

restrictions. Photographers can sell their photographs of the Flower Fields and all artists can sell paintings, prints, and/or cards. Gates open at 8:00 a.m. for setting up. Flower Fields staff will be assigning spaces and collecting entry fees at that time. Fees: \$2.50 (General Admission), Artist's fees: \$10.00 / day (Monday - Thursday); \$25.00 / day (Friday, Saturday, and Sunday). children (3-12 years); \$1.00 / day. The Fields are open to the public from 9 a.m. to dusk. All questions should be directed to either Hildegard Stubbs or Michelle Lentz.

SHRINK WRAP BINS: No more than 3 shrink wrapped pieces are allowed at a time (per artist) in the shrink wrap bins. A record of the shrink wraps that you currently have in the bins must be kept up to date in the small red recipe box that is located on top of the file cabinet on the right hand side of the desk in the gallery. Please be sure to note the 1) Name of the piece, 2) Price, 3) Medium, 4) Telephone Number, and 5) Artist's Name. Please be sure that your matted artwork is reinforced with no more than 1/8" foam core to reduce crowding in the bins. This change is effective April 1, 1998. We also ask that you regularly rotate your shrink wraps so that the bins remain interesting to our patrons. Thanks.

Thank you to Clair Cote, Bobbi Harrington, Jim Harvey, Debbie Ross, Loretta Phoenix, Gary McKinney, and Jackie Bissell for all your help on Take-In for March!

ARTIST OF THE MONTH: MICHAEL SEEWALD

Michael Seewald is the featured artist at the Off Track Gallery during the month of April. Michael's photographic career spans more than 30 years and includes a B.A. in photojournalism from San Diego State University as well as many years of free-lance photography. He has won awards in dozens of national and international competitions, including "Best of Show" at the International Photographic competition at the Del Mar Fair, the San Diego Museum of Photographic Art, the San Dieguito Art Guild, and the San Diego Art Institute. The Los Angeles Museum of Contemporary Art's curator judged one of his photographs as one of the "top 100 in the world" from a field of over 3,300 entries. Currently he divides his time between photographic field work, gathering images from all over the world; preparing and teaching photographic workshops; and giving lectures on photographic technique and the artist's perspective. Michael invites all SDAG members and his friends to his reception on Sunday, April 5, from 1 - 3 p.m. at the Off Track Gallery, where he will release his new photographic series on the big island of Hawaii.

There were 44 entries in the March Monthly Show. Paintings by the following artists were selected for awards by Pam Munoz Ryan. Congratulations!

Oil & Acrylic	Water Media	Other Media
1. Sylvia Moonier	1. Cyndy Brenneman	1. Diane Goth
2. Philipa Henschel	2. Sandra Brock	2. Michelle Lentz
3. Allin Budek	3. Sally Bly	3. Basia Koenig
HM Wendy Gauntlett-Shaw	HM Betty Sandbrook	
HM Sue Kessinger	HM Helen Wallace	

CALENDAR CHAIRMEN: March, Carole Kramb, 760/945-2357; April, Michelle Lentz, 619/279-4298; May, Jan Janes, 760/754-2126

CALENDAR CHAIRMEN (1998)

MARCH: Carole Kramb	AUGUST: Diane Deneen
APRIL: Michele Lentz	SEPTEMBER: Jim Respass
MAY: Jan Janes	OCTOBER: Robert Kirchner
JUNE: Evelyn Cramer	NOVEMBER: Lynn Benn
JULY: Phyllis Kelly	DECEMBER: Freda Morgan

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters: The Environmental Painters will be meeting every Tuesday during the month of March at Torrey Pines State Reserve to prepare paintings for the April 4th Anniversary Celebration at the Lodge-Museum. We will be demonstrating and selling our work from 9 a.m. to 4 p.m. at the State Reserve on Saturday, April 4th. We invite one and all to come visit this beautiful reserve. Shuttles will be running all day from the lower parking lots (by the beach entrance) at Torrey Pines State Beach. Following the April 4th event, the Environmental Painters will meet on Tuesdays in April at the Flower Fields on Palomar Airport Road, in Carlsbad. Please contact Nancy Jarvis for further information about this group, meeting places, or directions (619/259-9240).

Exhibitions:

MICHAEL and VIVIANA GASZYNSKI will celebrate Michael's 87th Birthday with a dual art exhibition on Saturday, April 4. Everyone is invited! The show will be held at the ANNEX GALLERY, Rhino Art Company, 125 So. Hwy. 101, Solana Beach. There will be a champagne reception from 5 - 8 p.m. Michael's latest watercolors of local and European scenes will be on display along with Viviana's unique sculptures in alabaster.

THE COASTAL PAINTERS invites members and friends to join them at their reception on Friday, April 1, 4 - 6 p.m. at La Vida del Mar, 850 Del Mar Downs Road, Solana Beach. Show will run through April 30. Telephone: 619/759-1567.

CALL FOR ENTRIES: The Southern California Regional Art Exhibition Award Show will be taking place April 23 - May 17, 1998. Reception: Friday, May 1, 6 - 8 p.m. Entry fees: \$10.00 for members, \$30.00 for non-members. Please contact the San Diego Art Institute for further information: House of Charm, Balboa Park, 1439 El Prado, San Diego, Calif. 92101-1617.

CALL FOR ENTRIES: The City of San Marcos and the San Marcos Art Association invites you to participate in the Third Annual Juried Art Show & Festival, May 3 - 7, 1998. A reception for all entered artists and their guest will be held from 3-5 p.m. on Sunday, May 3, 1998 at the Hearth Gallery, San Marcos Community Recreation Center. For further information and for entry forms,

CALENDAR CHAIRMEN: March, Carole Kramb; April, Michelle Lentz; May, Jan Janes.

CALENDAR CHAIRMEN (1998)

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APRIL: Michelle Lentz

MAY: Jan Janes

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please contact the Hearth Gallery, San Marcos Community Recreation Center, 3 Civic Center Drive, San Marcos. Telephone: 619/744-9000.

CALL FOR ENTRIES: SAN DIEGO WATERCOLOR SOCIETY INTERNATIONAL EXHIBITION, 1998. Deadline for slides is May 1, 1998. This exhibition is open to any artist using waterbased media. Artists must submit original artwork done within the last 2 years without the aid of any instructor nor with the use of photographs taken by anyone other than the artist. The delivered painting must be exactly as it appears in the slide with no alterations or it will be refused. Paintings must not have been in any previous SDWS International Show. For further information about this show, or for entry forms, please the San Diego Watercolor Society 2400 Kettner Blvd., San Diego, Calif. 92101-1259. Telephone: 619/338-0502.

CALL FOR ENTRIES: The San Diego Museum of Art (Artist's Guild) presents the Artists' Guild All-California Juried Exhibition, May 30 through July 12, 1998. Open to all California artists; 2-D and 3-D work; maximum of 3 works. Cash awards. Fee: \$15.00 for each work; \$10.00 for Artists' Guild members. Juror: Wolf Kahn. Deadline: March 23, 1998. Reception: May 29, 5:30-7:30 p.m. For prospectus: SDMA Artists' Guild, P.O. Box 2107, San Diego, CA 92112-2107; 619/696-1914.

REFLECTIONS ON NATURE: Small Paintings by Arthur Dove (1942-1943). May 24 - Aug. 16, 1998. The jewel-like abstractions of early American modernist, Arthur Dove, come to the California Center for the Arts, in Escondido, in their first ever traveling exhibition, organized by the Wichita Art Museum and the American Federation of Arts. Reflecting the artist's observations of nature, these mixed-media works on paper provide an intimate look at this great American painter.

VILLAGE FAIRE GALLERY, 300 Carlsbad Village Dr., #204, Carlsbad, exhibits Cool Clay, featuring the works of Jon Oakes, Clifford Smith, Kristin Olson, Elizabeth Wolrych, Sherri Eskresen, Charlotte Schmid, Kathy Ruez, and Diane Debaun. Gallery Hours: Daily 11:00 a.m. - 5:00 p.m. For more information call 760/434-9431.

OCEANSIDE DAY OF ARTS: SATURDAY, APRIL 18, 1998. This event will be held in and around the Oceanside Civic Center from 9 a.m. to 6 p.m. Categories: Oils, acrylics, watercolors, pastels, graphics, including drawing and printmaking, sculpture, ceramics, photography, and mixed media. No crafts or bazaar-type items are accepted in this show. 10' X 10' and 10' X 20' spaces are available. Artists must supply their own display, table, chairs, and canopy. Artists are encouraged to demonstrate in their space. This event is open to residents of southern California. March 14 is the Application Deadline. Notification of Applicant will take place by March 28. Send applications and required materials by March 14, 1998 to Oceanside Day of Arts Committee, P.O. Box 479, Oceanside, Calif. 92049. Telephone: 760/433-3632.

Instruction/Classes:

LIFE DRAWING WORKSHOP: BOB FERGUSON. Fee: \$20.00 per month. Wednesdays from 10 a.m. to 1 p.m. at Bernardo Swim and Tennis Club on Rancho Bernardo Road in Rancho Bernardo. Any questions? Call Bob Ferguson at 619/675-0977.

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EXPLORATIONS IN WATERCOLOR: SANDRA BRAY: This will be a fun filled class designed for intermediate watercolorists (all levels are welcome). Students will explore color and composition, use different techniques, and emphasize personal creativity. Sandra's work may be seen at the Off Track Gallery, 510 N. Highway 101, Encinitas, California. This six-week series is \$85.00 for garden members and \$95.00 for non-members. Classes will be taught in the Ecke Building at Quail Botanical Gardens on Fridays beginning April 17, 1998, 11:30 a.m. to 2:30 p.m. For more information, or to register, call Quail Botanical Gardens (760/436-3036) or Sandra Bray (619/756-0452).

IMPRESSIONIST TECHNIQUES (IN AN OUTDOOR SETTING): WITH CHAR CEE COLOSIA. Palomar College at the Arboretum. April 4 - May 9, 1998 (Saturdays). Beginning and Advanced watercolor: This class covers paint and brush techniques in relation to our environment. Emphasis is on color and design set up. This class is highly recommended for the terrified. Fee: \$89.00 plus \$50.00 material fee. For reservations call Char Cee 760/721-0154 or Palomar College 760/727-7529, Ext. 2586.

A BRUSH WITH CALIFORNIA: BETTY EATON-RHEA. In this class, which features land and sea in watercolor, Betty expresses the importance of the artist as a story teller through the use of light, color, contrast, and composition. The elements of our natural world are blended with remnants of man's exploration and toils. This fun filled class encourages each person to grow in his own creative space and at his own speed. Classes for beginners and intermediate students are held Tuesdays from 9:30 a.m. to 1:00 p.m. Fee: \$108.00 for 6 sessions. Classes begin in March in a convenient Carlsbad location. For reservations or other information, please call 760/721-8788.

SAN DIEGO WATERCOLOR SOCIETY WORKSHOPS: Dan Burt, April 6 - 10, \$195.00. His watercolor paintings are exciting, colorful, and impressionistic, radiant, animated mosaics made up of drips and strokes of transparent paint. Participants will be encouraged to loosen up, take risks, and have fun. There will be a daily demonstration and discussion of design, painting techniques and philosophy. Sharon Hinkley, May 2 - 3, \$60.00. Sharon's approach to teaching is appropriate for both beginners and advanced students who would like to review and clarify their approach to painting. She has a simple method for teaching "perspective" and also stresses shapes, light source, and shadow. For both beginners and advanced students. William Herring, May 11 - 15, \$245.00. American Expressionist in style, he is a master of drawing and an exciting painter. He inspires his students with demonstrations and lectures; he works individually with each student to help them add strength to drawing and crisp, clean color in painting. Individual consultations scheduled in the morning class from 12:00 - 6:00 p.m. daily. He offers each student a verbal prescription at the end of each workshop. Miles Batt Sr., June 8 - 12, \$185.00. He is well known for his free, spontaneous, innovative, and creative watercolors. Sessions will be programmed for the inquisitive participant eager for self exploration and more contemporary painting. Airbrush demonstrations are offered at all workshops. You will be inspired to paint in outrageous ways. For more information call Cyndy Brennehan (619/481-7904).

Other:

Photographic Restoration: Photo-electronic imaging to restore or modify your color, black and white, or sepia photographs. This process will not damage your original photographs! Pricing

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from \$50.00 (including 8 X 10" prints). For more information please contact Jim Respass at 619/272-1926.

RHINO ART is having a 20% sale on brushes. However, if you bring a copy of your Paint Rag in to them, they will give you an additional 10% off (30%) on the same sale brushes. Rhino Art is located at 125 So. Hwy. 101, Solana Beach. Telephone: 619/792-7449.

Dave Penny at the *Beach News* is offering SDAG members a four-inch personal art ad (2 column, 2X2") for \$36.00/month, or \$9.00/column inch. A 2 X 3" ad is available for \$54.00/month. This is a really good deal and a great way to market you and your work to the public. For further information call Dave at 436-9737.

SDAG MEMBERS: You may run a free two-line add in the Paint Rag any time you wish. Additional lines are charged at a rate of \$5.00 for each additional 2 lines. Also, please feel free to advise us of your recent artistic accomplishments (exhibitions, awards, honorable mentions, etc.). If we have the room, we will print a notice or a congratulations!

Quotes of the Month: On Success.

The common idea that success spoils people by making them vain, egotistic, and self-complacent is erroneous; on the contrary, it makes them, for the most part, humble, tolerant, and kind. Failure makes people cruel and bitter.

W. Somerset Maugham (1874-1965), British author. *The Summing Up*, ch. 48 (1938).

Success can make you go one of two ways. It can make you a prima donna, or it can smooth the edges, take away the insecurities, let the nice things come out.

Barbara Walters (b. 1931), U.S. journalist, broadcaster. Quoted in *Newsweek* (New York, 6 May 1974).

The logic of wordly success rests on a fallacy: the strange error that our perfection depends on the thoughts and opinions and applause of other men! A weird life it is, indeed, to be living always in somebody else's imagination, as if that were the only place in which one could at last become real!

Thomas Merton (1915-1968), U.S. religious writer, poet. *The Seven Storey Mountain*, Pt. 3, ch. 2 (1948).

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JUDGE/DEMONSTRATOR: HELEN SHAFER GARCIA

Our judge/demonstrator for the month of April is Helen Shafer Garcia. Helen will be giving a demonstration on how she makes her wonderful mixed media watercolors at our general meeting on Thursday, April 2, 1998, 1:30 - 3:00 p.m. in Ecke Hall at Quail Botanical Gardens, in Encinitas. All general meetings are open to the public as well as our general membership.

FOR YOUR INFORMATION: Vada Kimble has moved. Her new address is 1620 Indian Road N.E., #365, Albuquerque, New Mexico 87102. Telephone: 505/764-6616.

Editor: Lisa Katter Jackson, 760/753-9173

San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, CA 92024



Joan Grine

15009 Paso del Sol

Del Mar CA 92014

9709



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Editor: Lisa Katter Jackson

RHINO ART CO.

invites you to attend a special exhibition of
WATERCOLORS AND SCULPTURE

by

MICHAEL and VIVIANA
GASZYNSKI

Champagne Reception
Saturday, April 4, 1998
from 5 p.m. to 8 p.m.
at their Annex Gallery
125 S. Hwy. 101
Solana Beach, CA

Gallery hours with the artists

Friday, Apr. 10

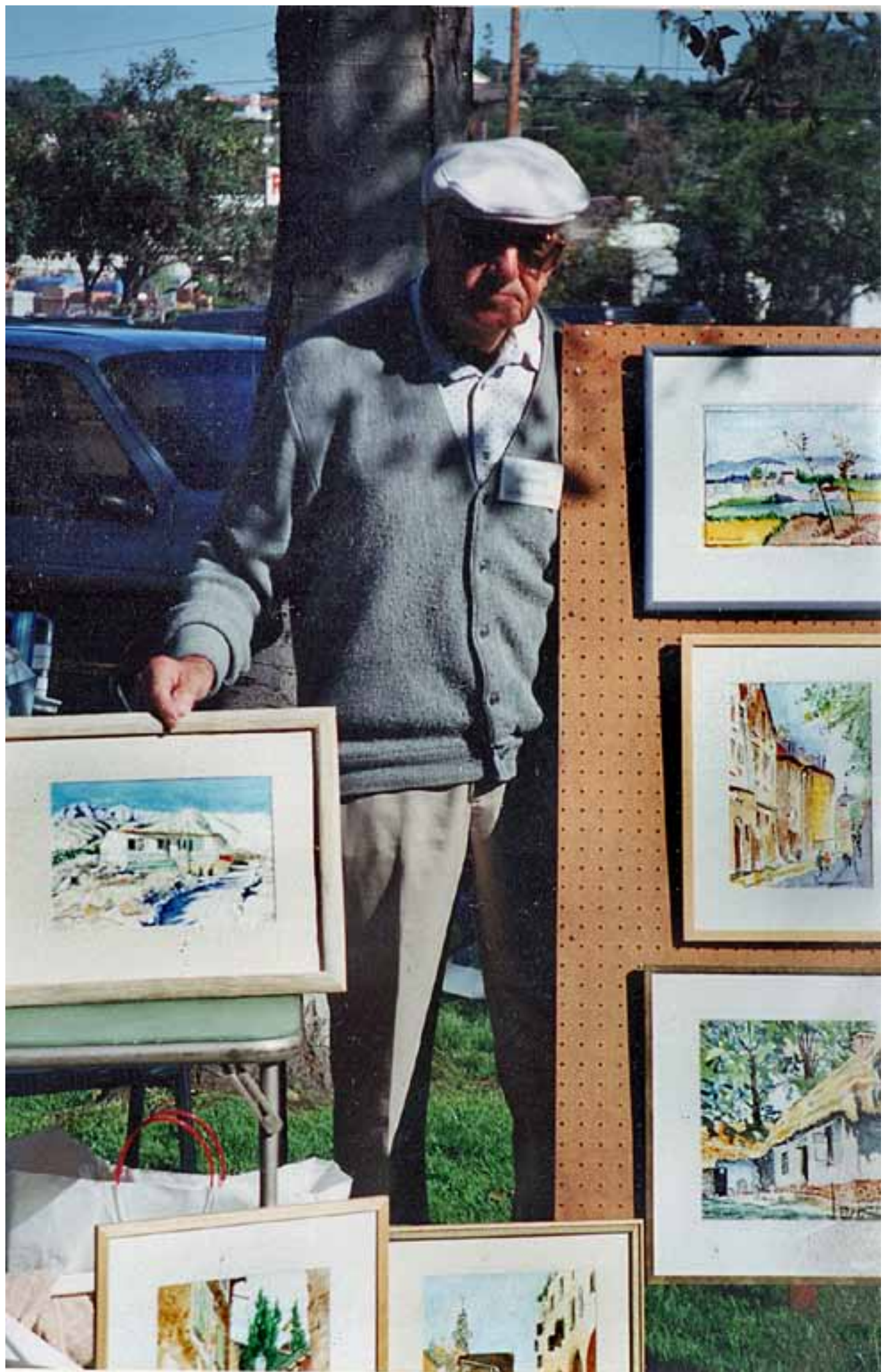
Saturday, April. 18 & Sunday, Apr. 19

2:00 - 4:00 p.m.

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*San Dieguito Art Guild's
new president -
'Shirley Hawley'
not only a good Leader -
but also a wonderful
Artist!*

San Dieguito Art Guild's new president Shirley Hawley. Not only a good leader - but also a wonderful artist!





The Perfect Setting w/ model artist Pearl Cadwell
 Pearl Cadwell



Cyndy Brenneman - Staying on the Sunny side of life!

Cyndy Brenneman



*Allin Budek,
 I don't paint individual
 leaves, Thank you!*

Allin Budek

*I say now...
doesn't everyone
have a coke machine
handy just for
plein-air painting.
Joan Grine, who
specializes in oils
and pastel land-
scapes.*

Joan Grine



Allin Budek

Cyndy Brenneman

Allin Budek - and this is how she keeps her petite figure!

- cyndy Brenneman -



Is this the life of a painter, or what?



Looks like Phil Henschel - making good use of the table.



Where's the lake?

Phil
Henschel



So much beauty and so little time to capture it all!!











(Top photo) Board Meeting. President, Shirley Hawley; Betty Goldey, Betty Sturdevan, Lisa Jackson, Evelyn Cramer, Cyndy Brenneman
 (Bottom photo) right to left: Shirley Hawley, Harriet Shoup, Sandra Bray, Judianne Shannon, Jim Respess



Loretta Phoenix in pink.



Joan Grine and her painting of Torrey Pines



May, 1998

CALENDAR CHECK:

942-3636

May 1, Fri., May Monthly Show Take-In, 9:30 a.m. - 2:00 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery!

May 7, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

May 7, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, Quail Gardens. Our Judge/Demonstrator for the month of May is George T. Kern.

May 8, Fri., Artist of the Month: Cristine Weatherby. The reception for her Shadows and Light exhibition will be from 4:00 - 6:00 p.m. at the Off Track Gallery.

May 9, Sat., Mother's Day Artist Studio and Garden Tour, Quail Gardens and Off Track Gallery. Come paint, show, and sell your work! Sign up at the gallery.

May 10, Sun., Artist Studio and Garden Tour of 10 North County Artists.

GENERAL INFORMATION:

MOTHER'S DAY ARTIST'S STUDIO AND GARDEN TOUR: Get ready, it's almost here! Plan to join us on Saturday, May 9th, at Quail Gardens to paint, show, and sell your artwork! All SDAG members are required to purchase a ticket in order to sell their art. Please sign up at the gallery so that we can provide you with directions and information. The Artist's Studio and Garden Tour is a two-day fundraising event sponsored by the San Dieguito Art Guild and Quail Botanical Gardens. This event falls on the Mother's Day Weekend, Saturday, May 9th, and Sunday, May 10th. On Saturday plan to visit both Quail Botanical Gardens and SDAG's Off Track Gallery. Quail Gardens will be blooming with spring flowers, vines, palms, succulents, bamboo, and herbs, as well as art displays by SDAG members, garden tours, music, and a special Mother's Day Tea in the afternoon. Reservations are required to attend the tea (please call Quail Gardens). The Off Track Gallery will have the artwork of over 50 SDAG artists on display as well as paintings by each of the artists on the tour. Painting demonstrations will be given at 9:00 a.m., 12:00 p.m., and at 3:00 p.m. by guild artists. On Sunday take the self guided tour and visit any or all ten North County artists, who will be holding open their studios and gardens at their place of residence. This event is self driven. The main idea is to escort your mom/wife for one or two days of botanical and artistic fun. This is truly going to be a fabulous tour -- don't miss it! The cost per ticket is \$10.00 per person, including SDAG members (children 12 and under are free, but must be accompanied at all times by a responsible adult). Tickets can be purchased starting Friday, April 10th from the Off Track Gallery in the Old Encinitas Train Station (760/942-33636). For further information please call Diane Smith at 760/944-4492. The artists that will be on this tour are

1. Joli Beal	6. Char Cee Colosia
2. Charlene Bonney	7. Irina Gronborg
3. Sandra Bray	8. Annette Paquette
4. Cathy Breslaw	9. Diane Smith
5. Claudia Brown	10. Patricia Watkins

San Dieguito Art Guild
The Paint Rag

May, 1998

CALENDAR CHECK

May 1, Fri., May Monthly Show Take-In, 9:30 a.m. - 2:00 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery!

May 7, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

May 7, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, Quail Gardens. Our Judge/Demonstrator for the month of May is George T. Kern.

May 8, Fri., Artist of the Month: Cristine Weatherby. The reception for her Shadows and Light exhibition will be from 4:00 - 6:00 p.m. at the Off Track Gallery.

May 9, Sat., Mother's Day Artist Studio and Garden Tour, Quail Gardens and Off Track Gallery. Come paint, show, and sell your work! Sign up at the gallery.

May 10, Sun., Artist Studio and Garden Tour of 10 North County Artists.

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WEIDNERS' GARDENS ART WALK: AUGUST 15 AND 16TH. This event is open to members of local (San Diego and Orange County) art and photography associations and all other interested people; however, artists do not have to belong to an association to participate. All work must originate in Weidners' Gardens with at least 50% of the composition drawn/painted/photographed from plants, etc. in Weidners' Gardens. All mediums are accepted. If you want to sell your work at the gardens, be sure that your name, price, and medium are attached securely to the lower right hand corner of your work. All work must be framed or matted. Please bring an easel, an A-frame, or other means of displaying your work. Bring your work in the morning of the day that you wish to exhibit. You may show your work on Saturday or Sunday, or both days. However, if you choose to participate on both days, you must arrange to "over-night" your work, as Weidners' does not have space available for storage or security. You do not have to be there to sell your work as Weidners' will handle the money and pay you directly. There will be a 10% commission for this service. If you wish to participate in the official celebration event on August 15 and 16th, be sure to fill out an entry form and send it to Weidners' by Monday, August 10, 1998. All participants in the Art Walk will receive a Weidners' gift certificate. Artists are invited to come paint/photograph, etc. in Weidners' nursery gardens all week long, or whenever you wish, with the exception of Tuesdays, when they normally spray their gardens for bugs, etc. Weidners' Gardens and Nursery are located in Encinitas.

POINSETTIA ART FESTIVAL: On Saturday, May 30th, all SDAG members are invited to participate in the First Poinsettia Art Festival. The San Dieguito Art Guild and the Rancho Santa Fe Art Society will be featured during the all-day festival. It would be great if all our members could participate in this event. There will be no fees charged for or at this event, so this will be a wonderful opportunity to sell your work and make a profit without worrying about commissions! (For any member who may be selling art for the first time, individual artists are responsible for obtaining a business license from the city in which they live, as well as a resale number from the State Board of Equalization, and for keeping track of, and recording, their sales and the sales tax they collect (7.75%) and reporting them to the appropriate agencies in a timely manner.)

The festival is sponsored by the Poinsettia Theater for the Performing Arts, which is a non-profit organization. The location of the festival will be next to Crown Books in the new Town Center of Encinitas Ranch. A covered area will be provided for us from 10 a.m. to 2 p.m. so that we can set up, demonstrate, and sell our artwork. If you bring your own tent, you can stay from 10 a.m. to 3:30 p.m., but they have asked that we break down and pack up our displays before 4:00 p.m. so that the night Performing Arts group can set up for their performance. Our official hours are 10:00 a.m. - 3:30 p.m. The site we will be using will be the future home of the Poinsettia Theater for the Performing Arts. The theater is scheduled for completion in approximately 3 years. When finished, this theater will have large walls in their lobby for the express purpose of displaying art shows! They are accepting donations for a silent auction that will take place on the day of the festival. Let's all support both the visual and the performing arts by being part of their Poinsettia Art Festival! For more information and to sign up, please contact Barbara Mille' (760/942-3595).

Grice, Lund, and Tarkington (Encinitas based CPA Firm): We want to thank Allen Tarkington for taking the time to see us and painstakingly go over our tax return with us. I would like to add that he showed admirable patience and kindness in explaining the details and answering our many

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questions. As a result, we learned quite a few new things as well as clarified some old items. His expertise was invaluable. Grice, Lund, and Tarkington is an Encinitas based accounting firm, which has been serving our community for many years. They are a very public spirited firm and have regularly supported community projects and activities. This year, on a one time only basis, they have very kindly dismissed our bill, which is a very gracious gesture. Thanks again to all you people over at Grice, Lund, and Tarkington!

GALLERY WORKERS: As a reminder, if you cannot "sit" the gallery at your scheduled time, then you must arrange for a paid sitter to do it for you (\$20.00/half day). Pre-arranged sitting schedules are considered to be a firm commitment on your part, and we depend on you to keep this commitment. Also, it is important that Gallery Renters understand that they are also committed to being the Monthly Gallery Chairman for one month, once every 3 years or so. From now on, if you are asked to sign up for a future position as the Monthly Gallery Chairman, and turn down the request more than twice, you may be subject to the loss of your wall/floor space as well as your deposit. If you have any questions about what this commitment entails, please contact Judianne Shannon (760/753-7088). It really isn't as difficult as it may sound.

CARD RACKS: Many changes are currently taking place in the Off Track Gallery. First, we are getting a new plastic (clear) card rack so that we can accommodate more of our member's cards. The positions on this rack will be assigned soon, so be sure to sign up now if you are interested. Second, there is a Sign-Up Sheet in the Procedures book, which is listed under the CARD RACK section. The new rack will be mounted on the wall on the outside of the stairwell where the shrink wrap bins are currently located. (The shrink wraps will be moving to a new location.) If your cards are currently on Card Rack B, be sure to price all your cards (i.e., give them each a price label). Because of the popularity of the card racks, we can no longer have a generic \$2.00/card card rack. Also, please be sure to price and package your cards in clean plastic card wrappers. It is important that they have a professional and neat looking presentation. If you need plastic wrappers for your cards, etc. you can contact Loretta Phoenix (760/727-9674). She sells a wide selection of good quality, clear plastic wrappers for cards, shrink wraps, etc.

ARTIST OF THE MONTH: CRISTINE WEATHERBY

Our Artist of the Month for May is Cristine Weatherby. Ms. Weatherby considers herself a realist and is known for her exquisitely detailed watercolors. Her work demonstrates a mastery of the reflective image, as well as an extremely sensitive use of color. She also enjoys working with colored pencils. A resident of North County for the past 20 years, Cristine has studied with many fine artists, including Linda Doll, Judi Betts, Timothy Clark, and Jeanne Dobie. Her work is exhibited locally at both the Off Track Gallery and the San Diego Watercolor Society, where she has received many awards. Cris enjoys painting the things she sees in the course of her travels. Several years ago she traveled to Greece on a painting excursion, and she is looking forward to another class this fall in Tuscany, Italy. Cristine invites all of her friends and SDAG members to the reception for her SHADOWS AND LIGHT exhibition on Friday, May 8, from 4 - 6 p.m. at the Off Track Gallery in Encinitas. For more information, please contact the Off Track Gallery (760/942-3636).

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There were 50 entries in the April Monthly Show. Paintings by the following artists were selected for awards by Helen Shafer Garcia. Congratulations!

Oil & Acrylic	Water Media	Other Media
1. Joli Beal	1. Sandra Bray	1. Cathy Breslaw
2. Victor Lajica	2. Cyndy Brenneman	2. Ora M. O'Toole
	3. Charlene Bonney	3. Jim Respass
	HM Kathleen McGee	HM Marge McClure
	HM Char Cee Colosia	HM Betty Goldey
	HM Betty M. Sandbrook	

CALENDAR CHAIRMEN: May, Jan Janes, 760/754-2126; June, Evelyn Cramer, 760/728-6209; July, Phyllis Kelley, 760/743-7295

PLASTIC SHADOW BOXES: We are asking that our members not use plastic shadow boxes to frame the work that you put in our monthly shows. The board has discussed this issue at length, and it is felt that the plastic boxes are not suitable for professional gallery exhibitions. Also, just a reminder, please remember that problems tend to arise in the hanging of very heavy paintings. To avoid overly heavy pieces, we ask that you use plexiglass in lieu of glass for framed works 22 X 24 inches, or larger (not including frame). However, works done in pastel are exempted from the plexiglass requirement due to problems with static electricity. In general though, we would like to discourage members from bringing in excessively heavy pieces. The reason for this is that most of the paintings in our gallery are hung on nails encased in dry wall, not wood studs. And, since we are not in the business of locating studs while we are hanging a show, we cannot guarantee that an unusually heavy painting won't overburden the nail it is hung on and fall off of the wall. In those cases, we have no choice but to hang such a piece near the bottom of the wall so that it has a smaller distance to fall and, also, so it doesn't hurt anyone in the event that its weight drags the nail out of the wall and the painting take a plunge. In such cases, we cannot be responsible for breakage. It is important that every painting/photograph have a proper multistrand wire for hanging to ensure that we keep these types of incidents to a minimum. Thanks!

Our apology to Michael Gaszynski. Michael won an Honorable Mention in the Watermedia category in the March Monthly Show, but was mistakenly left out of the "official" listing of winners in the *Paint Rag*. Belated congratulations Michael!

Congratulations to Jan Janes. Jan's photograph titled "*And all this God created*" was juried into the Religious Arts Festival at St. Mark's United Methodist Church, San Diego.

Best Wishes for a speedy recovery to Lynn Benn. Lynn recently underwent surgery and is currently recuperating at home. Get well soon, Lynn!

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Water Media

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Best Wishes for a speedy recovery to Lynn Benn. Lynn recently underwent surgery and is currently recuperating at home. Get well soon, Lynn!

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters: The Environmental Painters will meet on Tuesdays in April at the Flower Fields on Palomar Airport Road, in Carlsbad, where for a small fee you can paint and photograph as well sell your paintings, photographs, cards, etc. Every first Tuesday of the month (including May, June, July, and August) throughout Spring and Summer, we will be meeting at Quail Gardens, in Encinitas, to take advantage of the free admission and where literally everything is in bloom. Quail Gardens is an outdoor botanical museum, which has an amazing selection of plants from all over the world. All plein aire painters should be aware that Weidners' Gardens will be holding an Art Walk to celebrate their 25th anniversary. Paint a picture, take a photograph, be a part of their Art Walk. They are asking us to paint and photograph all summer long at their nursery gardens, and then come share your works of art at their Art Walk, which will take place on August 15 & 16. Weidners' will not be open to artists on Tuesdays, as that is when they normally spray their gardens. Any other time though, we have an open invitation to come paint in their gardens! (Contact Weidners' at 760/436-2194 for further information.) Please contact Nancy Jarvis for further information about this group, meeting places, or directions (619/259-9240).

Exhibitions:

POINSETTIA ART FESTIVAL: Sponsored by the Poinsettia Theater for the Performing Arts. Featuring many fine local artists sculptures, oils, watercolors, and photography. Saturday, May 30th, from 10:00 a.m. to 4:00 p.m. Next to Crown Books in the Town Center Encinitas Ranch.

CALL FOR ENTRIES: SAN DIEGO WATERCOLOR SOCIETY INTERNATIONAL EXHIBITION, 1998. Deadline for slides is May 1, 1998. This exhibition is open to any artist using waterbased media. Artists must submit original artwork done within the last 2 years without the aid of any instructor nor with the use of photographs taken by anyone other than the artist. The delivered painting must be exactly as it appears in the slide with no alterations or it will be refused. Paintings must not have been in any previous SDWS International Show. For further information about this show, or for entry forms, please the San Diego Watercolor Society 2400 Kettner Blvd., San Diego, Calif. 92101-1259. Telephone: 619/338-0502.

CALL FOR ENTRIES: The San Diego Museum of Art (Artist's Guild) presents the Artists' Guild All-California Juried Exhibition, May 30 through July 12, 1998. Open to all California artists; 2-D and 3-D work; maximum of 3 works. Cash awards. Fee: \$15.00 for each work; \$10.00 for Artists' Guild members. Juror: Wolf Kahn. Deadline: March 23, 1998. Reception: May 29, 5:30-7:30 p.m. For prospectus: SDMA Artists' Guild, P.O. Box 2107, San Diego, CA 92112-2107; 619/696-1914.

VILLAGE FAIRE GALLERY: During the month of May, they are featuring watercolors by Sue St. Clair, Mary Etta Lockwood, Kelly Pack, Gloria Warren, Connie Zekas Bailey, Robert Minami, Phyllis Kelley, and Lisa Michelle. Hours: 11 a.m. - 5 p.m. Location: Village Faire Shopping Centre, 300

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Carlsbad Village Drive, Ste. 204 (upper level, behind Neiman's), Carlsbad, California. Telephone: 760/434-9431. On-Line: <http://superpages.gte.net>

REFLECTIONS ON NATURE: Small Paintings by Arthur Dove (1942-1943). May 24 - Aug. 16, 1998. The jewel-like abstractions of early American modernist, Arthur Dove, come to the California Center for the Arts, in Escondido, in their first ever traveling exhibition, organized by the Wichita Art Museum and the American Federation of Arts. Reflecting the artist's observations of nature, these mixed-media works on paper provide an intimate look at this great American painter.

Instruction/Classes:

EXPLORATIONS IN WATERCOLOR: SANDRA BRAY: This will be a fun filled class designed for intermediate watercolorists (all levels are welcome). Students will explore color and composition, use different techniques, and emphasize personal creativity. Sandra's work may be seen at the Off Track Gallery, 510 N. Highway 101, Encinitas, California. This six-week series is \$85.00 for garden members and \$95.00 for non-members. Classes will be taught in the Ecke Building at Quail Botanical Gardens on Fridays beginning April 17, 1998, 11:30 a.m. to 2:30 p.m. For more information, or to register, call Quail Botanical Gardens (760/436-3036) or Sandra Bray (619/756-0452).

LIFE DRAWING WORKSHOP: BOB FERGUSON. Fee: \$20.00 per month. Wednesdays from 10 a.m. to 1 p.m. at Bernardo Swim and Tennis Club on Rancho Bernardo Road in Rancho Bernardo. Any questions? Call Bob Ferguson at 619/675-0977.

A BRUSH WITH CALIFORNIA: BETTY EATON-RHEA. In this class, which features land and sea in watercolor, Betty expresses the importance of the artist as a story teller through the use of light, color, contrast, and composition. The elements of our natural world are blended with remnants of man's exploration and toils. This fun filled class encourages each person to grow in his own creative space and at his own speed. Classes for beginners and intermediate students are held Tuesdays from 9:30 a.m. to 1:00 p.m. Fee: \$108.00 for 6 sessions. Classes begin in March in a convenient Carlsbad location. For reservations or other information, please call 760/721-8788.

SAN DIEGO WATERCOLOR SOCIETY WORKSHOPS: Sharon Hinkley, May 2 - 3, \$60.00. Sharon's approach to teaching is appropriate for both beginners and advanced students who would like to review and clarify their approach to painting. She has a simple method for teaching "perspective" and also stresses shapes, light source, and shadow. For both beginners and advanced students, **William Herring, May 11 - 15, \$245.00.** American Expressionist in style, he is a master of drawing and an exciting painter. He inspires his students with demonstrations and lectures; he works individually with each student to help them add strength to drawing and crisp, clean color in painting. Individual consultations scheduled in the morning class from 12:00 - 6:00 p.m. daily. He offers each student a verbal prescription at the end of each workshop. **Miles Batt Sr., June 8 - 12, \$185.00.** He is well known for his free, spontaneous, innovative, and creative watercolors. Sessions will be programmed for the inquisitive participant eager for self exploration and more contemporary painting. Airbrush demonstrations are offered at all workshops. You will be inspired to paint in outrageous ways. **Polly Hammet, July 13 - 17, \$185.00.** This Monotype printing without a press workshop is new for the SDWS. Methods of thinking and working more

Carlsbad Village Drive, Ste. 204 (upper level, behind Neiman's), Carlsbad, California.

REFLECTIONS ON NATURE: Small Paintings by Arthur Dove (1942-1943). May 24 - Aug. 16, 1998. The jewel-like abstractions of early American modernist, Arthur Dove, came to the California Center for the Arts, in Escondido, in their first ever traveling exhibition, organized by the Wichita Art Museum and the American Federation of Arts. Reflecting the artist's observations of nature, these mixed-media works on paper provide an intimate look at this great American painter.

Instruction/Classes:

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powerfully with art will be an important focus during this week long workshop. Joan McKasson, August 5 - 7, \$115.00. This three-day workshop is designed for all levels and will stress creativity, color theory, value relationships and design. The wet-into-wet approach, glazing, and the use of watercolor in combination with gouache and collage will be demonstrated. Mary Alice Braukman, August 10 - 14, \$195.00. The purpose of this workshop will be to explore new ideas in mixed watermedia and try various types of watercolor paper and collage. One goal is to instill the desire for personal expression by exploring your personal likes and dislikes in color, form, and line. The workshop is open to all experience levels. For more information call Cyndy Brenneman (619/481-7904).

Other:

ARE YOU COMPUTER ILLITERATE? Learn Macintosh and Windows 95 techniques the easy way. Special rates for SDAG members. Call Elle Gamboa (619/233-4627).

RHINO ART is having a sale on steel field easels (\$95.00). Also, they will take an additional 10% off on any watercolor blocks if you bring in your copy of the *Paint Rag*. Rhino Art is located at 125 So. Hwy. 101, Solana Beach. Telephone: 619/792-7449.

Suggested Reading:

Cochrane, Diane. *This Business of Art: A Comprehensive Guide to Business Practices for Artists*. New York: Watson-Guption Publications, 1988.

Goodman, Calvin. *Art Marketing Handbook: Marketing Art in the Nineties*, Sixth ed., 1991, Gee Tee Bee, 11901 Sunset Boulevard, 102, Los Angeles, California 90049.

Frederick, Paul. *The Framer's Answer Book*. Decor Magazine, St. Louis, MO 63102, or from the author: 435 Grand Avenue, So. San Francisco, California 94080.

Quotes of the Month: On Success.

Success, instead of giving freedom of choice, becomes a way of life. There's no country I've been to where people, when you come into a room and sit down with them, so often ask you, "What do you do?" And, being American, many's the time I've almost asked that question, then realized it's good for my soul not to know. For a while! Just to let the evening wear on and see what I think of this person without knowing what he does and how successful he is, or what a failure. We're ranking everybody every minute of the day.

Arthur Miller (b. 1915), U.S. dramatist. *Paris Review* (Flushing, N.Y., Summer 1966).

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JUDGE/DEMONSTRATOR: GEORGE KERN

George Kern is our judge/demonstrator for the month of May. Born and raised in Northern California, he received his B.A. and M.A. in architecture at the University of California, at Berkeley, and practiced in partnership in the San Francisco Bay area for many years. Subsequently, he was appointed Chief Architect for the County of San Diego, where he served for over sixteen years. Since returning to painting, he has studied in many workshops with nationally known artists; demonstrated for art groups; and been active in art associations, including the San Diego Watercolor Society (president 1991-92), the La Jolla Art Association (past exhibitions director), the San Diego Art Institute, the Artist's Guild of the San Diego Museum of Art, and the ART 12 Painters. His work has been accepted in numerous juried exhibitions, where he has won awards in many of them. George enjoys working in his studio, but his real love is plein aire painting. "There is stimulation in being close to the real subject and in the attempt to describe it in a fresh and individual impression. When the viewer reacts to a painting pleasurably and with enthusiasm, the whole activity becomes even more satisfying." Mr. Kern will give a demonstration on Thursday, May 7, 1998 at the General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, in Quail Gardens. All general meetings are open to the public as well as our general membership.

Our condolences to Betty Goldey and family. Betty's mother passed away recently. She will be greatly missed by those that knew her.

Editor: Lisa Katter Jackson, 760/753-9173

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