal Gallery, the Off Track Gallery, Leucadia, the Escondido Artists Gallery, the Oceanside Museum of Art and the San Diego Art Institute. Fred received the Distinctive Merit Award for his painting Blonde in Convertible in the San Diego Museum of Art 2000 All California juried exhibition.

After obtaining his B.F.A., Fred served four years on active duty with the United States Marine Corps. After leaving the Marines, Fred moved to Greece with his family to teach art at the Aegean Center for the Fine Arts, Paros, Cyclades, Greece (aegeancenter.org).

Seeing an opportunity to provide sailing charter services to tourists vacationing in Greece, the Remingtons pursued their dream and moved aboard a sailboat. During the next five years, while home schooling their children, Fred alternated between teaching during the winters and assisting with the family charter business during the summers.

Coming to their senses, the family sailed back to the states, where

Fred studied environmental science at the University of North Carolina, Asheville. He held a number of positions in recycling including Recycling Manager of Charlotte, N.C., and Vice President of Recycled Wood Products, Midland Texas. Fred currently works for J.M. Lyon Construction Management, Inc., a builder of high quality custom homes in the San Diego area.

Most artists reach a point, some very early and others much later in their lives, when they are compelled to change, experiment and explore new methods of expression. Fred believes that even if an artist is successful; selling and obtaining the respect of other artists, once the artist becomes bored with his or her creations it's time to experiment in spite of the risk of failure. For Fred, the pivotal paintings were "Blonde In Convertible," an award winning carefully crafted representational painting, and "California Cruisin' " in which representational objects in a highway scene are reduced to simple geometric forms with a compelling composition and strong colors. Prior to "California Cruisin'," Fred states; "I was a classisist, a figurative painter fully absorbed in depicting a certain melancholy and moodiness which was reminiscent of Edward Hopper. Lately, my work is moving toward a more light-hearted if not comic style.

## Member Announcements

- Sylvia Moonier Boutell has been accepted into the San Diego Museum Artist Guild. In her own words: "I feel this is an honor, making me very happy"

- Rikki Reinholz received First Place for painting "Figment of Imagination" in the SDWS annual membership show and won Third Place with her painting titled "Finders Keepers" in the cash award at COAL Gallery membership show
- Art classes, adults, kids. Classroom, studio space available. Call Therese at 760 6340314 or e-mail cardiffcardssacredart@cox.net
- Kim Treffinger and her "Asian Impressions" group is showing at the San Diego Hospice in Hillcrest during the months of March and April.
- Teresa Gemora is having a children's Art Show in August at the 101 Artist's Colony

## Studio of Art and Design

**Watercolor Classes**  
**Rikki Reinholz teaches**  
**Transparent Watercolor**  
**Techniques**

### Beginning Only

Tuesday 1 pm - 3 pm

### Beginning & Intermediate

Tuesday 9 am - 12 pm

Wednesday 6 pm - 9 pm

### Intermediate & Advanced

Wednesday 9 am - 12 pm

Tuesday 6 pm - 9 pm

**4 Week Sessions Starting April 9<sup>th</sup>**

616 Stevens Ave. Suite B  
Solana Beach, CA 92075

For more information  
Call Rikki (858)755-6202



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Intermediate & Advanced  
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Tuesday 6 pm - 9 pm

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616 Stevens Ave. Suite B

For more information call Rikki



## FROM THE PRESIDENT'S CORNER

**SDAG ARTISTS**-The artwork in the Offtrack Gallery looks wonderful. Learning to move toward our goals and desires one step at a time and learning to love the doing, learning to use the accumulation of time can enable us to create something of magnificence, beauty and inspiration. When we multiply tiny pieces of time with small increments of daily effort, we also will find we can accomplish magnificent artwork.

Quote for thought: "Let us not be afraid to out grow old thoughts and ways and dare to think on new lines as to the future work under our care." Jane Stanford (Cofounder Stanford University)

### CURRENT HAPPENINGS:

#### A. Artists' Studio and Garden Tour Update:

1. Ten artists' homes and gardens have been juried and are in place for the tour Sunday, May 12, 2002. The ten artists are Oceanside: Bobbi Harrington-So. Carlsbad: Darlene Katz, Teresa Gemora-Encinitas: Charlene Bonney, Diane Smith, Yanina Cambareri-Rancho Santa Fe: Alicejean Diffenbach, Pat Beck, Pat Watkins-Scripps Ranch-SanDiego: JoAnn Ginepra.
2. Artwork for the Mother's Day Tour poster and postcards were juried at the March 7<sup>th</sup> Board meeting. Thank you to all the artists who participated as it was a wet and rainy morning to be bringing your artwork out in the weather. The four winning artists for the poster and postcards are: Yanina Cambarieri, Tom Shannon, Cathy Seyler and Virginia Holt.
3. Quail Gardens is again having their High Tea Saturday, May 11, 2002. Both the greens and the immediate area outside the Ecke Building will be available for the artists to display their work. Quail will, also, furnish A-frames for the artists. Those artists interested in participating in the Saturday event at Quail Gardens need to sign up on the list in the Offtrack Gallery. Any questions please contact Janet Finney-858 755 7206, coordinator of our Saturday event.
4. Darlene Katz and Teresa Gemora are on schedule, doing a great job of finishing up the map and tickets for production of sales to start April 1.
5. Volunteers and docents are still needed. Thank you to those of you who signed up with Bobbi Harrington at the last take-in. We appreciate the giving of your time. Pat Watkins and JoAnn Ginepra are the chairpersons heading this committee. Give Pat a call at 858 756 0417 if you are willing to help. Remember that the docents are scheduled for half a day only (a four-hour shift) so that you can have time with your own family, too.
6. Thank you Cathy Breslaw for working hard on publicity even though you will not be on the tour this year.
7. Alison Christler is arranging for the different businesses that will be helping to sell our tickets this year. If you know of a willing business, please contact Alison-760 942 5804. She can also give you the names of the businesses and organizations already on board.

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8. Get involved with the Artists Studio and Garden tour in any way that you can help. SDAG is your organization and it is our only fundraiser for the whole year. Funds from this event can help us to move forward and bring our wall hanging system, accounting system, carpeting, etc. into the 21<sup>st</sup> century. Plus, it can be a great deal of fun and satisfaction.

#### B. Arts Alive Banner

1. The Arts Alive banner postcards are now printed and available in the gallery. They are in packets of 20. Sale price \$10 a packet. A sample packet will be put on display so that you can see all the banners. Any questions please call Virginia Holt or the sitter at the gallery each day.

Remember that we can accomplish magnificent things.  
Keep growing and doing great artwork.  
Judianne Shannon

### Monthly Show Guide To Categories

PLEASE READ BEFORE YOU ENTER ARTWORK!

#### 5 CATEGORIES (as per board decision-Jan.'02)

##### 1. PHOTOGRAPHY (P)

Black & White, Color, Digital Prints (unmanipulated), and Polaroid Transfer

##### 2. WATERMEDIA (W/M)

Any water medium on paper or illustration board which is framed under Plexiglas. Watercolor, acrylics, casein, and gouache

##### 3. OIL / ACRYLIC (O/A)

Oil, Acrylic, Casein, or combination of oil and acrylic on canvas, Masonite, or wood.

##### 4. MIXED MEDIA (M/M)

\*Two or more medias together

(Such as pastel and watercolor) OR

\*One media on a built up surface

(Such as watercolor on rice paper collage surface)

\*Collage in more than one media (can be split if 5 or more)

##### 5. OTHER MEDIA (O/M) (ONLY CATEGORY WHICH CAN BE SPLIT IF 5 OR MORE IN FOLLOWING GROUPINGS:)

A. Pastel (oil pastel or regular pastels)

B. Drawings (conté, graphite, charcoal, pen and ink, marker, watercolor pencils or crayons, colored pencil)

C. Sculpture (ceramic, glass, metal, wood, plastic, paper-mache, bas-relief, or any other 3-D piece. Can be combined media 3-D sculpture and DOES NOT go under mixed media category)

D. Printmaking Must be original and not series of prints.  
(Linoleum block, wood block, collograph, etching, or monoprints.)

E. Collage (in one media) If more than one media enter in m/m

F. Encaustic

G. Copper Enameling (not jewelry)

H. Digital Art (Art that is created on the computer)

I. Digitally-Manipulated Photography (one or more photographs which have been manipulated with the use of the computer)

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## March Monthly Show Winners

Kirk Saver, Judge  
(47 entries)

### Oil

- 1<sup>st</sup>: Shirley Hawley "Garden Chair"  
2<sup>nd</sup>: Lauren Jackson "Log Roll",  
3<sup>rd</sup>: Fred Remington "Sorrento Valley",  
HM: Sally Harvey "Bear Mt. Creek",  
HM: Allin Budek "Bright Canyon",  
HM: Carol Lee Buck "Clouds"

### Acrylic

- 1<sup>st</sup>: Sylvia Moonier "The Pose",  
2<sup>nd</sup>: Faith Fleury "Leftover Medley",  
3<sup>rd</sup>: Mary Trawick "The Blues"

### Watermedia

- 1<sup>st</sup>: Rikki Reinholz "Persimmon and Lace",

- 2<sup>nd</sup>: Diane Burch "Meeting Street",  
3<sup>rd</sup>: Alison Christler "Old Poway Park",  
HM: Sally Bly "Puphio"

### Photography

- 1<sup>st</sup>: Kirk Van Allyn "Where Did it Come From?",  
2<sup>nd</sup>: Karen Anderson "The Beast",  
3<sup>rd</sup>: Alethea Steingisser "Golden Slot"

### Other Media

- 1<sup>st</sup>: Susan Kopp "Spanish Wine",  
2<sup>nd</sup>: Joan Grine "Anza Borrego Desert",  
3<sup>rd</sup>: Jane Halloway "A Different Point of View"

Karen Anderson "The Beast", 3rd-  
Alethea Steingisser "Golden Slot"  
Other Media: 1st-Susan Kopp  
"Spanish Wine", 2nd Joan Grine  
"Anza Borrego Desert", 3rd- Jane  
Halloway "A Different Point of  
View"

## Monthly Show Labels (cut out)

San Dieguito Art Guild  
April 2002

Artist  
Title  
Category  
Medium  
Price

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Title  
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## Giclée

Fine art editions of your original artwork, reproduced on 13x19 fine art archival papers.

### 20% Discount for SDAG Members

Setup - Archiving \$75  
Includes photography, scanning, normal cleanup, color balance, archiving and all proofs

### Printing Prices

First Print: \$30

Prints 2-10: \$20

Prints 11+: \$15

Jim Respass

858 272 1926

jim@greenflashphotography.com

## Joyful Art

Teresa Marie Gemora is returning to teach art classes to children at Quail Botanical Gardens again and a portion of the profits will be used for the Gardens.

### Class Schedule:

4/1 through 4/5

6/24 through 6/28

7/15 through 7/19

7/22 through 7/26

7/29 through 8/2

Monday through Friday, 10:00 to 11:30

Classes are for children entering 1<sup>st</sup> through 6<sup>th</sup> grade

Classes are \$112.50 for one-week session

All art supplies and refreshments will be provided

10% discount for Quail Botanical Garden Members and San Dieguito Art Guild Members

### Contact Information

Teresa Marie Gemora (760)943-9733

Mary Lou Kelly (Quail Gardens) (760)436-9236

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Category

Medium

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5. Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media
11. Artist's entry must be in appropriate category or may be ineligible for judging
  - Any media with at least five (5) entries will be considered an additional category.
  - Artist's entry must be in appropriate category or may be ineligible for judging.

The SDAG Art Committee reserves the right to refuse any entry not conforming to these

### Paint Rag Information

Send relevant information via email to:  
Yanina Cambareri, Editor. E-mail:  
yaninac@pacbell.net (760)944-4433

Newsletter info due on or before 1<sup>st</sup>  
Saturday of month, following SDAG  
board meeting.

### Advertising Rates

Members receive 2 lines free. \$5 over two  
lines, payable to "SDAG" due by 1<sup>st</sup> of the  
month. Non members \$15.

### Membership

Contact Peter Fay with any address, phone  
or e-mail changes. Email (preferably) to  
peterfay@adelphia.net or call 858-755-9248

## San Dieguito Art Guild

510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636  
www.offtrackgallery.com

April 2002

# The Paint Rag

Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
Encinitas CA  
Permit No. 422





## Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 22" x 24". Use plexiglass or equivalent. Pastels excluded.
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# The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 hrs: 9 a.m. to 6 p.m.

## Mark Your Calendar

\* Friday, April 26th  
Monthly Show Take-In  
9:30 a.m. to 2:00 p.m.  
First come, first serve

\* Thursday, May 2nd  
Board Meeting 9:30 a.m.  
Larabee House, Quail Gardens

\* Thursday, May 2nd  
General Meeting & demo  
1:30 pm.  
Ecke Hall, Quail Gardens

\* April Calendar Chair:  
Jim Resses

\* May Calendar Chair:  
Jenny Remington

### Environmental Painters

Apr. 9 & 16: Oceanside Harbor  
Apr. 23 & 30: San Elijo Lagoon  
May 7: Quail Gardens  
May 14 & 21: La Jolla Cove

Call Joan Grine (858)481-8783  
for directions and to let her  
know if you can come.

## May 2002

### May Judge and Demonstrator

Elaine Harvey

Elaine will demo the use of acrylics and collage combining transparent and opaque techniques. Her subject will combine abstract and figurative elements

Elaine's awards include those of the American Watercolor Society, Rocky Mountain Watermedia Society, Watercolor West and the International Exhibition at the San Diego Watercolor Society. She has taught classes in La Jolla at the Athenaeum, in Palm Springs at the Desert Museum and for art groups around the United States and abroad. Her work and writings have been published in and on the cover of "The Artist's Magazine" and in a number of books by artists and art writers.

## Attention Artists

Artist Monthly Sales  
Information is available to all artists at any time. You have the right to check the sales sheets in the middle of the month, you don't need to wait until month-end. If you have any questions please call Char Cee at (858)551-8500

## Art Happenings

- The 122<sup>nd</sup> Annual Exhibition of Art at the Del Mar Fair will run June 15<sup>th</sup> to July 7<sup>th</sup>. Deadline is April 26<sup>th</sup>. For prospectus send SASE to Exhibition of Art, San Diego County Fair, PO BOX 685, Solana Beach CA 92075. Or download prospectus from [www.delmarfair.com](http://www.delmarfair.com) (By the way, you can sign up to volunteer at the Del Mar Fair take in, or by doing demos and our gallery can earn money for every hour that you work!!!)
- La Jolla Art Association's members show will run from April 21<sup>st</sup> through May 5<sup>th</sup>.
- Main Street Oceanside Art Walk & Craft Fair, May 26<sup>th</sup>. (760)433-5695 for info.
- San Marcos Art Association Juried Art Show, June 3-30. Deadline for entries: May 20. (760)744-9000 for entry forms.

San Dieguito Art Guild  
The Paint Rag  
Off Track Gallery, 510 N. Coast  
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[fair.com](http://fair.com) (By the way, you can sign  
up to volunteer at the Del Mar Fair  
take in, or by doing demos and our  
gallery can earn money for every  
hour that you work!!)

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San Marcos Art Association Juried  
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## Artist of the Month

Mother's Day Tour  
Paintings will be displayed  
in the back wall, during the  
month of May

## Member Announcements

- Yanina Cambareri will be teaching art classes for children of all ages during the Summer. She is currently teaching in the Encinitas School District. Please call Yanina at (760)944-4433 for information.
- Jo Ann Ginepra's upcoming shows include ART WALK, 4/27 and 4/28 at 1532 India Street, Carlsbad Street Fair, 5/5 on State St. and the La Jolla Fest of the Arts, 6/8 and 6/9, at La Jolla Country Day.
- Jim Respass holds a free digital imaging forum ("Digital Imagination") every first Wednesday of the month at the 101 Artists Colony, 25 E-Street, Encinitas at 7 pm. For the next meeting, May 1st, There will be a presentation by award winning Photographer and Digital Artist, Tiger Lee. For more information, contact Jim at 858-272-1926 or jim@greenflashphotography.com
- Jim Respass was honored at the annual convention of the National Association of Photoshop Professionals with the top "Guru Award" for Excellence in hotoshop Design for 2002.
- Kirk Van Allyn is a featured artist for April in the Encinitas City Hall Art Gallery. His exhibit of nine photographs highlight his unique beach drawings done at local Encinitas beaches. He also has three photographs in the North County Photographic Society's April exhibit at North County Camera in Escondido.
- Doreen Long's photograph "The Circle Man" and Kirk Van Allyn's glass etching "Transparent Multiplicities" were juried into the Escondido Arts Partnership Municipal gallery exhibit "Art Riot." The exhibit runs from March 21 through April 27.
- A new series of pastel painting classes will be held at Quail BotanicalGardens, May 9 through June 13, Thur. mornings, at 9:00--11:30 .Joan Grine is instructor. Call Quail Gardens, 760-436-3036 for more information and registration.
- Mary Lake is teaching two classes this coming semester at Vista Adult School:

Introduction to Drawing,  
April 8 to 9, 6pm to 8:30pm  
Pastel Painting April 20 to 29  
(4 Saturdays) 9a.m. to 11:30  
a.m. Register 760-758-7122

- Janet Finney will be featured artist at Cottage Gallery the month of MAY, May 6th through June 3rd, 2002. Title/theme: "Painting San Diego's Finest"—watercolors of favorite San Diego scenes and flowers painted on location. Cottage Gallery--in historic Oldtown 2523 San Diego Ave. San Diego, CA (on a pathway between San Diego Ave.&Congress St) 619/296-1893 open everyday 10 am until 5 pm

If anyone has art that he/she would care to donate to GREYHOUND ADOPTION CENTER'S annual fund-raiser, WOOFSTOCK, please contact SDAG member and GREY-HOUND ADOPTION CENTER volunteer, Gerry McGee at 858-755-0323 or e-mail Spdy K9s@aol.com.

All proceeds from WOOFSTOCK'S silent auction will go toward saving ex-racing greyhounds from tracks and placing them in loving homes. We are a 501 (c) (3) exempt organization and we Will provide you with a receipt for your tax-deductible contribution.