

December Judge  
Sandra Chanis L.

Sandra Chanis was born in Panama City, Panama. Her works are collected internationally in North, Central and South America as well as Europe, Australia and Asia. She studied in the University of Dallas, Texas obtaining a Master of Arts in Painting.

She also has a BA from the Western College for Women in Oxford, Ohio. Sandra has shown her work extensively all over the country and in Panama. Some of her most recent shows include the San Diego Art Institutes, where she was a juror. Palm Spring Desert Museum, the Studio Gallery in the Torrey Pines Hilton, Oceanside Museum of Art and Prospect Place Fine Art in La Jolla.

She has won numerous awards, publications and recognitions in the past 30 years. Some of the most current include the COVA Round Table panel, in San Diego; San Diego Museum of Art Artists Guild, President of the Board of Trustees in the Oceanside Museum of Art, she won 2nd place, sculpture in the La Jolla International Competition; 1st place, watercolor in the Quail Botanical Gardens show and Best of Show in the PEN Women State Show in San Francisco, just to name a few.

#### Members Announcements

Water Works Art, a group of local watercolorists, will have a show in La Vida del Mar during the entire month of December. There will be a reception on Friday December 7th, from 4:30 to 6:00 PM. For details and directions visit [www.waterworksart.com](http://www.waterworksart.com) or call Yanina Cambareri.

Virginia Ribbel has been juried into a Part of San Diego banner contest. The banners will be hung somewhere around Lindberg Field in San Diego.

Sharon Rangel's "Protrait of Artist Robert Ninami" was awarded 1st Prize in Pastel at the Carlsbad - Oceanside Art League's Annual Membership Show in October. Also Sharon will be "Featured Artist" at COAL's November show, Nov. 6th - Dec. 2nd, and welcomes all SDAG members to her reception on Sunday, November 11th from 1 - 4 PM at 300 Carlsbad Village Dr. Ste. 101

Bonnie Knight has been juried into the membership of the Artists Guild of the San Diego Museum of Art as of September 2001.

Jan Janes will be showing paintings, lino prints and photographs at the Washington Mutual Bank, 801 Mission Avenue, Oceanside, during the month of November.

Start the New Year with a new series of pastel classes, Thurs. 9:00 am to 11:30 am. Instructor - Joan Grine, Quail Botanical Garden, Ecke Building.

Isabella Breasted is raffling off 5 photos with the proceeds to go to the World Trade. Tickets are \$5 each. The photos are hanging in the Pharmacy at Von's 262 N. El Camino at Office Depot and at the Postal Annex in Cardiff-By-The-Sea by the Seaside Market. Aaron Brothers, Total Photo and Postal Annex are all donors. To find out more about the raffle or to get tickets call Isabella.

Isabella is also selling copies now

of the new book, "San Diego's North County: A Photographic Portrait". You can browse through a copy at the gallery. The cost including tax is \$26.82. Makes a wonderful Christmas gift. She is also selling calendars of for \$21.50 with the tax. You can see or buy any or all of these things on the weekends at the Encinitas Bazaar where Isabella has her booth on Saturdays and Sundays.

# October Show Winners

Walter Bruning Judge

## Oils and Acrylics

1st: "Breaking Fog: Batiquitos" by  
Gerrye Riffenburgh

Comments: "Beautiful touch and  
depth."

2nd: "Autumn In Colorado"  
by Darlene Katz

Comments: "Bold composition,  
nicely balanced."

3rd: "Siesta Time" by Betty  
Nees

Comments: "Good use of light and  
shadow."

HM: "Beach Grass" by Dwight  
Everett

Comments: "Fresh! Can feel the  
wind!"

HM: "Bird In Paradise" by Kathryn  
Chandler

HM: "Golden Yorkshire Morning"  
by Fred Remington

## Watermedia

1st: "House On A Hill" by Anita  
Nugent

Comment: "Well drawn. Excellent  
technique. Good value pattern.  
Harmony of color and texture."

2nd: "Poppies II" by Lynne  
Crealock

Comments: "Fresh, colorful, strong  
center of interest"

3rd: "Garden Path" by Diane Burch

Comments: "Well drawn. Good  
light/shadow pattern."

HM: "Big Sur Light" by Sylvia Boulware  
Comments: "Good abstract pattern"

HM: "Canna Fantasy" by Lila Blinco  
Comments: "Striking colors."

HM: "I'm Siamese if you please" by  
Yanina Cambareri

Comments: "Good value pattern. Loosely  
rendered but convincing."

## Photography

1st: "Amid" by Anton Orlov

Comments: "Compelling design, creative  
color imaging."

2nd: "Puerto Nuevo Soul" by Nick Rosa

Comments: "Captured the 'soul' of the  
fiddler."

3rd: "Come Along You Doggies" by Pete  
Fay Comments: "Abstract underlying  
design is a 'grabber.'"

HM: "Good Old Days" by Joan Monroe

HM: "The Stand" by Jack Jennings

## Other Media

1st: "Transformation" by Maria Anthony  
Comments: "Harmonious pattern with  
striking focal point."

2nd: "Meditation" by Virginia Ribbel  
Comments: "Nice rendering of  
line/wash. Well drawn."

3rd: "New Galaxy" by Susan Kopp  
Comments: "Color excitement."

HM: "Rottweiler" by Sandra Carson  
Comments: "Love to meet this guy!"

HM: "Lake Miramar Reflections" by Jane  
Halleland Comments: "Good balance.  
Mastery of medium."

## Giclée

Fine art editions of your  
original artwork, reproduced  
on 13x20 Arches acid-free  
140 lb watercolor paper, using  
6 color archival inks.

### 20% Discount for SDA6 Members

Scanning - Archiving \$75

Includes photography,  
scanning, normal cleanup, color  
balance and archiving for  
future printing

### Printing Prices per Edition

First Print: \$30

Prints 2-10: \$20

Prints 11+: \$15

Jim Respass

(858) 272 1926

jim@greenflashphotography.com

## Monthly Show Labels (cut out)

San Dieguito Art Guild  
December 2001

Artist  
Title  
Category  
Medium  
Price

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October Show Winners Walter Bruning Judge	Boulware Comments: "Good abstract pattern"	HM: "Rottweiller" by Sandra Carson Comments: "Love to meet this guy!:"
Oils and Acrylics	HM: "Canna Fantasy" by Lila Blinco Comments: "Striking colors."	HM: "Lake Miramar Reflections" by Jane Halleland Comments: "Good balance. Master of medium."
1st: "Breaking Fog: Batiquitos" by Gerrye Riffenburgh Comments: "Beautiful touch and depth."	HM: "I'm Siamese if you please" by Yanina Cambareri Comments: "Good value pattern. Loosely rendered by convincing."	Giclee Fine art editions of your original artwork, reproduced on 13 x 20 Arches acid-free 140 lb watercolor paper, using 6 color archival inks.
2nd: "Autumn In Colorado" by Darlene Katz Comments: "Bold composition, nicely balanced."	Photography	20% discount for SDAG Members
3rd: "Siesta Time" by Betty Nees Comments: "Good use of light and shadow."	1st: "Amid" by Anton Orlov Comments: "Compelling design, creative color imaging."	Scanning - Archiving \$75 Includes photography, scanning normal cleanup, color balance and archiving for future printing
HM: "Beach Grass" by Dwight Everett Comments: "Fresh! Can feel the wind!"	2nd: "Puerto Nuevo Soul" by Nick Rosa Comments: "Captured the 'soul' of the fiddler."	Printing Prices per Edition First Print: \$30 Prints 2-10: \$20 Prints 11+: \$15 Jim Respass
HM: "Bird In Paradise" by Kathryn Chandler	3rd: "Come Along You Doggies" by Pete Fay Comments: "Abstract underlying design is a 'grabber.'"	Monthly Show Labels (cut out) San Dieguito Art Guild December 2001
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Watermedia	HM: "The Stand" by Jack Jennings	
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2nd: "Poppies II" by Lynn Crealock Comments: "Fresh, colorful, strong center of interest"	1st: "Transformation" by Maria Anthony Comments: "Harmonious pattern with striking focal point."	
3rd: "Garden Path" by Diane Burch Comments: "Well drawn. Good light/shadow pattern."	2nd: "Meditation" by Virginia Ribbel Comments: "Nice rendering of line/wash. Well drawn."	
HM: "Big Sur Light" by Sylvia	3rd: "New Galaxy" by Susan Kopp Comments: "Color excitement."	

### Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 22" x 24". Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic; Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media.
11. Artist's entry must be in appropriate category or may be ineligible for judging.
  - Any media with at least five (5) entries will be considered an additional category.
  - Artist's entry must be in appropriate category or may be ineligible for judging.

The SDAG Art Committee reserves the right to refuse any entry not conforming to these

### Paint Rag Information

Send relevant information via email to:  
Yanina Cambareri, Editor. E-mail:  
yaninac@pacbell.net (760)944-4433

Newsletter info due on or before 1<sup>st</sup>  
Saturday of month, following SDAG  
board meeting.

### Advertising Rates

Members receive 2 lines free. \$5 over two  
lines, payable to "SDAG" due by 1<sup>st</sup> of the  
month. Non members \$15.

### Membership

Contact Peter Fay with any address, phone  
or e-mail changes. Email (preferably) to  
hpeterfay@home.com or call 858-755-9248

## San Dieguito Art Guild

510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636  
www.offtrackgallery.com

December 2001

# The Paint Rag

Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014

Address correction requested

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
Encinitas CA  
Permit No. 422



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