

## President's Corner

### Happy New Year!

SDAG's Board of Directors has been hard at work. Prior to year end, the board completed and filled our application for tax-exempt status with the federal government. With the approval of this application, our next job will be to work toward gaining grants and donations to further teaching programs for the guild and much more.

The membership category of "Sustaining Member" has been reinstated. If you have friends who do not consider themselves artists, but are interested in attending our programs and may want to be involved with SDAG, they can now join under the "sustaining member" category, receive The Paint Rag and all other benefits.

Board Members and a few other very dedicated artists from the guild have been busy designing and painting artwork for 30" x 80" banners for the streets of Leucadia. Look for them along Coast Highway 101 during the months of February through May. They will have artwork on one side and text on the other including, "San Dieguito Art Guild." The banners will be auctioned and sales will benefit the guild. You may even find something you want to buy for yourself.

Don't forget our Web Site! You will find plenty of current information there, and it is becoming a good resource for looking up other members and their latest work.

### Jim Respass

#### Mothers' Day Artist Studio and Garden Tour

The Tour will be held on Mother's Day weekend with Quail Gardens. On Saturday our artists will display their art at Quail Gardens. Artists will be in two locations, around the Ecke building, where the English Tea will be served

from 10:30 a.m. - 3:00 p.m., and in the lawn area around the Gazebo. A sign up sheet will be in the Gallery for participation. Artists must have their displays set up by 9:30 a.m. We will have the Guild's "A" frames available on a first come basis. Those who sign up first will have first choice on "A" Frames and first choice on location at Quail Gardens. We are still looking for a member to head this committee. The artist who heads this committee would fulfill their obligation to the Guild for the year. Please call Cyndy Brenneman or sign up with Bobbi Harrington at Take-In for this job.

Tickets will go on sale the first of April. This is a BIG fund-raising event for the Guild so please plan to sign up at the Gallery or with Bobbi Harrington at Take-In to participate at Quail Gardens on Saturday and/or to be a Docent at an Artist's House on Sunday from 9:30 a.m. to 1:30 p.m. or 1:30 to 5:30 p.m. Any questions? Call Cyndy.

#### Artist of the Month Ellablanche Salmi "Tour de France"

In February, be prepared for a nice surprise. Ellablanche Salmi, a long time SDAG board member, will be displaying new artworks representing scenes from many travels abroad. What's especially interesting about these works is Ellablanche photographed these scenes on location and her handiwork with a camera definitely shows.

After putting herself through college while raising three children, and teaching for years, it was finally time for Ellablanche to return to her roots as an visual artist, a talent she developed in childhood. Ellablanche earned a Master's Degree in English from San Diego State University and retired from teaching as professor emeritus in 1991 from Southwestern College in San Diego. An accomplished author, poet, musician and visual artist, be sure to visit the off Track Gallery in

February and see Ellablanche's new works of art.

Reception: Feb. 4, 2-5 p.m.

### Fundraising Event

Howard House is a day care facility for brain injured patients. A silent auction is being planned, and donations of artwork, goods, or services is being solicited to help the fundraiser succeed. All is tax deductible.

The celebration is being held on Sunday, January 21st, at 3 p.m. at Howard House, 2033 Oro Verde Drive, Escondido. It is a combination fundraiser and tribute to Don Strom, who suffered a severe brain aneurism seven years ago, and for his wife, Jane LaFazio, for all she went through in support of his recovery. With an incredible amount of work, Don has since regained his ability to speak and write. Jane used art as her self expression and as a way to cope with the emotional strain. Recently, she became President of the San Diego Watercolor Society, is a member of 10 North, a group of artists who live in North County, and has received a number of awards for her paintings. Contact Andy Casillas Hein at Howard House.

### The Flower Fields

The Flower Fields would like to invite you to be a part of our spring ranunculus season from March 9th through April 30th, 2001. In our continuing efforts to enhance art appreciation and to promote knowledge and enjoyment of a broad spectrum of visual arts, we would like to invite you to showcase your original paintings, sculpture, photography, and mixed media at The Flower Fields throughout our Spring 2001 season.

Entry deadline is February 1, 2001.

FOR APPLICATION EXHIBIT FEES & BOOTH DETAILS, please call Joan Miringoff, Special Events Coordinator.

## Members Announcements

Janice Janes is having a solo exhibit at the Old Mission branch of the Oceanside City Library during the month of February. Also, Jan is curator of the monthly displays which will feature decorative boxes during February in the lobby display case.

A special invitation to SDAG members. Ruth Dennis & Barbara Mille' will each be exhibiting 24 works of art with the *Different Strokes* group, January 8 through March 2, 2001. Champagne & great goodies served during Reception on Sunday, January 21, 2001 from 2 p.m. to 4 p.m. at the **San Diego Hospice, 4311 Third Avenue, San Diego**. This is a beautiful location & facility and they put on a wonderful reception. Call Ruth or Barbara for directions. I hope to see a lot of our members. ~Barb Mille'

## Tips for Great Reference Photos

Excerpts from *The Artist's Magazine*, January 1, 2001

"Some artists won't use reference photos because working from photographs has been criticized for lacking the creativity and spontaneity of working en plein air or from live models," says artist and photographer Gary Greene. "But those of us who use reference photos know that plenty of creative interpretation is required to make good paintings from them, and the spontaneity of a live scene often doesn't last long enough for you to reproduce it or to remember it. And for most of us, almost any method for capturing images can be helpful if used properly." Here are some great ways to get the photos you want and make sure you're getting the most out of them.

1. Use appropriate equipment: a 35mm single-lens reflex camera, a zoom lens with a focal length in the 28-200mm range, a tripod, an electronic flash unit and film. Transparency, or slide, film is

superior in both clarity and color accuracy to negative film. Film with a low ISO rating, such as 100, will result in sharper photos.

2. Photograph your subject from as many different angles as possible to ensure you have plenty of options. Not all of these photos need to be perfect to be useful—minor objects, may become useful for future paintings.

3. Avoid shooting reference photos under fluorescent lights, with wide-angle lenses or with telephoto lenses.

4. Make the most of your artistic license. Crop different elements of the photos, and rearrange the composition. To create a stronger center of interest, experiment with the colors to create greater contrasts, correct any lens distortion, and eliminate elements that may distract the viewer from your focal point.

## Labels for monthly show

### Quotes from *The Artist's Life*

I never think I have finished a nude until I think I could pinch it.  
— Pierre-Auguste Renoir

Painting is a blind man's profession. He paints not what he sees, but what he feels, what he tells himself about what he has seen.  
— Pablo Picasso

People say, "I love your work, it's so detailed." But that's like saying, "I love your sweater, it has lots of stitches."  
— Robert Bateman

### Question?

How many shrinkwraps can I put in the bins? Guild members are allowed a total of three shrinkwraps to sell from bins without a commission

## Giclée

Fine art editions of your original artwork, reproduced on 13 x 20 Arches acid-free 140 lb watercolor paper, using 6-color archival inks.

### SPECIAL SDAG MEMBER PRICES

**Scanning & Archiving  
\$50**

Includes photography, scanning, normal cleanup, color balance and archiving for future printing.

### **Printing Prices per Edition**

First print.....\$20  
Prints 2 - 10.....\$18  
Prints 11 - 29.....\$16  
Prints 30+.....\$12

**Call Jim Respass  
858-272-1926**

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**\*The Paint Rag Deadline:**

Demonstrator bio & photo (if included), Artist of the Month bio, Monthly Show Winners, Environmental Painters schedule, new members, SDAG committee news, gallery news, member exhibits, shows, art classes, and all other newsletter info due on or before the 1st weekend of month, following the SDAG board meeting.

**Publisher: Liz Ward**

Email: [lizwar@earthlink.net](mailto:lizwar@earthlink.net)

Address: 3133 Jefferson St. #4,  
Carlsbad 92008.

Phone: 760-434-4964

**\*Membership Changes:**

All telephone, address and email changes go to **Membership Chair, Peter Fay.**

Email: [hpfay@ix.netcom.com](mailto:hpfay@ix.netcom.com)

or call Peter at 858-755-9248

**Monthly Show Rules**

1. The absolute maximum size for any piece is 38" along any outside edge (including frame). Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
  2. 15% commission on sales.
  3. No glass in frames larger than 22" x 24". (Use plex-glass or equivalent. (Pastels excluded.)
  4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
  5. Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
  6. All artwork must be original.
  7. All artwork must be for sale.
  8. Artwork should be less than 2 years old and not previously entered in our monthly show.
  9. Label artwork on back using 2 labels provided in The Paint Rag.
  10. Categories include: --Oil & Acrylic --Water Media (includes acrylic under glass) --Photography --Wood Block Prints --Etchings --Monoprints (hand-pulled by artist) --Other Media
  11. Any media with at least five (5) entries will be considered an additional category.
  12. Artist's entry must be in appropriate category or may be ineligible for judging.
- SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.

San Dieguito Art Guild  
Off Track Gallery  
510 North Coast Hwy  
Encinitas, CA 92024  
760-942-3636

**THE PAINT RAG**

FEBRUARY 2001

Joan Grine  
15009 Paso del Sol  
Del Mar, CA 920

Address Correction Requested

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Demonstrator bio & photo (if included) Artist of the Month bio, Monthly Show Winners. Environmental Painters schedule, new members, SDAG committee news, gallery news, member exhibits, shows, art classes, and all other newsletter info due on or before the 1st weekend of the month, following the SDAG board meeting.

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THE PAINT RAG  
FEBRUARY 2001

Off Track Gallery  
 510 N. Coast Hwy 101  
 Encinitas, CA 92024  
 760-942-3636  
 Open 9 a.m. - 6 p.m. Daily

# The Paint Rag

March 2001

San Dieguito Art Guild Newsletter

www.offtrackgallery.com

## Calendar

Friday, February 23	March Show Take-In	9:30 a.m. to 2:00 p.m. First Come/First Serve	Offtrack Gallery
Thursday, March 1	Board Meeting Demonstrator/Meeting	9:30 a.m. Larabee House 1:30 p.m. Ecke Hall	Quail Botanical Gardens
Sunday, March 11	Reception - Tom Shannon Artist of the Month	1:00 to 4:00 p.m. Refreshments	OffTrack Gallery
Friday, March 30	April Show Take-In	9:30 a.m. to 2:00 p.m.	First Come/First Serve
<b>Environmental Painters</b>	<u>February 27 &amp; March 6</u> <u>March 13 &amp; 20</u> <u>March 27</u> <u>April 3</u>	<u>Torrey Pines Lodge</u> <u>Oceanside Harbor</u> <u>Fletcher Cove/Solana Bch</u> <u>Quail Gardens</u>	

### Art Demonstrator Cleda-Marie Simmons

*Discover the natural design laws & free your mind for exceptional creativity and a world of ideas from this internationally recognized exhibiting artist (American Painter). Truly a professional, Cleda-Marie is listed in Who's Who in American Art, Who's Who in the West, Who's Who of American Women and more. Ms. Simmons offers classes in her home studio and can be contacted at 724 Osborne St., Vista 92084; 760-724-7240.*

Off Track Gallery  
510 N. Coast Hwy 101  
Encinitas, Ca 92024  
760-942-3636  
Open 9 a.m. - 6 p.m. Daily

March 2001 San Dieguito Art Guild Newsletter [www.offtrackgallery.com](http://www.offtrackgallery.com)

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## February Show Winners

Judge: Sally Pierce  
(40 Entries)

### Oil & Acrylic

1 <sup>st</sup>	Virginia Ribbel	"Surf and Sandman"
2 <sup>nd</sup>	Maria Anthony	"Silent Observer"
3 <sup>rd</sup>	Sandra Carson	"Amaryllis in the Living Room"
HM	D. David Ainsley	"Landscape"
HM	Grace Booth	"Desert Palette"

### Water Media

1 <sup>st</sup>	Betty Galdey	"Sun Spots"
2 <sup>nd</sup>	Dan Engstrom Nils	"A Cat"
3 <sup>rd</sup>	Allison Christler	"First Light"
HM	Rikki Reinholz	"Two Jail Birds"

### Photography

1 <sup>st</sup>	S. Schmidt-Trainer	"Tubular Bells"
2 <sup>nd</sup>	Nancy Jennings	"Maria y Jesus"
3 <sup>rd</sup>	Joan Monroe	"Visions of Georgia O'Keeffe"
HM	Peggy Wallace	"Castle at Collioure, France"

### Other Media

1 <sup>st</sup>	Wilma Lopez	"Catwalk"
2 <sup>nd</sup>	Susan Kopp	"Year of the Snake"
3 <sup>rd</sup>	Mary Lake	"Cannon Beach"
HM	Sally Bly	"Ranunculus"



## President's Corner

Spring in Southern California is just around the corner (though it may not seem so on some cold mornings). For those of you that like to get outside and paint or collect images, I have a recommendation: the San Diego Train Museum in Campo. I have used that location on many occasions, collecting images of old trains, the train station and the beautiful high desert. I am thinking about that area because Jan and I took the Dinner Train last week. It was very nicely served, we had a room in an historic Pullman Car, used in the past by several Presidents, especially F.D.R. We had such a great time; I highly recommend that also. The Train Museum is artist friendly too as the caretaker and his wife are both artists.

Nearby, is the historic Gaskill Bros. store, where a notorious shoot-out took place in 1875 between the "mountain men" Gaskill's and a band of bandits. The Gaskill's won the day, making the area safe for artists (and others). When I'm in the area, I often drop over to Tecate (about 10 miles distant) for lunch and a stroll around town. Hope this inspires to get out this Spring and express yourselves. Have fun!

Jim Respass

## Mothers' Day Tour Update

- **Congratulations to Char Cee Colosia** for winning the Publicity Poster Contest. Her winning image will appear on our spot on KPBS and in other advertisements for the event.
- **Docents are needed for Mother's Day Tour!** These docents will be our official "greeters" at each of the nine tour locations. There will be two docents on duty at each location. Maximum time for each docent is only 1/2 day in morning or afternoon, and a briefing of duties will be provided prior to the tour. This is a fun job and is very critical to our success. Sign up list is available at the Off Track Gallery @ 760-942-3636, or submit your name to Bobbi at the Monthly Show Take-In. Also, you can always call Cyndy @ 858-481-7904 and leave your name and phone number.
- **Hildegard Stubbs @ 760-436-0501** is looking for more locations where we can sell tickets starting April 1st. Refer to Mother's Day Insert for more details regarding prices, etc.
- **Janet Finney** is in charge of the Saturday Art Show and can be reached @ 619-755-7206. First come first serve on site location and A frames.

Many thanks to all who have already signed up and are committed to this exciting guild event.



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# Tom Shannon Artist of the Month

Reception – Sunday, March 11 @ 1:00 to 4:00 p.m.

As a young architectural student at Oklahoma State University, Tom created a number of works: oil paintings, drawings, and sculptures, which reflected the uninhibited spontaneities of the '60's and which were picked off at bargain rates by local businesses, restaurants, and dating relatives. Then came a wonderfully enriching cultural experience in South Viet Nam as an army infantry draftee. After his military service Tom moved to California and experienced the new cultural awakening of earning a living and supporting a family as a young architect. The lure of better money and dynamic outdoor achievement pulled Tom into the construction industry, where he quickly became a project superintendent. After working thirty years building condos, hotels, office buildings, and you name it, Tom found that darned artistic streak of his surfacing again. The San Dieguito Art Guild opened a door at the Off-Track Gallery and Judianne (Tom's ever lovin' mate) gently kicked him through it. *"I'm interested in exploring a variety of disciplines and approaches to unique solutions. But first, as in architecture, one needs to understand the basic nature and 'reason to be' of the subject. Also one needs to become firmly grounded in the fundamentals of getting there. Only then can one draw upon experiences, emotions, and enhanced techniques to 'create' art."* A registered architect since 1975, Tom is a member of the San Dieguito Art Guild, Carlsbad Oceanside Art League, 101 Artists Colony, and Artistics Anonymous. He is also an accomplished pianist, once upon a time! Tom makes his watercolors and acrylics into greeting cards which have found an appreciative and enthusiastic local following. His award winning paintings are making their way into more and more local shows.

## Labels for Monthly Show

SDAG	MARCH 2001
Artist	_____
Title	_____
Category	_____
Medium	_____
Price	_____

  

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### ▪ Job Opportunity

#### Arts Master Plan Coordinator /City of Encinitas

\$10.58 - \$12.86 per hour. This is a temporary position budgeted for 20 hours per week. Bachelor's degree, or equivalent, in Fine Arts or Art Administration. Some previous experience in arts administration and community participation is highly desired. A completed City of Encinitas application is required. Contact Personnel at 760 633-2727. Apply at City Hall, 505 S. Vulcan, Encinitas, CA 92024.

▪ Call for artists: (1) 40th Spring Juried Exhibition of the Clairemont Art Guild, March 17 - 30 at Gallery 21 in Spanish Village. Call Jan LeCren at 858-272-8196 for prospectus. (2) "Endangered Spaces" juried show, presented by the SD Art Institute and the City of Encinitas Arts Commission. May 3-27. Call 619-236-0011 for prospectus.

▪ Checkout the great Art Banners lining the streets of Encinitas & Leucadia. The banners in Leucadia were all done by SDAG members.

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### **March 2001**

EXHIBIT: OffTrack Gallery presents “Water Music In Color” with artist of the month Tom Shannon. Through March 31. Daily, 9am–6pm. 510 N. Coast Hwy. 101, Encinitas. (760) 942–3636.

## Member Highlights

- New honorary SDAG members voted in by the Board are: Hildegard Stubbs, Loretta Phoenix, Joan Grine, Patricia Watkins, Cindy Brenneman. These members deserve our greatest respect for their unwavering service and contributions to our art community.
- Long time SDAG member, Therese Bushen, has opened, "A Community Creative and Cultural Center" located at 766 So. Coast Highway 101 in downtown Encinitas. **Grand Opening Party is Sunday, Feb. 25th from 1:00 to 5:00 p.m.** All SDAG members and guests are invited to attend. Therese (pronounced Therez) is excited about fulfilling her dream of creating a special place where community members can get together to create art, hear interesting lectures and participate in community cultural events. Also, there will be gallery space for local and guest artists to display their work. "Anyone Can Learn to Draw" by accessing the right side of the brain, is just one of the classes Therese will be teaching. Intermediate and colored pencil drawing, and many more exciting classes will be offered throughout the year. Artists interested in teaching an art or related class are encouraged to contact Therese @ 760-942-3899 or email: [cardiffcardssacredart@home.com](mailto:cardiffcardssacredart@home.com)
- SDAG Member, Shirley Maier, has been chosen to be one of the featured artists at the La Jolla Historical Society's, *Secret Garden Tour*, to be held Saturday, April 21st. This popular and informative tour includes selected historical homes and gardens in La Jolla. On hand will be interior designers and artists who will be demonstrating in the gardens. A portion of the proceeds from sales will be donated to the Historical Society. Shirley writes, "I am honored and very excited to be a part of this wonderful event."
- Jim Respass has a piece in the Small Image Show XXVI at Gallery 21 in Spanish Village, Balboa Park. Show runs through February.
- The Coastal Painters are exhibiting at the Poway Center for the Performing Arts on March 3<sup>rd</sup> through March 28<sup>th</sup>. See their collective talents displayed in all types of landscapes, figurative work, still lifes, interiors represented in watercolor, collage, oil and acrylic. Meets the artists at the reception to be held **Sunday, March 4<sup>th</sup> from 2 to 4 p.m.** From Highway 15, exit Rancho Bernardo Road East, travel five miles to the corner of Espola Road and Titan Way. Contact Patricia Watkins @ 858-756-0417 for more information.

## Art Classes

- Explorations in Watercolor, classes taught by artist, Sandra Bray. Six Mondays, April 2 to May 7, 9:30 a.m. to 2:30 p.m. Ecke Hall at Quail Botanical Gardens. Focus will be on color and composition using different techniques and emphasizing personal creativity. All levels welcome. \$85 for members \$95 non-members. Register at Quail Gardens @ 760-436-3036 or Sandra @ 858-756-0452.
- Helen Shafer Garcia Classes at Oceanside Museum of Art. Pastel Techniques - Wednesdays 9am to 12 pm, Feb. 28 - April 4. Watercolor - Saturdays 9am to 12 pm, March 3- April 7. Assemblages- Boxed multi media constructions - Saturdays 1 to 4pm, March 3 - April 10. \$70 - \$65 museum members. One day workshop: Art Spirit Dolls - Sat, May 26, 10 am to 3 pm - \$40.00. Call Helen @ 760 726-5004 for details. Helen won 1st place at the 2000 San Diego Press Club Journalism Awards for the watercolor illustration "weed about it" in September Issue of San Diego Home/Garden Lifestyles Magazine.

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- Char Cee Watercolor Workshops, outdoors with models. Five Saturdays, beginning March 31<sup>st</sup>, 9:00 a.m. to 12:30 p.m. Classes are being held at Char Cee's ranch and include a continental breakfast. All levels welcome. \$60 plus \$10 model fee. Classes are limited to 12. Call Char Cee @858-551-8500 or 760-726-1647.
- Watercolor classes with Riki Reinholz. Adult beginning and intermediate -- Tuesdays 9:00 a.m. and noon. Adult advanced -- Tuesday evenings 6 p.m. to 9 p.m. Teen to adult beginning & intermediate -- Wednesday evenings 6 p.m. to 9 p.m. To register, call 858-755-6202 or stop by the studio at 616 Stevens Ave., Suite "B", Solana Beach.
- Walter Bruning Watercolor Workshop. Friday/Saturday/Sunday. March 23, 24 & 25. 9a.m. to 4 p.m. All levels welcome. Call 858-755-6202 to register or obtain more information.

## Giclee

Fine art editions of your original artwork,  
reproduced on 13" x 20" Arches  
acid-free 140 lb watercolor paper,  
using 6-color archival inks.

### **SDAG SPECIAL MEMBERS PRICES**

#### **Scanning-Archiving**

\$50.00

Includes photography, scanning, normal cleanup,  
color balance and archiving for future printing

#### **Printing Prices per Edition**

First print	\$20.00
Prints 2 - 10	\$18.00
Prints 11 - 29	\$16.00
Prints 30+	\$12.00

Jim Respass  
(858) 272 1926

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## Art Tips and Techniques

### Drawing the Facial Features

A fine portrait painter is sensitive to the most infinitesimal changes in shape and aspect of the facial features, says Roberta Carter Clark, author of *How to Paint Living Portraits*. Here Roberta offers some tips on drawing different facial features:

#### Eyes

- Keep the edges of the eyelids soft, saving crisp touches for accents.
- Keep the edge of the iris against the white of the eye relatively soft.
- Breaking the line of the lids helps add life to the portrait.
- Use restraint when indicating eyelashes. Nothing cheapens your work like having too many eyelashes lined up around the eyes like spidery legs. Remember, too, eyelashes are seen in perspective, with some coming directly at you.

#### Nose

There are 3 ways to get the nose to project:

- Make the shadows on the side plane and the underplane of the nose darker than the shadow on the side plane of the face, going back toward the ear.
- Draw the tip of the nose crisply, not softly. (Hard edges project!)
- Make the highlight on the tip of the nose crisp and sharp.

#### Mouth

- Use a very light touch on any mouth. To avoid making the mouth look weak, search out small points where you can place an accent, such as the corners of the mouth, under the lower lip, or on the line between the lips. Very often, these accents in and around the mouth will produce the likeness you want. Above all, do not draw lines around the lips.

#### Ears

- The ear is often overlooked too long in the process of drawing the head, and hurriedly stuck on in a rush at the end. Take your time and give ears the attention they deserve, checking the alignment with the eyebrow line and base of nose line.

The portraits you paint can only record what you've seen. In portrait painting, seeing is more important than understanding color or knowing how to handle the brush.

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## Mother's Day Artists' Studio & Garden Tour

Sponsored by  
*Quail Botanical Gardens & San Dieguito Art Guild*

**Saturday / Sunday May 12 & 13, 2001**

Looking for a really great way to spend Mother's Day? On Saturday, we'll have entertainment, live music and special tours of Quail Botanical Gardens. Also, Quail Botanical Gardens will serve its delightful *English High Tea*, \$18.00/person, with seating starting at 10:30 a.m. Call 760-436-9236 for reservations, which are a must for this popular treat. The gardens will be blooming with beautiful Spring flowers, succulents, many exotic plants, as well as art displays and demonstrations by local North County artists.

On Sunday, take the self-driven, guided tour and visit the homes, studios and gardens of North County artists. The main idea is to escort your mom to an unforgettable event of artistic and botanical fun!

Featured Artists are:

Virginia Holt	Del Mar
Diane Smith	Encinitas
Charlene Bonney	Encinitas
Patricia Watkins	Rancho Santa Fe
Cathy Breslaw	Olivenhain
Darlene Katz	La Costa
Pam Weisberg	La Costa
Alison Christler	La Costa
Jo Bailey	Oceanside

Tickets are \$15.00 per person for adults. No charge for persons under age of 18 if accompanied with a mom. Tickets go on sale April 1<sup>st</sup> and can be purchased in person at the Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, or Quail Botanical Gardens, Encinitas.

All mail order requests are to be sent to: **Artists' Tour, 15045 Rancho Real, Del Mar, CA 92014**. Please include a check payable to "SDAG" and a self-addressed, stamped return envelope.



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**Paint Rag Editor  
Liz Ward**

Deadline is 10<sup>th</sup> of month  
lizward@earthlink.net,  
3133 Jefferson Street, #4  
Carlsbad 92008  
760-434-4964.

**Membership Chair  
Peter Fay**

Contact re any changes  
in phone, address, email  
hp1ay@ix.netcom.com  
858-755-9248

**Happy St. Patrick's Day  
Saturday, March 17**

**Monthly Show Rules**

1. The absolute maximum size for any piece is 38" along any outside edge (including frame).  
Fee for artwork under 30" is \$10. Fee for artwork 30" and larger is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 22" x 24." Use plexi-glass or equivalent. (Pastels excluded.)
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale. Artwork should be less than 2 years old and not previously entered in our monthly show.
8. Label artwork on back using 2 labels provided in *The Paint Rag*.
9. Categories include: Oil & Acrylic Water Media (includes acrylic under glass) Photography Wood Block Prints Etchings Monoprints (hand-pulled by artist) Other Media
10. Any media with at least five (5) entries will be considered an additional category.
11. Artist's entry must be in appropriate category or may be ineligible for judging.
12. SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.

**San Dieguito Art Guild  
Off Track Gallery  
510 N. Coast Highway 101  
Encinitas, CA 92024  
760-942-3636**

**March 2001**



Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014



Paint Rag Editor  
Liz Ward  
Deadline is 10th of the month

Membership Chair  
Peter Fay  
Contact re any changes in phone, address, email

Happy St. Patrick's Day  
Saturday, March 17

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March 2001

Address Correction Requested

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OffTrack Gallery

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Encinitas, CA 92024

760-942-3636

Open Daily - 9 a.m. to 6 p.m.

website: [www.offtrackgallery.com](http://www.offtrackgallery.com)



# The Paint Rag

## April 2004

Friday, March 30

**April Show Take-In**

9:30 a.m. to 2:00 p.m.

First come, First Serve

Thursday, April 5

**Board Meeting**

9:30 a.m., Larabee House

1:30 p.m.

**Demonstrator**

**Joan McKasson**

Ecke Hall

Friday, April 27

**May Show Take-In**

9:30 a.m. to 2:00 p.m.

First Come, First Serve

### Environmental Painters

Tuesdays - 9:00 a.m.

Joan Grine, Coordinator

858-481-8783

• Mar. 13 & 20

Oceanside Harbor

• Mar. 27

Fletcher Cove, Sol.Beh

• Apr. 3

Quail Gardens

• Apr. 10 & 17

San Clemente Canyon

• Apr. 24 & May 1

Torrey Pines State Reserve



*Joan McKasson*

Joan McKasson is a nationally recognized watercolor painter and an inspirational instructor of creative watercolor and watermedia workshops

Her paintings are included in *The Best of Watercolor 2, Painting 2, The Artistic Touch 1, 2 & 3, Basic Flower Painting* and *of Watercolor*. Gallery representation includes the Artists Gallery, Aquarius Gallery, Cambria, CA, and Aguajito del Sol Gallery, Sedona, AZ.

An award winning artist, she has exhibited in national and international American Watercolor Society, Rocky Mountain National, San Diego Society International, Western Federation of Watercolor Societies and West.

### Mother's Day Information

We have 15 people signed up for the *Quail Gardens Art Festival* on May 12th. We have room for 5 more so sign up at the Gallery or you can call me. We still need someone to get the A-frames which are in storage and bring them to Quail. We hope to have 2 A-frames each for those who need them for their framed work. You will also need to bring a folding chair and a table if you want one. Bring matted pieces and cards. It may be warm or it could be cold so be prepared. Also you will need to handle your own sales so bring some change. It's a perfect opportunity to do a gorgeous painting of the Gardens so bring your paints & paper. Please arrive by 9 am and be set up by 9:30 so your car will be out of the area. See you there.

Janet Finney (858)755-7206

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