

2000



James Respess 2000 -2001



The Paint Rag

Off Track Gallery ♦ 510 N. Coast Highway, Encinitas, CA 92024 ♦ 760-942-3636 9 am- 6pm Daily

Calendar

Friday, Dec. 31, 1999

***Monthly Show Take-In**

9:30 a.m. to 2:00 p.m.

(Please pickup your artwork too!)

Monday, Jan. 3, 2000

***Quarterly Wall/Floor Renters**

Rotation. 9:30 a.m. to 2:00 p.m.

Thursday, Jan 6, 2000

***Board Meeting**, 9:30 a.m. Larabee House, Quail Bot.Gardens.

Thursday, Jan. 6, 2000

***General Meeting with 3 Artists**

Demonstrations, 1:30 - 3:30 p.m.

and Critique at 1:00 p.m.

Ecke Hall, Quail Bot.Gardens.

Sunday, Jan. 9, 2000

Debbie Ross, Artist of the Month Reception, 3 to 5 p.m. (See Page 3 for her bio.)

Environmental Painters Calendar

This fun and productive art group, headed by Joan Grine, 619- 481- 8783, meets on Tuesday mornings at 9:00 a.m.

Dec. 14 - Crest Canyon

Del Mar Heights Road. Call Joan for parking information. (This is last meeting for 1999.)

Jan. 11, 18, 25 - call Joan for locations.

Visit our website: <http://www.sandiegoin Insider.com/community/groups/sdag>

Start the New Millineum by learning new art tips!

Our January 6 general meeting will feature three SDAG members, who will present a 25-minute demonstration.

Alison Christler has had a decade long fascination for the physiology of visual perception. She will share some intriguing insights on this subject, present slides, and show us how a little knowledge and a few tricks can translate into better painting.

Shirley Hawley will demonstrate the versality of gouache using Canson paper and other watercolor papers. Also, she will show a technique to improve our color perception using wood blocks.

Virginia Holt will show us how she creates trompe l'oeil on wall switch plates.

Welcome all new and returning members!
Membership is now at 172.

Important Gallery Info

Gallery Wall Renters:

Tori Nelson, has prepared a new specifications sheet showing exact sizes of framed art that will fit on each wall. This information will be mailed to you during the week of 12/6/99.

Shrink Wrap Rules: Rotation time is during the week after the Wall Renters quarterly rotation date. Maxium 3 shrink wrap pieces per rotation. Please fill out card which is kept in small box on desk. Foam board or backing not to be over 1/8."

The **Holiday Potluck Party** was really a treat. A huge **Thank you** to Hospitality Chair, Alison Christler, and her committee for organizing a great party. This was a great way to start off the "season" with wonderful decorations and dishes prepared by our members. Alison also provided name tags which made it easier to meet and talk with other members. We all had a grand time sharing friendship and art tips.

A big thanks goes to **Art Chair, Isabella Breasted & others** for a successful Cash Awards Show. We had 20 more pieces than last time and items were larger.

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January 2000
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Cash Awards Show Winners

Judge: Linda Doll

Best of Show

Lynne Crealock- "Baja Grill"

Oil & Acrylic

1st	Virginia Ribbel	My Beach
2nd	Bobbi Harrington	The Bird Bath
3rd	Pat Beck	Dogs
HM	Michelle Lentz	La Costa Resort
HM	Fred Remington	The Reader
HM	Char Cee Colosia	The Fighter

Water Media

1st	Sandra Bray	Tea and Roses
2nd	Rhonda Miles	Earth Angel
3rd	Sally Bly	Hydrangeas
HM	Dot Dodds	Reflections
HM	Alison Christler	Figure Rising
HM	Marge McClure	Lake of the Woods

Photography

1st	Jim Respass	Caryatid 101
2nd	Jeff Brosbe	Reflections
3rd	S. Schmidt-Traner	The Blue Chair
HM	Margaret Hubbard	The Eclipse 1999
HM	Ryan Anderson	Untitled
HM	Sally Moretta	Summer Haze

Other Media

1st	Debbie Ross	Space Odyssey II
2nd	Ora O'Toole	Sunday to Market
3rd	Karl Grusendorf	The Yum Yum Tree
HM	Sharon Rangel	Nocturns of Chopin
HM	Joan Grine	Low Tide
HM	Jim Reeves	Still as the Night

A correction to November issue under Monthly Show Winners. Judge was: "Jean MacNeil Sargeant."

Condolences to the family of **Mickey (Mathias) Robertis** who died in April 1999.



President's Corner

Happy Holidays to All! Here's wishing you all the best during this holiday season and for the new millennium. I assure you all that the Guild will be Y2K compliant. Since we don't have a computer at the gallery, I think we are reasonably safe. We'll leave the bank and phone problems to those people. Speaking of computers, however, I think we need to think about acquiring one in the near future. Does anyone out there have an old (not that old!) one that they would like to donate? Call me if you do.

It was very nice to see that the Annual Membership Cash Award Show did very well. There were 66 entries for the show; that's roughly 20 more than our usual monthly take in. The show looks great. I urge you all to come down to the gallery during the month of December and have a look at it. Bring your family and friends to do a little holiday shopping.

Time is not on our side for the Mother's Day Tour. We would very much like someone to volunteer to head that committee. If you think you would like to donate some quality time to your guild, this is your opportunity. The guild greatly depends on the income from that event and I'm sure that the community would be disappointed if we couldn't run the tour this year.

If I don't see you in the meantime, I'll see you in the next century!
Jim Respass

MEMBER KUDOS

***Darlene Katz**, "*Holiday Centerpiece*," painting was juried into the **Summation 99** exhibition by the Escondido Arts Partnership. Exhibit dates: Escondido Municipal Gallery, Dec 2, 1999 - Jan 1, 2000.

***Barbara Mille** entered 3 paintings in the San Diego Watercolor Society's December show and all were accepted by judge Mary Scarborough. Reception for show and SDWS Holiday Party is Saturday, Dec. 11 from 6:00 - 8:00 p.m.

***Kathleen McGee** had 2 paintings accepted into SDWS' Dec. show and an Honorable Mention for her abstract "*Shells*."

***Alison Christler** won 3rd place in SDWS' December show.

***Sibylla Voll** has a show called, *Millefleur 2000* at La Vida, Solana Beach from Dec. 1 - Jan. 1. Artist Reception, Dec. 3 from 4 - 6 p.m.

***Shirley Maier** will be in *Jubilee 2000 Juried Christian Art Show*, Jan. 7 - Jan. 31, 2000 at Fallbrook Arts Center.

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Judge: Linda Doll

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Oil & Acrylic

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Artist of the Month

Debbie Ross

Experiments in Acrylic & Collage

Debbie Ross became interested in the art world during her work with the theatre, beginning in her school days. Moving to New York City from Nashville, Tennessee (her birthplace), gave her exposure to the visual arts through museum visits. Then, after moving to Los Angeles and becoming a second grade teacher, Debbie was able to use her interest in art to help her students.

In 1967-1968, Debbie spent five months in Rome exploring Italian art. The Italian hilltops and mosaics provided inspiration for her designs for rugs, tapestries and wall hangings. During this time, she also lived in Greece and Israel where she studied weaving and developed her interest in working with yarns. Some of her work from this period is in private collections in Israel.

After returning to the U.S. in 1984, Debbie eventually moved with her husband, Robert, to Carlsbad, California where, since 1992, she has been painting in various water media. Debbie is a member of the Carlsbad-Oceanside Art League and the San Dieguito Art Guild where she exhibits. In addition, she has exhibited at the San Diego Watercolor Society, the Del Mar Fair and the Carlsbad Senior Center. Her works are in private collections throughout the U.S. as well as in England and Israel.

Meet this interesting artist at her Reception, Sunday, January 9, from 3-5 p.m.

SDAG member, Ellen Toohey, passed away on November 10 of breast cancer. Born in Wheeling, W. Va., she earned a BFA at the Univ. of Ariz. and is survived by 5 daughters, 7 granddaughters and her husband, John. Ellen won awards at the Del Mar Fair. Cards may be sent to John Toohey, 1351 Camino Teresa, Solana Beach 92075. Donations to American Cancer Society.

At an artists' dinner, they talk about money.

At a bankers' dinner, they talk about art.

-Unknown

Competitions

***Anthenaeum's Third Biennial, Artists' Books Juried Exhibition- Call for Entries.** Deadline: January 27, 2000. California artists with unique and one-of-a-kind books. Cash awards for 1st, 2nd & 3rd places. Call (858)454-5872 for a prospectus.

***The National Photography Awards 1999- Call for Entries.** Deadline is December 31, 1999. Open to all photographic artists. For more information or to request a brochure & entry form, please call 817-294-3008 or E-mail at: npawards@flash.net. You may also visit website at www.flash.net/~npawards.

***Jan 17, 2000 - National Small Sculpture Exhibition** is intended to bring together small sculpture from around the United States. Artists will be selected from a review of slides (max. 10) of the artist's work. To be eligible, all work must be free-standing. The work must be an original sculpture, or one of the first 10 castings. Work done under the supervision of an instructor is ineligible. No fees associated with the submission of slides/illustrations and resumes. Purchase awards will be offered. Purchased works will become part of the permanent collection of The Library of Hattiesburg, Petal, and Forrest County. For an application contact: The National Small Sculpture Exhibition 2000, Exhibition Galleries - The Library, 329 Hardy St., Hattiesburg MS 39401 OR 601-266-4972 OR 601-266-6379(FAX) OR <http://www.org.usm.edu/~nsse> OR nsse@usm.edu.

***Feb 08, 2000 - Annual Watercolor Juried Exhibition,** May 14 - Jun 10, 2000. Juried by slide. \$6500 in awards. Entry fee. For a prospectus, send a #10 SASE to: Dee Phillips, 5000 Fast Fox Trail, Austin TX 78746.

***Feb 01, 2000 - In Focus Juried Photography Exhibition.** Open to US residents. Entry fee. Awards. For a prospectus send an SASE to: Lewis-Clark Center for Arts, 415 Main St, Lewiston ID 83501 OR 208-799-2243 OR 208-799-2850(FAX).

Labels for Monthly Show (Cut out)

San Dieguito Art Guild January 2000

Artist
Title
Category
Medium
Price

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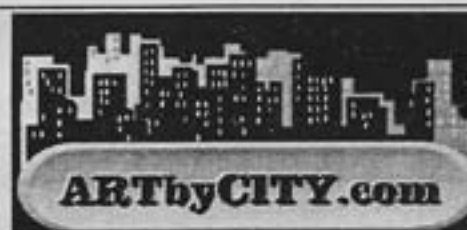
Artist
Title
Category
Medium
Price

Member Highlights

Did you know that SDAG Historian, Jo Ann Ginepra, taught philosophy at the University of New Hampshire at the age of 18?

Now, years later, this busy, award-winning photographer lives in San Diego with her obstetrician husband, Dr. L. Dale Lapp, step-daughter and three charming cats. When not managing her husband's medical office, Jo Ann is busy with her other career as a photographer. In July 1999, she won first place in *Arizona Highways* magazine's, Best of the Best Contest, and has won numerous awards at the Del Mar Fair. Alaska was a new frontier in 1999 and an upcoming show will feature abstract studies of Alaskan glaciers.

***W-9 forms** are available in the Gallery for anyone who has information that has changed or needs to complete one.



SAN DIEGO ARTISTS ONLINE!

Send us your photos and bio -- we create your online portfolio and market for you! No commission for sales. New artists receive one free month -- must join by Jan 25, 2000. See www.ARTbyCITY.com or call Darlene at 760-929-1895.

Monthly Show Rules

1. Fees for artwork: \$10 to 36" & \$15 over 36 to max of 48."
2. Maximum size in any direction is 48."
3. 15% commission is charged for sales.
4. No glass in frames larger than 22" x 24." Use plexiglass or equiv. Pastels excluded.
5. Paintings must be framed.
(Oil or acrylic on wrap-around canvas excepted.)
6. Frames must have multi-strand wire for hanging; 2-3" from top and tape ends of wire. (Cont'd on next column)

7. All artwork must be original.
8. All artwork must be for sale.
9. Artwork should be less than 2 years old and not previously entered in a SDAG monthly show.
10. Artwork must be labeled on back using 2 labels.
11. Categories include: Oil & Acrylic; Water Media (includes acrylic under glass); Photography; Wood Block Prints; Etchings & Monoprints hand-pulled by the artist; and Other Media. Any media with a least five entries will create an additional category.
12. The artist is required to place their work in the appropriate category. Art work incorrectly categorized may be ineligible for judging.
13. The Art Committee reserves the right to refuse any entry not conforming to rules and standards of SDAG.

Advertising Policy

\$5.00 for ads over two lines. Members receive 2 lines free. Copy is to be typewritten and submitted to Newsletter Editor by the first of the month.

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Off Track Gallery
510 North Coast Hwy
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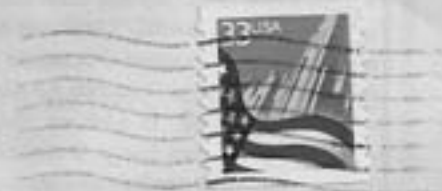


Deadline: 1st Thursday of Month
Editor: Liz Ward 858-452-0993
E-mail: dedward1@san.rr.com

Address Correction Requested:
Ellablance Salmi, 760-931-9152

Joan Grine
15009 Paso del Sol
Del Mar, CA 92014

199909



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Deadline: 1st Thursday of the Month

Editor: Liz Ward

Address Correction Requested

Ellablanche Salmi



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Important Dates!

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9:30 a.m. to 2:00 p.m.

Thursday, Feb. 3, 2000

***Board Meeting**, 9:30 a.m.
Larabee House, Quail Bot. Gardens.
***Artwork Critique**, 1:00 p.m.
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***General Meeting /**
Demonstrator
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Friday, Feb. 25, 2000

***March Monthly Show Take-In**
9:30 a.m. to 2:00 p.m.

Carlsbad Flower Fields open at
end of February.

Environmental Painters Calendar

This art group, headed by Joan
Grine, 619- 481-8783, meets on
Tuesday mornings at 9:00 a.m.

January 18

Children's Pool in La Jolla.

January 25 & February 1

Rancho Santa Fe, "Paint in the
Village." Park in front of the RSF
Library on Avenue Acacia.

February 8 & 15

Torrey Pines State Reserve.
Meet at the Lodge.

February Demonstrator

At our general meeting this month, we are fortunate to feature Laguna Beach artist, **Michael Obermeyer**, who will inspire us with his approach to landscapes in oil. Below is a partial listing of Michael's many accomplishments in the art world.

BFA, Illustration, California State University, Long Beach
Art Institute of So. California, Long Beach
Attended Sebastian Cappella Studio in La Jolla
Member, Society of Illustrators, L.A.
Signature Member, Long Beach Plein Air Painters
1999- 1st Place, Laguna Niguel Art Show
1999- Poster Artist for Desert Plein Air 2000
1998- Received Special Judges Award at Newport Beach
Spring Juried Show

Clients: Coldwell Banker, Disneyland, Taco Bell, Red Robin
Restaurant, Marriott Hotel, McDonald Douglas...to name a few.

Our V.P. Programs, Carol McKee, has done it again...she's a pro at
attracting top artists in their field. Be sure to put this event on your
"do not miss" list and we'll see you on Thursday, February 3.

A Hearty Thanks to January demonstrators/judges, and art guild members, **Virginia Holt, Shirley Hawley and Alison Christler**. Not only did they do a great job judging the monthly show, but their demonstrations were captivating. These are talented ladies and we all learned much from each of their presentations.

We need your vote!

Many SDAG members work during the day and cannot attend our general meetings. It has been suggested that we change the monthly meetings to evenings, starting at 7:00 p.m. (For members who do not drive after dark, a car pool can be arranged.) To address this issue fairly, the SDAG board of directors requests that you call the Off Track Gallery at 760-942-3636 to register your vote of, "YES" or "NO." That's all we need for our tally sheet. This is *your* art guild so please give your "yea or nay" by January 31, 2000.

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Torrey Pines State Reserve.
Meet at the Lodge.

Visit our website: [http://www.sandiegoin Insider.com/community/
groups/sdag](http://www.sandiegoin Insider.com/community/groups/sdag)

February Demonstrator

At our general meeting this month, we are fortunate to feature Laguna Beach artist, Michael Obermeyer, who will inspire us with his approach to landscapes in oil. Below is a partial listing of Michael's many accomplishments in the art world.

BFA, Illustration, California State University, Long Beach
Art Institute of So. California, Long Beach
Attended Sebastian Cappella Studio in La Jolla
Member, Society of Illustrators, L.A.
Signature Member, Long Beach Plein Air Painters
1999 - 1st Place, Laguna Niguel Art Show
1999 - Poster Artist for Desert Plein Air 2000
1998 - Received Special Judges Award at Newport Beach
Spring Juried Show

Clients: Coldwell Banker, Disneyland, Taco Bell, Red Robin
Restaurant, Marriott Hotel, McDonald Douglas . . . to name a
few.

Our V.P. Programs, Carol McKee, has done it again . . . she's
a pro at attracting top artists in their field. Be sure to put this
event on your "do not miss" list and we'll see you on Thursday,
February 3.

A Hearty Thanks to January demonstrators/judges, and art guild
members, Virginia Holt, Shirley Hawley and Alison Christler.
Not only did they do a great job judging the monthly show, but
their demonstrations were captivating. These are talented ladies
and we all learned much from each of their presentations.

We need your vote!

Many SDAG members work during the day and cannot attend
our general meetings. It has been suggested that we change the
monthly meetings to evenings, starting at 7:00 p.m. (For mem-
bers who do not drive after dark, a car pool can be arranged.)
To address this issue fairly, the SDAG board of directors re-
quests that you can the Off Track Gallery to register your vote
of, "YES" or "NO" That's all we need for our tally sheet. This
is your art guild so please give your "yea or nay" by January
31, 2000.



Artist of the Month

Darlene Katz

In February, the Off Track Gallery will feature an exhibition entitled, "Color and Style," by Darlene Katz, a native of Syracuse, New York. After receiving a Ph.D. in Immunology, she moved to San Diego where she pursued a successful career in the biotechnical industry. Having received her initial art training at Sarah Lawrence College & Northwestern University, Darlene continued to cultivate her first love, painting, and studied locally with Gayle Ansel and the renowned Spanish artist, Sebastian Cappella. Now, her major focus is plein air painting, but also enjoys still life and portrait painting. In addition to being a member of the La Jolla Art Assoc. and a SDAG board member, Darlene is an award winning artist, who has displayed at several Southern California art galleries and juried exhibitions. She also owns and operates a website, ARTbyCITY.com, dedicated to showcasing artwork of local artists.

Gallery Renters Corner...

Tori Nelson, Chair

* Wall space is currently available

at the Off Track Gallery. Call Tori Nelson at 858-538-3949 for information.

*60-Day Written Notice

If you plan to remove your artwork at April's rotation, you must submit a written notice (original and 1 copy) to Tori Nelson, in care of the Off Track Gallery, prior to Feb. 1st. This written notice is required to prevent loss of your deposit.

*Mini-Paintings (Under 10")

At rotation, SDAG members may bring in one (1) mini-framed painting (under 10") with accompanying easel. As with all exhibited work, the artist's name, title of piece, medium and prices of painting and easel must be neatly printed on the back of the painting. If space is available, artists may bring in more than one mini-painting, so check space availability in advance. The exhibit fee for each mini-painting is \$5.00 and a separate card for each painting must be provided to Take-In workers.

January Show Winners

Judges:

Alison Christler
Shirley Hawley
Virginia Holt

Oil & Acrylic

1st	Fredrick Remington	South on I-5
2nd	Allin Budek	Red Butte
3rd	Sally Ann Harvey	Elfin Forest: Sea View
HM	Virginia Ribbel	Beach View
HM	Alice Jean Dieffenbach	The Road through the Village

Water Media

1st	Betty Sturdevan	Cat Nap 3
2nd	Kim Treffinger	Southwest Abstraction
3rd	Lucille Knight	Sometimes Red
HM	Marge M. McClure	Avocados
HM	Dot Dodds	Bright Imagination

Photography

1st	Kirk Van Allyn	The Labryinth
2nd	Nancy Jennings	Red Hat
3rd	Peter Fay	Collectible
HM	Michael Rababy	Rain Study #16
HM	JoAnn Ginepen	Castle Combe

Other Media

1st	Joan Grine	Laguna Desert View
2nd	Artie Mattson	Reflections of Encinitas
3rd	Ora O'Toole	A Quiet Street
HM	Neva Desmond	Untitled Sculpture
HM	Char Cec Colosia	Flute Player

Congratulations!

1999-2000 Membership Directory

SDAG membership directories will be available for pickup in the gallery as of January 15.

*A W-9 form with your current information is required by law to be on file at the Off Track Gallery.

If you are not already on file, these forms are available at the gallery desk and are to be completed at the monthly show take-in

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Remembering Debbie Ross

As some of you already know, our beloved member, Debbie Ross, passed away on December 19, 1999 of a brain hemorrhage. Even though Debbie was critically ill, she was happy to learn she had won First Place for "Space Odyssey II," in SDAG's January Monthly Show and insisted her Artist of the Month reception be held in her memory. And we did just that!

Debbie was equally talented in the art of making "designer chocolate," which led her to opening a shop for the purpose of teaching chocolate making to members of ARC (Association of Retarded Citizens). For these contributions, she was recently awarded a plaque at the San Diego Chapter of the City of Hope.

Her husband of 22 years, Robert Ross, has planned a memorial ceremony to be held on Sunday, Jan. 30, 2000 at 1:00 p.m. at Tanglewood, Upper Clubhouse, 3115 Avenida de Anita, Carlsbad. In closing, Robert Ross commemorates his beloved wife, Debbie, with a quote from Shakespeare's 18th sonnet, "Shall I compare thee to a summer's day....."

Art Classes taught by Mary Lake

*Pastel Workshop, Sat., 3/18, 9a.m.-3p.m. - \$20

*Responsive Drawing, 8 wks, starts Sat., 1/22 - \$58

To register, call Vista Adult School, 760-758-7122

*Drawing, Pastel and Acrylic Painting, begins Feb 2000.

Tues/Thurs, 4-5 p.m. \$10 per class. To register, call

The Academy of World Dance & Arts, Rancho

Bernardo. 858-748-4838 or 858-748-4877

San Dieguito Art Guild

February 2000

Artist
Title
Category
Medium
Price

San Dieguito Art Guild

February 2000

Artist
Title
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Competitions

*The California Watercolor Association 32nd National Open Exhibition in San Francisco, June 4-29 will award over \$10,000. Open to all U.S. and Canadian artists in waterbased media on paper. Juror: Al Brouillette. Slide Deadline: Feb. 8. Send #10 SASE to: Robin Maierhofer, 1381 Camino Tassajara, Danville, CA 94526-3526; www.wjps.net/cwa.

*The Hudson Valley Art Association 69th Annual Exhibition at the Salmagundi Club Galleries, New York City, will be held May 24-June 11. Open to all artists over 18. Representational works in oil, watercolor, graphic, pastel, sculpture. Slide Deadline: April 20. Send SASE to: Ellen Del Colle, Secretary, 333 North State Road, Briarcliff Manor, NY 10510-1463.

*The Artist's Magazine's 2000 Art Competition is open to both amateur and professional artists who may submit work in five categories: Portrait, Landscape, Still Life, Experimental and Animal Art. Prizes totaling more than \$16,000 will be awarded. Top award winners and honorable mentions will be featured in the December 2000 issue of The Artist's Magazine; 12 finalists will be featured as "Artist of the Month" throughout the magazine's 2001 issues, and 12 award winners will be featured in the 2001 calendar. Entries are also being accepted in the Student/Beginner division, which is open to artists who have been painting for two years or less. Entry deadline: May 1. For rules and entry form, send a SASE to: The Artist's Magazine's 2000 Art Competition, Attn: Terri Boes, Dept. PR, 1507 Dana Ave., Cincinnati, OH 45207.

Member News

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*In February, **Darlene Katz** will be exhibiting at the La Jolla Art Association's, "Three Artists Exhibition." Gallery is located at 7917 Girard Ave., La Jolla, CA 92037.

***Jim Respass** has a digital composition accepted into the *San Diego Museum of Art 2000 All California Juried Exhibition*. Exhibit dates: April 15 - May 21 at the San Diego Museum of Art in Balboa Park.

***Barbara Mille' & Ruth Dennis**, members of the "Different Strokes" group will show at: *Fratello's Restaurant* in Poway - Jan. 3 to Feb. 25, 2000; the *Poway Center for Performing Arts*, Feb. 2 - Feb. 29, 2000. Reception: Sunday, Feb. 3 from 1:30 - 4 p.m.; and *San Diego Hospice* (downstairs), March 4 to April 28, 2000. Reception upstairs on March 12 from 2:00-4:00 p.m.

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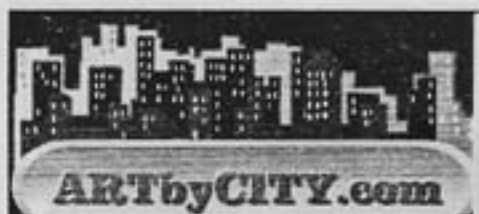
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JOIN LOCAL ARTISTS ONLINE!

We do all the work! No computer necessary. Just send us your photos and bio and we create your online portfolio. Let us do the marketing while you paint. No commission on sales. See www.ARTbyCITY.com or call Darlene at 760-929-1895.

For Sale

Mother's Day Posters

\$6 each or 3 for \$15.

Available at the Off Track Gallery.

Sturdy case! - \$50. Please call Hildegard Stubbs at 760-436-0501.

Monthly Show Rules

1. Fees for artwork: \$10 to 36" & \$15 over 36 to max of 48."
2. Maximum size in any direction is 48."
3. 15% commission is charged for sales.
4. No glass in frames larger than 22" x 24." Use plexiglass or equiv. Pastels excluded.
5. Paintings must be framed. (Oil or acrylic on wrap-around canvas excepted.)
6. Frames must have multi-strand wire for hanging; 2-3" from top and tape ends of wire.
7. All artwork must be original.
8. All artwork must be for sale.
9. Artwork should be less than 2 years old and not previously entered in a SDAG monthly show.
10. Artwork must be labeled on back using 2 labels.
11. Categories include: Oil & Acrylic; Water Media (includes acrylic under glass); Photography, Wood Block Prints; Etchings & Monoprints hand-pulled by the artist; and Other Media. Any media with a least five entries will create an additional category. incorrectly categorized may be ineligible for judging.

12. The artist is required to place their work in the appropriate category. Art work incorrectly categorized may be ineligible for judging.
13. The Art Committee reserves the right to refuse any entry not conforming to rules and standards of SDAG.

From the Editor

It would be a great help if items for The Paint Rag be neatly handwritten or typed; and e-mailed, snail mailed or placed in my file at the gallery on or before the first Thursday of the month.

Email is: dedward1@san.rr.com

Home: Liz Ward, 3133 Morning Way, La Jolla, CA 92037.

Advertising Policy

\$5.00 for ads over two lines.

Members receive 2 lines free. Copy is to be typewritten and submitted by the first of the month.

San Dieguito Art Guild
Off Track Gallery
510 North Coast Hwy
Encinitas, CA 92024
760-942-3636

FEBRUARY 2000
THE PAINT RAG



Joan Grine
15009 Paso del Sol
Del Mar, CA 92014

199909

Liz Ward, Editor

Address Correction:
Ellabance Salmi



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MARCH IS MISSING



The Paint Rag

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A publication of the San Dieguito Art Guild

April 2000

March Show Awards

Judge: Pat Beck

Oil & Acrylic

1st	Robert Gorby	<i>Staghorn Fern</i>
2nd	Susan Kopp	<i>Six Pence</i>
3rd	Sally Ann Harvey	<i>Point Loma</i>
HM	Annelis Schiebel	<i>Shadows in Grass</i>
HM	Fred Remington	<i>Torrey Pines Beach</i>

Water Media

1st	Shirley Hawley	<i>Batiquitas Lagoon Path</i>
2nd	Alison Christler	<i>Convent Doorway</i>
3rd	Lucille Knight	<i>Desert Queen</i>
HM	June B. Clark	<i>San Elijo Lagoon</i>
HM	Virginia Ribbel	<i>Sunset</i>
HM	Yanina Camberiri	<i>Fall Leaves</i>

Photography

1st	Jim Respass	<i>Mission Delores</i>
2nd	Tori Nelson	<i>Ghost Trains</i>
HM	Nancy Jennings	<i>Les Chapeaux</i>

Other Media

1st	Jan James	<i>Open Window</i>
3rd	Theo	<i>Baby Star</i>
HM	Alessandra Calfi	<i>Love Found</i>
HM	Maria Anthony	<i>Contemplation</i>

Artists' Sales & Payments

Monthly sales totaling \$25 or more are paid at the end of each month.

Sales between \$10 and \$25 are paid quarterly.

Cumulative sales under \$10 are paid at the end of the fiscal year, August 31.

If you have questions, please contact Evelyn Cramer at 760-728-6209.

What a Judge Looks For!

by BJ Wilson



Our April guest demonstrator will present a two part program developed as an outgrowth from discussions with friends who judge shows and her own experience. The first part of the program will include many slides to help you decide what kind of painter you really are, from an exhibition point of view. Suggestions will be offered on how to improve within your category.

In the second part, each member is invited to bring one work to be discussed. "This is not a critique of individual works (though I frequently have specific things to say) but is an overview of directions possible for each person to take within a framework of what he/she is already doing," says BJ.

This talented artist was inspired at the age of 11, when in New Jersey she was awarded an art scholarship. BJ followed her "art" heart and earned a Bachelor's from UCLA, a Master's from Cal State-LA, and pursued independent studies at The Art Center and Chouinards. After working in Los Angeles as a textbook illustrator and an art director at an advertising agency, she began a career teaching art history and painting at Santa Monica College, Montgomery County College, Maryland, and most recently at The American University in Washington.

Happily, BJ has returned to her favorite place, Southern California, and, thanks to Carol McGee, our VP of Programs, we will enjoy a thoughtful, entertaining and professional afternoon with BJ Wilson. Bring a friend...you may be the lucky winner of a painting from BJ's travel series!

Visit our SDAG website created by Kathleen McGee
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Calendar

Tues. March 14 & 21

Environmental Painters

9:00 a.m. San Elijo Lagoon parking lot on Manchester, west of I-5.

Tues. March 28

Environmental Painters

9:00 a.m. Carlsbad fountain & old train station. Park east side of Carlsbad Village Faire Shopping Center & meet at train station.

Fri. March 31

April ShowTake-In

9:30 am-2:00 pm Any artwork over 36" must be in by noon.

Mon. April 3

Gallery Renters Rotation

9:30 a.m. to 2:00 p.m. (See insert)

Tues. April 4

Environmental Painters

Same as March 28 above.

Thurs. April 6

*Board Meeting

9:30 am Larabee House, Quail Botanical Gardens

*General Meeting

1:30 p.m.- 3:30 p.m. Open to public with art demonstration & refreshments. Ecke Hall, Quail Botanical Gardens.

*Critique Session 1:00 p.m.

Please call Barbara Magdlen at 858-458-1964 if you plan to attend.

Tues. April 11 & 18

Environmental Painters

9:00 a.m. San Luis Rey Mission. Meet at fountain near parking lot.

Tues. April 25

Environmental Painters

9:00 a.m. Oceanside Harbor. Meet at Jolly Roger restaurant.

Fri. April 28

May Show Take-In

9:30 am-2:00 pm. Any artwork over 36" must be in by noon.

Tues. May 2

Environmental Painters

(Same as April 25)

Tues. May 9 & 16

Environmental Painters

9:00 a.m. Magee Park. On route 101 in south Oceanside.

Env. Painters - Please call Shirley Hawley at 760-436-0512 if you need more info.

President's Corner



On April 3, the Off Track gallery will rotate the walls, and space is available. So, this is a good time for those of you who have been thinking about selling your fine art to become a gallery renter.

Our rental fees are inexpensive, and no commission are charged on items sold. The old train station has served us well and we have achieved a good reputation in the community. Just recently, a painting at the gallery sold for \$1200 cash.

This organization relies on its hardworking board members, committee chairs and sitters who volunteer many hours each month to insure that the business of the guild and the gallery runs smoothly. If you have an idea or suggestion which you believe will improve our operations, please write me a note so I can put it on the agenda for our board meetings.

If you use e-mail, write to me at jimr@inetworld.net. Even if you would just like to complement some members on the great job their doing, like this newsletter, for example, just drop me a line.

Jim Respass



Artist of the Month

Joan Land

In April, award-winning artist, Joan Lund's acrylic paintings, *The Joy of Flowers*, will be featured at the Off Track Gallery.

Throughout her life, Joan has studied various art mediums, including watercolors with Charles Birchfield at Ohio University and art classes at John Herron Art Institute in Indianapolis. Most recently Joan completed two years of advanced acrylic painting at Mira Costa College.

In her professional life, Joan taught art at the Huntington Galleries in Huntington, West Virginia, and judged the National Scholastic Contests for the State of West Virginia.

Born in Cleveland, Ohio, Joan attended the Cleveland School of Art and graduated with a BFA from Ohio State. Exhibitions include the Cleveland Museum of Art, and galleries in West Virginia, Miami, Florida and national shows.