

MOTHER'S DAY ARTIST'S STUDIO & GARDEN TOUR

For all our new members, here is a run down on our annual fund raiser. We need your help. If you have family events planned for that weekend, you can be of help before or after the tour. Please call Bobbi Harrington to offer your assistance. The event has been held for the past two years with Quail Botanical Gardens. On Saturday, May 8th we will be at Quail Gardens to show and demo our art. There is a sign-up sheet in the gallery if you would like to show at Quail Gardens. Janet Finney will organize the Sat. event. But, we still need to make sure the guild's A-Frames are available on-site. If you have a truck and can help deliver and return the A-Frames please let Janet or Lisa Jackson know you are volunteering. On this day, Quail Gardens will have a High Tea in their Walled Garden. It is in addition to the \$12.00 Ticket price for the two day weekend. Call Quail Gardens for your reservations for the tea. Quail Gardens will also have music, food, tours of the gardens, and children's fun activities. On Sunday, it is show time for us. Ten of our members and other North County artists are opening their studios and gardens for the Mother's Day for a self guided tour of the Del Mar, Rancho Santa Fe, Encinitas, and La Costa areas. Come of the local garden centers and plant societies are setting up displays at the artist's homes and answering garden design and flora related questions. Each artist will have a least two docents to help out (make sure no one falls in the ponds, eats the paint, help get addresses, make sales of tickets and art work, etc.). Tickets will be available on April 1st. If you can't help or participate, please buy a ticket and be one of the 400-600+ tourist (we've had that many attend!). You will want to be part of this event. The Guild and Gallery have developed a wonderful following and have received a lot of great press for this event. This year, the tour will be in the Sunset Magazine calendar section and they are trying to come to the event. You never know who you might meet and what benefit it might be to you and your art when you give up your day to help us and Quail Gardens raise some funds.

Wall/floor Renters and Other Guild Artists

Right now the Gallery is in an unusual situation with fewer Wall and Floor artists than we need. I know from past history, that during some years artists have had to languish on the waiting list for years before getting onto a wall. Indeed that was my situation many years ago. If you decide you would like to be a Wall or Floor Renter this is indeed a rare opportunity. Call Rae Colori today and she will update you on the requirements. As you read, our rents will be \$120.00 per quarter for a full space and \$60.00 per quarter for a half space starting with the next rotation in April. This is still a bargain for the busiest little gallery in the west.

Well the last Wall and Floor Renter's rotation went smoothly for most of our members. Having Floor Renters come in on Sunday afternoon and Wall Renters on Monday helped

thin out the crowd. On Monday we had an unloading zone at the south end of the building. The plan was to have you unload your paintings from your car with a helper, hurry downstairs with the helper to retrieve your old paintings, load them into your car and then re-park. Then the process starts outdoors with a calendar sign-up. Once that is complete, you carry your new paintings downstairs with the helper. Unfortunately only two or three members used our unloading zone which caused the outdoor helpers to disappear from boredom. Once downstairs fees are paid, cards made and placed on paintings, and paintings taken to their new wall. It would be helpful if artists made cards at home and attached them to the paintings before coming. As you sit the gallery in March please take some of these cards home and use them for our next rotation. The cards will be kept in a box in the bottom of the file case to the right of the desk.

Pat Watkins

GALLERY INFORMATION

Directory Update

Please add: Evelyn Cramer as Bookkeeper's assistant (artists' interface); Neva Desmond, Leucadia; Victor La Fica, Escondido; Roscoe Wilkey, Allin Budek, San Diego; Alison Christler, Angela Burkett.

Business

There were lots of mistakes made in logging sales in January. Please take care when making sales - treat every sale like it was your own. Call Evelyn Cramer or Judianne Shannon if you are not sure how to handle a sale.

Review your work before you leave the gallery.

W-9 Forms - the bookkeeper does not want to pay anyone who doesn't have a W-9. Get yours in today. The Forms are in the gallery, if you lost yours.

Gallery

The sitter who turns the heater on turns it off at the thermostat on the post. Very important! Turn the overhead fan on to circulate heat.

To answer an incoming call while you are talking on another line, push FLASH.

WE NEED A SMALL IMAGE SHOW

Coordinator

Call Shirley Hawley if you would like this great job. The judge is Greg Evans. You need to get the forms together with the assistance of Jim Respass, get a committee together with Bobbi Harrington's assistance, handle show Take-In with Isabella Breasted's assistance, plan the reception with Phil Henschel's assistance, make sure the awards are ready and presented. Great job - someone must do it - can you!?

ENCINITAS CITY HALL EXHIBIT

If you are interested in showing your art for three months starting March 1st, let Joan Grine know, 619-481-8783. Start painting your Spring Theme Painting now. Two paintings sold this rotation!



OF INTEREST

CLAIREMONT ART GUILD GENERAL MEETING: Damon Hitchcock will present a slide show on public art in San Diego. So. Clemente Recreation Center, 3605 Clairemont Dr., 9:30 a.m.

SAN DIEGO WATERCOLOR SOCIETY GENERAL MEETING:

Mar. 9, Frank Webb, 7:00 p.m., Scottish Rite Center, 1895 Camino Del Rio South, Mission Valley, San Diego.

COAL GENERAL MEETING:

Feb. 12, 1:30 p.m., Marilyn Grame "Painting Wildlife", Calavera Recreation Center, Calavera Community Park, 2997 Glasglow Dr., Carlsbad.

101 ARTIST'S COLONY GALLERY

The Gallery is sponsoring monthly artists' demonstrations around the Encinitas area. They will be held on the first Friday from 3:00-6:00 p.m., and you may bring art work for sale at no commission. Not all events will feature painters. Call the Gallery to find out when painters are featured -760-632-9074.

FALLBROOK ART ASSN. ANNUAL ART AUCTION

LUNCHEON RUFFET, SUNDAY, FEB. 21, 1:00 P.M., at the Art and Cultural Center, Alvarado and Main St. Fallbrook. \$15.00, benefits the Scholarship Fund. Tickets available until Feb. 15. Make checks payable to Fallbrook Art Assn. P.O. Box 382, Fallbrook, CA 92088.

CARLSBAD FLOWER FIELDS

Here is the latest scoop on selling your art at the Carlsbad Flower Fields that open for business on February 27th. Hildegard Stubbs 760-436-050 and Michele Lentz 619-279-4298 are our representatives. Space available for rent is 10x15. Fees: Mon.-Thurs. \$10.00, Fri.-Sun. \$25. Artists must be at the southwest gate by 8:30 a.m. (be there earlier your first day) and have their vehicles unpacked and out by 9:30 a.m. You must remain on-site until dusk. You may sell paintings, photos (except of the flower field) and probably cards (TBD). Since you are insured by the guild, you must sign-up on the sheet in the gallery if you plan to participate. This list will be given to the Carlsbad Ranch management-so be on it!

If you just want to paint and not sell, the cost of entry into the fields \$4.00.

WORKSHOPS

QUAIL GARDENS:

Joan Grine Pastel Classes. All levels welcome. Starts Feb. 22, six Mondays, 1:30-4:00 p.m. Call Joan at 619-481-8783.

"THE VISIONS OF VAN GOGH"

Julia Kindy, UCSD Stuart Collection program representation gives a comprehensive survey of the art of Van Gogh. The course consists of four lectures and a field trip by bus to the Los Angeles County Museum to see the Van Gogh show on March 13. Class meets 7:00-9:30 p.m., Thursdays Feb. 18-Mar. 11. Cost \$165. Call UCSD Institute for Continued Learning 619-534-3409.

OCEANSIDE MUSEUM SCHOOL:

Dorothy Drum, "Inks from the paper up", 3-Day Workshop, Mar. 6, 7 & 8, 9:00 a.m.-3:00 p.m., \$120 (members \$110).

219 No. Coast HWY, Oceanside. Call the school at 760-724-5590.

MIRA COSTA COLLEGE

See Spring 1999 Credit Class Schedule for more information on registration or see Web site <http://www.miracosta.cc.ca.us>

ANGELA RUKETT ART LESSONS

"Picture Framing", Feb. 21, 27, Mar. 27 and 28. Call 760-438-8849 for details.

"Drawing and Watercolor Classes for children and adults".

Mangos, Del Mar, and other locations. Private lessons are also available. Call Angela at 760-438-8849 for additional information

"A BRUSH WITH CALIFORNIA

Betty Eaton Rhea Oil and Watercolor Class. Feb. 24-Mar. 31. 9:30 a.m.-12:30 p.m., Hands-on with demos and critiques. 760-721-8788

San Diego Watercolor Society Workshops 1999

(all workshops are held at 2400 Kettner, San Diego):

SHARON HINCKLEY, "LET YOUR LIGHT SHINE- WATERCOLOR: COLOR COMPOSITION AND DESIGN", FEBRUARY 20-21

On the first day of this two day class, Sharon will explain and demonstrate four basic principles of composition: light source and mood, filling the picture plane, division into quadrants and center of interest. Students will incorporate these principles in their studies, followed by a critique. Principles of good design, such as pattern, unity and variety, and simplicity will be discussed and demonstrated on the second day with time left for individual assistance regarding the painting process itself. Students will work from a floral or other still life display.

NORMA SOULE, "CREATING AND EXPLORING USES OF HANDMADE PAPERS", MAR. 20-21:

In this workshop students will experience the fun of making their own personalized, handmade papers. You will discover how to use paper pulp as an artistic medium. Handmade paper can be painted, embossed, woven, molded and made into jewelry. All pulp and pigment will be furnished at the workshop for a small supply fee. Open to all levels.

GERALD BROMMER, "EXPLORING WATERCOLOR AND COLLAGE", APRIL 19-21:

New avenues of expression will be introduced by employing various collage techniques. Personal subject matter and content will be explored. This workshop is open to all levels.

For additional information, and registration, call Cyndy Brenneman at 619-481-7984 or <http://www.sdws.org>.

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For the price of \$10.00 (the same as the Monthly-Show entry fee) you can bring in one painting for the back wall-located next to The Artist's of the Month wall. Bring it to the April Take-in (Mar. 26th). It would be great if you bring your poster contest entry!

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Fallbrook Art Assn. Annual Art Auction

Luncheon Buffet, Sunday, Feb., 21, 1:00 p.m. At the Art and Cultural Center, Alvarado and Main St. Fallbrook. \$15.00, benefits the Scholarship Fund. Tickets available until Feb. 15. Make checks payable to Fallbrook Art Assn. P.O. Box 382, Fallbrook, Ca 92008.

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(all workshops are held at 2400 Kettner, San Diego):

Sharon Hinckley, "Let Your Light Shine - Watercolor: Color, Composition and Design", February 20-21.

On the first day of this two day class, Sharon will explain and demonstrate four basic principles of composition: light source and mood, filling the picture plane, division into quadrants and center of interest. Students will incorporate these principles in their studies, followed by a critique. Principles of good design, such as pattern, unity and variety, and simplicity will be discussed and demonstrated on the second day with time left for individual assistance regarding the painting process itself. Students will work from a floral or other still life display.

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Gerald Brommer, "Exploring Watercolor and Collage". April 19-23.

New avenues of expression will be introduced by employing various collage techniques. Personal subject matter and content will be explored. This workshop is open to all levels.

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EXHIBITIONS

Fallbrook Art and Cultural Center

"Myths"-Cathy Breslaw, Cyndy Breneman, Pearl Cadwell, Diane Smith, Gloria Towers, Pat Watkins, Robbie Laird, Claudia Ehrenfeld and Marlissa Blankenburg will be displaying their art at the center March 20-25th. Reception Mar. 20, 5:00-8:00 p.m. Hours: Sat. 10-4, Sun. 11-3, Tues.-Thurs. 10-4, 105 S. Main St. Fallbrook.

The Artists' Gallery

Hal Hoffman "Colorful Life", oils. March 2-April 3. Sue Geller "Welcome to Spring" and Elaine Harvey "Returning Light". April 6-May 1. Reception March 5, 6:00-8:00 p.m. 7420 Girard Ave., La Jolla. 619-459-5844.

Solana Beach City Hall:

Joan Grine, Pearl Cadwell and Barbara Mille will show their art in March. reception, March 2, 5:00-7:00 p.m. Located on Coast HWY 101, Solana Beach.

California Center For the Arts

"The Eclectic Eye: Selections from the Frederick R. Weisman Collections" opens Jan. 16-May 2. Features 80 paintings, sculptures, mixed media and video installations by both established modern and contemporary masters and emerging artists (Arshile Gorky, Keith Haring, Andy Warhol, Donald Judd, Claes Oldenburg, Nam June Paik, Christo, Joseph Cornell, Duane Hanson, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, George Segal, and Frank Stella. Tues.-Sat. 10:00 a.m.-5:00 p.m., Sun. 12:00-5:00 p.m. 760-839-4120. California Center of Arts, Escondido.

Mira Costa College's Krulak Gallery

"Urban/Suburban", featuring cityscapes and neighborhood scenes by local artists Michael Wheeldon and Bill Mosley. Gallery hours: Tues., 10:00 a.m.-4:00 p.m., Wed./Thurs. 10:00 a.m.-2:00 p.m., Tues./Wed. 6:00-7:30 p.m. Call 760-795-6657.

Palomar College's Boehm Gallery

"Four by Four", featuring the works of Therman Stratton, Glass and Mixed Media, Cecilia Stanford, Canvas Acrylic with Found Objects, Patsy Kaye Babcock, Glass and Mixed Media, and Richard Allen Morris, Mixed Media. Feb. 5-Mar. 3. Gallery hours: Tues., 10:00 a.m.-4:00 p.m., Wed./Thurs. 10:00 a.m.-7:00 p.m., Fri./Sat. 10:00 a.m.-2:00 p.m. For more information call 760-744-1150.

Oceanside Museum of Art

"The Tribes of XYZ and other Things", featuring the works of Bob Perine. Gallery Hours: Tues.-Sat., 10:00 a.m.-4:00 p.m., Sun. 1:00-4:00 p.m. 704 Pier View Way, Call 760-721-2787 for information.

101 Artist's Colony Gallery

Grant Pecoff, Recent works in sculpture and oil. Jan 29-Feb 12. 818 S. Coast Hwy 101 Suite F-101, Encinitas, 760-632-9074.

UCSD Faculty Club

Irina and Eric Gronborg, Jan. 6-Mar. 19, Call 619-534-0515 for details. Take Muir College Dr. to Parking Lot 207 (will need to get parking permit for \$3.00 at Booth on Gilman Dr.).

Visions in Art

Valentine's Day Treat. Feb. 14 noon-4:00 p.m., Char Cee, Sylvia Moonier, Courtney Stand, and many other artists. On Hanes Place located between S. Santa Fe and S. Indiana in downtown Vista across from Allen's Alley Cafe. Take Broadway or E. Vista Way, Hanes Place is just east of S. Santa Fe.



OR SALE

New Art and Drafting Supplies at Garage Sale Prices (1/2 to 20% off retail): Weekends, 9:00 a.m. to 5:00 p.m. 1375 Yourell Ave., Carlsbad. Take I-5 to Las Flores, east one block, follow the garage sale signs.

ABOUT OUR MEMBERS

CAROL MCCREE-VP PROGRAMS

Carol was born and raised in El Paso, Tx. where she enjoyed private art lessons throughout her elementary and high school years. After graduating from the University of Texas at El Paso with a degree in Clinical Psychology, she moved to Long Island, New York and soon discovered she enjoyed working with young children. This discovery began a life's career in education, which spanned many of the elementary grades through the teaching of education classes at the college level. She also worked as the college/district liaison in the selection and training of student teachers. After moving to California, she again took a position in teacher education, and again pursued a master's degree. This degree in Education Administration, was earned with highest honors. Carol has had a lifetime interest in the collecting of antique dolls and toys, and has written and illustrated a book on antique dolls' clothing. After her move to Carlsbad, she opened her shop, "The Doll Doktor" which she operated for almost ten years. She repaired and restored all dolls and especially loved working on those brought in by their tiny owners! Now retired, Carol cherishes each hour of her day. She spends much of her time learning about and working in watercolor, a new media for her. Her painting of pelicans, "Lunch at the Beach", recently won a blue ribbon in the SDAG monthly show.



WHAT IS A PRINT?

What determines a print as an original is an evolving definition as computers, copy machines, etc. change the process. An original print can be defined as a final piece of artwork made directly from a plate, stone, screen or block, before whose completion no finished artwork existed in any form. This means the majority of the artist's effort is spent developing the creative image directly on the plate, stone, screen, or block in order to produce a print which is, in itself, the original artwork. In most instances an edition is produced in which no two prints are ever exactly alike, but in which each is considered an original piece of artwork in its own right. Usually, the size of a given print edition is limited and the artist's signature and edition number appear on each original print. -provided in part by Ruth Dennis

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ARTIST OF THE MONTH VILMA MALMBERG

When the San Dieguito Art Guild started in the 60's Vilma was one of the first to join. Thirty plus years later, she is one of four in the Guild that can make this claim. Vilma lives in Del Mar, but was born and raised in the Midwest, and attended Illinois State University on a four-year scholarship in art. Following her degree, she taught in the Aurora, Illinois school system and has continued studying art at UCSD extension classes. Vilma has also given lessons at a creative workshop in Del Mar and taught privately. Traveling widely and living in both England and Japan, sparked her interest in Asian art. She continues to be inspired by nature, especially the western coastline. In addition to Chinese Brush work, she is self-taught in pastels and oils, and has recently taken up watercolor. Vilma welcomes all our members to a Reception for her work March 7, 11:00 a.m.-3:00 pm.



COMPETITIONS

SAN DIEGO WATERCOLOR SOCIETY, INTERNATIONAL EXHIBITION, 1999-Oct. 1-31 1999, San Diego: Slides due May 1. \$35 for non-members for one or two slides. Max size 48", min. size 12". Juror, Glenn R. Bradshaw. \$3,000 in awards. Waterbased Media, done within the last two years without the aid of an instructor, nor with the use of photos taken by anyone other than the artist. Call SDWS 619-338-0502 or www.sdws.org for prospectus.

INLAND EXHIBITION XXXV, May 1999, San Bernardino Art Assn., CA: One slide due March 15. \$10 for one slide. \$1,000 in awards. Must have prospectus. Send SASE to: San Bernardino Art Assn., P.O. Box 3574, San Bernardino, CA 92413.

JANET TURNER NATIONAL PRINT COMPETITION, Aug 23-Oct. 3, Crocker Art Sacramento: Slides due April 2. \$20 for 1-3 slides, \$10 for additional slides. Awards \$3,000 in purchase and merit awards. Open to all U.S. artists working in printmaking media. Juror, Jan Driesbach, acting director/curator, Crocker Art Sacramento. Must have entry form. For prospectus send SASE to Janet Turner Print Company-CSU-Chico, 400 W. First St., Chico, CA. 95929-0820.

THE ART CALENDAR, CENTERFOLD CONTEST, June 1999, Art Calendar Magazine: One or two slides due March 15. \$25. Juror-Michael Von Uchtrup. Prospectus available on page 22 of January 1999 issue of *The Art Calendar Magazine*, available at art supply stores and bookstores.

CLAIREMONT ART GUILD 1999 ANNUAL JURIED SPRING ART SHOW, March 17-29, Gallery 21, Spanish Village, Balboa Park: Up to two entries delivered Tues., March 16, 9:00 a.m.-12:00 noon. Open to all artists in San Diego County. Two dimensional works: painting, drawing, mixed media, photography, and sculpture. Juror: Anita Brynols, Art Instructor at Mesa College. Awards: \$300 from Guild and others from merchants, etc. All artists who enter must be able to host show for one 2 1/2 hr. shift. For prospectus call Clairemont Art Guild's Art Scene Gallery at 619-688-9324, Gloria Bowers at 619-483-5225.

BUS TRIPS AND CRUISES.

LA CALAFIA HOTEL, RAJA CA., APRIL 8TH:
9:00 a.m.-5:00 p.m. Thurs., Painting Trip to Baja (South of Rosarita) includes Lunch and a wonderful tiered garden with Ocean views. \$40.00. Send Your check made out to SDAG to the Offtrack Gallery.



PANAMA CANAL CRUISE: APRIL 11-23, 1999.

Includes: Seminars by Harriet Rinehart - Marketing reproductions, Drew Steis- not getting taken advantage of by the market place, Steve Flehinger-keeping the lions from the door, Rinehart and Dougherty-a personal review of your work, Steis and Flehinger-why they would or would not buy your work. And much more! Call Mary Sandhagen at Cupertino Travel 1-800-956-0529.

GETTY MUSEUM TRIP, MAY 3TH

Fri., 9:00a.m.-5:00 p.m. \$40.00 Send Your check made out to SDAG to the Offtrack Gallery.

TRAVEL WORKSHOPS-PROVIDED BY PAT WATKINS

If anyone is looking for a great Italian Painting Experience this year, I suggest attending La Romita School of Art in Terni, Italy. I have attended this workshop twice and it is a marvelous workshop at a reasonable price. The cost per day for transportation, meals, accommodations, instruction, and art history lecturers is \$105. The only extras are your plane ticket and an occasional meal on the road. You stay on the grounds of a privately owned monastery with home cooked meals and a large art studio where you can paint to your hearts content. This Monastery was built by the Franciscan Monks who inhabited it for many generations. During the day you are bussed out to different hill towns for on location painting, sketching, or browsing. The workshops sessions are between two to three weeks long. My favorite teacher, Charlotte Britton will be there this year for the June Session. If you wish to order a brochure, call or Fax (505) 243-1924.

ARTIST OF THE MONTH

VILMA MALMBERG

When the San Dieguito Art Guild started in the 60's Vilma was one of the first to join. Thirty plus years later, she is one of four in the Guild that can make this claim. Vilma lives in Del Mar, but was born and raised in the Midwest, and attended Illinois State University on a four-year scholarship in art. Following her degree, she taught in the Aurora, Illinois school system and has continued studying art at UCSD extension classes. Vilma has also given lessons at a creative workshop in Del Mar and taught privately. Traveling widely and living in both England and Japan, sparked her interest in Asian art. She continues to be inspired by nature, especially the western coastline. In addition to Chinese Brush work, she is self-taught in pastels and oils, and has recently taken up watercolor. Vilma welcomes all our members to a Reception for her work March 7, 11:00 a.m. - 3:00 p.m.

COMPETITIONS

SAN DIEGO WATERCOLOR SOCIETY, INTERNATIONAL EXHIBITION, 1999 - Oct 1-31 1999. San Diego: Slides due May 1. \$35 for non-members for one or two slides. Max size 48". min. size 12". Juror, Glenn R. Bradshaw. \$3,000 in awards. Waterbased Media, done within the last two years without the aid of an instructor nor with the use of photos taken by anyone other than the artist. Call SDWS or www.sdws.org for prospectus.

INLAND EXHIBITION XXXV, May 1999, San Bernardino, Art Assn., CA: One slide due March 15. \$10 for one slide. \$1,000 in awards Must have prospectus. Send SASE to: San Bernardino Art Assn., P.O. Box 3574, San Bernardino, CA 92413.

JANET TURNER NATIONAL PRINT COMPETITION, Aug 23 - Oct 3, Crocker Art Sacramento: Slides due April 2. \$20 for 1-3 slides, \$10 for additional slides. Awards \$3,000 in purchase and merit awards. Open to all U.S. artists working in printmaking media. Juror, Jan Driesbach, acting director/curator, Crocker Art Sacramento. Must have entry form. For prospectus send SASE to Janet Turner Print Company.

THE ART CALENDAR, CENTERFOLD CONTEST, June 1999, Art Calendar magazine: One or two slides due March 15. \$25. Juror - Michael Van Uchtrup. Prospectus available on page 22 of January 1999 issue of The Art Calendar Magazine, available at art supply stores and bookstores.

CLAIREMONT ART GUILD 1999 ANNUAL JURIED SPRING ART SHOW, March 17 - 29, Gallery 21, Spanish Village Balboa park: Up to two entries delivered Tues., March 16, 9:00 a.m. - 12:00 noon. Open to all artists in San

Diego County. Two dimensional works: painting, drawing, mixed media, photography, and sculpture. Juror: Anita Brynois, Art Instructor at Mesa College. Awards; \$300 from Guild and others from merchants, etc. All artists who enter must be able to host show for one 1 1/2 hour shift. For prospectus call Clairemont Art Guild's Art Scene Gallery or Gloria Bowers.

BUS TRIPS AND CRUISES

LA CALAFIA HOTEL, BAJA CA., APRIL 8TH:

9:00 a.m. - 5:00 p.m. Thurs., Painting Trip to Baja (South of Rosarita) includes Lunch and a wonderful tiered garden with Ocean views. \$40.00. Send Your check made out to SDAG to the Offtrack Gallery.

PANAMA CANAL CRUISE: APRIL 11 - 29, 1999.

Includes: Seminars by Harriet Rinehart - Marketing reproductions, Drew Steis - not getting taken advantage of by the market place, Steve Flehinger - keeping the lions from the door, Rinehart and Dougherty - a personal review of your work, Steis and Flehinger - why they would or would not buy your work. And much more! Call Mary Sandhagen at Cupertino Travel.

GETTY MUSEUM TRIP, MAY 7TH

Fri., 9:00 a.m. - 5:00 p.m. \$40.00 Send your check made out to SDAG to the Offtrack Gallery.

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EVENTS ENVIRONMENTAL PAINTERS

MEET:

February 16 & 23 Torrey Pines Northern Parking Lot (off Carmel Valley Road). Joan Grine will have passes for those that need them. Mar. 2, Quail Gardens. Mar. 9 & 16, Bataquitos Lagoon, eastern parking lot off Bataquitos Road. These gatherings start at 9:00 a.m. and all artists are invited. Call Joan Grine at 619-481-8783 for exact details.



NOTE

"...THERE IS NO GENERAL WAY OF DOING ANYTHING; NO RECIPE CAN BE GIVEN TO YOU FOR SO MUCH AS THE DRAWING OF A CLUSTER OF GRASS. THE GRASS MAY BE RUGGED AND STIFF, OR TENDER AND FLOWING; SUNBURNT AND SHEEP-BITTEN, OR RANK AND LAEGUID; FRESH OR DRY; LUSTROUS OR DULL; LOOK AT IT, AND TRY TO DRAW IT AS IT IS, AND DON'T THINK HOW SOMEBODY 'TOLD YOU' HOW TO DO GRASS".

JOHN RUSKIN

February Demonstrator:

Ruth Dennis-Print Maker.

Ruth began her art education with courses at UCLA. After moving to San Diego, she continued her studies through San Diego City College and the community college systems. Workshops and seminars she has attended include Printmaking with Beth Van Heusen, Justice Wolfson and Inez Storer and pastel workshops with many recognized artists. Ruth has been accepted into many juried shows including the Southern California Exhibition, COAL, Pastel Society of San Diego and the Fallbrook Art Assn. Her work is currently on display at Brandon Gallery in Fallbrook, COAL, and the Village Faire Gallery in Carlsbad. Ruth will demonstrate Printmaking at the March General Meeting.



ADVERTISING POLICY

Copy deadline is the first day of each month.
Ad rates per month \$5.00 for two lines.
Make checks payable to SONG.
Members are allowed five lines of free copy.

Off Track Gallery
510 North Coast Highway
Encinitas, CA 92024
760/942-3636



MARCH 1999

Editor: Cyndy Brenneman 619/481-7984



MICHELANGELO

Joan Grine
15009 Paso del Sol
Del Mar, CA 92014
199808



ADDRESS CORRECTION REQUESTED

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QUOTE:

. . . "There is no general way of doing anything; no recipe can be given to you for so much as the drawing of a cluster of grass. The grass may be rugged and stiff, or tender and flowing; sunburnt and sheep bitten, or rank and languid; fresh or dry; lustrous or dull; look at it, and try to draw it as it is, and don't think how somebody told you how to do grass."

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MARCH 1999

Editor: Cyndy Brenneman

March 30, 1999

Continuation Note
since to all
10 ~~hours~~ tours
at least 10 than
docent assign.

Pat Beck
P.O. Box 1548
Rancho Santa Fe, CA 92067

RE: SDAG Mother's Day Tour docent assignments.

Dear Pat,

The following guild member has volunteered to be your additional A.M. tour docent on Sunday, May 9th, 1999.

MARY ANNE BLOOM, 760/436-3936 (10 A.M. - 1 P.M.)

Please let her know in advance when you would like her to be at your home to set up for the tour and how you would like her to help you. SDAG needs the following information and accounting to be kept: 1) Check for tickets and keep track of the over all foot traffic (total number) at the door or point of entry. Make sure that tour goers have tickets. If they don't, then they need to buy one ticket per person (\$10.00) for anyone over the age of 12 yrs. All children must be accompanied by a responsible adult. 2) Keep Accurate Records - sales records and mailing list information are extremely important. Be sure that your docent, or your helpers, keep accurate records of all SDAG Sales (tickets and posters) and that they collect accurate mailing list information (names and complete mailing addresses) for all tickets sold at your location. There shouldn't be a lot of these type of ticket sales, but there are usually some. 3) Sell the Mother's Day Tour posters.

Docents/helpers should be provided with a card table or other flat surface to write on and organize their materials as well as a calculator (solar types work nicely, especially outdoors) to figure sales tax and total sales. Guild sales records should be kept separate from your personal sales. At the end of the tour, all guild sales records (for tickets and posters), money, foot traffic information, unsold tour posters and unsold tickets should be returned to the Off Track Gallery by Wednesday, May 12th, after the tour. Char Cee Colosia will be handling the money and the sales records at the close of this event.

All tour artists may keep one Mother's Day Tour Poster as a memento (no charge) of the event. Please let me know if you have any other questions.

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THE PAINT RAGE

April 1999 San Dieguito Art Guild, Offtrack Gallery, 510 North Coast HWY Encinitas, CA 92024 760-942-3636

CALENDAR CHECK



Feb. 27, Carlsbad Flower Fields open.

Mar. 9 & 16, Environmental Painters meet Bataquitos Lagoon, eastern parking lot.

Mar. 26, Monthly Show Take-In, 9:30 a.m.-2:30 p.m. (over 28" in by noon).

Apr. 1, Monthly Board Meeting, Larabee House, Quail Botanical Gardens 9:30 a.m.

Apr. 1, General Meeting, Ecke Hall, Quail Botanical Gardens, 1:30-3:30 p.m.

Demonstrator: Eleanor Blangsted-Mixed Media.

Apr. 1, Mother's Day Artist's Studio and Garden Tour Tickets and poster go on sale.

Apr. 5, Wall Renters Rotation, 9:30 a.m.-2:30 p.m.

Apr. 5, Floor Renters Rotation, 4:00-5:30 p.m.

Apr. 8, Painting Bus Trip to La Calafia Hotel (Mexico) 9:30 a.m.-5:00 p.m. -sign up now!

Wall/Floor Renters Show Up In Bunny Suits

No time for coloring eggs, so I guess we might as well meet at the Gallery on Monday, April 5th from 9:30 a.m.-2:30 p.m. for our next Wall Rotation. The Floor Rotation which normally falls on Sunday happens to be Easter, so Floor Renters should also bring their wares on Monday, April 5th from 4:00-5:30 p.m. We will again have an Unloading Zone on the South side of the building for your convenience. Grab a "bunny", I mean a buddy to help you unload your car of paintings and retrieve old ones from downstairs. Then repark your car and start outdoors with the "egg hunt", oops the calendar. Continue downstairs to eat "chocolate bunnies", well actually to pay fees and log in your work. It would be very helpful if you bring a "basket" loaded with cards containing information on each painting. These can be unearthed on the hall shelves. A big welcome to our latest "hoppers" Sharon Rangel, Charlotte Burger, Sally Harvey, Darlene Katz, Ella Salmi, Angela Burkett, Martine Genicot, Joan Monroe, and Diane Deneen.

-Pat "Cottontail" Watkins



MOTHER'S DAY ARTIST'S STUDIO & GARDEN TOUR

For all our new members, here is a run down on our annual fund raiser. We need your help. If you have family events planned for that weekend, you can be of help before or after the tour. Please call Bobby Harrington to offer your assistance. The event has been held for the past two years with Quail Botanical Gardens. On Saturday, May 8th we will be at Quail Gardens to show and demo our art. There is a sign-up sheet in the gallery if you would like to show at Quail Gardens. Janet Finney will organize the Sat. event. But, we still need to make sure the guild's A-Frames are available on-site. If you have a truck and can help deliver and return the A-Frames please let Janet or Lisa Jackson know you are volunteering. On this day, Quail Gardens will have a High Tea in their Walled Garden. It is in addition to the \$12.00 Ticket price for the two day weekend. Call Quail Gardens at 760-436-3036 for your reservations for the tea. Quail Gardens will also have music, food, tours of the gardens, and children's fun activities. On Sunday, it is show time for us. Ten of our members and other North County artists are opening their studio's and garden's for the Mother's Day for a self guided tour of the Del Mar, Rancho Santa Fe, Encinitas, and La Costa areas. Some of the local garden centers and plant societies are setting up displays at the artist's homes and answering garden design and flora related questions. Each artist will have at least two docents to help out(make sure no one falls in the ponds, eats the paint, help get addresses, make sales of tickets and art work, etc.). If you can't help, or participate, please buy a ticket and be one of the 400-600+ tourist (we've had that many attend!). You will want to be part of this event. The Guild and Gallery have developed a wonderful following and have received a lot of great press for this event. This year, Sunset Magazine is trying to come to the event. You never know who you might meet and what benefit it might be to you and your art when you give up your day to help us and Quail Gardens raise some funds. Tickets and the Poster go on sale April 1st.

The Paint Rag

April 1999 San Dieguito Art Guild, Offtrack Gallery,
510 North Coast HWY Encinitas, CA 92024 760-942-
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WORKSHOPS

PAINT EVERY DAY!

MONTHLY SHOW ASSISTANCE
Isabella Breasted, Art Chairman has some help. Bobby Harrington is in charge of matching the entrants with a Guild job. Kim Treffinger will escort the judge and handle ribbons; and Mary Trawick will be at the Gallery the entire Take-In day, to make sure everything goes well.

Thank you everyone!

MONTHLY SHOW RESULTS JUDGE: RUTH DENNIS 59 PAINTINGS IN SHOW

Note: The Monthly Show Entry price has increased to \$10 (\$15 for 36"-48").

OIL & ACRYLIC (Includes acrylics treated like oils not under glass.)

1st: Michele Lentz	"The Blue Bowl"
2nd: Sally Harvey	"Winter Walk in Mountain Country"
3rd: Shirley Hawley	"Celebration"
HM: Peggy Cassen	"Swamp Meditation with Lilies"

WATER MEDIA (Includes acrylics under glass.)

1st: Margaret Parnell	"Rancho Cuajone"
2nd: Harriet Shoup	"Blue Indigo"
3rd: Alison Christler	"Epiphyllum"
HM: Suzie Lofft	"Sandra's Cat"

PHOTOGRAPHY

1st: Peter Fay	"Coyote Buttes"
2nd: Jeff Brosbe	"Marken Maiden"
3rd: JoAnn Ginepra	"Bringing Bodie Back"
HM: Joan Monroe	"Sensuous Lady"

OTHER MEDIA

1st: Ora O'Toole	"Old Yellow Farm"
2nd: Alexander Gonvalves	"Nymph"
3rd: Joan Grine	"Cuyamaca"
HM: Irene Engelsberger	"Jungle Bird"

"A DAY IN THE GARDEN"

Two day outdoor watercolor workshops: Helen Shafer Garcia, and Susan Avery Clark. Mar. 13 and Mar. 20 at the homes of the two artists. 8:30 a.m.-2:30 p.m. \$60.00 (\$35.00 for one day). Students should have experience with watercolors. Call 760-726-5004 (Helen) or 760-747-8479 (Susan).

OCEANSIDE MUSEUM SCHOOL

Acrylic Painting Class, Maxine Custer, April 12-May 17, 1:00-4:00 p.m., \$68. 219 No. Coast HWY, Oceanside. Call the school at 760-724-5590.

ANGELA BURKETT ART LESSONS

"Picture Framing", Mar. 27 and 28.

"Drawing and Watercolor Classes for children and adults", Mangos, Del Mar, and other locations. Private lessons are also available. Call 760-438-8849 for details.

"A RUSH WITH CALIFORNIA"

Betty Eaton Rhea Oil and Watercolor Class. Feb. 24-Mar. 31. 9:30 a.m.-12:30 p.m.. Hands-on with demos and critiques. 760-721-8788.

COVA WORKSHOPS

"Creative Art Presentation"-Jane Thompson and Rosemary Boost, 10:00-12:00 noon, \$15 non-members, and "Creative Marketing on the Internet for the Working Artist", Kip Winsett of Webwind, 1:00-3:00 p.m., \$15 non-members, on Sat. Mar. 6th. at the Frame Maker, India St., San Diego. Make check out to COVA/Workshop and mail to 903 "K" St., San Diego, CA 92101. 619-234-0928.

"LANDSCAPE PORTUGAL"

Acrylic or Acrylic and Oil Workshop with Jack Ragland, April 24, 10:00 a.m.-3:00 p.m., \$50-you bring supplies or \$60-instructor supplies all, Hilltop Center, 400 E. College, Fallbrook. Make check payable to Jack Ragland, 5490 Rainbow Heights Rd., Fallbrook, 760-728-9503.

ATHENAEUM

"Techniques of Oil Painting", -experimental oil class, Reed Cardwell, Apr. 6-May 25, Tues, 1:00-4:00 p.m., \$125 non-members, 619-454-5872.

San Diego Watercolor Society Workshops 1999

(all workshops are held at 2400 Kettner, San Diego)

NORMA SOULE, "CREATING AND EXPLORING USES OF HANDMADE PAPERS", MAR. 20-21, \$65

In this workshop students will experience the fun of making their own personalized, handmade papers. You will discover how to use paper pulp as an artistic medium. Handmade paper can be painted, embossed, woven, molded and made into jewelry. All pulp and pigment will be furnished at the workshop for a small supply fee. Open to all levels.

GERALD BROMMER, "EXPLORING WATERCOLOR AND COLLAGE", APRIL 19-23, \$235

New avenues of expression will be introduced by employing various collage techniques. Personal subject matter and content will be explored. This workshop is open to all levels. Wait list.

SERGE HOLLERBACH "PAINTING FIGURES IN A LANDSCAPE", MAY 10-14, \$225

The objective of this workshop is to instruct students in painting figures in a landscape with transparent and/or opaque watermedia. Emphasis will be on capturing shapes and gestures of people and relating them to the surroundings. Simple methods of figure sketching in watercolor will be explained and demonstrated. Open to all levels. Wait list.

MARJORIE RAUCH, "NEGATIVE PAINTING IS A POSITIVE THING", MAY 24-26, \$75

This workshop will employ the process of coating paper with gloss medium, layering paint, glazing, drawing in shapes with watercolor and crayons and then defining the shapes through negative painting. All levels are welcome.

For additional information, and registration, call Cyndy Brennenman at 619-481-7984 or <http://www.sdwss.org>.

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Acrylic or Acrylic and Oil Workshop with Jack Ragland, April 24, 10:00 a.m. - 3:00 p.m., \$50 - you bring supplies or \$60 - instructor supplies all, Hilltop Center, 400 E. College, Fallbrook. Make check payable to Jack Ragland, 5490 Rainbow Heights Rd., Fallbrook.

ATHENAEUM

"Techniques of Oil Painting", - experimental oil class, Reed Cardwell, Apr. 6 - May 25, Tues, 1:00 - 4:00 p.m., \$125 non-members.

San Diego Watercolor Society Workshops 1999

(all workshops are held at 2400 Kettner, San Diego)

NORMA SOULE, "CREATING AND EXPLORING USES OF HAND-MADE PAPERS" MAR 20 - 27, \$65

In this workshop students will experience the fun of making their own personalized, handmade papers. You will discover how to use paper pulp as an artistic medium. Handmade paper can be painted, embossed woven, molded and made into jewelry. All pulp and pigment will be furnished at the workshop for a small supply fee. Open to all levels.

GERALD BROMMER, "EXPLORING WATERCOLOR AND COLLAGE", APRIL 19 - 23; \$235

New avenues of expression will be introduced by employing various collage techniques. Personal subject matter and content will be explored. This workshop is open to all levels. Wait list.

SERGE HOLLERBACH "PAINTING FIGURES IN A LANDSCAPE", MAY 10 - 14, \$225

The objective of this workshop is to instruct students in painting figures in a landscape with transparent and/or opaque watermedia. Emphasis will be on capturing shapes and gestures of people and relating them to the surroundings. Simple methods of figure sketching in watercolor will be explained and demonstrated. Open to all levels. Wait list.

MARJORIE RAUCH, "NEGATIVE PAINTINGS IS A POSITIVE THING" MAY 24 - 26, \$75

This workshop will employ the process of coating paper with gloss medium, layering paint, glazing, drawing in shapes with watercolor and crayons and then defining the shapes through negative paintings.

SAN DIEGO WATERCOLOR SOCIETY GENERAL MEETING

Gerald Brommer, Apr. 20th., 7:00 p.m., Scottish Rite Center, 1895 Camino Del Rio South, Mission Valley, San Diego.

COAL GENERAL MEETING

Joan Hansen, Mar. 12, 1:30 p.m., Calavera Recreation Center, Calavera Community Park, 2997 Glasgow Dr., Carlsbad.

101 ARTIST'S COLONY GALLERY

The Gallery is sponsoring monthly artists' demonstrations around the Encinitas area. They will be held on the first Friday from 3:00-6:00 p.m., and you may bring art work for sale at no commission. Call the Gallery at 760-632-9074 to get the location.

COVA NEWS

All working artists in San Diego County may receive an application for Open Studios '99 (Sept. 17-18, Sept. 25-26, and Oct. 1-2). Call COVA at 619-234-0928. The new COVA Web site is covasd.org. COVA will be moving (FY 99-2000) to a new Art and Culture Center being developed as part of the Naval Training Center (NTC) base conversion project.

SAN DIEGO CULTURAL ART ALLIANCE

Look into their Web site www.i.am/sdcaa for information on the NTC conversion.

MISSION SAN LUIS REY

Maggi Sullivan, is looking for paintings of the mission for Apr. show (needs paintings soon.). Please call her ASAP for details. 760-966-1642

ESCONDIDO ARTS PARTNERSHIP

Looking for artists working in wearable goods to participate in a gala fund raising event. Call Barbara Preston, Escondido Arts Partnership, Escondido Municipal Gallery, 142 W. Grand Ave, Escondido, 92025 at 760-735-2911.

TASTE OF ART BY THE RAY

The Chula Vista Cultural Arts Coordinator, Ric Todd is looking for 100 artists for this event to be held, Apr. 10, 6:00 a.m.-5:00 p.m. Cost \$70, 10 by 10 top booth (you provide sides). Ric Todd 619-585-5627.

"WOMEN ARTISTS COMING OF AGE": FLYING AT 50 AND BEYOND

The foundation for Women is hosting this seminar, Mar. 13, 9:00 a.m.-5:30 p.m., University of San Diego. Call 619-454-0544 or 1-888-303-2622 for more information.

YOUTH LEADER FOR THE "STRETCH PROGRAM", CITY OF CHULA VISTA

17-20 hrs. per week, \$10/hour. For application and job description call 619-691-5096 or Meg Schofield at 619-585-5764.



GALLERY INFORMATION DIRECTORY UPDATE

There is still a box full of Directories for pick-up by members. Get yours today before someone else takes it!

BUSINESS

There were quite a few sales last month-not too many errors in making sales. Very good! Evelyn Cramer, the Artist's interface to the bookkeeper, closes books between the 25-30th of the month. Any transactions after the closing date are, of course, carried over into the next month. Our paid bookkeeper writes and mails the checks by the 10th of the month. For questions, please call Char Cee Colosia or Evelyn Cramer.

WEBMASTER

We are looking for a Webmaster- no experience required, however, it would be best if you have a computer and are on the Internet. Contact Jim Respass if you are interested.

WE NEED A SMALL IMAGE SHOW COORDINATOR

Call Shirley Hawley if you would like this great job. The judge is Greg Evans. You need to get the forms together with the assistance of Jim Respass, get a committee together with Bobby Harrington's assistance, handle show Take-In with Isabella Breasted's assistance, plan the reception with Phil Henschel's assistance, make sure the awards are ready and presented. Great Job-someone must do it-can you?

CARLSBAD FLOWER FIELDS

Here is the latest scoop on selling your art at the Carlsbad Flower Fields that opened for business on February 27th. Hildegarde Stubbs 760-436-0501 and Michele Lentz 619-279-4298 are our representatives. Space available for rent is 10x15. Fees: Mon.-Thurs. \$10.00, Fri.-Sun. \$25. Artists must be at the southwest gate by 8:30 a.m. (be there earlier your first day) and have their vehicles unpacked and out by 9:30 a.m. You must remain on-site until dusk. You may sell paintings, photos (except of the flower field), cards, and approved crafts. Since you are insured by the guild, you must sign-up on the sheet in the gallery if you plan to participate. This list will be given to the Carlsbad Ranch management-so be on it!

If you just want to paint and not sell, the cost of entry into the fields is \$4.00.

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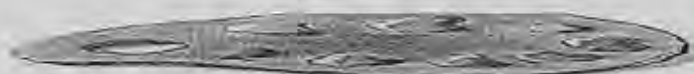
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EXHIBITIONS

Fallbrook Art and Cultural Center

"Myths"-Cathy Breslaw, Cyndy Brenneman, Pearl Cadwell, Diane Smith, Gloria Towers, Pat Watkins, Robbie Laird, Claudia Ehrenfeld and Marissa Blankenburg will be displaying their art at the center March 20-25th. Reception Mar. 20, 5:00-8:00 p.m. Hours: Sat. 10-4, Sun. 11-3, Tues.-Thurs. 10-4. 103 S. Main St. Fallbrook.

Bard Hall Gallery

"Faces, Faces, Faces", recent series of Limited Edition Fine Art Photographs by Jeff Brosbe, Mar. 30-Apr. 29. Reception: Apr. 3, 4:00-6:00 p.m. 4190 Front St., San Diego, 619-282-0577.

The Artists' Gallery

Suzanne Geller "Welcome to Spring", Watercolor, and Elaine Harvey "Returning Light", Mixed Media. April 6-May 1. 7420 Girard Ave., La Jolla. 619-459-5844.

Solana Beach City Hall

Joan Grine, Pearl Cadwell and Barbara Mille are showing their art during March. Located on Coast HWY 101, Solana Beach.

California Center For the Arts

"The Eclectic Eye: Selections from the Frederick R. Weisman Collections" opens Jan. 16-May 2. Features 80 paintings, sculptures, mixed media and video installations by both established modern and contemporary masters and emerging artists (Arshile Gorky, Keith Haring, Andy Warhol, Donald Judd, Claes Oldenburg, Nam June Paik, Christo, Joseph Cornell, Duane Hanson, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, George Segal, and Frank Stella. Tues.-Sat. 10:00 a.m.-5:00 p.m., Sun. 12:00-5:00 p.m. 760-839-4120. California Center of Arts, Escondido.

Mira Costa College's Krulak Gallery

"Painting God's Creations"-Kristina Rice Nugent. March 8-April 9. Reception: Sat., Mar. 13, 1:00-4:00 p.m. Artist's informal talk, and coffee: Wed., Mar. 17, 11:30 a.m. Artist's Talk: "Contemporary Landscape Painting," Fri., Mar. 19, 2:00 p.m. A portion of the sales from the show will go to benefit the new Carlsbad Art Gallery at the Carlsbad Library. Gallery hours: Mon.-Fri., 10:00 a.m.-2:00 p.m. Tues. and Wed. evenings, 6:00-7:30 p.m. Sat, Mar. 13 only, 1:00-4:00 p.m. Closed weekends and Mar. 29-Apr. 2. 760-795-6816. Visit the exhibit on the internet: <http://www.miracosta.cc.ca.us/art/gallery>

Athenaeum

Phel Steinmetz, "Human nature?", Photo panels reflecting our recreational activities and environmental manipulations, Mar. 6-Apr. 17.

Oceanside Museum of Art

"The Tribes of XYZ and other Things", featuring the works of Bob Perine. Gallery Hours: Tues.-Sat., 10:00 a.m.-4:00 p.m., Sun. 1:00-4:00 p.m. 704 Pier View Way, Call 760-721-2787 for information.

UCSD Faculty Club

Irina and Eric Gronborg, Jan. 6-Mar. 19, Call 619-534-0515 for details. Take Muir College Dr. to Parking Lot 207 (will need to get parking permit for \$3.00 at Booth on Gilman Dr.).

Village Faire Gallery

"Fools" Exhibition: Jane Lafazio, Diane Detwiler, Heidi Kendall, Beth Duncan, Rebecca Lowell. Apr. 1-30, 11:00 a.m.-5:00 p.m., daily. 300 Carlsbad Village Dr., Suite 204, Carlsbad.

ABOUT OUR MEMBERS

ELLABLANCHE SALMI-MEMBERSHIP

Ella is a San Diego State alumni with a BA in English, and MA in creative writing, followed by graduate work at the University of London. During the 1980's she was active in the world of poetry, following her muse to publish three books of poetry and many individual works in small press, at one time receiving a nomination for the Pulitzer Prize for poetry. She calls herself a "dead poet" because she hasn't been active in this area since retirement.

Upon her retirement in 1991 with emeritus status from Southwestern College, she moved to North County where she became more active in other favored areas of interest: art and music. She has served as financial officer for the Pacific Coast Concert Band, and retained her association with COAL as well as SDAG.



Ellablanche is a world traveler with many European friends. She uses her own photographs for source material, and prefers to work in acrylic, but also works in oil, or India ink. Her art education encompassed basic classes at San Diego State, and classes with Robert Landry.

Workshops and demonstrations are of great interest to her. Her present focus is on the development of her series of acrylic paintings of French children titled "The Children of Montmart".



FOR SALE

New Art and Drafting Supplies at Garage Sale Prices (1/2 to 20% off retail): Weekends, 9:00 a.m. to 5:00 p.m. 1375 Yourell Ave., Carlsbad. Take I-5 to Las Flores, east one block, follow the garage sale signs.



UDOS

Dot Dodds has had a painting selected for the Western Federation of Watercolor's Show to be held at the San Diego Watercolor Society the entire month of May.

Agnes Lochte (Best of Show), Char Cee (1st and HM in Watercolor), Frank Glendinning (2nd Watercolor), COAL's 49th Annual Membership Show.



RESOURCES

Farkas Store, 660, 10th Ave., San Diego- 619-234-3262, has used store supplies, equipment (displays, etc.).

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EL CAJON WORKS OF ART GALLERY

Bev Franklin, demonstrates at General Meeting, 10:00 a.m., Apr. 14, 1246 East Main St., El Cajon.

COVA NEWS

COVA will be sending their newsletter to all our members.

VALLEY CENTER ARTS AND JAZZ

MATAZZ

Artists must have their own booth and Resale Permit. May 11, 1:00 a.m.-7:00 p.m. Valley Center Community Hall. 760-749-8852

UCSD -15TH ANNUAL SAN DIEGO

INTERNATIONAL FILM FESTIVAL

Mandeville Auditorium, Call 619-534-0497 or <http://ueo.ucsd.edu/ueo/> for schedule.

"Myths of Modernity", Fredric R. Jameson, Duke University, visiting professor, UCSD, Dept. of Literature, 4:40, location TBA. Jameson's work on critical theory. European and American Lit., film, architecture, painting and popular culture has helped shape current studies in the humanities and social sciences in the U.S. and abroad. Admission is free. Call 619-534-4618.

**HAPPY
MOTHER'S
DAY!**



GALLERY INFORMATION

DIRECTORY UPDATE

Judy Brinner-6266 Cam. Araya, San Diego, 92122; Nicole Detra-7533 Gibraltar, La Costa, 92009; Helen Shaffer Garcia-2336 Bautista Ave., Vista 92084, 619-726-5005; Joann Ginepra-619-571-3249; Linda Greischel-961 Woodlake Dr., Cardiff, 92007; Virginia Holt-619-481-5678; Janice Janes-P.O. Box 4944, Oceanside, 92052; Earnest Loteka-760-436-9248; Ellen Toohey-7402 N. Mountain Shadow Dr., Tucson, AZ 85718

BUSINESS

Mother's Day Studio and Garden Tour Tickets are available for \$12 in the Gallery. For those selling tickets, be sure to log the complete address of the buyer for our Data Base.

Note from the Editor: If you have not been able to give time to this organization, what about considering a donation of money by buying a Studio and Garden Tour Ticket (\$12.00). Please consider the donation of the price of a ticket to help us pay for some of the things that will up-grade our Gallery: A computer, advertising, Display Cabinets, new carpeting, etc., etc. etc.

Spaces are available for Floor Renters.

Call Pat Wakins for details.

VISA/Master Card SALES

These charges have been increased and must be passed on to the artists. Charges are now 5% vs. 4%.



WEB SITES

University of North Carolina art: <http://sunsite.unc.edu/wm/paint/auth/>
Artmecca-advertising on line for \$20 a month: www.ArtMecca.com
San Diego Culture & Arts Alliance for information on the Naval Training Center conversion to an Art Center: www.i.am/sdcaa
Jim's Fine Art Collection-4K images: www2.iinet.com/art/index.html
Also check out: www.williampowell-artist.com



LIVE DRAWING

COAL-\$5, 9:00 a.m.-noon, 2nd and 4th Mondays at COAL-Carlsbad Village Faire
SDWS-\$6, 9:00 a.m.-noon, Sat. Apr 13. Call 619-523-5630 for other dates and information.

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HAPPY MOTHER'S DAY

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Helen Shafer Garcia

Jo Ann Ginepra

Linda Greischel

Virginia Holt

Janice Janes

Earnest Loteka

Ellen Toohey

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Boehm Gallery-Palomar College

"The Fine Art Of Illustration", Over 75 original works by outstanding American Illustrators, Mar. 12-Apr. Gallery hrs.: Tues. 10:00 a.m.-4:00 p.m., Wed. and Thurs. 10:00 a.m.-7:00 p.m., Fri., and Sat. 10:00 a.m.-2:00 p.m.

Festival of Fine Arts

El Cajon, Apr. 24 and 25, 10:00 a.m.-5:00 p.m. Juried art and food booths, live music, art exhibit and sales. Free admission. 2015. Magnolia Ave., El Cajon. 619-440-6161.

Wearable Art Show

Apr. 17, San Diego Watercolor Society, 2400 Kettner Blvd., San Diego.

Western Federation of Watercolors

Throughout May. Reception May 1st., 2:00-4:00 p.m., San Diego Watercolor Society, 2400 Kettner Blvd. San Diego.

SONY Art Walk 1999

April 24 and 25. Little Italy, Marina areas, downtown, San Diego. 619-232-9090 or www.SonyArtwalk.com

Oceanside Museum of Art School of Art Open House and Student Exhibit

Apr. 11 2:00-4:00 p.m., 219 N. Coast HWY, Oceanside.

The American Fine Arts Collegium

Poway Center for Performing Arts. Apr. 2-May 2. Free. Reception Apr. 17, 2:00-5:00 p.m., 15498 Espola Road, Poway.

Rancho Buena Vista Adobe Gallery

"Sunsets of the West Coast" by Gary Harper. Through April 27. Reception Apr. 11 1:00-3:00 p.m. Hrs.: 10:00 a.m.-3:00 p.m. Sat, 12:30-3:00 p.m. Sun., 651 East Vista Way, Vista 760-639-6169.

Environmental Painters

Call Joan Grine at 619-481-8783 for directions, passes, etc. Apr. 13 and 20 San Elijo Lagoon, West off Manchester. Apr. 27 and May 11 Torrey Pines State Reserve. Joan has passes for those who need them. May 4 Quail Gardens. Everyone is welcome.

ABOUT OUR MEMBERS

Phil Henschel- Hospitality Chairman



Phil has been a member of San Dieguito Art Guild for more than 30 years- and she has held Board positions on and off during those years. After receiving her BA from California College of Art in Oakland, this third generation Californian, worked as a volunteer for the Red Cross during the War teaching arts and crafts.

She has taken many workshops in watercolor and other medias throughout the years, and remembers fondly her workshops with San Diego County artists Thelma Speed Houston and Sebastian Capella. Thank you Phil for your devotion to the Guild and all the goodies you provide for the meetings and other events. Well Done!



UDOS

Alison Christler won 3rd place in the SDWS Award's show. Frank Glendinning won Best of Show at the COAL March show. Sibylla Voll won 3rd and Walter Bruning received an HM.

Janet Finney's work was accepted into "Saint Paul's Cathedral Center for Performing and Visual Arts"

Sally Harvey and Shirley Maier had work accepted in the 1999 Annual Juried Spring Art Show at Gallery 21 in March.



RESOURCES

The Open Studios Press- 66 Central St. Wellesley, MA 02482, 781-235-2235 or www.new-americanpaintings.com Bimonthly editions devote four full pages to each of an Open Studios Competition's 46 winning artists. Submit four 35 mm slides of recent work, resume, SASE for \$15.

EXHIBITIONS

La Jolla Art Assn.

Marlissa Blankenburg through Apr. 11 Yumi Climenson and George Kern. Apr. 12 through 25. Reception Apr. 18 1:00 - 4:00 p.m. 7917 Girard, La Jolla

Bard hall Gallery

"Faces, Faces, Faces", recent series of Limited Edition Fine Art Photographs by Jeff Brosbe, Mar. 30-Apr. 29. 4190 Front St., San Diego The Artists' Gallery

"April Flowers", all media group show, May 4-June 5.

7420 Girard Ave., La Jolla

California Center For the Arts, Escondido

"The Eclectic Eye: Selections from the Frederick R. Weisman Collections" opens Jan. 16-May 2. Features 80 paintings, sculptures, mixed media and video installations by both established modern and contemporary masters and emerging artists (Arshile Gorky, Keith Haring, Andy Warhol, Donald Judd, Claes Oldenburg, Nam June Paik, Christo, Joseph Cornell, Duane Hanson, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, George Segal, and Frank Stella. Tues. - Sat. 10:00 a.m. - 5:00 p.m., Sun. 12:00 - 5:00 p.m. California Center of Arts, Escondido.

Boehm Gallery - Palomar college

"The Fine Art Of Illustration", Over 75 original works by outstanding American Illustrators, Mar. 12 - Apr. Festival of Fine Arts

El Cajon, Apr. 24 and 25, 10:00 a.m. - 5:00 p.m. Juried art and food booths, live music, art exhibit and sales. Free admission. 2115 Magnolia Ave., El Cajon.

Wearable Art Show

Apr, 17, San Diego Watercolor Society, 2400 Kettner Blvd., San Diego.

Western Federation of Watercolors

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ENCINITAS CITY HALL EXHIBIT

We received a very nice Thank You note from Shiela Cameron, Mayor of Encinitas, that reads in part: "...What a difference it has made in the lobby, and our look and feel as a City Hall to be a gallery for our local artists. Your guild artists have given our City its first public art display. Your work has been enjoyed tremendously by both citizens and the employees within City Hall. I am particularly grateful to Joan Grine for her patience and coordination of this public art effort. Thank you Joan, it is wonderful working with you season after season! Thank you all for the passion you have in pursuit of your muse!..."

MOTHER'S DAY STUDIO AND GARDEN TOUR ARTISTS

(Update and changes to last month's note)
For the price of \$10.00 (the same as the Monthly-Show entry fee) you can bring in one painting for The Artist's of the Month wall. Bring it in April 1st (leave your check at the desk and your painting near the wall). It would be great if you bring your poster contest entry! If you bring a painting in for the May show, we will try to show it in the middle of the Monthly Show.



COMPETITIONS

CLAIREMONT ART GUILD 1999 ANNUAL JURIED SPRING ART SHOW, March 17-29, Gallery 21, Spanish Village, Balboa Park: Up to two entries delivered Tues., March 16, 9:00 a.m.-12:00 noon. Open to all artists in San Diego County. Two dimensional works: painting, drawing, mixed media, photography, and sculpture. Juror: Anita Brynols, Art Instructor at Mesa College. Awards: \$300 from Guild and others from merchants, etc. All artists who enter must be able to host show for one 2 1/2 hour shift. For prospectus call Clairemont Art Guild's Art Scene Gallery at 619-688-9324, Gloria Bowers at 619-483-5225.

OCEANSIDE DAYS OF ART, APR. 17 AND 18, Slides due Mar. 19. All applicants are juried. No crafts or bazaar-type items. Send application form, four slides of work, SASE, along with check for \$15. For application call 760-433-3632.

SAN DIEGO WATERCOLOR SOCIETY, INTERNATIONAL EXHIBITION, 1999-Oct. 1-31 1999, San Diego: Slides due May 1. \$35 for non-members for one or two slides. Max size 48", min. size 12". Juror, Glenn R. Bradshaw. \$3,000 in awards. Waterbased Media, done within the last two years without the aid of an instructor, nor with the use of photos taken by anyone other than the artist. Call SDWS 619-338-0502 or www.sdws.org for prospectus.

ARTS ON THE RIVER 20TH JURIED FINE ARTS COMPETITION, MAY 3-JUNE 11, SAVANNAH, GA. One-two slides due in April. Open to all artists working on paper, not to exceed 60". Juror: Paul Schimmel, chief curator, Museum of Contemporary Art, Los Angeles. Up to \$20,000 in awards. Must have entry form. For prospectus: SASE to Arts on the River, Savannah College of Art & Design, P O Box 3146, Savannah, GA 31402-3146, 916-238-2450.



TRIPS

LA CALAFIA HOTEL, BAJA CA., APRIL 8TH

9:00 a.m.-5:00 p.m. Thurs., Painting Trip to Baja (South of Rosarita) includes lunch and a wonderful tiered garden with Ocean views. \$40.00. Send Your Check (TODAY!) made out to SDAG to the Offtrack Gallery.

LOS ANGELES COUNTY MUSEUM, VAN GOGH SHOW, MAR 27.

Bus trip to see Van Gogh with the Escondido Art Assn., cost \$55, call Marty Tiedeman 760-743-1474.

LOS ANGELES COUNTY MUSEUM, VAN GOGH SHOW, APR 3.

Athenaeum, \$60 non-members, 8:30 a.m.-5:30 pm. Call 619-454-5872., pick-up points in La Jolla and La Costa.

NORTON SIMON, HUNTINGTON LIBRARY, ART GALLERY AND GARDENS, AND

LOS ANGELES COUNTY MUSEUM & MUSEUM OF CONTEMPORARY ART, APR. 27 & 28

Overnight bus trip with the San Diego Watercolor Society. \$95 inc. double occupancy at Claremont Inn.

Check to SDWS, Laurie Allen, 2400 Kettner Blvd., San Diego 92101.

GETTY MUSEUM, MAY 3TH

Fri., 9:00 a.m.-5:00 p.m. \$40.00 Send Your check made out to SDAG to the Offtrack Gallery.

TRAVEL WORKSHOPS-PROVIDED BY PAT WATKINS

Two Workshops in France are recommended by Pat. The first is held on the French Riviera and the second in the towns of Provence, both with Sara Scherl, a very prolific and creative watercolorist. These two workshops are held in beautiful territory visiting many museums and painting sites of the Impressionists. These workshops are not inexpensive, but are in line with European Travel costs. The 12 day French Riviera costs \$2,929, and the Towns of Provence costs \$3,399 for 14 days. The cost of airfare is included in this package. When you subtract airfare out of the total cost, daily expenses become about \$165 per day. For information and brochures contact Barbara Reeves at 310-832-7888. I have visited this part of France and it is great painting material and Sara is a wonderful teacher.



BY EIFFEL TOWER

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San Dieguito Art Guild

Artist

Title

Category

Medium

Price

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NOTE

"A picture generally represents someone, somewhere. The error of art-school teaching is that students are made to begin with the study of the someone, and generally nowhere. The process should be reversed and the students should be taught to make the someone emerge naturally from the already established somewhere."

-WILLIAM SICKERT

Demonstrator:

Eleanor Blangsted-Mixed Media

Her work is in National Archives, Washington D.C., in the permanent collection of Nehsushtan Museum, Israel., the John Brown Museum, Lake Placid, N.Y., Sewall-Belmont Museum, Washington D.C., and in many private collections including the late Mayor Tom Bradley's and Queen Margarethe's of Denmark. Eleanor is an exhibiting member of Semions Gallery, Laguna Beach. Her paintings and prints have been exhibited in the Los Angeles County Fine Arts Museum, Riverside Museum, Downey Museum, San Diego Fine Arts Museum and many other galleries. "Protect the Earth and Her Creatures", her woodblock print was on a two year invitational tour of the U.S. Critic Richard Riley wrote in the San Diego Union: "Her work conveys sensibility, free flowing and a high level of quality." Critic Jan Jennings wrote: "Her work shows a versatile touch with subtle texture." Join Eleanor for her mixed-media demonstration at our April 1, general meeting.



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Copy deadline is the first day of each month.
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Make checks payable to SDAG.
Members are allowed five lines of free copy.

Off Track Gallery

510 North Coast Highway

Encinitas, CA 92024

760/942-3636



APRIL 1999

Editor: Cyndy Brenneman 619/481-7984



Joan Grine
15009 Paso del Sol
Del Mar, CA 92014

199808

ADDRESS CORRECTION REQUESTED



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L. Traks

SDAG BOARD OF DIRECTORS MEETING: APR. 1, 1999

OLD BUSINESS

A. RECORDING SECRETARY: KATHLEEN MCGEE

NEW BUSINESS

B. UPCOMING DATES:

1. Board/Gen. Meeting: Thurs., May 6, 1999
Judge/Demonstrator: Rich Buckwald:W/C
2. Take-in for May Monthly Show: Friday, Apr. 30
3. Rotation for Wall/Floor rent: Monday, Apr. 5,

9:30A - 2:00P

(New Rates Begin at \$60 & \$120)

C. TREASURER'S REPORT: CHAR CEE

1. February 28, 1999:
Cash in Bank: \$ 4,540
CD Balance: \$ 7,283
NSF Checks: \$ 55
Total Assets: \$ 11,877
Income, Feb. 1999: \$ 4,733
Disbursements, Feb. 1999: \$ 5,495
Net Income (Loss), Feb. 1999: (\$ 762)
Net Income (Loss), YTD: (\$1,696)

D. VP COMPUTERS: JIM RESPESS

E. VP PROGRAMS: CAROL MCKEE

1. May: Rich Buckwald: W/C
2. Jun: Pat Watkins: Mktg.
3. Jul: Mini Image Show: Greg Evans, Cartoonist (Add'l category)
4. Aug: Claudia Brown: collage
5. Sept:

F. MEMBERSHIP CHAIRMAN: ELLA SALMI

1. Membership: 215?

G. GALLERY CHAIRMAN: JUDIANNE SHANNON

H. PUBLICITY CHAIRMAN: BARBARA MILLE

1. Barbara has information concerning grant \$ with the city of Encinitas, etc.

I. ART CHAIRMAN: ISABELLA BREASTED

1. Number of Entries in Apr. Mo. Show: 68
2. Deposit for Apr. Mo. Show: \$ 692

J. GALLERY (WALL/FLOOR) RENTERS CHAIRMAN: PAT WATKINS

1. New prices for April Rotation!

K. ARTIST OF THE MONTH CHAIRMAN: MICHELE LENTZ

1. May: Pearl Cadwell
2. Jun: Virginia Holt
3. Jul: Small Image Show

- 4. Aug: Robbie Santolucito
- 5. Sep: Barbara Mille
- 6. Oct: Michelle Lentz
- 7. Nov: Hildegard Stubbs
- 8. Dec: Membership Cash Award Show
- L. PAINT RAG EDITOR: CYNDY BRENNEMAN
- M. HOSPITALITY CHAIRMAN: PHIL HENSCHER
- N. HISTORIAN:
- O. PARLIAMENTARIAN: CYNDY BRENNEMAN
- P. SPECIAL EVENTS: LISA JACKSON
- 1. Lisa to give update on Mother's Day Garden Tour
- Q. PRESIDENT: SHIRLEY HAWLEY
- R. MISCELLANEOUS:

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