

**SEPTEMBER ARTIST OF THE  
MONTH  
Isabella Breasted**

Isabella is a native of Tucson, Arizona. She was raised there and in Long Island, New York. She is a graduate of the Bishop's School in La Jolla, California. She attended Cal-Western University in San Diego, UC Berkeley, and received her teaching degree from the University of Arizona in Tucson, Arizona.

In 1995 she gave up her medical insurance claim filing business to pursue her artwork full time. Her first loves are animals and nature. She does pet and people portraits and land and seascapes. She works in watercolor and acrylic. I'm a realist and detail oriented with pets and people because so much personality shows in the detail of lines. With nature I am a little less restricted and somewhat bolder.



Isabella has become well known for her scenic coastal photography as well. She sells her photos on signed embossed greeting cards at numerous stores and gifts shops from La Jolla north to Oceanside. She is a member of the San Dieguito Art Guild and shows her work at the guild's Off Track Gallery in Leucadia. She is an affiliate member of the American and National Watercolor Societies and a past member of the Society of Illustrators of San Diego.

Shadow Catcher Creations by Isabella  
Isabella Breasted

112 Roper Ct, Encinitas, CA 92024-2905  
Tel: (760)-436-2091, Fax: (760)-436-4195

## *Watercolor Class*

**Alison Christler**

will be holding classes in watercolor painting at Quail Botanical Gardens beginning October 8, 2001

Classes will be on Mondays,  
9:30 to 3:30

Call for information  
(760) 942-5804

## **MEMBER NOTICES**

Rikki Reinholz: Painting "Persimmons" has been accepted into Watercolor West, Sept 21 - Nov 7 at the Riverside Museum of Art.

Jim Respass will be running a free forum for digital imaging on the first Wednesday of each month at 7 pm at the 101 Artists' Colony. Call Jim for details: 858-272-1926.

## *Giclée*

Fine art editions of your original artwork, reproduced on 13 x 20 Arches acid-free 140 lb watercolor paper, using 6-color archival inks.

**20% Discount for SDAG Members**

Scanning-Archiving  
\$75.00

Includes photography, scanning, normal cleanup, color balance and archiving for future printing

**Printing Prices per Edition**

First print: \$30.00

Prints 2 - 10: \$20.00

Prints 11+ : \$15.00

Jim Respass  
(858) 272 1926

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### Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). The fee for pieces under 30" is \$10. The fee for artwork larger than 30" is \$20.
  2. 15% commission on sales.
  4. No glass in frames larger than 22" x 24." Use plexiglass or equivalent. (Pastels excluded.)
  5. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
  6. Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
  7. All artwork must be original.
  8. All artwork must be for sale.
  9. Artwork should be less than 2 years old and not previously entered in our monthly show.
  10. Label artwork on back using 2 labels. Provided in The Paint Rag.
  11. Categories include: Oil & Acrylic Water Media, (includes acrylic under glass), Photography, Wood Block Prints, Etchings, Monoprints (hand-pulled by artist) Digital Composition and Other Media.
  12. Artist's entry must be in appropriate category or may be ineligible for judging.
- \* Any media with at least five (5) entries will be considered an additional category.
- \* SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.



**The Paint Rag:** Deadline for newsletter information is the 1st Saturday of the month.

### Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG." Ads due by 1st of month.

### Membership

Contact Peter Fay, with any address, telephone or e-mail changes. E-mail to: [hpfoy@ix.netcom.com](mailto:hpfoy@ix.netcom.com) or call 858-755-9248

**San Dieguito Art Guild  
Off Track Gallery**  
510 N. Coast Highway 101  
Encinitas, CA 92024  
760 942 3636  
[www.offtrackgallery.com](http://www.offtrackgallery.com)

Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014

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# The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hrs: 9 a.m. to 6 p.m.



*Happy Halloween!!*

## Mark Your Calendar

\*Thursday, October 4  
Board Meeting 9:30 a.m.  
Larabee House, Quail Gardens

\* Thursday, October 4 General Meeting & Demonstrator 1:30 pm.  
Ecke Hall, Quail Gardens  
Refreshments

\*Monday, October 1  
Quarterly Wall Rotation  
9:30 a.m. to 1:30 p.m.

\*Saturday, October 6  
Encinitas Day Celebration,  
10 a.m. to 5 p.m. (See member  
announcements section for  
details)

\*Friday, October 26  
Monthly Show Take-In  
Friday: 9:30 a.m. to 2:00 p.m.

### Welcome New and Renewing Members

Oscar Afschi, Mary Ann Bloom, Terry Broderick, Kathryn Chandler, Pattie Fontaine, Carole Jonson, Sarah Jordan, Rod Mindlin, Elisabeth Nicholson, Gerrye Ronin, Polly Torkar, Lynne Crealock, Scott Allen Drewes, Holly Ann Farson, Richard Gudin, Yanni Joce, Rebeca Munro, Elena Wilck, Carmen Zapata.

October 2001

October Demonstrator  
José Jara



José Jara was born in Mtn. View, CA and earned his BA in English at CSU-Chico. He earned his MA in English at Arizona State University in Tempe, AZ, and moved to Oceanside in 1994 to teach composition and literature at MiraCosta College.

He began teaching Furniture painting classes in 1998 for the School of Art, which is part of the Oceanside Museum of Art. He also teaches furniture painting classes at Rhino Art in Solana Beach. Additionally, he's completed commissioned paintings, furniture pieces and T-shirt designs for a number of patrons.

"Art has ignited a spiritual, emotional and intellectual rejuvenation in my life.

Visit SDAG website:  
[www.offtrackgallery.com](http://www.offtrackgallery.com)

It has provided a bridge from my "responsible," pragmatic side to a more intuitive side that has long been dormant.

"I moved from small decorative pieces to "formal" paintings and furniture projects, and each project became the vehicle to reconnect with my cultural and artistic side. Today much of my artwork is influenced by Mexican and world folk art traditions, and each piece represents an experiment in theme, color and technique."

José can be reached at 757-9875 or 757-2121 ext. 6217, or by e-mail at [jjara@mcc.miracosta.cc.ca.us](mailto:jjara@mcc.miracosta.cc.ca.us)

### Membership Update!

We now have 251 members listed on our membership roster. Approximately 90 of these have not as yet renewed for 2002. If you have not already done so, please submit your membership dues (checks only please) to the gallery at your earliest convenience. If we do not receive your dues by September 30th we will unfortunately not be able to include you in the 2002 Membership Directory and you will also not receive the November issue of the Paint Rag.

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The Paint Rag  
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## Environmental Painters

A note from Joan Grine:

"I want to stop the regular scheduling of the locations for the paint-outs, at least until after the first of the year, due to lack of attendance and the trips I plan to be taking. Several of us will continue to paint outdoors, but not necessarily on every Tuesday. If when you feel like a "plein air" excursion and you want companions, call one of the regulars, like Kate Whitley, (who will be painting on most Tuesday mornings), Sue Kessinger, Shirley Hawley, Janet Finney, or me. We all enjoy it, but it seems we all have very hectic schedules. Lets try again in Jan. to work up some enthusiasm, maybe even including a critique at the end of our paint-outs. I also would like to try some new locations. Until later,  
Joan Grine"

## September Show Winners

Ed Wordell, Judge

### Oils

- 1st: Fred Remington "La Jolla Shores"  
2nd: Scott Drewes "Blue"

### Watermedia

- 1st: Migdon Jann "Matillias"  
2nd: Lorraine Eustice "Magnolia Fantasy"  
3rd: Yanina Cambareri "Flowers and Lace"  
3rd: Donna Gorman "California Byway"

### Photography

- 1st: Sara Jordan "Lady"  
2nd: Jo Bailey "Bedouin Rider"  
3rd: Jo Ann Ginepra "San Xavier"  
HM: Doreen Long "Waves and Patterns"

### Other Media

- 1st: Alison Christler "Self Abstracted"  
2nd: Virginia Ribbel "Back to Books"  
3rd: Carmen Zapata "Fairies"  
HM: Artie Matson "Sarah's Melrose House"  
HM: Sylvia Moonier "Golden Flute"

### Acrylic

- 1st: Elizabeth Nicholson "Sedona Arizona"  
2nd: Dustin Ortiz "Orchids"  
3rd: Diane Gregg "Tulip Fairy"

## Artist of the Month

### Shirley Maier

#### "Fresh Produce"

Maier believes "a wall without art is like a face without features". As a child she spent many hours along side her father, an artist. Many visits to art galleries, museums and the time spent working with him in his studio, nourished her love for the arts. After a career in the banking industry, Maier relented to her heart's desire, painting. Her medium of choice is oil and the point is not to copy, but to amplify, to create an emotional response in the viewer. She paints landscapes and still life studies in her studio and on location. The August issue of American Artist includes an interview of Maier by Christopher Willard for an article entitled "The Extended Possibilities of a Limited Palette". "Fresh Produce" will feature oil still life paintings of fresh produce and plein air landscapes from local gardens and parks. Please make sure you stop by the gallery anytime during the month to view Maier's show. There is no reception for the artist.

### Call for artists!

September 19<sup>th</sup> is the deadline for entries to the Juried Exhibition at the Carlsbad Cannon Art Gallery. The show runs November 17 - December 30. For information contact:  
Carlsbad Arts Office - 1200 Carlsbad Village Dr.  
Carlsbad, CA 92008

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## Member Announcements

● Art classes for kids & adults in Encinitas. Call or e-mail Therese Bushen for schedule (760) 634-0314  
cardiffcardssacredart@home.com

● For information on exhibiting at the 4th Annual San Diego Interior Design and Landscape Expo, February 22 - 24, 2002 call Jeannie McGee at 858-259-3246.

● The San Dieguito Art Guild will have booth space on Moonlight Beach for the *Encinitas Day Celebration*, October 6, 2001, 10 AM - 5PM. Please sign up at the Gallery and indicate the times that you can be at the booth. Contact Jim Respass for more information: 858-272-1926, jim@greenflashphotography.com.

● Jim Respass will be showing his art at the Cafe 976 at 976 Felspar Street in Pacific Beach through the month of October. Contact Jim for more information: 858-272-1926, jim@greenflashphotography.com.

● **Digital Imagination:** Jim Respass will be holding a forum for digital imaging techniques at the 101 Artists' Colony on October 3rd at 7 PM. Contact Jim for more information: 858-272-1926, jim@greenflashphotography.com.

● Jo Ann Ginepra will be exhibiting her photographs at the Oceanside Harbor Days September 15<sup>th</sup> and 16<sup>th</sup>, and at the Del Mar Fairgrounds Home Show on September 21<sup>st</sup> - 23<sup>rd</sup>.

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### Monthly Show Labels (cut out)

San Dieguito Art Guild  
October 2001

Artist  
Title  
Category  
Medium  
Price

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### Collage + Color Workshop

Presented by

Cleda-Marie Simmons

American painter

Saturday, October 20, 2001

10:00 AM - 3:30 PM

(1 hour break for lunch)

At Cleda-Marie's Studio

724 Osborne St. Vista,  
CA 92084

Cost: \$75 + \$15 materials

Call (760)724-7240 to reserve your space!

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You must always start  
with something. Afterward  
you can remove all traces  
of reality ...

Pablo Picasso

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Send relevant information via email to:  
Yanina Cambareri, Editor. E-mail:  
yaninac@pacbell.net (760)944-4433

Newsletter info due on or before 1<sup>st</sup>  
Saturday of month, following SDAG  
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Larabee House, Quail Gardens

\* Thursday, November 1 General Meeting & Demonstrator 1:30 pm.  
Ecke Hall, Quail Gardens  
Refreshments

\*November Calendar Chair:  
Lysinka Otto

\*December Calendar Chair:  
Lila Blinco

### Welcome New and Renewing Members

Brenda & Tom Adams, Sylvia Boulware,  
Paula Jean Dahl, Andrew Dannenberger,  
Linda Erickson, Faith Fleury, Marty  
Fopiano, Shandel Gomer, Julie Jobe,  
Nina Jumps, Sandra Laundry,  
Connie Woods

## November 2001

November Demonstrator  
**Walter Bruning**  
*Watercolorist*



Mr. Bruning began painting in 1995 after a career in science, executive management and consulting. He is largely self-taught but has taken some formal art instruction at Mira Costa College. He has also attended numerous painting workshops with internationally acclaimed artists and has concentrated recently on composition and design work with watercolorist Tony Couch. Concentrating on representational landscape painting he has won numerous awards in juried shows of the San Diego Watercolor Society and the Carlsbad-Oceanside Art League. His works can be seen at the galleries of these two organizations on a

monthly basis. He is also represented by the Artists Gallery in La Jolla and the Studio of Art and Design in Solana Beach.

Mr. Bruning also does commission work as time permits and is available for demonstrations to art groups. He offers classes and workshops in landscape painting to intermediate level and advance students. He teaches at the Studio for Art and Design 858-755-6202 And at Quail Botanical Gardens 760-436-3036

Mr. Bruning can be reached at his studio on 3685-56 Vista Campana North in Oceanside, CA 92057, (760) 757-7350

Mr. Bruning will demonstrate painting a seascape in watercolor on a full sheet in an upright position (on an easel.) He will also donate a 20 X 24" original w/c painting of a seascape to be raffled off. Proceeds will be used for our Scholarship Fund.

Artist Sales for August: \$6,501

Visit SDAAG website:  
[www.offtrackgallery.com](http://www.offtrackgallery.com)

San Dieguito Art Guild  
The Paint Rag

Off Track Gallery, 510 N. Coast  
Hwy 101, Encinitas, Ca 92024  
760-942-3636 Hrs: 9 a.m. to 6  
p.m.

November 2001

Happy Halloween!!  
Mark Your Calendar

Friday, October 26  
Monthly Show Take-In  
Friday: 9:30 a.m. to 2:00 p.m.

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Larabee House, Quail Gardens

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## September Show Winners

José Jara, Judge

### Oils and Acrylics

- 1st: Shirley Hawley "Children's Pool" Judge Comments: Great balance and feeling of depth and texture
- 2nd: Andrew Dannenberger "San Luis Rey Mission" Judge Comments: Massive, interesting mix of serene tension, nice shading.
- 3rd: Kathryn Chandler "California Dreaming II" Judge Comments: Nice perspective, color, depth.
- HM: Annelis Schiebel "Latest News" Judge Comments: Spirited, energetic
- HM: Dot Renshaw "Surfer Girls" Judge Comments: Nicely executed
- HM: Diane Gregg: "Flower" Judge Comments: Depth and texture
- HM: Nancy Gerber: "Courage to Burst Out" Judge Comments: Provocative, textured.

### Watermedia

- 1st: Pat Watkins "Fountain" color, depth, composition
- 2nd: Rikki Reinholz "Autumn Bridge" Great Detail, lose balance.
- 3rd: Alison Christler "Del Coronado" depth, interesting.
- HM: Lila Blinco "The Cove" Depth, perspective.
- HM: Kim Ronin "String of Bells" Sharp rendering.

### Photography

- 1st: Virginia Sumner "OB Pier" Rich color, balance and composition.
- 2nd: Doreen Long "Circles" Thoughtful, great composition.
- 3rd: Karen Anderson "Follow your Bliss" Strong composition.
- HM: Jaan Monroe "Cerreo Gordo Tram I" A simple image made mysterious, powerful.
- HM: Kirk Van Allyn "Foot Prints" Interesting content.

HM: Nancy Jennings "Parrot Tulips" Color and Cropping

### Other Media

- 1st: Maria Anthony "Graceful Girls" Mysterious, alluring, bold
- 2nd: Lynne Crealock "On the Chesapeake" Great use of media
- 3rd: Bonnie Robb "Quiet Afternoon" Well rendered.
- HM: Carmen Zapata "Mardi Grass II" Daring
- HM: Sally Bly "Odontoglossum" Depth and texture

## Artist of the Month

### Kim Treffinger

"Life in the Bike Lane... a celebration of life on wheels"

Kim Treffinger was born in Burlingame California. The daughter of a Navy man, her family moved frequently and as a result she experienced a diverse view of our country having lived on both coasts and Hawaii. Her love of art was fueled by a supportive high school art teacher which gave her the desire to pursue art in college. Kim received a BS in Design from UC Davis in 1985.

Four years ago, when Kim's kids were beginning to be more independent she took up painting again and studied with several teachers. Kim works mainly in watercolors, but enjoys acrylics and mixed media as well. She finds that trying new things fuels her creative energy. She has won awards at Off Track Gallery and the Watercolor Society, and recently was juried into the Western Federation of Watercolor Societies show in Utah. Some of her work can be seen at [www.waterworksart.com](http://www.waterworksart.com)

The artist will have a reception at the Off Track Gallery on Saturday November 3rd from 3-5 PM

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## Member Announcements

● Jeffrey R. Brosbe's work has been selected for inclusion in the San Diego Art Institute's 45th Annual International Exhibition, which runs from October 26th to November 25th

The 36th Annual Open National Exhibition at The Fine Arts Institute of the San Bernardino County Museum which runs from September 26th to November 3rd. A selection of his images entitled "Senses of Asia" on display at Tamiko, 87 Encinitas Blvd, Encinitas, 760-633-3587 through December 5th. There will be a reception to which he invites you all (and your friends) on Sunday, December 2nd, from 6 - 8 p.m.

● Jo Ann Ginepra received 1st Price in Photography at the Colors of Fall IV show and competition at the Escondido Artists Gallery at 121 W. Grand Ave. Downtown Escondido.

● Frames and Art Supplies for sale. If interested please call Phil Henschel at (858)755-2006

● The San Diego Watercolor Society International Exhibition is currently happening at 2499 Kettner Blvd. #102, from October 1 to 30th. Contact (619)338-0502 or [www.sdws.com](http://www.sdws.com) for more information.

● Art classes for kids & adults in Encinitas. Call or e-mail

Therese Bushen for schedule (760) 634-0314  
[cardiffcardssacredart@home.com](mailto:cardiffcardssacredart@home.com)

● Dwight Everett, a member since April 2001, won Honorable Mention at the Catalina Art Festival held September 15-16. There were 85 participating artists. His award was in the Mixed Media category, which included all works other than crafts, sculpture and photography. His award-winning oil painting is entitled "Renaissance".



### Giclée

Fine art editions of your original artwork, reproduced on 13x20 Arches acid-free 140 lb watercolor paper, using 6 color archival inks.

#### 20% Discount for SDAG Members

Scanning - Archiving \$75

Includes photography, scanning, normal cleanup, color balance and archiving for future printing

#### Printing Prices per Edition

First Print: \$30

Prints 2-10: \$20

Prints 11+: \$15

Jim Respass

(858) 272 1926

[jim@greenflashphotography.com](mailto:jim@greenflashphotography.com)

### Membership Update!

As a courtesy to our members we have extended the due date! If we do not receive your dues by October 15th we will unfortunately not be able to include you in the 2002 Membership Directory and you will also not receive the December issue of the Paint Rag.

### Attention Members:

Due to the limited space in our gallery bins, you are now only allowed

**2 shrink wraps**

on display at any given time

### Monthly Show Labels (cut out)

San Dieguito Art Guild  
November 2001

Artist  
Title  
Category  
Medium  
Price

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(cut out)

San Dieguito Art Guild  
November 2001

Artist  
Title

Category

Medium

Price

LOCAL SCENES  
IN PASTEL  
RECEPTION

### Monthly Show Rules

1. The absolute maximum size for any piece is 36" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 22" x 24". Use plexiglass or equivalent. Pastels excluded.
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels.
10. Categories include: Oil & Acrylic; Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media.
11. Artist's entry must be in appropriate category or may be ineligible for judging.
  - Any media with at least five (5) entries will be considered an additional category.
  - Artist's entry must be in appropriate category or may be ineligible for judging.

The SDAG Art Committee reserves the right to refuse any entry not conforming to these

### Paint Rag Information

Send relevant information via email to:  
Yanina Cambareri, Editor. E-mail:  
yaninac@pacbell.net (760)944-4433

Newsletter info due on or before 1<sup>st</sup>  
Saturday of month, following SDAG  
board meeting.

### Advertising Rates

Members receive 2 lines free. \$5 over two  
lines, payable to "SDAG" due by 1<sup>st</sup> of the  
month. Non members \$15.

### Membership

Contact Peter Fay with any address, phone,  
or e-mail changes. Email (preferably) to  
hpeterfay@home.com or call 858-755-9248

## San Dieguito Art Guild

510 N. Coast Highway 101  
Encinitas, CA 92024  
(760)942-3636  
www.offtrackgallery.com

November 2001

# The Paint Rag

Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014

Address correction requested



## Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). The fee for pieces under 30" is \$10. The fee for artwork larger than 30" is \$20.
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November 2001  
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# The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 hrs: 9 a.m. to 6 p.m.

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December 2001

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Monthly Show Take-In  
Friday: 9:30 a.m. to 2:00 p.m.

\*Thursday, December 6th  
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Larabee House, Quail Gardens

\* Thursday, December 6th  
General Meeting & luncheon  
12:30 pm.  
Ecke Hall, Quail Gardens  
Potluck

\*Sunday, December 16th  
Cash Awards Presentation  
2:00 - 4:00 PM  
OffTrack Gallery



\*December Calendar Chair:  
Lila Blinco

## Your Artwork is Needed

Every month at the General Meeting we have a raffle. Over the years our demonstrating artists have donated wonderful artworks which dozens of lucky members have hanging in their personal collections. The money goes into our Scholarship Fund. Every year local high school art students are selected to receive these awards. In past years we have given awards to one area school, La Costa Canyon High School. This year we will be expanding this program and giving awards to students from each of the 4 High Schools in the San Dieguito High School District.

For our annual Holiday Luncheon this year, we thought it would be fun to have a special raffle. As usual, all money will go to the Scholarship Fund. The twist is, you members will be donating the items. So, bring a piece of your artwork, a reproduction, pack of notecards, etc. to the luncheon. All pieces will be raffled off, our Scholarship Fund will grow, and many members will be able to take home a piece of artwork made by a fellow member of the Guild!

(\*) (2) "Please, please print your information VERY CLEARLY on the tags for the take-in so that there will not be any problem reading and spelling name, title, and price. Thank you!"

## SDAG Members Cash Awards Show Information

5 categories: Water  
Media, Oil/Acrylic,  
Photography, Mixed  
Media and Other Media.

Best of Show - \$100  
And President's Choice  
Ribbon Award  
And for each media:  
First Place - \$75.00,  
Second Place - \$50.00  
Third Place - \$35.00  
and Honorable Mention  
Ribbons.

Cash Awards Show  
presentation will be  
Sunday, December 16th  
from 2:00pm to 4:00 pm  
at the Off-Track Gallery  
including refreshments.

**IMPORTANT:** (1) "Please  
pick up your artwork  
from the past show even  
if you did not put a  
painting in the current  
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extremely limited  
storage space that is  
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#### December 2001

San Dieguito Art Guild  
Annual Holiday Luncheon  
Thursday, December 6  
12:30 am  
Ecke Building, Quail Botanical  
Gardens

All members are Invited!  
Bring a dish to share  
RSVP Lorraine Eustice  
Bring a piece of artwork to raffle  
for the Scholarship Fund!!

December Calendar chair:  
Lila Blinco

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artwork can be too easily damaged.  
Thanks!

## December Judge Sandra Chanis L



Sandra Chanis was born in Panama City, Panama. Her works are collected internationally in North, Central and South America as well as Europe, Australia and Asia. She studied in the University of Dallas, Texas obtaining a Master of Arts in Painting.

She also has a BA from the Western College for Women in Oxford, Ohio. Sandra has shown her work extensively all over the country and in Panama. Some of her most recent shows include the San Diego Art Institute, where she was a juror, Palm Spring Desert Museum, the Studio Gallery in the Torrey Pines Hilton, Oceanside Museum of Art and Prospect Place Fine Art in La Jolla.

She has won numerous awards, publications and recognitions in the past 30 years. Some of the most current include the COVA Round Table panel, in San Diego; San Diego Museum of Art Artists Guild, President of the Board of Trustees in the Oceanside Museum of Art, she won 2<sup>nd</sup> place, sculpture in the La Jolla International Competition; 1<sup>st</sup> place, watercolor in the Quail Botanical Gardens show and Best of Show in the PEN Women State Show in San Francisco, just to name a few.

Sandra Chanis L  
3970 Syme Drive  
Carlsbad, CA 92008  
(760) 729-7076 - chanisl@aol.com

## Member Announcements

- WaterWorksArt, a group of local watercolorists, will have a show in La Vida del Mar during the entire month of December. There will be a reception on Friday December 7<sup>th</sup>, from 4:30 to 6:00 PM. For details and directions visit [www.waterworksart.com](http://www.waterworksart.com) or call Yanina Cambareri at (760)944-4433

Virginia Ribbel has been juried into a Part of San Diego banner contest. The banners will be hung somewhere around Lindberg Field in San Diego.

- Sharon Rangeli's "Portrait of Artist Robert Ninami" was awarded 1<sup>st</sup> Price in Pastel at the Carlsbad - Oceanside Art League's Annual Membership Show in October. Also Sharon will be "Featured Artist" at COAL's November show, Nov. 6<sup>th</sup> - Dec. 2<sup>nd</sup>, and welcomes all SDAG members to her reception on Sunday, November 11<sup>th</sup> from 1 - 4 PM at 300 Carlsbad Village Dr. Ste. 101. Tel (760) 434-8497
- Bonnie Knight has been juried into the membership of the Artists Guild of

the San Diego Museum of Art as of September 2001

- Jan Jones will be showing paintings, line prints and photographs at the Washington Mutual Bank, 801 Mission Avenue, Oceanside, during the month of November.
- Start the New Year with a new series of pastel classes, Thurs. 9:00 am to 11:30 am, Jan 3 - Feb 7, 2002, Instructor - Joan Grine, Quail Botanical Gardens, Ecke Building. Call Quail Gardens, at 760-436-3036 for more information.

- Isabella Breasted is raffling off 5 photos with the proceeds to go to the World Trade. Tickets are \$5 each. The photos are hanging in the Pharmacy at Von's, 262 N. El Camino, at Office Depot and at the Postal Annex\* in Cardiff-By-The-Sea by the Seaside Market. Aaron Brothers, Total Photo, and Postal Annex\* are all donors. To find out more about the raffle or to get tickets call Isabella at 760-436-2091.

- Isabella is also selling copies now of the new book, "San Diego's North County: A Photographic Portrait. You can browse through a copy at the gallery. The cost including tax is \$26.82. Makes a wonderful Christmas gift. She is also selling calendars of for \$21.50 with the tax. You can see or buy any or all of these things on the weekends at the Encinitas Bazaar where Isabella has her booth on Saturdays and Sundays