



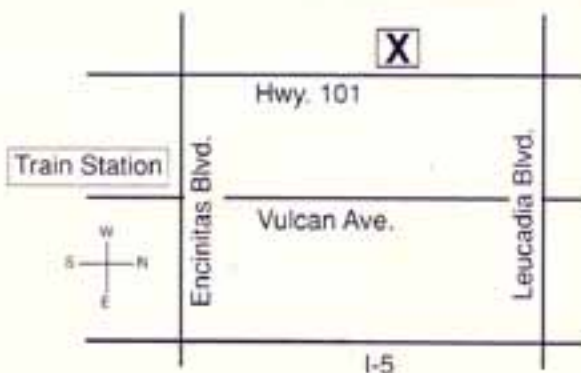
Location
510 North, Highway 101
Encinitas, CA 92024
(619) 942-3636

Hours: Daily 9 a.m. to 5 p.m.

Directions:

Driving--From I-5 exit at Encinitas Blvd. Proceed West to Hwy 101 near the ocean and turn right. The Gallery is approximately 1 mile on the left in the old Santa Fe Railroad Train Station which also houses the Pannikin Coffee house.

From the Train Station--The Gallery is approximately 1 mile from the Encinitas station.



SAN DIEGUITO OFFTRACK GALLERY 510 N. Coast Highway 101, Encinitas (downstairs in the Pannikin coffeehouse). "Shadows and Light," works by Cris Weatherby, through May. Open daily, 9 a.m. to 5 p.m. (760) 942-3636.

Building an art community

San Dieguito
Off Track Gallery
Art Guild



Since 1966

The **San Dieguito Art Guild**, established in 1966, is a non-profit corporation dedicated to the advancement of creative arts in the community and individual growth through association with the Guild.

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Background

The San Dieguito Art Guild was founded thirty years ago as a non-profit organization dedicated to furthering artistic understanding in the local community. The Guild pursues its goals of cultivating the interests and abilities of its members by displaying their art. The public is encouraged to become more interested in the arts through attending the monthly shows and demonstrations.



The San Dieguito Art Guild and Gallery is located downstairs from the Pannikin Coffeehouse in the historic Santa Fe Railroad Station. The Gallery has an ever changing exhibit of art by over 40 local artists. In addition to a new show of paintings each month and the

Artist of the Month exhibit, a variety of work by local painters, potters, jewelers, glass artists and sculptors can be seen. In total, over 250 works of art by emerging and established local artists, at prices affordable to the general public, can be found in the Offtrack Gallery.

Off Track Gallery

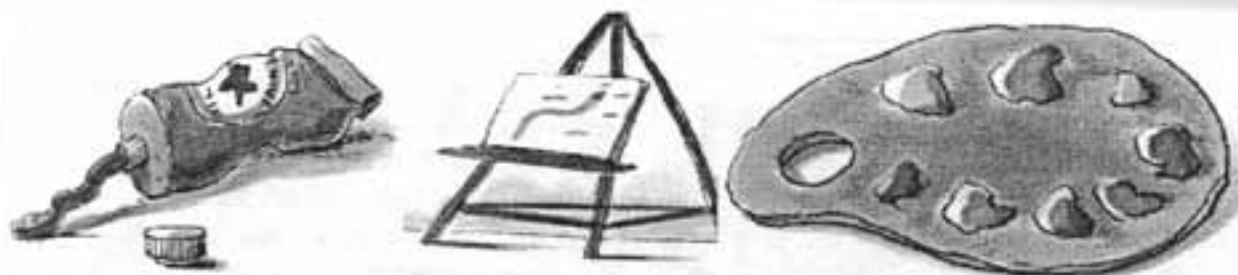
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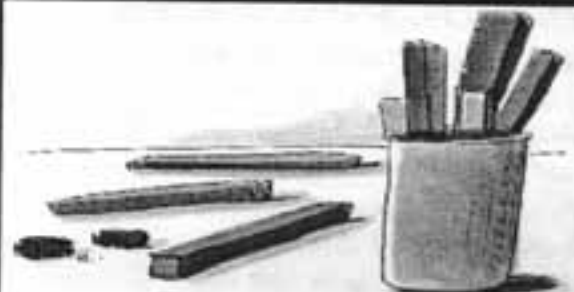






SAN DIEGUIO ART GUILD'S

OFF TRACK GALLERY NEWS



PASTELS

2ND ANNUAL MOTHER'S DAY ARTISTS' STUDIO AND GARDEN TOUR

TICKETS ARE \$10 PER PERSON. SEND A SELF ADDRESSED ENVELOPE WITH A CHECK MADE OUT TO SDAG FOR \$10 TO ANNETTE PAQUETTE, 5131 SHAW RIDGE RD, SAN DIEGO, 92130. FOR OTHER INFORMATION, CALL DIANE SMITH (760/966-6692).

On Mother's Day weekend the San Dieguito Art Guild hopes to paint a perfect picture of holiday contentment with the 2nd annual Mother's Day Artist's Studio and Garden Tour. This two-day event, Saturday, May 9th and Sunday, May 10th presents a palette of colorful options at a reasonable price. Tickets are \$10 per person and admit you to activities held from 10 a.m. to 5:00 p.m. on both days. Activities include a visit to Quail Botanical Gardens, the Off Track Gallery, both located in Encinitas, and to ten North County Artists' studios and gardens. *CONT.*

THE COASTAL PAINTERS

CALL CATHY BRESLAW 619/759-1567

The Coastal Painters will be showing throughout the month of April at

La Vida Del Mar

858 Del Mar Downs Road Solana Beach, CA 92075. I-5, Via De La Valle West to Del Mar Downs) 759-1567.

"The Coastal Painters" consists of award winning painters: Cyndy Brenneman, Cathy Breslaw, Pearl Cadwell, Barbara Reichert, Harriet Shoup, Diane Smith, Hildegard Stubbs, Betty Sturdevan, Gloria Towers and Pat Watkins.

IN NEED OF PHOTOGRAPH RESTORATION OR RETOUCHING?

CALL Jim Respass at
619/272-1926 or e-mail
jimr@interworld.net.



Jim Respass can restore your old and/or damaged photographs using a digital process that will not alter your treasured original. Cracks, tape marks, discoloration and mildew spots, or all of the above, are removed. Your finished print will be an archival quality photograph. Most restorations are completed in an hour or less at the rate of \$50.00 per hour, including the finished print.

SPRING AND SUMMER 1998 ISSUE

SAN DIEGUITO ART GUILD'S
OFF TRACK GALLERY NEWS

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SPRING AND SUMMER 1998 ISSUE



*Annette Paquette's winning image
for this year's Artists' Studio and
Garden Tour*

PEARL CADWELL

CALL PEARL AT 760/431-5632

Carlsbad artist, Pearl Cadwell's show, "A California Palette", will be held at The Cottage Gallery in Old Town in San Diego during the month of June.

SANDRA BRAY

CALL SANDRA AT 619/756-0652 OR QUAIL BOTANICAL GARDENS AT 760/436-3036

For a fun filled watercolor workshop designed for intermediate watercolor artists (all levels are welcome) join instructor Sandra Bray for "Exploration in Watercolor" at Ecke Building, Quail Botanical Gardens-beginning April 17, 11:30a.m.-2:30p.m., \$95, Fridays for six weeks. Students will explore color and composition, use of different techniques and personal creativity.

MOTHER'S DAY TOUR CONT.

This year Quail Botanical Gardens will give docent tours throughout the day with tea at 3:00p.m. on Saturday in the walled garden! This sit down event will feature scones, finger sandwiches, desserts and, of course, *Tea. If this tempts you, call Mary Lou Kelly (760/436-9236) for the cost and reservations (the tea is not included in the \$10 ticket).* Between the tour and tea, stop by the Gazebo area to see our San Dieguito Art Guild artists painting and showing their art. Demonstrations by Guild artists will also be held at 9:00 a.m., noon, and 3:00 p.m. at the Offtrack Gallery in the Old Encinitas train Station.

Arise on Sunday to visit any or all of the Ten North County Artists' gardens and studios. Included in your ticket is information on each artist and self guided written directions. Artists homes on the tour for the second year are Charlene Bonney, Cathy Breslaw, Diane Smith, Irina Gronborg, and Patricia Watkins. In addition, the following new artists will be on this years' tour: Joli Beal (Del Mar), Annette Paquette (Carmel Valley), Sandra Bray (Olivenhain), Claudia Brown (Carlsbad), and Char Cee Colosia (Oceanside).

Irina Gronborg, botanical artist for Quail Botanical Gardens and art instructor for the Athenaeum in La Jolla, is surrounded by an intimate jungle of drought tolerant subtropicals, as well as sculptures made by her husband Eric. Her garden is certified as a "Backyard Wildlife Habitat" by the National Wildlife Federation and serves as home to many birds and small animals. *CONT.*

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for this and many other events.
Thanks Barb-*



Saturday, May 30th, 1998

10:00am - 3:30pm

*next to Crown Books in the
Encinitas Town Center*

Information: 760 • **752 • 8200**

1st Annual **Poinsettia Art Festival**

Featuring
Many Fine Local Artists'

Sculptures

Oils

Water Colors

Photography

*Food services
provided
by*

**Encinitas
ROTARY
CLUB**

**Encinitas
Ranch
McDONALDS**

**The
CULLIGAN
Man**

Sponsored by the



**Poinsettia Theatre
for the
Performing Arts**

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Mother's Day Tour Cont.

New to the tour from Carlsbad is Claudia Brown's succulent filled garden. A long time member of the Palomar Cactus and Succulent Society, her garden features aloes, agaves, cactus and Euphorbias in a small Solarium.

For a water view, it is hard to beat Char Cee Colosia's tropical surroundings right on the edge of Buena Vista Lagoon. Her property is bombarded by the sounds of migratory birds and more. Char Cee is a watercolorist who currently teaches at Palomar College. As a special treat, Char Cee and several other artists will be painting from a live model for visitors to watch.

Annette Paquette's rural home sits atop a hill overlooking Carmel Valley. Looking Southeast, has an unencumbered view of Shaw Valley.

In a few short years these hills will be filled with houses! Annette's studio is the real gem at this location. Her studio is shared with her husband Michel who makes stained glass lamps. Annette's lovely painting won the poster contest this year. The poster will be available at all sites.

SMALL IMAGE SHOW



CALL OFF TRACK GALLERY
AT 760/942-3636

For all of you who are collecting small two dimensional works of art (under 12"), be sure to visit the Off Track Gallery during July for the "Small Image Show". Bring your out-of-town guests-these works don't take up much space in a suitcase!

EVELYN CRAMER

CALL EVELYN AT 760/728-6209

Recently a couple came into the Off Track Gallery and liked Evelyn's paintings of creatures. They commissioned her to paint their two dogs (*Jesse and Parker*) in pastel. The paintings were shipped to Georgia upon completion. Like many of our customers, this couple was from out of state.



DEMONSTRATORS CALL OFF TRACK GALLERY AT 760/942-3636

MAY 7: George Kern- WATERCOLOR
LANDSCAPES

JUNE 4: Bob Ferguson- OIL
PAINTING LANDSCAPES

JULY 2: McNeil Sargent-SLIDE SHOW
ON WHAT IS GOOD ART?

AUG 6: Marge Rauch- RAIK
All demonstrations are open to the public
and are held at the Ecke Building, Quail
Gardens at 1:30 on the date noted. They
are FREE.

ARTIST OF THE MONTH

APRIL: Michael Seewald-
PHOTOGRAPHY

MAY: Chris Weatherby-
WATERCOLOR

JUNE: Jeff Brosbe-PHOTOGRAPHY

AUGUST: Elinore Siesel:
PHOTOGRAPHY AND WATERCOLOR

SEPTEMBER: Alice Jean
Dieffenbach: LARGE SCALE ROLL
ACRYLICS

POINSETTIA ART FESTIVAL
CALL OFF TRACK GALLERY
AT 760/942-3636

Saturday, May 30th
10:00a.m.-4:00p.m.
Reception 6:30-11:00 p.m.
Town Center Encinitas Ranch (Target Shopping
Center) next to Crown Books.
Featuring many fine local artists.

Mother's Day Tour cont.

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Saturday, May 30th

10:00 a.m. - 4:00 p.m.

Reception 6:30 - 11:00 p.m.

Town Center Encinitas Ranch (Target Shopping Center) next to Crown books.

Featuring many fine local artists.



ANGELA BURKETT
CALL ANGELA AT
619/259-4774

Angela announces
workshops at Mira Costa
College's San Elijo Campus:
APRIL 18: (9-5): Drawing for
Beginners
APRIL 25 (9-5): More Picture
Framing & Specialty Mat
Cutting

CREATIVITY WORKSHOP

CALL CYNDY BRENNEMAN
AT 619/481-7906

Cathy Breslaw will be
teaching "Steps Toward
Creativity" Sept 24 & 25 9-
3, \$58, at the San Diego
Watercolor Society, 2400
Kettner Blvd, San Diego.
Cathy, educated at Howard
University and George
Washington University,
discusses the subject of
creativity as it relates to
our lives. Through
structured exercises,
students will push and
stretch their imaginations.
THERE ARE MONTHLY PAINTING

CARLEBAD FLOWER FIELDS

Don't forget to visit our
Guild artists at the
Flower Fields every
weekend through April.

OFF TRACK GALLERY
510 NORTH HIGHWAY 701
ENCINITAS, CA 92024
760/942-3636

Editor: Cyndy Brenneman 619/481-7984
ADDRESS CORRECTION REQUESTED

VIRGINIA HOLT

CALL VIRGINIA AT 619/481-5678
Hand painted murals, faux finishes,
Trompe L'Oeil & other exotic finishes
on Walls, Furniture, Fabric or what
have you...

FREE ESTIMATES

JEFF R. PROSKE

CALL JEFF AT 760/753-2053

Jeff is exhibiting his photographs at the San
Diego Art Institute in Balboa Park and the Off
Track Gallery. Jeff has managed to combine two
of his life's passions-travel and photography.
By the time he was eighteen he had left home
and traveled alone to a dozen countries. It's
the difference in the more than 100 countries
he has visited that he likes to capture for his
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of the Month in June, and at the Del Mar Fair.
Jeff, like many of the San Dieguito Art Guild
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photography exhibits.

PAT WATKINS

CALL PAT AT 619/756-0617

Pat offers the following classes in a court yard
setting and on location, Wednesdays from
June 17-July 22:

"Still Life with a Twist",

9:15 a.m.-12:00p.m., \$15 per class, (for the
moderately trained beginner through interme-
diate).

"Fauna and Stucco",

1:00p.m.-4:00p.m., \$15 per class, on location,

ALSO FROM ANGELA BURKETT

New! Torrey Pine T-Shirt, print & notecards! Great Gift!
To Order, Call Artist' Choice Fine Art & Custom Picture Framing
760/438-8849

ANGELA BURKETT

Angela announces workshops at Mira Costa College's San Elijo Campus:

APRIL 18: (8-5): Drawing for Beginners

APRIL 25 (9-5): More Picture Framing & Specialty Mat Cutting

CREATIVITY WORKSHOP CALL CYNDY BRENNEMAN

Cathy Breslaw will be teaching "Steps Toward Creativity" Sept 24 & 25 9-3, \$50, at the San Diego Watercolor Society, 2400 Kettner Blvd., San Diego. Cathy, educated at Howard University and George Washington University, discusses the subject of creativity as it relates to our lives. Through structured exercises, students will push and stretch their imaginations.

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Guild, garden team for Mother's Day tour

JACK ORR

FOR THE NORTH COUNTY TIMES

ENCINITAS — When it comes to Mother's Day, most celebrants take the traditional approach. Flowers are formal and candy is dandy. Champagne has its merits. Breakfast in bed, lunch or dinner at mother's favorite restaurant.

■ Local artists showcase their works. See B-5.



This watercolor by Annette Paquet graces the poster for the second annual Mother's Day Guild and Garden Tour.

■ FOCUS ON ENCINITAS...

Garden tours, art and a Mother's Day Tea have been planned this weekend by Quail Botanical Gardens and the San Dieguito Art Guild. This annual event is held at both the gardens and Offtrack Gallery (home of the Art Guild).

Docent-led tours through the gardens will be held at 10 a.m., 11 a.m., 1 p.m. and 2 p.m. Saturday and Sunday. Spring flowers, flowering vines, tropical palms and succulents are among the flora on display.

Art lovers also can view the works of more than 50 local artists at the Offtrack Gallery. On

Sunday, people can take a self-guided tour through any or all of the 10 North County artists' homes to gain a more personal glimpse of their studios and gardens.

A Mother's Day Tea with scones, finger sandwiches and desserts will be held in the Walled Garden at the botanical gardens. Reservations are required for the Sunday tea, which begins at 2:30 p.m.

The cost of the Guild and Garden tour is \$10. The cost of the tea is \$10.

The gardens are at 230 Quail Gardens Drive. Offtrack Gallery is at 510 N. Highway 101. For reservations and more information, call (760) 436-3036.



PATRICIA WATKINS

The art of gardening: The garden of North County artist Patricia Watkins is one of 10 featured on a Mother's Day tour.

Guild, garden team for Mother's Day tour

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Kindred Spirits, acrylic/mixed media and collage, 30" x 22".
 Cover: *Ancient Maze*, acrylic/mixed media, 17" x 22".

Cathy Breslaw's paintings are devices for organizing energy. This energy appears in the form of graphic gesture, vivid color, and visually active patterns. In this work there is a recurring tension between these energetic effusions and the structures which strive to contain them.

One such structure Breslaw employs resembles a kind of altar or stage. Gestural bands of color echo the edges of the painting, forming a central "window", which may itself be further divided. Within this space is found either a series of circles or squares, which are themselves full of whirling or compacted energy. Like a reliquary, Breslaw's visual repositories afford a glimpse of a treasured mystery.

A second organizing structure for Breslaw's paintings is a series of blocky forms, created from vigorous brushstrokes. These rectangles, jostling and dissolving in indeterminate space, seem to recall the encounters which objects and personalities experience in the real world.

A third structure is a kind of wave or flame that begins to break apart at its extremities. Here gesture is macrocosmic, giving form to a large figural presence. As in all of Breslaw's paintings, high keyed color carries much of the visual drama. Gesture becomes coloristic handwriting, aspiring toward a sort of controlled delirium.

In Breslaw's mixed media paintings, one is apt to find snippets of actual writing, textual passages, and collaged elements. The latter are often photographic patterns derived from nature or technology, providing another layer of reality to the immediacy of the artist's gestural approach. While the patterns may depict actual examples of land and water, they remind us that Breslaw is constantly alluding to the natural world in her work. There are symbolic representations of sun-like disks and glowing spirals, merging with a matrix of flow and dissolution. There is, as well, a sense of radiance and barely controlled vitality. The artist contends with all these energies as equally natural and human phenomena.

John Mendelsohn
 New York City, 1998

John Mendelsohn is a New York art critic and writer.

Cathy Breslaw's paintings are devices for organizing energy. This energy appears in the form of graphic gesture, vivid color, and visually active patterns. In this work here is a recurring tension between these energetic effusions and the structures which strive to contain them.

One such structure Breslaw employs resembles a kind of altar or stage. Gestural bands of color echo the edges of the painting, forming a central "window", which may itself be further divided. Within this space is found either a series of circles or squares, which are themselves full of whirling or compacted energy. Like reliquary, Breslaw's visual repositories afford a glimpse at a treasured mystery.

A second organizing structure for Breslaw's paintings is a series of blocky forms, created from vigorous brush strokes. These rectangles, jostling and dissolving in indeterminate space, seem to recall the encounters which objects and personalities experience in the real world.

A third structure is a kind of wave or flame that begins to break apart at its extremities. Here gesture is macrocosmic, giving form to a large figural presence. As in all of Breslaw's paintings, high keyed color carries much of the visual drama. Gesture becomes coloristic handwriting, aspiring toward a sort of controlled delirium.

In Breslaw's mixed media paintings, one is apt to find snippets of actual writing, textural passages, and collaged elements. The latter are often photographic patterns derived from nature or technology, providing another layer of reality to the immediacy of the artist's gestural approach. While the patterns may depict actual examples of land and water, they remind us that Breslaw is constantly alluding to the natural world in her work. They are symbolic representations of sun-like disks and glowing spirals, merging with a matrix of flow and dissolution. There is, as well, a sense of radiance and barely controlled vitality. The artist contends with all these energies as equally natural and human phenomena.

John Mendelsohn
New York City, 1998

Kindred spirits, acrylic/mixed media and collage, 30" x 22"
Cover: Ancient Maze, acrylic mixed media, 17" x 22"

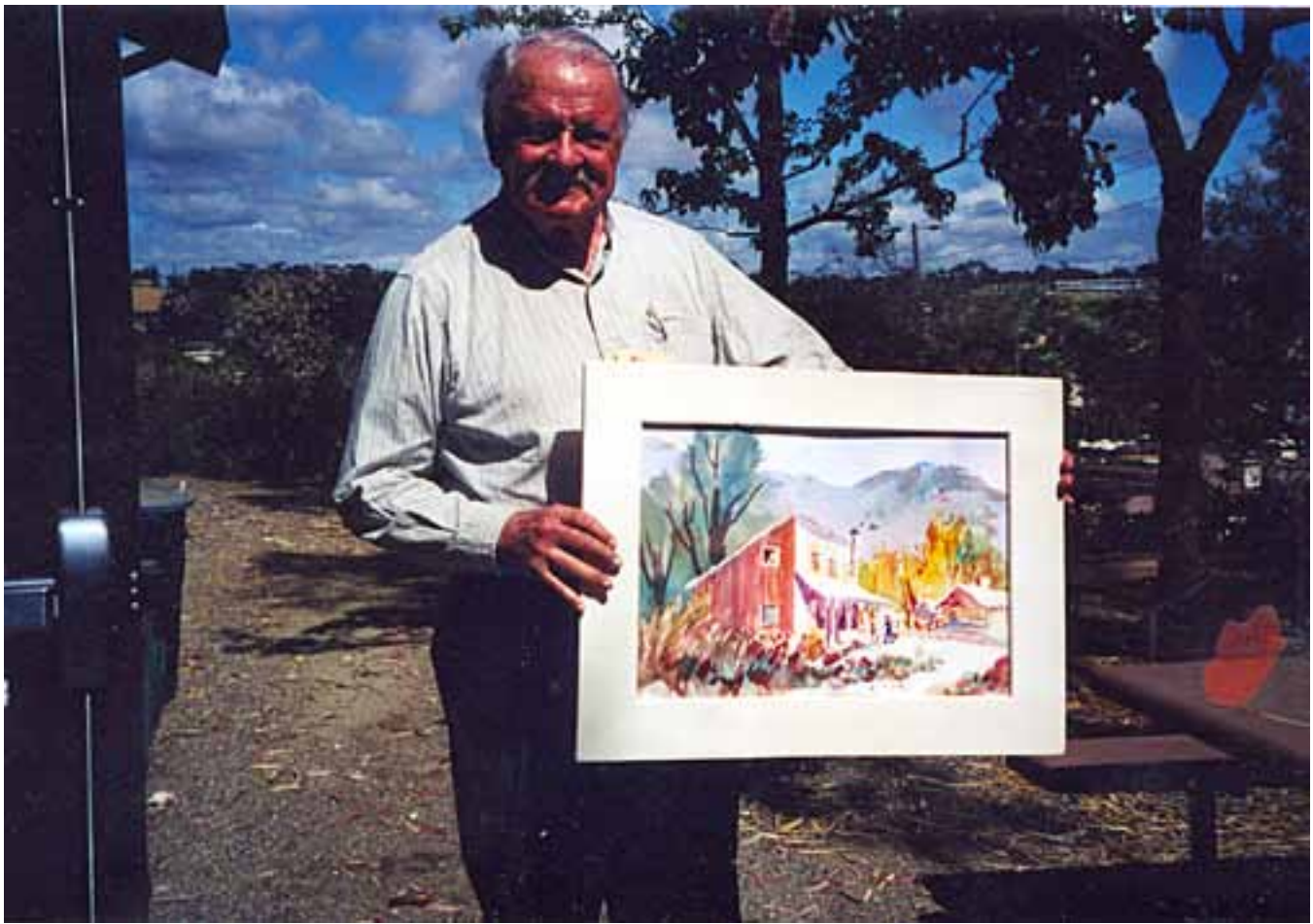
an artist on the 'cutting edge'



Cathy Breslaw



Don't blame me - if I mount this painting upside-down - it looks so good anyway its mounted!



Cathy Breslaw's friend from Texas, who



does wonderful stain glass sculptures!



Char Cee Colosia's Studio Art Gallery, Oceanside, Ca



Pearl Cadwell surrounded by beauty



Aww, honey do we have to go . . . I really want to buy that painting!

Char Cee Colosia's Gallery - busy with an interested art patron!



*Pearl Cadwell,
assisted
Char Cee at
her home
show 'art
Tour' day.
With a setting
like this
who wants
to leave*



Char Cee Colosia's Gallery - busy with an interested art patron!

Pearl Cadwell, assisted Char Cee at her home show 'art tour' day. With a setting like this who wants to leave.

*Everyone wants
to vacation at
Char Cee's home!*



Everyone wants to vacation at Char Cee's home!



*a bird's life -- not too bad here -- or an artist's life
either!*

A bird's life . . . not too bad here --or an artist's
life either!



Artist Instructor Sandra Bray's home and working gallery and beautiful grounds.





What anticipation as you enter the home and “Art World” of Sandra Bray!



Please add names if you know people on the tour!



Sandra Bray, looking like a teenager -- and the camera almost caught Hildegard assisting.

*Lisa Jackson, Editor
of San Dieguito's
Paint Rag - taking a
break to feed the koi -*



Lisa Jackson, editor of San Dieguito's Paint Rag taking a break to feed the koi.

Artist, Joli Beal,
opened her home to the
public to participate in
S.D.A.G.'s Benefit Art and
Garden Tour.



Artist Joli Beal opened her home to the public to participate in S.D.A.G.'s benefit Art and Garden Tour



Alice Kafka drove from Chula Vista to participate in the Art Tour assisting Annette Paquette at her lovely home. Artist Annette painted the beautiful pastel for SDAG



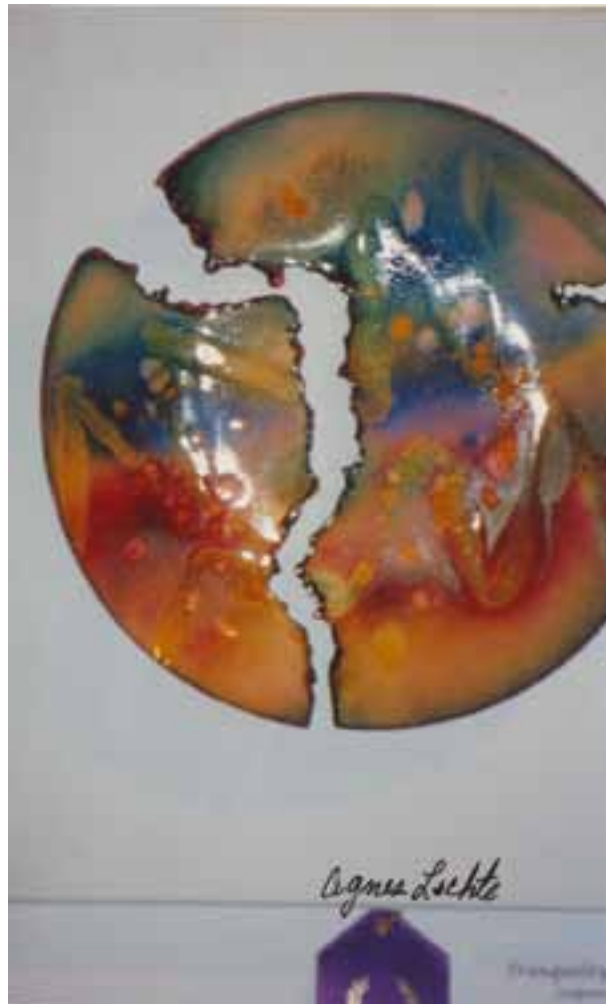
Claudia and Reese Brown graciously allowing friends and strangers to tour their lovely home, enjoy the art of Claudia and the beautiful gardens and top house. Thanks to Reese.



Betty Sturdevan



Cyndy Brenneman



Agnes Lichte

Alison Christler