San Dieguito Art Guild Off Track Gallery 510 N. Coast Hwy 101 Encinitas, CA 92024

September 2000 The Paint Rag Membership Renewal Form Enclosed Address Correction Requested

Direction creates time and frees the brain to think creatively and innovatively. Where are you going today? Zig Ziglar

### Monthly Show Rules

- 1. Fees: \$10 up and including 36" \$15 over 36" to maximum of 48."
- 2. Maximum size in any direction is 48"
- 3. 15% commission on sales.
- 4. No glass in frames larger then 22" x 24". Use plexiglass or equivalent. (Pastels excluded.)
- 5. Paintings must be framed. Oil or acrylic on wraparound canvas excepted.
- 6. Frames must have multi-strand wire, hanging 2-3" from top with ends of wire taped.
- 7. All artwork must be original.
- 8. All artwork must be for sale.
- 9. Artwork should be less than 2 years old and not previously entered in our monthly show.
- 10. Label artwork on back using 2 labels provided in The Paint Rag.
- 11. Categories include: Oil & Acrylic, Water Media, includes Acrylic under glass, Photography, Wood Block Prints, Etchings, Monoprints, hand-pulled by artist ant Other Media. Any media with at least five (5) entries will be considered an additional category.
- 12. Artist's entry must be in appropriate category or may be ineligible for judging.
- \*SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.

Please notify new Membership Chair, Peter Fay, of any address, telephone or email changes. E-mail: hpfay@ix.netcom.com or send to the Off Track Gallery and request the info be put in his file.



# The Paint Rag

Off Track Gallery • 510 N. Coast Highway, Encinitas, CA 92024 • 760-942-3636 9 am-6pm Daily

# EVENTS CALENDAR

Tues., Sept 19 & 26 - 9:00 a.m. Environmental Painters meet at Torrey Pines lodge at Torrey Pines State Reserve. Joan Grine will have passes.

Fri., Sept. 29 - 9:30 am - 2:00 pm October Show Take-In First come, first serve

Sun, Oct. 1 - 10 a.m.- 2:00 p.m. Floor Renters' Quarterly Rotation

Mon, Oct. 2 - 9:00 a.m.
Wall Renters' Quarterly Rotation
(See insert for new Take-In
procedure)

Tues., Oct. 3 & 10 - 9:00 a.m. Env. Painters - meet at parking lot off Carmel Valley Rd. (Torrey Pines State Reserve)

Thurs, Oct. 5 - 9:30 a.m. Board Meeting Larabee House, Quail Gardens.

1:30 pm General Meeting Art Demo, Ecke Hall

Sat, Oct. 14 - 3 to 6 p.m. Artist's Reception

Tues., Oct. 17 & 24 - 9:00 a.m. Env. Painters - meet at San Elijo Lagoon, parking lot off of Manchester, west of 1-5. Call Joan Grine, 858-481-8783.

Fri., Oct. 27 - 9:30 to 2:00 p.m. November Show Take-In First come, first serve.

# OCTOBER DEMONSTRATOR

Barbara Siegal

Painting bold watercolors on Clay Board is the theme at our October 5
meeting. Colors stay bright and can be sprayed with special clay board spray, which eliminates the need for glass protection of the finished piece.
(Samples will be available for attendees.) Our judge/demonstrator,
Barbara Siegal, earned her B.F.A. from Queens College in NYC, and is past president of both the San Diego Watercolor Society and the La Jolla Art
Association. After moving to San Diego in 1977, Barbara turned to watercolors, and has only recently gone back to painting in oils and acrylic. She paints as her mood propels her...not adhering to any particular style.

# ARTIST OF THE MONTH

Jo Ann Ginepra

On display from October 1 thru 30 is Forces in Focus, a stunning compilation of photographic works by artist, Jo Ann Ginepra. With a keen eye, Jo Ann's works elegantly and sensitively show how natural forces of nature: wind, water and time, work in tantum to create exquisite shapes & forms. Jo Ann's photographs have been published in Arizona Highways, San Diego magazine and San Diego Physician. Reception for the artist is October 14, 3 - 6 p.m.

# MEMBERSHIP RENEWALS ARE DUE BY SATURDAY, SEPT. 30.

If deliquent dues are not received by Saturday, October 21, those members will not be listed in the new Membership Directory and will not continue to receive a newsletter. Renewal form is provided on Page 3.

# HAND-GRAFTED ART GREETING CARDS & INVITATIONS

by Italian artist, A lessandra Colfi Enhance your heart-centered communications. Custom invitations and announcements welcome.

Extensive portfolio Call: 858-274-6087 Fax: 858-274-6081 or e-mail:

welcome@awelcomehome.com

October 2000 The Paint Rag Off Track Gallery • 510 N. Coast Highway, Encinitas, Ca 92024 • 760-942-3636 • 9 am - 6pm Daily

Events Calendar Tues, Sept 19 & 26 - 9:00 a.m. Environmental Painters - meet at Torrey Pines lodge at Torrey Pines State Reserve. Joan Grine will have passes.

Fri. Sept. 29 - 9:30 - 2:00 pm October Show Take-In First come, first serve

Sun., Oct. 1 - 10 a.m. - 2:00 p.m. Floor Renter's Quarterly Rotation

Mon., Oct. 2 - 9:00 a.m. Wall Renters's Quarterly Rotation (See insert for new Take-In procedure)

Tues, Oct. 3 & 10 - 9:00 a.m. Env. Painters - meet at parking lot off Carmel Valley Rd. (Torrey Pines State Reserve)

Thurs., Oct. 5 - 9:30 a.m. Board Meeting Larabee House, Quail Gardens

1:30 pm General Meeting Art Demo, Ecke Hall

Sat., Oct 14 - 3 to 6 p.m. Artist's Reception

Tues., Oct. 17 & 24 - 9:00 a.m. Env. Painters meet at San Elijo Lagoon, parking lot off of Manchester, west of I-5. Call Joan Grine

Fri.,Oct. 27 - 9:30 to 2:00 p.m. November Show Take-In First come, first serve October Demonstrator Barbara Siegal Painting bold watercolors on Clay Board is the theme at our October 5 meeting. Colors stay bright and can be sprayed with special clay board spray, which eliminates the need for glass protection of the finished piece. (Samples will be available for attendees.) Our judge / demonstrator, Barbara Siegal, earned her B.F.A. from Queens College in NYC, and is past president of both the San Diego Watercolor Society and the La Jolla Art Association. After moving to San Diego in 1977, Barbara turned to watercolors, and has only recently gone back to painting in oils and acrylic. She paints as her mood propels her ... not adhering to any particular style.

Artist of the Month Jo Ann Ginepra

On display from October 1 thru 30 is Forces in Focus, a stunning compilation of photographic works by artist, Jo Ann Ginepra. With a keen eye, Jo Ann's works elegantly and sensitively show how natural forces of nature: wind, water and time, work in tandem to create exquisite shapes & forms. Jo Ann's photographs have been published in Arizona Highways, San Diego magazine and San Diego Physician. Reception for the artist is October 14, 3-6 p.m.

Membership Renewals are due by Saturday, Sept. 30.

If delinquent dues are not received by Saturday, October 21, those members will not be listed in the new Membership Directory and will not continue to receive a newsletter. Renewal form is provided on Page 3.

Hand-crafted art greeting cards & invitations

By Italian artist, Alessandra Colfi Enhance your heart-centered communications. Custom invitations and announcements welcome.

Extensive portfolio

# PRESIDENT'S CORNER

Congratulations to the new Board of Directors We have hit the ground running, and so far the transition has been smooth. We have a dedicated group and it's sure to be a great year.

It is that time of year again, and I cannot urge you strongly enough to send in your membership dues now!! Saturday, October 21 is the official cut-off date to insure your name is included in our membership directory. If you have an e-mail address, be sure to include it with your membership form. If you have a web page, send your address (url) to Cyndy Brenneman at califia@nethere.com. Cindy is the point person for SDAG's new Web Site, and you'll want to have your link included.

The guild's traditional Mother's Day Tour is currently in the planning and we need a few good men and women for the following committees: Ticket Distribution, Coordination of Homes and Coordination of Docents. Cyndy Brenneman has already volunteered to head the publicity responsibilities. This is an exciting, well established event in San Diego...one in which many families look forward to each year. It won't happen without a commitment from the SDAG membership. I cannot stress enough the importance of your contribution to make this event successful, so pick up the phone now and call me directly at 858-272-1926.

Jim Respess

# 2000 - 2001 SDAG APPOINTEES

Asst. to President	Lisa Jackson & Barbara Mille
Asst. to V.P. Programs	Kim Treffinger
Asst. to Treasurer (Bkkeeper)	Evelyn Cramer
Asst. to Gallery Chair	Lysinka Otto-Runkel
Asst. to Gallery Chair	Alison Christler
Wall/Floor Renters Co-Chair	Jack Jennings

# SDAG ADDITIONAL GALLERY STAFF

Job Coordinator	Bobbi Harrington
Sitter Orientation	Hildegarde Stubbs
Card Racks	Barbara Millé
Shrink Wrap Bins	Vilma Malmberg
Environmental Painters	Joan Grine
Customer Data Base	Cyndy Brenneman
Paid Sitters Chair	Loretta Phoenix
Membership Directory	Jim Respess, Peter Fay, Liz Ward

# SEPTEMBER SHOW AWARDS

Judge: Maxine Custer

# Oil & Acrylic 1st Darlene Katz 2nd Rosalind Ginsberg

3rd Allin Budek HM Bobbi Harrington Judge's Comments simpleity is refreshing shows a lot of feeling good use of media/color very charming rendition

### Water Media

1st Harriet Shoup 2nd Linda Iredale 3rd Cynthia Brenneman HM Yanni Cambareri HM Sue Kessinger HM Sally Bly

much feeling & great w/c nice use of media & comp good juicy watercolor great use of color nice use of pattern great believable flowers

### Photography

1st Janice Janes 2nd Doreen Long 3rd James Respess great closeup & detail nice composition very imaginative

### Other Media

1st Kirk Van Allyn 2nd Therese Bushen 3rd Maria Anthony

exciting sculpture to view fun & nice tones nice use of pattern

# SDAG AWARD WINNERS

Carlsbad-Oceanside Art League 50th Annual Open Juried Art Show

Dolly Cramer, "Midnight Madonna" Oil	НМ
Marge McClure, "Kern Canyon" water media	2nd
Walter Bruning, "Storm Warning" water media	HM
Lola Juris, "Sphagnum Fern" water media	HM
Marge McClure, "Ghost Trees" mixed media	HM
Sybilla Voll, "San Juan Capistrano" pastel	2nd
Joan Grine, "Sand Canyon" pastel	3rd
Ruth Dennis, "Here Kitty" graphics	HM
Ginny Kleinman, "Dreamscape" graphics	HM
Sylvia Moorier, "Narive American Women" sculpture	2nd
Agnes Locre, "Rapture in Blue" sculpture	3rd

Friends cherish each other's hopes. They are kind to each other's dreams. ~Henry David Thoreau

### President's Corner

Congratulations to the new Board of Directors. We have hit the ground running, and so far the transition has been smooth. We have a dedicated group and it's sure to be a great year.

It is that time of year again, and I cannot urge you strongly enough to send in your membership dues now!! Saturday, October 21 is the official cut-off date to insure your name is included in our membership directory. If you have an e-mail address, be sure to include it with your membership form. If you have a web page, send your address (url) to Cyndy Brenneman. Cindy is the point person for SDAG's new Web Site, and you'll want to have your link included.

The guild's traditional Mother's Day Tour is currently in the planning and we need a few good men and women for the following committees: Ticket Distribution, Coordination of Homes and Coordination of Docents. Cyndy Brenneman has already volunteered to head the publicity responsibilities. This is an exciting, well established event in San Diego . . . one in which many families look forward to each year. It won't happen without a commitment from the SDAG membership. I cannot stress enough the importance of your contribution to make this event successful. So pick up the phone now and call me directly.

### Jim Respess

2000 - 2001 SDAG Appointees

Asst. to President Lisa Jackson &

Barbara Mille

Asst. to V. P. Programs Kim Treffinger

Asst. to Treasurer

(bookkeeper) Evelyn Cramer Asst. to Gallery Chair Lysinka Otto-Runkel Asst. to Gallery Chair Alison Christler

Wall/Floor Renters

Co-Chair Jack Jennings

SDAG Additional Gallery Staff

Job Coordinator
Card Racks
Shrink Warp Bins
Environmental Painters
Paid Sitters Chair
Membership Directory

Bobbi Harrington
Barbara Mille
Vilma Malmberg
Joan Grine
Loretta Phoenix
Jim Respess,

Peter Fay, Liz Ward

September Show Awards

Judge: Maxine Custer

Oil & Acrylic Judge's Comments

1st Darlene Katz simplicity is refreshing 2nd Rosalind Ginsberg shows a lot of feeling 3rd Allin Budek good use of media/color HM Bobbi Harrington very charming rendition

Water Media
1st Harriet Shoup much feeling & great w/c
2nd Linda Iredale nice use of media & comp
3rd Cynthia Brenneman good juicy watercolor
HM Yanina Cambareri great use of color
HM Sue Kessinger nice use of pattern
HM Sally Bly great believable flowers

Photography
1st Janice Janes great close up & detail
2nd Doreen Long nice composition
3rd James Respess very imaginative

Other Media
1st Kirk Van Allyn exciting sculpture to view
2nd Therese Bushen
3rd Maria Anthony nice use of pattern

SDAG Award Winners Carlsbad-Oceanside Art League 50th Annual Open Juried Art Show

Dolly Cramer, "Midnight Madonna" Oil HM
Marge McClure, "Kern Canyon" water media 2nd
Walter Bruning, "Storm Warning" water media HM
Lola Juris, "Sphagnum Fern" water media HM
Marge McClure, "Ghost Trees" mixed media HM
Sibylla Voll, "San Juan Capistrano" pastel 2nd
Joan Grine, "Sand Canyon" pastel
Ruth Dennis, "Here Kitty" graphics HM
Ginny Kleinman, "Dreamscape" graphics HM
Sylvia Moonier, "Native American Women" sculpture
HM

Agnes Lochte, "Rapture in Blue" sculpture 3rd

Friends cherish each other's hopes. They are kind to each other's dreams. Henry David Thoreau

# ANNOUNCEMENTS

\*Saturday, Oct. 7, is the big day for festivities at Torrey Pines State Reserve. All Environmental Painters who plan to participate need to get their Torrey Pines paintings ready! You will be hearing from Joan Grine with final details.

\*At the October 7, Encinitas Day Celebration at Moonlight Beach, Kirk Van Allyn is exhibiting his art work entitled, Transformation of Planes, in a 5' x 5' x 5' cubic framework at the Sculpture Garden.

\*For the month of October, Janice Janes will be exhibiting at Washington Mutual Bank, on the corner of El Camino Real and Mission Ave., Oceanside. Employees will wear tee shirts with her paintings on Fridays and Saturdays.

\*Ieffrey R. Brosbe will exhibit his series of 24 images entitled, Urbanscapes, at the College of the Sequoias Art Gallery from Nov. 7 to Dec. 9. Artist reception will be held in the gallery from 5 to 7 p.m. on Nov. 7th.

Labels for Monthly Show

San Dieguito Art Guild OCTOBER

Artist

Title

Category

Medium

Price

San Diegusto Art Guild OCTOBER

Artist

Title

Category

Medium

Price

\*October 8, North County Pastel Society Art Show & Reception, 2:30 to 5:30 p.m. at San Marcos City Hall. Contact Alona Farrar, 760-726-3020 or John Alesi, 760-630-4145, or www.pastelsociety.com.

\*Oct. 31, Nov. 7, 14, 21, 28 and Dec.5. Join a new series of pastel painting classes at Quail Botanical Gardens, with instructor, Joan Grine. QBG members \$85. Nonmembers 95. Call Quail Gardens, 760-436-9236, to register and for material list.

# CALL TO ARTISTS

Fallbrook Art Assn.'s, All Media Open Juried Art Show entry deadline is Mon., Oct. 30, 10 a.m. - 4 p.m. Cash Awards for Best of Show - \$250; 1st - \$100; 2nd - \$50; 3rd - \$25. Call Bill Riedell at 760-940-4290 for information.

Please complete and mail with check by September 30, 2000

SDAG MEMBERSHIP RENEWAL FORM Sept. 1, 2000 to Aug. 31, 2001

Name(s) Address	
Address	
Telephone	
E-mail	
Media	
Member since (yr.)	
Amount Enclosed: \$	
Make checks payable to "SDA	G."
Appual Dues	

Annual Dues \$40 - each adult / \$55 per family (2) \$15 per youth (15 to 18 years)

Send this form w/check to:

Off Track Gallery 510 N. Coast Highway 101 Encinitas, CA 92024



# WATER COLOR CLASSES

by popular, award-winning artist, Lola Juris. All skill levels welcome in this self-paced, creative experience. Six week sessions held every Thursday, 1-4 p.m. at 219 No. Coast Highway, Oceanside. \$65 for OMA members; \$70 for non-members. Dates: Sept. 14 to Oct. 19; Nov. 2 to Dec. 14. For further info and a materials list, please call Lola Juris at 760.439.9999 between 10 a.m. and 5 p.m.

# GIGLÉE FINE ART PRINTS USING THE FINEST ARCHIVALINKS

Hexachrome printing: 140-lb cold press w/c paper up to 13" x 18."

Scanning: \$50 includes archiving image (for future printing), normal cleanup and color balance.

Pricing: 1 @ \$20 ea. 2-10 @ \$18 ea. 11-29 @ \$16 ea. 30+ @ \$12 ea.

Greeting cards: printed from same image @ \$1.00 per card.

Call Jim Respess, 858-272-1926 or 858-538-3949

# CONNECT WITH 300 BED & BREAKFASTS THROUGHOUT ITALY

Castles, farms, luxury homes and apartments. Classic destinations, and wonderful places off-the-main-track. Experienced, English speaking hosts. Call: 858-274-6087

Fax: 858-274-6081 or e-mail: welcome@awelcomehome.com

### Announcements

- \*Saturday, Oct. 7, is the big day for festivities at Torrey Pines State Reserve. All Environmental painters who plan to participate need to get their Torrey Pines paintings ready! You will be hearing from Joan Grine with final details.
- \*At the October 7, Encinitas Day Celebration at Moonlight Beach, Kirk Van Allyn is exhibiting his art work entitled, Transformation of Planes, in a 5' x 5' x 5' cubic framework at the Sculpture Garden.
- \* For the month of October, Janice Janes will be exhibiting at Washington Mutual Bank, on the corner of El Camino Real and Mission Ave., Oceanside. Employees will wear tee shirts with her paintings on Fridays and Saturday.
- \* Jeffrey R. Brosbe will exhibit his series of 24 images entitled, Urbanscapes, at the College of the Sequoias Art Gallery from Nov. 7 to Dec. 9. Artists reception will be held in the gallery from 5 to 7 p.m. on Nov. 7th.

Labels for Monthly Show

San Dieguito Art Guild OCTOBER Artist Title Category Medium Price

- \*October 8, North County Pastel Society Art Show & Reception, 2:30 to 5:30 p.m. at San Marcos City Hall. Contact Alona Farrar or John Alesi.
- \* Oct. 31, Nov. 7, 14, 21, 28 and Dec. 5. Join a new series of pastel painting classes at Quail Botanical Gardens, with instructor, Joan Grine. QBG members \$85. Nonmember \$95. Call Quail Gardens, to register and for material list.

### Call to Artists

Fallbrook Art Assn.'s, All Media Open Juried Art Show entry deadline is Mon., Oct. 30, 10 a.m. - 4 p.m. Cash Awards for Best of Show -\$250; 1st - \$100; 2nd - \$50; 3rd - \$25. Call Bill Riedell for information.

Please complete and mail with check by September 30, 2000

SDAG Membership Renewal Form Sept. 1, 2000 to Aug. 31, 2001

Names(s)
Address
Telephone
E-mail
Media
Members since (yr.)
Amount Enclosed \$
Make checks payable to "SDAG."

Annual Dues \$40 - each adult / \$55 per family (2) \$15 per youth (15 to 18 years) Send this form w/check to Off Track Gallery 510 N. Coast Highway 101 Encinitas, CA 92024 Oceanside Museum of Art Water color Glasses
By popular, award-winning artist,
Lola Juris. All skill levels welcome in this self-paced, creative experience. Six week sessions held every Thursday, 1-4 p.m. at 219 No.
Coast Highway, Oceanside. \$65 for OMA members; \$70 for nonmembers.

Dates: Sept. 14 to Oct. 19; Nov. 2 to Dec. 14. For further info and a materials list, please call Lola Juris between 10 a.m. and 5 p.m.

Giclee Fine Art Prints Using the Finest Archival Inks Hexachrome printing: 140-lb cold press w/c paper up to 13" x 18."

Scanning: \$50 includes archiving image (for future printing), normal cleanup and color balance.

Pricing: 1@ \$20 ea 2-10 @ \$18 ea. 11-29 @ \$16 ea. 30+ @ \$12 ea.

Greeting cards: printed from same image @ \$1.00 per card.

Call Jim Respess.

Connect with 300 Bed & Breakfasts throughout Italy

Castles, farms, luxury homes and apartments. Classic destinations, and wonderful places off-the-maintrack. Experienced, English speaking hosts.

# Capturing the Rich Colors of Autumn

Excerpts from Stoking the Fires of Autumn in the October 2000 issue of The Artist's Magazine.

In autumn, the dominant colors are a rich fusion of red, vellow, orange and sienna found chiefly in trees and bushes. But these colors are often balanced with subtler shades of deep purple, gray-blue, soft blueviolet and muted green. While trees become more vibrant in autumn, grasses tend to wilt, dry up and become muted and softer looking. The ground cover is often made up of various shades of brown, sepia, ochre and pale yellow, which provide yet another great back-drop for the warmer colors. When considering shifts in color temperature, remember that even the intense yellows, oranges and reds lose their vibrancy and become muted and softer the farther they recede into distant space.

# MONTHLY SHOW RULES

- 1. Fees: \$10 to 36" \$15 over 36 to max of 48"
- 2. Maximum size in any direction is 48\*
- 3. 15% commission on sales.
- No glass in frames larger than 22" x 24." Use plexiglass or equivalent. (Pastels excluded.)
- 5. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
- 6. Frames must have multi-strand wire or hanging 2-3" from top w/ ends of wire taped.
- 7. All artwork must be original.
- 8. All artwork must be for sale.
- 9. Artwork should be less than 2 years old and not previously entered in our monthly show.
- 10. Label artwork on back using 2 labels. Provided in The Paint Rag.
- Categories include: <u>Qil & Acrylic Water Media</u>, includes acrylic under glass, <u>Photography Wood Block Prints Etchings Monoprints</u>, hand-pulled by artist, and <u>Qther Media</u>. Any media with at least five (5) entries will be considered an additional category.
- 12. Artist's entry must be in appropriate category or may be ineligible for judging.
- \*SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.

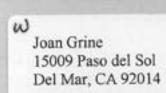
Copy deadline for newsletter is the 2nd Thursday of each month. Please send to Liz Ward, 1940 Swallow Lane, Carlsbad 92009 or email: lizwar@earthlink.net

### ADVERTISING RATES

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG." Typed copy due by 2nd Thursday of month.

San Dieguito Art Guild Off Track Gallery 510 North Coast Hwy Enginitas, CA 92024 760-942-3636





Please notify Membership Chair, Peter Fay, of any address, telephone or e-mail changes. E-mail: hpfay@ix.netcom.com Phone: 858-755-9248 or send to the Off Track Gallery Capturing the Rich Colors of Autumn Excerpts from "Stoking the Fires of Autumn" in the October 2000 issue of The Artist's Magazine.

In autumn, the dominant colors are a rich fusion of red, yellow, orange and sienna found chiefly in trees and bushes. But these colors are often balanced with subtler shades of deep purple, gray-blue, soft blue-violet and muted green. While trees become more vibrant in autumn, grasses tend to wilt, dry up and become muted and softer looking. The ground cover is often made up of various shades of brown, sepia, ochre and pale yellow, which provide yet another great back-drop for the warmer colors. When considering shifts in color temperature, remember that even the intense yellows, oranges and reds lose their vibrancy and become muted and softer the farther they recede into the distance space.

San Dieguito Art Guild Off Track Gallery 510 North Coast Hwy Encinitas, Ca 92024 760-942-3636

Please notify Membership Chair, Peter Fay, of any address, telephone or e-mail changes.

Monthly Show Rules

- 1. Fees: \$10 to 36" \$15 over 36 to max of 48"
- 2. Maximum size in any direction is 48"
- 3. 15% commission on sales.
- 4. No glass in frames larger than 22" x 24." Use plexiglass or equivalent. (Pastels excluded.)
- 5. Paintings must be framed. Oil or acrylic on wraparound canvas excepted.
- 6. Frames must have multi-strand wire or hanging
- 2-3" from top with ends of wire taped.
- 7. All artwork must be original.
- 8. All artwork must be for sale.
- 9. Artwork should be less than 2 years old and not previously entered in our monthly show.
- 10. Label artwork on back using 2 labels. Provided in The Paint Rag.
- 11. Categories include Oil & Acrylic Water Media, includes acrylic under glass Photography Wood Block Prints Etchings Monoprints, hand-pulled by artist, and Other Media. Any media with at least five (5) entries will be considered an additional category.
- 12. Artist's entry must be in appropriate category or may be ineligible for judging.

SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.

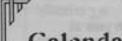
Copy deadline for newsletter is the 2nd Thursday of each month. Please send to Liz Ward. Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG." Typed copy due by 2nd Thursday of month.



# The Paint Rag

Off Track Gallery \* 510 N. Coast Highway, Encinitas, CA 92024 \* 760-942-3636 9 am-6pm Daily



# Calendar

Fri., Oct. 27

9:30 a.m. to 2:00 p.m. November Show Take-In First come, first serve,

# Thurs. Nov. 2

9:30 a.m. Board Mtg Larabee House Quail Gardens.

1:30 pm General Mtg Ecke Hall

# Sunday, Nov. 5

Artist's Reception: 3 to 6 p.m. featuring Margaret Parnell

# Fri., Nov. 24

9:30 a.m. to 2:00 p.m. December Cash Awards Show Take-In First come, first serve.

# Environmental Painters

Meet Tuesdays at 9:00 a.m. Call Joan Grine. Coordinator. 858-481-8783 with questions.

### Oct. 17 & 24

Meet at San Elijo Lagoon, parking lot off Manchester, west of I-5.

# Oct. 31 and Nov. 7.

Meeting House in Olivenhain.

### Nov. 14 & 21

Meet at the Buena Vista Lagoon duck pond on Jefferson in Carlsbad.

# November Demonstrator

Carl Provder

A short talk, followed by a demonstration on "How to Make a Successful Design Painting Every Time," will be presented by Carl Provder, a highly accomplished artist listed in Who's Who in American Art. For those who wish to bring paintings, Carl will critique up to 3 paintings per person after the break. This will be a great opportunity to get a really informative critique.

Having graduated from the Pratt Institute in New York, Columbia University and receiving his MFA from the University of Guanajuato, Mexico, Mr. Provder juries many shows and currently teaches in many styles and media at his studio in Encinitas. During his art career, Carl has had over forty, one-man shows and numerous group shows.

# Reminder Membership Renewals due by October 2.

Hurry! Members who have not renewed by this date are not eligible to receive a newsletter or be listed in our Membership Directory.

# Artist of the Month

Margaret Parnell

Artist's Reception November 5, 3 to 6 p.m. "Varicolored Images: A Sampling" by artist, Margaret Parnell will be on display from November 2 to 30. This exciting combination of watercolors and pastel paintings show the artist's wide range of interests, styles and subject matter.

# Hand-crafted Art Greeting Cards & Invitations

by Italian artist, Alessandra Colfi

Enhance your heart-centered communications. Custom invitations and announcements welcome. Extensive portfolio.

Call: 858-274-6087 Fax: 858-274-6081 or e-mail: welcome@awelcomehome.com

Visit our website: http://www.sandiegoinsider.com/community/groups/sdag

The Paint Rag November 2000

Off Track Gallery • 510 N. Coast Highway, Encinitas, Ca 92024 • 760-942-6109 9 am - 6 pm Daily

### Calendar

Fri., Oct. 27 9:30 a.m. to 2:00 p.m. November Show Take-In First come, first serve.

Thurs., Nov. 2 9:30 a.m. Board Mtg Larabee House Quail Gardens

1:30 pm General Mtg. Ecke Hall

Sunday, Nov. 5 9:30 a.m. to 2:00 p.m. December Cash Awards Show Take-In First come, first serve.

Environmental Painters Meet Tuesdays at 9:00 a.m. Call Joan Grine, Coordinator with questions.

Oct. 17 & 24 Meet at San Elijo Lagoon, parking lot off Manchester, west of I-5

Oct. 31 & Nov. 1 Meeting House in Olivenhain.

Nov. 14 & 21 Meet at the Buena Vista Lagoon duck pond on Jefferson in Carlsbad. Carl Provder
A short talk, followed by a demonstration on "How to Make a Successful Design and Painting Every Time," will be presented by Carl Provder, a highly accomplished artist listed in Who's Who in

November Demonstrator

American Art. For those who wish to bring paintings Carl will critique up to 3 paintings per person after the break. This will be a great opportunity to get a really informative

critique.

Having graduated from the Pratt Institute in New York, Columbia University and receiving his MFA from the University of Guanajuato, Mexico, Mr. Provder juries many shows and currently teaches in many styles and media at his studio in Encinitas. During his art career, Carl has had over forty, one-man shows and numerous group shows.

Reminder Membership Renewals due by October 2.

Hurry! Members who have not renewed by this date are not eligible to receive a newsletter or be listed in our membership Directory.

Visit our website: http://www. sandiegoinsider.com/community/ groups/sdag Artist of the Month
Margaret Parnell
Artist's Perception
November 5, 2 to 6 p.m.
"Varicolored Images: A Sampling"
by artist, Margaret Parnell will be
display from November 2 to 30.
This exciting combination of watercolors and pastel paintings show
the artist's wide range of interests,
styles and subject matter.

Hand-crafted Art Greeting Cards & Invitations
By Italian artist, Alessandra Colfi
Enhance your heart-centered communications. Custom invitations
and announcements welcome.
Extensive portfolio.



# Gallery Corner

Judianne Shannon Gallery Manager

# \*Total Quarterly Gallery Sales

July \$ 1,696 Aug. \$ 6,861 Sept. \$ 4,201 Total \$18,758

The largest sale in history of gallery was made by Alison Christler on August 26, 2000. A large painting by Char Cee Colosia sold for \$2,500.

### \*November Calendar Chair Phyllis Kelley, 760-743-7295

"Special thanks to all involved in our recent spackling of holes in preparation of painting the gallery walls. Isabella Breasted and Jack Jennings graciously allowed the use of their volunteers on a busy Friday Take-In in September. "Happy Spacklers" were Mary Anne Bloom, Linda Iredale, Shirley Hawley, Tori Nelson, Jenny Remington & Kirk Van Allyn.

# \*Gallery Beautification

Cathy Seyler will coordinate the gallery wall painting in late October. If you are interested in helping, please ask the sitter at the gallery to place your name on the Gallery Painters List, which will be located on top of the grey file cabinet.

### \*Customer database

To maintain a current database, Gallery Sitters will ask each customer to list their name and address on the sales receipt.

# Daily Gallery Procedures

### **New Changes:**

- Return gate key to Pannikin personnel.
- (2) Call all three shifts of next day's sitters.
- (3) Turn off ceiling fan when closing gallery.

# \*Welcome Gallery Renters

Francisco Lozaha (ceramics) Sage Boyd Wilma Lopez Sandra Thomas (glass)

# \*"Telephone Tree" Coordinator

This is a vital position we need to fill to alert the membership of upcoming events. The #1 duty of the Telephone Tree Coordinator is to recruit members to be "callers." In turn, these callers will be assigned a specific "call list" of about 10 members. The idea is to ensure callers spend no more than about 20 minutes contacting their list of members. Please call Bobbi Harrington, 760-726-6084 or Judianne, 760-753-7088 as soon as possible; or you can always leave a message at the gallery for Bobbi or Judianne.

### \*Members' Biographies

For reference purposes, primarily for customer use, we need a complete "Bio Book," at the gallery desk which includes each artist member. This is particularly important for members who are gallery renters. At this time, our "Bio Book" includes 38 bios. You are welcome to review these bios if you need assistance in developing your own. Remember, it doesn't have to be long and detailed...a brief synoposis will suffice. Liz Ward, our newsletter editor, 760-476-2766, will help you get this typed & printed if you do not have a resource.

# Kudos!

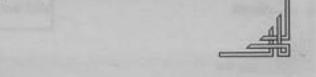
Sandra Bray was accepted into Watercolor West 2000, which is quite an honor. The slides were judged and critiqued by Christopher Schink, who described her work as "sparkling." Watercolor West is a critically acclaimed show held each year at Brea Civic Center. Show opens Oct. 20 and runs through Dec. 10. Artists' Reception is October 21, 5 to 7 p.m. Get a group together and plan on attending. Hildegarde Stubbs has directions, 760-436-0501.

# Announcements

Mother's Day Tour: Looking for volunteers, artists & studios for our Mother's Day Tour 2001. This is SDAG's highlight of the year and is a tradition in the San Diego community which draws people from all over. Help us make this the best one ever! Call Jim Respess now at 858-272-1926 to volunteer your services.

"Joan Grine reports, "The 150th anniversary celebration at Torrey Pines State Reserve on Sat., Oct. 7, was a tremendous success. Only wish more of our painters could have participated. Kate Whitley fell, but thank goodness she had no broken bones. It was enjoyable visiting and selling to attendees, Torrey Pines' docents and staff. Reporters and photograghers were busy taking pictures and interviews. All total, we sold over \$1400 worth of paintings, cards and prints."

\*The 5th Annual Membership
Exhibition of the North County
Photographic Society will be on display
at the Solana Beach City Hall during
the month of November. Opening
reception is Thursday, November 2
from 6 p.m. to 9 p.m.





Gallery Corner Judianne Shannon Gallery Manager

\*Total Quarterly Gallery Sales
July \$1,696
Aug. \$6,861
Sept. \$4,201
Total \$18,758

The largest sale in history of gallery was made by Alison Christler on August 26, 2000. A large painting by Char Cee Colosia sold for \$2,500.

- \* November Calendar Chair Phyllis Kelley
- \* Special thanks to all involved in our recent spackling of holes in preparation of painting the gallery walls. Isabella Breasted and Jack Jennings graciously allowed the use of their volunteers on a busy Friday Take-In in September. "Happy Spacklers" were Mary Anne Bloom, Linda Iredale, Shirley Hawley, Tori Nelson, Jenny Remington & Kirk Van Allyn.
- \* Gallery Beautification Cathy Seyler will coordinate the gallery wall painting in late October. If you are interested in helping, please ask the sitter at the gallery to place your name on the Gallery Painters List, which will be located on top of the grey file cabinet.
- \* Customer database To maintain a current database, Gallery sitters will ask each customer to list their name and address on the sales receipt.

Daily Gallery Procedures

New Changes:

- (1) Return gate key to Pannikin personnel.
- (2) Call all three shifts of next day's sitters.
- (3) Turn off ceiling fan when closing gallery.
- \* Welcome Gallery Renters Francisco Lozaha (ceramics) Sage Boyd Wilma Lopez Sandra Thomas (glass)
- \* "Telephone Tree" Coordinator This is a vital position we need to fill to alert the membership of upcoming events. The #1 duty of the Telephone Tree Coordinator is to recruit members to be "callers." In turn, these callers will be assigned a specific "call list" of about 10 members. The idea is to ensure callers spend no more than about 20 minutes contacting their list of members. Please call Bobbi Harrington or Judianne as soon as possible or you can always leave a message at the gallery for Bobbi or Judianne.
- \* Members' Biographies For reference purposes, primarily for customer use, we need a complete "Bio Book," at the gallery desk which includes each artist member. This is particularly important for members who are gallery renters. At this time, our "Bio Book" includes 38 bios. You are welcome to review these bios if you need assistance in developing your own. Remember, it doesn't have to be long and detailed . . . a brief synopsis will suffice. Liz Ward, our newsletter editor, will help you get this typed and printed if you do not have a resource.

### Kudos!

Sandra Bray was accepted into Watercolor West 2000, which is quite an honor. The slides were judged and critiqued by Christopher Schink, who described her work as "sparkling." Watercolor West is a critically acclaimed show held each year at Brea Civic Center. Show opens Oct. 10 and runs through Dec. 10. Artists' Reception is October 21, 5 to 7 p.m. Get a group together and plan on attending. Hildegarde Stubbs has directions.

### Announcements

Mother's Day Tour: Looking for volunteers, artists & studios for our Mother's Day Tour 2001. This is SDAG's highlight of the year and is a tradition in the San Diego community which draws people from all over. Help us make this the best one ever! Call Jim Respess now to volunteer your services.

\* Joan Grine reports, "The 150th anniversary celebration at Torrey Pines State Reserve on Sat., Oct 7, was a tremendous success. Only wish more of our painters could have participated. Kate Whitley fell, but thank goodness she had no broken bones. It was enjoyable visiting and selling to attendees, Torrey Pines' docents and staff. Reporters and photographer were busy taking pictures and interviews. All total, we sold over \$1400 worth of paintings, cards and prints."

"The 5th Annual Membership Exhibition of the North County Photographic Society will be on display at the Solana Beach City Hall during the month of November. Opening reception is Thursday, November 2 from 6 p.m. to 9 p.m.



Effective October 1, 2000

- The Gallery Committee will met on the 3rd Wednesday of each month.
- 2. The Committee will pre-jury artists for the rental wall and floor rotation on the 3rd Wednesday of February, May, August and November. Once juried, these artists will go through an orientation and be prepared to sit and hang when their rotation availability comes up. We will try to accommodate artist(s) who are waiting to rent and have not been juried on the above listed months by setting up a jury day on the 3rd Wednesday of another month. This will be the exception, however, not the rule.
- 3. Gallery problems and ideas from SDAG members will be discussed by the Committee on the 3rd Wednesday of March, June, September and December, and presented to the Board for final decisions. All finalized board decisions regarding any gallery procedures will be formalized on paper and placed in each gallery renter's file located at the desk. This will allow all renters to have immediate changes at their finger tips when sitting the gallery.
- 4. On the 3rd Wednesday of January, April, July and October, the Committee will conduct an update session for all gallery sitters, which will include answering questions about changes in procedures. This will be especially helpful to new renters who will be more comfortable handling gallery business when on their own.

# Gallery Committee Members for the Year 2000-2001:

Judianne Shannon, Coordinator Betty Sturdevan, Jo Ann Ginepra Jack Jennings Isabella Breasted Shirley Maier Hildegarde Stubbs Joan Grine

Staffing Seminar Months January, April, July, October

Gallery Renters Jury Months February, May, August, November

Organizational Meeting Months March, June, September, December

### NEW GALLERY PROCEDURES Effective October 1, 2000

- 1. The Gallery Committee will meet on the 3rd Wednesday of each month.
- 2. The Committee will pre-jury artists for the rental wall and floor rotation on the 3rd Wednesday of February, May, August and November. Once juried, these artists will go through an orientation and be prepared to sit and hang when their rotation availability comes up. We will try to accommodate artists(s) who are waiting to rent and have not been juried on the above listed months by setting up a jury day on the 3rd Wednesday of another month. This will be the exception however, not the rule.
- 3. Gallery problems and ideas from SDAG members will be discussed by the Committee on the 3rd Wednesday of March, June, September and December, and presented to the Board for final decisions. All finalized board decisions regarding any gallery procedures will be formalized on paper and placed in each gallery renter's file located at the desk. This will allow all renters to have immediate changes at their finger tips when sitting the gallery.
- 4. On the 3rd Wednesday of January, April, July and October, the Committee will conduct an update session for all gallery sitters, which will include answering questions about changes in procedures. This will be especially helpful to new renters who will be more comfortable handling gallery business when on their own.

Gallery Committee Members for the Year 2000 -2001:

Judianne Shannon, Coordinator Betty Sturdevan Jo Ann Ginepra Jack Jennings Isabella Breasted Shirley Maier Hildegarde Stubbs Joan Grine

Staffing Seminar Months January, April, July, October

Gallery Renters Jury Months February, May, August, November

Organizational Meeting Months March, June, September, December \*Congratulations to Ellablance Salmi whose latest book, *Homeland*, ISBN 0-595-13369-X, will be available November 1st at Barnes & Noble bookstores' special order desk. B&N's website is: <a href="https://www.bn.com">www.bn.com</a>. For immediate ordering, go to the publisher's website: <a href="https://www.iuniverse.com">www.iuniverse.com</a>, or write to Publishing Associates, 5220 S. 16th St., Ste. 200, Lincoln, NE 68512-1274.

Excerpt from book jacket:
"This unique collection of poetry reaches into the poet's own mother's memory, exploring the early part of the century."

Having earned her Master's Degree in English from San Diego State University, Ellablance retired as professor emeritus in 1991 from Southwestern College.

\*Fallbrook Art Assn.'s, All Media Open Juried Art Show entry deadline is Mon., Oct. 30, 10 a.m - 4 p.m. Cash Awards for Best of Show - \$250; 1st - \$100; 2nd - \$50; 3rd - \$25. Call Bill Riedell at 760-940-4290 for information.

\*Oct. 31, Nov. 7, 14, 21, 28 & Dec. 5 Pastel Painting Classes with Joan Grine at Quail Botanical Gardens. QBG members \$85. Non-members \$95. Call Quail Gardens, 760-436-9236, to register and obtain material list.

Labels for Monthly Show

San Dieguito Art Guild NOVEMBER Artist

Artist

Category

Medium

Price

San Dieguito Art Guild NOVEMBER

Artist

Title

Category

Medium

Price

# October Show Awards

Judge: Barbara Siegal (Comments in parenthesis)

# Oil & Acrylic

1st Amelia Scheibel - "Tea Time" (captured the mood) 2nd Shirley Hawley - "Sunflowers &

Red Wall" (nice rendering) 3rd Chris Vena - "Nude w/ Brown

3rd Chris Vena - "Nude w/ Brown Drape" (interesting design)

HM Carole Kramb - "Oregon Coast w/Driftwood" (good texture)

### Water Media

1st Linda Iredale - "Strawberries" (good design & color) 2nd Sue Kessinger - "Torrey Pines

2nd Sue Kessinger - "Torrey Pines Beach" (loved freshness of application & sweeping motion of hill)

Photography

1st Melissa Walker - "Hollywood" (very interesting abstract)

2nd Jack Jennings - "Just Lines & Color" (excellent design and color)

3rd Peter Fay - "Trios" (interesting texture, color and design)

HM Doreen Long - "Labrynth at Sunset" (captured the serenity of sunset)

HM Kirk Van Allyn - "Canvas of Sand" (good design & pattern)

### Other Media

1st Maria Anthony - "Primordial Jump" (good concept, design

& color)

2nd Wilma Lopez - "Mystical Flowers" (interesting approach, good line direction)

3rd Susan Kopp - "White Mums" (like the combo of collage & feel of old masters concept)

HM Therese Bushen - "Sea Dragon" (a different approach...loved the application)

HM Joan Grine - "Sand Canyon" (good concept, design & color)

Page 3

# Giclée

Fine art editions of your original artwork, reproduced on 13" x 20" Arches, acid-free 140-lb watercolor paper, using 6-color archival inks.

SDAG Special Members Prices Scanning-Archiving.......\$50.00 Includes photography, scanning, normal cleanup, color balance and archiving for future printing.

Printing Prices per Edition First print...... \$20.00 Prints 2 - 10....\$18.00 Prints 11 - 29...\$16.00 Prints 30+.....\$12.00

> Contact: Jim Respess (858) 272 1926

# Connect with 300 Bed & Breakfasts throughout Italy

Castles, farms, luxury homes and apartments. Classic destinations, and wonderful places off-the-maintrack. Experienced, English speaking hosts. Call: 858-274-6087 Fax: 858-274-6081 or e-mail: welcome@awelcomehome.com

SDAG Membership Renewal Form Sept. 1, 2000 to Aug. 31, 2001

Nan	e(s)		
Add	ess		
Tele	phone		
E-m	200000000000000000000000000000000000000		
Med	ia		
Men	nber since	e (yr.)	
	unt Enck		
Mak	e checks	payable	to "SDAG."

Annual Dues \$40 - each adult / \$55 per family (2) \$15 per youth (15 to 18 years)

Send this form w/check to:Off Track Gallery, 510 N. Coast Highway 101, Encinitas, CA 92024 \* Congratulations to Ellablanche Salmi whose latest book, Homeland, will be available November 1st at Barnes & Noble Publishers; special order desk. For immediate ordering, go to the publisher's website or write to Publishing Associates.

Excerpt from book jacket: "This unique collection of poetry reaches into the poet's own mother's memory, exploring the early art of the century."

Having earned her Master's Degree in English from San Diego State University, Ellablanche retired as professor emeritus in 1991 from Southwestern College.

\* Fallbrook Art Assn.'s, All Media Open Juried Art Show entry deadline is Mon, Oct. 30, 10 a.m.- 4 p.m.

Cash Awards for Best of Show - \$250; 1st - \$100; 2nd - \$50; 3rd - \$25. Call Bill Riedell for information.

\* Oct. 31, Nov. 7, 14, 21, 28 & Dec, 5

Pastel Painting classes with Joan Grine at Quail Botanical Gardens. QBG members \$85. Non-members \$95. Call Quail Gardens to register and obtain material list.

Labels for Monthly show

San Dieguito Art Guild NOVEM-BER

Artist
Title
Category
Medium
Price

October Show Awards

Judge: Barbara Siegal (Comments in parenthesis)

Oil & Acrylic
1st Amelia Scheibel - "Tea Time"
(captured the mood)
2nd Shirley Hawley - "Sunflowers
& Red Wall" (nice rendering)
3rd Chris Vena - "Nude w/ Brown
Drape" (interesting design)
HM Carol Kramb - "Oregon Coast
2/Driftwood" (good texture)

Water Media
1st Linda Iredale - "Strawberries"
(good design & color)
2nd Sue Kessinger - "Torrey Pines
Beach" (loved freshness of application & sweeping motion of hill)

Photography
1st Melissa Walker - "Hollywood"
(very interesting abstract)
2nd Jack Jennings - "Just Lines & color" (excellent design and color)
3rd Peter Fay - "Trios" (interesting texture, color and design)
HM Doreen Long - "Labyrinth at Sunset" (captured the serenity of sunset)

HM Kirk Van Allyn - "Canvas of Sand" (good design & pattern)

Other media

1st Maria Anthony - "Primordial Jump" (good concept, design & color)

2nd Wilma Lopez - "Mystical Flowers" (interesting approach, good line direction)

3rd Susan Kopp - "White Mums" (like the combo of collage & feel of old masters concept)

HM Therese Bushen - "Sea Dragon" (a different approach . . . loved the application)

HM Joan Grine - "Sand Canyon" (good concept, design & color)

### Giclee

Fine art editions of your original artwork, reproduced on 13" x 20" Arches, acid-free 140-lb watercolor paper, using 6-color archival inks.

SDAG Special Members Prices Scanning Archiving \$50.00 Includes photography, scanning, normal cleanup, color balance and archiving for future printing.

Printing, Prices per Edition
First print \$20.00
Prints 2 - 10 \$18.00
Prints 11 - 20 \$16.00
Prints 30+ \$12.00

Contact: Jim Respess

Connect with 300 Bed & Breakfasts throughout Italy

Castles, farms, luxury homes and apartments. Classic destinations, and wonderful places off-the-maintrack. Experience, English speaking hosts.

SDAG Membership Renewal Form Sept. 1, 2000 to Aug. 31, 2001

Names(s)
Address
Telephone
E-mail
Media
Member since (yr.)
Amount Enclosed: \$
Make checks payable to "SDAG."

Annual Dues \$40 - each adult / \$55 per family (2) \$15 per youth (15 to 18 years)

Send this form w/check to: Off Track Gallery, 510 N. Coast Highway 101, Encinitas, Ca 92024

# French Easel - \$50.00

Full size by Mabef, barely used. Call Shirley Hawley 760-436-0512

# Notices

The Paint Rag: New deadline for newsletter information is the 1st Saturday following the board meeting. E-mail to Liz Ward at: lizwar@earthlink.net, or mail to: 1940 Swallow Lane, Carlsbad 92009.

# Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG." Ad due by 1st of each month.

# Membership

Please notify Peter Fay, of any address, telephone or e-mail changes.

E-mail to: hpfay@ix.netcom.com or call 858-755-9248.

# Monthly Show Rules

- 1. Fees: \$10 to 36" \$15 over 36 to max of 48"
- 2. Maximum size in any direction is 48"
- 3. 15% commission on sales.
- No glass in frames larger than 22" x 24."
   Use plexiglass or equivalent. (Pastels excluded.)
- 5. Paintings must be framed.

Oil or acrylic on wrap-around canvas excepted.

- Frames must have multi-strand wire or hanging 2-3" from top w/ ends
  of wire taped.
- 7. All artwork must be original.
- All artwork must be for sale.
- Artwork should be less than 2 years old and not previously entered in our monthly show.
- 10. Label artwork on back using 2 labels. Provided in The Paint Rag.
- 11. Categories include: Oil & Acrylic Water Media, includes acrylic under glass, Photography Wood Block Prints Etchings Monoprints, hand-pulled by artist, and Other Media.

  Any media with at least five (5) entries will be considered an additional category.
- Artist's entry must be in appropriate category or may be ineligible for judging.
- \*SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.

San Dieguito Art Guild Off Track Gallery 510 North Coast Hwy Encinitas, CA 92024 760-942-3636





Joan Grine 15009 Paso del Sol Del Mar, CA 92014

Membership Renewal Deadline is October 2.

Form on Page 3



French Easel - \$50.00

Full size by Mabef, barely used. Call Shirley Hawley

### **Notices**

The Paint Rag: New deadline for newsletter information is the 1st Saturday following the board meeting. E-mail to Liz Ward or mail.

### **Advertising Rates**

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG." Ad due by 1st of each month.

# Membership

Please notify Peter Fay, of any address, telephone or e-mail changes.

San Dieguito Art Guild Off Track Gallery 510 North Coast Hwy Encinitas, Ca 92024

Membership Renewal Deadline is October 2. Form on Page 3.

### Monthly Show Rules

- 1. Fees: \$10 to 36" \$15 over 36 to max of 48"
- 2. Maximum size in any direction is 48"
- 3. 15% commission on sales.
- 4. No glass in frames larger than 22" x 24" Use plexiglass or equivalent. (Pastels excluded.)
- 5. Paintings must be framed.

Oil or acrylic on wrap-around canvas excepted.

- 6. Frames must have multi-strand wire or hanging
- 2-3" from top w/ends or wire taped.
- 7. All artwork must be original.
- 8. All artowrk must be for sale.
- 9. Artwork should be less than 2 years old and not previously entered in our monthly show.
- 10. Label artwork on back using 2 labels. Provided in The Paint Rag.
- 11. Categories include: Oil & Acrylic Water Media, includes acrylic under glass, Photography Wood Block Prints Etchings Monoprints, hand-pulled by artist, and Other Media. Any media with at least five (5) entries will be considered an additional category.
- 12. Artist's entry must be in appropriate category or may be ineligible for judging.
- \*SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.



# The Paint Rag

Off Track Gallery • 510 N. Coast Highway, Encinitas, CA 92024 • 760-942-3636 9 am-6pm Daily

# Calendar of Events

# Fri., Nov 24

9:30 a.m. to 2:00 p.m. December Cash Awards Show Take-In First come, first serve.

# Thurs, Dec. 7

9:30 a.m. Board Meeting Larabee House Quail Gardens.

11:30 pm
\*Holiday Potluck Party!
The Brush Man Cometh!
(Members only) Ecke Hall

Sun., Dec. 10
Cash Awards Ceremony
Off Track Gallery
2 to 4 p.m.

# Fri., Dec. 29

9:30 a.m. to 2:00 p.m. January Show Take-In First come, first serve.

# Environmental Painters

Meet Tuesdays at 9:00 a.m. Call Joan Grine, Coordinator, 858-481-8783 with questions.

Nov. 14 & 21 - Duck pond on Jefferson, Carlsbad.

Nov. 28 & Dec. 5 - Swami's, Encinitas

Dec.12 through Jan.8

Holiday Break

Jan.9 & 16 - San Dieguito County Park, meet at Joan Grine's.

Jan. 23 and 30 - La Jola Cove

Feb. 6 - Quail Gardens

# Presidents Corner

It's time again for our exciting annual December Cash Award Show for SDAG members only. As usual, we anticipate a great show....see cash prizes listed below).

Our popular Holiday Pot-Luck will be held on meeting day, <u>December 7 at 11:30 a.m</u> (earlier than usual). Al An added feature at our Holiday Party will be The Brush Man. Choose from thousands of the best brushes from \$1.00 to \$5.00. Be sure to bring your family and friends to the Cash Awards Show reception and ceremony on Sunday, December 10 from 2 to 4 p.m.

Our new web site will be in operation this month. This should be a great resource for our members and patrons as well. It will not only have specific information about our artists and how their work can be purchased, it will also have an ongoing calendar of guild events, a section for Artist of the Month, Tutorials, an on-line Paint Rag and lots more. Happy Thanksgiving to all!

~Jim Respess

# December Cash Awards

Committee of the Commit	
Best of Show	\$100
First Place	\$ 75
Second Place	\$ 50
Third Place	\$ 35



# New Website

# www.offtrackgallery.com

Working deligently behind the scenes is our webmaster/SDAG artist and board member, Kathleen McGee, who is designing our new website scheduled to be running on November 15. It will include information about Off Track Gallery and history of the guild. Listed will be upcoming events at the guild and current and past issues of The Paint Rag. Also, there will be links to other on-line art related web sites, tutorials and presentations.

All SDAG members may have a free listing on the website. You must request your listing by contacting Jim Respess with the following information: Name. Media (3D and Sculpture, Mixed media, Oils and Acrylics, Pastels, Photography and Digital, Watercolor). Contact information (Phone Number, e-mail address, Web Site). It would be preferred to send the information by e-mail to jimr@inetworld.net with SDAG WEB in the subject space; otherwise phone 858-272-1926.

If you are a current member of SDAG, you can have your name and contact information (including a link to your own web site) listed under *media cate-gories* of your choice. You may also have a full page of your own in the *Member's' Gallery*, with up to 5 images of your artwork, a biography, your portrait and contact information for a one time fee of \$25. Subsequent changes of images will be made with an administration fee of \$5 per image. Please contact Jim if you wish this service.

Page 1

The Paint Rag
December 2000
Off Track Gallery • 510 N. Coast
Highway, Encinitas, Ca 92024 •
760-942-3636 9am-6pm Daily

Calendar of Events
Fri., Nov 24
9:30 a.m. to 2:00 p.m.
December Cash Awards Show
Take-in
First come, first serve.

Thurs., Dec. 7 9:30 a.m. Board Meeting Larabee House Quail Gardens.

11:30 pm
\*Holiday Potluck Party!
The Brush Man Cometh!
(Members only) Ecke Hall

Sun., Dec. 10 Cash Awards Ceremony Off Track Gallery 2 to 4 p.m.

Fri., Dec. 29 9:30 a.m. to 2:00 p.m. January Show Take-In First come, first serve.

Environmental Painters Meet Tuesdays at 9:00 a.m. Call Joan Grine, Coordinator with questions.

Nov. 14 & 21 - Duck pond on Jefferson, Carlsbad.
Nov. 28 & Dec. 5 - Swami's.
Encinitas
Dec. 12 through Jan. 8
Holiday Break
Jan. 9 & 15 - San Dieguito County
Park, meet at Joan Grine's.
Jan. 23 & 30 - La Jolla Cove
Feb. 6 - Quail Gardens

President's Corner It's time again for our exciting annual December Cash Award Show

nual December Cash Award Show for SDAG members only. As usual, we anticipate a great show . . . see cash prizes listed below).

Our popular Holiday Pot-Luck will be held on meeting day, December 7 at 11:30 a.m. (earlier than usual). An added feature at our Holiday Party will be The Brush Man. Choose from thousands of the best brushes from \$1.00 to \$5.00. Be sure to bring your family and friends to the Cash Awards Show reception and ceremony on Sunday, December 10 from 2 to 4 pm.

Our new web site will be in operation this month. This should be a great resource for our members and patrons as well. It will not only have specific information about our artists and how their work can be purchased, it will also have an ongoing calendar of guild events, a section for Artist of the month, Tutorials, an on-line Paint Rag and lots more. Happy Thanksgiving to all!

Jim Respess

### December Cash Awards

Best of Show	\$100
First Place	\$75
Second Place	\$50
Third Place	\$35

New Website www.offtrackgallery.com
Working diligently behind the scenes is our webmaster/SDAG artist and board member, Kathleen McGee, who is designing our new website scheduled to be running on November 15. It will include information about Off Track Gallery and history of the guild. Listed will be upcoming events at the guild and current and past issues of The Paint Rag. Also, there will be links to other on-line art related web sites; tutorials and presentations.

All SDAG members may have a free listing on the website. You must request your listing by contacting Jim Respess with the following information; Name, Media (3D and Sculpture, Mixed media, Oils and Acrylics, Pastels, Photography and Digital, Watercolor). contact information (Phone Number, e-mail address, Web Site). It would be preferred to send the information by e-mail to jimr@ inetworld.net with SDAG WEB in the subject space; otherwise phone.

If you are a current member of SDAG, you can have your name and contact information (including a link to your own web site) listed under media categories of your choice. You may also have a full page of your own in the Members' Gallery, with up to 5 images of your artwork, a biography, your portrait and contact information for a one time fee of \$25. Subsequent changes of images will be made with an administrative fee of \$5 per image. Please contact Jim if you wish this service.

Gallery News

# \*New size limits on monthly show artwork

Effective immediately, due to limited space at the gallery, the absolute maximum size for any piece is now 38" along any outside edge (including frame). The fee for pieces under 30" will remain at \$10. Artwork larger than 30" will now require a fee of \$20.

Large pieces take up too much space which has forced us to turn away several artists this past month. Also, over-size pieces result in a lower number of total pieces hung which reduces operating revenues for the guild.

### \*Wall/Floor Renters

Tuesday, January 2, 2001 is wall renters rotation day starting at 9:30 a.m.

Payment for wall and floor renters is due on or before January 2, 2001.

# Mother's Day Studio and Garden Tour is a

Go! We have artists lined up and getting helpers together. If you are called to help, please do. This is a big event and a real chance to make an impact on San Diego. We have had tours with over 800 visitors and sold lots of art. The main assistance we will need is docents for each of the 11-12 homes. We know it is Mother's Day- that's what makes our event special and successful, but it also impacts our workers. Docents only spend 1/2 the day at a home. If you are like some of us and don't have a Mother to celebrate with, this is lots of fun; like giving a party for lots of Mothers! Tour artists/committee will meet November 17 at 9:30 a.m. at the Gallery. Bring your ideas, biographies, photos of your studios and gardens for publicity. For advertising/publicity purposes, there will be a Mini Poster Contest which will be judged in late January. Anyone who wants to volunteer for a job, call Cyndy Brenneman at 858-481-7904.

# November Show Awards Judge Carl Provder



# Oil & Acrylic

1st Sage Boyd - "San Elijo Lagoon" (good soft high key color) 2nd Shirley Hawley - "Kitchen Arrangement" 3rd Fred Remington - "Del Mar Dog Beach"

### Water Media

1st Patricia Watkins - "Country Time" (good negative space)
2nd Vilma Malberg - "Bamboo"
3rd Sally Bly - "Double Delight"
HM Nancy Rhodes - "Aloe"

# Photography

1st Peter Fay - "Big Pine Creek" (good design & value) 2nd Peggy Ann Wallace - "Maze & Belvedere" 3rd JoAnn Ginepra - "Gunsight Butte" (subtle color) HM Jack Jennings -" Birds of a Feather"

### Other Media

1st Dot Renshaw - "Ocean View"
2nd Joan Grine - "Los Penasquitos Lagoon"
3rd Susan Kopp - "Red Kimono"
HM Kirk Van Allyn - "Square Root of Three"

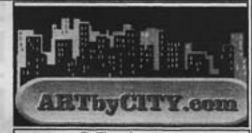
\*Correction to October Show Awards: 1st place in Oils should have been B.J. Simon for "Anna."

# "Take 5"

Catch this unique art exhibit with opening reception on November 19 from 2 to 5 p.m. at the Dieffenbach Studio/Gallery located at 444 South Cedros Ave., Suite #165, Solana Beach.

Four painters, Alison Christler, A.J. Dieffenbach, Frank Glendinning and Fred Remington collectively chose five favorite images from Peter Fay's portfolio. Each painter then did an interpretation of each of the five images in their respective mediums, which resulted in 5 photographs and 20 paintings.

The show runs from November 17 through December 3 on Fridays, Saturdays and Sundays from 12:00 to 4:00 p.m. All SDAG members and friends are invited.



# S.D. Artists on the Internet!

We provide a convenient, low cost service for potential buyers to view your artwork on the internet.

Quick and easy!
Send us photos/slides/bio.
We do the rest.. No computer
required. No commission on sales.
Check our rates and complete
application online:

http://www.ARTbyCITY.com or call Darlene 760-929-1895

### Gallery News

\* New size limits on monthly show artwork Effective immediately, due to limited space at the gallery, the absolute maximum size for any piece is now 38" along any outside edge (including frame). The fee for pieces under 30" will remain at \$10. Artwork larger than 30" will now require a fee of \$2.0.

Large pieces take up too much space which has forced us to turn away several artists this past month. Also, over-size pieces result in a lower number of total pieces hung which reduces operating revenues for the guild.

### \* Wall/Floor Renters

Tuesday, January 2, 2001 is wall renters rotation day starting at 9:30 a.m.

Payment for wall and floor renters is due on or before January 2, 2001.

Mother's Day Studio and Garden Tour is a Go! We have artists lined up and getting helpers together. If you are called to help, please do. This is a big event and a real chance to make an impact on San Diego. We have had tours with over 800 visitors and sold lots of art. The main assistance we will need is docents for each of the 11 - 12 homes. We know it is Mother's Day - that's what makes our event special and successful, but it also impact our workers. Docents only spend 1/2 the day at a home. If you are like some of us and don't have a Mother to celebrate with, this is lots of fun; like giving a party for lots of Mothers! Tour artists/committee will meet on November 17 at 9:30 a.m. at the Gallery. Bring your ideas, biographies, photos of your studios and gardens for publicity. For advertising/ publicity purposes, there will be a Mini Poster Contest which will be judged in late January. Anyone who wants to volunteer for a job, call Cyndy Brenneman.

November Show Awards Judge Carl Provder

Oil & Acrylic

1st Sage Boyd - "San Elijo Lagoon" (good soft high key color)

2nd Shirley Hawley - "Kitchen Arrangement" 3rd Fred Remington - "Del Mar Dog Beach"

### Water Media

1st Patricia Watkins - "County Time" (good negative space)

2nd Vilma Malmberg - "Bamboo" 3rd Sally Bly - "Double Delight" HM Nancy Rhodes - "Aloe"

### Photography

1st Peter Fay - "Big Pine Creek" (good design & value)

2nd Peggy Ann Wallace - "Maze & Belvedere"3rd JoAnn Ginepra - "Gunsight Butte" (subtle color)HM Jack Jennings - "Birds of a Feather"

### Other Media

1st Dot Renshaw - "Ocean View"2nd Joan Grine - "Los Penasquitos Lagoon"3rd Susan Kopp - "Red Kimono"HM Kirk Van Allyn - "Square Root of Three"

\* Correction to October Show Awards: 1st place in Oils should have been B. J. Simon for "Anna."

### "Take 5"

Catch this unique art exhibit with opening reception on November 19 from 2 to 5 p.m. at the Dieffenbach Studio/Gallery located at 444 South Cedros Ave., Suite \$165, Solana Beach.

Four painters, Alison Christer, A.J. Dieffenbach, Frank Glendinning and Fred Remington collectively chose five favorite images from Peter Fay's portfolio. Each painter then did an interpretation of each of the five images in their respective mediums which resulted in 5 photographs and 20 paintings.

The show runs from November 17 through December 3 on Fridays, Saturdays and Sundays from 12:00 to 4:00 p.m. All SDAG members and friends are invited.

### ARTbyCITY.com

S.D. Artists on the Internet!

We provide a convenient, low cost service for potential buyers to view your artwork on the internet.

Quick and easy!

Send us photos/slides/bio.

We do the rest. No computer required. No commission on sales. Check our rates and complete application online:

http://www.ARTbyCITY.com or call Darlene.

# Announcements

Call Alison Christler at 760-942-5804 to find out what to bring for our Holiday Potluck on December 7.

From Nov. 8 to Dec. 14, Rosalind Ginsberg's collection of oil paintings will be on view daily at Adams Avenue Grill, 2201 Adams Avenue, San Diego, CA 92116. Phone: 619-298-8440. Rosalind's art works include lyrical sea, land and bodyscapes, along with provocative portraits.

7th Annual Studio Sale
Sunday, November 19 from
10 a.m. to 3 p.m. Functional & decorative hand-made pottery by Anat
Friedman will be on sale at:
439 Barbara Ave, Solana beach
Directions: I-5 to Lomas Santa Fe,
go west to Rios, go right at Patty Hill,
then right on Barbara Avenue.

Labels for monthly show

SDAG

DECEMBER 2000

Artist

Title

Category

Medium

Price

SDAG

DECEMBER 2000

Artist

Title

Category

Medium

Price

# Volunteer Highlights



# Alessandra Colfi

As a young girl growing up in a

small Italian village, Alessandra discovered and cultivated her artistic calling by creating entire wardrobes for her Barbie doll. After a university education in Linguistics, she returned to her calling by designing for renowned ski-wear manufacturer, Colmar, and for Europe's premier children & maternity wear retailer, Prenatal, Inc. She moved to San Diego following her heart, eventually finding her soulmate. Her passion is to create treasures for warming up home & hearth. She is drawn to colors and textures of fabrics and hand-made papers and finds inspiration for her works from old treasures, recyclable, earth sustaining. and natural materials. Alessandra's multimedia artworks have won awards at The Off Track Gallery, are exhibited at the Artists' Forum Gallery/Ladybug Art Calligraphy Studio in Kensington. Also, her one-of-akind greeting cards have found a home at Neroli Lingerie in La Jolla. Papyrus in Fashion Valley. Libros at Bazar Del Mundo in Old Town and Leaping Lotus in Cedros' Design District. Call 858-274-6087 email: welcome@awelcomehome.com

No amount of skillful invention can replace the essential element of imagination.

~Edward Hopper

The world of reality has it limits; the world of imagination is boundless.

~Jean-Jacques Rousseau

Man can learn nothing except by going from the known to the unknown.

~Claude Bernard

Surround yourself with people who respect and treat you well.

~Claudia Black

We cannot escape fear. We can only transform it into a companion that accompanies us on all our exciting adventures...take a risk a day...one small or bold stroke that will make you feel great once you have done it.

~Susan Jeffers

# Giclée

Fine art editions of your original artwork, reproduced on 13" x 20" Arches, acid-free 140-lb watercolor paper, using 6-color archival inks.

SDAG Special Members Prices
Scanning-Archiving.......\$50.00
Includes photography, scanning,
normal cleanup, color balance and
archiving for future printing.

Printing Prices per Edition First print...... \$20.00 Prints 2 - 10....\$18.00 Prints 11 - 29...\$16.00 Prints 30+.....\$12.00

> Contact: Jim Respess (858) 272 1926