

San Dieguito Art Guild
The Paint Rag

August, 1998

CALENDAR CHECK:

July 25, Sat., Art on the Green (at the Pannikin). Show both Arts & Crafts.

July 31, Fri., August Show Take-In (Pannikin Bldg. theme to celebrate the birthday of this old Encinitas landmark.), 9:30 a.m. - 2:30 p.m. Please note that all paintings must have multistrand wire to hang in the gallery!

July 31, Fri., Pick Up for the Small Perceptions Show, 10 a.m. - 4 p.m. work that is left more than 30 days will become the property of SDAG.

Aug. 1, Sat., Pick Up for the Small Perceptions Show, 10 a.m. - 4 p.m.

Aug., 6, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens. Our Judge/Demonstrator for the month of August is Marjorie Rauch.

Aug., 9, Sun., "Changing of the Guard" luncheon at Betty Sturdevan's home, 10:00 a.m. Old Board members are asked to bring the potluck items (sign up with Harriet Shoup).

Aug. 9, Sun., Reception for Artists of the Month: Allin and Andy Budek. From 2 - 5 p.m. at the Off Track Gallery.

Aug. 22, Sat., Art on the Green (Pannikin). Show both Arts & Crafts

Aug. 29, Sat., Art on the Green (Pannikin). Show both Arts & Crafts.

GENERAL INFORMATION:

MEMBERSHIP RENEWAL: Attention all SDAG members! It's that time of year once again when we pay our dues, literally! A membership application/renewal form is included in this (August) issue of the Paint Rag. Just a reminder, you must renew your membership before October 1, 1998. A current membership allows you to have 1) cards on the card racks, 2) maintain your Gallery Rental space, 3) exhibit in the monthly show, and 4) use the Shrink Wrap Bins to display unframed work (maximum of 3 pieces). Also, you don't want to miss even a single issue of our very informative Paint Rag newsletter (12 issues per year). For members who choose not to renew, the October issue of the Paint Rag will be your last.

NOMINATING COMMITTEE: The following SDAG members have been nominated for the 1998 - 1999 Board of Directors. (* An asterisk indicates Board of Directors positions, all other are appointees.)

*President: Shirley Hawley

Special Assistant to the President: Hildegard Stubbs

Special Events Research: Lisa Jackson

*VP computers: Jim Respass

*VP Programs: Joann Chambers

*Treasurer: ?

*Recording Secretary: Kathleen McGee

Corresponding Secretary: Gloria Towers

*Parliamentarian: Cyndy Brenneman
*Gallery Manager: Judianne Shannon
*Membership: Ella Salmi
Directory: Robbie Santolucito
*Paint Rag Co-Editors: Diane Kinsay & Bob Ferguson
Mailing & Distribution: Agnes Lochte
*Hospitality: Phil Henschel (+ 12 baking members)
Telephone Tree: Steve Reno, Sue Kissinger & Charlotte Burger
*Historian: Sylvia Moonier
*Art Chairman: Isabelle Brested
*Publicity (& Card Racks): Barbara Mille'
*Artist of the Month: Michele Lentz
*Wall & Floor Rental Chairman: Patricia Watkins and Cynthia Brenneman
Job Coordinator: Bobbi Harrington
Orientation: Hildegard Stubbs
Shrink Wrap Bins: Vilma Malmberg

All SDAG members should be sure to attend the August 6th General Meeting at 1:30 p.m. at Ecke Hall, Quail Gardens, to vote for the 1998 - 1999 Board of Directors. Nominations will be accepted from the floor at the meeting, but those who are nominated must have already agreed to serve if elected. If anyone wishes to run for the unfilled positions, please call Betty Sturdevan (760/753-7403).

AUGUST SHOW THEME: We have been asked by the Pannikin to help them celebrate the birthday of the historic Old Encinitas Train Station Building (aka the Pannikin Bldg.). Those of you who have paintings of the building should be sure to bring them in on take-in day on Friday, July 31st!

SMALL PERCEPTIONS SHOW: Our July Small Perceptions Show (cash awards) has been a great success thanks to Ed Hauser and the many SDAG members who helped bring it about. We have had a lot of compliments on the appearance of the exhibition and many members took home awards! We wish to thank all the members who helped with this event, including Sally Bly, Sandra Bray, Therese Bushen, Char Cee Colosia, Monique Cox, Dot Dodds, Betty Goldey, Joan Grine, Bobbi Harrington, Barbara Hauenstein, Alice Kafka, D. Marie LaMar, Victoria Lindskoog, Marge McClure, Barbara Mille', Ora O'Toole, Loretta Phoenix, Jim Respass, Michele Sheid, Harriet Shoup, Terry Silva, Hildegard Stubbs, and Helen Wallace. You all did a wonderful job! (If we have forgotten anyone's name in this listing, thank you for your time and effort.) A special thanks goes to Ed Hauser who did an extremely fine job organizing and coordinating all aspects of the Small Perceptions Show.

HOSPITALITY HELPERS: Volunteer sign-up call! All SDAG members now have the opportunity to sign up for the Hospitality "Committee" for the coming year, beginning in September. This is an easy, pleasant way for Monthly Show exhibitors to fulfill their annual volunteer commitment without having to sign up at each entry day. Each committee member agrees to contribute cookies or other snacks to three general meetings during the year and to assist at one special Guild reception. Early signers can choose their preferred months. The chairman will call to remind you a week in advance and last minute emergency trades can usually be arranged if

*Parliamentarian: Cyndy Brenneman
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ARTIST OF THE MONTH (1998): August: Allin & Andy Budek; September: Betty Sturdevan; October: Patricia Watkins; November: Alice Jean Dieffenbach; December: Cash Awards Show.

DEL MAR FAIR ART SHOW: We are pleased to report that we have awarded \$200.00 to Yi Gassman (First Place) and \$100.00 to Thelma Rutkoskie (Second Place) at the Del Mar Fair Art Show. Congratulations to the winners. Members of the SDAG Board made the selection.

There were 126 entries in the July Small Perceptions Show. Paintings by the following artists were selected for awards by Jean McNeil Sargent. Congratulations!

Oil & Acrylic	Water Media	Other Media
1. Carole Mayne 2. Denise LaMar 3. L. Stanley Chaney HM Cheri Barbour	1. Charlotte Burger 2. Helen Shaefer Garcia 3. Angela Burkett HM Sally Bly HM Megan Olson	1. Alice Kafka 2. Cynthia Brenneman 3. Basia Koenig HM Diane Schaefer HM Helen Wallace
Pastel & Drawing	Photography	***Best of Show***
1. Allin Budek 2. Mary Anne Bloom 3. Evelyn Cramer	1. Marilyn Jaffa 2. Jim Respass 3. Karl Grusendorf HM Scott Saw	1. Ed Hauser
		President's Award
		1. Ora Marlene O'Toole

4295; CALENDAR CHAIRMEN: July, Phyllis Kelley, 760/743-7295; August, Diane Deneen, 619/481-September, Jim Respass, 619/272-1926; October, Sylvia Moonier, 760/732-1341

We received a very nice thank you letter from Dan Lyderson, who was one of the La Costa Canyon High School students who we awarded a \$200.00 scholarship to last month. Dan is a graduating senior who plans to enter college as an art major in the Fall.

Congratulations to Jim Respass. Jim won the raffle at the last General Meeting and took home a nice shrink wrap by Cyndy Brenneman.

Congratulations to Char Cee Colosia. Char Cee had three paintings accepted at the Del Mar Fair. One piece titled The Jar Series won an honorable mention. Her work was also juried into the Carlsbad Inn Fairs, which are on the green in Carlsbad on weekends and holidays.

Congratulations to Cyndy Brenneman. Cyndy took 1st place at the San Diego Watercolor Society's July Show.

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 2. Denise LaMar
 3. L. Stanley Chaney
- HM Cheri Barbour

Water Media

1. Charlotte Burger
 2. Helen Shafer Garcia
 3. Angela Burkett
- HM Sally Bly
HM Megan Olson

Other media

1. Alice Kafka
 2. Cynthia Brenneman
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Pastel & Drawing

1. Allin Budek
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THE ARTIST COMMUNITY

Meetings:

The Environmental Painters: ALL SDAG MEMBERS ARE WELCOME! The Environmental Painters will meet on July 14 & 21 at Swami's, on July 28th at San Dieguito Regional Park (meet first at Joan Grine's), August 4th at Quail Gardens, and August 11 & 18th at Batiquitos Lagoon (East parking lot). For other dates or directions call Joan Grine at 619/481-8783.

Exhibitions:

Joan Land is having an exhibition of her work titled The Four Seasons at the Cardiff Public Library during the month of July. Hours are 10 a.m. to 5 p.m. For more information or directions, please call 760/753-4027.

CALIFORNIA CENTER FOR THE ARTS MUSEUM: Museum Free Days (general public) are on the first Wednesday of every month. 340 North Escondido Boulevard, Escondido, California 92025. For more information, call 760/839-4120.

VILLAGE FAIRE GALLERY: August at the Village Faire Gallery features the 9th Annual Benefit Exhibition, selected works from 84 San Diego area artists. The gallery is hosting a reception on Saturday, August 8th from 5:30 - 8:30 p.m., which will feature a demonstration by Carol Gardyne (wearable silk batik). This year's beneficiary is the Carlsbad Community Theatre. Telephone: 760/434-9431.

OCEANSIDE MUSEUM OF ART (Upcoming Events): The Oceanside Museum of Art recently received a generous grant of \$10,000.00 from the James S. Copley Foundation supporting the Museum's exhibitions program for the remainder of 1998. This grant will be used to help defray costs of three exciting exhibitions, including the OMA REGIONAL - A Juried Exhibition (July 18 - September 6); BEYOND FRIEDA - Eight Women Artists from Northwestern Mexico (September 26 - November 15); and ART QUILTS - Playing with a Full Deck (a traveling exhibition of the Smithsonian Institution). Also, on July 30 the Oceanside Museum of Art is hosting a slide lecture by Burton Tysinger on the new Guggenheim Museum, Bilbao, Spain.

SAN DIEGO MUSEUM OF ART: A rare and wonderful exhibition of Monet paintings representing his work from 1901 - 1926 will be at the SDMA from June 27 - August 30, 1998. Make sure you don't miss this world class exhibition. Telephone: 619/232-7931.

Instruction/Classes:

PASTEL WITH JOAN GRINE: QUAIL GARDENS. July 24 - August 28 Joan will be teaching a 6-week session at Ecke Hall in Quail Gardens on Fridays mornings from 9:30 a.m. - 12:00 p.m. Call Joan at 619/481-8783 for information. Private and semi-private classes can also be scheduled. Call Quail Gardens at 760/436-3036 for information, registration, and materials list.

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DRAWING & PAINTING LESSONS WITH SHIRLEY HAWLEY: To be held at RHINO ART STORE. For beginning and intermediate students. Session 2: Tuesdays and Thursdays, July 14 - 30. Time: 9 - 10:30 a.m. Fee: \$45.00 for this session of six lessons. Materials list available. For more information please call Shirley Hawley (760/436-0512) or Rhino Art (619/792-7449) for reservations.

CHAR CEE WATERCOLOR WORKSHOP; OUTDOOR/PLEIN AIR PAINTING meets July and August 1998. ALL LEVELS. Meets on Thursdays. Fee: \$50.00 a month per session. August: Meets 9:00 a.m. to 12:00 p.m. First Thursday of the month in Old Town (San Diego) by the fountain. Call 760/721-0154 for more information, or to reserve a space.

PICTURE FRAMING AND ART WORKSHOPS: ANGELA BURKETT. Angela gives these classes regularly through local adult education organizations and community colleges. Please call Angela for dates and times (760/438-8849).

Oceanside Museum School of Art has many courses being offered during the months of June through August. Call 760/729-8752 for more information.

SAN DIEGO WATERCOLOR SOCIETY WORKSHOPS: Elaine Harvey, July 18 & 19, \$50.00. This class will help you to expand your horizon with acrylics. Classes will be held on Saturday and Sunday, from 9 a.m. - 3 p.m. Joan McKasson, August 5 - 7, \$115.00. "Creative Watercolor Florals". This three-day workshop is designed for all levels and will stress creativity, color theory, value relationships and design. The wet-into-wet approach, glazing, and the use of watercolor in combination with gouache and collage will be demonstrated. Mary Alice Braukman, August 10 - 14, \$195.00. The purpose of this workshop will be to explore new ideas in mixed watermedia and try various types of watercolor paper and collage. One goal is to instill the desire for personal expression by exploring your personal likes and dislikes in color, form, and line. The workshop is open to all experience levels. Robert Burrige, Sept 7 - 11, \$185.00. Painting should be fun. Enjoy the spirit of painting again. This workshop is designed for the experienced painter who is stuck in a style, as well as for the novice who wants to conquer the fear of painting. It is based on the idea that painting should be fun and that there is no such thing as a mistake. Cathy Breslaw, Sept. 24 & 25, \$50.00, (plus \$15.00 supply fee). "Steps toward Creativity". This two day workshop is designed to stimulate, nurture, and encourage our creativity. Cathy will discuss the subject of creativity as it relates to our lives and, most important, to our work as artists. Originality, inventiveness, and the use of imagination are parts of all of us waiting to be discovered. Through structured exercises, discussions, and painting, students will push and stretch their individual limits. This class is not about painting expertise or critique. Any discussion of the work produced will focus on pushing individual limits of creativity. Students are invited to work in any medium in which they feel comfortable. For more information call Cyndy Brenneman (619/481-7904).

Other:

The Lomas Santa Fe Boys & Girls Club in Solana Beach is looking for volunteers from the local artist community to give demonstrations to children, ages 5 - 14 years, in their summer program titled Artisian Series. They are looking for artists to do a demo/class in watercolor, pastel, acrylic, ceramics, etc. on a one-time-only basis. Materials costs will be handled by the Boys & Girls Club. Please call Christina Gunderson (Arts & Crafts Director) if you can help educate the

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younger generation about the arts! She will handle the materials end of the demo if you let her know in advance what is needed. (619/755-1262)

La Nuit des Beaux Arts: The Fifth Annual Black Tie Gala to benefit the Oceanside Museum of Art. SATURDAY, JULY 25, 1998. Let the red carpet lead you to an area transformed into the opulence of Imperial Russia and Faberge. This will be a royal affair beneath the stars. \$125.00 per person. The Oceanside Museum of Art, 704 Pier View Way, Oceanside, California 92054. Telephone: 760/721-2787.

RHINO ART: This month Rhino has selected items on sale for 30% off. However, if you bring in your copy of the *Paint Rag*, they will give guild members an additional 10% off (40%) these items. For more information or directions, call 619/792-7449.

Dave Penny at the *Beach News* is offering SDAG members a four-inch personal art ad (2 column, 2X2") for \$36.00/month, or \$9.00/column inch. A 2 X 3" ad is available for \$54.00/month. This is a really good deal and a great way to market you and your work to the public. For further information call Dave at 436-9737.

Quotes of the Month:

Each work of art excludes the world, concentrates attention on itself. For the time it is the only thing worth doing — to do just that; be it a sonnet, a statue, a landscape, an outline head of Caesar, or an oration. Presently we return to the sight of another that globes itself into a whole as did the first, for example, a beautiful garden; and nothing seems worth doing in life but laying out a garden.

Ralph Waldo Emerson (1803 - 82), U.S. essayist, poet, philosopher. *Journals*, vol. 8, "A Self On Trial" (1909 - 14), entry for 22 March 1839.

Art is an experience, not the formulation of a problem.

Lindsay Anderson (B. 1923), British film director. *Times* (London, 29 March 1989).

The finest works of art are precious, among other reasons, because they make it possible for us to know, if only imperfectly and for a little while, what it actually feels like to think subtly and feel nobly.

Aldous Huxley (1894-1963), British author. *End and Means*, ch. 12 (1937).

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Ralph Waldo Emerson (1803-82), U.S. essayist, poet, philosopher. Journals, vol. 8, "A Self On Trial" (1909-14), entry for 22 March 1839.

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Aldous Huxley (1894-1963), British author. End and Means, ch. 12 (1937).

JUDGE/DEMONSTRATOR: MARJORIE RAUCH

August's show judge and demonstrator is Marjorie Rauch. Born and raised in Texas, she has been a resident of California since 1962, and a resident of Poway since 1980. After the birth of her eleventh child, she decided that she needed a venue in which she could totally relax. Painting turned out to be her solution. Peaceful landscapes and loved objects are her favorite subjects. Marjorie's paintings are not meant to shock or convey a "meaningful" message, but rather are meant to be enjoyed in a simple, straight forward way from day to day. Her paintings have been accepted in many exhibits, including the Rocky Mountain National, the San Diego International, Watercolor Oklahoma, the Pittsburgh Aqueous Show, the Tubac Aqueous Show, and the Women Artists of the West exhibition. Marjorie will be doing a demo on **Thursday, August 6, 1998** at the General Meeting, 1:30 - 3:00 p.m. at Ecke Hall, in Quail Gardens. All general meetings (including the demonstrations) are open to the public as well as our general membership.

SDAG MEMBERS: You may run a free two-line add in the Paint Rag any time you wish. Additional lines are charged at a rate of \$5.00 for each additional 2 lines. Also, please feel free to advise us of your recent artistic accomplishments (exhibitions, awards, honorable mentions, etc.). If we have the room, we will print a notice or a congratulations!

Editor: Lisa Katter Jackson, 760/753-9173

San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, CA 92024



Joan Grine

15009 Paso del Sol

Del Mar CA 92014

9709



JUDGE/DEMONSTRATOR: MARJORIE RAUCH

August's show judge and demonstrator is Marjorie Rauch. Born and raised in Texas, she has been a resident of California since 1962, and a resident of Poway since 1980. After the birth of her eleventh child, she decided that she needed a venue in which she could totally relax. Painting turned out to be her solution. Peaceful landscapes and loved objects are her favorite subjects. Marjorie's paintings are not meant to shock or convey a "meaningful" message, but rather are meant to be enjoyed in a simple, straight forward way from day to day. Her paintings have been accepted in many exhibits, including the Rocky Mountain National, the San Diego International, Watercolor Oklahoma, the Pittsburgh Aqueous Show, the Tubac Aqueous Show, and the Women Artists of the West exhibition. Marjorie will be doing a demo on Thursday, August 6, 1998 at the General Meeting, 1:30 - 3:00 p.m. at Ecke Hall, in Quail Gardens. All general meetings (including the demonstrations) are open to the public as well as our general membership.

SDAG MEMBERS: You may run a free two-line add in the Paint Rag any time you wish. Additional lines are charged at a rate of \$5.00 for each additional 2 lines. Also, please feel free to advise us of your recent artistic accomplishments (exhibition, awards, honorable mentions, etc.). If we have the room, we will print a notice of a congratulations!

Editor: Lisa Katter Jackson

San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, Ca 92024

Cyndy Brenneman,
demonstrating the art,
of 'Encaustic Painting'
Encaustic is a beeswax
based paint, its history
as far back as 5th
century B.C.

The different colored
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and can be applied
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to create an enamel-
like appearance.
Very interesting demo.
Cyndy!



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The different colored waxes are heated and can be applied to paper on plywood or other hard surfaces, to create an enamel-like appearance.

Very interesting demo, Cyndy!



Look who is "smiling
all the way home" Jim
Respass after winning
Cyndy's painting!



Look who is "smiling
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Jim Respass after winning
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San Dieguito

The Paint Rag

Art Guild



September, 1998

CALENDAR CHECK:

942-3636

Aug. 15 & 16, Sat. and Sun., Weidner's Gardens Art Walk, 8:30 a.m. - 5:00 p.m.

Aug. 18, Tues., Environmental Painters, Batiquitos Lagoon, east parking lot off of Batiquitos Road, 9 a.m. - 12 p.m.

Aug. 22, Sat., Art on the Green (Pannikin). Show both Arts & Crafts.

Aug. 25, Tues., Environmental Painters, San Elijo Lagoon, park at north end of North Rios Ave. (off Lomas Santa Fe Drive, in Solana Beach), 9 a.m. - 12 p.m.

Aug. 28, Fri., September Monthly Show Take-In, 9:30 a.m. - 2:30 p.m. Please note that all paintings must have multistrand wire to hang in the gallery!

Aug. 29, Sat., Art on the Green (Pannikin). Show both Arts & Crafts.

Sept. 1, Tues., Environmental Painters, Quail Gardens, 9 a.m. - 12 p.m.

Sept. 3, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens.

Sept. 3, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, Quail Gardens. Our Judge/Demonstrator for the month of August is Joe Garcia.

Sept. 8, Environmental Painters, San Elijo Lagoon (same location as before), 9 a.m. - 12 p.m.

PRESIDENT'S CORNER:

It is truly incredible how this year has flown by! The San Dieguito Art Guild has accomplished a lot in the past twelve months. Our Mother's Day tour with Quail Botanical Gardens was a wonderful success, our membership has grown by another 20%, and the gallery's walls have been painted. Joining this wonderful organization is one thing, but to get involved in the many facets of its success is far and away the most rewarding experience. I wish to thank the outgoing Board of Directors for the really exceptional job they have done during the 1997-1998 year. Their hard work and dedication to the guild, its membership, and the arts has been exemplary and is something I have taken great pride in. Our new board, which includes several individuals from last year's board, will be getting off to a new start in September. I would like to extend a special thanks to all of the appointees and other volunteers who have helped extensively over the past year. We couldn't have done it without you!

----- Shirley Hawley

AUGUST/SEPTEMBER SDAG MEMBERSHIP RENEWAL: Our annual August/September membership drive is currently underway. A membership application/renewal form is included in this (September) issue of the *Paint Rag*. Just a reminder, you must renew your membership before October 1, 1998. A current membership allows you to have 1) cards on the card racks, 2) maintain your Gallery Rental space, 3) exhibit in the monthly show, and 4) use the Shrink Wrap Bins to display unframed work (maximum of 3 pieces). Also, you don't want to miss even a single issue of our very informative *Paint Rag* newsletter (12 issues per year). For members who choose not to renew, the October issue of the *Paint Rag* will be your last.

San Dieguito Art Guild
The Paint Rag

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ART ON THE GREEN EXHIBITIONS will be held on the grass around the Pannikin on the following Saturdays: August 22 and Aug. 29, from 10 a.m. - 2 p.m. Artists should bring a chair, a rack for unframed, shrink wrapped work (if you need one), and a table, or a blanket, for displaying your work.. Both arts and crafts can be sold. Please contact Evelyn Cramer to let her know that you are coming and for further information (760/728-6209).

WEIDNER'S GARDENS ART WALK: AUGUST 15 AND 16TH. This event is open to members of local (San Diego and Orange County) art and photography associations and all other interested people; however, artists do not have to belong to an association to participate. All mediums are accepted. If you want to sell your work at the gardens, be sure that your name, price, and medium are attached securely to the lower right hand corner of your work. All work must be framed or matted. Please bring an easel, an A-frame, or other means of displaying your work. Bring your work in the morning of the day that you wish to exhibit. You may show your work on Saturday or Sunday, or both days. However, if you choose to participate on both days, you must arrange to "over-night" your work, as Weidners' does not have space available for storage or security. You do not have to be there to sell your work as Weidners' will handle the money and pay you directly. There will be a 10% commission for this service. All participants in the Art Walk will receive a Weidners' gift certificate. Telephone: 760/436-2194.

As a result of the August General Meeting, the following SDAG members have now been confirmed for the 1998 - 1999 BOARD OF DIRECTORS. Thank you to the members who attended this important meeting.

President: Shirley Hawley, 760/436-0512

1st VP Computers: Jim Respass, 619/272-1926

2nd VP Programs: Carol McKee, 760/753-6434

Treasurer: Joanne Chambers, 760/943-0986

Parliamentarian: Cynthia Brenneman, 619/481-7904

Recording Secretary: Kathleen McGee, ~~619/753-0323~~ 633-2296 760

Gallery Chairman: Judianne Shannon, 760/753-7088

Wall/Floor Renters Chairmen: Pat Watkins, 619/756-0417 and

~~Cyndy Brenneman, 619/481-7904~~

Art Chairman: Isabelle Breasted, 760/436-2091

Newsletter Editors: ~~Bob Ferguson, 619/675-1463~~ and *Cyndy B -*

Dana Miller, 760/632-1750

Membership Chairman: Ella Salmi, 760/431-6983

Publicity Chairman: Barbara Mille', 760/942-3595

Artist of the Month: Michele Lentz, 619/279-4298

Hospitality Chairman: Philipa Henschel, 619/755-2006

APPOINTEES:

Assistant to the President: Hildegard Stubbs, 760/436-0501

Special Events: Lisa Jackson, 760/753-9173

Assistant to the Treasurer: Char Cee Colosia, 760/721-0154

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Membership Chairman: Ella Salmi
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Assistant to the President: Hildegard Stubbs
Special Events: Lisa Jackson
Assistant to the Treasurer: Char Cee Colosia

Assistant to VP of Programs: Sandra Bray, 619/756-0452
 Bookkeeper: Margaret Berg
 Assistant to Bookkeeper: Evelyn Cramer, 760/728-6209
 Assistant to the Gallery Chairman: Lysinka Otto, 760/723-3309
 Job Coordinator: Bobbi Harrington, 760/726-6084
 Sitter Orientation and Training: Hildegard Stubbs, 760/436-0501 and Betty Sturdevan, 760/753-7403
 SDAG Directory: Robbie Santolucito, 619/280-6123
 Environmental Painters: Joan Grine, 619/481-8783
 Art-on-the-Green Exhibitions: Evelyn Cramer, 760/728-6209
 Telephone Tree: Steve Reno, Sue Kissinger, and Charlotte Burger
 Shrink Wrap Bin Manager: Vilma Malmberg, 619/755-4865
 Gallery Committee: Cynthia Brenneman, Isabelle Brested, Joan Grine, Judianne Shannon, Hildegard Stubbs, and Patricia Watkins
 Greeting Card Manager: Barbara Mille', 760/942-3595
 Wall Card for Monthly Show and Wall Renters: Neva Desmond, 760/753-6901
 Paid Sitter's Chairman: Loretta Phoenix, 760/727-9674
 Corresponding Secretary: Gloria Towers, 760/431-0242
 Mailing & Distribution: Agnes Lochte, 760/630-2191

ARTIST OF THE MONTH: **BETTY STURDEVAN**

During the month of September our featured artist is Betty Sturdevan. A native of southern California, Betty paints in watercolor, pastel, and pen and ink. She is an artist who lays down her painting medium with authority and, often, a sense of whimsy. Her favorite subjects are animals, birds, children, landscapes, and bird nests from her private collection. Betty was educated at the Art Center in Los Angeles and continued over the years to augment her training with classes and study in the course of her travels as a Marine Corps wife and a mother. Currently she enjoys attending workshops to enhance and expand her skills and continues to develop the distinctive attributes, which have come to signify her work. Betty has been a SDAG member since 1971 and is a former president of the San Dieguito Art Guild. She is also affiliated with the San Diego Watercolor Society and the La Jolla Art Association. Her paintings have received many awards, including the Silver Grumbacher Medal and can be found in numerous private and corporate collections across the United States, Japan, and Switzerland.

ATTENTION GALLERY WORKERS:

1) Recently we've had several incidents where Gallery Sitters showed up late (30 - 45 minutes) to sit the Off Track Gallery. As most of you know, being late is a serious imposition to the sitter who is being relieved. Other people (sitters) have their own lives, entailing schedules and responsibilities they must keep. Being late affects not only the sitter who must stay late, but also the people who depend on them to arrive at their other appointments in a timely manner (i.e., picking up kids and elderly parents, teaching appointments, doctors appointments, etc.). This being the case, the Board is currently considering imposing a late fee of \$10.00 per every 15 minutes that a sitter is late to sit the gallery. Unavoidable emergencies fall into a different category and will be judged by the board on a case-by-case basis. In an emergency situation, we ask that you make every effort to contact the gallery and the Gallery Manager (Judianne

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Shannon, 760/753-7088) as soon as possible (preferably before your sitting time) to inform them of the situation. If you must be late, please contact Loretta Phoenix (760/727-9674) in advance to arrange for a paid sitter.

2) The Gallery Manager (Betty Sturdevan) is asking that all sitters be aware that there will be important current information posted in the front of the Log Book. Please be sure to check this section whenever you go in to work the gallery.

3) When you are recording sales information, please be sure to make all the sales information both legible and extremely detailed. This really helps the treasurer and the bookkeeper keep everyone's sales records in order.

4) Be sure that you keep all Membership transactions in the Membership Log. Do not put membership transactions in the General Sales binders. Do not use any receipt books other than those designated for membership. Thanks.

CARD RACKS: We have had several situations of late where patrons have wanted to buy cards that have no identifying information on them, i.e., name of artist, price, etc. If the sitter can't identify whose card they are selling, then he/she cannot fill out the appropriate sales information on the sales sheets. In these cases, cards with no artist's name, and whose creator cannot be identified, will be sold for \$3.00 as a "Gallery Sale" and will be treated as a gift to the SDAG organization. Please be sure to label all your note cards appropriately! Thanks.

MOTHER'S DAY TOUR: We just received word from our treasurer, Char Cee Colosia, that our annual fundraising tour netted SDAG a total profit of \$4,955.88, after expenses. Char Cee will be distributing 40% of the proceeds to Quail Botanical Gardens to help them further their non-profit programs and 60% will go to the San Dieguito Art Guild to support our organization's non-profit events and programs. Thanks again to all of you who helped support this vital annual fundraiser!

CALENDAR CHAIRMEN: August, Diane Deneen, 760/942-5277; September, Jim Respass, 619/272-1926; October, Sylvia Moonier, 760/732-1341; November, Virginia Holt, 619/481-5678; December, Joan Grine, 619/481-8783; January, Pat Watkins, 619/756-0417.

There were 34 entries in the August Monthly Show. Paintings by the following artists were selected for awards by Marjorie Rauch. Congratulations!

Oil & Acrylic	Water Media	Other Media
HM Betty Eaton-Rhea	1. Francis Ayton	1. Alice Kafka
	2. Pearl Gray	2. Ed Hauser
	3. Char Cee Colosia	3. Debbie Ross
	HM Sally Bly	HM Jeff Brosbe
	HM Helen Wallace	HM Alexander Gonzaldes
		HM Michele Lentz

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Congratulations to Char Cee Colosia. Char Cee won 2nd place in acrylic at the Carlsbad-Oceanside Art League's 48th Annual Open Juried Art Show.

Congratulations to Sharon Rangel. Sharon took 3rd place in pastel at the Carlsbad-Oceanside Art League's 48th Annual Open Juried Art Show.

Thank you to Tom Shannon who volunteered to install our new plexi-glass racks and screen door. Your work is very much appreciated and you did a great job!

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters: ALL SDAG MEMBERS ARE WELCOME! The Environmental Painters will meet on August 18th at Batiquitos Lagoon (east parking lot, off of Batiquitos Road). August 25th at San Elijo Lagoon (park at north end of North Rios, off of Lomas Santa Fe Drive in Solana Beach), September 1st at Quail Gardens, and Sept. 8th back to San Elijo Lagoon. These and all future meetings of the Environmental Painters will meet from 9 a.m. to 12 p.m. For other dates or directions call Joan Grine at 619/481-8783.

Exhibitions:

There will be a joint exhibition of work by Bobbie Bradford, Ruth Dennis, Hildegard Stubbs, Betty Sturdevan, and Mary Lou Zimdars at the Buena Vista Adobe Gallery in Vista during the month of September. The reception will be held on Sunday, Sept. 13, from 2 - 4 p.m. Telephone: 760/639-6164.

Sylvia Moonier will be having an exhibit of her work (a 3-man show) at the La Jolla Art Association from October 12 - 25th. Hours: 12 - 4 p.m. Address: 7917 Gerard Avenue, La Jolla, 92037. Telephone: 619/454-3991.

WATERCOLOR WEST XXX: The Brandon Gallery of Fallbrook is sponsoring a BUS TRIP to Brea Cultural Center, Thursday, October 29th, to view the Watercolor West XXX exhibition. There will be two pick-up points: the Sears Parking Lot, El Camino Plaza at 9:30 a.m. and the Super Saver Parking Lot, at Mission and El Camino Real at 10 a.m. To assure a seat on the bus, it is necessary to bring or mail a check for \$25.00 to the Brandon Gallery at 105 North Main Street, Fallbrook, CA 92028. Telephone: 760/723-1330. They will be stopping at Old Town, in Irvine, for a no-host lunch and proceed to Brea at 12:15 p.m. Participants will arrive at their pick-up points approximately 4:30 p.m. For more information please contact Lolita Moore at 760/941-4163.

CALL FOR ENTRIES: The OLDE RAMONA HOTEL GALLERY presents the 9TH ANNUAL AUTUMN FINE ARTS SHOW AND EXHIBIT. A juried and judged show open to all artists. Juror: Duane Light. Exhibit Dates and Hours: This exhibit will open on Sat., Oct. 10, and continues through Saturday, Oct. 31. Regular exhibit hours will be from 10 a.m. until 4 p.m. Tuesday through Saturday. The reception will be held Saturday, Oct. 10, from 4-7 p.m. Refreshments will be

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served. Awards to be presented at 6:00 p.m. sharp! For entry information please contact the gallery at 760/789-3682.

The San Diego Mesa College Art Gallery presents Wick Alexander's HERE IT COMES exhibit. August 27th - September 29, 1998. Call 619/627-2829 for more information or directions.

OCEANSIDE MUSEUM OF ART (Upcoming Events): The Oceanside Museum of Art recently received a generous grant of \$10,000.00 from the James S. Copley Foundation supporting the Museum's exhibitions program for the remainder of 1998. This grant will be used to help defray costs of three exciting exhibitions, including the OMA REGIONAL - A Juried Exhibition (July 18 - September 6); BEYOND FRIEDA - Eight Women Artists from Northwestern Mexico (September 26 - November 15); and ART QUILTS - Playing with a Full Deck (a traveling exhibition of the Smithsonian Institution). Telephone: 760/721-2787.

101 ARTIST'S COLONY - CALL FOR ARTISTS. This gallery is located at 897 So. Coast Highway at the Lumberyard. They invite artists to submit their artwork to exhibit in their beautiful gallery. The show changes every two weeks. The fee for two weeks is \$30.00 per week plus a one-time fee payable to DEMA of \$15.00. The gallery takes a commission of only 10% on all sales. The artist also has the opportunity to sit the gallery while the artist's art is on exhibition. Artists do not have to sit every day, only several times per week. For more information call the gallery at 760/632-9074, or call Marea at 619/755-2099.

COAL SPONSORED OUTDOOR ART SHOW: Palm Tree Plaza, corner of Melrose and Cannon, Oceanside. Saturday and Sunday, August 29 and 30. This show is for fine art only (including sculpture and photography). A list of rules will be sent to those interested in participating. The entry fee is \$10.00 for members of COAL and \$25.00 for nonmembers with a 10% donation due on sales from all participants. Spaces will be assigned on a first come, first served basis. To sign up, or for more information, call Curt or Phyllis Humphrey at 760/945-3388.

CARLSBAD VILLAGE FAIRE GALLERY presents the TOUR DE FORCE exhibition, which features the original clay works of Jon Oakes; Ritsuko Bahlman; Kristin Olson; Barry Parr and Kathy Ruez; and clay masks by Barbara Newnham, Linda Shaffer and Charlotte Schmid. This exhibit will be open all through the month of September. Address: 300 Carlsbad Village Drive, Ste. 204, Carlsbad, California 92008. Telephone: 760/434-9431.

Instruction/Classes:

OUTDOOR/PLEIN AIR PAINTING WITH CHAR CEE. Acrylic or watermedia. Palomar College, starting October 3, from 9 a.m. - 12 p.m. 6-week session is \$89.00. For registration information please call 760/744-1150, X 2702.

DRAWING & PAINTING: SHIRLEY HAWLEY: Starting in September, Shirley will be teaching adult classes from 9 a.m. - 12 p.m. on Mondays. She will also be giving children's classes on Fridays from 3:30 - 5:00 p.m. Classes will be held at Rhino Art. For more information or reservations, call 760/436-0512.

served. Awards to be presented at 6:00 p.m. sharp! For entry information please contact the gallery.

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ACRYLIC PAINTING CLASS: MAXINE CUSTER. 6-Week Class. Sept. 14 - Oct. 19. Monday's 1 - 4 p.m. at the Oceanside Museum School of Art, 219 North Coast Hwy., Oceanside, Calif., 92056. Fees: \$65.00 for 6-week session. Call 760/439-5943 for information or reservations.

WATERMEDIA/COLLAGE WORKSHOP: ED WORDELL. Sept. 18, 19, and 20th. Fees: \$120.00. 9 a.m. - 3 p.m. at the Oceanside Museum School of Art. This is a great opportunity to study with the nationally known award winning artist who conducts workshops internationally. Space is limited, so call 760/439-5943 or 433-9419 for information and registration.

SAN DIEGO WATERCOLOR SOCIETY WORKSHOPS: Robert Burridge, Sept 7 - 11, \$185.00. Painting should be fun. Enjoy the spirit of painting again. This workshop is designed for the experienced painter who is stuck in a style, as well as for the novice who wants to conquer the fear of painting. It is based on the idea that painting should be fun and that there is no such thing as a mistake. Cathy Breslaw, Sept. 24 & 25, \$50.00, (plus \$15.00 supply fee). "Steps toward Creativity". This two day workshop is designed to stimulate, nurture, and encourage our creativity. Cathy will discuss the subject of creativity as it relates to our lives and, most important, to our work as artists. Originality, inventiveness, and the use of imagination are parts of all of us waiting to be discovered. Through structured exercises, discussions, and painting, students will push and stretch their individual limits. This class is not about painting expertise or critique. Any discussion of the work produced will focus on pushing individual limits of creativity. Students are invited to work in any medium in which they feel comfortable. For more information call Cyndy Brennehan (619/481-7904).

Quotes of the Month:

It is not the language of painters but the language of nature which one should listen to. . . . The feeling for the things themselves, for reality, is more important than the feeling for pictures.

Vincent Van Gogh (1853 - 90), Dutch painter. Letter, 21 July 1882, to his brother Theo (published in *The Complete Letters of Vincent Van Gogh*, vol. 1, 1958).

Art attracts us only by what it reveals of our most secret self.

Jean-luc Godard (b. 1930), French filmmaker, author. "What is Cinema?" in *Les Amis du Cinema* (Paris, 1 Oct. 1952; repr. in *Godard, on Godard*, ed. and tr. by Tom Milne, 1968).

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JUDGE/DEMONSTRATOR: JOE GARCIA

Joe Garcia is a native Californian who grew up on a small ranch near San Diego. Early in his life he developed a keen awareness and deep appreciation for wildlife and its habitat in the natural environment around him. He continues to enjoy wildlife and frequently travels to wilderness areas throughout North America to collect references for his paintings. Currently, he lives near the mountain village of Julian, where the oaks and pines shelter an abundance of wild creatures. Joe earned a Bachelor of Fine Arts degree with an advertising/illustration emphasis from the Art Center College of Design, in Los Angeles in 1970. While working as a graphic illustrator, he pursued his vocation in wildlife watercolor painting and, in 1983, he chose to work as a fine artist exclusively. Although trained in acrylic and oil, Joe prefers watercolor for its versatility and spontaneity. Stylistically, he presents his subjects as a detailed yet delicate center of interest, which is then complemented by a loose, interpretive background. His work has been included in the prestigious Leigh Yawkey Woodson "Birds in Art" and in the Society of Animal Artists exhibitions. Joe's original paintings and prints may be found in galleries and private collections throughout the United States and Canada. He shows his work annually at numerous wildlife art exhibitions. Mr. Garcia will be giving a demo at our September General Meeting on Sept. 3, from 1:30 to 3:30 p.m. at Ecke Hall in Quail Gardens. Be sure you come and see this excellent wildlife artist!

Editor: Lisa Katter Jackson, 760/753-9173

San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, CA 92024



Joan Grine

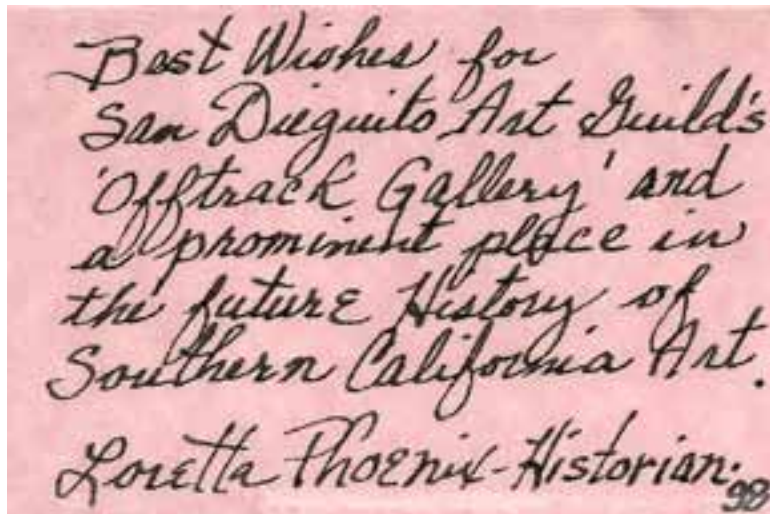
15009 Paso del Sol
Del Mar CA 92014

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Editor: Lisa Katter Jackson

A handwritten note on a piece of pink paper. The text is written in a cursive script. The message expresses best wishes for the San Dieguito Art Guild's 'Offtrack Gallery' and its future place in the history of Southern California Art. The signature 'Loretta Phoenix - Historian' is at the bottom, with the number '98' written below it.

Best Wishes for
San Dieguito Art Guild's
'Offtrack Gallery' and
a prominent place in
the future History of
Southern California Art.
Loretta Phoenix - Historian
98

Best Wishes for San Dieguito Art Guild's Offtrack
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President
'Shirley Hawley'
just thought she was
making her exit;
she agreed to one more
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Our Thanks, Shirley'

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THE PAINT RAG

October 1998 San Dieguito Art Guild, Offtrack Gallery, 510 North Coast HWY 101 Encinitas, CA 92024 760-942-3636

CALENDAR CHECK



- Sept 1 New Board Of Directors in place.
- Sept 8 Environmental Painters meet San Elijo Lagoon.
- Sept 15 and 22 Environmental Painters meet Moonlight Beach.
- Sept 26 Art on the Green
- Sept 29 Environmental Painters meet Torrey Pines Reserve.
- Oct 1 Board Meeting 9:30 a.m. Larabee House, Quail Gardens
- Oct 1 General Meeting 1:30-3:30 p.m. Ecke Hall, Quail Gardens, Betty Eaton Rhea Demonstrates Seascapes in oil.
- Oct 2 Monthly Show Take-In 9:30 a. m. -2:30 p.m.
- Oct 5 Wall/Floor Rotation 9:30 a.m.-2:00 p.m.
- Oct 6 Environmental Painters Meet Quail Gardens.
- Oct 13 and 20 Environmental Painters meet Swami's.
- Oct 24 Art on the Green.

DID YOU PAINT TODAY? NO EXCUSES! JUST DO IT!



ELP



MONTHLY ART SHOW RESULTS

Judge: Joe Garcia

Oil & Acrylic

- 1st: Sylvia Moonier
- 2nd: Bobbi Harrington
- 3rd: Michele Lentz
- HM: Joan Land

Water Media

- 1st: Marge McClure
- 2nd: Art Stephens
- 3rd: Mary Ann Schique
- HM: Pearl Gray
- HM: Sandra Bray

Other Media

- 1st: Ed Hauser
- 2nd: Michael Seewald
- 3rd: Irene Berger
- HM: Alex Gonsalves
- HM: Alice Kafka
- HM: Sibylla Voll

We are looking for 4 or 5 artists to assist Pat Watkins with Wall/Floor Renters Chairmanship:

- (1) Manage the Waiting List and Calendar,
- (2) Coordinate Wall Rotation,
- (3) Coordinate Floor Rotation,
- (4) Rules and Regulations.

If you have never had a job, now is a good time to start. Call Hildegard Stubbs at 760-436-0501 or Bobbi Harrington at 760-726-6084.

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BOARD OF DIRECTORS

1997-1998

President Shirley Hawley 760-436-0512
 1st VP Computers Jim Respass 619-272-1926
 2nd VP Programs Carol McKee 760-753-6434
 Treasurer Joanne Chambers 760-943-0986
 Gallery Manager Judianne Shannon 760-753-7088
 Wall Renter's Chairman Pat Watkins 619-756-0417
 Art (Monthly Shows) Chairman Isabella Breasted
 760-436-2091
 Newsletter Editor Cyndy Brenneman 619-481-7904
 Membership Ella Salmi 760-431-6983
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 Recording Secretary Kathleen McGee 760-633-2296
 Hospitality Phil Henschel 619-755-2006
 Parliamentarian Cyndy Brenneman 619-481-7904
 Assistant to the President Hildegard Stubbs
 760-436-0501
 Special Events Lisa Jackson 760-753-9173
 Bookkeeper Margaret Berg 760-753-0787
 Assistant to the Bookkeeper (Artists' Interface)
 Evelyn Cramer 760-728-6209
 Assistant to the Gallery Manager
 Lysinka Otto 760-723-3309
 Job Coordinator Bobbi Harrington 760-726-6084
 Sitter Orientation & Training Hildegard Stubbs and
 Betty Sturdevan
 Directory Robbie Santolucito 619-280-6123
 Corresponding Secretary Gloria Towers 760-431-0242
 Environmental Painters Joan Grine 619-481-0783
 Art on the Green Evelyn Cramer 760-728-6209
 Telephone Tree Steve Reno, Sue Kissenger and
 Charlotte Burger
 Shrink Wrap Bin Manager Yilma Malmberg 619-755-4865
 Gallery Committee Pat Watkins, Judianne Shannon,
 Isabella Breasted, Joan Grine, and Hildegard Stubbs
 Greeting Card Manager Barbara Mille' 760-942-3595
 Wall Cards for Monthly Shows and Wall Renters
 Neva Desmond 760-753-6901
 Paid Sitter's Coordinator Loretta Phoenix 760-727-9674
 Mailing and Distribution of Paint Rag
 Agnes Lochte 760-630-2191



ART ON THE GREEN

Art on The Green will be held on the grass around the Pannikin on the following Saturday:
 September 26, from 10 a.m. - 2:00 p.m. Artists should bring a chair, a rack for unframed shrink wrapped work (if you need one), and a table, or blanket, for displaying your work. Both arts and crafts can be sold and the gallery credit card machine can also be used (4% fee applies). Contact Evelyn Cramer to let her know that you are coming and for additional information (760-728-6209). For planning purposes, Art on the Green is scheduled for Oct 24, Nov 28, and Dec 12.

ENVIRONMENTAL FORKEDS

The environmental Painters will meet at San Elijo Lagoon (n. end of Rios in Solana Beach) on Sept 8; Moonlight Beach (large parking lot at s. end of beach, up on the hill) on Sept 15 & 22; Torrey Pines Reserve (meet at lodge parking lot) on Sept 29 (Joan will have passes); Quail Gardens on Oct 6; Swami's on Oct 13 & 20 (meet at parking lot just south of the Self Realization Fellowship). These gatherings start at 9:00 a.m. and all artists are invited.



VINCENT VAN GOGH



INFORMATION

Shrink Wrap Bins: All work put in the bins should have a backing not to exceed 1/8" foam core. We are doing this to save space and allow more artists to show their work. All work must be properly marked with the Artist's name, price, media information (print or original, etc.). If you have more than three items in the bin or work with foam core back exceeding 1/8", you will find the work that does not meet our requirements in the closet. Call Yilma Malmberg 619-755-4865 for assistance.

Margaret Berg, our Bookkeeper will pay all money owed to artists (even under \$10) to close out the Fiscal Year. Checks should be received next week.

A note from our bank: credit card sales may not be split to give the appearance of a smaller sale.



THANK YOU

The following elves helped paint the Gallery: Loretta Phoenix, Betty Sturdevan, Monique Cox, Victor Lafica, Alexander Gonsalves, Wendy Gauntlett-Shaw, Ed Hauser, Art Stephens, Mary Trawick, Betty Goldey, Harriet Shoup, Kathleen McGee, Robbie Santolucito, Mark ?, Char Cee Colosia, Sally Bly, E.L. Lotecka, Ora O'Toole, Pat Watkins. Not an easy job, but very necessary and very appreciated.

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EXHIBITIONS

Buena Vista Adobe Gallery: There will be a joint exhibition of work by Ruth Dennis, Hildegard Stubbs, Betty Sturdevan, Bobbie Bradford and Mary Lou Zimdars at the Buena Vista Adobe Gallery in Vista during September. You are invited to a reception for the artists Sunday, September 13, 2:00 p.m. - 4:00 p.m. For additional information call 760-639-6164.

La Jolla Art Association Gallery: Sylvia Moonier will exhibit her work at The Gallery from Oct 12-25. The Gallery is located at 7917 Gerard Ave., La Jolla (hours: 12:00 p.m. - 4:00 p.m. Call 619-454-3991 for additional information about Sylvia's show.

The San Diego Mesa College Art Gallery: Wick Alexander's show "Here it Comes!", will be on exhibit August 27-September 29. Call 619-627-2829 for additional information.

Oceanside Museum of art: Beyond Freda-Eight Women Artists from Northwestern Mexico (September 26-November 15). Art Quilts-Playing with a Full Deck (a traveling exhibition of the Smithsonian Institution). Call 760-721-2787 for additional information.



ACTS ABOUT OUR MEMBERS

Our new Board has some very active artists: Michele Lintz, Artist of the Month Chairman, has three children (the oldest just started college in Hawaii), was trained as an accountant before she gave it up to paint in oils, watercolors, acrylic, to do glass jewelry, silk painting, and anything else that catches her fancy! She is also on the Workshop Committee at the San Diego Watercolor Society.



PABLO PICASSO



WORKSHOPS

Outdoor/Plein Air Painting with Char Coo, Palomar College: Paint in acrylic or watercolor starting October 3rd (9:00a.m.-12:00 p.m.), six weeks, \$89. For registration call 760-744-1150 x-2702.

Drawing and Painting with Shirley Hawley at Rhino Art: Adult classes start Mondays in September from 9:00 a.m. - 12:00 p.m. Children's classes Fridays from 3:30-5:00 p.m. Call 760-436-8512 for additional information.

Water media/Collage Workshop with Ed Worde at the Oceanside Museum School of Art: Sept 18, 19, 20th, \$120, 9:00 a.m. - 3:00 p.m. Space is limited so call 760-439-5943 for registration to study with this respected artist.

Pastel Painting Classes with Joan Grine at Quail Gardens on Tues. afternoons from 1:30-4:00 p.m. on Oct. 6, 20, and 27; Nov. 17, and 24, and Dec. 1. at the Ecke Building. Classes cost \$85 for Quail members and \$95 for non-members. For registration and information on materials needed call 760-436-3836.

San Diego Watercolor Society Workshops 1998-1999 Schedule (all workshops are held at 2400 Kettner, San Diego):
Robert Burrige September 7-11, \$185: Painting should be fun. Enjoy the spirit of painting again. This workshop is designed for the experienced painter who is stuck in a style, as well as for the novice who wants to conquer the fear of painting. It is based on the idea that painting should be fun and there is no such thing as a mistake.
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Robbie Laird November 16-20, \$185, Painting Big and Bold: Painting large watercolors with vibrant colors is exciting and challenging. This workshop's emphasis will be on strategies for creating stronger paintings and controlling large wet-into-wet areas.