

having been sold and needing to be replaced with new pieces. We are asking anyone who might have seen them, or might know what happened with these pieces, to give Terese a call. All sitters should be alert and keep a sharp eye on everything in the gallery!

SDAG FRAMING AND EXHIBITION REQUIREMENTS:

Maximum size for entries must not exceed 48 inches in height or width, including the frame. Original work only. Copies of existing artwork, class work, or previous winning art show entries are not allowed in this competition. And, in general, artists should not enter any work that is more than two years old or has been previously entered in any SDAG Monthly/Specialty Show (this is a new rule). All paintings must be framed with the exception of an oil or acrylic done on canvas, which wraps around the stretcher bars and is stapled on the back. All works must have multistrand wire, which when hung is slack enough to come 2-3 inches from the top of the painting. Plexiglass should be used in lieu of glass for framed works 22 x 24 inches, or larger (not including frame). Works done in pastel are exempted from the plexiglass requirement due to problems with static electricity. Artists must include 1) Artist's Name, 2) Title of Work, 3) Medium used, and 4) Price, on the back of each entry. Entry fees for the February Cash Awards Show are \$10.00 per entry for work under 36 inches in height or width, and \$18.00 for entries 36 inches and larger (dimensions include the frame). Note: The Art Committee has the right to refuse any entry not conforming to these standards.

CALENDAR CHAIRMEN; January, Agnes Lochte; February, Vilma Malmberg; March, Carole Kramb.

ARTIST-OF-THE-MONTH INFORMATION: Artist-of-the-Month Shows and Receptions have been very successful this year and eligible artists have signed up for future years. Positions for the year 2000 and beyond are now open to our membership for sign ups. Artist-of-the-Month rules and obligations are in the procedures Book (aka the BIG BOOK) in the gallery and copies are in the Artist-of-the-Month Files, aka Joan Grine, for anyone wishing to make a copy. If you are scheduled for 1998, please get a copy of these rules immediately! Members must satisfy a requirement of 1) Two years of membership, and 2) Participation in at least three monthly shows during that period of time.

Any member wishing to sign up for Artist of the Month should sign in on the Artist-of-the-Month Sheet in the Procedure Book on the desk. Joan Grine will contact you at a later date with further information. All prospective Artists of the Month need to turn in their biography to Joan two months prior to the opening of their exhibition. Also, Artists of the Month must provide Barbara Mille with a good quality photograph (good values) of a selected work four months prior to their exhibition date. This is for advertisement purposes. (Artists that don't provide this photo will have the SDAG logo run in place of their work in the Beach News ad for their show.)

Gallery Renters who choose to become a featured Artist of the Month (2-year membership requirement) are still required to pay for and maintain your regular rental space. There is a \$45.00 fee for the Artist-of-the-Month wall. The Artist of the Month also has the option of renting the Overflow Wall space to the left (west) of the Artist-of-the-Month Wall. The fee for

this additional space is also \$45.00. If you have any questions, please contact the Artist-of-the-Month Chairman, Joan Grine (619/481-8783).

1998 Artists of the Month

January, Loretta Phoenix
February, Cash Awards Show
March, Joan Land
April, Michael Seewald
May, Cristine Weatherby

June, ~~Stan Stevenson~~ *Bacia*
August, Elinore Siesel
September, Alice Jean Dieffenbach
October, Patricia Watkins
November, Betty Sturdevan

Note: July and December are generally reserved for Gallery Events.

There were 36 entries in the January Monthly Show. Paintings by the following artists were selected for awards by our panel of five SDAG artists. Congratulations!

<u>Water Media</u>	<u>Oil & Acrylics</u>	<u>Other Media</u>
1. Sandra Bray	1. Allin Budek	1. Paula Dahl
2. Marge McClure	2. Sally Harvey	2. Virginia Holt
3. Dorothy Taylor	3. Michelle Lentz	3. Ed Hauser
HM Michael Gaszynski	HM Andy Budek	HM Jeff Brosbe

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters: The last two January paint outs will be held at the Torrey Pines Reserve where we will be capturing the beauty of this historic state park and lagoon in preparation for the April rededication of the Lodge/Museum (where we will be demonstrating our technique and selling our paintings). To join this event, members must participate in at least three weekly paint outs. Free parking passes are available from Nancy Jarvis. As we mentioned in the last issue of the Paint Rag, January 6 and 13 we will be painting at Quail Botanical Gardens, in Encinitas. We will be meeting in the parking lot at 10:00 a.m. February 3 and the first Tuesdays of the month (free admission) thereafter, we will be meeting at Quail Gardens. On February 10th and 17th, we will be meeting at 10 a.m. at Nancy Jarvis' home at 2466 Carmel Valley Road, in Del Mar for lagoon and garden scenes. On February 24th, we are meeting at Lynn Benn's residence at 13606 Durango Drive, Del Mar. Directions: Take Del Mar Heights Road (west) to Durango Drive (turn left) and go to the end of the street. Park anywhere. There are sweeping canyon and ocean views. You can also paint at Red Ridge, two blocks east (another State Park location). On March 3rd we will be back at Quail Gardens in Encinitas, with free admission and, in spring time, where there is always something in bloom! See you there! Please contact Nancy Jarvis for further information or directions (619/259-9240).

this additional space is also \$45.00. If you have any questions, please contact the Artist-of-the-Month Chairman, Joan Grine.

1998 Artists of the Month

January, Loretta Phoenix	June Basia Koenig
February, Cash Awards Show	August, Elinore Siesel
March, Joan Land	September, Alice Jean Dieffenbach
April, Michael Seewald	October, Patricia Watkins
May, Cristine Weatherby	November, Betty Sturdevan

Note: July and December are generally reserved for Gallery Events.

There were 36 entries in the January Monthly Show. Paintings by the following artists were selected for awards by our panel of five SDAG artists. Congratulations!

Water Media	Oil & Acrylics	Other Media
1. Sandra Bray	1. Allin Budek	1. Paula Dahl
2. Marge McClure	2. Sally Harvey	2. Virginia Holt
3. Dorothy Taylor	3. Michelle Lentz	3. Ed Hauser
HM Michael Gaszynski	HM Andy Budek	HM Jeff Brosbe

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters: The last two January paint outs will be held at the Torrey Pines Reserve where we will be capturing the beauty of this historic state park and lagoon in preparation for the April rededication of the Lodge/Museum (where we will be demonstrating our technique and selling our paintings). To join this event, members must participate in at least three weekly paint outs. Free parking passes are available from Nancy Jarvis. As we mentioned in the last issue of the Paint Rag, January 6 and 13 we will be painting at Quail Botanical Gardens, in Encinitas. We will be meeting in the parking lot at 10:00 a.m. February 3 and the first Tuesdays of the month (free admission) thereafter, we will be meeting at Quail Gardens. On February 10th and 17th, we will be meeting at 10 a.m. at Nancy Jarvis' home in Del Mar for lagoon and garden scenes. On February 24th, we are meeting at Lynn Benn's residence in Del Mar. There are sweeping canyon and ocean views. You can also paint at Red Ridge, two blocks east (another State Park location). On March 3rd we will be back at Quail Gardens in Encinitas, with free admission and, in spring time, where there is always something in bloom! See you there! Please contact Nancy Jarvis for further information or directions.

Exhibitions:

Art Exhibit at the historic Buena Vista Adobe Gallery. A group of members from the SDAG is exhibiting their work from January 7 - March 1, 1998, from 10 a.m. to 3 p.m., Wed. - Sat, 12:30 - 3:00 p.m. on Sun. Address: 640 Alto Vista Drive., Vista, Calif. Directions: Take Hwy 78 (East) ---- Escondido Ave. off ramp (turn left) ---- go five traffic lights to Alto Vista Drive (turn right) ---- 640 Alto Vista Drive. Telephone: 760/639-6164.

The Environmental Painters will be having an exhibit of their work at La Vida del Mar, 850 Del Mar Downs Road, Solana Beach, during the month of February. The reception will be Feb. 6, 4 - 5:30 p.m. Telephone: 619/755-1224.

Jan Janes is having a solo exhibit of her work at the Oceanside Library branch at Mission and El Camino Real during the month of January. The exhibit is titled The Sea and includes photographs of sunrises, sunsets, and El Nino.

ATTENTION! If you are an artist or a patron of the arts, you might want to join the Rancho Santa Fe Art Guild at its silent auction gala titled An Evening Parisienne, which will be held on Saturday, February 7, from 6:00 to 9:00 p.m. at the Rancho Santa Fe Golf Club. Experience the sights, sounds, taste, and fun of a Parisienne evening spent in Montmartre. Stroll down the Rue de Clichy and view fabulous works of art painted by guild members that will be up for auction. Stop along the route to sample delicious hors d'oeuvres, have your palm or aura read, or watch a caricaturist in action. Meet with friends, visit the dessert buffet and pause to listen to soft jazz or classical guitar. In addition, browse the many other non-art auction items to see if there is something that suddenly tickles your fancy. If all this sounds like it would spice up your life, then call Barbara Mayers at 619/657-4470, or Sharon Alix at 619/756-3814 to order advance tickets. The cost of all the fun one can handle in a single evening is \$35.00. We care, so please be there!

Oceanside Museum of Art, 704 Pier View Way, Oceanside, exhibits James Hubbell Retrospective. Museum hours: Tues - Sun., 10 a.m. to 4 p.m. Admission: \$3.00. For more information call 760/721-2787.

ANNUAL CHILDREN'S ART EXHIBIT: The Carlsbad-Oceanside Art League (COAL) sponsors one of North County's largest youth art exhibitions. Young artists, grades K through 8th are invited to submit one piece of matted, mounted, or framed artwork. Art will be accepted on January 17 from 3 - 4:30 p.m. at the gallery. The exhibit runs from Jan. 17 to Jan. 31. A reception will be held Jan. 24, 2 - 3 p.m. at the gallery. For further information, call Ora Marlene O'Toole at 760/599-9428.

The National Watercolor Society Permanent Collection opened at the Fallbrook Art & Cultural Center (103 South Main St., Fallbrook, Calif.) on December 16. This show runs until February 15. This exhibit is a collection of Purchase Award Winners dating back to 1955. Such artists' names as Betts, Nepote, Solomon, Lynch, Parshall, and Koch will be familiar to many. This is a very special exhibition, showing only this once before the start of its U.S. tour in 1998. Call the center at 760/728-1414 for further information.

Exhibitions:

Art Exhibit at the historic Buena Vista Adobe Gallery. A group of members from the SDAG is exhibiting their work from January 7 - March 1, 1998, from 10 a.m. to 3 p.m., Wed. - Sat., 12:30 - 3:00 p.m. on Sun. Address; 640 Alto Vista Drive, Vista, Calif.

The Environmental Painters will be having an exhibit of their work at La Vida del Mar, 850 Del Mar Downs Road, Solana Beach, during the month of February. The reception will be Feb. 6, 4-5:30 p.m.

Jan Janes is having a solo exhibit of her work at the Oceanside Library branch at Mission and El Camino Real during the month of January. The exhibit is titled The Sea and includes photographs of sunrises, sunsets, and El Nino.

ATTENTION! If you are an artist or a patron of the arts, you might want to join the Rancho Santa Fe Art Guild at its silent auction gala titled An Evening Parisienne, which will be held on Saturday, February 7, from 6:00 to 9:00 p.m. at the Rancho Santa Fe Golf Club. Experience the sights, sounds, taste, and fun of a Parisienne evening spent in Montmartre. Stroll down the Rue de Clichy and view fabulous works of art painted by guild members that will be up for auction. Stop along the route to sample delicious hors h'oeuvres, have your palm or aura read, or watch a caricaturist in action. Meet with friends, visit the dessert buffet and pause to listen to soft jazz or classical guitar. In addition, browse the may other non-art auction items to see if there is something that suddenly tickles your fancy. If all this sounds like it would spice up your life, then call Barbara Mayers or Sharon Alix to order advance tickets. The cost of all the fun one can handle in a single evening is \$35.00. We care, so please be there!

Oceanside Museum of Art, 704 Pier View Way, Oceanside, exhibits James Hubbell Retrospective. Museum hours: Tues - Sun., 10 a.m. to 4 p.m. Admission: \$3.00.

ANNUAL CHILDREN'S ART EXHIBIT: The Carlsbad-Oceanside Art League (COAL) sponsors one of North county's largest youth art exhibitions. Young artists, grades K through 8th are invited to submit one piece of matted, mounted, or framed artwork. Art will be accepted on January 17 from 3-4:30 p.m. at the gallery. The exhibit runs from Jan. 17 to Jan. 31. A reception will be held Jan. 24, 2-3 p.m. at the gallery. For further information, call Ora Marlene O'Toole.

The National Watercolor Society Permanent Collection opened at the Fallbrook Art & Cultural Center (103 South Main St., Fallbrook, Calif.) on December 16. This show runs until February 15. This exhibit is a collection of Purchase Award Winners dating back to 1955. Such artists' names as Betts, Nepote, Solomon, Lynch, Parshall, and Koch will be familiar to many. This is a very special exhibition, showing only this once before the start of its U.S. tour in 1998. Call the center for further information.

Carlsbad Village Faire Gallery: February at the Village Faire Gallery is featuring oils, pastels, watercolors, and monoprints by Lorraine Rowley and Nancy Bruce. There is also some ethnic inspired jewelry and serapes by Donna Obata and raku vessels by Sherri L. Eskesen. Exhibition dates are Feb. 1 - 28. For further information call 760/434-9431.

Second Annual Western Art Show, Ingalls Park, Norco, California. March 20, 21, and 22, 1998. Presented by the City of Norco, Department of Parks, Recreation and Community Services. Fee: \$6.00 per entry. No more than 4 entries per artist. All works must be for sale. Please submit the entry application to the attention of Norco Dept. of Parks, Recreation and Community Services, P.O. Box 428, Norco, Calif. 91760. All entries must be submitted prior to March 16, 1998. For more information call 909/270-5632.

Instruction/Classes:

A BRUSH WITH CALIFORNIA: BETTY EATON-RHEA. In this class, which features land and sea in watercolor, Betty expresses the importance of the artist as a story teller through the use of light, color, contrast, and composition. The elements of our natural world are blended with remnants of man's exploration and toils. This fun filled class encourages each person to grow in his own creative space and at his own speed. Classes for beginners and intermediate students are held Tuesdays from 9:30 a.m. to 1:00 p.m. Fee: \$108.00 for 6 sessions. Classes begin in January in a convenient Carlsbad location. For reservations or other information, please call 760/721-8788.

LIFE DRAWING WORKSHOP: BOB FERGUSON. Fee: \$20.00 per month. Wednsdays from 10 a.m. to 1 p.m. at Bernardo Swim and Tennis Club on Rancho Bernardo Road in Rancho Bernardo. Any questions? Call Bob Ferguson at 619/675-0977.

DEBRA BABYLON is offering three classes at the San Diego Art Institute's educational facility at 2400 Kettner Blvd. (next to San Diego Watercolor Society gallery). Portrait Drawing (Jan. 22 - Mar. 26), Figure Painting (Jan. 23 - Mar. 27), and Figure Drawing (Jan. 24 - Mar 28). All classes will be six hours long (from 10 a.m. to 4 p.m.), allowing students to participate in a more professional venue. 10 week classes - \$300.00 each. Enrollment deadline: Jan. 16, 1998. For further information call Sue Napolitano at 619/435-8914.

San Diego Watercolor Society Workshops: Katherine Chang Liu; January 19 - 23, \$225.00. This workshop is for the experienced artist who has gone beyond the process of gathering technical information and is ready to develop consistencies and strength in their own paintings. Five day participation is required. Katherine Chang Liu; January 24 - 25, \$125.00. Master class. For students who have taken her workshop before. This two-day lecture-critique session is designed as a brief but concentrated pit stop for artists who are seeking some evaluations on their work. The first day lecture and slide show are followed by a group critique session. On the second day, a question and answer session will be followed by a presentation of Katherine's recent work and a group critique. This class is limited to 14 students. Alex Powers; February 9 - 13, \$255.00. This workshop has been cancelled. Milford Zornes; February 20 - 22, \$135.00. This workshop involves demonstrations each day as a guide to individual effort. Also, there is a great deal of time spent in one-on-one discussions with individual students, encouraging individual thought and point of view in their paintings. Plein Aire painting is permitted. For more information call Cyndy Brenneman (619/481-7904).

Carlsbad Village Faire Gallery: February at the Village Faire Gallery is featuring oils, pastels, watercolors, and monoprints by Lorraine Rowley and Nancy Bruce. There is also some ethnic inspired jewelry and serapes by Donna Obata and raku vessels by Sherri L. Eskesen. Exhibition dates are Feb. 1-28.

Second Annual Western Art Show, Ingalls Park, Norco, California. March 20, 21, and 22, 1998. Presented by the City of Norco, Department of Parks, Recreation and Community Services. Fee: \$6.00 per entry. No more than 4 entries per artist. All works must be for sale. Please submit the entry application to the attention of Norco Dept. of Parks, Recreation and Community Services, P.O. Box 428, Norco, Calif. 91760. All entries must be submitted prior to March 16, 1998.

Instruction/Classes:

A BRUSH WITH CALIFORNIA: BETTY EATON-RHEA. In this class, which features land and sea in watercolor, Betty expresses the importance of the artist as a story teller through the use of light, color, contrast, and composition. The elements of our natural world are blended with remnants of man's exploration and toils. This fun filled class encourages each person to grow in his own creative space and at his own speed. Classes for beginners and intermediate students are held Tuesdays from 9:30 a.m. to 1:00 p.m. Fee: \$108.00 for 6 sessions. Classes begin in January in a convenient Carlsbad location.

LIFE DRAWING WORKSHOP: BOB FERGUSON. Fee: \$20.00 per month. Wednesdays from 10 a.m. to 1 p.m. at Bernardo Swim and Tennis club on Rancho Bernardo Road in Rancho Bernardo. Any questions? Call Bob Ferguson.

DEBRA BABYLON is offering three classes at the San Diego Art Institute's educational facility at 2400 Kettner Blvd. (next to San Diego Watercolor Society gallery). Portrait Drawing (Jan. 22 - Mar. 26), Figure painting (Jan. 23 - Mar. 27), and Figure Drawing (Jan. 24 - Mar 28). All classes will be six hours long (from 10 a.m. to 4 p.m.), allowing students to participate in a more professional venue. 10 week classes - \$300.00 each. Enrollment deadline: Jan. 16, 1998. For further information call Sue Napolitano.

San Diego Watercolor Society Workshops: Katherine Chang Liu; January 19-23, \$225.00. This workshop is for the experienced artist who has gone beyond the process of gathering technical information and is ready to develop consistencies and strength in their own paintings. Five day participation is required. Katherine Chang Liu: January 24-25, \$125.00. Master class. For students who have taken her workshop before. This two-day lecture-critique session is designed as a brief but concentrated pit stop for artists who are seeking some evaluations on their work. The first day lecture and slide show are followed by a group critique session. On the second day, a question and answer session will be followed by a presentation of Katherine's recent work and a group critique. This class is limited to 14 students. Alex Powers; February 9-13. \$255.00. This workshop has been cancelled. Milford Zornes; February 20-22, \$135.00. This workshop involves demonstrations each day as a guide to individual effort. Also, there is a great deal of time spent in one-on-one discussions with individual students, encouraging individual thought and point of view in their paintings. Plein Aire painting is permitted. For more information call Cyndy Brenneman.

Lectures:

Carlsbad Arts Associates and Friends of the Carlsbad Library present FAKES AND FORGERIES (How do museums know if that expensive painting they purchased is real or a fake?) February 18, 7:00 p.m. at the Carlsbad Senior Center, 799 Pine Avenue, Carlsbad. Fee: \$6.00. Dr. Bradley J. Delaney will be giving an illustrated slide lecture exploring the principle, empirical, and scientific methods (both laboratory and nonlaboratory) for dating and authenticating art work in several important media. The media includes sculpture in stone, bronze, ivory, and terra cotta, and painting on a variety of supports. Slides of famous forgeries will be shown and analyzed. Dr. Delaney, who has a Ph.D. in Art History and Archaeology, is a partner of Parke-West Fine Art Appraisal Service of San Diego and an Adjunct Professor of Art History at Grossmont College. For information call 760/434-2920.

A CORNUCOPIA OF MEXICAN ART AND CULTURE: This is an illustrated lecture on 300 years of Mexican art, from Mayan and Aztec sculpture and painting to the work of modern artists of international stature, including Rivera, Siqueiros, Orozco, Tamayo, and Frida Kahlo. Gregorio Luke has lectured extensively on Mexican art at prestigious institutions such as the Library of Congress, Harvard University, and the Smithsonian. In 1992 he won the mayorial citation for his promotion of Mexican culture in Washington D.C. and in 1995 he received the Irving Leonard Award from the Hispanic Society of the Library of Congress. In his professional career, Gregorio Luke is First Secretary of the Mexican Embassy and Deputy of the Mexican Cultural Institute. This lecture will be given on March 22, 2:00 p.m. at the Carlsbad Senior Center, 799 Pine Avenue, Carlsbad, Calif. For information call 760/434-2920. Ticket price: \$6.00.

Other:

Attention: Anyone interested in Kimdura - plastic coated paper (\$1.74/sheet), should contact Cyndy Brennenman (619/481-7904) and leave a message with your name, telephone number, and the number of sheets that you want.

For Sale: Artist's table, like new. 42 X 31" with an attached tray for brushes, etc. Asking \$50.00. Call Joan Schmidt (619/756-5464).

Quote of the Month: Religion and art spring from the same root and are close kin. Economics and art are strangers.

Willa Cather (1876-1947), U.S. author. *On Writing, "Four Letters: Escapism"* (1949).

Lectures:

Carlsbad Arts Associate and Friends of the Carlsbad Library present **FAKES AND FORGERIES** (How do museums know if that expensive painting they purchased is real or a fake?) February 18, 7:00 p.m., at the Carlsbad Senior Center, 799 Pine Avenue, Carlsbad. Fee: \$6.00. Dr. Bradley J. Delaney will be giving an illustrated slide lecture exploring the principle, empirical, and scientific methods (both laboratory and non laboratory) for dating and authenticating art work in several important media. The media includes sculpture in stone, bronze, ivory, and terra cotta, and painting on a variety of supports. Slides of famous forgeries will be shown and analyzed. Dr. Delaney, who has a Ph. D. in Art History and Archaeology, is a partner of Parke-West Fine Art Appraisal Service of San Diego and an Adjunct Professor of Art History at Grossmont College.

A CORNUCOPIA OF MEXICAN ART AND CULTURE: This is an illustrated lecture on 300 years of Mexican art, from Mayan and Aztec sculpture and painting to the work of modern artists of international stature, including Rivera, Siqueiros, Orozco, Tamayo, and Frida Kahlo. Gregario Luke has lectured extensively on Mexican art at prestigious institutions such as the Library of Congress, Harvard University, and the Smithsonian. In 1992 he won the mayoral citation for his promotion of Mexican culture in Washington D.C. and in 1995 he received the Irving Leonard Award from the Hispanic Society of the Library of Congress. In his professional career, Gregario Luke is First Secretary of the Mexican Embassy and Deputy of the Mexican Cultural Institute. This lecture will be given on March 22, 2:00 p.m. at the Carlsbad Senior Center, 7999 Pine Avenue, Carlsbad, Calif.

Other:

Attention: Anyone interested in Kimdura - plastic coated paper (\$1.74/sheet), should contact Cyndy Brenneman and leave a message with your name, telephone number, and the number of sheets that you want.

For Sale: Artist's table, like new. 42 x 31" with an attached tray for brushes, etc. Asking \$50.00. Call Joan Schmidt.

Quote of the Month: Religion and art spring from the same root and are close kin. Economics and art are strangers.

Willa Cather (1876-1947), U.S. author. On Writing, "Four Letters" Escapism" (1949)

JUDGE/DEMONSTRATOR: SHARON HINKLEY

Originally from the Washington, D.C. area, Sharon Hinkley is a graduate of Stanford University. She currently lives in La Jolla with her husband and "fur people". Sharon always prefers to work from life. Her plein aire style of painting reflects her love of light and color and her vivid watercolor paintings reflect the beauty of our world. Ms. Hinkley has traveled widely and her work is represented in many private and corporate collections, including the Bank of America, San Diego's Children's Hospital, and the Taipei National Museum of History. Her work was selected to appear in *Splash III* and *The Best of Floral Painting*. She has also been commissioned by the U.S. Post Office to design the program cover for the first day issue of the Fall Garden Flowers series of stamps, which was held at Quail Gardens. Ms. Hinkley will be giving her demonstration on February 5, 1998, 1:30 p.m., at SDAG's General Meeting, Ecke Hall, Quail Gardens. The public is welcome.

Editor: Lisa Katter Jackson, 760/753-9173

San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, CA 92024



Joan Grine

15009 Paso del Sol

Del Mar CA 92014

9709

JUDGE/DEMONSTRATOR: SHARON HINKLEY

Originally from the Washington, D.C. area, Sharon Hinkley is a graduate of Stanford University. She currently lives in La Jolla with her husband and “fur people”. Sharon always prefers to work from life. Her plein aire style of painting reflects her love of light and color and her vivid watercolor paintings reflect the beauty of our world. Ms. Hinkley has traveled widely and her work is represented in many private and corporate collections, including the Bank of America, San Diego’s Children’s Hospital, and the Taipei National Museum of History. Her work was selected to appear in Splash III and The Best of Floral Painting. She has also been commissioned by the U.S. Post Office to design the program cover for the first day issue of the Fall Garden Flowers series of stamps, which was held at Quail Gardens. Ms. Hinkley will be giving her demonstration on February 5, 1998, 1:30 p.m., at SDAG’s General Meeting, Ecke Hall, Quail Gardens. The public is welcome.

Editor: Lisa Katter Jackson

San Dieguito
The Paint Rag
Art Guild



March, 1998

CALENDAR CHECK:

942-3636

Feb. 15, Sun., February Cash Awards Show Reception, 1 - 4 p.m.

Feb. 22, Fri., Deadline for turning in entries for Studio and Garden Tour Poster Contest (tour artists only).

Feb. 27, Fri., March Monthly Show Take-In, 9:30 a.m. - 2:00 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery!

Mar. 5, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

Mar. 5, Thurs., GALLERY SITTER'S MEETING (This is MANDATORY!), 12:00 p.m. at Ecke Hall, Quail Gardens. CALL JUDIANNE SHANNON IF YOU CANNOT MAKE THIS!

Mar. 5, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, Quail Gardens. Our Judge/Demonstrator for the month of March is Pam Munoz Ryan (Children's Book Author).

GENERAL INFORMATION:

1998 Mother's Day Studio and Garden Tour: The following artists have agreed to enter one or two pieces in the poster contest:

1. Joli Beal	6. Irena Gronborg ?
2. Charlene Bonney	7. Annette Paquette
3. Sandra Bray (if time permits)	8. Patricia Watkins
4. Claudia Brown	
5. Char Cee Colosia	

The subject matter of the poster is left up to the creative minds of the artists, but should try to convey the concept of a Mother's Day Studio and Garden Tour. Perhaps the painting will convey just one aspect, or part of the overall concept. The due date for poster artwork is February 22 (we added two days). The original paintings should be brought to the gallery and be placed in the black portfolio that is specifically marked "Mother's Day Paintings", which is stored in the hallway closet. The members of the Board will complete their judging by Wednesday, February 25. Artists will be notified of the winning entry that evening, by phone. If you are not at home, a phone message will be left. The winning entry will be picked up by either Diane Smith or Lisa Jackson. Except for the winning entry, all other artwork should be picked up on Thursday, Friday, or Saturday of that week. The finished size of the poster will be 18 X 24" and the artist may use either a vertical or horizontal format. Vertical is probably easier to use. The image size for the vertical format should be about 15 X 18", or proportional to these dimensions. The image size for a horizontal format should be about 13 X 22" (including bottom caption), or 16 X 20" (with side caption), or proportional to these dimensions. The only cost that may be charged to the artist is the cost of the transparency. All other costs of production will be paid by the San Dieguito Art Guild. Good Luck Artists!

San Dieguito Art Guild
The Paint Rag

March, 1998

CALENDAR CHECK:

Feb. 15, Sun., February Cash Awards Show Reception, 1 - 4 p.m.

Feb. 22, Fri., Deadline for turning in entries for Studio and Garden Tour Poster Contest (tour artists only).

Feb. 27, Fri., March Monthly Show Take-In, 9:30 a.m. - 2:00 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery!

Mar. 5, Thurs., Board Meeting, 9:30 at Larabee House, Quail Gardens

Mar. 5, Thurs., GALLERY SITTER'S MEETING (This is MANDATORY!) 12:00 p.m. at Ecke Hall, Quail Gardens. CALL JUDIANNE SHANNON IF YOU CANNOT MAKE THIS!

Mar. 5, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke hall, Quail Gardens. Our Judge/Demonstrator for the month of March is Pam Munoz Ryan (Children's Book Author).

GENERAL INFORMATION:

1998 Mother's Day Studio and Garden Tour: The following artists have agreed to enter one or two pieces in the poster contest:

- | | |
|----------------------------------|-----------------------|
| 1. Joli Beal | 6. Irina Gronborg (?) |
| 2. Charlene Bonney | 7. Annette Paquette |
| 3. Sandra Bray (if time permits) | 8. Patricia Watkins |
| 4. Claudia Brown | |
| 5. Char Cee Colosia | |

The subject matter of the poster is left up to the creative minds of the artists, but should try to convey the concept of a Mother's Day Studio and Garden tour. Perhaps the painting will convey just one aspect, or part of the overall concept. The due date for poster artwork is February 22 (we added two days). The original paintings should be brought to the gallery and be placed in the black portfolio that is specifically marked "Mother's Day Paintings", which is stored in the hallway closet. The members of the Board will complete their judging by Wednesday, February 15. Artists will be notified of the winning entry that evening, by phone. If you are not at home, a phone message will be left. The winning entry will be picked up by either Diane Smith or Lisa Jackson. Except for the winning entry, all other artwork should be picked up on Thursday, Friday, or Saturday of that week. The finished size of the poster will be 18 x 24" and the artist may use either a vertical or horizontal format. Vertical is probably easier to use. The image size for the vertical format should be about 15 x 18", or proportional to these dimensions. The image size for a horizontal format should be about 13 x 22" (including bottom caption), or 16 x 20" (with side caption), or proportional to these dimensions. The only cost that may be charged to the artist is the cost of the transparency. All other costs of production will be paid by the San Dieguito Art Guild. Good Luck Artists!

MOTHER'S DAY ARTIST'S STUDIO AND GARDEN TOUR: On Saturday, May 9th and Sunday, May 10th, the San Dieguito Art Guild and Quail Botanical Gardens will once again be hosting the Mother's Day Artist's Studio and Garden Tour. Last year, the scope of this event was huge. Many people attended, many workers were needed, and we made very good money for our guild. We did not ask for docent help last year from our members and, in retrospect, that was a definite mistake, as most of the studios and gardens were literally swamped with visitors. We need more man power this year, so Bobbi Harrington and Judianne Shannon might be putting you on our work list when you need to make up or fulfill a work obligation. If you owe several make ups, this is a good way to catch up and help us out at the same time. Here is a quick outline of the kind of help we need from our members on that weekend.

SATURDAY, MAY 9TH

1. We need 10 - 15 members showing and selling their artwork at Quail Gardens.
2. We need 2 members to sell tickets and posters at the Quail Gardens Entry Desk.
3. We need 2 members to demonstrate painting at the Off Track Gallery.
4. We need 1 or 2 extra sitters to handle the Tour's Ticket Sales in the Off Track Gallery.

SUNDAY, MAY 10TH

1. We need 1 or 2 extra sitters to handle the Tour Ticket Sales in the Off Track Gallery.
2. We need 2 docents per studio (one in the studio and one in the garden) X 10 locations = 20 docents. Since most people don't like to put in a full day on Mother's Day, we would need 40 docents to cover that day, so that docents only have to work half day!
We know that this is a sacrifice on Mother's Day, but it seems that we have no other choice!

ALL SDAG MEMBERS: The board has discussed the issue at length and is asking that members not bring in Not for Sale (NFS) paintings for display in the Off Track Gallery. The Off Track Gallery is dedicated to displaying and selling our art. If we have too much of it that is not for sale, it tends to perplex the customers and discourages sales in general. We are recommending that if you have a piece of work that you would rather not part with, please leave it home, or price it up high enough that it is unlikely to sell. That way, if it does get sold, you will be reimbursed with a hefty gain.

CO-SITTER'S (GALLERY ART DEMOS): For those members who are doing art demos while you are co-sitting, please - if there are no patrons in the gallery to watch your demo, and if the regular gallery sitter needs your assistance, be sure to help the other sitter if you are asked. Common sense and cooperation are essential to keep the Off Track Gallery running smoothly. We appreciate your help in this matter. Thanks!

FLOWER FIELDS: The Carlsbad Flower Fields are open for business (and artists) starting Saturday, February 28 and will be open to the public during March, April, and most of May. All painters and photographers are welcome. Starting this year there are no restrictions. Photographers can sell their photographs of the Flower Fields and all artists can sell paintings, prints, and/or cards. Gates open at 8:00 a.m. for setting up. Flower Fields staff will be assigning spaces and collecting entry fees at that time. Fees: \$2.50 (General Admission), Artist's fees:

MOTHER'S DAY ARTIST'S STUDIO AND GARDEN TOUR: On Saturday, May 9th and Sunday, May 10th, the San Dieguito Art Guild and Quail Botanical Gardens will once again be hosting the Mother's Day Artist's Studio and Garden Tour. Last year, the scope of this event was huge. Many people attended, many workers were needed, as we made very good money for our guild. We did not ask for docent help last year from our members and, in retrospect, that was a definite mistake, as most of the studios and gardens were literally swamped with visitors. We need more man power this year, so Bobbi Harrington and Judianne Shannon might be putting you on our work list when you need to make up or fulfill a work obligation. If you owe several make ups, this is a good way to catch up and help us out at the same time. Here is a quick outline of the kind of help we need from our members on that weekend.

SATURDAY, MAY 9TH

1. We need 10-15 members showing and selling their artwork at Quail Gardens.
2. We need 2 members to sell tickets and posters at the Quail Gardens Entry Desk.
3. We need 2 members to demonstrate painting at the off Track Gallery.
4. We need 1 or 2 extra sitters to handle the tour's Ticket Sales in the Off Track Gallery.

SUNDAY, MAY 10TH

1. We need 1 or 2 extra sitters to handle the tour ticket Sales in the Off Track Gallery.
2. We need 2 docents per studio (one in the studio and one in the garden) x 10 locations = 20 docents. Since most people don't like to put in a full day on Mother's Day, we would need 40 docents to cover that day, so that docents only have to work half day! We know that this is a sacrifice on Mother's Day, but it seems that we have no other choice!

ALL SDAG MEMBERS: The board has discussed the issue at length and is asking that members not bring in Not for Sale (NFS) paintings for display in the Off Track Gallery. The Off Track Gallery is dedicated to displaying and selling our art. If we have too much of it that is not for sale, it tends to perplex the customers and discourages sales in general. We are recommending that if you have a piece of work that you would rather not part with, please leave it home, or price it up high enough that it is unlikely to sell. That way, if it does get sold, you will be reimbursed with a hefty gain.

CO-SITTER'S (GALLERY ART DEMOS): For those members who are doing art demos while you are co-sitting, please - if there are no patrons in the gallery to watch your demo, and if the regular gallery sitter needs your assistance, be sure to help the other sitter if you are asked. Common sense and cooperation are essential to keep the Off Track Gallery running smoothly. We appreciate your help in this matter. Thanks!

FLOWER FIELDS: The Carlsbad Flower Fields are open for business (and artists) starting Saturday, February 28 and will be open to the public during March, April, and most of May. All painters and photographers are welcome. Starting this year there are no restrictions. Photographers can sell their photographs of the Flower Fields and all artists can sell paintings, prints, and/or cards. Gates open at 8:00 a.m. for setting up. Flower Fields staff will be assigning spaces and collecting entry fees at that time. Fees: \$2.50 (General Admission), Artist's fees:

\$10.00/day (Monday - Thursday); \$25.00/day (Friday, Saturday, and Sunday). Children (3-12 years): \$1.00/day. The Fields are open to the public from 9 a.m. to dusk. All questions should be directed to either Hildegard Stubbs (760/436-0501) or Michelle Lentz (619/279-4298).

SDAG CUSTOMER NEWSLETTER: We are gearing up to publish our first customer newsletter. The approximate date of publication is April, 1998. Currently, we are collecting information, ads, notices, etc. for Guild Artists, Artist Awards, Projects, Shows, Trips, Grants, Pictures, National and International Art News, the Mother's Day Artist and Studio Tour (information about the artists is especially desirable), the Flower Fields Paint Outs, and Monthly Show and Demo Announcements. Please send all information and photos that you would like to go in this publication to Cyndy Brenneman (619/481-7904) by March 15, 1998. Address: 15045 Rancho Real, Del Mar, Calif. 92014.

GALLERY SITTERS: We are happy to report that Terese Bushen's ceramic "dream boxes" have turned up. It turns out that they had been sold, but somehow the sales had not been properly logged in our system and Terese had not been notified to replace them. Please don't forget to fill out all paperwork properly and be sure to notify your fellow artists of any sales (not including cards) so that they can replace the items sold as soon as possible. Keeping track of sales information is important to every single member of the guild. After all, if you want people to do it for you, then you need to do it for them. Thanks.

Artist of the Month (Update): The position for the February, 1999, Artist of the Month is currently available. Please contact Joan Grine (619/481-8783) if you are interested. Also, Basia Koenig is replacing Stan Stevenson as Artist of the Month for June.

ARTIST OF THE MONTH: JOAN LAND

Joan Land's exhibit FOUR SEASONS will be featured at the Off Track Gallery during the month of March. Ms. Land's work expresses the essence of American life in a variety of landscape motifs. She loves pure, strong color, and uses it masterfully to add strength and emotion to her pieces as well as an aerial perspective, which creates a feeling of depth to her paintings. Joan was born in Cleveland, Ohio, where she later took classes at the Cleveland School of Art and graduated with a Bachelor of Fine Arts Degree from Ohio State University. As a student, she attended summer classes with Charles Birchfield at Ohio State as well as classes at John Herron Art Institute in Indianapolis. Recently she took two years of advanced acrylic painting at Mira Costa College in Cardiff, California. She has taught art classes for four years at the Huntington Galleries in Huntington, West Virginia, and during that time she has been a judge for the National Scholastic Contests in that state. Ms. Land has exhibited her work in the May shows at the Cleveland Museum of Art. She has also shown in the Huntington Gallery, West Virginia, The Art Gallery in Miami, Florida, and in many national shows where she has won top awards. Her paintings are regularly exhibited at the San Dieguito Art Guild's Off Track Gallery, in Encinitas.

Thank you to Joan Grine, Bob Ferguson, Sally and Jim Harvey, Alice Kafka, and Debbie Ross. These members came in to help out with the take-in for the Cash Awards Show.

\$10.00/day (Monday-Thursday); \$25.00/day (Friday, Saturday, and Sunday). Children (3-12 years): \$1.00/day. The Fields are open to the public from 9 a.m. to dusk. All questions should be directed to either Hildegard Stubbs or Michelle Lentz.

SDAG CUSTOMER NEWSLETTER: We are gearing up to publish our first customer newsletter. The approximate date of publication is April, 1998. Currently we are collecting information, ads, notices, etc. for Guild Artists, Artist Awards, projects, Shows, Trips, Grants, Pictures, National and International Art News, the Mother's Day Artist and Studio Tour (information about the artists is especially desirable), the Flower Fields Paint Outs, and Monthly Show and Demo Announcements. Please send all information and photos that you would like to go in this publication to Cyndy Brenneman by March 15, 1998.

GALLERY SITTERS: We are happy to report that Terese Bushen's ceramic "dream boxes" have turned up. It turns out that they had been sold, but somehow the sales had not been properly logged in our system and Terese had not been notified to replace them. Please don't forget to fill out all paperwork properly and be sure to notify your fellow artists of any sales (not including cards) so that they can replace the items sold as soon as possible. Keeping track of sales information is important to every single member of the guild. After all, if you want people to do it for you, then you need to do it for them. Thanks.

Artist of the Month (Update): the position for the February, 1999, Artist of the Month is currently available. Please contact Joan Grine if you are interested. Also, Basia Koenig is replacing Stan Stevenson as Artist of the Month for June.

ARTIST OF THE MONTH: JOAN LAND

Joan Land's exhibit **FOUR SEASONS** will be featured at the off Track Gallery during the month of March. Ms. Land's work expresses the essence of American life in a variety of landscape motifs. She loves pure, strong color, and uses it masterfully to add strength and emotion to her pieces as well as an aerial perspective, which creates a feeling of depth to her paintings. Joan was born in Cleveland, Ohio, where she later took classes at the Cleveland School of Art and graduated with a Bachelor of Fine Arts Degree from Ohio State University. As a student, she attended summer classes with Charles Birchfield at Ohio State as well as classes at John Herron Art Institute in Indianapolis. Recently she took two years of advanced acrylic painting at Mira Costa College in Cardiff, California. She has taught art classes for four years at the Huntington Galleries in Huntington, West Virginia, and during that time she has been a judge for the National Scholastic Contests in that state. Ms. Land has exhibited her work in the May shows at the Cleveland Museum of Art. She has also shown in the Huntington Gallery, West Virginia, The Art Gallery in Miami, Florida, and in many national shows where she has won top awards. Her paintings are regularly exhibited at the San Dieguito Art Guild's Off Track Gallery, in Encinitas.

Thank you to Joan Grine, Bob Ferguson, Sally and Jim Harvey, Alice Kafka, and Debbie Ross. These members came in to help out with the take-in for the Cash Awards Show.

Thank you to Barbara Hauenstein who is printing up a sheet of all the paintings for each of our monthly shows so that the judges can have a list that is divided by category. This should streamline the judging process considerably. The show cards are great too, Barbara!

There were 69 entries in the February Cash Awards Show. Paintings by the following artists were selected for awards by Sharon Hinkley. Congratulations!

Congratulations to Agnes A. Lochte, whose piece titled *Tranquility Broken* won the Best of Show award in the February Cash Awards Show.

Oil & Acrylic	Water Media	Other Media
1. Joli Beal	1. Cyndy Brenneman	1. Tom Shannon
2. Shirley Hawley	2. Cristine Weatherby	2. Jeff Brosbe
3. Sylvia Moonier	3. Harriet Shoup	3. Amber Cottle
HM Char Cee Colosia	HM Alison Christler	HM Debbie Ross
HM Gloria Towers	HM Pearl Cadwell	
HM Lisa Jackson	HM Betty Sturdevan	
Pastel & Graphics		
1. Ed Hauser		
HM Sue Kessinger		
HM Basia Koenig		

SDAG FRAMING AND EXHIBITION REQUIREMENTS

Maximum size for entries must not exceed 48 inches in height or width, including the frame. Original work only. Copies of existing artwork and class work are not allowed in this competition. And, in general, artists should not enter any work that is more than two years old or has been previously entered in any SDAG Monthly/Specialty Show (this is a new rule). All paintings must be framed with the exception of an oil or acrylic done on canvas, which wraps around the stretcher bars and is stapled on the back. All works must have multistrand wire, which when hung is slack enough to come 2-3 inches from the top of the painting. Plexiglass should be used in lieu of glass for framed works 22 X 24 inches, or larger (not including frame). Works done in pastel are exempted from the plexiglass requirement due to problems with static electricity. Artists must include 1) Artist's Name, 2) Title of Work, 3) Medium used, and 4) Price, on the back of each entry. Entry fees for the Monthly Shows are \$7.00 per entry for work under 36 inches in height or width, and \$15.00 for entries 36 inches and larger (dimensions include the frame). Note: The Art Committee has the right to refuse any entry not conforming to these standards.

CARD RACKS: If you go to the card racks and find that your position has changed, please refer to the Procedure Book (on the desk) to locate your current position. Thanks.

Thank you to Barbara Hauenstein who is printing up a sheet of all the paintings for each of our monthly shows so that the judges can have a list that is divided by category. This should streamline the judging process considerably. The show cards are great too, Barbara!

There were 69 entries in the February Cash Awards Show. Paintings by the following artists were selected for awards by Sharon Hinkley. Congratulations!

Congratulations to Agnes a. Lochte, whose piece titled Tranquility Broken won the Best of Show award in the February Cash Awards Show.

Oil & Acrylic

1. Joli Beal
2. Shirley Hawley
3. Sylvia Moonier
HM Char Cee Colosia
HM Gloria Towers
HM Lisa Jackson

Water Media

1. Cyndy Brenneman
2. Cristine Weatherby
3. Harriet Shoup
HM Alison Christler
HM Pearl Cadwell
HM Betty Sturdevan

Other Media

1. Tom Shannon
2. Jeff Brosbe
3. Amber Bottle
HM Debbie Ross

Pastel & Graphics

1. Ed Hauser
HM Sue Kessinger
HM Basia Koenig

SDAG FRAMING AND EXHIBITION REQUIREMENTS

Maximum size for entries must not exceed 48 inches in height or width, including the frame. Original work only. Copies of existing artwork and class work are not allowed in this competition. And, in general, artists should not enter any work that is more than two years old or has been previously entered in any SDAG Monthly/Specialty Show (this is a new rule). All paintings must be framed with the exception of an oil or acrylic done on canvas, which wraps around the stretcher bars and is stapled on the back. All works must have multistrand wire, which when hung is slack enough to come 2-3 inches from the top of the painting. Plexiglass should be used in lieu of glass for framed works 22 x 24 inches, or larger (not including frame). Works done in pastel are exempted from the plexiglass requirement due to problems with static electricity. Artists must include 1) Artist's Name, 2) Title of Work, 3) Medium used, and 4) Price, on the back of each entry. Entry fees for the Monthly Shows are \$7.00 per entry for work under 36 inches in height or width, and \$15.00 for entries 36 inches and larger (dimensions include the frame). Note: The Art Committee has the right to refuse any entry not conforming to these standards.

CALENDAR CHAIRMEN: February, Vilma Malmberg, 619/755-4865; March, Carole Kramb, 760/945-2357; April, Michelle Lentz, 619/279-4298

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters: On February 17th, we will be meeting at 10 a.m. at Penasquitas Lagoon. Meet in parking lot, free parking passes available from Nancy Jarvis. Directions: I-5 to Del Mar, exit Carmel Valley Road. Entrance to the parking lot is at Del Mar Scenic light. On February 24th, we are meeting at Lynn Benn's residence at 13606 Durango Drive, Del Mar. Directions: Take Del Mar Heights Road (west) to Durango Drive (turn left) and go to the end of the street. Park anywhere. There are sweeping canyon and ocean views. You can also paint at Red Ridge, two blocks east (another State Park location). On March 3rd we will be back at Quail Gardens in Encinitas, with free admission and, in spring time, where there is always something in bloom! See you there! March 10, 17, 24, and 31st, is your last chance to capture the beauty of Torrey Pines Reserve on paper and canvas to show and sell on April 4th at the 75th Anniversary Celebration and Re-dedication of the Lodge-Museum, where we will be part of the day-long event. Free parking passes are available from Nancy Jarvis in the parking lot. Participation must be confirmed for the April 4th event. Please contact Nancy Jarvis for further information, confirmation, or directions (619/259-9240).

Exhibitions:

The Art Guild of the First Unitarian Universalist Church of San Diego presents PATTERNS: NATURAL & NOT, a recent series of limited edition fine art photographs by JEFFREY R. BROSBE. Location: Bard Hall Gallery, March 1 - 29, 1998. Artist's reception: Sunday, March 8, 1998, 2 - 4 p.m. Address: 4190 Front Street, San Diego. For additional viewing appointments call 760/753-2053.

The Environmental Painters will be having an exhibit of their work at La Vida del Mar, 850 Del Mar Downs Road, Solana Beach, during the month of February. Telephone: 619/755-1224.

Oceanside Museum of Art, 704 Pier View Way, Oceanside, exhibits James Hubbell Retrospective. Museum hours: Tues - Sun., 10 a.m. to 4 p.m. Admission: \$3.00. For more information call 760/721-2787.

OCEANSIDE DAY OF ARTS: SATURDAY, APRIL 18, 1998. This event will be held in and around the Oceanside Civic Center from 9 a.m. to 6 p.m. Categories: Oils, acrylics, watercolors, pastels, graphics, including drawing and printmaking, sculpture, ceramics, photography, and mixed media. No crafts or bazaar-type items are accepted in this show. 10' X 10" and 10' X 20" spaces are available. Artists must supply their own display, table, chairs, and canopy. Artists are encouraged to demonstrate in their space. This event is open to residents of southern California. March 14 is the Application Deadline. Notification of Applicant will take place by March 28. Send applications

CALENDAR CHAIRMEN: February, Vilma Malmberg; March, Carole Kramb; April, Michelle Lentz

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters: On February 17th, we will be meeting at 10 a.m. at Penasquitos Lagoon. Meet in the parking lot, free parking passes available from Nancy Jarvis. Directions: I-5 to Del Mar, exit Carmel Valley Road. Entrance to the parking lot is at Del Mar Scenic light. On February 24th, we are meeting at Lynn Benn's residence at 13606 Durango Drive, Del Mar. Directions: Take Del Mar Heights Road (west) to Durango Drive (turn left) and go to the end of the street. Park anywhere. There are sweeping canyon and ocean views. You can also paint at Red Ridge, two blocks east (another State Park location). On March 3rd we will be back at Quail Gardens in Encinitas, with free admission and, in spring time, where there is always something in bloom! See you there! March 10, 17, 24, and 31st, is your last chance to capture the beauty of Torrey Pines Reserve on paper and canvas to show and sell on April 4th at the 75th Anniversary Celebration and Re-dedication of the Lodge-Museum, where we will be part of the day-long event. Free parking passes are available from Nancy Jarvis in the parking lot. Participation must be confirmed for the April 4th event. Please contact Nancy Jarvis for further information, confirmation, or directions.

Exhibitions:

The Art Guild of the First Unitarian Universalist Church of San Diego presents PATTERNS: NATURAL & NOT, a recent series of limited edition fine art photographs by JEFFREY R. BROSBE. Location: Bard Hall Gallery, March 1 - 29, 1998. Artist's reception; Sunday, March 8, 1998, 2 - 4 p.m. Address: 4190 Front Street, San Diego.

The Environmental Painters will be having an exhibit of their work at La Vida del Mar, 850 Del Mar Downs Road, Solana Beach, during the month of February.

Oceanside Museum of Art, 704 Pier View Way, Oceanside, exhibits James Hubbell Retrospective. Museum hours: Tues - Sun., 10 a.m. to 4 p.m. Admission: \$3.00.

OCEANSIDE DAY OF ARTS: SATURDAY, APRIL 18, 1998. This event will be held in and around the Oceanside Civic Center from 9 a.m. to 6 p.m. Categories: Oils, acrylics, watercolors, pastels, graphics, including drawing and printmaking, sculpture, ceramics, photography, and mixed media. No crafts or bazaar-type items are accepted in this show. 10' x 10' and 10' x 20' spaces are available. Artists must supply their own display, table, chairs, and canopy. Artists are encouraged to demonstrate in their space. This event is open to residents of southern California. March 14 is the Application Deadline. Notification of applicant will take place by March 28. Send applications

and required materials by March 14, 1998 to Oceanside Day of Arts Committee, P.O. Box 479, Oceanside, Calif. 92049. Telephone: 760/433-3632.

Instruction/Classes:

A BRUSH WITH CALIFORNIA (IN SAN JUAN CAPISTRANO): BETTY EATON-RHEA. A one-day Watercolor Workshop. Tuesday, March 10, 1998. Fee: \$25.00 (carpooling available). For reservations or other information, please call Betty at 760/721-8788.

A BRUSH WITH CALIFORNIA: BETTY EATON-RHEA. In this class, which features land and sea in watercolor, Betty expresses the importance of the artist as a story teller through the use of light, color, contrast, and composition. The elements of our natural world are blended with remnants of man's exploration and toils. This fun filled class encourages each person to grow in his own creative space and at his own speed. Classes for beginners and intermediate students are held Tuesdays from 9:30 a.m. to 1:00 p.m. Fee: \$108.00 for 6 sessions. Classes begin in March in a convenient Carlsbad location. For reservations or other information, please call 760/721-8788.

LIFE DRAWING WORKSHOP: BOB FERGUSON. Fee: \$20.00 per month. Wednesdays from 10 a.m. to 1 p.m. at Bernardo Swim and Tennis Club on Rancho Bernardo Road in Rancho Bernardo. Any questions? Call Bob Ferguson at 619/675-0977.

IMPRESSIONIST TECHNIQUES (IN AN OUTDOOR SETTING): WITH CHAR CEE COLOSIA. Palomar College at the Arboretum. April 4 - May 9, 1998 (Saturdays). Beginning and Advanced watercolor. This class covers paint and brush techniques in relation to our environment. Emphasis is on color and design set up. This class is highly recommended for the terrified. For reservations call Char Cee 760/721-0154 or Palomar College 760/727-7529, Ext. 2586.

PASTEL with RUTH DENNIS is among the many classes offered at the Spring session of the Oceanside Museum School of Art. The use of various methods, techniques, and surfaces to obtain different effects in both soft and oil pastels will be explored. Emphasis will be on developing the student's individual style. The class will be held on Fridays, 1 - 4 p.m., from Feb. 27 - April 3, 1998. For further details on this and other classes, call 760/757-4407.

CALL FOR ENTRIES: The San Diego Museum of Art presents the Artists' Guild All-California Juried Exhibition, May 30 through July 12, 1998. Open to all California artists; 2-D and 3-D work; maximum of 3 works. Cash awards. Fee: \$15.00 for each work; \$10.00 for Artists' Guild members. Juror: Wolf Kahn. Deadline: March 23, 1998. Reception: May 29, 5:30-7:30 p.m. For prospectus: SDMA Artists' Guild, P.O. Box 2107, San Diego, CA 92112-2107; 619/696-1914.

San Diego Watercolor Society Workshops: Milford Zornes; February 20 - 22, \$135.00. This workshop involves demonstrations each day as a guide to individual effort. Also, there is a great deal of time spent in one-on-one discussions with individual students, encouraging individual thought and point of view in their paintings. Plein Aire painting is permitted. Joan Hansen, March 4 - 6, \$105.00. In this workshop, students will paint floral scenes and learn to create floral compositions from abstract washes of color. Joan believes that anyone can learn to paint and she encourages her students to experiment and enjoy the creative process. The day begins with a demonstration followed by student painting sessions. Learning how to create interesting

and required materials by March 14, 1998 to Oceanside Day of Arts Committee, P.O. Box 479, Oceanside, Calif. 92049.

Instruction/Classes:

A BRUSH WITH CALIFORNIA (IN SAN JUAN CAPISTRANO): BETTY EATON-RHEA. A one-day Watercolor Workshop. Tuesday, March 10, 1998. Fee: \$25.00 (carpooling available). For reservations or other information, please call Betty.

A BRUSH WITH CALIFORNIA: BETTY EATON-RHEA. In this class, which features land and sea in watercolor, Betty expresses the importance of the artist as a story teller through the use of light, color, contrast, and composition. The elements of our natural world are blended with remnants of man's exploration and toils. This fun filled class encourages each person to grow in his own creative space and at his own speed. Classes for beginners and intermediate students are held Tuesdays from 9:30 a.m. to 1:00 p.m. Fee: \$108.00 for 6 sessions. Classes begin in March in a convenient Carlsbad location.

LIFE DRAWING WORKSHOP: BOB FERGUSON. Fee: \$20.00 per month. Wednesdays from 10 a.m. to 1 p.m. at Bernardo Swim and Tennis Club on Rancho Bernardo Road in Rancho Bernardo. Any questions? Call Bob Ferguson.

IMPRESSIONIST TECHNIQUES (IN AN OUTDOOR SETTING): WITH CHAR CEE COLOSIA. Palomar College at the Arboretum. April 4 - May 9, 1998 (Saturdays). Beginning and Advanced watercolor: This class covers paint and brush techniques in relation to our environment. Emphasis is on color and design set up. This class is highly recommended for the terrified. For reservations call Char Cee or Palomar College.

PASTEL with RUTH DENNIS is among the many classes offered at the Spring Session of the Oceanside Museum School of Art. The use of various methods, techniques, and surfaces to obtain different effects in both soft and oil pastels will be explored. Emphasis will be on developing the student's individual style. The class will be held on Fridays, 1 - 4 p.m., from Feb. 27 - April 3, 1998.

CALL FOR ENTRIES: The San Diego Museum of Art presents the Artists' Guild All-California Juried Exhibition, May 30 through July 12, 1998. Open to all California artists; 2-D and 3-D work; maximum of 3 works. Cash awards. Fee: \$15.00 for each work; \$10.00 for Artists' Guild members. Juror: Wolf Kahn. Deadline: March 23, 1998. Reception: May 29, 5:30 - 7:30 p.m. For prospectus: SDMA Artists' Guild, P.O. Box 2107, San Diego Ca 92117.

San Diego Watercolor Society Workshops: Milford Zornes; February 20-22, \$135.00. This workshop involves demonstrations each day as a guide to individual effort. Also, there is a great deal of time spent in one-on-one discussions with individual students, encouraging individual thought and point of view in their paintings. Plein Aire painting is permitted. Joan Hansen, March 4 - 6, \$105.00. In this workshop, students will paint floral scenes and learn to create floral compositions from abstract washes of color. Joan believes that anyone can learn to paint and she encourages her students to experiment and enjoy the creative process. The day begins with a demonstration followed by student painting sessions learning how to create interesting

compositions, making exciting color choices and using photos for creativity are goals of this workshop. Marilynn Derwenskus, March 9 - 13, \$185.00. This is the first San Diego workshop for Ball State University Professor Marilyn Derwenskus. Sharing her love of watercolor with students at all levels of experience and posing problems to motivate them to discover themselves and to create personally unique and significant images are her goals for this workshop. For more information call Cyndy Brenneman (619/481-7904).

LUNG HSAING WORKSHOPS: Pronounced "lung sung" and translated as "soaring dragons," the San Diego Chapter of the American Artists of Chinese Brush Painting holds workshops on the second Tuesday of each month at Quail Gardens, in Encinitas. They are offering a special one time introductory rate of \$25.00 per class for non-members for guest artist workshops and \$15.00 per class for Lung Hsaing artist workshops. All class times begin at 9:30 a.m. and go to 3:00 p.m., with a potluck at noon. A list of the dates and instructors for the next six months is available. Please direct questions to Susan Hoxie-Switzer 619/276-3501.

Lectures:

ART MARKETING SYMPOSIUM: FEBRUARY 28, 1998, 8:30 a.m. to 4:00 p.m. Everything you need to know about the ins and outs of marketing your work will be explained in this all-day symposium. *The Art of Marketing/Promotion for the Working Artist* is presented by COVA and the Woman's Caucus for Art, with support from the UCSD Visual Art Department. This information packed symposium will be held in Room 110, Peterson Hall, on the UCSD Campus. The fee for this all-day symposium is \$20.00 for COVA and MCA members, \$25.00 for all others. For further information and registration particulars please call 619/234-0928.

Other:

Attention: Anyone interested in Kimdura - plastic coated paper (\$1.74/sheet), should contact the San Diego Watercolor Society directly. Cyndy Brenneman will not be selling the paper in the future.

Quote of the Month: A friend is someone who leaves you with all your freedom intact but who, by what he thinks of you, obliges you to be fully what you are.

J. L' Heureux

compositions, making exciting color choices and using photos for creativity are goals of this workshop. Marilyn Derwenskus, March 9-13, \$185.00. This is the first San Diego workshop for Ball State University Professor Marilyn Derwenskus. Sharing her love of watercolor with students at all levels of experience and posing problems to motivate them to discover themselves and to create personally unique and significant images are her goals for this workshop.

LUNG HSAING WORKSHOPS: Pronounced “lung sung” and translated as “soaring dragons,” the San Diego Chapter of the American Artists of Chinese Brush Painting holds workshops on the second Tuesday of each month at Quail Gardens, in Encinitas. They are offering a special one time introductory rate of \$25.00 per class for non-members for guest artist workshops and \$15.00 per class for Hung Hsaing artist workshops. All class times begin at 9:30 a.m. and go to 3:00 p.m., with a put luck at noon. A list of the dates and instructors for the next six months is available. Please direct questions to Susan Hoxie-Switzer.

Lectures:

ART MARKETING SYMPOSIUM: FEBRUARY 28, 1998, 9:30 a.m. to 4:00 p.m. Everything you need to know about the ins and outs of marketing your work will be explained in this all-day symposium. The Art of Marketing/Promotion for the Working Artist is presented by COVA and the Woman’s Caucus for Art, with support from the UCSD Visual Art Department. This information packed symposium will be held in Room 110, Peterson Hall, on the UCSD Campus. The fee for this all day symposium is \$20.00 for COVA and MCA members, \$25.00 for all others.

Other:

Attention: Anyone interested in Kimdura - plastic coated paper (\$1.74/sheet), should contact the San Diego Watercolor Society directly. Cyndy Brenneman will not be selling the paper in the future.

Quote of the Month: A friend is someone who leaves you with all your freedom intact but who, by what he thinks of you, obliges you to be fully what you are.

J. L’Heureux

JUDGE/DEMONSTRATOR: PAM MUNOZ RYAN

This month's judge and demonstrator is Pam Munoz Ryan. Pam will be doing a demonstration on the illustration of children's books from both the author and the artist's point of view. She currently has several children's books in print and recently has had a book signing at Barnes and Noble. The public is cordially invited to attend this delightful demonstration, which will be held at SDAG's General Meeting on Thursday, March 5, from 1:30 - 3:00 p.m. at the Ecke Building in Quail Gardens. For further information, please call the Off Track Gallery at 760/942-3636.

FOR YOUR INFORMATION: Vada Kimble has moved. Her new address is 1620 Indian Road N.E., #365, Albuquerque, New Mexico 87102. Telephone: 505/764-6616.

Editor: Lisa Katter Jackson, 760/753-9173

San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, CA 92024



Joan Grine

15009 Paso del Sol

Del Mar CA 92014

9709

JUDGE/DEMONSTRATOR: PAM MUNOZ RYAN

This month's judge and demonstrator is Pam Munoz Ryan. Pam will be doing a demonstration on the illustration of children's books from both the author and the artist's point of view. She currently has several children's books in print and recently has had a book signing at Barnes and Noble. The public is cordially invited to attend this delightful demonstration, which will be held at SDAG's General Meeting on Thursday, March 5, from 1:30 - 3:00 p.m. at the Ecke Building in Quail Gardens. For further information, please call the Off Track Gallery.

FOR YOUR INFORMATION: Vada Kimble has moved to New Mexico.

Editor: Lisa Katter Jackson

Feb. '98 S.D.A.G. Cash Award Winners!



Cyndy Brennesman - Jim Rappese officiating

"Our deepest fear is not that we are inadequate.

"Our deepest fear is that we are powerful beyond measure.

"It is our light, not our darkness, that frightens us.

"We ask ourselves, 'Who am I to be brilliant, gorgeous, talented and fabulous?'

"Actually, who are you not to be?

"You are a child of God.

"Your playing small doesn't serve the world.

"There is nothing enlightened about shrinking so that other people won't feel insecure around you.

"We were born to make manifest the glory of God within us.

"It's not just in some of us; it's in everyone.

"And as we let our own light shine, we unconsciously give other people the permission to do the same.

"As we are liberated from our own fear, our presence automatically liberates others."

— from South African President Nelson Mandela's 1994 inaugural speech.





2nd Pl. winner - Photography - Jeff Brosbe... and Jim Respass plaforming!



1st Place - other media - Tom Shannon



Another happy winner -

Cyndy Brenneman
Jim Respass, Jeff Brosbe
Tom Shannon



Tom Shannon



very attentive audience!



PRES. Shirley Hawley w/ PAM MUNOZ RYAN - Taking a Refreshment break!

Shirley Hawley



JUDGE/DEMONSTRATOR: PAM MUNOZ RYAN

This month's judge and demonstrator is Pam Munoz Ryan. Pam will be doing a demonstration on the illustration of children's books from both the author and the artist's point of view. She currently has several children's books in print and recently has had a book signing at Barnes and Noble. The public is cordially invited to attend this delightful demonstration, which will be held at SDAG's General Meeting on Thursday, March 5, from 1:30 - 3:00 p.m. at the Ecke Building in Quail Gardens. For further information, please call the Off Track Gallery at 760/942-3636.

'98

*Betty Sturdevan,
Loretta Phoenix,
and President,
Shirley Hawley -
'Let's get dessert now -
before the rush!'*

Betty Sturdevan
Loretta Phoenix
Shirley Hawley



THE SAN DIEGUITO ART GUILD
 presents it's March
Artist of the Month
Joan Land
 at the
Offtrack Gallery

The San Dieguito Art Guild Gallery Hours: 9:00am - 5:00pm Daily

Joan Land will present "Four Seasons"
 during the month of March
Located downstairs in the Pannikin Cafe
 (760) 942-3636 • 510 N. COAST HWY. 101 • ENCINITAS

SAN DIEGUITO ART GUILD'S OFFTRACK GALLERY 510 N. Highway 101, Encinitas. The featured artist in March is Joan Land and her exhibit "Four Seasons"; 9 a.m. to 5 p.m. daily; (760) 942-3636.



ARTIST OF THE MONTH: JOAN LAND

THE SAN DIEGUITO ART GUILD
 presents it's March
 Artist of the Month
 Joan Land
 at the
 Offtrack Gallery
 The San Dieguito Art Guild
 Joan Land will present "Four Seasons"
 during the month of March
 Located downstairs in the Pannikin Cafe
 (760) 942-3636 • 510 N. COAST HWY. 101 • ENCINITAS
 Gallery Hours 9:00 a.m. - 5:00 p.m. daily

SAN DIEGUITO ART GUILD'S OFF-
 TRACK GALLERY 510 N. Highway 101,
 Encinitas. The featured artist in March is
 Joan Land and her exhibit "Four Seasons";
 9 a.m. to 5 p.m. daily (760) 942-3636.

San Dieguito

The Paint Rag

Art Guild



April, 1998

CALENDAR CHECK:

942-3636

Mar. 27, Fri., April Monthly Show Take-In, 9:30 a.m. - 2:00 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery!

Apr. 2, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

Apr. 2, Thurs., General Meeting, 1:30 - 3:00 p.m. at Ecke Hall, Quail Gardens. Our Judge/Demonstrator for the month of April is Helen Shafer Garcia.

Apr. 4, Sat., 75-year Rededication of the Torrey Pines Reserve Museum. The Environmental Painters have been invited to participate!

Apr. 5, Sun., ARTIST OF THE MONTH: MICHAEL SEEWALD. Reception will be held at the Off Track Gallery from 1 - 3 p.m.

Apr. 6, Mon., GALLERY RENTER'S ROTATION, 9:30 a.m. - 2:00 p.m.

GENERAL INFORMATION:

HURRY! THE SDAG CUSTOMER NEWSLETTER DEADLINE IS MARCH 15, 1998! Don't miss your chance to get a free advertisement in our upcoming publication. (We are publishing our SDAG Customer Newsletter in April.) Send us any art related ads, notices, etc., including Artist Awards, Projects, Shows, Trips, Grants, Pictures, National and International Art News, the Mother's Day Artist and Studio Tour (information about the artists is especially desirable), Flower Fields Paint Outs, and Monthly Show and Demo Announcements. Don't forget that this newsletter will be sent to all the buying patrons of the Off Track Gallery. Please send all information and photos that you would like to go in this publication to Cyndy Brenneman (619/481-7904) by March 15, 1998. Address: 15045 Rancho Real, Del Mar, Calif. 92014.

Congratulations to Annette Pacquette, who won the poster contest for SDAG's Artist Studio and Garden Tour. A poster of her winning entry will be displayed and sold at all locations on the tour.

MOTHER'S DAY ARTIST'S STUDIO AND GARDEN TOUR: The Artist's Studio and Garden Tour is a two-day event sponsored by the San Dieguito Art Guild and Quail Botanical Gardens. This event falls on the Mother's Day Weekend, Saturday, May 9th, and Sunday, May 10th. On Saturday plan to visit both Quail Botanical Gardens and SDAG's Off Track Gallery. Quail Gardens will be blooming with spring flowers, vines, palms, succulents, bamboo, and herbs, as well as art displays by local artists, garden tours, music, and a special Mother's Day Tea in the afternoon. The Off Track Gallery will have the artwork of over 50 local artists on display as well as paintings by each of the artists on the tour. Painting demonstrations will be given at 9:00 a.m., 12:00 p.m., and at 3:00 p.m. by guild artists. On Sunday take the self guided tour and visit any or all ten North County artists, who will be holding open their studios and gardens at their place of residence. This event is self driven. The main idea is to escort your mom for one or two days of botanical and artistic fun. This is truly going to be a fabulous tour -- don't miss it! The cost per ticket is \$10.00 per person. Tickets can be purchased starting Friday, April 10th from the Off Track

San Dieguito Art Guild
The Paint Rag

April, 1998

CALENDAR CHECK:

Mar. 27, Fri., April Monthly Show Take-In, 9:30 a.m. - 2:00 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery!

Apr. 2, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

Apr. 2, Thurs., General Meeting, 1:30 - 3:00 p.m. at Ecke Hall, Quail Gardens. Our Judge/Demonstrator for the month of April is Helen Shafer Garcia.

Apr. 4, Sat., 75-year Rededication of the Torrey Pines Reserve Museum. The Environmental Painter have been invited to participate!

Apr. 5, Sun., ARTIST OF THE MONTH: MICHAEL SEEWALD. Reception will be held at the Off Track Gallery from 1 - 3 p.m.

Apr. 6, Mon., GALLERY RENTER'S ROTATION, 9:30 a.m. - 2:00 p.m.

GENERAL INFORMATION:

HURRY! THE SDAG CUSTOMER NEWSLETTER DEADLINE IS MARCH 15, 1998! Don't miss your chance to get a free advertisement in our upcoming publication. (We are publishing our SDAG Customer Newsletter in April.) Send us any art related ads, notices, etc., including Artist Awards, Projects, Shows, Trips, Grants, Pictures, National and International Art News, the Mother's Day Artist and Studio Tour (information about the artists is especially desirable), Flower Fields Paint Outs, and Monthly Show and Demo Announcements. Don't forget that this newsletter will be sent to all the buying patrons of the Off Track Gallery. Please send all information and photos that you would like to go in this publication to Cyndy Brenneman by March 15, 1998.

Congratulations to Annette Paquette, who won the poster contest for SDAG's Artist Studio and Garden Tour. A poster of her winning entry will be displayed and sold at all locations on the tour.

MOTHER'S DAY ARTIST'S STUDIO AND GARDEN TOUR: The Artist's Studio and Garden Tour is a two-day event sponsored by the San Dieguito Art Guild and Quail Botanical Gardens. This event falls on the Mother's Day weekend, Saturday, May 9th, and Sunday, May 10th. On Saturday plan to visit both Quail Botanical Gardens and SDAG's Off Track Gallery. Quail Gardens will be blooming with spring flowers, vines, palms, succulents, bamboo, and herbs, as well as art displays by local artists, garden tours, music, and a special Mother's Day Tea in the afternoon. The Off Track Gallery will have the artwork of over 50 local artists on display as well as painting by each of the artists on the tour. Painting demonstration will be given at 9:00 a.m., 12:00 p.m., and at 3:00 p.m. by guild artists. On Sunday take the self guided tour and visit any or all ten North County artists, who will be holding open their studios and gardens at their place of residence. This event is self driven. The main idea is to escort your mom for one or two days of botanical and artistic fun. This is truly going to be a fabulous tour -- don't miss it! The cost per ticket is \$10.00 per person. Tickets can be purchased starting Friday, April 10th from the Off Track

Gallery in the Old Encinitas Train Station (760/942-33636). For further information please call Diane Smith at 760/944-4492. The artists that will be on this tour are

1. Joli Beal	6. Char Cee Colosia
2. Charlene Bonney	7. Irina Gronborg
3. Sandra Bray	8. Annette Paquette
4. Cathy Breslaw	9. Diane Smith
5. Claudia Brown	10. Patricia Watkins

WE STILL NEED MEMBERS WHO ARE WILLING TO HELP WITH THE FOLLOWING JOBS:

SATURDAY, MAY 9TH

1. We need 10 - 15 members showing and selling their artwork at Quail Gardens.
2. We need 2 members to sell tickets and posters at the Quail Gardens Entry Desk.
3. We need 2 members to demonstrate painting at the Off Track Gallery.
4. We need 1 or 2 extra sitters to handle the Tour's Ticket Sales in the Off Track Gallery.

SUNDAY, MAY 10TH

1. We need 1 or 2 extra sitters to handle the Tour Ticket Sales in the Off Track Gallery.
2. We need 2 docents per studio (one in the studio and one in the garden) X 10 locations = 20 docents. To allow everyone to have at least one half of Mother's Day to themselves, we will need 40 docents to cover that day. We need your help with this project and it really is a very enjoyable experience! To sign up for these jobs, please call Judianne Shannon (760/753-7088) and Bobbi Harrington (760/726-6084).

PAID GALLERY SITTERS: To become a paid gallery sitter, 1) You must be a SDAG Member for one year, 2) You must be a current GALLERY RENTER and/or a BOARD MEMBER, 3) You must be approved by both the GALLERY COMMITTEE and the FINANCE COMMITTEE, 4) You must complete Gallery Worker Training and Orientation, and 5) You must work as a Co-sitter the first time you work in the Off Track Gallery. Please contact Loretta Phoenix at 760/727-9674 if you need to arrange for a paid gallery worker to substitute for you. Loretta will be handling the assignments on a rotating basis. In an emergency, if you cannot reach Loretta, you may go ahead and contact one of the following paid gallery workers, but be sure that your substitute notifies Loretta of the arrangement. These artists have been approved as paid gallery workers:

1. Barbera Mille'	4. Hildegard Stubbs
2. Loretta Phoenix	5. Betty Sturdevan
3. Judianne Shannon	

FLOWER FIELDS: The Carlsbad Flower Fields are open to the public during March, April, and most of May. All painters and photographers are welcome. Starting this year there are no

Gallery is the Old Encinitas Train Station. For further information please call Diane Smith. The artists that will be on this tour are

- | | |
|--------------------|----------------------|
| 1. Joli Beal | 6. Char Cee Colosia |
| 2. Charlene Bonney | 7. Irina Gronborg |
| 3. Sandra Bray | 8. Annette Paquette |
| 4. Cathy Breslaw | 9. Diane Smith |
| 5. Claudia Brown | 10. Patricia Watkins |

WE STILL NEED MEMBERS WHO ARE WILLING TO Help WITH THE FOLLOWING JOBS:

SATURDAY, MAY 9TH

1. We need 10 - 15 members showing and selling their artwork at Quail Gardens.
2. We need 2 members to sell tickets and posters at the Quail Gardens Entry Desk.
3. We need 2 members to demonstrate painting at the Off Track Gallery.
4. We need 1 or 2 extra sitters to handle the tour's Ticket Sales in the Off Track Gallery.

SUNDAY, MAY 10TH

1. We need 1 or 2 extra sitters to handle the tour Ticket Sales in the Off Track Gallery.
2. We need 2 docents per studio (one in the studio and one in the garden) x 10 locations = 20 docents. To allow everyone to have at least one half of Mother's Day to themselves, we will need 40 docents to cover that day. We need your help with this project and it really is a very enjoyable experience! To sign up for these jobs, please call Judianne Shannon and Bobbi Harrington.

PAID GALLERY SITTERS; To become a paid gallery sitter, 1) You must be a SDAG Member for one year, 2) You must be a current GALLERY RENTER and/or BOARD MEMBER, 3) You must be approved by both the GALLERY COMMITTEE and the FINANCE COMMITTEE, 4) You must complete Gallery Worker Training and Orientation, and 5) You must work as a Co-sitter the first time you work in the Off Track Gallery. Please contact Loretta Phoenix if you need to arrange for a paid gallery worker to substitute for you. Loretta will be handling the assignments on a rotating basis. In an emergency, if you cannot reach Loretta, you may go ahead and contact one of the following paid gallery workers, but be sure that your substitute notifies Loretta of the arrangement. These artists have been approved as paid gallery workers:

1. Barbara Mille
2. Loretta Phoenix
3. Judianne Shannon
4. Hildegard Stubbs
5. Betty Sturdevan

FLOWER FIELDS: The Carlsbad Flower Fields are open to the public during March, April, and most of May. All painters and photographer are welcome. Starting this year there are no

restrictions. Photographers can sell their photographs of the Flower Fields and all artists can sell paintings, prints, and/or cards. Gates open at 8:00 a.m. for setting up. Flower Fields staff will be assigning spaces and collecting entry fees at that time. Fees: \$2.50 (General Admission), Artist's fees: \$10.00/day (Monday - Thursday); \$25.00/day (Friday, Saturday, and Sunday). Children (3-12 years): \$1.00/day. The Fields are open to the public from 9 a.m. to dusk. All questions should be directed to either Hildegard Stubbs (760/436-0501) or Michelle Lentz (619/279-4298).

SHRINK WRAP BINS: No more than 3 shrink wrapped pieces are allowed at a time (per artist) in the shrink wrap bins. A record of the shrink wraps that you currently have in the bins must be kept up to date in the small red recipe box that is located on top of the file cabinet on the right hand side of the desk in the gallery. Please be sure to note the 1) Name of the piece, 2) Price, 3) Medium, 4) Telephone Number, and 5) Artist's Name. Please be sure that your matted artwork is reinforced with no more than 1/8" foam core to reduce crowding in the bins. This change is effective April 1, 1998. We also ask that you regularly rotate your shrink wraps so that the bins remain interesting to our patrons. Thanks.

Thank you to Claire Cote, Bobbi Harrington, Jim Harvey, Debbie Ross, Loretta Phoenix, Gary McKinney, and Jackie Bissell for all your help on Take-In for March!

ARTIST OF THE MONTH: MICHAEL SEEWALD

Michael Seewald is the featured artist at the Off Track Gallery during the month of April. Michael's photographic career spans more than 30 years and includes a B.A. in photojournalism from San Diego State University as well as many years of free-lance photography. He has won awards in dozens of national and international competitions, including "Best of Show" at the International Photographic Competition at the Del Mar Fair, the San Diego Museum of Photographic Art, the San Dieguito Art Guild, and the San Diego Art Institute. The Los Angeles Museum of Contemporary Art's curator judged one of his photographs as one of the "top 100 in the world" from a field of over 3,300 entries. Currently he divides his time between photographic field work, gathering images from around the world; preparing and teaching photographic workshops; and giving lectures on photographic technique and the artist's perspective. Michael invites all SDAG members and his friends to his reception on Sunday, April 5, from 1 - 3 p.m. at the Off Track Gallery, where he will release his new photographic series on the big island of Hawaii.

There were 44 entries in the March Monthly Show. Paintings by the following artists were selected for awards by Pam Munoz Ryan. Congratulations!

Oil & Acrylic	Water Media	Other Media
1. Sylvia Moonier	1. Cyndy Brenneman	1. Diane Goth
2. Philipa Henschel	2. Sandra Brock	2. Michelle Lentz
3. Allin Budek	3. Sally Bly	3. Basia Koenig
HM Wendy Gauntlett-Shaw	HM Betty Sandbrook	
HM Sue Kessinger	HM Helen Wallace	