

## EXHIBITIONS

Buena Vista Adobe Gallery: There will be a joint exhibition of work by Ruth Dennis, Hildegard Stubbs, Betty Sturdevan, Bobbie Bradford and Mary Lou Zimdars at the Buena Vista Adobe Gallery in Vista during September. You are invited to a reception for the artists Sunday, September 13, 2:00 p.m. - 4:00 p.m.

La Jolla Art Association Gallery:

Sylvia Moonier will exhibit her work at The Gallery from Oct 12-25. The Gallery is located at 7917 Gerard Ave., La Jolla (hours; 12:00 p.m. - 4:00 p.m.

The San Diego Mesa College Art Gallery: Wick Alexander's show "Here It Comes!", will be on exhibit August 27 - September 29.

Oceanside Museum of Art:

Beyond Freda-Eight Women Artists from Northwestern Mexico (September 26 - November 15). Art Quilts - Playing With A full Deck (a traveling exhibition of the Smithsonian Institution).

## FACTS ABOUT OUR MEMBERS

Our new Board has some very active artists: Michele Lentz, Artist of the Month Chairman, has three children (the oldest just started college in Hawaii), was trained as an accountant before she gave it up to paint in oils, watercolors, acrylic, to do glass jewelry, silk painting, and anything else that catches her fancy! She is also on the Workshop committee at the San Diego Watercolor Society.

## WORKSHOPS

Outdoor/Plein Air Painting with Char Cee, Palomar College: Paint in acrylic or watercolor starting October 3rd (9:00 a.m. - 12:00 p.m.), six weeks, \$89.

Drawing and painting with Shirley Hawley at Rhino Art: Adult classes start Mondays in September from 9:00 a.m. - 12:00 p.m.

Children's classes Fridays from 3:30 - 5:00 p.m.

Water media / Collage Workshop with Ed Wordel at Oceanside Museum School of Art: Sept 18, 19, 20th, \$120, 9:00 a.m. - 3:00 p.m. Space is limited so call for registration to study with this respected artist.

Pastel painting Classes with Joan Grine at Quail Gardens on Tues. afternoons from 1:30 - 4:00 p.m. on Oct. 6, 20, and 27; Nov. 17, and 24, and Dec. 1 at the Ecke Building. Classes cost \$85 for Quail members and \$95 for non-members.

San Diego Watercolor Society Workshops 1998-1999 Schedule (all workshops are held at 2400 Kettner, San Diego):

Robert Burrige September 7-11, \$185: Painting should be fun. Enjoy the spirit of painting again. This workshop is designed for the experienced painter who is stuck in a style, as well as for the novice who wants to conquer the fear of painting. It is based on the idea that painting should be fun and there is no such thing as a mistake.

Cathy Breslaw, September 24 & 25, \$50 plus \$15 for supplies: This workshop is designed to stimulate, nurture, and encourage our creativity. Cathy will discuss the subject of creativity as it relates to our lives and most important, to our work as artists. Through structured exercises, discussions, and painting, students will push and stretch their individual limits.

Robbie Laird November 16 - 20, \$185, Painting Big and Bold; Painting large watercolors with vibrant colors is exciting and challenging. This workshop's emphasis will be on strategies for creating stronger paintings and controlling large wet-into-wet areas.



#### EXHIBITIONS CONT.

##### **181 Artist's Colony Gallery**

presents Michael and  
Diviana Gaszynski:

Michael's watercolors and  
Diviana's sculptures will be  
on display from Friday  
October 2-16th, 11:00-6:00  
p.m. Reception for the  
artists is Fri. Oct. 9th 5:00  
p.m.-7:00p.m.

The Gallery is located in the  
Lumberyard.

##### **Carlsbad Village Faire**

Gallery: During the month of  
September the gallery  
presents Tour De Force,  
featuring clay works by  
eight artists. The gallery is  
located above the CORL  
Gallery at 500 Carlsbad  
Village Drive, Ste. 204,  
Carlsbad. For additional  
information call 760-434-  
9431.

##### **International Show-San Diego Watercolor Society:**

October 1-31, 2400 Kettner Blvd,  
San Diego. Call 619-338-0502 for  
hours.

##### **Solana Beach Library:**

Joan Grine's pastels and oils will  
be on display during September.

##### **Palomar College Art & Photography Faculty**

Exhibition: Sept. 8-Oct. 31,  
Boehm Gallery. Opening Fri., Sept.  
11 6:30-8:30 p.m. Gallery Hours:  
Tues. 10:00-4:00, Wed. & Thur.  
10:00-2:00, Fri. & Sat. 10:00-2:00.

Papiros has a wonderful selection of  
handmade and imported papers for  
collage: 696 State St., San Diego, 92101-  
9:00-5:00, Mon.-Fri. Call 619-234-5457.



#### WORKSHOPS CONT.

##### 1999 Schedule:

Eric Weigardt: Jan 11-15, \$218

Carol Barnes: Feb 8-12, \$228

Frank Webb: Mar 8-12 \$235

Gerald Brommer: Apr 19-23, \$235

Serge Hollerbach: May 18-14, \$225

Marge Rauch: May 24, 25, 26, \$75

Ed Wordel: June 19, 20, 21, \$128

Jo Bohler: Jul 19-23, \$288

Al Broulette: Aug 9-13, \$198

Robbie Laird: Sept 7-10, \$288

Polly Eaton: Oct 11-16, \$288

Claire Virbiest: Nov 8, 9, 10 \$158

For additional information, and  
registration, call Cyndy Brenneman at 619-  
481-7984.



#### OF INTEREST

##### The Art Methods and Materials Show:

will be held October 8-11 in Pasadena. For  
additional information call: 888-200-7895.

##### California Center for the Arts,

Escondido: "Beyond the Still-Life": Ali Acerol  
and Andy Yoder, Sept. 20-Dec. 27: Twentieth-  
Century Still-Life Paintings from the Phillips  
Collection, Sept. 20-Dec 13. Free lecture on  
Sept. 19 by Associate Curator Stephen Bennet  
Phillips of the Phillips Collection, Washington,  
D. C. ( 5:30-6:30 in the CCAE Museum).  
Reception and viewing Sept. 19, 6:30-8:30 p.m.  
at the CCAE Museum. Docent Tours available  
Tuesdays through Saturdays from 1:00-3:00  
p. m. and are free with Museum Admission. For  
additional information on Brown Bag Lunch time  
programs call 760-839-4120.

##### Southwest Color '98 Exhibition

##### (Colored Pencil Society of America):

Poway Center for the Performing Arts (15498  
Espola Rd. ). Sept. 1-30: Mon.-Fri., 8:00-5:00,  
Sat. 12:30-4:30. The opening reception will be  
held on September 5 (4:00-6:00). Call Bobbi  
Bradford at 760-944-8735 for information on  
show and associated Workshop "Traditional  
Realism and Unexpected Realities".

##### Buena Vista Adobe Artisan Fair:

Call Gayle Prewitt at 760-758-1150 for applica-  
tions for this October show.

## EXHIBITIONS CONT.

101 Artist's Colony Gallery presents Michael and Viviana Gaszynski:  
Michael's watercolors and Vivian's sculptures will be on display from Friday October 2 - 16th, 11:00 - 6:00 p.m. Reception for the artists is Fri. Oct. 9th 5:00 p.m. - 7:00 p.m.  
The Gallery is located in the Lumberyard.

Carlsbad Village Faire Gallery: During the month of September the gallery presents tour De Force, featuring clay works by eight artists. The gallery is located above the COAL Gallery at 300 Carlsbad Village Drive, Ste. 204, Carlsbad.

International Show - San Diego Watercolor Society: October 1-31, 2400 Kettner Blvd, San Diego.

Palomar College Art & Photography Faculty Exhibition: Sept. 8 - Oct. 31, Boehm Gallery. Opening Fri., Sept. 11 6:30 - 8:30 p.m. Gallery Hours: Tues. 10:00 - 4:00, Wed. & Thur. 10:00 - 2:00, Fri & Sat. 10:00 - 2:00.

Papiros has a wonderful selection of handmade and imported papers for collage: 696 State St., San Diego, 92101 - 9:00 - 5:00. Mon.-Fri.

## WORKSHOPS CONT.

### 1999 Schedule:

Eric Weigardt: Jan 11 - 15, \$210  
Carol Barnes: Feb 8 - 12, \$220  
Frank Webb: Mar 8 - 12, \$235  
Gerald Brommer: Apr 19 - 23, \$225  
Serge Hollerbach: May 10-14, \$225  
Marge Rauch: May 24, 25, 26, \$75  
Ed Wordel: June 19, 20, 21, \$120  
Jo Bohler: July 19 - 23, \$200  
Al Broulette: Aug 9 - 13, \$190  
Robbie Laird: Sept 7 - 10, \$200  
Claire Virbiest: Nov 8, 9, 10 \$150

For additional information, and registration, call Cyndy Brenneman.

## OF INTEREST

The Art Methods and Materials Show: will be held October 8 - 11 in Pasadena

California Center for the Arts, Escondido: "Beyond the Still-Life": Ali Acerol and Andy Yoder, Sept. 20 - Dec. 27: Twentieth-Century Still-Life Paintings from the Phillips Collection, Sept. 20 - Dec. 13. Free lecture on Sept. 19 by Associate Curator Stephen Bennet Phillips of the Phillips Collection, Washington, D.C. (5:30 - 6:30 in the CCAE Museum).

Reception and viewing Sept. 1, 6:30 - 8:30 p.m. at the CCAE Museum. Docent tours available Tuesdays through Saturdays from 1:00 - 3:00 p.m. and are free with Museum Admission. For additional information on Brown Bag Lunch time programs call 760-839-4120.

Southwest Color '98 Exhibition  
(Colored Pencil Society of America);  
Poway Center for the Performing Arts (15498 Espola Rd.) Sept. 1 - 30: Mon. - Fri., 8:00 - 5:00, Sat. 12:30 - 4:30. The opening reception will be held on September 5 (4:00 - 6:00). Call Bobbi Bradford for information on show and associated Workshop "Traditional Realism and Unexpected Realities".

Buena Vista Adobe Artisan Fair:  
Call Gayle Prewitt for applications of this October show.



## Happy Birthday



Pat Watkins  
Artist of the Month



"California Heritage"

Our October Birthday artist is Pat Watkins. Ex-President of the San Dieguito Art Guild and current President of the Rancho Santa Fe Art Guild, Pat is impossible to keep up with. Her show includes natural wonders and wonderful Spanish architecture that we in San Diego have inherited from our past. Pat strives to maintain her own art business while doing volunteer work. Her line of greeting cards and prints, and jewelry designs for Zarah, Co. are mostly of animals. Beginning Floral Painting and Intermediate Still-life Watercolor Painting classes with Pat start Wednesday Sept. 23rd. in Pat's court yard in Rancho Santa Fe (760-756-0417). Pat's work can be seen at Golden Pacific Arts- in the Gas Lamp, Brava of Old Town, Cedros Trading Co, and The Ranch Gallery.



## COMPETITIONS

### American Watercolor Society 132nd Annual International Exhibition:

April 5-May 2, Salmagundi Club, N.Y. City. Slides due by Nov 15, \$20 for one slide only, All aqua media on paper, no collage or pastel. For Prospectus and label send SASE to: Richard Brzozowski, 13 Fox Rd, Plainville, CT 06062.

### Yosemite Renaissance XIV:

Deadline October 24. Open to all artists and all media. Subject matter is limited to the environment, natural and human, of Yosemite or the Sierras. A number of works will be selected for a ten month traveling exhibit. Jury fee \$15.00 for first entry, and \$10.00 for additional entries. \$3,000 in awards. For prospectus, SASE to Yosemite Renaissance, P.O. Box 100, Yosemite, CA 95389.



## BUS TRIPS

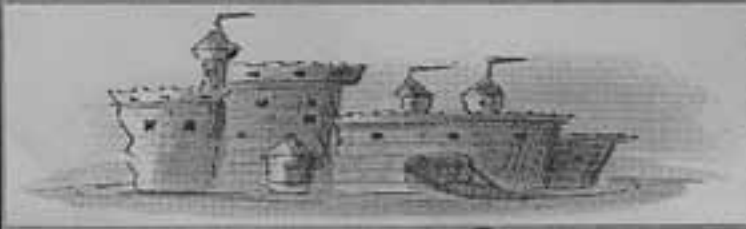
Watercolor West XXX Brea Cultural Center: October 29th, \$25, Pick-up points: Sears' Parking Lot, El Camino Plaza (9:30 a.m.), and Super Saver Parking Lot, Mission & El Camino Real at 10:00 a.m. Call Brandon Gallery at 760-723-1338 or Lolita Moore at 760-941-4163 for reservations.

### Watercolor West XXX and National Watercolor Society:

Nov 14, \$40, North County pick-up, Hadley's off HWY 5 at 08:30 a.m.

New Getty Museum: Oct 22, \$40. North County pick-up, Hadley's off HWY 5 (8:30 a.m.).

*Call Laurie Allen, San Diego Watercolor Society for reservations and details at 619-595-8302.*



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## Judge/Demonstrator Betty Eaton-Rhea

DEMONSTRATES IN OILS  
"A BRUSH WITH CALIFORNIA-AT THE SEA"

A long time SDAG member, Betty is multi-talented. She is an accomplished musician and writer as well as artist. "The emotional restlessness of the rugged Pacific coastline is best interpreted through the oil medium. There is such solidity in oil that it meets its match in the patterns of massive rocks and the perpetual and powerful movement of the sea". Be sure to see Betty's demonstration at the October General Meeting.



### NOTE

**"IF YOU MUST STEAL, STEAL  
FROM THE RICH". WILLIAM  
ROTHENSTEIN ROYAL  
COLLEGE OF ART REGARDING  
THE STUDY OF THE PAINTING  
STYLE OF THE MASTERS.**



### ADVERTISING POLICY

Copy deadline is the first day of each month.

Ad rates per month \$5.00 for two lines.

Make checks payable to SDAG.

Members are allowed five lines of free copy.

**THIS WILL BE YOUR LAST "PAINT RAG", UNLESS YOU RENEW YOUR  
MEMBERSHIP BEFORE THE END OF THE MONTH.**

Off Track Gallery  
510 North Coast Highway 101  
Encinitas, CA 92024  
760/942-3636



Joan Grine

15009 Paso del Sol

Del Mar CA 92014

199808

**Editor: Cyndy Brenneman 619/481-7984**



**ADDRESS CORRECTION REQUESTED**

Judge / Demonstrator

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Off Track Gallery

510 North Coast Highway 101

Encinitas, Ca 92024

760-942-3636

Editor: Cyndy Brenneman



meeting: Oct. 28, 1998, Wed. 9:00 a.m.

ATTENDING: Lisa Jackson, Cyndy Brenneman,  
Diane Smith, Sandra Bray,  
Hildegard Stubbs, Mary Lou  
(C. Breslaw + P. Watkins can't make it)

Mary Lou  
on Monday  
Johnny Walker

Sat. 10 - 5 pm

### Agenda

1. We have 8 out of the 10 artists have confirmed.
2. Bobby Harrington will begin decent & help sign up at next rotation.
3. Jim Resper has agreed to do map for the back of the ticket.
4. As soon as we have the full 10 artists I will send out informational packets to all 10.  
Poster Competition info:  
Tips for Artists on Tour
5. Cathy Breslaw has said she will help with Publicity.
6. Competition (Poster) entries will be due in Dec., Jan., Feb.? date. (Diane Smith - when would it be best to start poster production? Suggest the size.
7. mailing list & signs (what do we have / don't have)  
(Diane)



children's activities.

Ken Hayward is handling the Tea.

Betsy Rame Sculpture Garden (Del Mar)

Meeting: Oct. 28, 1998, Wed. 9:00 a.m.

Attending: Lisa Jackson, Cyndy Brenneman, Diane Smith, Sandra Bray, Hildegard Stubbs, Mary Lou (C. Breslaw & P. Watkins can't make it)

1. We have 8 out of the 10 artists have confirmed.
2. Bobbi Harrington will begin docent & helper sign up at next rotation.
3. Jim Respass has agreed to do map for the back of the ticket.
4. As soon as we have the full 10 artists I will send out informational packets to all 10. Poster competition info, tips for artists on tour.
5. Cathy Breslaw has said she will help with publicity.
6. Competition (poster) entries will be due in Dec. Jan. Feb.? date. Diane Smith when would it be best to start poster production? Suggest the size.
7. Mailing list & signs (what do we have / don't have) (Diane)

Children's activities

Ken Hayward is handling the tea.

Betsy have sculpture garden (Del Mar)

# THE PAINT RACE

November 1998 San Dieguito Art Guild, Offtrack Gallery, 510 North Coast HWY Encinitas, CA 92024 760-942-3636

## CALENDAR CHECK

- Oct. 5 Wall/Floor Rotation 9:30 a.m.-2:00 p.m.  
 Oct. 6 Environmental Painters Meet Quail Gardens.  
 Oct. 13 and 20 Environmental Painters meet Swami's.  
 Oct. 24 Art on the Green.  
 Oct. 27 Environmental Painters meet north side of San Elijo Lagoon, off Manchester.  
 Oct. 30 Monthly Show Take-In 9:00 a.m. - 2:30 p.m. (Over 28" in by noon).  
 Nov. 3 Environmental Painters meet at Quail Gardens.  
 Nov. 5 Board Meeting, Larabee House, Quail Gardens 9:30 a.m.  
 Nov. 5 General Meeting 1:30-3:30 p.m. Ecke Hall, Quail Gardens, Jack Ragland, painting autumn in acrylics.  
 NOV. 18 Environmental Painters meet North side of San Elijo Lagoon, off Manchester  
 Nov. 17 and 24th Environmental Painters meet at South Carlsbad State Beach.  
 Nov. 28 Art on the Green



**HAVE YOU TRIED A NEW MEDIUM LATELY? IT'S NEVER TOO LATE TO TRY SOMETHING NEW!**

## MONTHLY SHOW FRAMING AND EXHIBITION RULES

Maximum size, including frame, must not exceed 48" in any direction. Original work only. Copies of existing art work (including photographs from "National Geographic Magazine") and class work are not allowed. Art work must be for sale, should be under two years old and not entered in previous SDAG Shows. All paintings must be framed, except oils and acrylics on canvas, which wraps around the stretcher bars and is stapled on the back. All work must have multistrand wire, which when hung is slack enough to come 2-3" from the top of the painting. Plexiglass must be used in lieu of glass for framed works 22" x 24", or larger. However, Pastels are exempted from this rule. Artists must include 1) Name, 2) Title, 3) Medium, 4) Price, on the back of each entry. Entry fee for Monthly Show is \$7.00 per entry under 36" and \$15 for entries 36" and larger (dimensions include frame). Paintings over 28" must be in by noon of Take-in day. Awards show entry fees are higher. The Art Committee has the right to refuse any entry not conforming to these standards.

### MONTHLY ART SHOW RESULTS

Judge: Betty Eaton-Rhea

51 paintings in show

**Oil & Acrylics**

1st: Char Cee Colosia'

2nd: Diane Deneen

3rd: Ora O'Toole

HM: Carol Mayne

HM: Helen Wallace

**Water Media**

1st: Sandra Bray

2nd: Sally Big

3rd: Rikki Reinholz

HM: Maryann Schigar

HM: Carol McKee

**Photography**

1st: Carl Grusenorf

2nd: Joan Monroe

3rd: Jeff Brosbe

HM: Tori Nelson

HM: Joann Ginepra Lapp

HM: Jack Jennings

**Other Media**

1st: Neva Desmond

2nd: Claudia Brown

3rd: Alice Kafka

HM: Joan Grine

HM: Basia Koenig

HM: Irene Engelsberger

HM: Alex Gonsalves

HM: Noah Gilbert

## The Paint Rag

November 1998 San Dieguito Art Guild, Offtrack  
Gallery, 510 North Coast HWY Encinitas, Ca 92024  
760-942-3636

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Nov. 5 General Meeting 1:30 - 3:30 p.m. Ecke Hall,  
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Nov. 10 Environmental Painters meet North side of  
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2nd: Diane Deneen  
3rd: Ora O'Toole  
HM: Carol Mayne  
HM: Helen Wallace

#### Water Media

1st: Sandra Bray  
2nd: Sally Bly  
3rd: Rikki Reinholz  
HM: Maryann Schigar  
HM: Carol McKee

#### Photography

1st: Carl Grusenorf  
2nd: Joan Monroe  
3rd: Jeff Brosbe  
HM: Tori Nelson  
HM: Jo Ann Ginepra Lapp  
HM: Jack Jennings

#### Other Media

1st: Neva Desmond  
2nd: Claudia Brown  
3rd: Alice Kafka  
HM: Joan Grine  
HM: Basia Koenig  
HM: Irene Engelsberger  
HM: Alex Gonsalves  
HM: Noah Gilbert

## ARTS INTEREST

### ArtExpo:

Oct 23-26. Trade only Oct. 23. Trade and Public remaining days. \$12 for 4 day badge. Seminars on selling art will be available. Los Angeles Convention Center, 1201 South Figueroa St., Los Angeles. Call 800-331-5706 or <http://artexpos.com>

### California Center for the Arts,

#### Escondido:

"Beyond the Still-Life": Ali Acero and Andy Yoder, Sept. 20-Dec. 27: Twentieth-Century Still-Life Paintings from the Phillips Collection, Sept. 20-Dec 13. Docent Tours available Tuesdays through Saturdays from 1:00-3:00 p. m. and are free with Museum Admission. For additional information on Brown Bag Lunchtime programs call 760-839-4120.



### HOW REVIEW

The Phillips Collection, California Center for the Arts, Escondido: The 60 Still Life paintings selected from the 115 in the Phillips Collection, Washington, D. C. represent the taste in art of the collector who selected these paintings for his home that became his museum. There are very few "pretty" paintings in this selection. No Impressionist or even Post Impressionists are represented in this selection, however there are many in the collection in D. C. There are many very interesting color combinations (browns with pink and light blue) that reflect the trends in Cubism and Abstract paintings of the mostly male artists who were favored by the Phillips. The first Georgia O'Keeffe ever purchased by a Museum is in this collection. Phillips often returned paintings after a year or two, including a Matisse, that did not fit into his collection. The early Picasso will be of great interest to you. You will like this show. If you miss it, be sure to add the Phillips Collection to your list of places to visit in Washington, D.C.



### RESOURCES

Art Calendar Magazine 410-651-9150- is one of the best magazines published for the serious artist.

#### Catalogs

New York Central: 800-950-6111 ask for catalog for your needs (paints, paper, etc.)

Cheap Joe's: 1-800-227-2788



### CLASSIFIED ADS

"Mutoh" Drafting Instrument and "Logan" Compact Matt Cutter (new), for sale, best offer. Call Teresa Gemora 760-943-9733.



### GALLERY SITTING HOURS:

Effective Oct 2, the hours are:

|            |  |
|------------|--|
| Sun-Thurs  | 9:00a.m.-1:00 p.m.<br>1:00p.m.-5:00 p.m.                       |
| Fri. & Sat | 9:00a.m.-12:30p.m.<br>12:30p.m.-4:00p.m.<br>4:00-p.m.-7:30p.m. |

Call Judianne at 760-753-7088 with questions.

### WALL/FLOOR RENTERS:

Do to the increase in work, the job of Wall/Floor Renter's Chairman has been divided as follows:

Pat Watkins- Chairman

Rae Calori -Waiting List -760-632-8180

The waiting List is no longer maintained at the Gallery. You must call Rae to get on the waiting list

Mary Trawick-Wall Rotation-760-433-5305.

Rosann Drielsman-Floor Rotation 760-753-4394.



### VENTS

#### ENVIRONMENTAL PAINTERS

COME ONE COME ALL

PAINTINGS ARE SELLING OFF THE EASELS!

The environmental Painters will meet at Quail Gardens on Oct. 6; Swami's on Oct. 13 & 20 (meet at parking lot just south of the Self Realization Fellowship). At the North side of San Elijo Lagoon, Off Manchester, Oct. 27. Quail Gardens on Nov. 10th. The North side of San Elijo Lagoon on Nov. 10th. South Carlsbad State Beach Nov. 17 and 24. Call Joan Grine at 619-481-8783 for exact details.

These gatherings start at 9:00 a.m. and all artists are invited.

## OF INTEREST

### ArtExpo:

Oct 23-26. Trade only Oct. 23. Trade and Public remaining days. \$12 for 4 day badge. Seminars on selling art will be available. Los Angeles Convention Center, 1201 South Figueroa St., Los Angeles.

### California Center for the Arts, Escondido:

"Beyond the Still Life": Ali Acerol and Andy Yoder, Sept. 20 - Dec. 27: Twentieth-Century Still-Life Paintings from the Phillips Collection, Sept. 20 - Dec. 13. Docent Tours available Tuesdays through Saturdays from 1:00 - 3:00 p.m. and are free with Museum Admission. For additional information on Brown Bag Lunchtime programs call 760-839-4120.

## SHOW REVIEW

The Phillips Collections, California Center for the Arts, Escondido: The 68 Still Life paintings selected from the 115 in the Phillips Collection, Washington, D.C. represent the taste in art of the collector who selected these paintings for his home that became his museum. There are very few "pretty" paintings in this selection. No Impressionist or even Post Impressionists are represented in this selection, however there are many in the collection in D.C. There are many very interesting color combinations (browns with pink and light blue) that reflect the trends in Cubism and Abstract paintings of the mostly male artists who were favored by the Phillips. The first Georgia O'Keeffe ever purchased by a museum is in this collection. Phillips often returned paintings after a year or two, including a Matisse, that did not fit into his collection. The early Picasso will be of great interest to you. You will like this show. If you miss it, be sure to add the Phillips Collection to your list of places to visit in Washington, D.C.

## RESOURCES

Art Calendar Magazine is one of the best magazines published for the serious artist.

### Catalogs

New York Central: ask for catalog for your needs (paints, paper, etc.)

### Cheap Joe's

## CLASSIFIED ADS

"Motoh" Drafting Instrument and "Logan" Compact Matt Cutter (new), for sale, best offer. Call Teresa Gemora.

## GALLERY SITTING HOURS:

Effective Oct 2, the hours are:

Sun - Thurs 9:00 a.m. - 1:00 p.m.  
1:00 p.m. - 5:00 p.m.  
Fri. & Sat. 9:00 a.m. - 12:30 p.m.  
12:30 p.m. - 4:00 p.m.  
4:00 p.m. - 7:30 p.m.

Call Judianne with questions.

## WALL/FLOOR RENTERS:

Due to the increase in work, the job of Wall/Floor Renter's Chairman has been divided as follows:

Pat Watkins - Chairman

Rae Colori - Waiting List

The waiting list is no longer maintained at the Galley.

You must call Rae to get on the waiting list.

Mary Trawick - Wall Rotation

Rosann Drielsman - Floor Rotation.

## EVENTS

### ENVIRONMENTAL PAINTERS

### COME ONE COME ALL

### PAINTINGS ARE SELLING OFF THE EASELS!

The Environmental Painters will meet at Quail Gardens on Oct. 6; Swami's on Oct. 13 & 20 (meet at parking lot just south of the Self Realization Fellowship). At the North side of San Elijo Lagoon, Off Manchester, Oct. 27. Quail Gardens on Nov. 10th. The North side of San Elijo Lagoon on Nov. 10th. South Carlsbad State Beach Nov. 17 and 24. Call Joan Grine for exact details.

These gatherings start at 9:00 a.m. and all artists are invited.



## EXHIBITIONS

### San Diego Hospice:

Sept. 1-Oct. 30-"Take Six Artists" and Michele Lentz. 4311 Third Ave., San Diego.

### La Jolla Art Association:

Nov. 9-22 Michele Lentz. 7917 Girard Ave., La Jolla.

### Brandon Gallery, Fallbrook:

Hildegard Stubbs will be showing her work at the Brandon and the Carlsbad Library during October.

### Pacific Beach Sunfest:

Jim Respass and Tori Nelson invite you to look them up Oct. 24 (11:00 a.m.-7:00 p.m.) in PB near the pier. They will be selling fine art photography and graphics.

### Twiggs Coffee House and Gallery:

"Outside IN"-Jo Ann Ginepra Lapp will show her recent photographs of the Sierras and the Red Rock of Southern Utah during October. 4590 Park Blvd. 619-296-0616.

### COVA Open Studios:

October 10-11 and October 17-18 from 11:00 a.m.-5:00 p.m. Open Studios '98 is a self-guided tour of artist's studios countywide. Major changes have been instituted since their last. The Epilepsy Society has been invited to partner and will provide volunteers for the event. Proceeds will benefit both COVA's "Cocoon" diversionary art program for at-risk youth, and the Epilepsy Society's children's program.

Catalogs are available at Barnes & Noble and Bookstar bookstores throughout the County and at the Offtrack Gallery.

### Oceanside Museum of Art:

Beyond Freda-Eight Women Artists from Northwestern Mexico (September 26-November 15).

Shifra Gildman lecture:CONTRA KAHLO-Quest for Women Artists in 20th Century Mexico-Nov 5, 7:00-8:30 p.m.

Felipe Ehrenberg lecture: 33 years of Offerings for Day of the Dead-Nov 12, 7:00-8:30 p.m.

Call 760-721-2787 for additional information.



### ACTS ABOUT OUR MEMBERS

Shirley Hawley, our President, has three boys, two in college, and hails from Louisiana from a family of eleven! She teaches drawing and painting out of her home, in your home, and



QUEEN ELIZABETH

at Rhino Art. Our most enthusiastic member, bar none, she makes a great representative to the community. We are lucky to have her as our President for the second year. Please don't forget to thank her for all her hard work on our behalf.

## WORKSHOPS

### The Artist's Way:

For Artists, Writers, and creative people: A 13 week course in "Discovering and Recovering the Creative Self" based on the best selling book "The Artist's Way" by Julia Cameron. Santa Ysabel Art Gallery 38352 HWY 78, Santa Ysabel, Tuesdays 6:45-9:00 p.m. Sept. 29-Dec. 15, \$78, Led by Annie Rowley. For information call 760-765-1676

### Oceanside Museum School of Art:

Watermedia and Collage with Marie Wordell. Oct. 24 and 25 (\$98.00). 219 N. Coast Highway, Oceanside, CA 92056. Call 760-436-5943.

### Betty Eaton-Rhea Oil Painting:

Classes start in Carlsbad: Nov 1, 2 & 3. Call 760-721-8788 for information.

### San Diego Watercolor Society Workshops 1998-1999 Schedule (all workshops are held at 2480 Kettner, San Diego):

Robbie Laird November 16-20, \$185, Painting Big and Bold: Painting large watercolors with vibrant colors is exciting and challenging. This workshop's emphasis will be on strategies for creating stronger paintings and controlling large wet-into-wet areas.

Eric Weigardt January 11-15, \$210, "Watercolors-Free and Loose", this workshop is designed to show how to paint loose, break the niggling detail habit, and construct a beautiful painting in one sitting. Since design is critical to the success of a painting, it will be a mainstay of discussions. Students will be encouraged to see beyond reality and to use the tools of watercolor to express themselves. Beginners and students of all levels of accomplishment are welcome.

For additional information, and registration, call Cindy Brenneman at 619-481-7984 or <http://www.sdws.org>.



### UDOS

Annette Paquet won the Juror's Award at the San Diego Art Institute's August Show  
Michiel Sheid won Second and Third place in Landscape/Seascape Oil at the Beverly Hills Art League Gallery in June. The Judge was Rafael Maniapo.

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## WORKSHOPS

EXHIBITIONS CONT.

### The Art Cultural Center, Fallbrook:

"Meeting of the Minds". 3rd Annual Fallbrook Sculpture Show. Oct. 9-30, \$5 admission. Reception Oct. 10th, 6:00-8:00 p.m., free. Show hours: Tues-Sat 10:00 a.m.-4:00 p.m., Sun 11:00 a.m.-3:00 p.m. 103 S. Main Street, Fallbrook. Call 760-728-1414 or 800-919-1159 for information.

### Mira Costa College Kruglak Gallery:

"Paradigm, Paradise, Padox", photography by Steve Crawford and Leland Forester, Oct. 12-Nov. 5. Reception: Oct. 14, 6:00-8:00 p.m. Gallery hours: Mon-Thurs, 1:00 a.m.-2:00 p.m. and Tues and Weds evenings 6:00-7:30 p.m.

### The Artist's Gallery:

"Triple Play"-Three Viewpoints in Watermedia. Majel Carter, Charlotte Zinn, and Charles Donovan are featured Oct. 6-31. Reception will be 6:00-8:00 p.m. Oct. 9th. 7420 Girard Ave., La Jolla.

### 101 Artist's Colony Gallery:

Presents Michael and Viviana Gaszynski: Michael's watercolors and Viviana's sculptures will be on display from Friday October 2-16th, 11:00-6:00 p.m. Reception for the artists is Fri. Oct. 9th 5:00 p.m.-7:00 p.m.

"Different Strokes"-Marge Rauch, Barbara Seigal, Jean Wahrman, Brian Donn, Ruth Dennis and Junko Yamamoto Oct. 16-29. Reception, Oct. 23, 6:00-8:00 p.m. The Gallery is closed on Mondays and is located in the Lumberyard.

### Carlsbad Village Faire Gallery:

1-30 Oct.: Bettie Fieldson, Ruth Eagan, and Marge Rauch. 1-30 Nov.: Barry Farley, Susan Marchu and Bruce Stowell The gallery is located above the COAL Gallery at 300 Carlsbad Village Drive, Ste. 204, Carlsbad. For additional information call 760-434-9431.

### International Show-San Diego Watercolor Society:

October 1-31, 2400 Kettner Blvd, San Diego. Call 619-338-0502 for hours.

### Palomar College Boehm Gallery:

Nilly Gill, "Intimate Spaces", Survey of selected works 1990-98 and W. Haase Wojtyla, "Body of Evidence", a selected survey of works. Oct. 9-Nov. 6. Opening Reception Oct. 9, 6:30-8:30 p.m. Gallery Hours: Tues. 10:00-4:00, Wed. & Thur. 10:00 a.m.-7:00 p.m., Fri. & Sat. 10:00-2:00 p.m.

### Wild Animal Park with Sandra Angelo:

"The Easy Way To Draw"-Oct 14, 21, 28, Nov. 4, 11, 18 (\$87), 9:00 a.m.-12:00 p.m.

"Mixing Colors Made Really Easy"-Nov. 7, 14, 21 (\$55), 9:00 a.m.-12:00 p.m.

"Create with Colored Pencils on Wood"-Dec. 5 (\$69), 10:00 a.m.-12:00 p.m.

Call 619-578-6005 for information

### Outdoor/Plen Air

#### Painting with Char Cee

Palomar College: Paint in acrylic or watercolor starting October 3rd (9:00 a.m.-12:00 p.m.), six weeks, \$89. For registration call 760-744-1150 or 2702.

#### Drawing and Painting with Shirley Hawley at Rhino Art:

Adult classes start Mondays in September from 9:00 a.m.-12:00 p.m. Children's classes Fridays from 3:30-5:00 p.m. Call 760-436-0512 for additional information.

#### Pastel Painting Classes with Joan Grine at Quail Gardens:

Tues. afternoons from 1:30-4:00 p.m. on Oct. 6, 20, and 27; Nov. 17, and 24, and Dec. 1, at the Ecke Building. Classes cost \$85 for Quail members and \$95 for non-members. For registration and information on materials needed call 760-436-3036.

Members with e-mail addresses, please e-mail Jim Respass [jimr@inetworld.net](mailto:jimr@inetworld.net) (he will compile a list for Guild members).



### MOTHER'S DAY ARTIST'S STUDIO AND GARDEN TOUR:

Last Call! We are still looking for two new participants in our 1999 Mother's Day Tour. This tour is a marvelous opportunity for you to have your work seen by the masses. We are looking for artists with a large body of work and nice studio and garden in their home. Call Lisa Jackson at 760-753-9173 ASAP.

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Classes cost \$85 for Quail members and \$95 for non-members.



Alice Jean Dieffenbach

**A**rtist of the Month

"Color Scapes"

ALICE JEAN WAS BORN IN NASHVILLE AND GREW UP IN THE EAST. SHE WAS EDUCATED AT DUKE UNIVERSITY, JOHN HOPKINS AND THE MARYLAND INSTITUTE COLLEGE OF ART. SHE ENJOYED PROFESSIONS IN BOTH MUSIC AND ART IN THE BALTIMORE COUNTY SCHOOL SYSTEM AND AT GOUCHER COLLEGE; SHE WAS DEPARTMENT CHAIRMAN AND CURRICULUM SPECIALIST. SHE SANG SOPRANO LEADS FOR THE BALTIMORE OPERA COMPANY AND STARRED IN MORE THAN 25 MUSICAL THEATER PRODUCTIONS. ALICE JEAN WAS THE SOLOIST WITH SYMPHONY ORCHESTRAS, MOST RECENTLY, THE SAN DIEGO CHAMBER ORCHESTRA. SHE IS LISTED IN WHO'S WHO IN AMERICA. SHE SETTLED IN SAN DIEGO IN 1982, AND HAS DEVOTED HER FULL TIME TO PAINTING SINCE 1996. "COLOR IS MY SPECIAL PASSION, OIL IS MY FAVORITE MEDIUM. MY WORK IS ABOUT MEMORY, IMAGINATION, SPIRIT AND ADVENTURE. THE SUBJECT DICTATES THE PAINTING; THERE ARE NO RULES!" ALICE JEAN'S WORK HAS BEEN SHOWN AT ROBINS-HYDER GALLERY IN SANTA FE, NM, GOLDEN PACIFIC ARTS IN THE GASLAMP QUARTER, SAN DIEGO ART INSTITUTE, ETC. ALICE JEAN WILL BE AT THE GALLERY TO MEET YOU SATURDAYS AND SUNDAYS FROM 9-11 AM.

## **C**OMPETITIONS

### **The Society of Western Artists presents the National Open Competition for Representational Art:**

Slides due Dec 1. Up to five works. Exhibited at Merced Multicultural Art Center. Jurors: Urania Christy Tarbet, SWA,PSA, Gary Bukounik, and Susan Sarback, MFA. Send Slides, entry form and SASE to SWA c/o Dicki Lavorini, 2730 39th Ave., San Francisco, CA 94116, 415-564-9453.

### **Texas Watercolor Society 58th Annual Exhibit:**

March 7-April 4, San Antonio: Slides Due Dec 1, \$15.00 each for first two slides, \$5.00 for third slide. Paintings primarily water-based on a paper surface. Collage or pastel, if used, must be in conjunction with water media. Request Prospectus from TWS, 318 Twisted Oak, San Antonio, TX 78216.

### **Western Federation of Watercolor Societies:**

Slides due Dec. 5. The show will be held at the San Diego Watercolor Society in May 1999. You must be a member of the SDWS or other Western Federation group to enter this show. Entry costs \$10.00 per slide, three slides maximum. For Prospectus: John Swink, 11538 Wildcat Canyon Road, Lakeside, CA 92040.

### **North County Society of Fine Arts:**

Slides due Nov. 14. \$15 for 1st slide, \$25 for 2nd slide, \$35 for 3rd slide. Prospectus in Offtrack Gallery.

### **Notes from Bob Burrridge about slides for shows that might be of**

**assistance:** If you cannot do it right, have it done. Bob uses a vertical, black velvet backdrop, 100 speed film, a 35 mm camera, manual focus, outdoors-sunny day between 10:00-11:30 or 12:30-3:00 (apx), not high-noon.

## **B**US TRIPS

**Watercolor West XXX Brea Cultural Center:** October 29th, \$25, Pick-up points: Sears' Parking Lot, El Camino Plaza (9:30 a.m.), and Super Saver Parking Lot, Mission & El Camino Real at 10:00 a.m. Call Brandon Gallery at 760-723-1330 or Lolita Moore at 760-941-4163 for reservations.

**Watercolor West XXX and National Watercolor Society:** Nov. 14, \$35, North County pick-up, Hadley's off HWY 5 at 8:30 a.m.

**New Getty Museum:** Oct. 22, \$40. North County pick-up, Hadley's off HWY 5 (8:30 a.m.).

Call Laurie Allen, San Diego Watercolor Society for reservations and details at 619-595-8302.



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## Judge/Demonstrator JACK RASLAND

"TO CAPTURE THE ESSENCE OF A SUBJECT OR IDEA THROUGH FORM AND COLOR IS THE CHALLENGE OF MY ART." A PASSION AND REVERENCE FOR LIFE VIBRATE IN JACK RASLAND'S OIL AND ACRYLIC PAINTINGS OF LANDSCAPES, FIGURES, ANIMALS AND FLORALS WHICH SCINTILLATE WITH RADIANT COLOR AND EXUBERANT BRUSH WORK. HIS ART IS SUPPORTED BY AN EXTENSIVE ACADEMIC BACKGROUND AS PROFESSOR OF ART AND ART HISTORY. HE HAS EXHIBITED HIS WORK IN SOLO SHOWS IN GALLERIES FROM NEW YORK TO CALIFORNIA TO EUROPE. HE HAS WON NUMEROUS COMPETITIVE AWARDS AND IS IN WHO'S WHO IN AMERICA. HIS WORK CAN BE FOUND IN THE COLLECTIONS OF THE LOS ANGELES COUNTY MUSEUM, THE PHOENIX MUSEUM, THE ALBERTINA MUSEUM, VIENNA, AUSTRIA, THE KUNSTMUSEUM, BASEL, SWITZERLAND, AND THE BIBLIOTHEQUE NATIONALE, PARIS, FRANCE. IF YOU WOULD LIKE TO READ MORE ABOUT JACK, THE AMERICAN ARTIST, OCT. 1993, FEATURES HIM. HE WILL PAINT AUTUMN IN NEW ENGLAND AT OUR NOV. 5, GENERAL MEETING.



### NOTE

"These subtle things that go by," Wyeth says, 'things that mean a lot to me, people I care about—I record them to get my feelings out'. Wyeth is painting the drama within the commonplace, the remote, peculiar side of nature hidden from most eyes. He says, 'The hardest thing for a young person is to see romance in the surroundings of the commonplace. We cease to see the quality of an electric stove against a window. If you believe in it, have a love for it, this specific thing will become a universal'".

Chard Meryman in  
**Andrew Wyeth's Secret Life**  
Cardiff Library (759.13 MER)



**ADVERTISING POLICY**  
Copy deadline is  
the first day of  
each month.

Ad rates per month  
\$5.00 for two  
lines.

Make checks  
payable to SDAG.  
Members are  
allowed five lines  
of free copy.

### Off Track Gallery

510 North Coast Highway  
Encinitas, CA 92024  
760/942-3636



Joan Grine

15009 Paso del Sol

Del Mar CA 92014

199808



**Editor: Cyndy Brenneman 619/481-7984**



LEONARDO DA VINCI  
**ADDRESS CORRECTION REQUESTED**

Judge / Demonstrator  
Jack Ragland

Through form and color is the challenge of my art. A passion and reverence for life vibrate in Jack Ragland's oil and acrylic paintings of landscapes, figures, animals and florals which scintillate with radiant color and exuberant brush work. His art is supported by an extensive academic background as professor of art and art history. He has exhibited his work in solos shows in galleries from New York to California to Europe. He has won numerous competitive awards and is in Who's Who in America. His work can be found in the collections of the Los Angeles County Museum, the Phoenix Museum, the Albertina Museum, Vienna, Austria, the Kunstmuseum, Basel, Switzerland, and the Bibliotheque National, Paris, France. If you would like to read more about Jack, the American Artist, Oct 1993, features him. He will paint Autumn in New England at our Nov. 5 General meeting.

#### Quote

"These Subtle things that go by," Wyeth says, "things that mean a lot to me, people I care about - I record them to get my feelings out". Wyeth is painting the drama within the commonplace, the remote, peculiar side of nature hidden from most eyes. He says, "The hardest thing for a young person is to see romance in the surroundings of the commonplace. We cease to see the quality of an electric stove against a window. If you believe in it, have a love for its, this specific thing will become a universal". Chard Meryman in Andrew Wyeth A Secret Life, Cardiff Library.

Off Track Gallery  
510 North Coast Highway  
Encinitas, Ca 92024  
760-942-3636

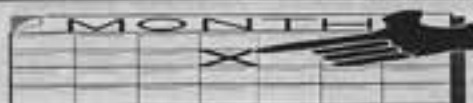
Editor: Cyndy Brenneman



# THE PAINT RACE

December 1998 San Diego Art Guild, Offtrack Gallery, 510 North Coast HWY Encinitas, CA 92024 760-942-3636

## CALENDAR CHECK



**Nov. 18, Environmental Painters meet North side of San Elijo Lagoon, off Manchester**

**Nov. 17 and 24th, Environmental Painters meet at South Carlsbad State Beach.**

**Nov. 27, Cash Awards Show Take-In 9:00 a.m. - 2:00 p.m. (Over 28" in by noon). Judge is Duane Light.**

**Nov. 28, Art on the Green**

**Dec. 1, Environmental Painters Meet Quail Gardens.**

**Dec. 3, Board Meeting, Larabee House, Quail Gardens 9:30 a.m..**

**Dec. 3, Pot Luck Holiday Party, 12:30 at Ecke Hall, Quail Gardens,**

**Dec. 5, Encinitas Holiday Parade**

**Dec. 6, Sun, Awards Show Reception, Offtrack Gallery 2 p.m. (awards presented at 5:00 p.m.)**

**Dec. 8 and 15, Environmental Painters meet at Mc Gee Park.**

**Dec. 12, Art on the Green**

**Dec. 30, WED, Take-in Monthly Show 9-2 (note: change in day of the week)(over 28" in by noon)**

**Jan 4, Wall/Floor Rotation 9:30 a.m. - 2:30 p.m.**

**Jan 5, Environmental Painters meet Quail Gardens**

**"IMAGINATION IS MORE  
IMPORTANT THAN KNOWLEDGE"**

**ALBERT EINSTEIN**



**Our Treasurer, Joanne  
Chambers had to resign  
due family problems.**

**If you are good with  
numbers, we need you!  
Call Shirley today.**



## SALES RECEIPTS

**Non-wall renters must pick-up  
their sales receipts for art sold  
in the gallery during the past  
year before Feb 1st. They will  
be sent to the circular file if not  
retrieved by the artist. Note:  
you may need these for  
preparation of your Calif. State  
Resale Tax records due in  
January.**



## MONTHLY ART SHOW RESULTS

**Judge: Jack Ragland**

**54 paintings in show**

### Oil & Gouache

**1st: Mary Trawick  
2nd: Dolly Cramer  
3rd: Betty Eaton-Rhee  
HM: Allan Dudek  
HM: Alice Jean Dieffenbach**

**"The Grotto"  
"Laughing Buddha"  
"Sunlight & Sea"  
"Torrey Pines Lodge"  
"Moonrise"**

### Water Media

**1st: Carol McKee  
2nd: Walter Bruning  
3rd: Susanne Concors  
HM: Marge McClure  
HM: Frank Glendenning  
HM: Mary Ann Schiger**

**"Lunch at the Beach"  
"Lobster Bay"  
"John F. Kennedy Rose"  
"Lazy Current"  
"Warm Springs Creek"  
"Autumn of the Tulips"**

### Photography

**1st: Pete Fay  
2nd: John Monron  
3rd: Joanne Ginepa  
HM: Denise Wyboski  
HM: Teri Nelson  
HM: Ron Bennett**

**"Cliff Hanger"  
"Adobe Walls of Ft. Bowie"  
"Anelope Canyon #2"  
"Desert Evening Primrose"  
"Thistle Down"  
"Mt Lion"**

### Other Media

**1st: Neva Desmond  
2nd: Carmen Mannarino  
3rd: Sibylla Doll  
HM: Alice Katka  
HM: Joan Grine**

**"Sleepers"  
"Contemplation"  
"Joy"  
"Golden Street Prague"  
"Palm, Encinitas"**



The Paint Rag  
December 1998 San Dieguito Art Guild,  
Offtrack Gallery, 510 North Coast HWY  
Encinitas, CA 92024 760-942-3636

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THAN KNOWLEDGE"  
ALBERT EINSTEIN

#### HELP

Our Treasure, Joanne Chambers had to resign  
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| 2nd: Dolly Cramer          | "Laughing Buddha"    |
| 3rd: Betty Eaton-Rhea      | "Sunlight & Sea"     |
| HM: Allin Budek            | "Torrey Pines Lodge" |
| HM: Alice Jean Dieffenbach | "Moonrise"           |

##### Water Media

|                       |                         |
|-----------------------|-------------------------|
| 1st: Carol McKee      | "Lunch at the Beach"    |
| 2nd: Walter Bruning   | "Lobster Bag"           |
| 3rd: Susanne Concors  | "John F. Kennedy Rose"  |
| HM; Marge McClure     | "Lazy Current"          |
| HM: Frank Glendenning | "Warm Springs Creek"    |
| HM: Mary Ann Schigur  | "Autumn of the Tulips:" |

##### Photography

|                     |                            |
|---------------------|----------------------------|
| 1st: Pete Fay       | "Cliff Hanger"             |
| 2nd: John Monroe    | "Adobe Walls of St. Bowie" |
| 3rd: Joanne Ginepra | "Antelope Canyon #2"       |
| HM: Denise Wyboski  | "Desert Evening Primrose"  |
| HM: Tori Nelson     | "Thistle Down"             |
| HM: Ron Bennet      | "Mt. Lion"                 |

##### Other Media

|                       |                        |
|-----------------------|------------------------|
| 1st: Neva Desmond     | "Sleeper"              |
| 2nd: Carmen Mannarino | "Contemplation"        |
| 3rd: Sibylla Voll     | "Joy"                  |
| HM: Alice Kafka       | "Golden Street Prague" |
| HM: Joan Grine        | "Palm Encinitas"       |

## F INTEREST

### Carlsbad-Oceanside Art League:

November General Meeting will feature Laguna Beach artist Roger Armstrong demonstrating watercolor. Nov. 13, 1:30 p.m. Calavera Recreation Center.

### Christopher's Studio & Gallery:

Mission Hills co-op art Gallery has space available for artists beginning Nov. 1st. Located in the heart of Mission Hills, this is a great location with good traffic. Paintings, jewelry, ceramics and fine crafts are displayed. 4011 Goldfinch St., San Diego. 619-291-2810

### Escondido Art Association:

Guest artist rental space available Nov. 24-Dec.5. Call 760-489-8338.



## VENTS

### ENVIRONMENTAL PAINTERS MEET:

The North side of San Elijo Lagoon on Nov. 10th (West on Manchester 1/2 mile to parking lot on the left). South Carlsbad State Beach Nov. 17 and 24 (one mile south of Palomar Airport Road on 101). Quail Gardens on Dec. 1, and Jan. 5th. Dec. 8 and 15 at McGee Park, Carlsbad (located on 101, 3 blocks north of Carlsbad Village Drive).

These gatherings start at 9:00 a.m. and all artists are invited. Call Joan Grine at 619-481-8783 for exact details.

## ART ON THE GREEN

Will be held on the lawn in front of the Pannikin on Nov 28 and Dec 12. Call Evelyn Cramer at 760-728-6209.



## RESOURCES

### Catalogs

Amsterdam Art: 1-800-994-ARTS

Daniel Smith: 1-800-426-6740

Documounts Framing Service: 1-800-769-5639

Matts, foamboards, frames, and plexiglass.



## RIKK

RIKK REINHOLD'S PAINTING "A BUNDLE OF RULES" WAS ACCEPTED IN THE GRAND LIBRARY 25TH NATIONAL JURIED EXHIBITION OF WATERCOLORS. THE SHOW OPENS DEC. 12, IN GLENDALE, CA.



VINCE VAN GOGH

## INFORMATION

### New Gallery Hours Begin Jan 1, 1999:

9:00 a.m.-6:00 p.m. Daily

Three Shifts: 9:00 a.m.-12:00 pm.,

12:00-3:00 p.m., and 3:00-6:00 p.m.

Call Judianne if you need to know more about this time change.

### Personal Checks for Cash:

Char Cee requests that Gallery sitters not write personal checks for cash in drawer in Gallery. The Gallery has been left with too little cash on hand.

### Greeting Card Production

#### Information from Pat Watkins:

If you are interested in producing your own cards there are several ways to do it. I have used Color Q for many of my greeting cards. All my cards from them were done with a 4 color separation process which gives nice results. The company is in Ohio and I always send them my original. They then make a transparency. The artist gets to pick the paper stock and can make color corrections from a proof the company sends. Because I paint in watercolors, I pick a textured paper. If you dial their information #1-800-999-1807 they will be happy to send you information. It's not inexpensive! To keep the cost down you will need to order large quantities. In ordering large quantities you must think about packaging, marketing, and distribution. All of this takes money, time, and effort. The whole print industry has changed a lot, so Color Q may have different methods or options now. For printing smaller quantities, I use local copy or laser machines. They're not as nice in quality, but your investment is smaller. It also gives the artist a chance to see how well the image is liked by the public. I have used Kinkos, Anderson's Stationery, Sir Speedy, and Modern Postcards. I'm sure there are other good places. Some machines just seem better than others; some technicians seem to be better too. Each artist should find a place they like to work with that suits them. Trust your instincts; if the color seems wrong and they can't make it right, then try another place. I hope this is helpful.



## RAFFLE

Calling all members, Carol Mc Kee is requesting paintings by our members for our raffles. All raffle money goes towards our student scholarship fund, Call Carol at 760-753-6434.

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## RESOURCES

Catalogs

Amsterdam Art: 1-800-994-ARTS

Daniel Smith: 1-800-426-6740

Documents Framing Service: Matts, foam boards, frames and plexiglass.

## KUDOS

Rikki Reinholz's painting "A Bundle of Bulbs" was accepted in the Brand Library 28th National Juried Exhibition of Watercolors. The show opens Dec. 12, in Glendale, CA.

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9:00 .m. - 6:00 p.m. Daily

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## EXHIBITIONS

### Quail Gardens:

Quail Garden Painters Art Show Nov. 21, 10:00 a.m.-4:00 p.m. in the Ecke Building. Refreshments will be served.

### Rancho Santa Fe Library:

Joan Grine will show her recent pastel paintings during the month of November.

### La Vida Del Mar:

Millie Waelchli, Jim Respass, and Gloria Daniels will be showing their art work December 1-31. Reception Friday Dec. 4th, 4:00-6:00 p.m. 850 Del Mar Downs Road., Del Mar. Call 619-755-1224 for information.

### Miracles Cafe:

Isabella Breasted will show her art work Nov. 1-30. Reception, Sun Nov. 8th, from 2:00-6:00 p.m. 1953 San Elijo Ave., Cardiff.

### La Jolla Art Association:

Michele Lentz will exhibit her recent paintings Nov. 9-22. Reception Nov. 14, 6:00-8:00 p.m. 7917 Girard Ave., La Jolla.



### NOTE ABOUT OUR MEMBERS

DR. JIM RESPASS, OUR VP COMPUTERS, IS A FIFTH GENERATION CALIFORNIAN WHO WAS BORN AND RAISED IN SAN FRANCISCO. AS A MOLECULAR BIOLOGIST, HE WAS A FOUNDING SCIENTIST OF VIAGENE, INC., SAN DIEGO AND HOLDS SEVEN ISSUED U.S. PATENTS IN THE AREA OF HUMAN GENE THERAPY. LUCKY FOR US HE ALSO STUDIED ART



HISTORY, STUDIO AND PLEIN AIR DRAWING, AND PHOTOGRAPHY, IN ADDITION TO BIOLOGY. SINCE 1986, JIM HAS DEVOTED FULL TIME TO FINE ART PHOTOGRAPHY WITH EMPHASIS IN BLACK AND WHITE AND PHOTO DIGITAL IMAGING. JIM LIVES IN PN WITH HIS WIFE AND DAUGHTER. AS THE ONLY MALE ARTIST ON OUR BOARD, HE KEEPS OUR CALENDARS, FORMS, AND THE BOARD IN GENERAL IN ORDER.



### MOTHER'S DAY STUDIO AND GARDEN TOUR POSTER CONTEST INFORMATION

All ten artists participating in the Studio and Garden Tour in May are eligible for the Poster Contest. Details will be available soon about size and design restrictions, however, get started now. The deadline is early February.

## WORKSHOPS

### Anthenaeum:

Human Anatomy with David Klass. Downtown San Diego Studio. Nov. 9-13 Mon-Fri, 9:00 a.m.-5:00 pm. Nonmembers of Anthenaeum \$400. Using Plastilene and working on a specially constructed 24" armature, students construct their own anatomical figure. This three-dimensional approach is one of the most effective methods for understanding the human body. 619-454-5872.

### NWS Watercolor Lectures-

#### Demonstrations at Muckenthaler Cultural Center, Fullerton:

Milford Zornes Nov. 14, \$15 for 5 hour lecture. Scott Moore Nov. 21, \$15 for 5 hour lecture. Checks are to be made payable to Muckenthaler Cultural Center, 1201 West Malvern Ave., Fullerton, CA 92633. For information call 714-738-6595

### San Diego Watercolor Society Workshops 1998-1999 Schedule (all workshops are held at 2400 Kettner, San Diego):

Robbie Laird November 16-20, \$185, Painting Big and Bold: Painting large watercolors with vibrant colors is exciting and challenging. This workshop's emphasis will be on strategies for creating stronger paintings and controlling large wet-into-wet areas.

Eric Weigardt January 11-15, \$210, "Watercolors-Free and Loose". This workshop is designed to show how to paint loose, break the niggling detail habit, and construct a beautiful painting in one sitting. Since design is critical to the success of a painting, it will be a mainstay of discussions. Students will be encouraged to see beyond reality and to use the tools of watercolor to express themselves. Beginners and students of all levels of accomplishment are welcome.

For additional information, and registration, call Cyndy Brenneman at 619-481-7984 or <http://www.sdws.org>.



### THANK YOU

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## FACTS ABOUT OUR MEMBERS

Dr. Jim Respass, our VP Computers, is a fifth generation Californian who was born and raised in San Francisco. As a molecular biologist, he was a founding scientist of Viagene, Inc., San Diego and holds seven issued U.S. patents in the area of human gene therapy. Lucky for us he also studied art history, studio and plein air drawing, and photography, in addition to Biology. Since 1996, Jim has devoted full time to fine art photography with emphasis in black and white and photo digital imaging. Jim lives in PB with his wife and daughter. As the only male artist on our board, he keeps our calendars, forms, and the board in general in order.

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WORKSHOPS CONT.

CLASSIFIED  
ADVERTISEMENT

**Free  
Stretcher Bars  
for Oils and  
Acrylics. From  
12 x 16 to  
26 x 48.  
Call Betty  
Sturdevan at  
760-753-7403**

#### **Oceanside Museum of Art:**

Beyond Freda-Eight Women Artists from Northwestern Mexico (Sept. 26-Nov. 15). Call 760-721-2787 for additional information.

#### **101 Artists' Colony**

Nancy Phleger "...If asked, just say you saw the sea..." Exhibits along with Lola Juris, Marea Festa and Kambria Hinze. Reception Fri., Nov. 6, 6:00-8:00 pm. Jim Hornung, owner of First Street Gallery, demonstrates examples of framing and old world traditional gold leafing Sun. Nov. 20, 12:00-1:00 p.m. Reception for Diane Smith, Diane Carey, Ray Payn, Catherine Newhart, Ginny Kleinman, and Richard Cordella Nov. 20, 6:00-8:00 p.m.. Youth Ballet performs the Nutcracker Sun. Nov. 22, 1:00 p.m. Located in the Lumberyard, Encinitas.



#### **SHOW REVIEW**

MUSEUM OF LATIN AMERICAN ART, LONG BEACH: "OMNIA: LAURA HERNANDEZ, A TRIP INTO THE REALM OF MYTH AND DREAMS" SHOWS THROUGH JANUARY 10, 1999. HARRIET SHOUP REPORTS THAT THIS IS A GREAT SHOW. THIRTY SEVEN YEAR OLD MEXICAN ARTIST, HERNANDEZ IS FROM OAXACA, MEXICO. SHE ALSO HAS A STUDIO IN THE NETHERLANDS. THIS SHOW REPRESENTS FIVE YEARS OF WORK AND FILLS THE HUGE SPACE WITH PULSATING PAINTINGS AND RESOUNDING MONUMENTAL HEADS. SEVEN MONUMENTAL PAPIER-MACHE HEADS ACT AS CENTERPIECES. FAMILIAR MOTIFS RANGE FROM SKULLS TO TORTURED HUMAN FIGURES, SYMBOLIC ANIMALS AND EMBLEMATIC SIGNS LIKE EYES AND MOONS. HARRIET SAYS "DON'T MISS THIS SHOW!" CLOSED MONDAYS. 628 ALAMITOS AVE, LONG BEACH 562-901-9162.



#### **ART NEWS**

**Nottingham Center for the arts**-A non-profit center for the studio arts has opened in San Marcos. Located on four acres, it has a wood shop, sculpture studio and a ceramics facility. Call 760-752-1828 for information.

#### **Art Resources and Connections for Artists**

[http:// www.artsususa.org/hotline/pubcatn.html](http://www.artsususa.org/hotline/pubcatn.html)

American Council for the Arts resources on arts advocacy hotlines, jobs, grants, public art programs, etc.

<http://www.artresources.com/> - a complete guide to the visual arts on line.

<http://www.fine-art.com/>

international network of artists on line, galleries, museums and resources for the fine artist.

<http://artplanet.com/> - listing of 4500 artists and their work on line.

[http:// www.onlineart.com/-artists](http://www.onlineart.com/-artists) on line.

<http://www.gallery-guide.com/99/about.html>-gallery guide on line.

<http://www.nmwa.org/>.

- National Museum of Women in the Arts.

#### **Oceanside Museum School of Art:**

**Fine Art Printmaking-**  
Ruth Dennis. Three day workshop, Dec. 4, 5, 6. \$120. Will cover monoprints, monotypes, block printing, collographs, mat board prints, experimental dry-point etchings and more. Just in time for the holidays, create your own unique greeting cards. All skill levels welcome.

#### **Personal Approach to Painting-Carl Prouder.**

Nov. 20, 21, 22, 9:30 a.m.-3:30 p.m., \$120.

760-931-9851. 219 N. Coast Highway, Oceanside.

#### **MiraCosta College:**

#### **Watercolor Painting with Annette Paquet.**

Saturdays from 9:00 a.m.-2:50 p.m. January 19-May 21, 1999. Registration begins Nov. 17. Section 6055 (3 units), \$39.00, 15 sessions. See Spring 1999 Credit Class Schedule for more information on registration or see Web site <http://www.miracosta.cc.ca.us>

## CLASSIFIED ADVERTISEMENT

Free

Stretcher Bars for Oils and Acrylics, From 12 x 16 to 26 x 40. Call Betty Sturdevan.

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Beyond Freda-Eight Women Artists from Northwestern Mexico (Sept. 26 - Nov. 15).

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## SHOW REVIEW

Museum of Latin American Art, Long Beach: "Omnia: Laura Hernandez, a Trip into the Realm of Myth and Dreams" shows through January 10, 1999. Harriet Shoup reports that this is a great show. Thirty seven year old Mexican artist, Hernandez is from Oaxaca, Mexico. She also has a studio in the Netherlands.

This show represents five years of work and fills the huge space with pulsating paintings and resounding monumental heads. Seven monumental papier-mache heads act as center-pieces. Familiar motifs range from skulls to tortured human figures, symbolic animals and emblematic signs like eyes and moons. Harriet says "don't miss this show!" Closed Mondays. 628 Alamitos Ave., Long Beach.

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## WORKSHOPS CONT.

Oceanside Museum School of Art:

Fine Art Paint making - Ruth Dennis. Three day workshop, Dec. 4, 5, 6. \$120. Will cover monoprints, monotypes, block printing, collographs, matboard prints, experimental dry-point etchings and more. Just in time for the holidays, create your own unique greeting cards. All skill levels welcome. Personal approach to Painting - Carl Provder. Nov. 20, 21, 21, 9:30 a.m. - 3:00 p.m. \$120. 219 N. Coast Highway, Oceanside.

MiraCosta College:

Watercolor Painting with Annette Paquet. Saturdays from 9:00 a.m. - 2:50 p.m. January 19 - May 21, 1999. Registration begins Nov. 17. Section 6055 (3 units), \$39.00, 15 sessions. See Spring 1999 Credit Class Schedule for more information on registration or see Website <http://www.miracosta.cc.ca.us>



## **A**WARDS SHOW FRAMING AND EXHIBITION RULES

TAKE-IN NOV. 27, 9:00 A.M.-2:00 P.M.

AWARDS RECEPTION DEC. 6, 2:00 P.M. AT THE OFF TRACK GALLERY

Maximum size, including frame, must not exceed 48" in any direction. Original work only. Copies of existing art work (including photographs from "National Geographic Magazine") and class work are not allowed. Art work must be for sale, should be under two years old and not entered in previous SDAG Shows. All paintings must be framed, except oils and acrylics on canvas, which wraps around the stretcher bars and is stapled on the back. All work must have multistrand wire, which when hung is slack enough to come 2-3" from the top of the painting. Plexiglass must be used in lieu of glass for framed works 22" x 24", or larger. However, Pastels are exempted from this rule. Artists must include 1) Name, 2) Title, 3) Medium, 4) Price, on the back of each entry. Entry fee for Awards Show is \$10.00 per entry under 36" and \$18 for entries 36" and larger (dimensions include frame). Paintings over 28" must be in by noon of Take-In day. All normal categories: Oil and Acrylic, Watermedia under glass, Photography (must have at least five works to make up a category), and Other Media (less than five works). Awards: Best of Show - \$100 (one award only), 1st-\$75, 2nd-\$50, 3rd-\$35, ribbons for all awards (awards for all categories that have at least five works and Other Media). The Art Committee has the right to refuse any entry not conforming to these standards.

## **C**OMPETITIONS

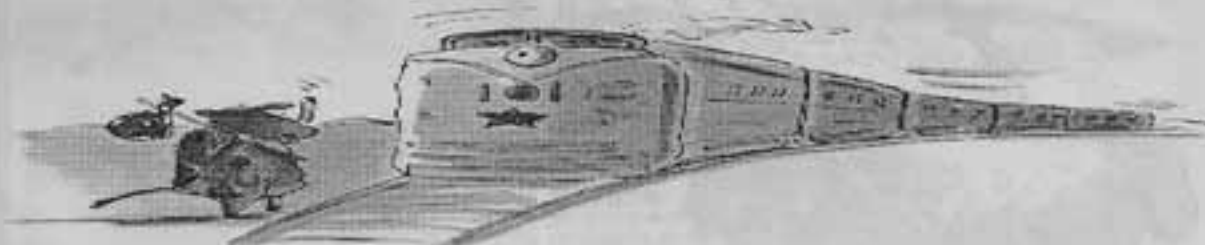
### **Watercolor Art Society-Houston:**

Slides Due Jan. 11, 1999. Show March 15-April 23, Transco Tower Gallery, Houston. Juror: Michael Schlichting. Paintings must be at least 80% watermedia on paper. Collage, if used, must be treated with watermedia only. Submit up to three slides at a fee of \$10 per slide. For information call 713-942-9966. For Prospectus: Mail prospectus to John Ryall-WAS-H, 28703 Castle Bend Dr., Katy, Texas 77450

### **Mural Design Contest, The Oceanside Day Of Arts:**

All artists are invited to participate in this contest with a \$300 cash award. The 10' x 40' mural will be displayed for six months in the City Civic Center. Call 760-433-3632 for information.

**Shipping Art to Shows:** Use a carrier such as Fragile Handle With Care on Ronson Road in San Diego, 619-292-5674. If shipping yourself, buy a mirror box from U-Haul. For oils and unframed pieces, completely cover the piece with a protective coating, such as pH neutral glassine paper. For framed pieces, completely cover glass with glass mask, which serves to protect the piece if the glass should break. Note: UPS will not ship a painting that has glass. Wrap all pieces completely with bubble rap. Reinforce with a sheet of corrugated or beadboard cut the size of the piece. You can also purchase a crate specially made for shipping art work.



## **B**US TRIPS

### **Watercolor West XXX and National Watercolor Society:**

Nov. 14, \$35, North County pick-up, Hadley's off HWY 5 at 8:30 a.m.

Call Laurie Allen, San Diego Watercolor Society for reservations and details at 619-595-0302.

**SDAG** Check your enclosed calendar for trips to the Calafia Hotel in Mexico and The Getty Museum in 1999. More to follow in future "Paint Rags".

## AWARDS SHOW FRAMING AND EXHIBITION RULES

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December

Judge

Duane Light

THE AUTHOR OF MANY ART BOOKS SUCH AS "WATERCOLOR", "ON THE PAINTING OF ROATS", "MIXED MEDIA", AND "FELT PEN AND WATERCOLOR", ALL PUBLISHED BY FOSTER, HE TRAVELS THROUGHOUT THE U.S. TEACHING WORKSHOPS. A MAN OF GREAT ENTHUSIASM, HE HAS OWNED A LARGE STUDIO FOR ART AND PHOTOGRAPHY, AND HAS TAUGHT DRAWING, PAINTING AND AIRBRUSH. IT WOULD BE HARD TO FIND A BETTER QUALIFIED OR MORE EXPERIENCED JUDGE.



ARTIST: R. BROWN



NOTE

"It's interesting to look back on old sketchbooks and wonder if I wasn't better then. I think all artists fear waking up one morning and finding they've lost it. Actually, I suspect it's not going to happen that suddenly. Instead there will be a slow drift toward banality, when there's too much skill and technique and a fear of failure."

Charles Reid  
Pulling Your Paintings Together



ADVERTISING POLICY

Copy deadline is  
the first day of  
each month.

Ad rates per month  
\$5.00 for two  
lines.

Make checks  
payable to SDAG.  
Members are  
allowed five lines  
of free copy.

See you at the Holiday Pot Luck Party, Dec. 3, 12:30. Ecke Bldg., Quail Gardens.

Off Track Gallery  
510 North Coast Highway  
Encinitas, CA 92024  
760/942-3636



ALWAYS  
USE COI

Editor: Cyndy Brenneman 619/481-7984



CLAUDE MONET

Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014

199808



ADDRESS CORRECTION REQUESTED

December Judge

Duane Light

The Author of many art books such as “Watercolor”, “On the Painting of Boats”, “Mixed Media”, and “Felt Pen and Watercolor”. All published by Foster. He travels throughout the U.S. teaching workshops. A man of great enthusiasm, he has owned a large studio for art and photography, and has taught drawing, painting and airbrush. It would be hard to find a better qualified or more experienced judge.

#### QUOTE

“It’s interesting to look back on old sketchbooks and wonder if I wasn’t better then. I think all artists fear waking up one morning and finding they’ve lost it. Actually, I suspect it’s not going to happen that suddenly. Instead there will be a slow drift toward banality, when there’s too much skill and technique and a fear of failure.”

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Harriet Shoup Hospitality Hostess



Christmas  
1998

Offtrack  
Gallery



*Shop At The*  
**San Dieguito**  
*Off Track Gallery*  
**Art Guild**

*Now is the Time*  
*to find Special Gifts*

***Paintings . Sculptures***  
***Jewelry . Cards***

250 works of Art by  
outstanding local artists  
at very affordable prices

Location Downstairs  
Pannikin Coffeehouse  
510 N. HWY. 101, Encinitas  
open 9 to 5 daily  
(760) 942-3636





Claudia Brown and Michael Gaszynski, both long time members and good workers. Thanks.





Philipa Henschel and Loretta Phoenix - ready and waiting.



Joan Land . . . must be admiring Therese Bushen's beautiful belt!

