

THE PAINTERS

January 1999 San Dieguito Art Guild, Offtrack Gallery, 510 North Coast HWY Encinitas, CA 92024 760.942-3636



CALENDAR CHECK



Dec. 12, Art on the Green

Dec. 15, Environmental Painters meet at Mc Gee Park.

Dec. 30, WED. Take-in Monthly Show 9-2 (note: change in day of the week (over 28" in by noon)

Jan. 3, Floor Rotation 1:00-4:00 p.m.

Jan. 4, Wall Rotation 9:30 a.m.-2:30 p.m.

Jan. 5, Environmental Painters meet Quail Gardens.

Jan. 7, Board Meeting, Larabee House, Quail Gardens 9:30 a.m.

Jan. 7, General Meeting, Ecke Hall, Quail Gardens, 1:30-3:30p.m., SDAG Panel.

Jan. 10, Joan Grine, Artist of the Month for January, Reception Offtrack Gallery, 1:00-4:00 p.m.

Jan. 12 & 19, Environmental Painters meet at Fletcher Cove, Solana Beach.

Jan. 26, Environmental Painters meet Torrey Pines State Reserve Lodge, Del Mar.

Jan. 29, Monthly Show Take-In 9:00a.m.-2:00 p.m.(over 28" in by noon).

NEW YEAR'S RESOLUTION: I WILL HAVE A NEW PAINTING FOR EVERY MONTHLY SHOW!



TRUMPET

AWARD'S SHOW RESULTS

JUDGE: DUANE LIGHT

32 PAINTINGS IN SHOW

REST OF SHOW Sandra Bray-"Jungle Jam"

OIL & ACRYLIC

- 1st: Betty Sanbrook "The Arbor"
2nd: Betty Eaton-Rhea "Before the Snow"
3rd: Victor LaFica "Country Road"
HM: Sue Kessinger "Carlsbad Power Station"
HM: Helen Wallace "Pampus Grass Gardens"
HM: Allin Budek "Estuary"

WATER MEDIA

- 1st: Harriet Shoup "Snowflakes for Toby"
2nd: Mary Trawick "The Sentinel"
3rd: Joan Schmidt "Fall"
HM: Pat Watkins "Twin Towers, Balboa Park"
HM: Frank Glendinning "Borrego Dunes"
HM: Walter Bruning "St Francis Church, Warner Springs"

PASTEL

- 1st: Ora O'Toole "Blue Jean Lady"

- 2nd: Michelle Lentz "Paradise Sail"
3rd: Joan Grine "Lundy Lake"
HM: Mary Ann Nillson Bloom "Palace of Fine Art"
HM: Evelyn Cramer "Far Horizons"

PHOTOGRAPHY

- 1st: Peggy Hubbard "Circle of Life"
2nd: Michael Seewald "Patio Mykonos, Greece"
3rd: Denise Wyborski "Serenity"
HM: Jack Jennings "Keep on Trucking"
HM: Peter Fay "Taos Pueblo"
HM: Tori Nelson "Georgia Wall"

OTHER MEDIA

- 1st: Debbie Ross "Space Odyssey"
2nd: Cynthia Brenneman "All My Toys"
3rd: Barbara Mille' "Mountains of Gold"
HM: Susan Kopp "Caesar's Folly"
HM: Terese Bushen "Sacred Dancer"
HM: Dot Dodds "Samoan Girl"

The Paint Rag

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AWARD'S SHOW RESULTS

JUDGE: DUANE LIGHT

71 PAINTINGS IN SHOW

BEST OF SHOW

Sandra Bray - "Jungle Jam"

OIL & ACRYLIC

1st: Betty Sanbrook "The Arbor"

2nd: Betty Eaton-Rhea "Before the Snow"

3rd: Victor LaFica "Country Road"

HM: Sue Kessinger "Carlsbad Power Station"

HM Helen Wallace "Pampus Grass Gardens"

HM: Allin Budek "Estuary"

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HM: Frank Glendinning "Borrego Dunes"

HM: Walter Bruning "St. Francis Church, Warner

Springs"

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2nd: Michelle Lentz "Paradise Sail"

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HM: Terese Bushen "Sacred Dancer"

HM: Dot Dodds "Samoan Girl"



F INTEREST

San Diego Cultural Arts Alliance

Update on Development of New Art & Culture Center at the Naval Training Center, Point Loma. Dec. 18, 6:30 pm., Sherwood Auditorium, Museum of Contemporary Art, 788 Prospect Street, La Jolla. R.S.V.P. to Melissa 619-296-7785. The Training Center is now in the planning stages for redevelopment and there is an area designated for arts and cultural organizations. The Athenaeum is moving its downtown art school to NTC. There is currently a Sculpture studio, school and foundry on the old base, and plans for the future include Gallery space and maybe artists' Loft living space. Attend the meeting and find out more about this exciting addition to the San Diego Art Scene.

5th Annual Sony Art Walk

April 24 & 25, 1999. Downtown, San Diego. Along a 1.5 mile scenic stretch of downtown, San Diego, guests will be able to walk the route experiencing the artwork in a variety of media including: painting, sculpture, dance, poetry, drama, film, photography, video, electronic imaging, architecture, etc. Last year over 38,888 appreciated the art of more than 788 visual and performing artists. Deadline for Registration is Mar. 7. Contact Anne Porter at 619-615-1898, for registration contact Christina Westler for applications 619-615-1898, or www.sonyartwalk.com for details.

Quail Botanical Gardens:

"Garden of Lights". Dec. 6, 11, 12, 13, 18-23, 26 & 27. 5:00-9:00 p.m. 238 Quail Gardens Dr., Encinitas. Call 760-436-3836 for details of daily events and cost.

ART ON THE GREEN

Will not be held in January and February. However, any member may show if they wish. Call Evelyn Cramer at 760-728-6289.



RESOURCES Catalogs

Art Express: 1-800-535-5988

Artists' Connection: 1-800-851-9333

Art Talk Newsletter-www.arttalk.com



REMBOT



GALLERY

INFORMATION

New Procedures for paying Artists

Our new Bookkeeping service, Motherlode Bookkeeping Service of Encinitas, will charge by check written. The minimum a check will be written for is \$100, in addition there will be a \$5.00 check writing service fee charged to the artist receiving the check. We regret having to implement this charge, but there is a short fall between our annual income and our expenses and there must be belt tightening in some areas to continue our life style!

Information for Motherlode Bookkeeping enclosed in this Newsletter

All members who intend to display their work in the Gallery must complete the enclosed W-9 Form and return it to the Gallery. Place the completed Form in the Bookkeeper's File in the Gallery.

New Gallery Hours Begin Jan 1, 1999

9:00 a.m.-6:00 p.m. Daily
Three Shifts: 9:00 a.m.-12:00 pm., 12:00-3:00 p.m., and 3:00-6:00 p.m. Call Judianne if you need to know more about this time change.

Gallery Phone Calls

Phone Calls from the Gallery must be kept to the minimum. Our bill last month was \$25 more than normal due to long phone calls. If this trend continues, members may be required to reimburse the Guild for their personal calls.

Sales Information

All questions about sales in the Gallery should be directed to Evelyn Cramer. Evelyn is the one who reviews the Sales Sheets and Green Logs of Sales made before they go to the Bookkeeper. If you feel you have not been paid for all your sales call Evelyn at 760-728-6289.

OF INTEREST

San Diego cultural Arts Alliance

Update on Development of New Art & Culture Center at the Naval Training Center, Point Loma. Dec. 10, 6:30 pm., Sherwood Auditorium, Museum of Contemporary Art, 700 Prospect Street, La Jolla. RSVP to Melissa. The Training Center is now in the planning stages for redevelopment and there is an area designated for arts and cultural organizations. The Athenaeum is moving it's downtown art school to NTC. There is currently a sculpture studio, school and foundry on the old base, and plans for the future include Gallery space and maybe artists' Loft living space. Attend the meeting and find out more about this exciting addition to the San Diego Art Scene.

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Quail Botanical Gardens:

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EXHIBITIONS

Orange County Museum of Art

"Gold Rush to Pop": A History of California Art. Through January 24, 1999. The art of Arthur Mathews to Wayne Thiebaud as curated by Nancy D.W. Moore. 858 San Clemente Dr., Newport Beach, CA 92660, 949-759-1122.

Carlsbad Village Faire Gallery

"New Leaf". Jan. 1-31. Features original works by Carol Land, Kirstine Olson, Bruce Stowell, Lisa Michele, Nancy Bruce, and Robert Minami. 300 Carlsbad Village Dr., #204, Carlsbad. 11:00 a.m. to 5:00 p.m. Daily. 760-434-9431.

La Vida Del Mar

Millie Waelchli, Jim Respess, and Gloria Daniels will be showing their art work December 1-31 (858 Del Mar Downs Road., Del Mar). Call 619-755-1224 for information.

La Costa Branch Library

Claudia Brown will display her work during December.

La Jolla Art Association Gallery

Carol Thomason and Annette Iotuso Paquet. Reception: Sun. Feb. 7, 1999, 3:00 p.m.-5:00 p.m. Show runs Feb. 1-Feb. 14. 11:00 a.m.-4:30 p.m. Daily. 7917 Girard Ave., La Jolla.

FLOOR ROTATION, JANUARY

3RD, 1:00-5:00 PM,

W ALL ROTATION, JANUARY 4TH,

9:30 A.M.-5:00 P.M.

Artists are requested to come as early as possible due to the new parking restrictions and new procedures being implemented. There will be a buddy (assistant) meeting you at the Loading Zone on the South side of the building. Please have all your paperwork completed in order to shorten your time in the gallery. Old paintings will be removed from your current wall and placed to the left. New paintings for your new location will be placed by your Buddy on the floor to the right. Taking your old paintings to your car ASAP is very important. Make an attempt to bring paintings that hang well together, either similar in framing, colors or subject matter.



HOW REVIEW

Well not a show in the true sense of the word, but not to be missed by you, your

kids or grandchildren are the wonderful animal sculptures in Balboa Park (near the parking lot across from the Museum of Art). The art work of Niki de Saint Phalle is only on loan to San Diego. Their home will be in Jerusalem where they will join other animals to form an Ark. The sculptures in the park are all comprised of two or more animals to make up a new life form. They are covered with multi-colored pieces of glass and tile, bright shiny mirrors, small rocks, and what not. They are inspirational, and if they didn't look so heavy, I would have one in my backyard today!



FACTS ABOUT OUR MEMBERS

KATHLEEN MCGEE, OUR RECORDING SECRETARY, HAS HAD A LIFE LONG INTEREST IN ART, AND HAS EXPERIMENTED WITH OIL, ACRYLIC, AIRBRUSH, AND PHOTOGRAPHY. SINCE 1991,

HOWEVER, SHE HAS BEEN PAINTING EXCLUSIVELY IN WATERCOLOR. ALTHOUGH SHE HAS A BACKGROUND IN COMPUTERS AND ACCOUNTING, SHE IS NOW PURSUING A CAREER AS AN ARTIST. AFTER 19 YEARS OF LIFE IN HAWAII, SHE NOW LIVES IN CARLSBAD WITH HER BEST SUPPORTERS, HER HUSBAND OF 20+ YEARS, HER 14 YEAR OLD GOLDEN RETRIEVER AND A R/W "TUXEDO" CAT. COMPUTERS ARE NOT ENTIRELY OUT OF HER LIFE, DURING THE PAST YEAR SHE HAS CREATED A WEB SITE FOR THE SAN DIEGO WATERCOLOR SOCIETY AT WWW.SDWS.ORG AND HAS CO-AUTHORED AN ON LINE ART GALLERY WHICH HAS 40 MEMBER ARTISTS AT WWW.ARTFACES.COM. A TROPICAL INFLUENCE AND THE FLORA OF HAWAII, CALIFORNIA AND MEXICO ARE COMMON IN KATHLEEN'S ART. LOOK FOR KATHLEEN AND HER WORK ON THE MOTHER'S DAY STUDIO AND GARDEN TOUR!

BOOKS that make you want to paint

"Hawthorne on Painting" by Charles Hawthorne, "The Art Spirit", by Robert Henri, and "Brackman, His Art and Teaching", by Kenneth Bates.

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7917 Girard Ave., La Jolla.

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and if they didn't look so heavy, I would have one in
my back yard today!

FACTS ABOUT OUR MEMBERS

Kathleen McGee, our recording secretary, has had a
life long interest in art, and has experimented with oil,
acrylic, airbrush, and photography. Since 1991, how-
ever, she has been painting exclusively in watercolor.
Although she has a background in computers and
accounting, she is now pursuing a career as an art-
ist. After 19 years of life in Hawaii, she now lives in
Carlsbad with her best supporters, her husband of 20
years, her 14 year old golden retriever and a black and
white “Tuxedo” cat. Computers are not entirely out
of her life, during the past year she was created a web
site for the San Diego Watercolor Society at www.sdws.org and has co-authored an on line art gallery
which has 40 member artists at www.artfaces.com. A
tropical influence and the flora of Hawaii, California
and Mexico are common in Kathleen's art. Look for
Kathleen and her work on the Mother's Day Studio
and Garden Tour!

BOOKS that mak you want to paint

“Hawthorne on Painting” by Charles Hawthorn, “The
Art Spirit”, by Robert Henri, and “Brackman, His Art
and Teaching”, by Kenneth Bates.



Parking at the Gallery

Due to the limited parking space around the Pannikin, members of the Art Guild must park on the side streets, not in front, back or on either side of the Train Station. There are so many of us, we are interfering with Pannikin, and our own business. There will be a special loading zone on the South side street (under the Tree), and new procedures for Take-in and Wall Rotation. Assistance in getting your paintings in and out of the gallery will be available at those times.

Monthly Show

Just a reminder-Acrylic paintings under glass are classified as Watermedia, and Acrylic treated like Oil paintings (not-under glass) are placed in the Oil/Acrylic Category.

Solana Beach City Hall Rotation

Anyone interested in showing their work during March please call Joan Grine ASAP at 619-481-7984.

Angela Burkett Art Lessons

"Picture Framing", Jan. 12, 23, 30. Feb. 6, 7, 21, 27, Mar. 27 and 28. Call 760-438-8849 for details.

"Drawing and Watercolor Classes for children and adults". Mangos, Del Mar, and other locations. Private lessons are also available. Call Angela at 760-438-8849 for additional information

Oceanside Museum School:

Lola Juris Watercolor Classes. Jan. 14-Feb. 18. The classes run all year long in six-week sessions, at a cost of \$68, on Thursdays. 219 No. Coast HWY, Oceanside. Call the school at 760-757-4407 or Lola Juris at 760-439-9999.

Duane Light Classes

Grossmont College. Start Jan. 27th. Drawing: Tues. 10:00 a.m.-2:00 p.m. Painting: Wed. 10:00 a.m.-2:00 p.m. Duane also teaches out of his studio in Escondido. Call Duane or Fran Light at 760-743-3169 for information.

MiraCoasta College

Watercolor Painting with Annette Paquet. Saturdays from 9:00 a.m.-2:50 p.m. January 19-May 21, 1999. Registration begins Nov. 17. Section 6055 (3 units), \$32.00, 15 sessions. See Spring 1999 Credit Class Schedule for more information on registration or see Web site <http://www.miracosta.cc.ca.us>

Quail Gardens

Pastel Painting with Joan Grine. All levels welcome. Starts Jan 11, six Mondays, 1:30-4:00 p.m. Call Joan at 481-8783 for information.

San Diego Watercolor Society Workshops 1998-1999 Schedule

(all workshops are held at 2400 Kettner, San Diego):

Eric Weigardt January 11-15, \$210, "Watercolors-Free and Loose".

This workshop is designed to show how to paint loose, break the niggling detail habit, and construct a beautiful painting in one sitting. Since design is critical to the success of a painting, it will be a mainstay of discussions. Students will be encouraged to see beyond reality and to use the tools of watercolor to express themselves. Beginners and students of all levels of accomplishment are welcome.

Carol Barnes, February 8-12, \$220, "Creative Approaches to Watercolor"

This workshop will consist of a creative approach to water media, using watercolor or acrylic. The goal is to stretch each artist's way of painting, seeing and loosening up and stressing their own interests, goals techniques and styles. Carol will demonstrate techniques to build up a painting with color, line, shape and texture in experimental ways.

Composition and design are stressed and there will be discussions of why we paint. Open to all levels.

For additional information, and registration, call Cindy Brenneman at 619-481-7984 or <http://www.sdws.org>.

GALLERY INFORMATION CONT.

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For additional information, and registration, call Cyndy Brenneman.

WORKSHOPS

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Watercolor Painting with Annette Paquet. Saturdays from 9:00 a.m. - 2:50 p.m. January 19 - May 12, 1999. Registration begins Nov. 17. Section 6355 (3 units), \$30.00, 15 sessions. See Spring 1999 Credit Class Schedule for more information on registration or see Web site <http://www.miracosta.cc.ca.us>

Quail Gardens

Pastel Painting with Joan Grine. All levels welcome. Starts Jan 11, six Mondays, 1:30 - 4:00 p.m. Call Joan for information.



THE GREAT WALL OF CHINA

A RIST OF THE MONTH

"Expressions in Pastel"

Joan Grine

Joan was born, raised and educated on the east coast. She studied art at the Maryland Institute of Art, Mary Baldwin College, and Mary Washington College of the University of Virginia, where she received her B.A. in Fine Art. She has continued in classes and workshops with excellent teachers of drawing and painting. As well as teaching classes in art, she gives demonstrations at local art organizations and at the Del Mar Fair, and has been a judge at several art shows. The beauty of nature is the inspiration for most of Joan's work.

Her love of natural subjects, their textures, patterns and atmosphere show in her oil paintings, pastels and ink studies. She paints her landscapes either on location or from sketches and photos taken during her numerous trips to our National Parks.

Joan is a Past-President of the San Dieguito Art Guild, and an active member of the Rancho Santa Fe Art Guild, CORAL, and the La Jolla Art Association.

Joan invites you to join her at a reception for her show on Jan. 18 from 1:00-4:00 p.m. at the Offtrack Gallery.

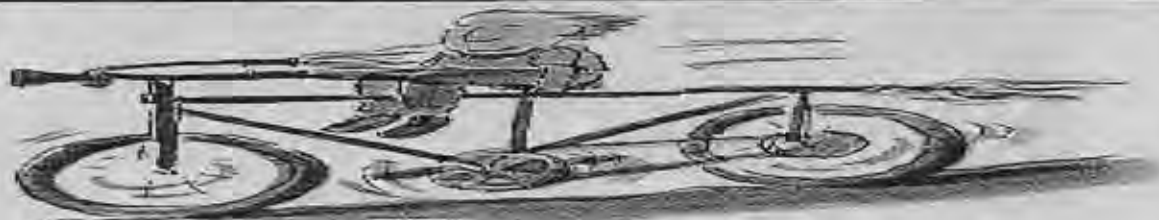
COMPETITIONS

California Watercolor Association 31st National Open Exhibition June 1-25, Bay Area.

Slides Due Feb. 12, 1999. Open to all artists in waterbased media on paper. Juror of Awards is Skip Lawrence. For prospectus, send # 10 SASE to: Dave Lester, 390 Hermosa Ct., Lafayette, CA 94549, or www.jps.net/cwa.

Washington & Jefferson College 31st W&J National Painting Show April 2-22, 1999.

Slides due Jan. 31, 1999. Open to all original permanent painting media. \$10 per slide (limit of two). Over \$3,000 in prize money. Max. size 6'. Sase to W&J National Painting Show, c/o Hugh Olin Fine Art Gallery, Washing & Jefferson College, Washington, PA 15301.



BUS TRIPS

Van Gogh Show, L.A. County Museum

With the San Diego Watercolor Society, January 28, \$50. 8:00 a.m. pick-up from behind Bennigan's in Mission Valley. 8:30 a.m. pick-up at Hadley's off HWY 5, Palomar Airport Road.

Call Laurie Allen, San Diego Watercolor Society for reservations and details at 619-595-0302.

La Califia Hotel, Baja CA.

Apr. 8, 9:00 a.m.-5:00 p.m. Thurs., Painting Trip to Baja includes Lunch and a wonderful tiered garden with Ocean views. \$40.00. Send Your check made out to SDWG to the Offtrack Gallery.

Getty Museum Trip

May 7, Fri., 9:00a.m.-5:00 p.m. \$40.00 Send Your check made out to SDWG to the Offtrack Gallery.

ARTIST OF THE MONTH

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Her love of natural subjects, their textures, patterns and atmosphere show in her oil paintings, pastels and ink studies. She paints her landscapes either on location or from sketches and photos taken during her numerous trips to our National Parks.

Joan is a Past-President of the San Dieguito Art Guild, and an active member of the Rancho Santa Fe Art Guild, COAL, and the La Jolla Art Association.

Joan invites you to join her at a reception for her show on Jan. 10 from 1:00 - 4:00 p.m. at the Offtrack Gallery.

COMPETITIONS

California Watercolor Association 31st National Open Exhibition June 1 - 25, Bay Area.

Slides Due Feb. 12, 1999. Open to all artists in waterbased media on paper. Juror of Awards is Skip Lawrence. For prospectus, send #10 SASE to: Dave Lester, 390 Hermosa Ct., Lafayette, CA 94549, or www.jps.net/cwa.

Washington & Jefferson College 31st W&J National Painting Show April 2-22, 1999.

Slides due Jan. 31, 1999. Open to all original permanent painting media. \$10 per slide (limit of two). Over \$3,000 in prize money. Max. size 6'. Sase to W&J National Painting Show, c/o Hugh Olin Fine Art Gallery, Washington & Jefferson College, Washington, PA 15301.

BUS TRIPS

Van Gogh Show, L.A. County Museum

With the San Diego Watercolor Society, January 28, \$50. 8:00 a.m. pick-up from behind Bennigan's in Mission Valley. 8:30 a.m. pick-up at off HWY 5, Palomar Airport Road.

Call Laurie Allen, San Diego Watercolor Society for reservations and details.

La Calafia Hotel, Baja CA

Apr. 8, 9:00 a.m. - 5:00 p.m. Thurs., Painting Trip to Baja includes Lunch and a wonderful tiered garden with ocean views. \$40.00. Send Your check made out to SDAG to the offtrack Gallery.

Getty Museum Trip

May 7, Fri., 9:00 a.m. - 5:00 p.m. \$40.00. Send Your check made out to SDAG to the Offtrack Gallery.



January Judge SDAG Panel



THE ANNUAL PANEL OF ARTISTS WILL JUDGE THE MONTHLY SHOW AND DISCUSS THEIR ART AT THE GENERAL MEETING. THE PANEL CONSISTS OF JANET FINNEY-PAINTING OUTDOORS IN WATERCOLOR, PAT WATKINS- PASTEL ISABELLA BREASTED- PHOTOGRAPHY, JIM RESPESS-DIGITAL COMPUTER GRAPHICS.

EVENTS

ENVIRONMENTAL PAINTERS MEET:

Dec. 15 at McGee Park, Carlsbad (located on 181, 3 blocks north of Carlsbad Village Drive), Quail Gardens Jan. 5th.
Jan. 12 and 19 meet at Fletcher Cove, the beach at the end of Lomas Santa Fe Dr., Solana Beach. Jan 26, meet at the Lodge at Torrey Pines State Reserve. Joan Grine will have passes for those that need them. These gatherings start at 9:00 a.m. and all artists are invited. Call Joan Grine at 619-481-8783 for exact details.



NOTE

"No great artist ever sees things as they are. If he did, he would cease to be an artist."

-Oscar Wilde



ADVERTISING POLICY

Copy deadline is the first day of each month.

Ad rates per month \$5.00 for two lines. Make checks payable to SDAG.

Members are allowed five lines of free copy.

Off Track Gallery
510 North Coast Highway
Encinitas, CA 92024
760/942-3636



Editor: Cindy Brenneman 619/481-7904



SALVADORE DALI

ADDRESS CORRECTION REQUESTED



ALWAYS
USE
ZIP CODE

Joan Grine
15009 Paso del Sol
Del Mar, CA 92014
199808



January Judge
SDAG Panel

The annual panel of artists will judge the monthly show and discuss their art at the general meeting. The panel consists of Janet Finney - Painting Outdoors in Watercolor, Pat Watkins - Pastel, Isabella Breasted - Photography, Jim Respass - Digital Computer Graphics.

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Editor: Cyndy Brenneman

MOTHER'S DAY MEETING NOTES

1/20/99

Those in attendance:

Lisa Jackson - presiding, Sandra Bray, Cathy Breslaw, Cindy Brenneman

Nurserys:

- *Armstrong*: Local Armstrong Nurserys unable to move without corporate support. Lisa is attempting to contact the corporation.
- *Andersons La Costa*: Seemed too busy to respond. >> Maybe QBG could get a better response because of Andersons generous support of QBG's plant sale.
- *Samia*: Interested
- *Solana Succulents*: Interested but want to know that other nurserys are involved.
- *A bromeliad supplier*: No leads. >> Maybe Robert Kopstein could provide some.

Poster:

Various discussion about logistics. A printer is needed. >> Who was the printer for the Hubble poster?

QBG Tours:

Is QBG planning tours of the grounds on Saturday?

Crafts:

The woman from Sunshine Gardens is interested in underwriting the crafts activity.
The group suggested offering a succulent wreath class.

Tea:

Thought that \$13.5 would be OK. Liked the proposed expansion of the number of patrons to 60.

Tour Fee:

Will propose increase to \$12.00. Reiterated the rational for 60:40 split. I indicated that I was not the person to negotiate, but that we were interested in discussion.

Tour of Houses to be Open on Sunday.:

K. Hayward agreed to join Lisa and Cindy on Friday, January 29. Will investigate whether any sites will need horticultural assistance similar to last year's.

Next Meeting:

Next month

Attachment:

From Lisa Jackson

MOTHER'S DAY
MEETING NOTES
1/20/99

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THE PAINT RACE

February 1999 San Dieguito Art Guild, Offtrack Gallery, 510 North Coast HWY Encinitas, CA 92024 760-942-3636

CALENDAR CHECK



- Jan. 12 & 19, Environmental Painters meet at Fletcher Cove, Solana Beach.
 Jan. 26, Environmental Painters meet Torrey Pines State Reserve Lodge
 Jan. 29, Monthly Show Take-In 9:00 a.m.-2:00 p.m. (over 28" in by noon).
 Feb. 2, Environmental Painters meet Quail Gardens
 Feb. 5, Monthly Board Meeting, Larabee House, Quail Gardens, 9:30 a.m.
 Feb. 5, General Meeting, Ecke Hall, Quail Gardens, 1:30-3:30 p.m. Demonstrator:
 Barbara Lapp, Watercolor.
 Feb. 9, Environmental Painters meet Torrey Pines Lodge.
 Feb. 16 & 23, Environmental Painters meet Northern Parking Lot Torrey Pines
 State Park.

I WILL TRY A NEW SUBJECT, TECHNIQUE, OR MEDIUM THIS MONTH.



TRUMPET

MONTHLY SHOW RESULTS
 JUDGE: SDAG PANEL
 44 PAINTINGS IN SHOW

OIL & ACRYLIC

- 1st: Judith Shufro-"Cafe Series 8"
 2nd: Victor Lafica-"Sunset"
 3rd: Carole Mayne-"Cups of Gold"
 HM: Jennifer Dooley-"The Garden"

WATER MEDIA

- 1st: Allison Christler-"Call with the
 Sunflowers"
 2nd: Monique Cox-"Little Creatures"
 3rd: Marge McClure-"High Key Harvest"
 HM: Rhoda Miles-"Ali's Double Delight"
 HM: Susan Kopp-"Chinese Celebration"
 HM: Margaret Mohr-"Small Miracles"

PHOTOGRAPHY

- 1st: Tori Nelson-"Broken Bottles"
 2nd: Jim Respass-"Train Crane"
 3rd: Suzanne Schmidt-Traner-"Heaven On Earth"
 HM: Peggy Hubbard-"Boche Harbor Sunset"
 HM: Joan Monroe-"Reflections Lundy
 Canyon"

OTHER MEDIA

- 1st: Maria Anthony-"Lantern"
 2nd: Cyndy Brenneman-"Painting My Food"
 3rd: Char Cee Colosia-"Secrets"
 HM: Neva Desmond-"Woman"
 HM: Irene Englesbergerger-"Bodiswatha"
 HM: Virginia Holt-"Epiphyllum"



HANK YOU

Joan Grine, Allison Christler, Sylvia Moonier, Lysinka Otto, Tori Nelson,
 Bobbi Harrington, Evelyn Cramer, and Char Cee Colosia for sitting an
 extra shift to help fill the deficit

The Paint Rag
February 1999 San Dieguito Art Guild Offtrack Gallery, 510 North Coast HWY Encinitas, CA 92024
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THANK YOU

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F INTEREST

Leland Forester, Photographer

Presents an illustrated lecture in conjunction with the exhibition, "The Californios". Geisel Library, Seuss Room, 6 p.m. UCSD. Call 619-534-6299 for information.

The Screaming Easels

A bunch of Women Artists-Virtual Art Gallery, www.theartsource.com, 1223 Wishire Blvd, Suite 52, Santa Monica, CA 90403.

Arts in Embassies Program

Artists can loan work for three years to embassies world wide. Dept of State handles: costs of pickup, packaging, shipment, return, insurance. Send resume/slide sheet of works available to: Art in Embassies Program A/ART, Room 258, U.S. Dept. of State, Washington D.C., 20520, 202-647-5723.

The Visions of Van Gogh

Lecturer Julia Kindy of the Stuart Collection, USCD-Carlsbad Senior Center, Feb. 17, \$6.00, 7:00p.m., 799 Pine Ave., Carlsbad, 760-434-2920. Carlsbad Arts Associates, 1200 Carlsbad Village Dr., Carlsbad, CA 92008. 760-434-2920.

MONTHLY SHOW FRAMING AND EXHIBITION RULES

Maximum size, including frame, must not exceed 48" in any direction. Original work only. Copies of existing art work (including photographs from "National Geographic Magazine") and class work are not allowed. Art work must be for sale, should be under two years old and not entered in previous SDAG Shows. All paintings must be framed, except oils and acrylics on canvas, which wraps around the stretcher bars and is stapled on the back. All work must have multistrand wire, which when hung is slack enough to come 2-3" from the top of the painting. Plexiglass must be used in lieu of glass for framed works 22" x 24", or larger. However, Pastels are exempted from this rule. Artists must include 1) Name, 2) Title, 3) Medium, 4) Price, on the back of each entry. Entry fee for Monthly Show is \$7.00 per entry under 36" and \$15 for entries 36" and larger (dimensions include frame). Paintings over 28" must be in by noon of Take-in day. All work must be For Sale. Normal categories: Oil and Acrylic, Watermedia under glass (includes acrylic under glass), Photography, and Other Media. Any media having more than five entries becomes a category of its own for judging purposes. The Art Committee has the right to refuse any entry not conforming to these standards.



Guild Directory

The Directory for 1998-99 is now available for pick-up in the Gallery. Please only get the one with your name on it. Only one per member. Thank you Lisa Jackson for interrupting your holiday to get this important job done.

Directory Update

Please add: Barbara Mille and Lysinka Otto are paid Gallery sitters.

New Gallery Hours Begin Jan 1,

1999

9:00 a.m.-6:00 p.m. Daily

Three Shifts: 9:00 a.m.-12:00 pm.,

12:00-3:00 p.m., and 3:00-6:00 p.m.

Time owed for Wall and Floor Renters is now: Two shifts for Half Wall/Floor Renters and three shifts for Full Wall/Floor Renters.

Call Judianne if you need to know more about this time change.

Financial Info

No one, but no one, is to remove the white financial sheets from the books. These are unpaid vouchers and only Evelyn Cramer removes them for transportation to the Bookkeepers for payment.

W-9 Form

Get your W-9 Form in ASAP. The Bookkeeper will not pay those that do not have a Form. If you lost yours, there are more in the Bookkeepers' file at the Gallery.

Expense/Reimbursement Form

The Forms can be found in Char Cee's file. To be reimbursed for Gallery/Guild Expenses you must have your receipts, and you must complete this form. When completed, return into the Reimbursement Approval File also in Char Cee's File. Do not put your Expenses on the Artist's Sales Form.

Shrink Wrap Bins

The bins have been reorganized.

All Original Paintings are in one and all prints and photos in another. A yellow dot on the Shrink Wrap indicates it is an original painting. Please label your paintings and prints correctly so the buyer knows what they are getting. Remember, three items per artist in the bins with thin backing and information on the back. Call Velma Malmberg, if you have questions.

For Gallery sitters

Please make sure you empty the trash in the Gallery every night!

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Presents an illustrated lecture in conjunction with the exhibition, "The Californios". Geisel Library, Seuss Room, 6 p.m. UCSD.

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MOTHER'S DAY STUDIO AND GARDEN TOUR

For the ten Artists participating in tour:

Your completed painting for the Poster Contest is due by 5:00 p.m., Feb. 12. Please place it in the locked storage area in the Gallery.



CALLING ALL CARTOONIST WANT-A-BE'S

Luann cartoonist, Greg Evans, will be judging our Small Image Show in July. So, for this show only, we will have a Cartoon Category. Get busy on your entry!



COVA

We have rejoined COVA (Combined Organization for the Visual Arts) for a cost of \$194 or \$1.88 per member. We will keep you posted on COVA news and events as we have in the past through the Paint Rag. As a new benefit to being members of COVA, they will be advertising our organization and Gallery on KPBS.



RESOURCES

Flax Art & Design

1699 Market St. (at Valencia), San Francisco, CA 94103 - a must do when in SF.
1-800-343-3529.

Visual Artist Information Hotline

Direct staff assistance available 2-5 p.m. Mon.-Fri. (voice mail anytime). Cannot return calls, information sent by mail.
1-800-232-2789.

Stuart Collection, UCSD

gort.ucsd.edu/sj/stHome.html

The Art Scene Gallery

Non-members may enter a painting for \$20 for two months, no sitting required. Call 619-688-9324 for information. Art Scene Gallery, 2802 Juan St., San Diego, 92110 (Old Town).

Sidewalk.com

Internet Directory for major cities includes art gallery news (including SDAG).

WORKSHOPS

"The Visions of Van Gogh"

Julia Kindy, UCSD Stuart Collection program representation gives a comprehensive survey of the art of Van Gogh. The course consists of four lectures and a field trip by bus to the Los Angeles County Museum to see the Van Gogh show on March 13. Class meets 7:00-9:30 p.m., Thursdays Feb. 18-Mar. 11. Cost \$165. Call UCSD Institute for Continued Learning 619-534-3409.

Angela Burkett Art Lessons

"Picture Framing", Jan. 12, 23, 30. Feb. 6, 7, 21, 27, Mar. 27 and 28. Call 760-438-8849 for details.

"Drawing and Watercolor Classes for children and adults".

Mangos, Del Mar, and other locations. Private lessons are also available. Call Angela at 760-438-8849 for additional information.

Oceanside Museum School

Maxine Custer Acrylic Painting Class will explore the use of acrylic paint, stressing composition, design and content.

Jan. 18-Feb. 22, 1:00-4:00 p.m., \$68.00. Call 760-439-5943 for information and registration.

Lola Juris Watercolor Classes. Jan. 14-Feb. 18. The classes run all year long in six-week sessions, at a cost of \$68, on Thursdays. 219 No. Coast HWY, Oceanside. Call the school at 760-757-4407 or Lola Juris at 760-439-9999.

Duane Light Classes

Grossmont College. Start Jan. 27th.

Drawing: Tues. 10:00 a.m.-2:00 p.m.

Painting: Wed. 10:00 a.m.-2:00 p.m.

Duane also teaches out of his studio in Escondido. Call Duane or Fran Light at 760-743-3169 for information.

Mira Costa College

Watercolor Painting with Annette Paquet. Saturdays from 9:00 a.m.-2:50 p.m. January 19-May 21, 1999. Registration begins Nov. 17. Section 6055 (3 units), \$39.00, 15 sessions. See Spring 1999 Credit Class Schedule for more information on registration or see Web site <http://www.miracosta.cc.ca.us>

Quail Gardens

Pastel Painting with Joan Grine. All levels welcome. Starts Jan 11, six Mondays, 1:30-4:00 p.m. Call Joan at 481-8783 for information.

Jack Ragland

Acrylic Workshop, \$50.00, Jan 23, 10:00 a.m.-3:00 p.m. Hilltop Center, 400 E. College, Fallbrook, CA 92028, 760-728-9503.

San Diego Watercolor Society Workshops 1999

(all workshops are held at 2400 Kettner, San Diego):

Carol Barnes, February 8-12, \$220, "Creative Approaches to Watercolor"

This workshop will consist of a creative approach to water media, using watercolor or acrylic. The goal is to stretch each artist's way of painting, seeing and loosening up and stressing their own interests, goals techniques and styles. Carole will demonstrate techniques to build up a painting with color, line, shape and texture in experimental ways.

Composition and design are stressed and there will be discussions of why we paint. Open to all levels.

Sharon Hinckley, February 20-21

On the first day of this two day class, Sharon will explain and demonstrate four basic principles of composition: light source and mood, filling the picture plane, division into quadrants and center of interest. Students will incorporate these principles in their studies, followed by a critique. Principles of good design, such as pattern, unity and variety, and simplicity will be discussed and demonstrated on the second day with time left for individual assistance regarding the painting process itself. Students will work from a floral or other still life display.

For additional information, and registration, call Cindy Brenneman at 619-481-7984 or <http://www.sdws.org>.

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For additional information, and registration, call Cyndy Brenneman.



EXHIBITIONS

North County Photographic Society Award Winners

The 31 photographs are located at the City Clerk's Office, City Hall, 1200 Carlsbad, Village Dr. 760-434-2920.

The Artists' Gallery

Heli Hofmann "Colorful Life", oils. Reception Feb. 6, 2:00-4:00 p.m. 7420 Girard Ave., La Jolla. 619-459-5844.

Orange County Museum of Art

"Gold Rush to Pop": A History of California Art. Through January 24, 1999. The art of Arthur Mathews to Wayne Thiebaud as curated by Nancy D.W. Moore. 850 San Clemente Dr., Newport Beach, CA 92660, 949-759-1122.

Carlsbad Village Faire Gallery

"New Leaf", Jan. 1-31. Features original works by Carol Land, Kirstine Olson, Bruce Stowell, Lisa Michele, Nancy Bruce, and Robert Minami. 300 Carlsbad Village Dr., #204, Carlsbad. 11:00 a.m. to 5:00 p.m. Daily. 760-434-9431. December.

La Jolla Art Association Gallery

21st. Annual Awards Show-Jan. 10-30. Carol Thomason and Annette Toluso Paquet. Reception: Sun. Feb. 7, 1999, 3:00 p.m.-5:00 p.m. Show runs Feb. 1-Feb. 14. 11:00 a.m.-4:30 p.m. Daily. 7917 Girard Ave., La Jolla.

California Center For the Arts

"The Eclectic Eye: Selections from the Frederick R. Weisman Collections" opens Jan. 16-May 2. Features 80 paintings, sculptures, mixed media and video installations by both established modern and contemporary masters and emerging artists (Arshile Gorky, Keith Haring, Andy Warhol, Donald Judd, Claes Oldenburg, Nam June Paik, Christo, Joseph Cornell, Duane Hanson, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, George Segal, and Frank Stella. Tues.-Sat. 10:00 a.m.-5:00 p.m., Sun. 12:00-5:00 p.m. 760-839-4120. California Center of Arts, Escondido.

Michele Lentz

Michele's paintings will be showing at the Rancho Santa Fe Library during February. Her "Gerber Daisy" Watercolor at 4' x 7' is a must see.



AN GOGH SHOW

LA COUNTY MUSEUM OF ART

How to get to the "Van Gogh's Van Gogh; Masterpieces from the Van Gogh Museum, Amsterdam, Jan. 17-Apr 4 show by AMTRAK. Take AMTRAK from either Solana Beach or Oceanside. If you go from Oceanside, you can also take the Metrolink (it goes more often. It is best to take the Express Amtrak. Suggest the 7:45 a.m. from Solana Beach (shortly thereafter from Oceanside. If you go Custom Class for \$13 more you get sweets for breakfast and wine and cheese on the p.m. return ride. When you arrive in LA, follow the signs for the Metro Red Line. Take it to Wilshire Western (end of the line). Save your Metro ticket for transfer to the Bus. Go up to the street and take the 20, 21 or 22 (express is faster) to Odgen or ask the bus driver to let you know when you get to the museum. You will pass it and need to walk back a block.

AMTRAK EXPRESS 1-800-368-8725.

Show tickets: \$17.50-\$20.00 for adults (\$10-15 for seniors). Call LACMA's hot line at Ticket Master, 213-462-ARTS or buy in advance at the Museum, 5905. Wilshire Blvd., L.A. 323-857-6000



ABOUT OUR MEMBERS

BARBARA MILLE

PUBLICITY CHAIRMAN, BARBARA MILLE

"IT ALL BEGAN IN KINDERGARTEN WHEN THE SCHOOL TOOK MY PAINTING OF A HALLOWEEN CAT SCENE AND USED IT AS A POSTER FOR THEIR ANNUAL HALLOWEEN PARADE! A NATIVE SOUTHERN CALIFORNIAN, HER FATHER'S DEATH AT AN EARLY AGE, MADE EXTRA TUTORING IN ART IMPOSSIBLE, SO SHE TAUGHT HERSELF. DURING THE 60'S AND 70'S SHE DEDICATED HER LIFE TO MOTHERHOOD. WHEN TIME CAME FOR HERSELF, SHE ATTENDED UCSD AND STUDIED WITH INTERNATIONALLY FAMOUS ARTISTS LEARNING ABOUT THE CONCEPTS AND PROCESSES OF ART, GRADUATING IN 1978 WITH HONORS. DURING THE 80'S SHE PAINTED ADVANT-GARDE ART POSTCARDS AND ARTIST HANDMADE BOOKS. BARBARA, ENJOYS WORKING ON THE COMPUTER AND THE INTERNET, WHICH HAS HELPED THE GUILD'S PUBLICITY A LOT.

EXHIBITIONS

North County Photographic Society Award Winners

The 31 photographs are located at the City Clerk's Office, City Hall, 1200 Carlsbad, Village Dr.

The Artists' Gallery

Heli Hofmann "Colorful Life", oils. Reception Feb. 6, 2:00 - 4:00 p.m.
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BARBARA MILLE

PUBLICITY CHAIRMAN, BARBARA MILLE

"It all began in Kindergarten when the school took my painting of a Halloween cat scene and used it as a poster for their annual Halloween parade! A native southern Californian, her father's death at an early age, made extra tutoring in art impossible, so she taught herself. During the 60's and 70's she dedicated her life to motherhood. When time came for herself, she attended UCSD and studied with internationally famous artists learning about the concepts and processes of art. Graduating in 1971 with honors during the 80's she painted avant-garde art postcards and artist handmade books. Barbara enjoys working on the computer and the internet, which has helped the guild's publicity a lot.

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How to get to the "Van Gogh's Van Gogh; Masterpieces from the Van Gogh Museum, Amsterdam, Jan. 17 - Apr 4 show by AMTRAK. Take AMTRAK from either Solana Beach or Oceanside. If you go from Oceanside, you can also take the Metrolink (it goes more often.)

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ARTIST OF THE MONTH PRESIDENT SHIRLEY HAWLEY



BORN AND RAISED IN SOUTHWEST LOUISIANA, SHIRLEY BEGAN DRAWING AT A VERY EARLY AGE. WHEN SHE MOVED TO CALIFORNIA IN THE LATE SIXTIES, SHE BEGAN ART CLASSES AT SOUTHWESTERN AND MESA COLLEGES. HER ART CLASSES AT PALOMAR WITH HARRY RISS AND MIRA COSTA WITH DIANE ADAMS MOTIVATED HER TO PURSUE A FUTURE IN THE ART FIELD. SHIRLEY RECENTLY COMPLETED A WORKSHOP WITH JIM KOSVANEK TEACHING ART AS A VOLUNTEER IN THE ENCINITAS SCHOOL DISTRICT FOR THE PAST TWELVE YEARS HAS BEEN A REWARDING EXPERIENCE. SHE WAS AWARDED A GRANT FROM THE ENCINITAS EDUCATION FOUNDATION TO TEACH TWO SIXTH GRADE CLASSES IN 1996. FIVE OF HER STUDENTS WON SPECIAL AWARDS AT THE DEL MAR FAIR'S STUDENT ART EXHIBIT. SHIRLEY WORKS IN A MULTITUDE OF MEDIUMS INCLUDING WATERCOLOR, ACRYLIC, GOUACHE, PEN AND INK, PENCIL, COLORED PENCIL, CHARCOAL, OIL AND WHO KNOWS WHAT IN THE FUTURE! ALWAYS EAGER TO SHARE HER LOVE OF ART WITH OTHERS, SHE HAS DEMONSTRATED FOR LEISURE VILLAGE, COAL SDWS, AND AT THE DEL MAR FAIR. SHIRLEY CURRENTLY TEACHES AT RHINO ART STORE IN SOLANA BEACH. A FOUNDING MEMBER OF THE 'ENVIRONMENTAL PAINTERS', SHE WELCOMES YOU TO JOIN THE GROUP PAINTING OUTDOORS ON TUESDAYS.

COMPETITIONS

PaperWorks '99-April 29-May 3, Ridgefield Guild of Artists, CT.

Slides Due Feb. 12, 1999. \$24 per slide. Open to all artists, any media, on paper. \$2,000 in awards. Juror: Richard Field, Curator of prints, drawings and photos Yale University, Art Gallery. For prospectus, send SASE to: Ridgefield Guild of Artists, P.O. Box 552, Ridgefield, CT 06877. (Must have entry form).

Instinct: 18th National Juried Exhibit, Mar. 6-Apr. 3, Orange County Center for Contemporary Art, Santa Ana, CA.

Slides due Feb 8, 1999. Open to all artists in the U.S. 18+. \$10 for first slide, \$5/additional slides. Jurors: Karen Schnell, dir. of programs, Arts Orange County; Gene Isaacson, collector, educator, art historian; Patrick Merrill, dir. Kellogg University Art Gallery, Cal Polytech-Pomona. For prospectus, send SASE to Orange County Center for Contemporary Art, 208 N. Broadway, Santa Ana, CA 92701, 714-667-1517. Website: <http://idtnet/-saart>. Made in California, Mar. 27-May 14., City of Brea Gallery, Brea, CA.

Slides due Feb. 5. \$10 for one entry. Juror Tyler Stallings, Curator of Programs, Huntington Beach Art Center. Awards: \$300 first, \$200 second, \$100 third. For prospectus, send SASE to City of Brea Gallery, Civic Center Circle, Brea, CA 92821. Must have form.

Immaculate Heart Art-Craft Festival, May 1 & 2, Ramona

Photographs of work due Mar. 15. Categories include: watermedia, oil, pencil, mixed media, sculpture. Call Connie Baker at 760-788-4532 for application.

BUS TRIPS

Van Gogh Show, L.A. County Museum

With the San Diego Watercolor Society, January 28, \$50. 8:00 a.m. pick-up from behind Bennigan's in Mission Valley. 8:30 a.m. pick-up at Hadley's off HWY 5, Palomar Airport Road. Call Laurie Allen, San Diego Watercolor Society for reservations and details at 619-595-0302.

Van Gogh Show, LA County Museum

Carlsbad Recreation Dept., Feb. 28 and Mar. 19, \$40.00, 760-434-2833.

Van Gogh Show, LA County Museum

NCSFA, Feb. 6th, \$41.00, 9:00 a.m. (pickup: Stein Mart, North side of Poway Rd. Call 760-748-0535 for info.

La Calafia Hotel, Baja CA.

Apr. 8, 9:00 a.m.-5:00 p.m. Thurs., Painting Trip to Baja (South of Rosarita) includes Lunch and a wonderful tiered garden with Ocean views. \$40.00. Send Your check made out to SDAG to the Offtrack Gallery.

Getty Museum Trip

May 7, Fri., 9:00 a.m.-5:00 p.m. \$40.00 Send Your check made out to SDAG to the Offtrack Gallery.



ARTIST OF THE MONTH

PRESIDENT SHIRLEY HAWLEY

Born and raised in Southwest Louisiana, Shirley began drawing at a very early age. When she moved to California in the late sixties, she began art classes at Southwestern and Mesa Colleges. Her art classes at Palomar with Harry Bliss and MiraCosta with Diane Adams motivated her to pursue a future in the art field. Shirley recently completed a workshop with Jim Kosvanec. Teaching art as a volunteer in the Encinitas School District for the past twelve years has been a rewarding experience. She was awarded a grant from the Encinitas Education Foundation to teach two sixth grade classes in 1996. Five of her students won special awards at the Del Mar Fair's student art exhibit. Shirley works in a multitude of mediums including watercolor, acrylic, gouche, pen and ink, pencil, colored pencil, charcoal, oil and who knows what in the future! Always eager to share her love of art with others she has demonstrated for Leisure Village, COAL, SDWS, and at the Del Mar Fair. Shirley currently teaches at Rhino Art Store in Solana Beach. A founding member of the "Environmental Painter", she welcomes you to join the group painting outdoors on Tuesdays.

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EVENTS ENVIRONMENTAL PAINTERS MEET:

Jan. 12 and 19 meet at Fletcher Cove, the beach at the end of Lomas Santa Fe Dr., Solana Beach. Jan 26, meet at the Lodge at Torrey Pines State Reserve. February 2, meet at Quail Gardens. February 9, Torrey Pines Lodge. February 16 & 23 Torrey Pines Northern Parking Lot (off Carmel Valley Road). Joan Grine will have passes for those that need them. These gatherings start at 9:00 a.m. and all artists are invited. Call Joan Grine at 619-481-8783 for exact details.



NOTE

"Nothing is less real than realism. It is only by selection, by elimination, by emphasis, that we get the real meaning."

-Georgia O'Keeffe



ADVERTISING POLICY

Copy deadline is the first day of each month. Ad rates per month \$5.00 for two lines. Make checks payable to SDRG. Members are allowed five lines of free copy.

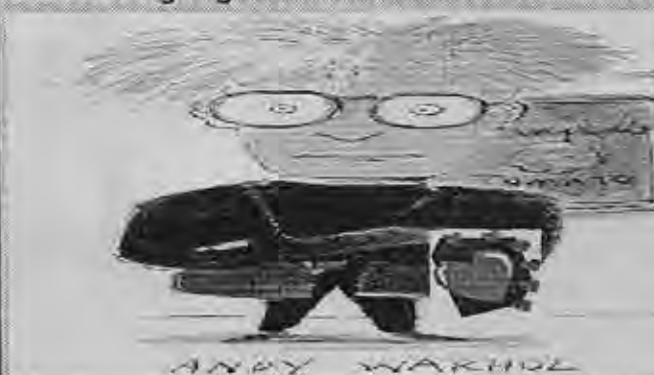
February Demonstrator: Barbara Mayhew-Lapp



IS A CALIFORNIA NATIVE WHOSE FAMILY HAS INCLUDED MANY FINE ARTISTS. A PROLIFIC ARTIST IN SEVERAL MEDIA, SHE HAS BEEN HONORED NATIONALLY, INCLUDING THE EDGEWOOD, WISCONSIN NATIONAL WATERCOLOR EXHIBIT AND THE BUTLER, OHIO NATIONAL SHE CAPTURED BOTH THE SCULPTURE AND THEME AWARDS IN LAGUNA BEACH IN 1984, AND HER WINNING WATERCOLOR, "THE JEWEL OF THE MISSIONS WHICH HANGS IN THE SAN JUAN CAPISTRANO CITY HALL, WAS ADAPTED INTO TILE FOR THE CIVIC FOUNTAIN. BARBARA HAS BEEN REPRESENTED BY RUTH MAYER, MONA LISA, AND GALLERIA LA ROCHELLE GALLERIES IN LAGUNA BEACH, AND BY POULSON'S OF PASADENA AND FASHION ISLAND. HER RECENT MOVE TO MORRO BAY HAS NOT STOPPED HER FROM CONTINUING HER CAREER IN FINE ART RESTORATION, CONSULTATION AND GRAPHIC DESIGN. A BUSY PERSON INDEED, WE ARE FORTUNATE SHE HAS MADE ROOM IN HER BUSY SCHEDULE TO DEMONSTRATE HER WATERCOLOR TECHNIQUE AT THE FEBRUARY GENERAL MEETING (FEB. 5, 1:30-3:30 P.M.).

Off Track Gallery
510 North Coast Highway
Encinitas, CA 92024
760/942-3636

Editor: Cyndy Brenneman 619/481-7984



ADDRESS CORRECTION REQUESTED

Joan Grine
15009 Paso del Sol
Del Mar, CA 92014
199808



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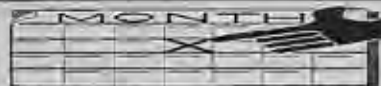
February Demonstrator: Barbara Mayhew-Lap

Is a California native whose family has included many fine artists. A prolific artist in several media, she has been honored nationally, including the Edgewood, Wisconsin National Watercolor Exhibit and the Butler, Ohio National. She captured both the sculpture and theme awards in Laguna Beach in 1984, and her winning watercolor, “The Jewel of the Missions” which hangs in the San Juan Capistrano City Hall, was adapted into tile for the civic fountain. Barbara has been represented by Ruth Mayer, Mona Lisa, and Galleria La Rochelle Galleries in Laguna Beach, and by Poulson’s of Pasadena and Fashion Island. Her recent move to Morro Bay has not stopped her from continuing her career in fine art restoration, consultation and graphic design. A busy person indeed, we are fortunate she has made room in her busy schedule to demonstrate her watercolor technique at the February General Meeting (Feb., 5, 1;30 - 3:30 P.M.)

THE PAINT RACE

March 1999 San Dieguito Art Guild, Offtrack Gallery, 510 North Coast HWY Encinitas, CA 92024 760-942-3636

CALENDAR CHECK



Feb. 16 & 23. Environmental Painters meet Northern Parking Lot Torrey Pine State Park.
Feb. 26, March Monthly Show Take-In, 9:00 a.m.-2:00 p.m. (over 28" in by noon).
Feb. 27, Carlsbad Flower Fields open.
Mar. 2, Environmental Painters meet Quail Gardens
Mar. 4, Monthly Board Meeting, Larabee House, Quail Botanical Gardens 9:30 a.m.
Mar. 4, General Meeting, Ecke Hall, Quail Botanical Gardens, 1:30-3:30 p.m.
Demonstrator: Ruth Dennis: Print Making
Mar. 7, Reception for Artist of the Month, Ulma Malmberg, 11:00 a.m.-3:00 p.m.
Mar. 9 & 16, Environmental Painters meet Bataquitos Lagoon, eastern parking lot.

PRACTICE, PRACTICE, PRACTICE!



TRUMPET

MONTHLY SHOW RESULTS
JUDGE: BARBARA MAYHEW-LAPP
59 PAINTINGS IN SHOW

Note: The Monthly Show Entry price will increase effective April Monthly show to \$10 (\$15 for 36"-48").

NOTE FROM SHIRLEY HAWLEY-PRESIDENT SDAG

The SDAG Board of Directors has decided, after careful study and discussion, to raise the wall/floor rent and monthly show fees. These increases will help offset rising costs for building rents and bookkeeping. The Guild cannot continue to operate with a negative cash balance as we have for several months.

The half wall/floor rental fee will increase from \$40 to \$60 per quarter, which represents an additional \$3.33 per month. The full wall/floor rental fee will increase from \$100 to \$120 per quarter, or an additional amount of \$6.66 per month. Monthly show fees will increase from \$7 to \$10 per entry. Over-sized paintings will continue to be \$15 per entry. These increases will be effective with April's rotation and monthly show.

Beginning with April's rotation and April's monthly show, our bookkeepers will institute a new payment system. They will issue checks for artists' monthly sales totaling \$25 or more, with no check writing fees. Artists with sales between \$10 and \$25 will be paid at the end of each quarter. Artists' cumulative sales under \$10 will be paid at the end of the fiscal year. The Motherlode Bookkeeping Service in Encinitas estimates this bookkeeping system will cost SDAG \$5 per check. This service includes writing checks, reconciling bank statements, and issuing financial statements. They also quoted us a fee of \$250 for filing our taxes at year end, or half the amount we paid for last year's filing.

The members of SDAG enjoy a great gallery in a fantastic location. Accordingly, our rent will continue to increase each year, along with gallery operating costs. Our artists' rents are low when compared with rents at other galleries in North San Diego County. The Board is committed to keeping fees as low as possible for its members. Thank you for your continued support.

OIL & ACRYLIC

1st: Mary Trawick-Phoenix Rising
2nd: Shirley Hawley-Surf Rider
3rd: Susan Kopp-Pisces II

WATER MEDIA

1st: Rikki Reinholz-Canna II
2nd: Maryann Schigur-Flying Free
3rd: Kim Treffinger-Plumeria Passion
HM: Kathleen McGee-Magnolia

PASTEL

1st: Joyce Patrick-Spring
2nd: Basia Koenig-Be My Valentine
3rd: Sharon Rangel-Beach in Carlsbad
HM: Laura Vega-Flower Field

PHOTOGRAPHY

1st: Jan Janes-Green Battle
2nd: Margaret Hubbard-Orca Mist
3rd: Joann Ginepra-High Sierra Haiku

OTHER MEDIA

1st: Lola Juris-Mauve Mountain
2nd: Alexander Gonsalves-Woman and Child
3rd: Betty Goldey-Harry and David

The Paint Rag

March 1999 San Dieguito Art Guild Offtrack Gallery
510 North Coast HWY Encinitas, Ca 92024 760-942-3636

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3rd: Susan Kopp - Pisces II

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HM: Kathleen McGee - Magnolia

Pastel

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Photography

1st: Jan Janes - Green Battle

2nd: Margaret Hubbard - Orca Mist

3rd: Jo Ann Ginepra - High Sierra Haiku

Other Media

1st: Lola Juris - Mauve Mountain

2nd: Alexander Gonsalves - Woman and Child

3rd: Betty Goldey - Harry and David



MOTHER'S DAY

ARTIST'S STUDIO & GARDEN TOUR

For all our new members, here is a run down on our annual fund raiser. We need your help. If you have family events planned for that weekend, you can be of help before or after the tour. Please call Bobbi Harrington to offer your assistance. The event has been held for the past two years with Quail Botanical Gardens. On Saturday, May 8th we will be at Quail Gardens to show and demo our art. There is a sign-up sheet in the gallery if you would like to show at Quail Gardens. Janet Finney will organize the Sat. event. But, we still need to make sure the guild's A-Frames are available on-site. If you have a truck and can help deliver and return the A-Frames please let Janet or Lisa Jackson know you are volunteering. On this day, Quail Gardens will have a High Tea in their Walled Garden. It is in addition to the \$12.00 Ticket price for the two day weekend. Call Quail Gardens at 760-436-3036 for your reservations for the tea. Quail Gardens will also have music, food, tours of the gardens, and children's fun activities. On Sunday, it is show time for us. Ten of our members and other North County artists are opening their studio's and garden's for the Mother's Day for a self guided tour of the Del Mar, Rancho Santa Fe, Encinitas, and La Costa areas. Some of the local garden centers and plant societies are setting up displays at the artist's homes and answering garden design and flora related questions. Each artist will have at least two docents to help out (make sure no one falls in the ponds, eats the paint, help get addresses, make sales of tickets and art work, etc.). Tickets will be available on April 1st. If you can't help, or participate, please buy a ticket and be one of the 400-600+ tourist (we've had that many attend!). You will want to be part of this event. The Guild and Gallery have developed a wonderful following and have received a lot of great press for this event. This year, the tour will be in the Sunset Magazine calendar section and they are trying to come to the event. You never know who you might meet and what benefit it might be to you and your art when you give up your day to help us and Quail Gardens raise some funds.

Wall/Floor Renters and Other Guild Artists

Right now the Gallery is in an unusual situation with fewer Wall and Floor artists that we need. I know from past history, that during some years artists have had to languish on the waiting list for years before getting onto a wall. Indeed that was my situation many years ago. If you decide you would like to be a Wall or Floor Renter this is indeed a rare opportunity. Call Rae Calori (760-632-8180) today and she will update you on the requirements. As you read, our rents will be \$120.00 per quarter for a full space and \$60.00 per quarter for a half space starting with the next rotation in April. This is still a bargain for the busiest little gallery in the west.

Well the last Wall and Floor Renter's rotation went smoothly for most of our members. Having Floor Renter's come in on Sunday afternoon and Wall Renter's on Monday helped thin out the crowd. On Monday we had an unloading zone at the south end of the building. The plan was to have you un-load your paintings from your car with a helper, hurry downstairs with the helper to retrieve your old paintings, load them into your car and then repark. Then the process starts outdoors with a calendar sign-up. Once that is complete, you carry your new paintings downstairs with the helper. Unfortunately only two or three members used our unloading zone which caused the outdoor helpers to disappear from boredom. Once downstairs fees are paid, cards made and placed on paintings, and paintings taken to their new wall. It would be helpful if artists made cards at home and attached them to the paintings before coming. As you sit the gallery in March please take some of these cards home and use them for our next rotation. The cards will be kept in a box in the bottom of the file case to the right of the desk. -Pat Watkins



GALLERY INFORMATION

Directory Update

Please add: Evelyn Cramer as Bookkeeper's assistant (artists' interface);

Neva Desmond 760-753-6901,
1680 Leora Lane, Leucadia; Victor
La Fica 760-745-9479, 525 W. El
Norte PKWY, Escondido, 92026,
Roscoe Wilkey, 619 vs. 760; Allin
Budek 5647 Tortuga Ct. San
Diego 92124, 619-573-2607;
Alison Christler 760-942-5895;
Angela Burkett 760-438-9059

Business

There were lots of mistakes made in logging sales in January. Please take care when making sales-treat every sale like it was your own. Call Evelyn Cramer (760-728-6209) or Judianne Shannon if you are not sure how to handle a sale.

Review your work before you leave the gallery.

W-9 Forms- the bookkeeper does not want to pay anyone who doesn't have a W-9- get yours in today. The Forms are in the gallery, if you lost yours.

Gallery

The sitter who turns the heater on turns it off at the thermostat on the post. Very Important! Turn the overhead fan on to circulate heat.

To answer an incoming call while you are talking on another line, push FLASH.

WE NEED A SMALL IMAGE SHOW

Coordinator

Call Shirley Hawley if you would like this great job. The judge is Greg Evans. You need to get the forms together with the assistance of Jim Respass, get a committee together with Bobbi Harrington's assistance, handle show Take-In with Isabella Breasted's assistance, plan the reception with Phil Henschel's assistance, make sure the awards are ready and presented. Great job-someone must do it-can you?