

docents did not know that Quail makes money on ticket sales. More attention in this area in general will make things smoother.

Ticket sales to neighbors. Neighbors could either be free or charge \$5 if they are off the beach (like Charlene's)

Make 1,500 ticket ahead of time and have them at all the distribution points before the show. Too many is better than running around at the last minute with additional tickets.

**Signs:** cost a lot and I 'm not sure where they are once again! Someone should collect these and save them for next year.

**Business cards for Off Track:** Have cards for next year. Make sure Membership Applications and other Offtrack stuff is part of the Artists' package.

**Poster and Modern Post Card:** Successfull

**Artists Homes:** Change should be available for ticket sales.

Artists should encourage other artists to show at their homes, synergy is nice in this atmosphere.

I would also encourage the donation to make a Wish or other charities, like Cathy did. It can encourage sales. Cathy has some ideas for next year's show.

Part of  
Ticket sales



# The Paint Rag

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hrs: 9 a.m. to 6 p.m. Daily

## Quote of the Day

If you think you can win, you can win.  
Faith is necessary to victory.  
- William Hazlitt

## Meet

Ruth Platner

June Demonstrator

June 2001

*Vigor and Vibrancy are among the elements Ruth likes to convey. "All my forms are in evolution, never static, to express my personal excitement about passing through this life of constant change."*

Get ready for a hands-on, pencil and paper demo!



## President's Corner

Summer is show time and for Southern California, it has arrived. The art celebrations have been going on along the coast and the Del Mar Fair will soon be open. Be sure to let us know about your exhibitions so we can publish the event in The Paint Rag.

It is time to start thinking about the *Small Perceptions* Show in July. I love that format. It's like a short story is to a novel: a single idea expressed with a minimum of strokes.

**Web Page.** If someone told you that your web page would cost around \$300.00 or so to build and that you would have



Director, Oceanside Museum  
Art School

Ruth's art education began in Hamburg, Germany, which is also her birth place. After studying graphics and painting for 4 years under Professor Hans Tietze at the *Hamburg Art Institute*, she came to the U.S. and continued her art studies at the University of Wisconsin, where she received a Bachelor's and Master's Degree in Art Education. After years of teaching at both the high school and university level and giving numerous workshops, Ruth now devotes full time to her own art. Her paintings, graphics, textiles and paintings on clay have been exhibited in numerous galleries, juried art shows and festivals, winning numerous awards.

## Mark Your Calendar

\*Thursday, June 7

Board Meeting 9:30 a.m.

Larabee House, Quail Gardens

\*General Meeting &

Demonstrator 1:30 p.m.

Ecke Hall, Quail Gardens

Refreshments/door prize

\*Sunday, June 3, 1 to 4 p.m.

Artist's Reception

Off Track Gallery

\*Friday & Sat., June 29 & July 1

Small Perceptions Show Take-In

Friday: 9:30 a.m. to 1 p.m.

Saturday: 9:30 a.m. to Noon

## Environmental Painters

9:00 a.m. Tuesdays

May 22 & 29 - La Jolla Cove

June 5 - Quail Gardens

June 12 & 19 - Batiquitos Lagoon

Call Joan Grine 858-481-8783  
to confirm attendance and  
directions.

Visit SDAG website:

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- New classes and workshops beginning in June at *Cardiff Cards Community Creative & Cultural Center* in downtown Encinitas. Colored Pencil, Watercolor, Oil Pastel, Oil and Acrylic, Hand-building with Clay and more. Calligraphy workshops this summer. Call Therese Bushen, 760-942-3899.

- Teaching opportunities and studio space for rent. Contact Therese Bushen, 760 942-3899.

- Karen Anderson will be exhibiting her black and white photography at *Salon NV* in Encinitas, 339 N. El Camino Real, Suite A, through May 31st. Reception held Sunday, May 6. Karen shoots with both 35mm and 120 film with a Holga plastic camera.

- Shirley Maier will be showing recent works at the *Athenaeum Gallery*, located at 1008 Wall Street, La Jolla, California. The exhibit features original art painted on location from gardens in historical homes throughout La Jolla.

- Isabella Breasted will be exhibiting at the *Fiesta Del Sol Street Faire* in Solana Beach on June 2<sup>nd</sup> and 3<sup>rd</sup>.

## Volunteers for Del Mar Fair

The guild will be paid \$6.25 for each hour worked by a member, and each volunteer will receive free admission to the fair. Last year, the guild made over \$500. Please call Jim Respass now at

858-272-1926 or e-mail to: [jim@greenflashphotography.com](mailto:jim@greenflashphotography.com)

## Inspiration

This book was required reading in my art curriculum at Mira Costa College.  
-Liz Ward, Editor, The Paint Rag

Excerpts from, *The Art Spirit*, by Robert Henri (1865-1929).  
Mr. Henri, who died on July 12, 1929, was an inspired art teacher with an extraordinary gift for verbal communication, with the personality and prophetic fire that transformed pupils into idolaters.

- "So to your work because it is the most important living to you. Make great things—as great as you are. Work always as if you were a master, expect from yourself a masterpiece. It's a wrong idea that a master is a finished person. Masters are very faulty, they haven't learned everything and they know it. Finished persons are very common—people who are closed up, quite satisfied that there is little or nothing more to learn."

- "The work of the art student is no light matter. Few have the courage and stamina to see it through. You have to make up your mind to be alone in many ways. Alone one gets acquainted with himself, grows up and on, not stopping with the crowd. It costs to do this. If you succeed somewhat you may have to pay for it as well as enjoy it all your life."

- "Cherish your own emotions and never undervalue them."

- "We are not here to do what has already been done."

- "I have little interest in teaching you what I know. I wish to stimulate you to tell me what you know."

- "Know what the old masters did. Know how they composed their pictures, but do not fall into the conventions they established. These conventions were right

for them, and they are wonderful. They made their language. You make yours. They can help you. All the past can help you."

## Watercolor Q & A

-By Catherine Anderson

Q: I'm having trouble toning down colors that are too bright. If I add white, the color becomes opaque. If I add black, it gets too dark and looks horrible. What do you suggest?

A: When a color is too bright, you want to "gray it down." This means neutralizing the color by adding its complementary color to any degree that you want—either on the warm side or the cool side—which means the color you make may not necessarily be gray. For instance, when I mix French ultramarine blue with burnt sienna, the color is not gray.

More good combinations include:

- Violet with aureolin
- Alizarin crimson with Sap green

And, you can reverse these combinations. Experiment and your color possibilities are virtually endless!

### Monthly Show Labels (cut out)

San Dieguito Art Guild June 2001

Artist  
Title  
Category  
Medium  
Price

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## President's Corner

(continued from Page 1)

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On the other hand, if you could have a web page for a one-time fee of \$25.00, you should jump at the chance without a second thought. Your opportunity is here with SDAG's web site: [offtrackgallery.com](http://offtrackgallery.com). Even if you already have a web site elsewhere, a page on the site is yet another opportunity for clients to find you and be linked to your own site.

Be sure to check out the guild's website for news, updates, demonstrations and to view your friends' artwork.

~ Jim Respass

## Mother's Day Studio and Garden Tour was A Success!

"Huge thanks are in order to all artists and volunteers who worked so diligently in support of this event, states chair, Cyndy Brenneman. "Everyone seemed to have a good time, and very soon we will know just how much the guild made." Cyndy will be sending thank you notes and the date and place of the post tour meeting to all participants.

"To give of one's self, to leave the world a bit better, whether by a healthy child, a garden patch, or a redeemed social condition...to know even one life has breathed easier because you have lived — that is to have succeeded."  
— Ralph Waldo Emerson

## May Show Winners

Tom Field, Judge  
Total Entries - 46

### Oil

- 1<sup>st</sup> Sage Boyd "Door in Santa Barbara"  
2<sup>nd</sup> Fred Remington "The Bedroom"  
3<sup>rd</sup> Bobbi Harrington "Sibling"

### Acrylic

- 1<sup>st</sup> Annelis Schiebel "Tulips"  
2<sup>nd</sup> Virginia Ribbel "Harbor Sails"  
3<sup>rd</sup> Charcee Colosia "Crooked House"  
HM Jo Bailey "Spring"

### Water Media

- 1<sup>st</sup> Shirley Hawley "Purple & Gold"  
2<sup>nd</sup> Monique Cox "In the Cave"  
3<sup>rd</sup> Dot Dobbs "Elephant's Tea"  
HM Diane K. Smith "Iris"  
HM Andrea Loosen "White Poppies"

### Photography

- 1<sup>st</sup> Nancy Jennings "Witch House"  
2<sup>nd</sup> Joan Morrow "Angels Walk  
Among Us"  
3<sup>rd</sup> Doreen Long "Conversation Piece"  
HM Peter Fay "Blazin'"  
HM Karen Anderson "The Offering"  
HM Peggy Wallace "Gandria"

### Other Media

- 1<sup>st</sup> Joan Grims "Sycamore Limb"  
2<sup>nd</sup> Sally Bly "Rarunculus"  
3<sup>rd</sup> Josephina Jordan "Walking in the Morning"  
HM Virginia Holt "Mother's Day—"

Judge's Comments: "All these pieces are well done and difficult to jury against each other considering the variety of media."

## Artist of the Month

Allison Christler will be exhibiting a new body of work entitled, "Under the Palms," which encompasses a variety of styles and media. An artist's reception will be held on Sunday, June 3<sup>rd</sup> from 1 to 4 p.m.

## Call to Artists

\* 1<sup>st</sup> annual juried, "Harbor Days" Fine Art Venue, at the Oceanside Harbor. This outdoor Fine Arts Show draws from 50 to 70,000 people each year and is open to all So. Cal. artists. September 15 and 16. Call for prospectus and more information: June Clark 760-635-9239 Jenni Elle 760-751-3424 Mary-Lu 760-721-7452

## Member Announcements

\* Ala Prima Watercolor Workshop by Char Cee.  
Saturdays: 9 a.m. to 12:30 p.m., June 16 to July 28.  
\$75.00 plus \$10 for materials and model. Held at Char Cee's ranch. Call 858-551-8500 to reserve space.

(continued on Pg 3)

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- The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
- 15% commission on sales.
- No glass in frames larger than 22" x 24". Use plexiglass or equivalent. Pastels excluded.
- Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
- Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
- All artwork must be original.
- All artwork must be for sale. Artwork should be less than 2 years old and not previously entered in our monthly show.
- Label artwork on back using 2 labels.
- Categories include: Oil & Acrylic; Water Media (includes acrylic under glass); Photography; Wood Block; Prints; Etchings; Monoprints (hand-pulled by artist) & Other Media.
- Any media with at least five (5) entries will be considered an additional category.
- Artist's entry must be in appropriate category or may be ineligible for judging.

*Flash*

Fine art editions of your original artwork, reproduced on 13" x 20" Arches acid-free 140 lb watercolor paper, using 6-color archival inks.

### ✦ Scanning-Archiving ✦ \$75.00

Includes photography (if needed), scanning, normal cleanup, color balance and archiving of your image for future printing. Price includes all proofs.

### ✦ Printing Prices per Edition ✦

First print:	\$30.00 each
Prints 2 through 10:	\$20.00 each
Prints 11+	\$15.00 each
Greeting Cards	\$ 1.50 each

### *Green Flash Photography*

James G. Respass

(858) 272-1926

The SDAG Art Committee reserves the right to refuse any entry not conforming to these regulations.

## San Dieguito Art Guild

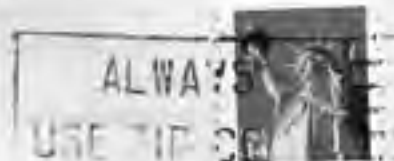
510 N. Coast Highway 101  
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June 2001

# The Paint Rag

News Deadline is 10<sup>th</sup> of month. Send relevant information via email to:  
Liz Ward, Editor. E-mail: [lizward@earthlink.net](mailto:lizward@earthlink.net)

Address Correction Requested



Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014



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## CALENDAR OF EVENTS

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July 27 - Take-in & Pick-up Monthly Show  
9:30-2:00

July 28 - Pick-up, Small Image Show  
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Aug 2 Meeting Day  
Board Meeting 9:30, General 1:30

Aug. 7 & 14 - Environmental Painters  
Meet at the Rancho Santa Fe Library.

Aug. 21 and 28 - Environmental Painters  
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(new place).

Sept. 4 - Environmental Painters  
Quail Gardens

Sept 11 and 18 - Environmental Painters  
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## AUGUST DEMONSTRATOR JACK RAGLAND

"To capture the essence of a subject or idea through form and color is the challenge of my art" A passion and reverence for life vibrate in Jack Ragland's oil and acrylic paintings of landscapes, figures, animals and florals which scintillate with radiant color and exuberant brush work. His art is supported by an extensive academic background as professor of art and art history.

He has exhibited his work in solo shows in galleries from New York to California to Europe. He has won numerous competitive awards and is in Who's Who in America. His work can be found in the collections of the Los Angeles County Museum, the Phoenix Museum, the Albertina Museum in Vienna, the Kunstmuseum in Basel and the Biblioteque National in Paris.

We welcome Jack Ragland as our Monthly Show Judge and Demonstrator.

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## SMALL IMAGE SHOW Helen Schafer Garcia-Judge

### Oil & Acrylic

1. Alison Christler-Bataquitos Trail #1
2. Shirley Hawley-Swami's Fog
3. Carol Voehl-Untitled
- HM Mary Trawick-Oh My Gosh I'm Here
- HM Jeanne Gordon-Pear
- HM Fred Remington-3 boats

### Water Media

1. Linda Iredale-Bearded Iris
2. Betty Sturdevan-Storm over Utah
3. Dot Renshaw-Morning Mist/Bataquitos Lagoon
- HM Harriet Shoup-Quiet Eye
- HM Yanina Cambareri-Lily Shadows
- HM Sally Bly-Washing Day

### Photography

1. Betsy Domansky-Suspended
2. Joe Libertini-Old Men of Little Italy
3. Lillian Swan-Untitled
- HM Sally Moretta-Jean's Jacket
- HM Lee Burlens-Irish Sea
- HM JoAnn Ginepra-Nevada Stairs

### Mixed Media

1. Gloria Diamond-Shady Glen
2. Barbara Millé-Catona Blanket
3. d. goth-Lucy
- HM Cathy Seyler-Let it Bee
- HM MaryAnn Nilsson Blum-Sunrise

### Drawing/Pastel

1. Pat Watkins-Aix en Provence
2. Basia Koenig-Vision
3. Joan Grine-Pride of Madera
- HM Janet Lee-Linen and Lace
- HM Artie Mattson-Picture Perfect Day
- HM Evelyn Cramer-Yosemite Meadow

### 3 Dimentional

1. Agnes Lochte-Provocative
2. Risa Gettler-Abduction of Persephone
3. Risa Gettler-Endangered Turtles
- Σ Agnes Lochte-Floral Fantasy

### Best of Show

Harriet Shoup-Bill

### Presidents Choice

Kim Horner-Hummingbird



President, Jim Respass and Show Chairman, Patricia Watkins look on as Stuart Rupp accepts a plaque, honoring the memory of Nancy Rupp, presented at the reception of the Small Image Show



"Bill"

Best of Show - Watercolor by Harriet Shoup

### **Welcome New & Renewing Members**

Leon Chartarifsky, Dwight Everett, Pratima Gowdar Diane and Shawn Gregg, Carolyn Horowitz, Ann Spies, Gloria Towers, Bonnie Robb, Lee Burnhans, Carol Voehl, Lee Burhans, Ann Shotland Neva Desmond, Eva-Lynn Diesenhaus and Leah Peterson

## SMALL IMAGE SHOW

Helen Shafer Garcia - Judge

### Oil & Acrylic

1. Alison Christler - Bataquitos Trail #1
  2. Shirley Hawley - Swami's Fog
  3. Carol Voehl - Untitled
- HM Mary Trawick - Oh My Gosh I'm Here  
HM Jeanne Gordon - Pear  
HM Fred Remington - 3 boats

### Water Media

1. Linda Iredale - Bearded Iris
  2. Betty Sturdevan - Storm over Utah
  3. Dot Renshaw - Morning Mist/Bataquitos Lagoon
- HM Harriet Shoup - Quiet Eye  
HM Yanina Cambareri - Lily Shadows  
HM Sally Bly - Washing Day

### Photography

1. Betsy Domansky - Suspended
  2. Joe Libertini - Old Men of Little Italy
  3. Lillian Swan - Untitled
- HM Sally Moretta - Jean's Jacket  
HM Lee Burlens - Irish Sea  
HM Jo Ann Ginepra - Nevada Stairs

### Mixed Media

1. Gloria Diamond - Shady Glen
  2. Barbara Mille - Catona Blanket
  3. d. goth - Lucy
- HM Cathy Seyler - Let it Bee  
HM Mary Ann Nilsson Blum - Sunrise

### Drawing / Pastel

1. Pat Watkins - Aix en Provence
  2. Basia Koenig - Vision
  3. Joan Grine - Pride of Madeira
- HM Janet Lee - Linen and Lace  
HM Artie Mattson - Picture Perfect Day  
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## AUGUST ARTIST OF THE MONTH

### DIANE SMITH

Artist of the Month, Diane K. Smith, has been a member of the guild for numerous years and is a yearly Artist Studio and Garden Tour participant. She has recently remodeled her studio to include a beautiful back country view, a 10 drawer flat file and ample storage.



Diane's New Studio

Diane has been painting with watercolors for the past 12 years and sells originals of florals, still lifes and figures as well as giclee reproductions. Her show this August, called "Hot", represents some of her most recent work and includes brightly colored images of heat such as the pepper still life and bikini-clad women.

Diane's work can be seen at her studio and on her web site, [www.ArtbyDiane.com](http://www.ArtbyDiane.com).

## MEMBER NOTICES

Jeffrey R. Brosbe has a solo show of his work entitled "Architectural Abstracts" running from 1 August through 3 September, 2001 at the FireHouse Gallery in downtown Grants Pass, Oregon.

There will be a three person show, August 13 to August 25 at the La Jolla Art Association Gallery. Artists are: Sandra Bray, Darlene Katz and Clarence Bankos.

Jim Respass will be running a forum for digital imaging on the first Wednesday of each month at 7 pm at the 101 Artists' Colony. Call Jim for details: 858-272-1926.

## KUDOS

Migdon Jann won First Place for her painting "Banana Blossom" at the Watercolor Society.

In the August issue of The American Artist Magazine, Shirley Maier was interviewed for an article by Christopher Willard, "The Extended Possibilities of a Limited Palette". Three of her paintings were published in the article.

Congratulations to Lorraine Eustice for her successful entries into the Del Mar Fair. Her name was missed in the last issue.

## Giclee

Fine art editions of your original artwork, reproduced on 13 x 20 Arches acid-free 140 lb watercolor paper, using 6-color archival inks.

### 20% Discount for SDA6 Members

Scanning-Archiving  
\$75.00

Includes photography, scanning, normal cleanup, color balance and archiving for future printing

### Printing Prices per Edition

First print: \$30.00  
Prints 2 - 10: \$20.00  
Prints 11+ : \$15.00

Jim Respass  
(858) 272 1926

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### Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). The fee for pieces under 30" is \$10. The fee for artwork larger than 30" is \$20.
  2. 15% commission on sales.
  4. No glass in frames larger than 22" x 24." Use plexiglass or equivalent. (Pastels excluded.)
  5. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
  6. Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
  7. All artwork must be original.
  8. All artwork must be for sale.
  9. Artwork should be less than 2 years old and not previously entered in our monthly show.
  10. Label artwork on back using 2 labels. Provided in The Paint Rag.
  11. Categories include: Oil & Acrylic Water Media, (includes acrylic under glass), Photography, Wood Block Prints, Etchings, Monoprints (hand-pulled by artist) Digital Composition and Other Media.
  12. Artist's entry must be in appropriate category or may be ineligible for judging.
- \*Any media with at least five (5) entries will be considered an additional category.
- \*SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.

The Paint Rag: Deadline for newsletter information is the 1st Saturday of the month.

### Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG." Ads due by 1st of month.

### Membership

Contact Peter Fay, with any address, telephone or e-mail changes. E-mail to: [hpfoy@ix.netcom.com](mailto:hpfoy@ix.netcom.com) or call 858-755-9248

**San Dieguito Art Guild  
Off Track Gallery**  
510 N. Coast Highway 101  
Encinitas, CA 92024  
760 942 3636  
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Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014

Address Correction Requested

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# The Paint Ray

September 2001 A Monthly Publication of the San Dieguito Art Guild

Off Track Gallery • 510 N. Coast Highway, Encinitas, CA 92024 • 760-942-3636  
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## CALENDAR OF EVENTS

Aug. 14 - Environmental Painters  
Meet at the Rancho Santa Fe Library.

Aug. 21 and 28 - Environmental Painters  
San Elijo Lagoon, Call Joan for location,  
(new place).

Sept. 4 - Environmental Painters  
Quail Gardens

Sept. 6 - Meeting Day  
Board Meeting 9:30, General 1:30

Sept 11 and 18 - Environmental Painters  
Moonlight Beach. Let Joan know if you have  
ideas for new locations where you would like  
to go to paint.

## PUT YOUR ARTWORK ON THE INTERNET

Call or e-mail Jim Respass to have  
a web page prepared with your biography and  
art on the SDAG Site.  
858-272-1926  
jim@greenflashphotography.com

## RENEW YOUR MEMBERSHIP NOW

In order to insure that your name appears in  
the new directory, renew your membership as  
soon as possible. A form is enclosed for your  
convenience.

## ELECTION OF NEW OFFICERS

Thanks to the Nominating Committee (Betty  
Sturdevan, Hildegard Stubbs, Pearl Cadwell,  
Mary Trawick and Jan Janes) we have a slate  
of candidates for the Board of Directors for  
SDAG. Candidates are as follows:

President: Judianne Shannon  
1st V.P. Info Systems: Dot Renshaw  
2nd V.P. Programs: Shirley Hawley  
Gallery Chair: J. Logan Smith  
Wall/Floor Renters Ch: JoAnn Ginepra  
Art Chair: Isabella Breasted  
Newsletter Chair: Yanina Cabareri  
Treasurer: Virginia Holt  
Membership Chair: Peter Fay  
Publicity: **No Candidate**  
Artist of the Month Ch: Ella Salmi  
Recording Sec: Kathleen McGee  
Parliamentarian: Jim Respass  
Mailing Chair: Mary Trawick  
Hospitality Chair: Lorraine Eustice

## ELECTION INSTRUCTIONS

If you have not already cast your vote at the  
General Meeting of August 2, you may vote  
by e-mail to [kmcgee@offtrackgallery.com](mailto:kmcgee@offtrackgallery.com) or  
by leaving a message at (760) 633-2296.  
Deadline for voting is Friday, August 24. No  
votes will be counted after that date.

You may vote yes or no for the complete  
slate of candidates or you may specify yes or  
no for any particular candidate.

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"Before"

### President's Corner

It has been a pleasure and a privilege to serve as your president. We have had two very successful years at the guild. While it is not easy to run an organization with volunteers, it is amazing how well this one works. I hope you all take some time to consider the gift that each volunteer gives to the guild. Every hour spent by someone sitting at the gallery desk or hanging artwork or any of the other 100 or so jobs done in the name of the San Dieguito Art Guild benefits us all. I especially wish to thank the board of directors who have worked very very hard in behalf of the membership. We have managed, for example, to establish a first class web site (thanks especially to Kathleen McGee along with Cyndy Brennenman, Dianne Smith and Pam Weisberg). We have added a new fundraiser with the Banner Project and considerably increased our income from Del Mar Fair Volunteers (special thanks to Tori Nelson). We have also established our guild as a non-profit organization, opening the door for grant money and corporate support. And most important, the board and the membership, our fine artists, together continue to be the benchmark of a successful working artist organization. Let us be proud of ourselves.

Jim Respass



"After"

## AUGUST SHOW WINERS Jack Ragland-Judge

### Oil & Acrylic

1. Darlene Katz
2. Fred Remington
3. Shirley Hawley
- HM Lauren Jackson

### Water Media

1. Migdon Jann
2. Sally Bly
3. Anita Nugent
- HM Dot Dodds
- HM Ann Shortland

### Photography

1. Jo' Ann Ginepra
2. Lee Burhans
3. Nancy Jennings
4. Janice Clymar
- HM Doreen Long

### Other Media

1. Maria Anthony
2. Sylvia Moonier
3. Joan Grine
- HM d.goth

## CONGRATULATIONS!

### Welcome New & Renewing Members

Oscar Afsahi, Mary Ann Bloom, Terry Broderick, Kathryn Chandler, Pattie Fontaine, Carol Johnson, Sarah Jordan, Rod Mindlin, Elisabeth Nicholson, Kim Ronin, Stanislaus Sowinski and Polly Torkar.

**Benefit projects** in the past several months have brought income to the guild as follows:

Banner Project	\$ 930.00
Del Mar Fair Volunteers	\$ 418.75
Mother's Day Tour	\$3007.91
Small Image Show	\$ 943.26
(Thank you Pat Watkins)	

**Thanks to all involved!**

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