



San Dieguito
Off Track Gallery
Art Guild



Old Santa Fe Railroad Train Station

1997-98
Membership Directory

510 North Old Highway 101
Encinitas, California 92024

(619) 942-3636

**1997-98
Board of Directors
and
Appointees**

President	Shirley Hawley	(760)436-0512
Vice President Pro.	Sandra Bray	(619)756-0452
Vice President Com.	James Respass	(619)272-1926
Treasurer	Char Cee Colosia	(760)721-0154
Finance Committee	Cyndy Brenneman	(619)481-7904
	Margaret Berg	(760)753-0787
	Betty Sturdevan	(760)753-7403
Secretary	Evelyn Cramer	(760)728-6209
Corr. Sec.	Gay Fisher	(619)755-4141
Parliamentarian	Cyndy Brenneman	(619)481-7904
Gallery Manager	Betty Sturdevan	(760)753-7403
Membership	Diane Deneen	(760)942-5277
Guild Directory	Patricia Watkins	(619)756-0417
Paint Rag Editor	Lisa Katter Jackson	(760)753-9173
Distribution	June Bauer	(760)634-3236
Field Trips	Char Cee Colosia	(760)721-0154
Hospitality	Harriet Shoup	(760)756-3635
Assistant	Philipa Henschel	(619)755-2006
Telephone Tree	Joan Schmidt	(619)756-5464
Historian	Loretta Phoenix	(760)727-9674
Monthly Show	Betty Goldey	(760)438-8369
Assistant	Lynn Benn	(619)755-8106
Publicity	Barbara Mille	(760)942-3595
Monthly Artist	Joan Grine	(619)481-8783
Wall/Floor Renters	Judianne Shannon	(760)753-7088
Assistant	Shirley Anthony	(760)942-4467
Job Coordinator	Bobbi Harrington	(760)726-6084
Gallery Committee	Betty Sturdevan	(760)753-7403
	Cyndy Brenneman	(619)481-7904
	Hildegard Stubbs	(760)436-0501
	Joan Grine	(619)481-8783
	Judianne Shannon	(760)753-7088
	Jackie Bissel	(619)550-8125

Important Guild Dates

98

General Meetings

General meetings are held the 1st Thursday of the month from 1:30 to 3:30 p.m. in Paul Ecke Hall at Quail Botanical Gardens. Please check the monthly Paint Rag for any variations in this schedule.

Board Meetings

Board meetings are held the 1st Thursday of the month at 9:30 a.m. in the Larabee House at Quail Gardens.

Monthly Show Take-In Dates

Paintings for the Monthly Shows are received the last Friday of the month from 9:30 a.m. to 2:00 p.m. at the Offtrack Gallery. Please check your monthly Paint Rag for any variations in this schedule.

Wall and Floor Renters Take-In Dates

Paintings from Wall Renters will be received from 9:30 a.m. to 2:30 p.m. at the Offtrack Gallery on Jan. 5th, April 6th, July 6th, and Oct. 5th. Please check your monthly Paint Rag for any variations in this schedule.

Monthly Events

February: Membership Cash Award Show
March: April: Flower Fields
May: Garden and Studio Tour
June: Del Mar Demo
July: Small Image Show
December: Membership Cash Award Show

Additional Gallery Staff

Monthly Gallery Ch.	Betty Sturdevan	(760)753-7403
Sitter's Orientation	Hildegarde Stubbs	(760)436-0501
Card Racks	Barbara Mille	(760)9423595
Shrink Wraps	Vilma Malmberg	(619)755-4865
Paint Outs	Nancy Jarvis	(619)259-9240
Wall Cards	Barbara Hauenstein	(760)634-2284
Calendars	James Respass	(760)272-1926
Customer Data Base	Cyndy Brenneman	(619)481-7904
Special Events	Joan Grine	(619)481-8783
Paid Sitters	Hildegarde Stubbs	(619)436-0501
	Judianne Shannon	(760)753-7088
	Philipa Henshel	(619)755-2006
	Loretta Phoenix	(760)727-9674
	Betty Sturdevan	(760)753-7403

1997-98

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	Betty Sturdevan
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	Joan Grine
	Judianne Shannon
	Jackie Bissel

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Monthly Gallery Chair	Betty Sturdevan
Sitter's Orientation	Hildegarde Stubbs
Card Racks	Barbara Mille
Shrink Wraps	Vilma Malmberg
Paint Outs	Nancy Jarvis
Wall Cards	Barbara Hauenstein
Calendars	James Respass
Customer Data Base	Cyndy Brenneman
Special Events	Joan Grine
Paid Sitters	Hildegarde Stubbs
	Judianne Shannon
	Philipa Henschel
	Loretta Phoenix
	Betty Sturdevan

Acone, Sandra S.
44-489 Town Cntr Wy_ Ste D4-30
Palm Desert, CA 92260
none

Algeo, Elaine
2600 Argonauta St
Carlsbad, CA 92009
760-931-1684

Amon, Suzette
19567 Fourth Place
Escondido, CA 92029
760-740-1736

Anthony, Sharon K.
938 Mariner St
Carlsbad, CA 92009
760-603-8068

Anthony, Joseph
648 Hymettus Ave
Encinitas, CA 92024
760-942-4467

Anthony, Shirley
648 Hymettus Ave
Encinitas, CA 92024
760-942-4467

Ayton, Frances
208 Summerside Lane
Encinitas, CA 92024
760-634-1046

Bauer, June
709 South Nardo #B8
Solana Beach, CA 92075
760-753-7088

Beal, Joli
44 North Lane
Del Mar, CA 92014
619-259-9630

Bedell, Joyce Marlon
1915 Alpine Dr
Colorado Springs, CO 80909
719-634-4678

Bencze, Julianna
2707 Via Colima
Carlsbad, CA 92008
760-730-3467

Benford, Susan
426 Andrew Ave
Leucadia, CA 92024
760-633-1527

Benn, Lynn
13606 Durango Dr
Del Mar, CA 92014
619-755-8106

Berg, Margaret
1753 Charleston Lane
Encinitas, CA 92024
760-753-0797

Bescher, John
P.O. Box 2825
Rancho Santa Fe, CA 92067
619-756-0312

Bissell, Jacqueline Lee
3824 Governor Dr
San Diego, CA 92122
619-550-8125

Bly, Sally
811 Muirwood Dr
Oceanside, CA 92057
760-630-6625

Bray, Sandra
3672 Coppercrest Road
Olivenhain, CA 92024
619-756-0452

Brook, Sandy
619-481-5097

Bonney CHARLSE
753-2990

Betty

✓ **Breasted, Isabelle**

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760-436-2091

Brenneman, Cynthia Amon

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Del Mar, CA 92014
619-481-7904

Breslaw, Cathy

3265 Brookside Lane
Olivenhain, CA 92024
619-759-1567

Brook, Sondra

1023 America Way
Del Mar, CA 92014-3953
619-481-5097

✓ **Brosbe, Jeffrey**

2441 Montgomery Av
Cardiff by the Sea, CA 92007
760-753-2053

Brown, Claudia

2711 Athens Av
Carlsbad, CA 92008
760-434-7224

Budek, Allin

133 Smart Court
Encinitas, CA 92024
760-942-8405

Budek, Andrew

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Encinitas, CA 92024
760-942-8405

✓ **Burger, Charlotte**

1450 Salem Court
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760-439-5242

✓ **Burkett, Angela**

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Del Mar, CA 92014
619-259-4774

Burkett, Lucille

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Cadwell, Pearl

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Calori, Rae

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Encinitas, CA 92024
760-632-8180

Carey, Diana

2070 Shadow Grove Way
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760-942-7648

Chambers, Joanne

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760-943-0986

Chandonet, Ernest D.

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✓ **Christler, Allison**

109 N. Vulcan Av
Encinitas, CA 92024
760-942-5804

E on Princeton
1st 2nd late -
R on Batavia
1st L - DAISY
2nd R - Wisteria
Corner Wnt/Lily

werh
481-4023

Monique Cox 1719 Gentle Breeze Lane, Enc
Hill, CA 92024

Cobbe, Janice

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Dahl, Paula

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Daniels, Gloria

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Davis, Ethel Niessen

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Deneen, Diane

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Desmond, Neva

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Finney, Janet
13780 Mar Scenic Dr
Del Mar, CA 92014
619-755-7206

Fisher, Gay
551 Tewa
Del Mar, CA 92014
619-755-4141

Flannagan, Monique
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Flores, Ray
none
none, CA none
none

Forbes, Debbie
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Frazier, Audrey
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Grine, Joan
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619-481-8783

Gruver, Marlene
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Alex Gonzalez
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✓ **Holt, Virginia Ann**
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✓ **Kelley, Phyllis M.**
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Kirchner, Robert
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El Cajon, CA 92021
619-390-8430

714

~~Morningside Dr NE~~

~~Albuq~~

~~N.M.~~

87710

Koenig, Basia

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Kramb, Carole

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Malmberg, Vilma

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Mayfield, Audrey H.

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Mayne, Carole

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McClure, Marguerite

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McKinney, Rafael

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619-756-8183

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619-390-8430

Morgan, Amber
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Spring Valley, CA 91977
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O'Toole, Ora Marlene
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Olson, Gordon
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760-943-0690

Ross, Debbie
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760-434-7855

Rottke, Joy
13734-E Ruelle La Parc
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619-755-5564

Salmi, Ella Blanche
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760-431-6983

Sandbrook, Betty M.
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619-280-6123

Schmidt, Joan
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619-756-5464

Schumacher, Greg
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Encinitas, CA 92024
760-632-0340

Schwartz, Allan
none
none, CA none
none

Seewald, Michael
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Shannon, Brittany Erin
931 Greenlake Court
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760-753-7088

Shannon, Thomas & Judianne
931 Greenlake Court
Cardiff by the Sea, CA 92007
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Sheid, Michele
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Los Angeles, CA 90069
310-274-3433

Shoup, Harriet
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619-756-3635

work
760-
635-
3120

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5031 Alicante Way
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Silva, Jerry Lee
38450 Overhill Road
Temecula, CA 92592
909-767-2025

Smith, Diane K.
1523 Crest Dr
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Stephens, Arthur
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760-722-4527

Strand, Courtney
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Fallbrook, CA 92028
760-731-3354

Stubbs, Hildegard
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Encinitas, CA 92024
760-436-0501

Sturdevan, Betty
348 Arroyo
Encinitas, CA 92024
760-753-7403

Swartz, Camella
705 Santa Camella Dr
Solana Beach, 92075
619-481-5180

Synodis, Peter
908 Santa Queta
Solana Beach, CA 92075
619-481-2935

Synodis, Trudy
908 Santa Queta
Solana Beach, CA 92075
619-481-2935

Taft, True G.
2278 Casitas del Sol
Fallbrook, CA 92028
760-723-8085

Taylor, Dorothy
6950 Sandpiper Place
Carlsbad, CA 92009
760-438-0444

Thomson, Barbara
304 Alviso Way
Encinitas, CA 92024
760-944-7448

Toohey, Ellen
7402 Mt. Shadows Road
Tucson, AZ 85718
520-297-1680

Toth, Lynn
6760 Camino Del Prado
Carlsbad, CA 92009
760-931-9117

Towers, William
none
none, CA none
none

Towers, Gloria
816 Caminito Azul
Carlsbad, CA 92009
760-431-0242

Trawick, Mary
3890 Vista Campana #40
Oceanside, CA 92057
760-433-5305

Upp, Jane

341 Pacific Av
Solana Beach, CA 92075
619-481-2009

*gd settlers
migrate for 1 yr
walk center 4/yr bd memb
approved by gallery & finance
comm & bd.*

Velon, Louise

17173 W. Bernardo Dr. #107
San Diego, CA 92127
619-613-1434

Villalonga, Aurelie

10751 Rose Av. #222
Los Angeles, CA 90034
310-559-9485

Voll, Sibylla

2938 Avenida Theresa
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Waelchli, Millie

263 Coneflower
Encinitas, CA 92024
760-436-5706

Watkins, Patricia

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Weatherby, Cristine

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Woodland, Joan

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Leucadia, CA 92024
760-944-0006

San Dieguito

The Paint Rag

Art Guild



January, 1998

CALENDAR CHECK:

942-3636

Jan. 2, Fri., January Monthly Show Take-In, 9:30 a.m. - 2:00 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery!

Jan. 5, Mon., GALLERY RENTER'S ROTATION, 9:30 - 2:00 p.m.

Jan. 8, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

Jan. 8, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, Quail Gardens. There will be a panel of 8 SDAG artists performing demos/discussing their mediums at the meeting. (See back page for further information.) Note: The change in dates is due to the holiday.

Jan. 18, Sun., Artist of the Month: Loretta Phoenix. The reception for her The Phoenix Rises Again exhibit takes place from 1 - 4 p.m. at the Off Track Gallery.

GENERAL INFORMATION:

Thank you to Harriet Shoup, Pearl Cadwell, Ginny Dunn, Phil Henschel, Sylvia Moonier, Michele Sheid, and Joan Schmidt (telephone tree), for organizing and providing the guild with a memorable Holiday Party. The decorations and food were great! Over 60 of our SDAG members showed up with delicious pot luck dishes in hand, and we all had a fine time seeing old friends and meeting, and getting to know, some of our newer members. There has been some discussion already about possibly organizing another social event for summer, possibly down at Moonlight Beach, so that SDAG members would have more opportunity to meet one another. Congratulations to Joan Grine. Joan won the beautiful poinsettia door prize at the party.

CARD RACKS: After a lot of discussion, the Gallery Committee and the Board have decided to reduce the number of permanent card slots that a member can occupy to three spaces (previously members could use up to 4 card slots). This reduction will open up additional space so that more members can get their cards on the racks. However, be aware that you have to be on the waiting list in order to be assigned a position. If you are already on the card racks but desire a different "better" location, then you should sign up again on the Sign Up List and write your request under the section marked "Requests". Your request will be honored as soon as a better slot becomes available and you are the next person on the list to be served. Please note that no oversized cards are allowed on the card racks and all cards must be enclosed in a clean plastic envelope/cover that has been designed for that purpose (no baggies please!). If you have any questions about the card racks, or wish to be put on the list, please contact Barbara Mille' (760/942-3595).

San Dieguito Art Guild
The Paint Rag
January, 1998

CALENDAR CHECK:

Jan. 2., Fri., January Monthly Show Take-In, 9:30 a.m. - 2:00 p.m. (paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery!

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CUSTOMER NEWSLETTER: We are considering producing a customer oriented newsletter, which would contain information about Spring/Summer art events and anything else that might be of interest to our patrons. Individual SDAG artists could advertise their private showings and we would like to tie in information about the National Art Scene in this publication as well. This would be a public service provided by SDAG for both its members and our patrons. This publication is tentatively planned for early March, so it is important that you get your ads/information, etc. into us by January/February, 1998. Please feel free to call and give us input about this project. Thanks! All questions and comments should be directed to Cyndy Brenneman at 15045 Rancho Real, Del Mar, CA 92014, 619/481-7904.

JANUARY ARTIST-OF-THE-MONTH: LORETTA PHOENIX

Loretta Phoenix's exhibit, *The Phoenix Rises Again*, will be featured at the Off Track Gallery during the month of January. Loretta's creative works range from realistic to expressionistic, but all her work displays her innermost desire to create art that has a "life of it's own". She often begins her paintings with plein aire watercolor, then gradually evolves them into mixed media pieces through her creative process. Much of Ms. Phoenix's work reflects her childhood in New Mexico and her memories of a land with a rich mixture of spiritual and artistic influences. In particular, Loretta intermingles her personal memories of the New Mexican plains country with its amazing landscapes and deep felt solitude with her personal symbols of ancient cultures and local folk lore. In addition to her art, Loretta has worked for many years as an architectural advisor and a color consultant for a famous cosmetic firm. She also has started, developed, and run her own company. Loretta credits the many art professionals who, over the years, have helped her along the way with their positive critiques. Her paintings hang in many homes and businesses throughout the U.S. and Canada. Loretta invites all her friends and SDAG members to her reception at the Off Track Gallery on Sunday, January 18, 1998 from 1:00 - 4:00 p.m.

There were 51 entries in the December Monthly Show. Paintings by the following artists were selected for awards by Harry Bliss. Congratulations!

<u>Water Media</u>	<u>Oil & Acrylics</u>	<u>Other Media</u>
1. Sandra Bray	1. Mary Trawick	1. Joan Grine
2. Michael Gaszynski	2. Stan Harvey	2. Ed Hauser
3. Cyndy Brenneman	3. Joyce Patrick	3. Alice Kafka
HM Debbie Ross	HM Maureen Moore	HM Ernest Lotecka
HM Sue Kissinger	HM Bob Ferguson	HM Jeff Brosbe
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HM Michelle Lentz

Other Media

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- HM Ernest Lotecka
HM Jeff Brosbe
HM Monique Flannagan

CALENDAR CHAIRMEN: December, Jackie Bissel, 619/550-8125; January, Agnes Lockte, 760/630-2191; February, Vilma Malmberg, 619/755-4865

FINANCIAL REPORT (SDAG)
OFF TRACK GALLERY, FISCAL YEAR 09/01/96 - 08/31/97

INCOME

<u>1996 (four months) Artist's Sales</u> , including tax	11,385.06
(please note that sales tax is included in this figure and was paid by the artists directly to the State.)	
<u>1997 (eight months) Artist's Sales</u> , including tax	26,272.98
<u>1997 Non-taxable Artist's Sales</u> (Out of State)	400.00
Wall Rent Fees	8,689.10
Gallery Sales, including posters	1,247.23
Membership	8,414.00
Raffles	201.92
Special Events	6,911.00
Take-In	3,571.96
Sales Tax	2,132.84
Sales Tax Refund	10.60
Small Perceptions Show	1,052.00
NSF Refund	8.00
CD (Cashed)	1,000.00
CD (Interest)	106.97
TOTAL	<u>71,403.66</u>

DISBURSEMENTS

Advertising	2,413.87
Art Demo & Judge (fees)	1,405.00
Artist Payments (including tax)	8,286.70
Artist Payments (excluding tax)	25,773.77
Awards	945.00
Donations (Del Mar Fair)	100.00
Gallery Expense	1,100.00
Insurance	384.00
Legal & Accounting Services	1,491.50
Licenses & Permits	25.00
Membership in Other Art Organizations	175.00
Offices Expense	3,102.23
Postage Expense	548.40
Purchases for Resale	1,137.17

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Refunds:

Artist Sales	123.25
Membership	70.00
Special Events	20.00
Wall Rent	<u>50.00</u>
	263.25

Rents	11,593.52
Sales Tax	1,775.00
Scholarships	200.00
Special Events	243.78
State Tax Fee	35.00
Telephone	594.10
Tour Ticket (Share to Quail Gardens)	431.50
Visa Fees	<u>1,115.57</u>

TOTAL 63,139.47

ATTENTION SDAG MEMBERS: Because of the rapid growth of our SDAG membership and the limited space in the Off Track Gallery, we have been experiencing some crowding problems with regard to wall space. It is for this reason that the board has decided to raise the fee for paintings 36" - 48" in height and width from \$12.00 to \$15.00 per entry. Space is now at a premium, so we are encouraging artists to bring in smaller pieces.

CORRECTION: Please note that Paintings smaller than 36"(including frame) will still be \$7.00 per entry (not \$10.00!). Please note that the cash awards show in February will probably entail a higher entry fee.

MEDIA CATEGORIES AND JUDGING: For judging purposes, a minimum of 5 entries per medium are required to qualify as a separately judged media category (oils & acrylics, watermedia, sculpture, photography, mixed media, etc.) All media groupings with less than 5 representative pieces will automatically be included and judged in the more general category of "Other Media". Any category with the minimum number of five paintings, etc. may receive at least one award. For any category with more than five entries, the number of awards, honorable mentions, etc. will be left up to the individual judge's discretion.

ALL SDAG MEMBERS: We have had a request to review the minutes from one of the SDAG Board Meetings. For anyone who wishes to know what has transpired at the Board Meetings, please be aware that there is always a copy of the Board Minutes that is kept in the Off Track Gallery in the file marked "Board Minutes". The file is located in the upper drawer of the file cabinet on the right hand side of the desk (if you are sitting at the desk).

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SDAG PHOTOGRAPHERS: It has come to the attention of the board that wall renting photographers, while only approximately 3% of the SDAG membership, account for 1/4 of the total wall renters (9) and 1/3 of the total wall space in the Off Track Gallery. Since we are a guild that is dedicated to all the fine art mediums, we feel that it is important to maintain the diversity that makes us attractive to a wide variety of art patrons. At the moment too much wall space is being taken up by this particular category of media. As with all the mediums this situation can and will change over time. The board has determined that the photography category should take up a total of 6 half-wall spaces (18 pieces) on the rental walls. At this time existing photography renters will stay as is, but all new photography renters will be limited to 1/2 wall rentals effective January 1, 1998. To help keep track of photography wall rentals the Gallery Rental Waiting List is being divided into three separate categories: 1) Wall Renters (Painters), 2) Photography Wall Renters, and 3) Floor Renters. Also, for the sake of visual diversity and maintaining customer interest, we are asking all of our photographers to rotate their work at each rotation and not to hang the same photograph more than once per year.

GALLERY SITTERS: Recently we had a situation arise where a patron had put a painting on layaway. The patron, however, was not happy having her painting stored on the floor over in the area reserved for layaways in the alcove. The patron insisted that her layaway painting be hung on the wall until she came back to pay it off. Unfortunately, we are unable to store layaway paintings on our walls as we do not have the space in the gallery to do this; also, the paintings can end up getting sold to someone else, and we do not want layaway paintings being judged or rejudged in the monthly shows. If a patron is uncomfortable with our storage area at the gallery, another option is to call the artist and have them take the layaway back to their home for storage until the piece is paid off, at which time the artist can return the piece to the gallery for customer pick up. Thanks.

Welcome to Jim Respass, who is our new 1st VP of Computers. Jim is now in charge of doing the monthly Calendar for the guild. Thank you Jim. 619/272-1926

THE ARTIST COMMUNITY

Meetings:

SDAG's Environmental Painters have been invited to participate in Torrey Pines State Reserve's 75th Anniversary of the dedication of the Lodge-Museum on Saturday, April 4, 1998. This will be a unique opportunity to paint out, demonstrate our painterly styles and techniques, and sell our paintings and cards. The Environmental Painters will be meeting on Dec. 2 and Dec. 9th at the Torrey Pines Reserve Parking Lot (next to the Lodge). Parking passes are available (no fee). You can choose a painting location from trails in the reserve, Torrey Pines State Beach, or the Lagoon. Four parking lots are available. We will be meeting on Dec. 16 at the Magdalena Ecke YMCA, in Encinitas, at

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Exhibitions:

CALL FOR ARTISTS: The Children's Hospital of San Diego is seeking artists to create artwork for their two chapels as well as artists that are interested in displaying their work in one of the hospital's two galleries. They are looking for art that will enhance the spiritual environment created for patients, their families, and the staff. Interested artists will receive an information packet containing the design layouts for each chapel and more detailed specifications. To obtain an information packet, please contact Mary Jane Ensberg at 619/614-7492.

Oceanside Museum of Art (OMA) presents the West Coast Painting and Sculpture 1997 exhibition. This exhibition is the inauguration for the newly remodeled gallery space. The exhibition is a grass roots survey of current work by artists in California, Oregon, and Washington. "The exhibition will identify and represent the status, quality, and innovation of west coast artists through their current work," according to Burt Tysinger, organizer of the show. The exhibition committee, chaired by Peggy Jacobs, chose the theme to enrich cultural life in Oceanside and Southern California, to create a presence for OMA in the greater museum and art community and to establish the museum as a significant destination point along the Los Angeles-San Diego corridor. To accomplish those goals, west coast schools, universities, museums, and art critics identified 260 artists who should be in the exhibition. From these suggestions, 103 accepted an invitation to exhibit and 62 will be on display until January 4, 1998. There will be 52 painters and 50 sculptors represented. Of that number, 30 are from California, six from Oregon, and 14 from Washington. Seven of these artists are from San Diego County. Address: 704 Pierview Way, Oceanside, California 92054. Telephone: 760/724-2033.

The California Center for the Arts Museum presents TABLE TOPS: Morandi's Still Lifes to Mapplethorpe's Flower Studies through January 21, 1998. Artists from Italian master Giorgio Morandi to photographer Robert Mapplethorpe, pop imagist Wayne Thiebaud and feminist painter Audrey Flack revitalize the classic still life genre. Other featured artists include Sarah Charlesworth, Manny Farber, Susan Hauptman, Julie Hefferman, Pat Steir and Tom Wesselmann. Address: 340 North Escondido Blvd., Escondido, CA 92025. Telephone: 760/738-4120.

CALL TO ARTISTS: SAN DIEGO MUSEUM OF ART (Artist's Guild) presents the 1998 All-California Juried Exhibition, May 30 - July 12, 1998. Juror: Wolf Kahn. Cash Awards.

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Entry Deadline: March 23, 1998. Written request only for prospectus: Send to All-California Juried Exhibition, San Diego Museum of Art, P.O. Box 2107, San Diego, CA 92112-2107, or E-Mail: stevebvp@prodigy.net

CALL FOR ENTRIES: Athenaeum Music and Arts Library, *Second Biennial Artists' Books Juried Exhibition*. March 7 - April 18, 1998. Deadline for entries is January 15, 1998. Open to all California artists. Media: Unique and one-of-a-kind books or editions of no more than ten. Submission: Maximum of three pieces per artist; three 35mm slides per piece (labeled with artist's name, title, date, medium, dimensions and correct orientation of work. Submission must include slides, slide list, fee, biography (including name, address, phone number, and a self-addressed and stamped envelope. Fee: \$15.00 per artist (\$10.00 for Athenaeum members). Artists whose work is selected must cover all shipping costs. Awards: First, Second, and Third place. Address: Artists' Books Juried Exhibition, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, Calif. 92037-4418. Telephone: 619/454-5872.

Instruction/Classes:

San Diego Watercolor Society Workshops: Katherine Chang Liu: January 19 - 23, \$225.00. This workshop is for the experienced artist who has gone beyond the process of gathering technical information and is ready to develop consistencies and strength in their own paintings. Five day participation is required. Katherine Chang Liu: January 24 - 25, \$125.00. Master class. For students who have taken her workshop before. This two-day lecture-critique session is designed as a brief but concentrated pit stop for artists who are seeking some evaluations on their work. The first day lecture and slide show are followed by a group critique session. On the second day, a question and answer session will be followed by a presentation of Katherine's recent work and a group critique. This class is limited to 14 students. Alex Powers: February 9 - 13, \$255.00. This water media workshop is more about the experienced student's personal painting style and design than it is about technique and subject matter. Individual consultations will be held in the afternoons. Slide lectures, demonstrations, and critiques of both class work and paintings from your studio are all part of this class. The fee includes models for figure painting. Five day participation is required. Milford Zornes: February 20 - 22, \$135.00. This workshop involves demonstrations each day as a guide to individual effort. Also, there is a great deal of time spent in one-on-one discussions with individual students, encouraging individual thought and point of view in their paintings. Plén Aire painting is permitted. For more information call Cyndy Brenneman (619/481-7904).

Entry Deadline: March 23, 1998. Written request only for prospectus: Send to All-California Juried Exhibition, San Diego Museum of Art, P.O. Box 2107, San Diego, CA 92112.

CALL FOR ENTRIES: Athenaeum Music and Arts Library, Second Biennial Artists' Books Juried Exhibition. March 7 - April 18, 1998. Deadline for entries is January 15, 1998. Open to all California artists. Media: Unique and one-of-a-kind books or editions of no more than ten. Submission: Maximum of three pieces per artists; three 35 mm slides per piece (labeled with artist's name, title, date, medium dimensions and correct orientation of work. Submission must include slides, slide list, fee, biography (including name, address, phone number, and a self-addressed and stamped envelope. Fee: \$15.00 per artist (\$10.00 for Athenaeum members). Artists whose work is selected must cover all shipping costs. Awards: First, Second, and Third place. Address: Artists' Books Juried Exhibition, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, Calif. 92037.

Instruction/Classes:

San Diego Watercolor Society Workshops: Katherine Chang Liu; January 19 - 23, \$225.00. This workshop is for the experienced artist who has gone beyond the process of gathering technical information and is ready to develop consistencies and strength in their own paintings. Five day participation is required. Katherine Chang Liu; January 24 - 25, \$125.00. Master class. For students who have taken her workshop before. This two-day lecture-critique session is designed as a brief but concentrated pit stop for artists who are seeking some evaluations on their work. The first day lecture and slide show are followed by a group critique session. On the second day, a question and answer session will be followed by a presentation of Katherine's recent work and a group critique. This class is limited to 14 students. Alex Powers; February 9-13, \$255.00. This water media workshop is more about the experienced student's personal painting style and design than it is about technique and subject matter. Individual consultations will be held in the afternoons. Slide lectures, demonstrations, and critiques of both class work and paintings from your studio are all part of this class. The fee includes models for figure painting. Five day participation is required. Milford Zornes; February 20-22, \$135.00. This workshop involves demonstrations each day as a guide to individual effort. Also, there is a great deal of time spent in one-on-one discussions with individual students, encouraging individual thought and point of view in their paintings. Plein Aire painting is permitted. For more information call Cyndy Brenneman.

Quote of the Month:

Art is the child of Nature, yes.
Her darling child, in whom we trace
The features of the mother's face,
Her aspect and her attitude

Henry Wadsworth Longfellow (1807-1882), U.S. poet.
Keramos.

JUDGE: PANEL OF 8 SDAG ARTISTS

The January Show will be judged by a panel of eight SDAG artists. The panel will be composed of local artists with expertise in different art mediums. Members of the panel are Cynthia Amon Brenneman (watermedia), Shirley Hawley (framing), Michael Seewald (photography), Joan Grine (pastels), Bob Ferguson (oils), Cathy Breslaw (acrylics/mixed media), Terese Bushen (ceramics), and Robbie Santolucito (glass). The same eight artists will be demonstrating their techniques and discussing their work at the January General Meeting. The panel will be fielding questions from the audience. The General Meeting is open to the public and will be held on the second Thursday of the month (January 8, 1998) at Ecke Hall, Quail Gardens from 1:30 - 3:00 p.m. For more information call the Off Track Gallery at 760/942-3636.

Editor: Lisa Katter Jackson, 760/753-9173

San Dieguito Art Guild

Off Track Gallery

510 N. Hwy. 101
Encinitas, CA 92024



Joan Grine

15009 Paso del Sol

Del Mar CA 92014

9709

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Editor: Lisa Katter Jackson

San Dieguito

The Paint Rag

Art Guild



February, 1998

CALENDAR CHECK:

942-3636

Jan. 18, Sun., Artist of the Month: Loretta Phoenix. The reception for her The Phoenix Rises Again exhibit takes place from 1 - 4 p.m. at the Off Track Gallery.

Jan. 30, Fri., February Cash Awards Show Take-In, 9:30 a.m. - 2:00 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.) Please note that all paintings must have multistrand wire to hang in the gallery! There will be no Artist of the Month in February due to the Cash Awards Show!

Feb. 5, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

Feb. 5, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, Quail Gardens. Our Judge/Demonstrator for the month of February is Sharon Hinkley.

Feb. 15, Sun., February Cash Awards Show Reception, 1 - 4 p.m.

Feb. 20, Fri., Deadline for turning in entries for Studio and Garden Tour Poster Contest (tour artists only).

GENERAL INFORMATION:

As most of you already know, our annual Cash Awards Show (SDAG members only) is being held this year in February instead of December. The take-in date for this show is Friday, January 30, from 9:30 a.m. to 2:00 p.m. The following categories will be represented: 1) Oil & Acrylic, 2) Watermedia, 3) Pastels & Graphics, 4) Photography, 5) Other Media (including mixed media, sculpture, ceramics, etc.). A minimum of five entries are required for each category. If we receive less than five in a given category, then those works will be included in the more general Other Media category.

FEBRUARY SHOW CASH AWARDS WILL BE AS FOLLOWS:

Best of Show: All Media, \$100.00.

Watermedia under glass: 1st Place - \$75.00, 2nd Place - \$50.00, 3rd Place - \$35.00, Honorable Mentions will receive Ribbon Awards.

Oil and Acrylic: 1st Place - \$75.00, 2nd Place - \$50.00, 3rd Place - \$35.00, HM - Ribbon Awards.

Pastels and Graphics: 1st Place - \$75.00, 2nd Place - \$50.00, 3rd Place - \$35.00, HM - Ribbon Awards.

Photography: 1st Place - \$75.00, 2nd Place - \$50.00, 3rd Place - \$35.00, HM - Ribbon Awards.

Other Media: 1st Place - \$75.00, 2nd Place - \$50.00, 3rd Place - \$35.00, HM - Ribbon Awards.

Note: There will be no Grumbacher Award this year.

1998 Mother's Day Studio and Garden Tour: Our annual Studio and Garden Tour is coming up in May, 1998. We will be having a poster contest for the tour artists, the winner of which will have their artwork made into an 18 X 24" poster that will offered for sale at all the homes on the

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tour (Sunday, May 10), at Quail Gardens (on Saturday, May 9) and at the Off Track Gallery. This year's judge will be the SDAG Board. Each tour participant can enter one or two pieces in this competition. The deadline for artwork entries is February 20. Our tentative list of the artists that will be on tour this year follows:

- | | |
|---------------------|---------------------|
| 1. Joli Beal | 6. Irena Gronborg |
| 2. Sandra Bray | 7. Annette Paquette |
| 3. Cathy Breslaw | 8. Diane Smith |
| 4. Claudia Brown | 9. Patricia Watkins |
| 5. Char Cee Colosia | 10. |

This year we are planning to have at least (2) SDAG support people (docents) for each artist on the tour. Quail Gardens has offered to send a botanist/horticulturist around to the homes on the tour to educate the tour artists (and their docents) about what plants they have in their gardens. This should help artists and docents with botanical questions the public might ask during the tour.

CARD RACKS: *Valentines Day* is coming up soon, so be sure to get your Valentines specialty cards into your card rack slots as soon as possible! Any questions? Call Barbara Mille' at 760/942-3595.

Thank you to Pat Watkins and Diane Deneen for the great job they did on the new SDAG Directory, it looks beautiful!

Thank you to Betty Sturdevan, Cyndy Brenneman, and Suzette Amon for the great job they did on the new glass display shelves in the alcove at the gallery. They look great!

For Your Information: We currently have 37 Wall/Floor Renters in the gallery, 9 of which are floor renters.

ATTENTION SDAG MEMBERS: Our Vice President in charge of Computer Generated Forms and Calendars (Jim Respass) requests that any problems you may be having with forms that are currently in use in the gallery be addressed to him in writing and put in his file at the gallery. Also, please include a copy of the form you are discussing with any changes or corrections indicated directly on the form. Be sure to include a contact name and telephone number. Thanks.

GET READY TO PAINT AT THE FLOWER FIELDS! The Flower fields are open starting the first weekend in March. Anyone interested in signing up can do so on the Sign Up List at the desk in the gallery. We will have more information on this event coming up in next month's *Paint Rag*. All questions should be directed to either Hildegard Stubbs (760/436-0501) or Michelle Lentz (619/279-4298).

GALLERY SITTERS: We are missing three of Terese Bushen's ceramic "dream boxes". One is pink with a stars and moon design, the second one is white with a stars and moon design, and the third is a pink raku box. All three were exhibited out on "the floor" over the Christmas holidays (approximately Dec. 15 - Jan. 1). We can't find any invoice receipts or mention of these items being sold in the daily journal over that period of time. Also, no one has notified Terese of their

tour (Sunday, May 10), at Quail Gardens (on Saturday, May 9) and at the Off Track Gallery. This year's judge will be the SDAG Board. Each tour participant can enter one or two pieces in this competition. The deadline for artwork entries is February 20. Our tentative list of the artists that will be on the tour this year follows:

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having been sold and needing to be replaced with new pieces. We are asking anyone who might have seen them, or might know what happened with these pieces, to give Terese a call at 760/942-3899. All sitters should be alert and keep a sharp eye on everything in the gallery! Thanks.

SDAG FRAMING AND EXHIBITION REQUIREMENTS:

Maximum size for entries must not exceed 48 inches in height or width, including the frame. Original work only. Copies of existing artwork, class work, or previous winning art show entries are not allowed in this competition. And, in general, artists should not enter any work that is more than two years old or has been previously entered in any SDAG Monthly/Specialty Show (this is a new rule). All paintings must be framed with the exception of an oil or acrylic done on canvas, which wraps around the stretcher bars and is stapled on the back. All works must have multistrand wire, which when hung is slack enough to come 2-3 inches from the top of the painting. Plexiglass should be used in lieu of glass for framed works 22 X 24 inches, or larger (not including frame). Works done in pastel are exempted from the plexiglass requirement due to problems with static electricity. Artists must include 1) Artist's Name, 2) Title of Work, 3) Medium used, and 4) Price, on the back of each entry. Entry fees for the February Cash Awards Show are \$10.00 per entry for work under 36 inches in height or width, and \$18.00 for entries 36 inches and larger (dimensions include the frame). Note: The Art Committee has the right to refuse any entry not conforming to these standards.

CALENDAR CHAIRMEN: <u>January, Agnes Lockte, 760/630-2191; February, Vilma Malmberg, 619/755-4865; March, Carole Kramb, 760/945-2357</u>
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ARTIST-OF-THE-MONTH INFORMATION: Artist-of-the-Month Shows and Receptions have been very successful this year and eligible artists have signed up for future years. Positions for the year 2000 and beyond are now open to our membership for sign ups. Artist-of-the-Month rules and obligations are in the Procedures Book (aka the BIG BOOK) in the gallery and copies are in the Artist-of-the-Month File, aka Joan Grine, for anyone wishing to make a copy. If you are scheduled for 1998, please get a copy of these rules immediately! Members must satisfy a requirement of 1) Two years of membership, and 2) Participation in at least three monthly shows during that period of time.

Any member wishing to sign up for Artist of the Month should sign in on the Artist-of-the-Month Sheet in the Procedure Book on the desk.. Joan Grine will contact you at a later date with further information. All prospective Artists of the Month need to turn in their biography to Joan two months prior to the opening of their exhibition. Also, Artists of the Month must provide Barbara Mille' with a good quality photograph (good values) of a selected work four months prior to their exhibition date. This is for advertisement purposes. (Artists that don't provide this photo will have the SDAG logo run in place of their work in the *Beach News* ad for their show.)

Gallery Renters who choose to become a featured Artist of the Month (2-year membership requirement) are still required to pay for and maintain your regular rental space. There is a \$45.00 fee for the Artist-of-the-Month wall. The Artist of the Month also has the option of renting the Overflow Wall space to the left (west) of the Artist-of-the-Month Wall. The fee for