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photo

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oil

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sculpt

Lochte, Agnes
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glass

Loosen, Andrea
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oil

Long, Doreen
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cermic

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mm

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oil

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oil

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oil

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multi

Williams, David
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oil

Wilkey, Roscoe S.
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Zacker, Sheila
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acrylic



The Paint Rag

January 2001

Off Track Gallery • 510 N. Coast Highway, Encinitas, CA 92024 • 760-942-3636 9 am- 6pm Daily

HAPPY NEW YEAR!

Fri., Dec. 29

January Show Take-In
9:30 a.m. to 2:00 p.m.
First come, first serve

Thurs, January 4, 2001

Board Meeting - 9:30 a.m.
Lambert House, Quail Gardens.

Meeting & Demonstration
1:30 p.m. Ecke Hall - Quail
Gardens. Refreshments served

Sat., January 6, 2001

Newsletter Info to Liz Ward.
E-mail: lizwar@earthlink.net

Fri., January 26, 2001

February Show Take-In
9:30 a.m. to 2:00 p.m.
First come, first serve

Environmental Painters Schedule

Meets Tuesdays at 9:00 a.m. Call
Coordinator, Joan Gagne at 858-481-
8783 with questions.

Holiday Break 12/12 thru 1/8/01

Jan 9 & 16 - San Diego County
Park meet at Joan Gagne's house.

Jan. 23 and 30 - La Jolla Cove

Feb. 6 - Quail Gardens.

Feb. 13 and 20 - Batiquitos
Lagoon. Meet at east parking lot

JANUARY DEMONSTRATORS

We're kicking off the New Year with our annual *members' demonstrations*. Here's our show and tell line up:

- | | |
|---------------------------|-------------------------------------|
| * <u>Cindy Brennenman</u> | - "Encaustics" |
| * <u>Char Cee Colosia</u> | - "Ala Prima" |
| * <u>Kirk Van Allyn</u> | - "Photography of designs in sand." |

SDAG Web Site Information

SDAG's web site is open for business, and as a guild member, you are entitled to a free web site listing. Email or write to Jim Respass giving your name, contact info (address, phone, e-mail, web) and media. (Jim needs your permission before he can list your name and information on the internet.)

If you want a personal Web Page, Jim Respass will need the following:

1. Your name and name of business (if any).
2. Contact information - any or all of: address, phone, e-mail, web site.
3. Media - all of the art media you wish to be listed under.
4. Biography (one page; examples are shown at: offtrackgallery.com)
5. Caption information for 5 images - title, size, price (if any).
Send all of the above information by e-mail or on disk. Will accept typed copy.
6. Portrait (optional).
7. Artwork images - 5 images, or 6, if you don't want a portrait. The 6th image, however will be smaller and will not have a caption. Send as .jpeg files, by e-mail (4" on the long side, 150 dpi, high quality). You can alternatively give them to me on disk, as photos or slides (they will be returned to you)
8. \$25.00, check payable to James G. Respass.

You will remain on the web site as long as you are a member of SDAG with no additional cost. Changes to your page (new Bio, new images) except for corrections will be made at \$5.00 per image (or copy).

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January 2001

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Ca 92024 • 760-942-3636 9 am - 6 pm Daily

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under.
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trackgallery.com
 5. Caption information for 5 images - title, size, price
(if any).
- Send all of the above information by e-mail or on disk.
Will accept typed copy.
6. Portrait (optional).
 7. Artwork images - 5 images, or 6, if you don't want
a portrait. The 6th image, however will be smaller and
will not have a caption. Send us .jpeg files, by e-mail
(4" on the long side, 150 dpi, high quality). You can al-
ternatively give them to me on disk, as photos or slides
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President's Corner

The Off Track Gallery is looking stunning this month. The Member's Award Show has brought out a fantastic collection of art. Congratulations to all of the show winners and to all of the participating artists. I have to say that the guild is very fortunate to have so many superior artist members. Be sure to stop by and check it out.

This month the board worked out the details of our federal tax exempt status application 501(c)(4). When this application is approved, SDAG will greatly benefit as there are many grants and donations for which we are not currently qualified. It will allow us to expand our scholarship funds and possibly acquire space for teaching.

The 2001 Mothers' Day Tour on Saturday, May 12 is shaping up nicely. We will have new homes on the tour and, hopefully, beautiful sunny weather for afternoon tea at Quail Botanical Gardens on Mark your calendars!

The SDAG Web Site has been up and running since the last week of November. It is loaded with information for members and patrons alike. The web address (or url) is:

<http://www.offtrackgallery.com>

You will find information on the Artist of the Month, a calendar of upcoming events, and much more. Be sure to give our web site address to family, friends and patrons...it's a terrific way to introduce our organization, and further enhance the visibility of the Off Track Gallery and our talented artist members.

Wishing you all the happiest of holidays
Jim Respass

December Cash Awards

Judge: Joan McKasson
(70 Entries)

Best of Show: Jack Jennings (Photography) "Classic Reflection"

Oil & Acrylic

1st	Virginia Ribbel	"Red Room"
2nd	Fred Remington	"Del Mar Dog Beach"
3rd	Jackie Tyree	"Torrey Pines"
HM	Darlene Katz	"Fall Color"
HM	Mary Lake	"At Home"

Water Media

1st	Cris Weatherby	"Lucca Laundry"
2nd	Kim Treffinger	"The Virtuoso"
3rd	Alicia Christler	"Medley"
HM	Harriet Shoup	"In the Season"
HM	Dot Renshaw	"Cabrillo National Monument"
HM	Betty Sturdevan	"Collections and One Pear"

Photography

1st	Peter Fay	"On Elk Creek"
2nd	Virginia Sumner	"Paris Tulips"
3rd	Joan Monroe	"Crack It Up, Let's Go"
HM	Peggy Wallace	"Twirling at Twilight"
HM	JoAnn Ginepro	"Haystack Falls"
HM	Jeff Grosbe	"Hand of Buddha"

Other Media

1st	Jim Reeves	"The Turtle's Prayer"
2nd	Jan Bruner	"Best Friends"
3rd	Joan Grinn	"Yellowstone Canyon"

Congratulations to All!

Gallery News

Wall/Floor Renters

Tuesday, January 2, 2001 is wall renters rotation day starting at 9:30 a.m. Payment is due on or before January 2, 2001.

Guidelines for Shrink-Wrap Bins

Acceptable

- 1/8" Foamcore
- Matteboard
- New thin non-corrugated cardboard

Non-Acceptable

- 3/16" or larger Foamcore
- Corrugated cardboard
- Any backing material over 1/8" thick.

- 1) Art must be priced & the price clearly visible.
 - 2) Artist name must be readable & clearly visible.
 - 3) Wrapping material must be clear & neatly done.
 - 4) State if art is original or reproduction.
 - 5) Size art so it doesn't hang way over the sides of bins.
- (SDAG member, Loretta Phoenix, has shrink-wrap bags for sale.)

If your art doesn't fit these guidelines, it will be removed and you will be called to pick it up.

After checking prices at local art stores & catalogues

which carry 1/8" foamcore by the piece, the best pricing is by the case which could be shared with several artists.

For your convenience, a sample of the correct size 1/8" foamcore has been attached to the back of each bin by a cord.

Currently our bins are overflowing with "bulky" pieces, and it would be appreciated if you would repackage your items per the above guidelines. Thank you for your cooperation.

Barbara Miller
Coordinator

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The SDAG Web Site has been up and running since the last week of November. It is loaded with information for members and patrons alike, the web address (or url) is:
<http://www.offtrackgallery.com>

You will find information on the Artist of the Month, a calendar of upcoming events, and much more. Be sure to give our web site address to family, friends, and patrons . . . it's a terrific way to introduce our organization, and further enhance the visibility of the Off Track Gallery and our talented artist members.

Wishing you all the happiest of holidays
Jim Respass

Gallery News

Wall/Floor Renters

Tuesday, January 2, 2001 is wall renters rotation day starting at 9:30 a.m. Payment is due on or before January 2, 2001.

Guidelines for Shrink-Wrap Bins

Acceptable

1/8" Foamcore

Matte board

New thin non-corrugated cardboard

Non-Acceptable

3/16" or larger Foamcore

Corrugated cardboard

Any backing material over 1/8" thick.

- 1) Art must be priced & the price clearly visible.
 - 2) Artist name must be readable & clearly visible.
 - 3) Wrapping material must be clear & neatly done.
 - 4) State if art is original or reproduction.
 - 5) Size art so it doesn't hang way over the sides of bins.
- (SDAG member, Loretta Phoenix, has shrink-wrap bags for sale.)

If your art doesn't fit these guide-lines, it will be removed and you will be called to pick it up.

After checking prices at local art stores & catalogues which carry 1/8" foamcore by the piece, the best pricing is by the case which could be shared with several artists.

For your convenience, a sample of the correct size 1/8" foamcore has been attached to the back of each bin by a cord.

Currently our bins are over flowing with "bulky" pieces, and it would be appreciated if you would repackage your items per the above guideline. Thank you for your cooperation.

Barbara Mille
Coordinator

December Cash Awards

Judge: Joan McKasson
(70 Entries)

Best of Show: Jack Jennings (Photography) "Classic Reflection"

Oil & Acrylic

1st	Virginia Ribbel	"Red Room"
2nd	Fred Remington	"Del Mar Dog Beach"
3rd	Jackie Tyree	"Torrey Pines"
HM	Darlene Katz	"Fall Color"
HM	Mary Lake	"At Home"

Water Media

1st	Cris Weatherby	"Lucca Laundry"
2nd	Kim Treffinger	"The Virtuoso"
3rd	Alison Christler	"Medley"
HM	Harriet Shoup	"Tis the Season"
HM	Dot Renshaw	"Cabrillo National Monument"
HM	Betty Sturdevan	"Collections and One Pear"

Photography

1st	Peter Fay	"On Elk Creek"
2nd	Virginia Summer	"Paris Tulips"
3rd	Joan Monroe	"Crank It Up, Let's Go"
HM	Peggy Wallace	"Twirling at Twilight"
HM	JoAnn Ginepra	"Havasu Falls"
HM	Jeff Brosbe	"Hand of Buddha"

Other Media

1st	Jim Reeves	"The Turtle's Prayer"
2nd	Jan Bruner	"Best Friends"
3rd	Joan Grine	"Yellowstone Canyon"

Congratulations to all

San Dieguito Art Guild

Monthly Show Rules

1. The absolute maximum size for any piece is 38" along any outside edge (including frame).
Fee for artwork under 30" is \$10.
Fee for artwork 30" and larger is \$20.
2. 15% commission on sales.
3. No glass in frames larger than 22" x 24." Use plexi-glass or equivalent. (Pastels excluded.)
4. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
5. Frames must have multi-strand wire or hanging 2-3" from top w/ends of wire taped.
6. All artwork must be original.
7. All artwork must be for sale.
8. Artwork should be less than 2 years old and not previously entered in our monthly show.
9. Label artwork on back using 2 labels provided in *The Paint Rag*.
10. Categories include:
 - Oil & Acrylic
 - Water Media (includes acrylic under glass)
 - Photography
 - Wood Block Prints
 - Etchings
 - Monoprints (hand-pulled by artist)
 - Other Media
11. Any media with at least five (5) entries will be considered an additional category.
12. Artist's entry must be in appropriate category or may be ineligible for judging.
13. SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.

PLEASE KEEP AS REFERENCE.

THANK YOU!

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JANUARY ARTIST OF THE MONTH

Peter Fay was born in White Plains, New York, and has lived in California since graduating as a Mechanical Engineer from Purdue University.

After working 40+ years in the aerospace and electric power generating industries, he was liberated (retired) in 1998 to pursue his growing passion for photography and travel. Although he has been active in photography ever since receiving a Leica camera as a graduation gift, only now has he had the time to take classes under master photographers and to expand his knowledge of the art through practice, practice, practice. He is basically self-taught. He endeavors to hone his skills by studying the work of others, but mainly through critical self-examination of his own work, which is constantly evolving. Over the past 15 years, Pete's worldwide travels have provided a constant source of inspiration and material for his portfolio. He has captured photographic treasures in Africa, Australia, the Far East, Europe, and the western United States, concentrating on the Colorado Plateau. He constantly works on refining his photographic technique with the goal of creating powerful images that fuse light, color, and forms together in unique ways. His emphasis has been on nature photography but other interests include cityscapes, macro photography, and portraiture. Pete is an award-winning exhibitor at the Del Mar Fair County Exhibition of Photography where he received the 'Best Of Show' award in 1998. You can find his work at the San Dieguito Art Guild's Off Track Gallery in Leucadia and at the Ajo Art Gallery in Ajo, Arizona. He is also a frequent exhibitor at various shows in San Diego.



Peter Fay & friend during trip to Africa this past summer.

Labels for monthly show

Announcements

*Card Rack Needed - Gallery Manager, Judianne Shannon, 760-753-8077 and Barbara Mille, 760-942-3595 need to buy a new or used card rack for the gallery. It must be tall and slender with a small floor base. If you have one for sale or know of one, please call Judianne or Barbara.

SDAG member, Barbara Mille is exhibiting her work during the month of December in Poway at Fatillo's Restaurant; downtown San Diego in the street front windows of the Whymham Emerald Hotel; Solana Beach at the La Vida Del Mar Gallery; Encinitas in the 101 Artist Gallery and our own Off Track Gallery Cash Awards Show. Ruth Dennis is also in all the above except the Cash Awards Show.

*Jeff Brosbe has had 'University of Phonm Phen' accepted as part of the All Media 2000 Juried Competition at the Irvine Art Center. Exhibition runs December 2 until 7 January 2001.

Art Classes

Friday Pastel Landscape Painting Classes by Joan Grine.

9:30 a.m.-12:30 p.m., Jan 12 through Feb. 16 (6 sessions) at Quail Botanical Gardens.

\$85 for QBG members and \$95 for non-members. For registration and materials list, call Joan at 858-481-8783 or QBG at 760-436-8783.

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The Paint Rag

February 2001

Off Track Gallery ♦ 510 N. Coast Highway, Encinitas, CA 92024 ♦ 760-942-3636 9 am- 6pm Daily

Valentine's Day

February 14th

Friday, January 26, 2001

February Show Take-In

9:30 a.m. to 2:00 p.m.

First come, first serve

Thursday, February 1

9:30 a.m. Board Meeting

Larabee House, Quail Gardens.

1:30 p.m. Demonstration

Ecke Hall - Quail Gardens.

Refreshments served.

Sat/Sun, February 3/4

Newsletter deadline

(See Page 4)

Friday, February 23

March Show Take-In

9:30 a.m. to 2:00 p.m.

First come, first serve

Environmental

Painters

Meet 9:00 a.m. Tuesdays

Call **Joan Grine, Coordinator,**

858-481-8783, with questions.

Jan. 23 & 30 - La Jolla Cove

Feb. 6 - Quail Gardens

Feb. 13 & 20

Batiquitos Lagoon, east parking lot.

Feb. 27 & Mar. 6

Torrey Pines Lodge.

Mar. 13 & 20

Oceanside Harbor.

Visit our website at: www.offtrackgallery.com

FEBRUARY DEMONSTRATOR

Let's give a big welcome to **Sally Pearce**, who will demonstrate the how-to's of creating **experimental abstracts using acrylics** at our February 1st meeting. Sally received her BFA from the *Art Institute of Southern California, Laguna* and studied art and architecture at the *University of Cincinnati School of Arts and Music*. Ms. Pearce has exhibited in group and solo shows in San Diego, the National Open Juried Exhibition in Long Beach, and currently teaches in San Diego.

January 2001 Show Winners

Oil & Acrylic

1st	Sally Harvey	<i>Flame Trees</i>
2nd	Darlene Katz	<i>Still Life with Flowers</i>
3rd	David Williams Jr.	<i>Portugese Flat</i>
HM	Ora O'Toole	<i>A Moment in Time</i>
HM	Sally Bly	<i>Still Life</i>

Water Media

1st	Ethel Brodwick	<i>Devotion</i>
2nd	Vilma Malmberg	<i>Orchid</i>
3rd	Sandra Bray	<i>Tiger Lily</i>

Photography

1st	Doreen Long	<i>Morgen</i>
2nd	Nancy Jennings	<i>Cherished</i>
3rd	Janice Clymer	<i>Impression from Wales</i>
HM	Virginia Sumner	<i>Rossillon Door</i>

Other Media

1st	Mary Lake	<i>Butterfly</i>
2nd	Jan Bruner	<i>Waiting</i>
3rd	Joan Grine	<i>Over Looking</i>
HM	Artie Mattson	<i>Flight Over the Pacific</i>

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President's Corner

Happy New Year!

SDAG's Board of Directors has been hard at work. Prior to year end, the board completed and filed our application for tax-exempt status with the federal government. With the approval of this application, our next job will be to work toward gaining grants and donations to further teaching programs for the guild and much more.

The membership category of "Sustaining Member" has been reinstated. If you have friends who do not consider themselves artists, but are interested in attending our programs and may want to be involved with SDAG, they can now join under the "sustaining member" category, receive The Paint Rag and all other benefits.

Board Members and a few other very dedicated artists from the guild have been busy designing and painting artwork for 30" x 80" banners for the streets of Leucadia. Look for them along Coast Highway 101 during the months of February through May. They will have artwork on one side and text on the other including "San Dieguito Art Guild." The banners will be auctioned and sales will benefit the guild. You may even find something you want to buy for yourself.

Don't forget our Web Site! You will find plenty of current information there, and it is becoming a good resource for looking up other members and their latest work.

Jim Respass

Mother's Day Artist Studio and Garden Tour

The Tour will be held on Mother's Day weekend with Quail Gardens. On Saturday our artists will display their art at Quail gardens. Artists will be in two locations, around the Ecke building, where the English Tea will be served

from 10:30 a.m.-3:00 p.m., and in the lawn area around the Gazebo. A sign up sheet will be in the Gallery for participation. Artists must have their displays set up by 9:30 a.m. We will have the Guild's "A" frames available on a first come basis. Those who sign up first will have first choice on "A" Frames and first choice on location at Quail Gardens. We are still looking for a member to head this committee. The artist who heads this committee would fulfill their obligation to the Guild for the year. Please call Cyndy Brennen (858-481-7904) or sign up with Bobbi Harrington at Take-In for this job.

Tickets will go on sale the first of April. This is a BIG fund-raising event for the Guild so please plan to sign up at the Gallery or with Bobbi Harrington at Take-In to participate at Quail Gardens on Saturday and/or to be a Docent at an Artist's House on Sunday from 9:30 a.m. to 1:30 p.m. or 1:30 to 5:30 p.m. Any questions? Call Cyndy.

Artist of the Month

Ellablance Salmi "Tour de France"

In February, be prepared for a nice surprise. Ellablance Salmi, a long time SDAG board member, will be displaying new artworks, representing scenes from many travels abroad. What's especially interesting about these works is Ellablance photographed these scenes on location and her handiwork with a camera definitely shows.

After putting herself through college while raising three children, and teaching for years, it was finally time for Ellablance to return to her roots as a visual artist, a talent she developed in childhood. Ellablance earned a Master's Degree in English from San Diego State University and retired from teaching as professor emerita in 1991 from Southwestern College in San Diego. An accomplished author, poet, musician and visual artist, be sure to visit the Off Track Gallery in February and see Ellablance's new works of art.

Reception: Feb. 4, 2-5 p.m.

Fundraising Event

Howard House is a day care facility for brain injured patients. A silent auction is being planned, and donations of artwork, goods, or services is being solicited to help the fundraiser succeed. All is tax deductible.

The celebration is being held on **Sunday, January 21st, at 3 p.m. at Howard House, 2033 Oro Verde Drive, Escondido.** It is a combination fundraiser and tribute to Don Strom, who suffered a severe brain aneurism seven years ago, and for his wife, Jane LaFazio, for all she went through in support of his recovery. With an incredible amount of work, Don has since regained his ability to speak and write. Jane used art as her self expression and as a way to cope with the emotional strain. Recently, she became President of the San Diego Watercolor Society, is a member of 10 North, a group of artists who live in North County, and has received a number of awards for her paintings. Contact Andy Casillas Hein at Howard House.

The Flower Fields®

The Flower Fields would like to invite you to be a part of our spring ranunculus season from March 9th through April 30th, 2001. In our continuing efforts to enhance art appreciation and to promote knowledge and enjoyment of a broad spectrum of visual arts, we would like to invite you to showcase your original paintings, sculpture, photography, and mixed media at The Flower Fields throughout our Spring 2001 season.

Entry deadline is February 1, 2001.

FOR APPLICATION, EXHIBIT FEES & BOOTH DETAILS, please call Joan Miringoff, Special Events Coordinator at (760) 930-9123 ext. 118.