



*Alison Christler*



Joli Beal



Pearl Cadwell





Lisa Jackson

San Dieguito

# The Paint Rag

Art Guild



June, 1998

## CALENDAR CHECK:

942-3636

May 29, Fri., June Monthly Show Take-In, 9:30 a.m. - 2:00 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery!

May 30, Sat., Poinsettia Art Festival, 10 a.m. - 3:30 p.m., by Crown Books.

June 4, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens.

June 4, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, Quail Gardens. Our Judge/Demonstrator for the month of June is Bob Ferguson.

June 26, Fri., Take-In for the SMALL PERCEPTIONS show, 9:30 a.m. - 2:30 p.m.

June 27, Sat., Take-In for the SMALL PERCEPTIONS show, 9:00 a.m. - 12:00 p.m.

June 31, Sun., Artist of the Month: Jeffrey Brosbe. The reception for his HAIKU IMAGES exhibition will be from 1:00 - 3:00 p.m. at the Off Track Gallery.

July 11, Sat., Reception for the SMALL PERCEPTIONS SHOW, 6 - 8 p.m., Off Track Gallery

## GENERAL INFORMATION:

NOMINATING COMMITTEE: The four members of the Nominating Committee, Betty Sturdevan (760/753-7403), Debbie Ross (760/434-7855), Harriet Shoup (619/756-3635) and Hildegard Stubbs (760/436-0501) will be calling you to serve. If you are interested in one of the following jobs please call them. 1) President, 2) VP Computers, 3) VP Programs, 4) Gallery Chairman, 5) Wall/Floor Renter's Chairman, 6) Art Chairman, 7) Newsletter editor, 8) Treasurer, 9) Membership Chairman, 10) Publicity Chairman, 11) Artist-of-the-Month Chairman, 12) Recording Secretary, 13) Mailing Chairman, and 14) Hospitality Chairman. This is a great organization and there are many advantages to getting to know your fellow artists through working on the board. Please seriously consider volunteering your time to our organization. After all, we are only as good as the combined efforts of all our members! Cyndy Brennehan (Parliamentarian) will be holding the first meeting of the committee soon.

SMALL PERCEPTIONS SHOW (JUNE 28 - JULY 30, 1998): Our annual *Small Perceptions* show is just around the corner in July. McNeil Sargent will be the judge. Take-in will be Friday, June 26, from 9:30 a.m. to 2:30 p.m. and Saturday, June 27, from 9:00 a.m. to 12:00 p.m. Artists may submit up to two paintings. Fees: 1 painting, \$10.00; 2 paintings, \$15.00. Awards for 1st, 2nd, and 3rd will be at the judge's discretion. This show is open to all California artists. Only original work will be accepted. Copies of other's work, class work, and previous art show winners (this includes honorable mentions too!) are not allowed in this competition. All pieces must be either two dimensional or mounted three-dimensional work that is framed to hang on a wall. All work must be for sale. Maximum painting size is 12" in any direction, including the frame. Oils must be dry and pieces done on paper must be under glass. All work must be ready to hang when it arrives at the gallery. Multistrand wire should be used in all cases. Artists may not withdraw their work from the show until the show closes at the end of July except for gallery sales. For more

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detailed information on this show (i.e., Categories, Entry Fees, Sales Information, Liability, Cash Awards, Ribbons, Judge, etc.), please be sure to read the prospectus/entry form that is enclosed in this issue of the Paint Rag.

**ATTENTION SDAG MEMBERS:** We need volunteers who will pick up and deliver packets of our Small Perception show prospectus/entry forms to local Colleges (Art Departments), Art Organizations, and Art Supply Stores (Rhino Art, etc.). Please contact Ed Hauser (760/436-2406) if you can help with this. Also, Ed needs assistance with Take-in and Take-down of the Small Perceptions show. He needs approximately 6 people to help with take-in and another 6 people to help with take-down. We really need help from our membership to get the word out about this show. Thanks!

**GALLERY WORKERS:** The Pannikin has begun staying open until 9:00 p.m. on Friday and Saturday nights. As a consequence, the Off Track Gallery's hours are being extended to 8:30 p.m. on Friday and Saturday evenings as well. We are looking for gallery workers who don't mind working in the evening and driving home at night. If you can work these hours (5 - 8:30 p.m.), please sign up in the gallery. The evening shift counts as a regular 4 hour shift. These evening sitting hours will go into effect starting with the next rotation in July. Also, because of the increased need for sitters, we are requiring that gallery renters' sitting times correspond to the amount of space they are renting, as follows.

Wall/Floor Rental	# Hours/Working	# Half days	Rental Fee
1/2	8	2	\$ 50.00
1 (Full)	12	3	\$100.00
1-1/2	16	4	\$150.00
2	20	5	\$200.00

**MONTHLY SHOW PEOPLE:** WE NEED VOLUNTEERS FOR OUR PAINT DETAIL! The walls in the Off Track Gallery are in need of a thorough job of spackling and painting. We will be repairing and painting the walls from 5 - 7 p.m. on June 22, 23, 24, and 25th, one wall at a time. Please contact Bobbi Harrington (760/726-6084) to sign up for this important job. Those of you who have large brushes (not rollers), please bring them! (Please Note: The RED wall will not be painted.)

**THE PANNIKIN BUILDING:** The 100-year anniversary of the Old Encinitas Train Station building (the Pannikin building) is coming up this summer. The Pannikin management has invited us to help them celebrate. This celebration is happening sometime in June. We were thinking that members might bring in paintings of the building for the monthly show to celebrate this historic building that has been such a big part of Encinitas' past.

**SPECIALTY CARDS:** For those of you who have specialty cards on the card racks, please be sure to remove the specialty cards promptly after the date has passed! Thank you.

**GALLERY SITTERS:** Please note the amount of bubble wrap that you use to wrap a member's artwork and write it on the invoice. Bubble wrap will be available at the gallery for wrapping

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**POINSETTIA ART FESTIVAL:** On Saturday, May 30th, all SDAG members are invited to participate in the First Poinsettia Art Festival. The San Dieguito Art Guild and the Rancho Santa Fe Art Society will be featured during the all-day festival. It would be great if all our members could participate in this event. There will be no fees charged for or at this event, so this will be a wonderful opportunity to sell your work and make a profit without worrying about commissions!

The festival is sponsored by the Poinsettia Theater for the Performing Arts, which is a non-profit organization. The location of the festival will be next to Crown Books in the new Town Center of Encinitas Ranch. A covered area will be provided for us from 10 a.m. to 2 p.m. so that we can set up, demonstrate, and sell our artwork. If you bring your own tent, you can stay from 10 a.m. to 3:30 p.m., but they have asked that we break down and pack up our displays before 4:00 p.m. so that the night Performing Arts group can set up for their performance. Our official hours are 10:00 a.m. - 3:30 p.m. The site we will be using will be the future home of the Poinsettia Theater for the Performing Arts. The theater is scheduled for completion in approximately 3 years. When finished, this theater will have large walls in their lobby for the express purpose of displaying art shows! They are accepting donations for a silent auction that will take place on the day of the festival. Let's all support both the visual and the performing arts by being part of their Poinsettia Art Festival! For more information and to sign up, please contact Barbara Mille' (760/942-3595).

**WEIDNERS' GARDENS ART WALK: AUGUST 15 AND 16TH.** This event is open to members of local (San Diego and Orange County) art and photography associations and all other interested people; however, artists do not have to belong to an association to participate. All work must originate in Weidners' Gardens with at least 50% of the composition drawn/painted/photographed from plants, etc. in Weidners' Gardens. All mediums are accepted. If you want to sell your work at the gardens, be sure that your name, price, and medium are attached securely to the lower right hand corner of your work. All work must be framed or matted. Please bring an easel, an A-frame, or other means of displaying your work. Bring your work in the morning of the day that you wish to exhibit. You may show your work on Saturday or Sunday, or both days. However, if you choose to participate on both days, you must arrange to "over-night" your work, as Weidners' does not have space available for storage or security. You do not have to be there to sell your work as Weidners' will handle the money and pay you directly. There will be a 10% commission for this service. If you wish to participate in the official celebration event on August 15 and 16th, be sure to fill out an entry form and send it to Weidners' by Monday, August 10, 1998. All participants in the Art Walk will receive a Weidners' gift certificate. Artists are invited to come paint/photograph, etc. in Weidners' nursery gardens all week long, or whenever you wish, with the exception of Tuesdays, when they normally spray their gardens for bugs, etc. Weidners' Gardens and Nursery are located in Encinitas.

**SHRINK WRAP BINS:** No more than 3 shrink wrapped pieces are allowed at a time (per artist) in the shrink wrap bins. A record of the shrink wraps that you currently have in the bins must be kept up to date in the small red recipe box that is located on top of the file cabinet on the right hand side of the desk in the gallery. Please be sure to note the 1) Name of the piece, 2) Price, 3) Medium, 4) Telephone Number, and 5) Artist's Name. Please be sure that your matted artwork



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is reinforced with no more than 1/8" foam core to reduce crowding in the bins. We also ask that you regularly rotate your shrink wraps so that the bins remain interesting to our patrons. Thanks.

**ART ON THE GREEN:** Our new Art-on-the-Green Chairman is Evelyn Cramer (760/728-6209). She will be organizing all future Art-on-the-Green Shows. Please contact her if you have any questions.

#### ARTIST OF THE MONTH: JEFF BROSBE

Our Artist of the Month for June is Jeff Brosbe. Jeff was born in New York, raised in Denver, Colorado and, at the age of 9, moved to California where he has lived for the past thirty years. He has studied photography for twenty years and has enjoyed many workshops as well as mentoring from the Gerlachs and Leland Foester. He began exhibiting his work in 1994, and since then has had pieces accepted by the Athenaeum and the San Diego Museum of Fine Art's *All California Juried Art Competition*. Jeff is also an accomplished poet and has been published in *Signatures*, *Bastard Angels*, and other poetry publications. He draws a parallel between the two art forms he loves when he describes his view of an image. "I look upon creating the (photographic) image much as a poet must feel about creating a haiku poem. It should be whole in its surface observation while offering commentary in its interpretation." He has worked for many years at San Dieguito High School and Torrey Pines High School where he was the head of the English Department. He also has taught theater, speech and debate, logic and rhetoric, and coached the debate team. Currently he is working at Torrey Pines High School and also working with high-risk teenagers in the North County area. Jeff invites all of his friends and SDAG members to the reception for his *HAIKU IMAGES* exhibition on Sunday, June 31, from 1 - 3 p.m. at the Off Track Gallery in Encinitas. For more information, please contact the Off Track Gallery (760/942-3636).

There were 36 entries in the May Monthly Show. Paintings by the following artists were selected for awards by George Kern. Congratulations!

Oil & Acrylic	Water Media	Other Media
1. Victor LaFica	1. Michael Gaszinski	1. A. J. Gonzaldes
2. D. Marie LaMar	2. Pearl Cadwell	2. Jeff Brosbe
3. Terry Lee	3. Sally Bly	3. Harriet Shoup
	HM Helen Wallace	HM Basia Koenig
	HM Isabella Breasted	HM Betty Goldey
	HM Betty M. Sandbrook	HM Michelle Lentz
	HM Char Cee Colosia	

**CALENDAR CHAIRMEN:** June, Evelyn Cramer, 760/728-6209; July, Phyllis Kelley, 760/743-7295

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2. D. Marie LaMar
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#### **Water Media**

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  2. Pearl Cadwell
  3. Sally Bly
- HM Helen Wallace  
HM Isabella Breasted  
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#### **Other Media**

1. A.J. Gonzaldes
  2. Jeff Brosbe
  3. Harriet Shoup
- HM Basia Koenig  
HM Betty Goldey

**CALENDAR CHAIRMEN:** June, Evelyn Cramer; July, Phyllis Kelley



Congratulations to Jeff Brosbe. Jeff had his piece titled *Lotus #3* accepted in the All California Juried Art Competition (San Diego Museum of Art). The exhibition runs from May 29 to the middle of July.

## THE ARTIST COMMUNITY

### Meetings:

The Environmental Painters: The Environmental Painters will meet on the first Tuesday of the month (including May, June, July, and August) throughout Spring and Summer at Quail Gardens, in Encinitas, to take advantage of the free admission and where literally everything is in bloom. Quail Gardens is an outdoor botanical museum, which has an amazing selection of plants from all over the world. Please contact Nancy Jarvis for further information about this group, meeting places, or directions (619/259-9240).

### Exhibitions:

COTTAGE GALLERY in historic old town, San Diego, presents Janet Finney's watercolor exhibition Focus on Flowers from May 4 to May 31. Janet will be there in person on May 16, May 18, May 25, and May 27. The Cottage Gallery is open every day 10:00 a.m. - 5:00 p.m. and is located at 2520 San Diego Avenue, 2520 Congress, San Diego, California 92110. Telephone: 619/296-1893. Anyone interested in being a guest artist at this gallery can give Janet Finney a call (619/755-7206).

Hildegard Stubbs is having an exhibition of her watercolor paintings at the Rancho Santa Fe Library during the month of May.

The Oceanside Museum of Art presents CURRENT CLAY AND FIBER, an invitational exhibition featuring sculptural and conceptual work from San Diego County's leading clay and fiber artists. The 29 participating artists are known nationally and internationally for their innovative techniques and designs. The exhibition will be held May 9 - June 28, 1998. There is a \$5.00 fee for non-members. Address: 704 Pier View Way, Oceanside, California 92054.

The San Diego Mesa College Art Gallery is presenting IMPRESSIONS, a student art exhibition from April 30 - May 26, 1998. This exhibition is designed by The Museum Studies Class under the Direction of Trang Nguyen. Address: 7250 Mesa College Drive, San Diego, California 92111. Telephone: 619/627-2829. Come see this very fine example of student art and exhibition design.

CALL FOR ENTRIES: 7th Annual Juried Art Exhibition at the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, California 92037. Telephone: 619/454-5872. Dates: August 1 - September 5, 1998. Jurors: Liz Armstrong, Curator of the Museum of Contemporary Art, San Diego, and Bonnie Wright, Director, Spruce Street Forum. Artists must live, work, or have exhibited within San Diego County. Submission deadline: June 16, 1998, no exceptions.

Congratulations to Jeff Brosbe. Jeff had his piece titled Lotus #3 accepted in the All California Juried Art Competition (San Diego Museum of Art). The exhibition runs from May 29 to the middle of July.

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## Instruction/Classes:

PICTURE FRAMING AND ART WORKSHOPS: ANGELA BURKETT. Angela gives these classes regularly through local adult education organizations and community colleges. Please call Angela for dates and times (760/438-8849).

EXPLORING PASTEL: RUTH DENNIS. This class is one of many offered at the Oceanside Museum School of Art. The use of various methods and techniques in both soft and oil pastel will be explored. Emphasis will be on the student's individual style. The class will be held on Fridays 1 - 4 p.m. until May 29. For more information, please call 760/757-4407 or 760/931-9851.

EXPLORATIONS IN WATERCOLOR: SANDRA BRAY: This will be a fun filled class designed for all levels. Students will explore color and composition, use different techniques, and emphasize personal creativity. Sandra's work may be seen at the Off Track Gallery, 510 N. Highway 101, Encinitas, California. This six-week series is \$85.00 for garden members and \$95.00 for non-members. Classes will be taught in the Ecke Building at Quail Botanical Gardens on Fridays beginning May 29, 1998, 11:30 a.m. to 2:30 p.m. For more information, or to register, call Quail Botanical Gardens (760/436-3036) or Sandra Bray (619/756-0452).

LIFE DRAWING WORKSHOP: BOB FERGUSON. Fee: \$20.00 per month. Wednesdays from 10 a.m. to 1 p.m. at Bernardo Swim and Tennis Club on Rancho Bernardo Road in Rancho Bernardo. Any questions? Call Bob Ferguson at 619/675-0977.

A BRUSH WITH CALIFORNIA: BETTY EATON-RHEA. In this class, which features land and sea in watercolor, Betty expresses the importance of the artist as a story teller through the use of light, color, contrast, and composition. The elements of our natural world are blended with remnants of man's exploration and toils. This fun filled class encourages each person to grow in his own creative space and at his own speed. Classes for beginners and intermediate students are held Tuesdays from 9:30 a.m. to 1:00 p.m. Fee: \$108.00 for 6 sessions. Classes are held in a convenient Carlsbad location. For reservations or other information, please call 760/721-8788.

WATERCOLOR AND ACRYLIC WORKSHOPS: Have a creative and fulfilling summer by taking exciting workshops! Beginning, intermediate, and advanced classes are offered by Cathy Carey a local artist with 20 years experience in painting. Cathy will be holding workshops for all levels of students at Rhino Art in Solana Beach this summer. Beginning classes will include all supplies used in class for the student to take home. Demonstration of techniques, color theory, and color mixing will be given as well as discussions about composition and subject matter. Each student will have the opportunity to have private instruction at your skill level. This will be a small class. Space is limited, so sign up today! For more information, and to register, call Cathy Carey at 760/753-3413 and have a creative summer!

SAN DIEGO WATERCOLOR SOCIETY WORKSHOPS: Joan McKasson, August 5 - 7, \$115.00. This three-day workshop is designed for all levels and will stress creativity, color theory, value relationships and design. The wet-into-wet approach, glazing, and the use of watercolor in combination with gouache and collage will be demonstrated. Mary Alice Braukman, August 10 - 14, \$195.00. The purpose of this workshop will be to explore new ideas in mixed watermedia and try various types of watercolor paper and collage. One goal is to instill the desire for personal



## Instruction/Classes:

**PICTURE FRAMING AND ART WORKSHOPS: ANGELA BURKETT.** Angela gives these classes regularly through local adult education organizations and community colleges. Please call Angela for dates and times.

**EXPLORING PASTEL: RUTH DENNIS.** This class is one of many offered at the Oceanside Museum School of Art. The use of various methods and techniques in both soft and oil pastel will be explored. Emphasis will be on the student's individual style. The class will be held on Fridays 1 - 4 p.m. until May 29.

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expression by exploring your personal likes and dislikes in color, form, and line. The workshop is open to all experience levels. For more information call Cyndy Brenneman (619/481-7904).

### Other:

For Sale: Metal Frames, new condition, silver/bronze. Sizes: 20 X 28" and 24 X 30". I would like to sell all six as a unit for only \$90.00! These frames will not be sold separately. Call Betty Sandbrook (619/350-9977).

Work Space: 10 X 12' converted garage with a sink in a quiet and private Leucadia neighborhood. North facing window. Perfect as an Artist Studio. \$200.00/month. Call 753-1949.

The Oceanside Museum of Art (OMA) is providing a bus trip to the annual James and Anne Hubbell open house on Sunday, June 21. Sponsored by the Ilan-Lael Foundation, the day features tours of the Hubbell home and studios, refreshments, music, and an art show. OMA buses will arrive one hour before the site is open to the public. The price for the tour, including transportation and admission is \$55.00, OMA members, \$45.00. To make a reservation, please send your check to the Oceanside Museum of Art, 704 Pier View Way, Oceanside, CA 92054. For further information call OMA (760/721-2787).

A new artist group and gallery is forming called 101 Artist's Color. Their gallery will be situated in the Lumberyard in Encinitas. They are looking for 14 - 15 artists who will share sitting responsibilities, pay rent, and there will be a commission charged on all sales. This group is just getting started and is under the auspices of the City of Encinitas. For more information please call Nancy Phelger (760/632-9447).

### Suggested Reading:

Cochrane, Diane. *This Business of Art: A Comprehensive Guide to Business Practices for Artists*. New York: Watson-Guption Publications, 1988.

Goodman, Calvin. *Art Marketing Handbook: Marketing Art in the Nineties*, Sixth ed., 1991, Gee Tee Bee, 11901 Sunset Boulevard, 102, Los Angeles, California 90049.

### Quotes of the Month:

If we are to change our world view, images have to change. The artist now has a very important job to do. He's not a little peripheral figure entertaining rich people, he's really needed.

David Hockney (b. 1937), British artist. *Hockney on Photography*, New York: September 1986 (ed. by Wendy Brown, 1988), from conversations with Paul Joyce.

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## JUDGE/DEMONSTRATOR: BOB FERGUSON

Bob Ferguson is our judge/demonstrator for the month of June. He is a native San Diegan who has returned to his roots following a 10-year professional art career in New York City. Mr. Ferguson was educated at Platt College, San Diego; Parsons School of Design, New York (4 years); and the University of Montana. His past experience as a commercial artist is broad and includes commercial illustration, photography, and art direction and design. He decided to return to California in 1992 to "be able to paint from life outdoors year round. I enjoy the challenge of capturing light in nature, and San Diego is my place of birth." Bob is affiliated with the San Dieguito Art Guild, the El Cajon Art Association, the Art Club of Rancho Bernardo, and has been featured in *Rancho Magazine*. He has had many exhibitions in the San Diego area, including shows at the Robert Wright Gallery, Escondido; the Pan Pacific Hotel, San Diego; the SoHo Tea & Coffee Shop; the Art In The Rough Gallery; and the Works of Art Gallery. Mr. Ferguson will give a demonstration on Thursday, June 4, 1998 at the General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, in Quail Gardens. All general meetings are open to the public as well as our general membership.

Editor: Lisa Katter Jackson, 760/753-9173

San Dieguito Art Guild  
*Off Track Gallery*  
510 N. Hwy. 101  
Encinitas, CA 92024



Joan Grine

15009 Paso del Sol

Del Mar CA 92014

9709

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**JUDGE/DEMONSTRATOR: SHARON HINKLEY**





San Dieguito

# The Paint Rag

Art Guild



July, 1998

## CALENDAR CHECK:

942-3636

June 26, Fri., July SMALL PERCEPTIONS Show Take-In, 9:30 a.m. - 2:30 p.m. Please note that all paintings must have multistrand wire to hang in the gallery! Pick up will be Friday, July 31 and Saturday, August 1, 10 a.m. - 4 p.m.

June 27, Sat., Take-In for the SMALL PERCEPTIONS show, 9:00 a.m. - 12:00 p.m.

June 27, Sat., ART ON THE GREEN, 10 a.m. - 2 p.m. on the grass around the Pannikin.

July 2, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens.

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July 11, Sat., Reception and cash awards for the SMALL PERCEPTIONS SHOW, 6 - 8 p.m., Off Track Gallery

## GENERAL INFORMATION:

MOTHER'S DAY ARTIST STUDIO & GARDEN TOUR: Our May Mother's Day Tour was a real success this year! We sold over 550 tickets and made approximately \$6000.00 before expenses. This figure includes the sale of our Mother's Day poster. A lot of our Mother's Day Tour artists sold quite a bit of their own work as well. We all had a great time and met some wonderful people. Special thanks to all those people who worked so hard to make this tour an event to be remembered: Diane Smith: Posters, postcards, and organization; Pat Watkins: special publicity, tickets, and organization; Bob Ferguson: Map for tour, and all of our tour participants, including Joli Beal, Charlene Bonney, Sandra Bray, Cathy Breslaw, Claudia Brown, Char Cee Colosia, Irina Gronborg, Annette Paquette, Diane Smith, and Patricia Watkins. They opened up their homes, their studios, and their gardens to 550 complete strangers and fed and entertained them for the day. Thank you to Sharon Rangle, our volunteer organizer, and to Vilma Malmberg, our docent organizer. Many thanks to all of our wonderful tour docents who gave up their day to entertain hundreds of mothers. In particular, thank you to Diane Detweiler, Phyllis Kelley, Phillipa Henschel, Marge McClure, Loretta Phoenix, Betty Sturdevan, Chris Weatherby, Hildegard Stubbs, Alice Kafka, Lysinka Otto, Lisa Jackson, Diane Kinzie, Pearl Cadwell, Carmen Mannarino, Caroline Crespo, Helen Wallace, Beverly Pecunia, Marrilee Rayle, Virginia Holt, Helen Wallace, Betty Sandbrook, Carol Kramb, Joanne Chambers, Jerry McGee, Harriet Shoup, Joan Land, Teresa Gemora, and Larry Parker. Thank you to Cyndy Brenneman for doing all the labels for the postcard mailing and the SDAG Customer Newsletter as well as loaning her home for poster signing and for doing the shrinkwrap on 14 of the posters. Thank you to Char Cee Colosia for all her work collecting and managing the money from this show. Thank you to Annette Pacquet for signing all 200 tour posters in one sitting! If we have missed anyone in this listing, thank you for your help! We couldn't have done it without all of you.

1998-1999 BOARD OF DIRECTORS: The four members of the Nominating Committee, Betty Sturdevan (760/753-7403), Debbie Ross (760/434-7855), Harriet Shoup (619/756-3635) and Hildegard Stubbs (760/436-0501) have been very busy lining up members to serve on next years SDAG board. While we have nominees for many of the positions, we still have a few critical

San Dieguito Art Guild  
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positions that need to be filled. So, please, let us know if you can serve our organization. This is a great organization and there are many advantages to getting to know your fellow artists through working on the board. If you feel that you don't have the time to chair a committee, you can still sign up to be part of a committee! IT IS VERY IMPORTANT THAT ALL OUR MEMBERSHIP SHOW UP TO OUR AUGUST, 1998 GENERAL MEETING TO VOTE ON THE NEW BOARD!

**HOSPITALITY COMMITTEE:** Volunteer sign-up call! All SDAG members now have the opportunity to sign up for the Hospitality Committee for the coming year, beginning in September. This is an easy, pleasant way for Monthly Show exhibitors to fulfill their annual volunteer commitment without having to sign up at each entry day. Each committee member agrees to contribute cookies or other snacks to three general meetings during the year and to assist at one special Guild reception. Early signers can choose their preferred months. The chairman will call to remind you a week in advance and last minute emergency trades can usually be arranged if necessary. There will be twelve members of this committee so if you are interested please call Harriet Shoup (619/756-3635).

**ART ON THE GREEN:** Our new Art-on-the-Green Chairman is Evelyn Cramer (760/728-6209). She is organizing an Art-on-the-Green exhibition that will be held on the grass around the Pannikin on Saturday, June 27th. Please contact Evelyn to let her know that you are coming and for further information.

*up 2621 633-2600*  
**LOBBYING FOR ART:** Sheila Cameron (of the Encinitas City Council) has invited the San Dieguito Art Guild to display some of its work in the lobby at City Hall. They would like approximately 12 paintings (18 X 24" or larger) to be available for hanging by Wednesday, July 1. Ms. Cameron would like to rotate paintings every 3 months starting in July. The City Hall rotation will occur again in October, January, and April on an on-going basis. There is a mandatory 3-month exhibition commitment for these paintings. Artists may not remove their work prior to the next rotation! Sheila has requested that each rotation have a theme. For the July 1 rotation the theme will be Summer. All participating artists must sign a liability waiver in the event that a work is accidentally damaged or stolen. The lobby area is well supervised during the day, but there will also be occasional evening meetings during which time the lobby will not be as well watched. However, the paintings will be hung from wire in locations that are quite high and not easily accessible. To sign up, please contact Joan Grine (619/481-8783). The sign up is first come, first served.

**LA COSTA CANYON HIGH SCHOOL:** We are pleased to report that we have awarded two \$200.00 scholarships to outstanding art students at La Costa Canyon High School. Both students, Alice Liou and Dan Lyderson, are graduating seniors who plan to enter college as art majors in the Fall.

**SMALL PERCEPTIONS SHOW (JUNE 28 - JULY 30, 1998):** Our annual *Small Perceptions* show is just around the corner in July. McNeil Sargent will be the judge. Take-in will be Friday, June 26, from 9:30 a.m. to 2:30 p.m. and Saturday, June 27, from 9:00 a.m. to 12:00 p.m. Artists may submit up to two paintings. Fees: 1 painting, \$10.00; 2 paintings, \$15.00. Awards for 1st, 2nd, and 3rd will be at the judge's discretion. This show is open to all California artists. Only original work will be accepted. Copies of other's work, photographs, class work, and previous SDAG art show entries are not allowed in this competition. All pieces must be either two dimensional or mounted three-dimensional work that is framed to hang on a wall. All work must be for sale.

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**GALLERY SITTERS:** Please note the amount of bubble wrap that you use to wrap a member's artwork and write it on the invoice. Bubble wrap will be available at the gallery for wrapping items, but artists must pay for the packing costs incurred in the sale of their work. Bubble wrap comes in 1 foot sheets: 12" sheet = \$ .25 and 24" sheet = \$ .50.

**SHRINK WRAP BINS:** As of this issue of the *Paint Rag*, we still have shrink wraps in the bins with the thicker foam core as backing. These need to be taken out and replaced with the 1/8 inch foam core to reduce the extreme crowding problem we have in the bins. No more than 3 shrink wrapped pieces are allowed at a time (per artist) in the shrink wrap bins. A record of the shrink wraps that you currently have in the bins must be kept up to date in the small red recipe box that is located on top of the file cabinet on the right hand side of the desk in the gallery. Please be sure to note the 1) Name of the piece, 2) Price, 3) Medium, 4) Telephone Number, and 5) Artist's Name. Thanks.

There were 45 entries in the June Monthly Show. Paintings by the following artists were selected for awards by Bob Ferguson. Congratulations!

Oil & Acrylic	Water Media	Other Media
1. Victoria Lindskoog	1. Hildegard Stubbs	1. Alex Gonzales
2. Allin Budek	2. Marge McClure	2. Jim Respass
3. Alice Jean Dieffenbach	3. Arthur Stephens	3. Carmen Mannarino
HM Bobbi Harrington	HM Sandra Bray	
HM Wendy Shaw	HM Alice Kafka	
HM Sally Harvey	HM Charlotte Burger	

**CALENDAR CHAIRMEN:** June, Evelyn Cramer, 760/728-6209; July, Phyllis Kelley, 760/743-7295; August, Diane Deneen, 619/481-4295; September, Jim Respass, 619/272-1926

## THE ARTIST COMMUNITY

### Meetings:

**The Environmental Painters:** ALL SDAG MEMBERS ARE WELCOME! The Environmental Painters will meet on the first Tuesday of the month (including May, June, July, and August) throughout

Maximum painting size is 12" in any direction, including the frame. Oils must be dry and pieces done on paper must be under glass. All work must be ready to hang when it arrives at the gallery. Multistrand wire should be used in all cases. Artists may not withdraw their work from the show until the show closes at the end of July except for gallery sales. For more detailed information on this show (i.e., Categories, Entry Fees, Sales Information, Liability, Cash Awards, Ribbons, Judge, etc.), please be sure to read the prospectus/entry form that was enclosed in the June issue of the Paint Rag. If you need a copy of the prospectus, they are available in the Off Track Gallery. Contact Ed Hauser if you have any questions.

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HM Wendy Shaw	HM Alice Kafka	
HM Sally Harvey	HM Charlotte Burger	

**CALENDAR CHAIRMEN:** June, Evelyn Cramer; July, Phyllis Kelley; August, Diane Deneen; September, Jim Respass

## THE ARTIST COMMUNITY

### Meetings:

**The Environmental Painters:** ALL SDAG MEMBERS ARE WELCOME! The Environmental Painters will meet on the first Tuesday of the month (including May, June, July, and August) throughout

Spring and Summer at Quail Gardens, in Encinitas, to take advantage of the free admission, June 16, meet at 10:00 a.m. at Harriet Shoup's home. Call her for directions (619/756-3635). June 23 and 30, meet at the Old Meeting House in Olivenhain on Rancho Santa Fe Road at 10:00 a.m. July 7, meet at Quail Gardens. For other dates call Joan Grine at 619/481-8783.

Weidner's Gardens Nursery: A small group of SDAG artists are meeting at Weidners to paint on Monday, June 29 at 9:00 a.m. We are all invited to paint there (except on Tuesdays) and take part in their Art Walk on August 15 and 16. Paintings and photos submitted must be done in their gardens.

Congratulations to Cyndy Brenneman. Cyndy took 1st place at the SDWS May Show. She also had two of her paintings juried into the Del Mar Fair.

### Exhibitions:

Joan Grine will be giving pastel demonstrations at the Del Mar Fair this year on June 24th from 11 a.m. to 1 p.m., and on July 1, 11 a.m. to 1 p.m. For the rest of this month and, also, during the months of July and August, Joan will have paintings displayed at the Carlsbad Senior Center.

Joan Land is having an exhibition of her work titled The Four Seasons at the Cardiff Public Library during the month of July. Hours are 10 a.m. to 5 p.m. For more information or directions, please call 760/753-4027.

Hildegard Stubbs is having an exhibition of her watercolor paintings at the La Costa Library (on next to Edwards Theaters) from June 1 - 30. Hours are Monday - Thursday, 9 a.m. to 9 p.m., and Friday and Saturday, 9 a.m. to 5 p.m. The library is closed on Sunday. For further information or directions call 760/434-2870.

Dorothy Jaques exhibit Ode to Joy, a collection of transparent watercolor and collage, will be presented at the Rancho Buena Vista Adobe Gallery, 640 Alta Vista Drive, Vista, from July 1 - August 2. Gallery hours are Wednesday through Sunday, 10 a.m. to 3 p.m. Reception for the artist will be Sunday, July 12, 1 - 4 p.m.

RANCHO BUENA VISTA GALLERY announces its Three Colombian Artists exhibition for the month of June. Works by Alice Salazar, Pilar Copete, and Luz M. Salazar are exhibited at this lovely show. Mediums include watercolor, drawings, and silk paintings. The Buena Vista Adobe Gallery is located at 651 East Vista Way, Vista, California 92084. Telephone: 760/639-6164. Wednesday through Saturday, 10 a.m. to 3 p.m.; Sunday, 12:30 - 3:00 p.m. Telephone: 760/632-9022.

COVA presents an Exhibition of Ceramic Sculptures of Professor Y.C. Kim and City College Ceramic Art Students. May 22 through July 15, 1998. MBS/COVA Sculpture Courtyard, 744 "G" Street, San Diego. Telephone: 619/234-0928. (Supported in part by the San Diego Commission for Arts and Culture.)

CALIFORNIA CENTER FOR THE ARTS MUSEUM: Museum Free Days (general public) are on the first Wednesday of the month (July 1 and August 5, etc.). 340 North Escondido Boulevard, Escondido, California 92025. For more information, call 760/839-4120.

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CALL FOR ENTRIES: 42ND ANNUAL INTERNATIONAL EXHIBITION: SAN DIEGO ART INSTITUTE. Exhibition: October 23 - November 29, 1998. Reception: October 23, 1998, 6 - 9 p.m. Slides must arrive by July 10, 1998. Notification of acceptance: August 15, 1998. Work due for final jurying: September 14-16, 1998. Juror: Elizabeth Armstrong: Senior Curator, Museum of Contemporary Art, San Diego. Cash Awards. Telephone: 619/236-0011; fax: 619/236-1974.

VILLAGE FAIRE GALLERY: July at the Village Faire Gallery features Judy Ahrend's Teddy Bears, along with original selected works from 84 San Diego area artists. Highlighting the July exhibition is the gallery's 9th Annual Benefit Reception on Saturday, July 11, from 5:30 - 8:30 p.m. This year's beneficiary is Carlsbad's Community Theatre. Tickets are available now for the opportunity drawing to benefit the Community Theatre. Prizes are original works donated by the gallery artists. Telephone: 760/434-9431.

### Instruction/Classes:

DRAWING & PAINTING LESSONS WITH SHIRLEY HAWLEY: To be held at RHINO ART STORE. For beginning and intermediate students. Session 1: Monday and Wednesdays, June 22 - July 8. Session 2: Tuesdays and Thursdays, July 14 - 30. Time: 9 - 10:30 a.m. Fees: \$45.00 for each session of six lessons. Materials list available. For more information please call Shirley Hawley (760/436-0512) or Rhino Art (619/792-7449) for reservations.

PASTEL WITH JOAN GRINE: RHINO ART CO. Joan Grine will be teaching a six-week pastel class at Rhino Art starting Friday, June 12. On July 24th she will be starting a 6-week session at Quail Gardens. Call Joan at 619/481-8783 for registration, more details, and a materials list. Private and semi-private classes can also be scheduled. **Fee: \$60.00 per session.**

CHAR CEE WATERCOLOR WORKSHOP - Outdoor/Plein Air Painting meets July and August 1998 (two separate sessions per month). Beginner's session on Thursdays and Intermediate's session on Fridays. \$50.00 per session. Drawing and painting with an emphasis on design, layout, and value patterns. Call 760/721-0154 to reserve a space and for more information.

PICTURE FRAMING AND ART WORKSHOPS: ANGELA BURKETT. Angela gives these classes regularly through local adult education organizations and community colleges. Please call Angela for dates and times (760/438-8849).

WATERCOLOR AND ACRYLIC WORKSHOPS: Have a creative and fulfilling summer by taking exciting workshops! Beginning, intermediate, and advanced classes are offered by Cathy Carey a local artist with 20 years experience in painting. Cathy will be holding workshops for all levels of students at Rhino Art in Solana Beach this summer. Beginning classes will include all supplies used in class for the student to take home. Demonstration of techniques, color theory, and color mixing will be given as well as discussions about composition and subject matter. Each student will have the opportunity to have private instruction at your skill level. This will be a small class. Space is limited, so sign up today! For more information, and to register, call Cathy Carey at 760/753-3413 and have a creative summer!

Oceanside Museum School of Art has many courses being offered during the months of June through August. Call 760/729-8752 for more information.

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SAN DIEGO WATERCOLOR SOCIETY WORKSHOPS: Elaine Harvey, July 18 & 19, \$50.00. This class will help you expanding your horizon with acrylics. Classes will be held on Saturday and Sunday, from 9 a.m. - 3 p.m. Joan McKasson, August 5 - 7, \$115.00. "Creative Watercolor Florals". This three-day workshop is designed for all levels and will stress creativity, color theory, value relationships and design. The wet-into-wet approach, glazing, and the use of watercolor in combination with gouache and collage will be demonstrated. Mary Alice Braukman, August 10 - 14, \$195.00. The purpose of this workshop will be to explore new ideas in mixed watermedia and try various types of watercolor paper and collage. One goal is to instill the desire for personal expression by exploring your personal likes and dislikes in color, form, and line. The workshop is open to all experience levels. For more information call Cyndy Brenneman (619/481-7904).

OCEANSIDE MUSEUM SCHOOL OF ART: PAINTING, WATERMEDIA - MARRON MCDOWELL. Beginning July 6th, a 6-week class in watermedia will be held at the Museum School of Art, 219 No. Coast Highway, Oceanside, California. These classes will be held from 1 - 4 p.m. The fee is \$65.00. Marron's watercolor and acrylic paintings express her interest in the light, shadow, shape, color, and texture of her surrounding world and gives insight into the heart of her subject. Call 760/433-9419 OR 439-5943 for additional information and a materials guide.

#### Other:

La Nuit des Beaux Arts: The Fifth Annual Black Tie Gala to benefit the Oceanside Museum of Art. SATURDAY, JULY 25, 1998. Let the red carpet lead you to an area transformed into the opulence of Imperial Russia and Faberge. This will be a royal affair beneath the stars. \$125.00 per person. The Oceanside Museum of Art, 704 Pier View Way, Oceanside, California 92054. Telephone: 760/721-2787.

RHINO ART is having its beginning of Summer Clearance Sale with discounts of up to 60% on selected items. Sale items will include Mont Blanc pens and accessories, portfolios and presentation cases, stretch canvases, brushes, acrylics, oils, watercolors, and more! The Sale will be held on Saturday, June 27th from 10 a.m. to 5 p.m. and Sunday, June 28th from 12 - 5 p.m. For more information or directions, call 619/792-7449.

Photographic Restoration: Photo-electronic imaging to restore or modify your color, black and white, or sepia photographs. This process will not damage your original photographs! Pricing from \$50.00 (including 8 X 10" prints). For more information please contact Jim Respass at 619/272-1926.

Dave Penny at the *Beach News* is offering SDAG members a four-inch personal art ad (2 column, 2X2") for \$36.00/month, or \$9.00/column inch. A 2 X 3" ad is available for \$54.00/month. This is a really good deal and a great way to market you and your work to the public. For further information call Dave at 436-9737.

The Oceanside Museum of Art (OMA) is providing a bus trip to the annual James and Anne Hubbell open house on Sunday, June 21. Sponsored by the Ilan-Lael Foundation, the day features tours of the Hubbell home and studios, refreshments, music, and an art show. OMA buses will arrive one hour before the site is open to the public. The price for the tour, including

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A new artist group and gallery is forming called the 101 Art Colony. Their gallery is situated in the Lumberyard in Encinitas. They are looking for 14 - 15 artists who will share sitting responsibilities, pay rent, and there will be a commission charged on all sales. Artists will show their work in two-week periods. This group is just getting started and is under the auspices of the City of Encinitas. For more information please call Maria Gardner (619/755-2099).

ARE YOU COMPUTER ILLITERATE? Learn Macintosh and Windows 95 techniques the easy way. Special rates for SDAG members. Call Elle Gamboa (619/233-4627).

#### Quotes of the Month:

Perpetual modernness is the measure of merit in every work of art.

Ralph Waldo Emerson (1803 - 82), U.S. essayist, poet, philosopher.  
*Representative Men*, "Plato" (1850).

Art for art's sake? I should think so, and more so than ever at the present time. It is the one orderly product which our middling race has produced. It is the cry of a thousand sentinels, the echo from a thousand labyrinths. It is the lighthouse which cannot be hidden... it is the best evidence we can have of our dignity.

E.M. Forster (1879 - 1970), British novelist, essayist. Address to PEN Club Congress. Quoted in Huw Weldon, *Monitor* (1962).

It is art that makes life, makes interest, makes importance . . . and I know of no substitute whatever for the force and beauty of its process.

Henry James (1843-1916), U.S. author. Letter, 10 July 1915, to author H. G. Wells. Wells wrote in reply (13 July), "I don't clearly understand your concluding phrases . . . I can only read a sense into it by assuming that you are using 'art' for every conscious human activity. I use the word for a research and attainment that is technical and special." Both letters are included in *Letters of Henry James*, vol. 4 (1984).

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*Shirley Cannon*

**JUDGE/DEMONSTRATOR: JEAN MCNEIL SARGENT**

Jean McNeil Sargent is our judge/demonstrator for the month of July. She has been named one of the outstanding artists in San Diego and continues to be a dynamic force in the Southern California art scene. Francoise Gilot has written of McNeil's work, "Her art is both intelligent and sensitive. As a painter, she has over the years developed a distinguished personal style. As a printmaker, she is extremely proficient, specializing in viscosity color. Anything that McNeil Sargent cares to make now demands our most serious attention." Steven L. Brezzo, Director of the San Diego Museum of Art, applauded McNeil Sargent as one of the community's most professional artistic personalities. He stated that she has maintained high stature, both as a creative visual artist and a committed lobbyist for the fine arts in both San Diego and the state. Her work has also been described as a happy marriage of Impressionism and Expressionism and she admits that she loves both the Impressionists and the Expressionists because "they were such great colorists". McNeil Sargent will be doing a demo on Thursday, July 2, 1998 at the General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, in Quail Gardens. Be sure you come see the demonstration by this fabulous artist. All general meetings are open to the public as well as our general membership.

**SDAG MEMBERS:** You may run a free two-line add in the Paint Rag any time you wish. Additional lines are charged at a rate of \$5.00 for each additional 2 lines. Also, please feel free to advise us of your recent artistic accomplishments (exhibitions, awards, honorable mentions, etc.). If we have the room, we will print a notice or a congratulations!

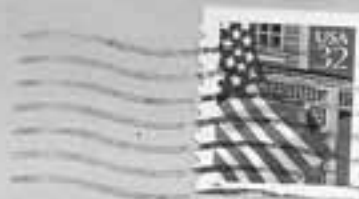
Editor: Lisa Katter Jackson, 760/753-9173

San Dieguito Art Guild  
*Off Track Gallery*  
510 N. Hwy. 101  
Encinitas, CA 92024



Joan Grine  
15009 Paso del Sol  
Del Mar CA 92014

9709



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Editor: Lisa Katter Jackson

San Dieguito Art Guild  
Off Track Gallery  
510 N. Hwy. 101  
Encinitas, Ca 92024

San Dieguito

# The Paint Rag

Art Guild



August, 1998

## CALENDAR CHECK:

942-3636

July 25, Sat., Art on the Green (at the Pannikin). Show both Arts & Crafts.  
July 31, Fri., August Show Take-In (Pannikin Bldg. theme to celebrate the birthday of this old Encinitas landmark.), 9:30 a.m. - 2:30 p.m. Please note that all paintings must have multistrand wire to hang in the gallery!

July 31, Fri., Pick Up for the Small Perceptions Show, 10 a.m. - 4 p.m. Work that is left more than 30 days will become the property of SDAG.

Aug. 1, Sat., Pick Up for the Small Perceptions Show, 10 a.m. - 4 p.m.

Aug. 6, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens.

Aug. 6, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, Quail Gardens. Our Judge/Demonstrator for the month of August is Marjorie Rauch.

Aug. 9, Sun., "Changing of the Guard" Luncheon at Betty Sturdevan's home, 10:00 a.m. Old Board members are asked to bring the potluck items (sign up with Harriet Shoup).

Aug. 9, Sun., Reception for Artists of the Month: Allin and Andy Budek. From 2 - 5 p.m. at the Off Track Gallery.

Aug. 22, Sat., Art on the Green (Pannikin). Show both Arts & Crafts.

Aug. 29, Sat., Art on the Green (Pannikin). Show both Arts & Crafts.

## GENERAL INFORMATION:

**MEMBERSHIP RENEWAL:** Attention all SDAG members! It's that time of year once again when we pay our dues, literally! A membership application/renewal form is included in this (August) issue of the *Paint Rag*. Just a reminder, you must renew your membership before October 1, 1998. A current membership allows you to have 1) cards on the card racks, 2) maintain your Gallery Rental space, 3) exhibit in the monthly show, and 4) use the Shrink Wrap Bins to display unframed work (maximum of 3 pieces). Also, you don't want to miss even a single issue of our very informative *Paint Rag* newsletter (12 issues per year). For members who choose not to renew, the October issue of the *Paint Rag* will be your last.

**NOMINATING COMMITTEE:** The following SDAG members have been nominated for the 1998 - 1999 Board of Directors. (\* An asterisk indicates Board of Directors positions, all others are appointees.)

\*President: Shirley Hawley

Special Assistant to the President: Hildegard Stubbs

Special Events Research: Lisa Jackson

\*VP Computers: Jim Respess

\*VP Programs: Joann Chambers

\*Treasurer: ?

\*Recording Secretary: Kathleen McGee

Corresponding Secretary: Gloria Towers