

Calendar

Tues. March 14 & 21
Environmental Painters
9:00 a.m. San Elijo Lagoon parking lot on Manchester, west of I-5

Tues, March 28
Environmental Painters
9:00 a.m. Carlsbad fountain & old train station. Park east side of Carlsbad Village Faire Shopping Center & meet at train station.

Fri, March 31
April Show Take-In
9:30 am - 2:00 pm. Any artwork over 36" must be in my noon.

Mon. April 3
Gallery Renters Rotation
9:30 am - 2:00 pm Any artwork over 36" must be in by noon.

Mon. April 3
Gallery Renters Rotation
9:30 a.m. to 2:00 p.m. (See insert)

Tues, April 4
Environmental Painters
Same as March 28 above.

Thurs., April 6
*Board Meeting
9:30 a.m. Larabee House, Quail Botanical Gardens

*General Meeting
1:30 p.m. - 3:30 p.m. Open to public with art demonstration & refreshments. Ecker Hall, Quail Botanical Gardens.

*Critique Session 1:00 p.m.
Please call Barbara Magdlen if you plan to attend.

Tues. April 11 & 18
Environmental Painters
9:00 a.m. San Luis Rey Mission.
Meet at fountain near parking lot.

Tues., April 25
Environmental Painters
9:00 a.m. Oceanside Harbor.
Meet at Jolly Roger restaurant

Fri., April 28
May Show Take-In
9:30 am - 2:00 pm. Any artwork over 36" must be in by noon.

Tues, May 2
Environmental Painters
(Same as April 25)

Tues, May 9 & 16
Environmental Painters
9:00 a.m. Magee Park. On route 101 in south Oceanside.

Env. Painters - Please call Shirley Hawley if you need more info.

President's Corner

On April 3, the Off Track gallery will rotate the walls, and space is available. So, this is a good time for those of you who have been thinking about selling your fine art to become a gallery renter.

Our rental fees are inexpensive, and no commission are charged on items sold. The old train station has served us well and we have achieved a good reputation in the community. Just recently, a painting at the gallery sold for \$1200 cash.

This organization relies on its hard-working board members, committee chairs and sitters who volunteer many hours each month to insure that the business of the guild and the gallery runs smoothly. If you have an idea or suggestion which you believe will improve our operations, please write me a note so I can put it on the agenda for our board meetings.

If you use e-mail, write to me at: jimr@inetworld.net. Even if you would just like to complement some members on the great job their doing, like this newsletter, for example, just drop me a line.

Jim Respass

Artist of the Month Joan Land

In April, award-winning artist, Joan Land's acrylic paintings, The Joy of Flowers, will be featured at the off Track Gallery.

Throughout her life, Joan has studied various art mediums, including watercolors with Charles Birchfield at Ohio University and art classes at John Herron Art institute in Indianapolis. Most recently Joan completed two years of advanced acrylic painting at Mira Costa College.

In her professional life, Joan taught art at the Huntington Galleries in Huntington, West Virginia, and judged the national Scholastic contests for the State of West Virginia.

Born in Cleveland, Ohio, Joan attended the Cleveland School of Art and graduated with a BFA from Ohio State. Exhibitions include the Cleveland Museum of Art, and galleries in West Virginia, Miami, Florida and national shows.

The Paint Rag
April 2000

Welcome New Members

Lila C. Blinco
739 Snapdragon Street
Encinitas, CA 92024

Brit Christofferson
117 - 5th St.
Encinitas, CA 92024

Alessandra Colfi
2951 Murat Street
San Diego, CA 92117

Rosann Drielsma
909 Nalbey St
Cardiff by the Sea, CA 92007
760-753-4394

Paola R. Fournier
4401 Sierra Morena
Carlsbad, CA 92008

Robert Gorby
6890 Doriana St. Apt 39
San Diego, CA 92139
email: STGART@aol.com
media: oil

Karen O'Connor
9415 Keck Ct.
San Diego, CA 92129

Betty Simon
2709 Abejorro St.
Carlsbad, CA 92009

Labels for Monthly Show

San Dieguito Art Guild
April 2000

Artist
Title
Category
Medium
Price

San Dieguito Art Guild
April 2000

Artist
Title
Category
Medium
Price

Volunteer Kudos

Ever wonder who tallies all the Artists' Sales & Payments? It's our dedicated SDAG member, **Evelyn Cramer**. Here's a glimpse of the artist side of this talented lady.

Evelyn began painting after moving to the DeLuz area in Fallbrook in 1982. What started as a hobby has become a very rewarding and creative self-expression. "It is very rewarding to see your thoughts and ideas come alive from a brush or pastel. Each painting is a challenge to create, to express your inner thoughts."

Working in pastel, watercolor and acrylics, she often combines different media, and uses pastels for commissioned animal paintings. She has won numerous awards in juried shows, and her work can be viewed at <http://www.ArtbyCity.com> and at the Off Track Gallery.

Thank you, Evelyn, for your continuing efforts on behalf of the SDAG organization!

Member Exhibitions

*JoAnn Ginepra will at the Tucson Art Festival, April 8 & 9, and the Sony ArtWalk, April 29 & 30 in downtown San Diego.

*Barbara Mille is showing at the San Diego Hospice Inpatient Care Center, Downstairs Gallery, March 5 to April 28. 25% of sales will be donated to The Hospice located at 4311 Third Ave., Hillcrest. Viewing is daily, 9 am to 5 pm.

*Joan Grine is showing her pastel paintings at the Rancho Santa Fe Library during the month of March.

Upcoming Art Workshops

*Char Cee Workshops specializing in watercolors as they apply to the great outdoors. All Levels Welcome. Saturdays, April 22 thru May 27; 9 am to 12:30 pm. \$80 - class limited to 12.

Sponsors of Del Mar Fair 2000



ARTbyCITY.com

San Diego Artists Go Online!

"We specialize in marketing online while you focus on making art."

Quick, easy & reasonable!
Send us your photos/slides/bio.
We do the rest.

No computer required.
No commission on sales.
Check our rates and complete application on our website
<http://www.ARTbyCITY.com>
or call Darlene at 760-929-1895

Oceanside Museum of Art Classes

*Watercolor & Pastel with Helen Garcia. Sats., 9 am - 12 pm, Mar. 22 to Apr. 26. Call 760-726-5004.

*Experimental water media/collage with Bob Minami. Tuesdays, 9:30 am to 12:30 pm, Mar 14 to Apr 18. Call 760-758-2128

*Acrylic painting with Maxine Custer. Mon., 1-4 pm, Apr 24 to May 29. Call 750-439-5943.

Please review your
March Paint Rag for
workshops by:

B. J. Wilson

Sandra Bray

Dorothy Drum

San Diego Watercolor Society.

The Paint Rag
April 2000

Page 3

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Brit Christofferson, Encinitas
Alessandra Colfi, San Diego
Rosann Drielsma, Cardiff by the Sea

Paola R. Fournier, Carlsbad
Robert Gorby, San Diego
Karen O'Connor, San Diego
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Please review your March Paint Rag for workshops by:
B.J. Wilson
Sandra Bray
Dorothy Drum
San Diego Watercolor Society.

The Paint Rag
April 2000

Critique Session

Members who are interested in an informal critique of finished works or works in progress are welcome to bring them at 1:00 p.m. to the Paul Ecke Bldg., prior to our general meeting and demonstration. Guidelines for the critique will be provided. Please call Barbara Magdlen in advance at 858-458-1964 if you plan to attend.

Artists/Photographers

Panoramic Ocean View Rental

Las Gaviotas - The Best Resort in Rosarito Beach
Charming 2 BR-1BA. Linens furnished, fully equipped kitchen, TV-VCR, BBQ. \$100 per night. For more details, call Jan Janes 760-754-2126

Books - Boards - Easels

Drafting Table & much more!
B. Eaton-Rhea 760-721-8788

Monthly Show Rules

1. Fees for artwork: \$10 to 36" \$15 over 36 to max of 48."
2. Maximum size in any direction is 48."
3. 15% commission on sales.
4. No glass in frames larger than 22" x 24." Use plexiglass or equiv. Pastels excluded.
5. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
6. Frames must have multi-strand wire for hanging; 2-3" from top and tape ends of wire.
7. All artwork must be original.
8. All artwork must be for sale.
9. Artwork should be less than 2 years old and not previously entered in a SDAG monthly show.
10. Artwork must be labeled on back using 2 labels.
11. Categories include: Oil & Acrylic; Water Media (includes acrylic under glass); Photography, Wood Block, Prints; Etchings & Monoprints hand-pulled by the artist; and Other Media.

Any media with a least five entries will create an additional category.

12. The artist is required to place their work in the appropriate category. Art work incorrectly categorized may be ineligible for judging.

13. The Art Committee reserves the right to refuse any entry not conforming to rules and standards of SDAG.

All name and/or address changes are to be submitted to Ellabance Salmi at 760-431-6983

Advertising

\$5.00 for ads over two lines. Members receive 2 lines free.

Other Info for Paint Rag

Submit typewritten copy by first week of month to Liz Ward, 3133 Morning Way, La Jolla, CA 92037.
Email: dedward1@san.rr.com.
858-452-0993.

Building an art community

San Dieguito

Off Track Gallery

Art Guild

Celebrates



April 2000

San Dieguito Art Guild
Off Track Gallery
510 North Coast Hwy
Encinitas, CA 92024
760-942-3636

Grine, Joan
15009 Paso del Sol
Del Mar, CA 92014

199909



Critique Session

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The Paint Rag

May 2000

Off Track Gallery ♦ 510 N. Coast Highway, Encinitas, CA 92024 ♦ 760-942-3636 9 am- 6pm Daily

April Show Awards

Judge: BJ Wilson

Oil & Acrylic

1st	Sylvia Moonier	Italian Street Boy
2nd	Sally Ann Harvey	Eucalyptus Grove
HM	CharCee Colosia	Call Girl
HM	(sorry, name not legible)	

Water Media

1st	Km Treffinger	By the Horns
2nd	Dot Renshaw	Natasha's Decision
3rd	Alison Christler	Patio Tree Life
HM	Pat Watkins	Ramcj Adpbe
HM	Shirley Hawley	Sunflowers& Lemons
HM	Chris Weatherby	Silver Lake

Photography

1st	Peter Fay	Cuenca
2nd	Nancy Jennings	Party Chairs
3rd	Jack Jennings	Stoned

Other Media

1st	Cyndy Brenneman	Purple Carpet
2nd	Virginia Holt	Saguaro
3rd	Artie Mattson	Villa Encinitas

We are so Proud!

SDAG Members

juried into the

"All California Juried Exhibition 2000"

- Cyndy Brenneman - encaustic
- Fred Remington - oil on canvas
- Jim Respass - digital photo comp.
- Suzanne Keller - watercolor on paper
- Jim Reeves - acrylic on canvas

*Fred Remington received
The Distinctive Merit Award

May Demonstrator

Jim Respass

"Fine Art Photography Darkroom Studio Computer



Jim Respass, president of SDAG, will demonstrate several methods he uses to modify his photography to create a mood or to tell a story. His presentation, principally as a slide show, will include techniques used in the darkroom, including tinting, multiple exposure and solarization.

Jim will show the use of various film types, such as infrared sensitive film and Polaroid films employed for specific artistic applications. He will present some modifications made after the printing process which affect the story telling, and give a detailed presentation of digital composition in which photographic elements are combined and modified on the computer to create his art.

In Jim's former life, his PhD in molecular biology lead him to obtaining several patents, and to becoming a founding scientist at a locally based company.

The world of reality
has its limits;
the world of imagination
is boundless.

Jean-Jacques Rousseau

The Paint Rag
May 2000

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A publication of the San Dieguito Art Guild May
2000

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What's Happening

Tues. April 25 & May 2 Environmental Painters

9:00 a.m. Oceanside Harbor.
Meet at Jolly Roger restaurant.

Fri., April 28 May Show Take-In

9:30 am-2:00 pm.
Take advantage of "first-come,
first-serve" system. Read more in
President's message →

Thurs. May 4

***Board Meeting**

9:30 am. Larabee House,
Quail Botanical Gardens

***General Meeting**

1:30 p.m.- 3:30 p.m. Open to public
with art demonstration & refresh-
ments. Ecke Hall, Quail Bot.
Gardens.

***Critique Session**

1:00 p.m. Please call Barbara
Magdlen at 858-458-1964 if you
plan to attend.

Sunday, May 7

1:00 - 4:00 pm.
Reception Artist of the Month
Cynthia Amon Brenneman

Happy Mother's Day
May 14

Tues. May 9 & 16 Environmental Painters

9:00 a.m. Magee Park.
On Route 101 in south Oceanside.

Tues., May 23 and 30 Environmental Painters

9:00 a.m. Thibodo Park, Vista. Off
Lupine Hills near Shadow Ridge.

Fri., May 26 June Show Take-In

9:30 am-2:00 pm.
First-come, first-serve.

Env. Painters - Please call Shirley
Hawley, 760-436-0512, for direc-
tions or more information.



President's Corner

The "Small Perceptions Show" in July may seem like a ways off, but time has a way of closing in faster than we think. So, thanks to the wonderful efforts of Chair, Pat Watkins, and her assistant, Carol McKee, we have enclosed an application for the show. (Talk about size limitation!!). Pat and Carol are well underway organizing this event, and remember the show is open to everyone. So if you have artist friends who aren't members, give them an application and encourage them to take advantage of this once-a-year opportunity.

It appears many of you are reading this column! Record numbers of folks brought artwork in for the April Show. Unfortunately, due to our limited space, we have become victims of our own success, and ran out of wall space. You can imagine the effect that had on the artists' hardwork and enthusiasm.

Rather than turn people away, and dampen spirits, I'd like to propose this idea. If we all voluntarily limit the size of our Monthly Show entries, we can accommodate more entries, and allow more space around each piece. Also, in addition to a voluntary size limit, we are proposing a "first-come, first-serve system." That means when the show wall is filled, no more artwork can be accepted for that month, and call-in reservations of space will not be accepted.

We need to implement this sys-

tem as soon as possible so, let's give it a whirl beginning with the April 28 take-in.

Jim Respass

Artist of the Month



**Cynthia Amon
Brenneman**

**"The Mad Artist's Tea
Party" Reception, Sunday,
May 7th, 1:00-4:00 p.m.**

"One of my earliest memories was of me standing in my crib holding an afghan my mother had knitted." For Cynthia, this was the beginning of a life long fascination with fabric, design, and color.

Cyndy's books about tea, tea parties, tea rooms, etc. is only surpassed by the number of books she owns about artists and painting. Her show this month is about her experimentation as an artist in watercolors, oils and encaustics.

After graduating from Rider University with a BA in Fine Arts, Cyndy entered the U.S. Navy where she became a line officer for 20 years. We're glad she rekindled her passion for art and now gives generously of her time and talent to SDAG.

Don't Miss This Show!

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Volunteer Spotlight

Kim Treffinger

B.S., Design, U.C. Davis
Member: SDWS & SDAG

Kim is our unofficial "Asst. Art Chair," as Carol McKee lovingly refers to her. In this position, Kim is responsible for contacting our monthly judges and arranges to meet them at the gallery to explain the judging procedures.

Once the show is judged, she makes sure the results arrive at the monthly meetings so the winners are announced.

This dedicated volunteer lives downtown and arranges her schedule specifically so she can "come North" while her two children are in school.

Thanks for all your efforts, Kim...they don't go unnoticed. Also, as editor, I'd like to thank Carol McKee for sending me this information regarding Kim.

Labels for Monthly Show

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Del Mar Fair Volunteers Needed!

Have some fun and volunteer as a "take-in helper" in Fine Arts or Photography...get free passes to the fair and help SDAG raise funds for our scholarship fund.

For every hour a guild member volunteers, SDAG is paid \$5.75/hr., and these funds go directly to benefit our scholarship fund. Also, the fair management offers free passes for each shift you work. The dates and times for volunteering are as follows:

Dates & Shifts

Fine Arts Department

May 26 12 - 4 p.m.
May 27 12 - 4 p.m.
May 28 8 a.m. - 12 p.m.
June 4 12 - 4 p.m.

Contact Jim Respass
858-272-1926
email: jimr@inetworld.net

Photography Department

May 26 11 a.m. - 7 p.m.
May 27 9 a.m. - 5 p.m.
May 31 8:30 a.m. - 3:00 p.m.

Contact Tori Nelson
858-484-1055
email: tori@inetworld.net

Or call the Off Track Gallery with the date and shift you can work, and your message will be forwarded to Jim or Tori.

Visit our SDAG website created by Kathleen McGee
<http://www.sandiegoinsider.com/community/groups/sdag>

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Giclée Fine Art Prints of Your Artwork

Hexachrome printing on 140-lb cold press w/c paper up to 13" x 18"

Scanning - \$50 including archiving image (for future printing), normal cleanup and color balance.

Pricing

1 \$20 ea.
2-10 \$18 ea.
11-29 \$16 ea.
30+ \$12 ea.

Add 8% for UV coat.

Call Jim Respass
(858) 272-1926 or
(858) 538-3949

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June 4 12 - 4 p.m.

Contact Jim Respass

Photography Department

May 26 11 a.m. - 7 p.m.
May 27 9 a.m. - 5 p.m.
May 31 8:30 a.m. - 3:00 p.m.

Contact Tori Nelson

Or call the Off Track Gallery with the date and shift you can work, and your message will be forwarded to Jim or Tori.

Visit our SDAG website created by Kathleen McGee
<http://www.sandiegoinsider.com/community/groups/sdag>

Contributors to Del Mar Fair 2000

ARTbyCITY.com

San Diego Artists Go Online!

"We specialize in marketing online while you focus on making art."

Quick, easy & reasonable!

Send us your photos/slides/bio.

We do the rest.

No computer required.

No commission on sales. Check our rates and complete application on our website

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or call Darlene

Giclee Fine Art Prints of Your Artwork

Hexachrome printing on 140-lb cold press w/c paper up to 13" x 18".

Scanning - \$50 including archiving image (for future printing), normal cleanup and color balance.

Pricing

1 \$20 ea.
2-10 \$18 ea.
11-29 \$16 ea.
30+ \$12 ea.

Add 8% for UV coat.

Call Jim Respass

Exhibits

The new works of exhibit group *10 North* will be featured during the "Escondido Historical Home Tour & Art Show" on Mother's Day, May 14th from 12:00 noon until 4:00 p.m. Art Show will be held in the garden at 237- 7th Ave., Escondido. "The Little House in the Big Woods". Refreshments! Rhonda Miles (760) 736-4868

For Sale

Furniture, washer, dryer, refrigerator, art equipment. Betty Eaton-Rhea 760 721-8788.

All name and/or address changes submit to Ellablance Salmi, 760-431-6983

Advertising

\$5.00 for ads over two lines.
Members receive 2 lines free.

Monthly Show Rules

1. Fees for artwork: \$10 to 36" \$15 over 36 to max of 48."
2. Maximum size in any direction is 48."
3. 15% commission on sales.
4. No glass in frames larger than 22" x 24." Use plexiglass or equivalent. Pastels excluded.
5. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
6. Frames must have multi-strand wire or hanging; 2-3" from top and tape ends of wire.
7. All artwork must be original.
8. All artwork must be for sale.
9. Artwork should be less than 2 years old and not previously entered in our monthly show.
10. Label artwork on back using 2 labels.
11. Categories include: Oil & Acrylic; Water Media (includes acrylic under glass); Photography; Wood Block, Prints; Etchings & Monoprints hand-pulled by the artist; and Other Media.

Any media with a least five entries will create an additional category.

12. Artist is required to place work in appropriate category. Art work incorrectly categorized may be ineligible for judging.

13. The Art Committee reserves the right to refuse any entry not conforming to rules and standards of SDAG.

Get your Art on the Internet !

Custom Website **BTN Design**



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Or contact Kathleen McGee
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Phone: 760.633.2296

San Dieguito Art Guild
Off Track Gallery
510 North Coast Hwy
Encinitas, CA 92024
760-942-3636



Newsletter will be mailed the 3rd week of each month.
Liz Ward, Editor

Please leave items for newsletter in file at gallery or email to: lizward@earthlink.net



Grine, Joan
15009 Paso del Sol
Del Mar, CA 92014

199909

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The Paint Rag

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Liz Ward, Editor

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The Paint Rag

June 2000

Off Track Gallery ♦ 510 N. Coast Highway, Encinitas, CA 92024 ♦ 760-942-3636 9 am- 6pm Daily

Membership at 208

A friend is
a person with
whom I may
be sincere.
Before him
I may
think aloud.
~Ralph Waldo Emerson



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A publication of the
San Dieguito Art Guild
Written & Designed by
Liz Ward, Editor
email: lizward@earthlink.net

June Demonstrator Kathleen McGee

Should an artist have a website?

Creating a website

Domain Names

Sales & Shipping

Free Hosting vs

Paid Sites

Marketing & Promoting

Galleries on the Internet

Presentations by ARTbyCITY.com

and ARTFaces | ARTPlaces

These are just some of the hot topics planned by Kathleen McGee, SDAG board member, award-winning watercolorist and website designer. This presentation, followed by a "question and answer" period, will give artists an inside view of how using internet technology is increasing the visibility and exposure of artists and their work.

In 1998, Kathleen co-founded ARTFaces | ARTPlaces, an online art gallery with over 100 artists and growing. With Kathleen as webmaster and technical director, the site was featured in the October 1999 issue of *Artist's Magazine*.

Additionally, Kathleen is webmaster of other sites: ARTPlaces.com, the San Diego Watercolor Society, San Dieguito Art Guild, and recently joined a newly organized group of San Diego artists interested in discussing marketing techniques for their websites.

Checkout The Watercolors of Kathleen McGee website: www.artplaces.com/mcgee

Associations: San Diego Watercolor Society, San Dieguito Art Guild, ARTFaces | ARTPlaces.

Exhibitions: May 1999 - Artist's Studio and Garden Tour, October 1999 - *Watercolor Journeys*, Off Track Gallery, Leucadia.

Be There or Be Square!

May Show Awards

Judge: Donna Cosentina

Total 39 entries

Oil & Acrylic

1st "Over The Edge"	Mary Trawick
2nd "Cruisin"	Fred Remington
3rd "I've Been There"	Sylvia Moonier
HM "Summer View Of The Sea"	Sally Harvey
HM "Foggy Sunrise"	Bobbi Harrington
HM "Spring In A Canyon"	Allin Budek

Water Media

1st "Storm Over La Jolla"	Allison Chrisler
2nd "Orchid"	Sally bly
3rd "Canyon View"	Janet Finney
HM "Ready For Tea"	Dot Dodds
HM "China Landscape"	Vilma Malmberg

Photography

1st "The Blue Nude"	Suzanne Schmidt-Traner
2nd "Totem Pole Monument Valley"	Joann Ginepra
2nd "Clear Creek Falls"	Peter Fay
3rd "Florence"	Ryan Anderson
HM "Life Cycle: Three Hours"	Kirk Van Allen
HM "Shutter #4-Tel Aviv"	Jonathan Rudin
(2nd place tied)	

Other Media

1st "Tea Is Served" <i>Enc/MM</i>	Cynthia Brenneman
2nd "Summer" <i>Oil/Pastel</i>	Ora O'Toole
3rd "Jealousy" <i>Collage</i>	Jan Jones
HM "Ocean Dreams" <i>Collage</i>	Nessandra Colli-Chen
HM "October-Bates Nut Farm"	
HM "Air Mattson" <i>Pen & Ink</i>	Artie Mattson

Judges Comments: Many inappropriate frames, more attention needed in this area.

Great Discovery!

The *Downtown Encinitas MainStreet Assoc.* has produced a CD screensaver for Windows 95/98/NT, using ninety-two photos by SDAG Art Chair, Isabella Breasted. "North County Coastal...Naturally" is an easy-to-install screensaver which makes a perfect gift for anyone who enjoys unique local scenes of tranquility and beauty. "These images captivate and inspire my imagination as they unfold on my computer screen," says Liz Ward. "This is a winner!" Priced at \$12.50 each (\$13.45 with CA tax). Add \$2.50 for shipping. Checks payable to Isabella Breasted, 112 Roper Crt, Encinitas, CA 92024-2905, 760-436-2091

The Paint Rag

June 2000

Off Track Gallery • 510 N.
Coast Highway, Encinitas,
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Environmental Painters

Group meets Tuesday at 9:00 a.m.
Joan Grine, Coordinator, 858-481-8783
All members welcome.

May 23 & 30 - Thibodo Park, Vista.
Off Lupine Hills near Shadow Ridge.
Call Shirley Hawley at
760-436-0512 for directions.

June 6, 13, 20 & 27 - call Joan Grine
for locations and directions.

Of Interest

*On Thursday, June 1 from 3 - 6 p.m., the City of Encinitas, Art Commission is holding an Open House at the Old Encinitas Lumber Yard, in the clock tower patio. This event includes band, refreshments and "Silent Auction." SDAG artists are invited to participate...the first \$100 of sales goes to the artist, thereafter sales are split 50/50, so price wisely. If interested in the Silent Auction, contact: Art Commissioner, Lindsey Duff at 760-942-6402.

Also, San Dieguito Art Guild will have a display table along with other local art organizations. We will have SDAG membership forms & guild information, and members may display artwork behind the display table on easels for viewing and sale. The Offtrack Gallery will donate a basket of goodies from SDAG for the City's Silent Auction. If interested in donating art for the basket or displaying at our table, please contact Publicity Chair and Art Commission member, Barbara Miller at 760-942-3595.

*SDAG's Art Demonstration at the Del Mar Fair will be on June 21 from 5:00 - 7:00 p.m. Any members interested in demonstrating, contact Jim Respass, 858-272-1926 or email: jimr@inetworld.net

Kudos! Sally Moretta's 3D style, photograph entitled, "Delicacy," is one of only 3 photos accepted at the *Southern California Regional Juried Award Exhibition*, juried by Toby Kamps, curator for the S.D. Museum of Contemporary Art. See show now at San Diego Art Institute, Balboa Park.

*Focus on Four, Photographic Works of Emerging Artists: Jeffrey Brosbe, Sally Moretta, Tori Nelson & James Respass, on display May 27 to June 17, 2000 at The Frame Maker, 12330 Carmel Mtn. Rd., North County. Reception: Saturday, June 3, 6 to 8 p.m.

"Small Images" Show, July 3 - 28, 2000 at Off Track Gallery, judged by longtime Laguna Beach Festival of Arts' exhibitor, Agnes Copeland. Best of show - \$100
First Place - \$75; Second Place - \$50.
\$25 gift certificates from Art Supply/Frame Stores.

Feature Article

The Value of Giclee

Giclee (pronounced "zhée-clay") reproductions were originally developed in 1989 as a digital method of fine art printing. The word Giclee is French for "to spray on" or "to spray ink". The images are scanned and digitally stored in a computer and finally sent directly to a high resolution, inkjet printer.

This advanced method has numerous advantages. Since each piece is individually produced, you can order one reproduction at a time, then order more as orders come in. There is no obligation to finish an edition. Artists can build inventory in response to the market, which allows for better control of cash flow.

The technology provides incredible detail and brilliant color. The resolution (DPI or dots per inch) is actually higher than traditional lithography which results in crisp contrast with rich, intense color. With the proper surface treatment, you can even paint on top of the image (restrike the image) to produce another individual "mixed media" piece.

Produced on watercolor papers and canvas, these prints gives each piece a similar look and feel to an original work of art. Quality is considered superior to lithographs.

Lifespan of pigment ink Giclees by third-party testing indicate 130 years with no noticeable fade. Giclee prints should be treated the same as an original piece of art. If the print has not been coated, it must be protected from moisture by glass, and protected from prolonged sunlight.

Article reference: Staples Fine Art Limited
website: StaplesArt.com

To become truly immortal, a work of art must escape all human limits: Logic and common sense will only interfere. But once these barriers are broken, it will enter the realms of childhood visions and dreams.

~Giorgio De Chirico

Watercolor Classes for Beginners and Intermediates with Patricia Watkins, beginning June 16 thru July 26. Held at the Studio of Art & Design, Solana Beach. Call 858-755-6202 for more details or pick-up a flyer at the Off Track Gallery.

The Virtue Trap

Excerpts from the "The Artist's Way"

A book written by Julia Cameron

"Are you destructive of your true nature? Many creatives sabotage themselves most frequently by striving to be good, to be nice, to be helpful, to be unselfish, to be generous and of service. For an artist, virtue can be deadly; the urge toward respectability and maturity can be stultifying, even fatal.

An artist requires the upkeep of creative solitude, the healing of time alone. Without this period of recharging, our artist becomes depleted. Untrapped creatives know how to play, how to say no to others and "yes" to themselves."

We are traditionally rather proud of ourselves for having slipped creative work in there between the domestic chores and obligations. I'm not sure we deserve such big A-pluses for that.

~Toni Morrison

Remembering Friends Love & Blessings

Dorothy Taylor, an exceptional artist who studied at the Brentwood Art School in L.A., passed away on April 25 in Woodland Hills. She is survived by 3 sons. Services will be held at Quail Botanical Gardens on Friday, May 26 at 10:30 a.m.

Our April 2000, Artist of the Month, Joan Land, was deceased on May 15. Lysinka Otto remembers Joan telling her how proud she felt about being in the guild and honored as artist of the month.

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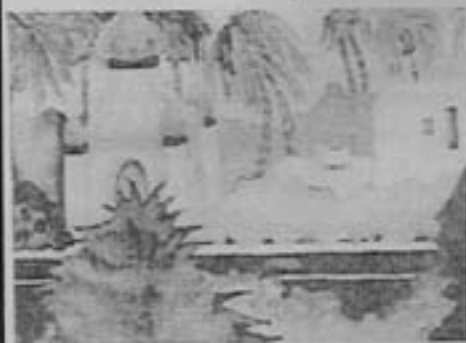
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Artist of the Month Barbara Mille



Watercolor Painting by Barbara Mille

My Town Encinitas

Reception, Sunday, June 11
1:00 to 4:00 p.m.

Watercolor artist, Barbara Mille will feature local scenes which she views daily in and around Encinitas.

A resident of Cardiff-by-the-Sea, Barbara is a lifelong student of the visual arts, receiving her B.A. degree from UCSD. Just like her bright spirit, Barbara enjoys painting with pure, bright colors and developing intriguing compositions, which reflect her contemporary style of painting.

In addition to her many responsibilities at home with Mom and hubby, Barbara devotes countless hours as SDAG's Publicity Chair and City of Encinitas, Art Commission board member.

Labels for Monthly Show

San Dieguito Art Guild June 2000

Artist
Title
Category
Medium
Price

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Title
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Virginia congratulates Barbara
at Poway Center for the Arts

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Jan Janes 760-754-2126



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Add 8% for UV coat.

Call Jim Respass
(858) 272-1926 or
(858) 538-3949

"Lots of artists could do great work, but
don't have the courage to ruin a good
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~Anonymous

Artist of the Month
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Watercolor Painting by Barbara
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Artists/Photographer
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San Diego Artists Online!
“We specialize in online marketing
while you focus on making art.”

Quick, easy & reasonable! Send us
your photos/slides/bio.
We do the rest.
No computer required.
No commission on sales.
Check rates and complete applica-
tion on our website

Giclee Fine Art Prints of Your
Artwork

Hexachrome printing
On 140-lb cold press w/c paper up
to 13" x 18".

Scanning - \$50 including archiving
image (for future printing), normal
cleanup and color balance.

Pricing
1 \$20 ea.
2-10 \$19 ea.
11 - 29 \$16 ea.
30+ \$12 ea.

Greeting cards from the same im-
age printed at \$1.00 per card.

Add 8% for UV coat.

Call Jim Respass

“Lots of artists could do great
work, but don't have the courage to
ruin a good painting to get a great
one.”

Anonymous

June Calendar

Fri., May 26

June Show Take-In 9:30 am-2:00 pm.
First-come, first-serve.

Thurs, June 1

Board Meeting 9:30 a.m.
Larabee House, Quail Botanical Gardens

Critique Session 1:00 p.m.

Call Barbara Magdlen, 858-458-1964
if planning to attend.

General Meeting 1:30-3:30 p.m.

Open to Public. Refreshments served.
Ecke Hall, Quail Bot. Gardens.

Sunday, June 11

Artist of the Month Reception 1:00-4:00 pm.

Fri., June 30 9:30 a.m.-1:00 p.m.

"Small Image" Show Take-In

Sat., July 1 9:30 a.m.-Noon

"Small Image" Show Take-In

Entries to be hand-delivered with forms ready.

Fees: One for \$15; Two for \$20. Cash/Check.
Checks payable to "SDAG." No credit cards!

Monthly Show Rules

1. Fees: \$10 to 36." \$15 over 36 to max of 48."
2. Maximum size in any direction is 48."
3. 15% commission on sales.
4. No glass in frames larger than 22" x 24." Use plexiglass or equivalent. Pastels excluded.
5. Paintings must be framed. Oil or acrylic on wrap-around canvas excepted.
6. Frames must have multi-strand wire or hanging 2-3" from top w/ ends of wire taped.
7. All artwork must be original.
8. All artwork must be for sale.
9. Artwork should be less than 2 years old and not previously entered in our monthly show.
10. Label artwork on back using 2 labels. Provided monthly in *The Paint Rag*.
11. Categories include: Oil & Acrylic Water Media, includes acrylic under glass, Photography Wood Block Prints Etchings Monoprints, hand-pulled by artist, and Other Media.
Any media with at least five (5) entries will be considered an additional category.
12. Artist's entry must be in appropriate category or may be ineligible for judging.

The SDAG Art Committee reserves the right to refuse any entry not conforming to above rules & standards.

Your eyes and ears are important!

Send ads, articles, notices, kudos, exhibits,
etc. by 10th of month to Liz Ward, Editor,
e-mail: lizward@earthlink.net or place in file
at the Gallery.

Advertising Policy

Members receive 2 lines free.
\$5 over 2 lines, payable to SDAG."
Copy due by 10th of month.

San Dieguito Art Guild

Off Track Gallery Happy Father's Day

510 N. Coast Highway June 18

Encinitas, CA 92024



*The
Paint
Rag*

Grine, Joan
15009 Paso del Sol
Del Mar, CA 92014

199909

Address Correction Requested

Contact Membership Chair, Ellabance Salmi,
email: ellasalmi@nctimes.net
or call 760-431-6983

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The Paint Rag

July 2000

Off Track Gallery ♦ 510 N. Coast Highway, Encinitas, CA 92024 ♦ 760-942-3636 9 am - 6pm Daily

Membership at 210

Go oft to the house
of thy friend
For weeds choke up
the unused path.
~Shakespeare



July Calendar

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Mon, July 3 9:30am-2pm
Gallery Renters Rotation

Thurs, July 6
9:30 am Board Meeting
Larabee House
Quail Botanical Gardens

1:00 pm Critique Session
Call Barbara Magdlen 858-458-1964 if planning to attend.

1:30-1:30 pm General Meeting
Demonstrator: Agnes Copeland
Ecke Hall - Open to public.

Sun, July 9 1:30- 4:00pm
Small Image Show Reception
3:00 pm- Awards Ceremony

Fri, July 28 9:30am - 2:00pm
August Show Take-In
First-come, first-serve.

Sixth Annual Southern California Art Show "Small Image 2000" at the Off Track Gallery

July 3 - July 28
Judge: Agnes Copeland

Reve up
your engines
and get
ready for a
terrific show!

SDAG's, "Small Image 2000" show, will roll into town on Monday, July 3rd, and park at the Off Track Gallery until Friday, July 28th. As an incentive to keep your foot to the pedal, we increased our cash awards: ***Best of Show \$100 * (6) 1st Place Awards \$75 * (6) 2nd Place Awards \$50 and * (6) \$25 Gift Certificates.**

Also, our gallery walls will be covered with an attractive canvas material to enhance the presentation of your artwork. So, don't be left idling, join us on Take-In Friday, June 30th, 9:30 a.m. to 1:00 p.m., or Saturday, July 1st, 9:30 a.m. to noon. For participants and friends, reception is Sunday, July 9th from 1:30 - 4:00 p.m., with the Awards Ceremony at 3:00 p.m.

If you sign up for the August Traveling Show, and your artwork is selected, you will have another opportunity to "strut your stuff."

Patricia Watkins, Show Chair

July Demonstrator Agnes Copeland

Let's welcome *Small Image Show* judge and our July demonstrator from Dana Point, Agnes Copeland. Working as a professional artist for 16 years, and an exhibitor at the Laguna Beach Festival of the Arts for the past 10 years, Ms. Copeland has acquired valuable knowledge in design, value and color. Her paintings in oil, watercolor and inks are whimsical interpretations of scenes of daily life from around the world.

Gather ye
rose-buds while
ye may,
old time is still
a-flying;
and this same
flower that
smiles today,
tomorrow will
be dying.

~ Robert Herrick

The Paint Rag
July 2000
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Robert Herrick

Environmental Painters

Group meets Tues., 9:00 a.m.

June 13, 20, 27 - Swami's

July 11, 18, 25 - Torrey Pines State Reserve, meet at lodge - Joan Grine has passes.

August 1 - Quail Gardens

Aug. 8, 15 - Batiquitos Lagoon

Joan Grine, Coordr., 858-481-8783.

All members welcome!

June Show Awards

Oil & Acrylic

1st Cynthia Brennerman "Morning"

2nd Helen Lute "Spring Desert"

3rd Ora O'Toole "Blue Places"

Water Media

1st Sandra Bray "Peachy Mood"

2nd Sally Bly "Bow Bells"

3rd Margaret Pamell "A Pearl"

Photography

1st Nancy Jennings "High Rise"

2nd Ryan Anderson "Untitled"

3rd Kirt Van Allyn "Washed Up Idea"

Other Media

1st Unknown at time of printing.

2nd Agnes Lochte "Infinity Cubed"

3rd Sylvia Moonier "Millennia"

Old Ramona Hotel Gallery

The hotel's 11th annual art show is open to all fine artists and is considered "one of the best in San Diego." Entries due late Sept; applications available in August.

Call 10am-4pm, Wed - Sun, 760-789-3682. No photographs or crafts.

Del Mar Fair

Art & Photo Exhibition 2000

Barbara Mille' took 2nd place cash award & rosette ribbon for her abstract quilt watercolor. Isabella Breasted's, "11 x 14" photograph, *Crystal Pier At Sunset*, won an Honorable Mention. Other proud exhibitors were Sally Bly, Ruth Dennis, Suzanne Geller, Joan Grine, Sally Harvey, Pat Macri, Barbara Mille', Ora Marlene O'Toole, Tori Nelson, Dot Renshaw, Jim Respass, B. J. Simon, Patricia Watkins. *Note: These exhibitors were known at time of printing. For those not listed, please send me a notice in writing for publication next month.*

Each year, the SDAG's Board of Directors selects 1st, 2nd and 3rd place winners from all art entries at the *Del Mar Fair Art Exhibition*.

1st - Vera Sickinger's pastel, entitled, *Santa Fe*.

2nd - *Mother Sees All*, sculpture by Janet Parrish-McCann.

3rd - Janet Lee's monoprint, *Gothic Demolish IV*.

Artists in all media are congratulated for demonstrating the depth and breadth of creative talent available in the San Diego Arts Community.

Avoiding Creative U-Turns

Priorities: List your creative goals for the year. List your creative goals for the month. List your creative goals for the week. Read this aloud to yourself. Post this above your work area. Read this aloud daily!

Member Kudos

Now at David's Coffeehouse, 3766- 5th Avenue, San Diego you can see a solo exhibition by **Jeffrey R. Brosbe** entitled, *Eye Candy*, a collection of male and female nudes. Runs June 15 to July 13, 2000. Reception-Sat, June 17. Also, his photographic works have been accepted in the *2000 All Media Juried Exhibition*, at Palos Verdes Art Center, Rancho Palos Verdes, California, June 9 - July 22, 2000.

Joan Grine is displaying at the Cardiff Library for month of June. In July, she will be guest artist at the Cottage Gallery in Old Town. **Patricia Watkins**, along with 11 local artists and SDAG members, are displaying, *Coastal Scenes*, during July and August at Studio of Art and Design, 616 Stevens St., Suite B, Solana Beach. All are invited to the artists' reception on Sunday, July 9 from 1:30 - 4:00 p.m.

Impressionist oil paintings by **Darlene Katz** and three dimensional pieces by **Alessandra Colfi-Chan** are currently on display at the Artists' FORUM Gallery, 4072 Adams Avenue, the Kensington area of San Diego. Reception Sunday, June 11.

Photographer, **JoAnn Ginepra's** *Bringing Bodie Back*, was chosen for June cover of *Physician* magazine; also her, *Blue Moon*, received inside cover of *Arizona Highways*. At Sony Art Walk, JoAnn's, *Inspiration*, was rated the "most exciting entry" in it's category, and "Castle Combe England" earned the *President's Medal Year 2000* award from the Scott Watson Salon. Way to go, Jo!

Let's see the pictures, Shirley! Recently back from a trip to France, our Calendar Chair, Shirley Maier, visited chateaus, and the famous Beach in the Normandy Region. Then she headed to Paris' *The Musee Marmottan Monet*, which is exhibiting at least 150 paintings by Monet, with works from Giverny and prior times on different floors. *It was a wonderfully, inspirational trip!*