

by workshop participants. He will demonstrate how easy it is to remove paint from this paper and the use of some new unexpected tools for application and removal of paint. George has been a signature member of the NWS since 1954 and brings the experience of 29 years as a Professor of Art at the California State University at Fullerton to his innovative workshop. Edwin Minchin, Oct. 13 - 17, \$185.00. Edwin's demonstrations during the workshop are unique in that he will paint his subject twice, once in a realistic manner and again as an abstract. With his close semi-abstract style, he helps the viewer see ordinary things in a different way. Through experimentation and by allowing the painting to lead, he is able to transcend landscape art into what he calls celestial expressions. He will open you up to the discovery of a wonderful world of strong design and composition in close ups or the focusing in on a specific idea. He works in transparent watercolor as well as in opaque and transparent acrylic. His paintings grow from the vision of a world traveler who discovers his real world in a tidepool or a small pile of twigs. For more information call Cyndy Brenneman (481-7904).

Other:

FOR SALE: Plexiglass for framing. 20 X 24" is \$6.00/piece and 16 X 20" is \$4.00/piece. Other items are available as well. Please call Loretta Phoenix for further information at 727-9674.

Dave Penny at the *Beach News* is offering SDAG members a four-inch personal art ad (2 column, 2x2") for \$36.00/month, or \$9.00/column inch. A 2 X 3" ad is available for \$54.00/month. This is a really good deal and a great way to market you and your work to the public. For further information call Dave at 436-9737.

Artist's Business/Marketing Symposium: Plans are under discussion for COVA (Combined Organization for the Visual Arts) and the Women's Caucus for Art to collaborate on a symposium dealing with business practices and marketing strategies for artists. This is scheduled for Fall 1997. Call COVA for more information (619/234-0928).

SDAG MEMBERS: You may run a free two-line add in the Paint Rag any time you wish. Additional lines are charged at a rate of \$5.00 for each additional 2 lines. Also, please feel free to advise us of your recent artistic accomplishments (exhibitions, awards, honorable mentions, etc.). If we have the room, we will print a notice or a congratulations!

Quote of the Month: Were I called on to define, very briefly, the term Art, I should call it "the reproduction of what the Senses perceive in Nature through the veil of the soul." The mere imitation, however accurate, of what is in Nature, entitles no man to the sacred name of "Artist."

Edgar Allan Poe (1809 - 1845), U.S. poet, critic, short-story writer. "Marginalia," in *Southern Literary Messenger* (Richmond, Va., June 1849; repr. in *Essays and Reviews*, 1984).

by workshop participants. He will demonstrate how easy it is to remove paint from this paper and the use of some new unexpected tools for application and removal of paint. George has been a signature member of the NWS since 1954 and brings the experience of 29 years as a Professor of Art at the California State University at Fullerton to his innovative workshop. Edwin Minchin, Oct. 13-17, \$185.00. Edwin's demonstrations during the workshop are unique in that he will paint his subject twice, once in a realistic manner and again as an abstract. With his close semi-abstract style, he helps the viewer see ordinary things in a different way. Through experimentation and by allowing the painting to lead, he is able to transcend landscape art into what he calls celestial expressions. He will open you up to the discovery of a wonderful world of strong design and composition in close ups or the focusing in on a specific idea. He works in transparent watercolor as well as in opaque and transparent acrylic. His paintings grow from the vision of a world traveler who discovers his real world in a tide pool or a small pile of twigs. For more information call Cyndy Brenneman.

Other:

FOR SALE: Plexiglass for framing. 20 x 24" is \$6.00 / piece and 16 x 20" is \$4.00 / piece. Other items are available as well. Please call Loretta Phoenix for further information.

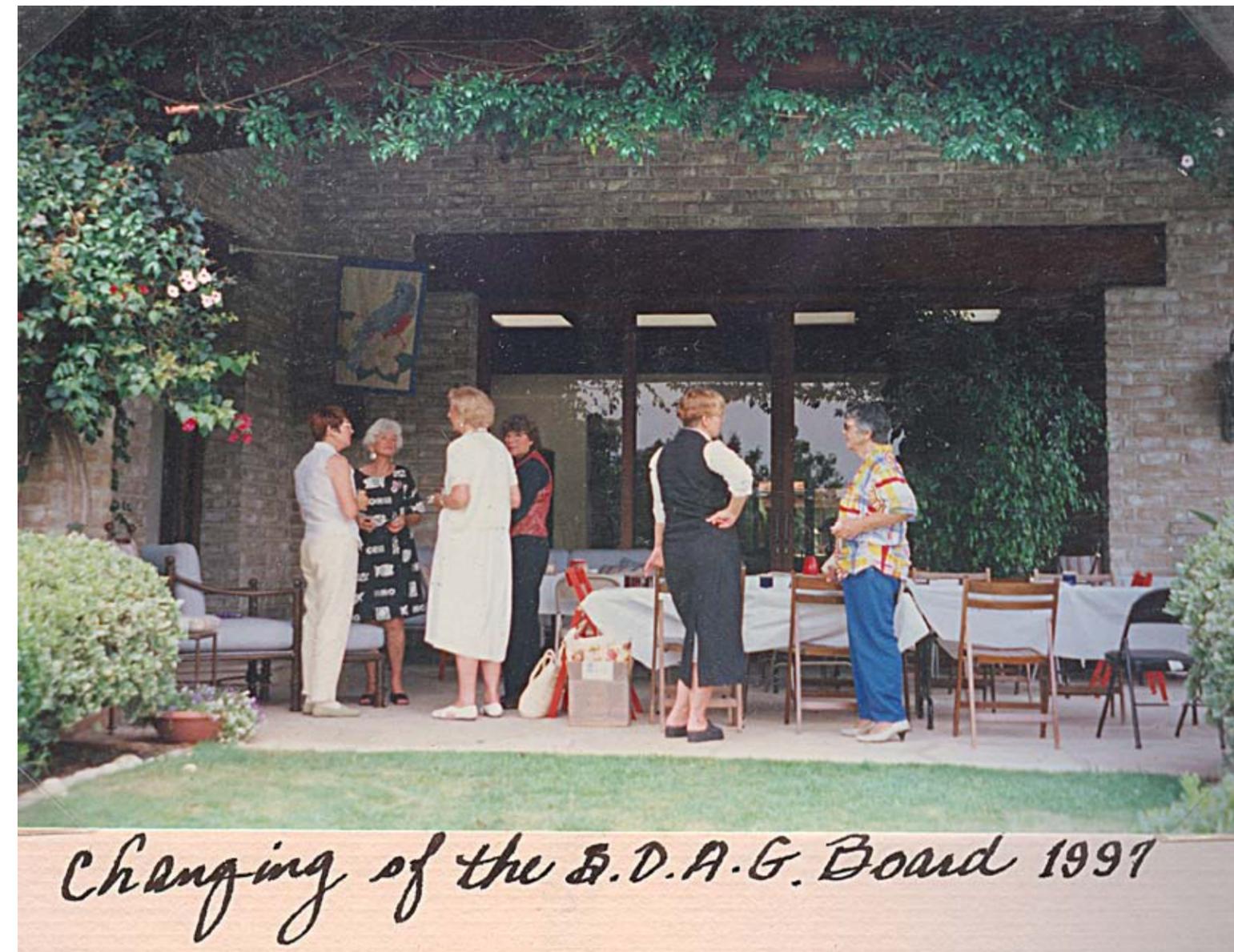
Dave Penny at the Beach News is offering SDAG members a four-inch personal art ad (2 column, 2x2") for \$36.00/month, or \$9.00/column inch. A 2 x 3" ad is available for \$54.00 / month. This is a really good deal and a great way to market you and your work to the public. For further information call Dave.

Artist's Business/Marketing Symposium: Plans are under discussion for COVA. (Combined Organization for the Visual Arts) and the Women's Caucus for Art to collaborate on a symposium dealing with business practices and marketing strategies for artists. This is scheduled for Fall 1997. Call COVA for more information.

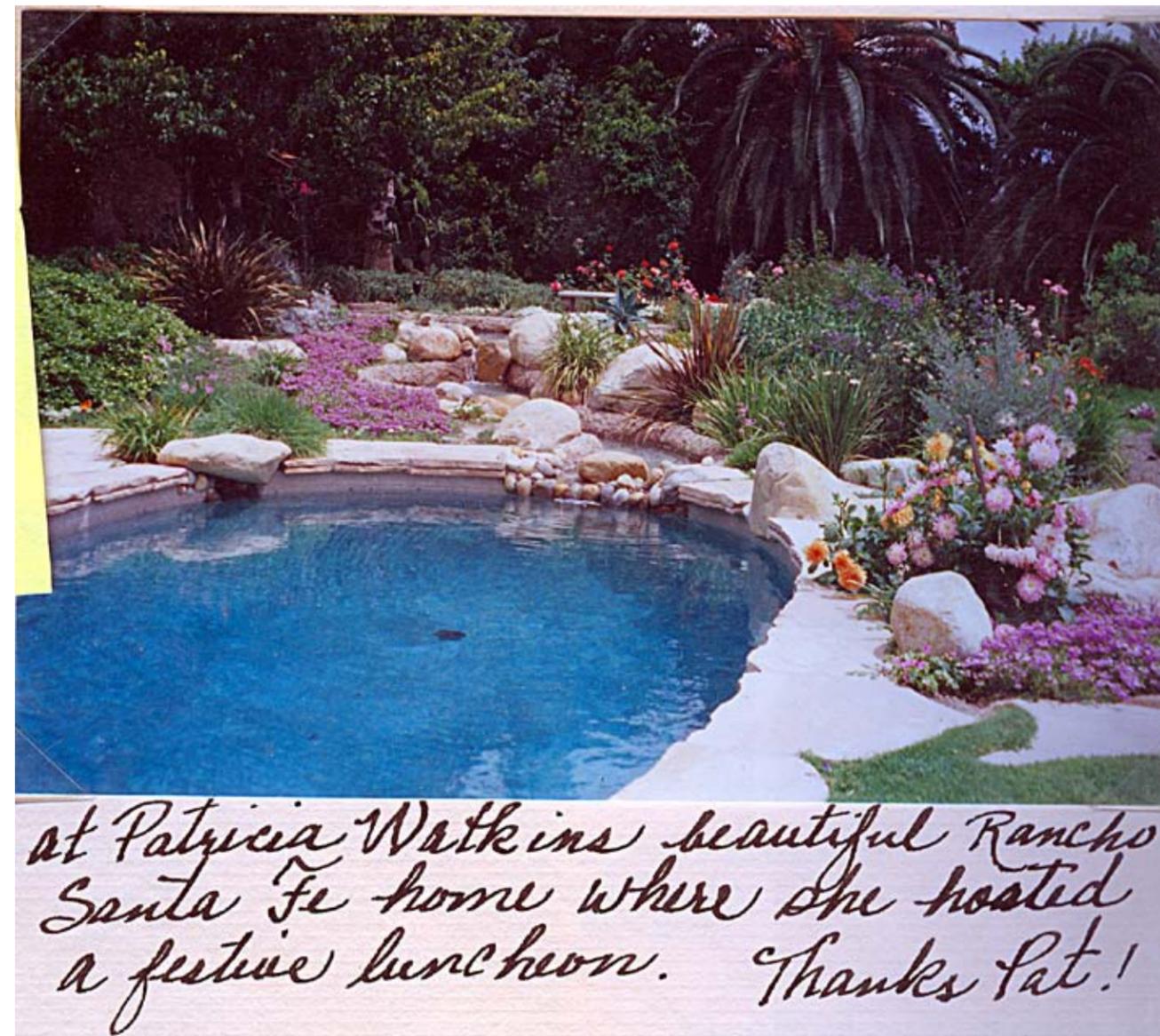
SDAG MEMBERS: You may run a free two-line add in the Paint Rag any time you wish. Additional lines are charged at a rate of \$5.00 for each additional 2 lines. Also, please feel free to advise us of your recent artistic accomplishments (exhibitions, awards, honorable mentions, etc.). If we have the room, we will print a notice or a congratulations.

Quote of the Month: Were I called on to define, very briefly, the term Art, I should call it "the reproduction of what the Senses perceive in Nature through the veil of the soul." The mere imitation, however accurate, of what is in nature, entitles no man to the sacred name of "Artist."

Edgar Allan Poe (1809 - 1845), U.S. poet, critic, short-story writer. "Marginalia," in *Southern Literary Messenger* (Richmond, Va., June 1849; repr. in *Essays and Reviews*, 1984).



Changing of the S.D.A.G Board 1997



at Patricia Watkins beautiful Rancho Santa Fe home where she hosted a festive luncheon.
Thanks Pat!



and.. the party goes on ~



at Pat Watkins beautiful Rancho Santa Fe estate.



?, Loretta Phoenix, Betty Sturdevan, Hildegard Stubbes, ?, Jackie Bissell, ?, Judianne Shannon, Joan Grine, ?,
?, ?, Pearl Cadwell, ?, ?, Barb Mille

San Dieguito

The Paint Rag

Art Guild



October, 1997

CALENDAR CHECK:

942-3636

Sept. 26, Fri., October Monthly Show Take-In, 9:30 a.m. - 2:30 p.m.

(Paintings over 36" in height or width should be brought in by 12:00 p.m.)

Oct. 2, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

Oct. 2, Thurs., General Meeting, 1:30-3:30 p.m. at Ecke Hall, Quail Gardens. Robbie Laird is our judge and demonstrator!

Oct. 6, Mon., GALLERY RENTER'S ROTATION, 9:30 a.m. - 2:30 p.m.

Oct. 10, Fri., Artist of the Month (October): DIANE SMITH. The reception for her TEMPTATIONS exhibit will be held from 5-7 p.m. at the Off Track Gallery.

Oct. 17, Fri., Pasadena Bus Trip to the ART METHODS & MATERIALS SHOW

Nov. 7, Fri., Painting Trip (by bus) to the CALAFIA HOTEL in Baja, Mexico, 8:30 a.m. - 5:30 p.m.

PRESIDENT'S CORNER:

The question is not just "What can the San Dieguito Art Guild do for me?", but also "What can I do for the San Dieguito Art Guild?" This has been the sentiment of our past Board of Directors and is the major reason why I joined SDAG and, also, the reason I subsequently became involved with the Board. As the publicity chairman for the past two years, I have had the privilege to collaborate extensively with the many hard working members of the San Dieguito Art Guild. We have an extraordinarily talented group of individuals in our organization and it has been a real pleasure to work together as a group toward a common goal and a common good. As a reward for all our hard work, we have been quite successful! The huge success of the Artist's Studio and Garden Tour and the Small Perceptions Show really illustrates what we can do as a coordinated and dedicated group. The willingness to volunteer and the dependability of our members have been our most valuable assets by far.

I would like to take this opportunity to thank Cyndy Amon Brenneman for the wonderful job she has done as our President over the last two years. She has been the epitome of what a good president should be, being extremely strong in leadership, commitment, and dependability. During her term as president she worked tirelessly to help us achieve our goals and has succeeded in helping make our Guild the enviable success it is today. Her leadership in conceiving and initiating our business plan has helped us with our short and long term planning. Cyndy, on behalf of all of our membership, including myself, Thank You. It is going to be difficult to fill your shoes!

San Dieguito Art Guild

The Paint Rag

October, 1997

CALENDAR CHECK:

Sept. 26, Fri., October Monthly Show Take-In, 9:30 a.m. - 2:30 p.m.

(Paintings over 36" in height or width should be brought in by 12:00 p.m.)

Oct. 2, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

Oct. 2, Thurs., General Meeting, 1:30 - 3:30 p.m. at Ecke Hall, Quail Gardens. Robbie Laird is our judge and demonstrator!

Oct. 6, Mon., GALLERY RENTER'S ROTATION, 9:30 a.m. - 2:30 p.m.

Oct. 10, Fri., Artist of the Month (October): DIANE SMITH. The reception for her TEMPTATIONS exhibit will be held from 5-7 p.m. at the Off Track Gallery.

Oct. 17, Fri. Pasadena Bus Trip to the ART METHODS & MATERIALS SHOW

Nov. 7, Fri., Painting Trip (by bus) to the CALAFIA HOTEL in Baja, Mexico 8:30 a.m. - 5:30 p.m.

PRESIDENT'S CORNER:

The question is not just "What can the San Dieguito Art Guild do for me?", but also "What can I do for the San Dieguito Art Guild?" This has been the sentiment of our past Board of Directors and is the major reason why I joined SDAG and, also, the reason I subsequently became involved with the Board. As the publicity chairman for the past two years, I have had the privilege to collaborate extensively with the many hard working members of the San Dieguito Art Guild. We have an extraordinarily talented group of individuals in our organization and it has been a real pleasure to work together as a group toward a common goal and a common good. As a reward for all our hard work, we have been quite successful! The huge success of the Artist's Studio and Garden Tour and the Small Perceptions Show really illustrates what we can do as a coordinated and dedicated group. The willingness to volunteer and the dependability of our members have been our most valuable assets by far.

I would like to take this opportunity to thank Cyndy Amon Brenneman for the wonderful job she has done as our President over the last two years. She has been the epitome of what a good president should be, being extremely strong in leadership, commitment, and dependability. During her term as president she worked tirelessly to help us achieve our goals and has succeeded in helping make our Guild the enviable success it is today. Her leadership in conceiving and initiating our business plan has helped us with our short and long term planning. Cyndy, on behalf of all of our membership, including myself, Thank You. It is going to be difficult to fill your shoes!

I would also like to thank the Nominating Committee for the fine job it has done putting together the nominations and election for the 1997 - 1998 Board. Thank you to Pat Watkins for kindly opening her home to our ingoing and outgoing Board members and hosting our "Changing of the Guard" luncheon. The food and the company were both excellent.

I have agreed to assume the tasks of the President for the 1997 - 1998 year, which is a commitment I take very seriously. I will do the very best job that I can, but I am fully aware of the fact that without all of your help, not much could be accomplished. This is a working art guild, and I look forward to meeting and working with all of our SDAG members throughout the coming year. Our Job Coordinator, Bobbi Harrington (726-6084), will be calling on you to help us fill the various jobs that come up in conjunction with our monthly shows, our special events, receptions, etc. I thank you in advance for your company, your time, expertise, and labor.

--- Shirley Hawley

The American Artist's Art Methods & Materials Show will take place October 17 - 19 in Pasadena, California. There will be classes in drawing, painting, sculpture, print making, mixed media, and the business of art. Class formats will vary from two-hour slide lectures to three-hour, hands-on workshops, and in some cases there will be all day instruction. The show floor will feature more than one hundred leading art material manufacturers. SDAG is organizing a bus trip for our members so that we can attend this informative show. This one-day trip is planned for Friday, Oct. 17. The cost will be \$45.00 for round trip bus fare. Participants must bring their own sack lunch and entry fee. For more information call Char Cee Colosia (721-7352).

PAINTING TRIP TO THE CALAFIA HOTEL (BAJA, MEXICO): Well, another year has slipped by at lightning speed and it is time once again for SDAG's painting trip to the Calafia Hotel in Mexico. This day trip will be taking place on Friday, November 7. The cost for the day is \$45.00 and includes bus fare, margaritas (the bus driver is the designated driver) and lunch at the Calafia Hotel. This is a wonderful trip with dramatic views of the ocean, sun, sand, countryside, and south-of-the-border ambiance. The bus leaves at 8:30 a.m. and returns at 5:30 p.m. For more information or to make your reservations please contact Char Cee Colosia (721-7352)

CARD RACKS: All card rack spaces are currently full. For those of you who are interested in obtaining space on the card racks in the future, we now have a sign up sheet that is located in the Procedure Book (aka "Big Book") at the gallery. If you have any questions about the card racks, please contact Barbara Mille (944-9755).

I would also like to thank the Nominating Committee for the fine job it has done putting together the nominations and election for the 1997-1998 Board. Thank you to Pat Watkins for kindly opening her home to our ingoing and outgoing Board members and hosting our "Changing of the Board" luncheon. The food and the company were both excellent.

I have agreed to assume the tasks of the President for the 1997 -1998 year, which is a commitment I take very seriously. I will do the very best job that I can, but I am fully aware of the fact that without all of your help, not much could be accomplished. This is a working art guild, and I look forward to meeting and working with all of our SDAG members throughout the coming year. Our job Coordinator, Bobbi Harrington, will be calling on you to help us fill the various jobs that come up in conjunction with our monthly shows, our special events, receptions, etc. I thank you in advance for your company, your time, expertise, and labor.

Shirley Hawley

The American Artist's Art Methods & Material Show will take place October 17 - 19 in Pasadena, California. There will be classes in drawing, painting, sculpture, print making, mixed media, and the business of art. Class formats will vary from two-hour slide lectures to three-hour, hands-on workshops, and in some cases there will be all day instruction. The show floor will feature more than one hundred leading art material manufacturers. SDAG is organizing a bus trip for our members so that we can attend this information show. This one-day trip is planned for Friday, Oct. 17. The cost will be \$45.00 for round trip bus fare. Participants must bring their own sack lunch and entry fee. For more information call Char Cee Colosia.

PAINTING TRIP TO THE CALAFIA HOTEL (BAJA, MEXICO): Well, another year has slipped by at lightning speed and it is time once again for SDAG's painting trip to the Calafia Hotel in Mexico. This day trip will be taking place on Friday, November 7. The cost for the day is \$45.00 and includes bus fare, margaritas (the bus driver is the designated driver) and lunch at the Calafia Hotel. This is a wonderful trip with dramatic views of the ocean, sun, sand, countryside, and south-of-the-border ambiance. The bus leaves at 8:30 a.m. and returns at 5:30 p.m. For more information or to make your reservations please contact Char Cee Colosia.

CARD RACKS: All card rack spaces are currently full. For those of you who are interested in obtaining space on the card racks in the future, we now have a sign up sheet that is located in the procedure Book (aka "Big Book") at the gallery. If you have any questions about the card racks, please contact Barbara Mille.

CHANGES IN GALLERY RENTER'S RULES (Effective August 1, 1997):

1. We have agreed to put the dates for all the Gallery Renter's Rotations (Sept., 1997 - Sept., 1998) in the new edition of the Membership/Address Directory.
2. It was agreed that the President (Shirley Hawley) and the Gallery Chairman/Manager (Betty Sturdevan) do not have to sit the gallery due to their large work loads.
3. All Gallery Renters, both permanent and temporary, must pay a \$40.00 refundable Renter's Deposit. The deposit will be refunded to you at the time that you come off the wall and are no longer a Gallery Renter.
4. Gallery Renters are required to sign up for sitting the gallery for one full day per month (or two half days). Sitters must sit each and every month or pay a qualified person to sit for them. Also, Gallery Renters must sign up for one committee project per year and one Gallery Renter Rotation Day per year. Sign up takes place at the time of rotation (every three months).
5. Gallery Renters are expected to attend each rotation. There are a total of 4 Gallery Rotations per year (every 3 months). Renters must pay renter's fees at the time of each rotation. Artists who don't bring their payment in with their paintings will not have their work hung for that rotation.

ARTIST OF THE MONTH: DIANE SMITH

At her show two years ago, Diane Smith's painting series of her family from the 1950's and 1960's was a departure from her usual subjects of flowers and children. Diane's upcoming exhibit titled *TEMPTATIONS* is a collection of paintings that include some pieces from that previous series. In her words, *"These images from the past speak to me beyond mere design and color. They speak of moments in people's lives that transcend time. People can derive their own interpretation and meaning from these images. I have found the subject of family very enjoyable to paint, and I love the challenge of creating a lifelong reminder of treasured memories."* One of Diane's favorite paintings is a particularly moving image of her husband shaving when he was about twelve years old. As he is shaving, he is overlooked by his brother, whom you can see only by his reflection in the bathroom mirror. Ms. Smith has been painting for about eight years and has studied with several prominent artists, including Charles Reid, Robert E. Wood and, most recently, with Timothy Clark. She has received several awards in local shows, including the 1996 People's Choice Award at the Off Track Gallery. She was also the winner of the San Dieguito Art Guild's poster contest, which is reproduced and sold at SDAG's Annual Mother's Day, Artist's Studio and Garden Tour. Diane invites all SDAG members and friends to her reception on Friday, October 10, from 5 - 7 p.m. at the Off Track Gallery. The public

CHANGES IN GALLERY RENTER'S RULES (Effective August 1, 1997):

1. We have agreed to put the dates for all the Gallery Renter's Rotations (Sept., 1997 - Sept., 1998) in the new edition of the membership/Address Directory.
2. It as agreed that the President (Shirley Hawley) and the Gallery Chairman/Manager (Betty Sturdevan) do not have to sit the gallery due to their large work loads.
3. All Gallery Renters, both permanent and temporary, must pay a \$40.00 refundable Renter's Deposit. The deposit will be refunded to you at the time that you come off the wall and are no longer Gallery Renter.
4. Gallery Renters are required to sign up for sitting the gallery for one full day per month (or two half days). Sitters must sit each and every month or pay a qualified person to sit for them. Also, Gallery Renters must sign up for one committee project per year and one Gallery Renter Rotation Day per year. Sign up takes place at the time of rotation (every three months).
5. Gallery Renters are expected to attend each rotation. There are a total of 4 Gallery Rotations per year (every 3 months). Renters must pay renter's fees at the time of each rotation. Artists who don't bring their payment in with their paintings will not have their work hung for that rotation.

ARTIST OF THE MONTH: DIANE SMITH

At her show two years ago, Diane Smith's painting series of her family from the 1950's and 1960's was a departure from her usual subjects of flowers and children. Diane's upcoming exhibit titled *TEMPTATIONS* is a collection of paintings that include some pieces from that previous series. In her words, "These images from the past speak to me beyond mere design and color. They speak of moments in people's lives that transcend time. People can derive their own interpretation and meaning from these images. I have found the subject of family very enjoyable to paint, and I love the challenge of creating a lifelong reminder of treasured memories." One of Diane's favorite paintings is a particularly moving image of her husband shaving when he was about twelve years old. As he is shaving, he is overlooked by his brother, whom you can see only by his reflection in the bathroom mirror. Ms. Smith has been painting for about eight years and has studied with several prominent artists, including Charles Reid, Robert E. Wood and, most recently, with Timothy Clark. She has received several awards in local shows, including the 1996 People's Choice award at the Off Track Gallery. She was also the winner of the San Dieguito Art Guild's poster contest, which is reproduced and sold at SDAG's Annual Mother's Day Artist's Studio and Garden Tour. Diane invites all SDAG members and friends to her reception on Friday, October 10, from 5 - 7 p.m. at the Off Track Gallery. The public

is invited to attend. For more information, call the Off Track Gallery (760/942-3636).

There were 40 entries in the September Monthly Show. Paintings by the following artists were selected for awards by Art Graham. Congratulations!

<u>Water Media</u>	<u>Oil & Acrylics</u>	<u>Other Media</u>
1. Charlene Bonney	1. Joyce Patrick	1. Cyndy Brenneman
2. Sandra Bray	2. Alice Kafka	2. Joan Grine
3. Hildegard Stubbs	3. Allin Budek	3. Philipa Henschel
HM Barbara Mille	HM Marlene Gruver	HM Mary Trawick
HM Michelle Lentz	HM Shirley Hawley	HM Terese Bushen
HM Suzanne Concors	HM Ethel Davis	HM James Respass

CALENDAR CHAIRMEN: September, Joan Land, 944-9783; October, Jeff Brosbe, 753-2053

CONGRATULATIONS to Michelle Lentz, who won a beautiful oak floor easel at our September General Meeting Raffle. Also, congratulations to Thelma Malmberg, who won the Watercolor Set and Betty Sturdevan, who won the Oil Paints Set. Art Graham brought these wonderful items for our raffle and gave us a fantastic demo on his line of painting mediums. For those of you who did not attend the General Meeting, the M. Graham Company manufactures a wonderful, and safe, line of watercolors and oil paints that are made with quality pigments and natural oils that do not yellow with age and are much less toxic than many current mediums on the market. For those of you who would like to try these fabulous paints, the Palette and Easel (760/439-5622) in Oceanside carries the full line. Also, a heartfelt thanks to Art Graham for donating his judge/demo fee (\$100.00) to SDAG's Junior Scholarship Fund.

Congratulations to Allin Budek. Allin's oil painting titled *Live Oak* was accepted into the Top 100, Art Prospect, 1997 International Art Show. The reception for this exhibit is Sept. 12, 1997 at 6:00 p.m. at 7616 Girard Avenue, La Jolla, California.

THE ARTIST COMMUNITY

Meetings:

The SDAG Environmental Painters will be meeting on Sept. 16 and Sept. 23rd at the Torrey Pines State Reserve from 10 a.m. - 1 p.m. ALL ARTISTS ARE WELCOME. Parking passes will be available at the main parking lot (outside the Lodge). Be sure to bring your cameras! All visitors to TPSR are asked not to bring food into the park. Drinks or liquids are not allowed unless you bring them in a thermos or other

is invited to attend. For more information, call the Off Track Gallery.

There were 40 entries in the September Monthly Show. Paintings by the following artists were selected for awards by Art Graham. Congratulations!

<u>Water Media</u>	<u>Oil & Acrylics</u>	<u>Other Media</u>
1. Charlene Bonney	1. Joyce Patrick	1. Cyndy Brenneman
2. Sandra Bray	2. Alice Kafka	2. Joan Grine
3. Hildegard Stubbs	3. Allin Budek	3. Philipa Henschel
HM Barbara Mille	HM Marlene Gruver	HM Mary Trawick
HM Michelle Lentz	HM Shirley Hawley	HM Terese Bushen
HM Suzanne Concors	HM Ethel Davis	HM James Respass

CALENDAR CHAIRMEN: September, Joan Land; October, Jeff Brosbe

CONGRATULATIONS to Michelle Lentz, who won a beautiful oak floor easel at our September General Meeting Raffle. Also congratulations to Thelma Malmberg, who won the Watercolor Set and Betty Sturdevan, who won the Oil Paints Set. Art Graham brought these wonderful items for our raffle and gave us a fantastic demo on his line of painting mediums. For those of you who did not attend the General Meeting, the M. Graham Company manufactures a wonderful, and safe, line of watercolors and oil paints that are made with quality pigments and natural oils that do not yellow with age and are much less toxic than many current mediums on the market. For those of you who would like to try these fabulous paints, the Palette and Easel in Oceanside carries the full line. Also, a heartfelt thanks to Art Graham for donating his judge/demo fee (\$100.00) to SDAG's Junior Scholarship Fund.

Congratulations to Allin Budek. Allin's oil painting titled *Live Oak* was accepted into the Top 100, Art Prospect, 1997 International Art Show. The reception for this exhibit is Sept. 12, 1997 at 6:00 p.m. at 7616 Girard Avenue, La Jolla, California.

THE ARTIST COMMUNITY

Meetings:

The SDAG Environmental Painters will be meeting on Sept. 16 and Sept. 23rd at the Torrey Pines State Reserve from 10 a.m. - 1 p.m. ALL ARTISTS ARE WELCOME. Parking passes will be available at the main parking lot (outside the Lodge). Be sure to bring your cameras! All visitors to TPSR are asked not to bring food into the park. Drinks or liquids are not allowed unless you bring them in a thermos or other

container that will be taken out of the park when you leave. This rule was put in place to protect the animals that live in the reserve. We will be meeting at Swami's on Sept. 30 and Oct. 7. Please contact Nancy Jarvis for further information about passes or directions (619/259-9240).

The SAN DIEGO WATERCOLOR SOCIETY presents Paint-Out Artist: Shirley Hawley Saturday, Nov. 8, 9 a.m. - 12:00 p.m. Shirley is the current president of the San Dieguito Art Guild. She will be demonstrating gouache painting techniques on Canson's Mi Teintes pastel paper. Ms. Hawley will also be showing how she creates greeting cards in limited numbers from her artwork. Location: The end of Durango Drive (south), in Del Mar. SDAG member, Lynn Benn, has graciously offered her home as the "facilities" during the paint out. This location is the northern most part of Torrey Pines State Reserve. (Lynn Benn was the individual largely responsible for saving most of this beautiful canyon for the state park system.) There are many trails with beautiful views as well as many locations for painting on the street. You should enjoy this location as it is in a quiet neighborhood with limited traffic. Directions: Take I-5 (North or South) to Del Mar Heights Road. Go West on Del Mar Heights Road until you reach Durango Drive. Turn Left on to Durango Drive and stay on it until you reach the end of the road. Park where you like. For further information call Shirley Hawley (436-0512).

Exhibitions:

Allin Budek is having an exhibition of her work titled New Pictures, 1997 at the Valerie Wong Art Gallery during the month of September. The gallery is located at 300 Carlsbad Village Drive, #206, Carlsbad, Calif. For more information or directions, please call 760/720-1428.

San Diego Mesa College Art Gallery presents Carl Peck's Industrial Imprint exhibition from Sept. 4 - Oct. 8. Curated by Barbara Sexton. For information or directions call 619/627-2829.

COVA at the Paladion: Artists or organizations interested in exhibiting at the very upscale shopping center on Front Street in downtown San Diego should call COVA at 234-0928. Exhibitors must be members of COVA.

The Art & Cultural Center in Fallbrook is having its Sculpture Show on Sept. 5 - 28th. For more information call 760/728-1414 or 800/919-1159.

SANTA BARBARA ARTWALK '97, the 9th Annual Festival of the Arts, will be held Saturday and Sunday, October 25-26 on the grounds of the Santa Barbara Museum of Natural History, which benefits from the show.

PAINT THE BAY: A Waterfront Street Painting Festival (Chalk on the Sidewalk). The Port of San Diego presents a Paint the Bay festival at the Broadway Pier, Downtown San Diego, on October 4-5, 1997, to benefit the Crime Victim's Fund. Call to artists: Selected judges will judge sponsored squares for cash honorariums to

container that will be taken out of the park when you leave. This rule was put in place to protect the animals that live in the reserve. We will be meeting at Swami's on Sept. 30 and Oct. 7. Please contact Nancy Jarvis for further information about passes or directions.

The SAN DIEGO WATERCOLOR SOCIETY presents Paint-Out Artist: Shirley Hawley Saturday, Nov. 8, 9 a.m. - 12:00 p.m. Shirley is the current president of the San Dieguito Art Guild. She will be demonstrating gouache painting techniques on Canson's Mi Teintes pastel paper. Ms. Hawley will also be showing how she creates greeting cards in limited numbers from her artwork. Location: The end of Durango Drive (south), in Del Mar. SDAG member, Lynn Benn, has graciously offered her home as the "facilities" during the paint out. This location is the northern most part of Torrey Pines State Reserve. (Lynn Benn was the individual largely responsible for saving most of the beautiful canyon for the state park system.) There are many trails with beautiful views as well as many locations for painting on the street. You should enjoy this location as it is in a quiet neighborhood with limited traffic. Directions: Take I-5 (North or South) to Del Mar Heights Road. Go West on Del Mar Heights Road until you reach Durango Drive. Turn Left on to Durango Drive and stay on it until you reach the end of the road. Park where you like. For further information call Shirley Hawley.

Exhibitions:

Allin Budek is having an exhibition of her work titled New Pictures, 1997 at the Valerie Wong Art Gallery during the month of September. The gallery is located at 300 Carlsbad Village Drive, #206, Carlsbad, Calif.

San Diego Mesa College Art Gallery presents Carl Peck's Industrial Imprint exhibition from Sept. 4 - Oct. 8. Curated by Barbara Sexton.

COVA at the Paladion: Artists or organizations interested in exhibiting at the very upscale shopping center on Front Street in downtown San Diego should call COVA. Exhibitors must be members of COVA.

The Art & Cultural Center in Fallbrook is having its Sculpture Show on Sept. 5 - 28th.

SANTA BARBARA ARTWALK '97, the 9th Annual Festival of the Arts, will be held Saturday and Sunday, October 25-26 on the grounds of the Santa Barbara Museum of Natural History, which benefits from the show.

PAINT THE BAY: A Waterfront Street Painting Festival (Chalk on the Sidewalk). The Port of San Diego presents a Paint the Bay festival at the Broadway Pier, Downtown San Diego, on October 4-5, 1997, to benefit the Crime Victim's Fund. Call to artists: Selected judges will judge sponsored squares for cash honorariums to

be awarded. If you are interested in participating in this event, please call 234-0928 for further information.

The Escondido Historical Society and the Downtown Business Association invites artists to participate in the Escondido Grape Day Festival to be held on Saturday, Sept. 27, from 9 a.m. to 10 p.m. in Grape Day Park in Escondido. The fee for a 10 X 10' booth is \$75.00. Art booth sharing is available. Application deadline is Sept. 20, 1997. Each exhibitor is responsible for providing their own display panels, tables, and other display equipment. Each booth requires electricity because lighting will be necessary after dark. Each exhibitor is responsible for bringing a 15' heavy duty extension cord and lighting (power provided near booth). Call 760/745-8877 for information and applications.

Instruction/Classes:

Mainly Floral Watercolors with Patricia Watkins. This class will emphasize how to set the mood in your painting using numerous techniques and different perspectives. We will work from photographs and live subject matter. Some of the flowers that we will be working with are Roses, Hollyhocks, Dahlias, Button Flowers (Daisy's, Asters, Marigolds, or Sunflowers), Cannas and Irises. The Intermediate class may be doing still lifes and some location painting. Fees: \$150.00 for 10 lessons (each lesson is 3 hours) plus 3 free lessons. Beginners Session: 9:15 a.m. - 12:15 p.m., Wed., Sept. 17 - Wed., Dec. 10, 1997. Intermediate Session: 12:45 p.m. - 3:45 p.m., Wed., Sept. 24 - Wed., Dec. 10 or Dec. 17. Please call Patricia Watkins at 756-0417 for more information and class reservations.

Sandra Bray: Explorations in Watercolor: This fun filled watercolor workshop is specially designed for beginners, though all levels of skill are welcome! Students will explore color and composition, learn and use a variety of techniques, and emphasize their own individual creativity. The 6-week workshop will be held on Wednesdays in the Ecke Bldg. at Quail Botanical Gardens from Sept. 19 through Oct. 31, 1997, 1:30-4:30 p.m. Fees: \$75.00 for Quail Gardens members; and \$85.00 for non-members. For more information, or to register, call Quail Gardens at 436-3036, or Sandra Bray at 756-0452.

SDWS WORKSHOPS: George James, Sept. 26 and 27, \$75.00. George's workshop will center around the use of synthetic paper in watercolor. The paper will be available for purchase and use by workshop participants. He will demonstrate how easy it is to remove paint from this paper and the use of some new unexpected tools for application and removal of paint. George has been a signature member of the NWS since 1954 and brings the experience of 29 years as a Professor of Art at the California State University at Fullerton to his innovative workshop. Edwin Minchin, Oct. 13 - 17, \$185.00. Edwin's demonstrations during the workshop are unique in that he will paint his subject twice, once in a realistic manner and again as an abstract. With his close semi-abstract style, he helps the viewer see ordinary things in a different way. Through experimentation and by allowing the painting to lead, he is able to transcend landscape art into what he calls celestial expressions. He will

be awarded. If you are interested in participating in this event please call 234-0928 for further information.

The Escondido Historical Society and the Downtown Business Association invites artists to participate in the Escondido Grape Day Festival to be held on Saturday, Sept. 27, from 9 a.m. to 10 p.m. in Grape Day Park in Escondido. The fee for a 10 x 10' booth is \$75.00. Art booth sharing is available. Application deadline is Sept. 20, 1997. Each exhibitor is responsible for providing their own display panels, tables, and other display equipment. Each booth requires electricity because lighting will be necessary after dark. Each exhibitor is responsible for bringing a 15' heavy duty extension cord and lighting (power provided near booth).

Instruction/Classes:

Mainly Floral Watercolors with Patricia Watkins. This class will emphasize how to set the mood in your painting using numerous techniques and different perspectives. We will work from photographs and live subject matter. Some of the flowers that we will be working with are Roses, Hollyhocks, Dahlias, Button Flowers (Daisy's, Asters, Marigolds, or Sunflowers), Cannas and Irises. The Intermediate class may be doing still lifes and some location painting. Fees: \$150.00 for 10 lessons (each lesson is 3 hours) plus 3 free lessons Beginners Session: 9:15 a.m. - 12:15 p.m., Wed., Sept. 24 Wed., Dec 10 or Dec. 17. Please call Patricia Watkins for more information and class reservations.

Sandra Bray: Explorations in Watercolor: This fun filled watercolor workshop is specially designed for beginners, though all levels of skill are welcome! Students will explore color and composition, learn and use a variety of techniques, and emphasize their own individual creativity. The 6-week workshop will be held on Wednesdays in the Ecke Bldg. at Quail Botanical Gardens from Sept. 19 through Oct. 31, 1997, 1:30 - 4:30 p.m. Fees: \$75.00 for Quail Gardens members; and \$85.00 for non-members. For more information, or to register, call Quail Gardens or Sandra Bray.

SDWS WORKSHOPS; George James, Sept. 26 and 27, \$75.00. George's workshop will center around the use of synthetic paper in watercolor. The paper will be available for purchase and use by workshop participants. He will demonstrate how easy it is to remove paint from this paper and the use of some new unexpected tools for application and removal of paint. George has been a signature member of the NWS since 1954 and bring the experience of 29 years as a Professor of Art at the California State University at Fullerton to his innovative workshop. Edwin Minchin, Oct. 13-17, \$185.00. Edwin's demonstrations during the workshop are unique in that he will paint his subject twice, once in a realistic manner and again as an abstract. With his close semi-abstract style; he helps the viewer see ordinary things in a different way. Through experimentation and by allowing the painting to lead, he is able to transcend landscape art into what he calls celestial expressions. He will

open you up to the discovery of a wonderful world of strong design and composition in close ups or the focusing in on a specific idea. He works in transparent watercolor as well as in opaque and transparent acrylic. His paintings grow from the vision of a world traveler who discovers his real world in a tidepool or a small pile of twigs. **Robbie Laird**, Nov. 3 - 6, \$150.00. Robbie enjoys painting large and flowing watercolors and acrylics with highly saturated colors. She demonstrates her own favorite processes while encouraging students to identify and strengthen their own. Her background in education and learning styles is utilized in her workshops as students have the opportunity to understand their own styles of taking in and producing visual information. When a painting conveys feeling, it does more than record, it captures the artist's unique vision. Going beyond accurate drawing and careful color mixing, this is a chance to free your creative expression and put yourself and your emotions into your painting. This will be a delightful discovery of your uniqueness. For more information call Cyndy Brenneman (481-7904).

Other:

Artist's Business/Marketing Symposium: Plans are under discussion for COVA (Combined Organization for the Visual Arts) and the Women's Caucus for Art to collaborate on a symposium dealing with business practices and marketing strategies for artists. This has been rescheduled for February or March, 1998. Call COVA for more information (619/234-0928).

The Palette and Easel in Oceanside is now carrying M. Graham Company paints and oils. Currently, they have a sale on the M. Graham Company watercolors (30% off). Location: 1021 South Coast Hwy., Oceanside, Calif. Directions: Take I-5 to the Oceanside Blvd. off ramp. Get off on Oceanside Blvd. and go toward the ocean (west). Turn Right on the Coast Highway, then go approx. 1 1/2 blocks to 1021 So. Coast Hwy. The Store will be on your Left. Telephone: 760/439-5622.

Attention all SDAG members: I am trying to get broader information sources for upcoming events in photography, sculpture, glass work, jewelry, ceramics, etc. If you happen to subscribe to any newsletters or magazines that give you information on these art forms, or hear of workshops, shows, etc. from the grapevine, please drop me a note or give me a call so that I can give our membership more information on these types of art events. I would really appreciate it. Thank you. Lisa Jackson (*Paint Rag* editor), 760/753-9173.

Quote of the Month: The artist is the opposite of the politically minded individual, the opposite of the reformer, the opposite of the idealist. The artist does not tinker with the universe; he recreates it out of his own experience and understanding of life.

Henry Miller (1891-1980), U.S. author. *The Cosmological Eye*, "An Open Letter to Surrealists Everywhere" (1939).

open you up to the discovery of a wonderful world of strong design and composition in close ups or the focusing in on a specific idea. He works in transparent watercolor as well as in opaque and transparent acrylic. His paintings grow from the vision of a world traveler who discovers his real world in a tidepool or a small pile of twigs. Robbie Laird, Nov. 3-6, \$150.00. Robbie enjoys painting large and flowing watercolors and acrylics with highly saturated colors. She demonstrates her own favorite processes while encouraging students to identify and strengthen their own. Her background in education and learning styles is utilized in her workshops as students have the opportunity to understand their own styles of taking in and producing visual information. When a painting conveys feeling, it does more than record, it captures the artists's unique vision. Going beyond accurate drawing and careful color mixing, this is a chance to free your creative expression and put yourself and your emotions into your painting. This will be a delightful discovery of your uniqueness. For more information call Cyndy Brenneman.

Other:

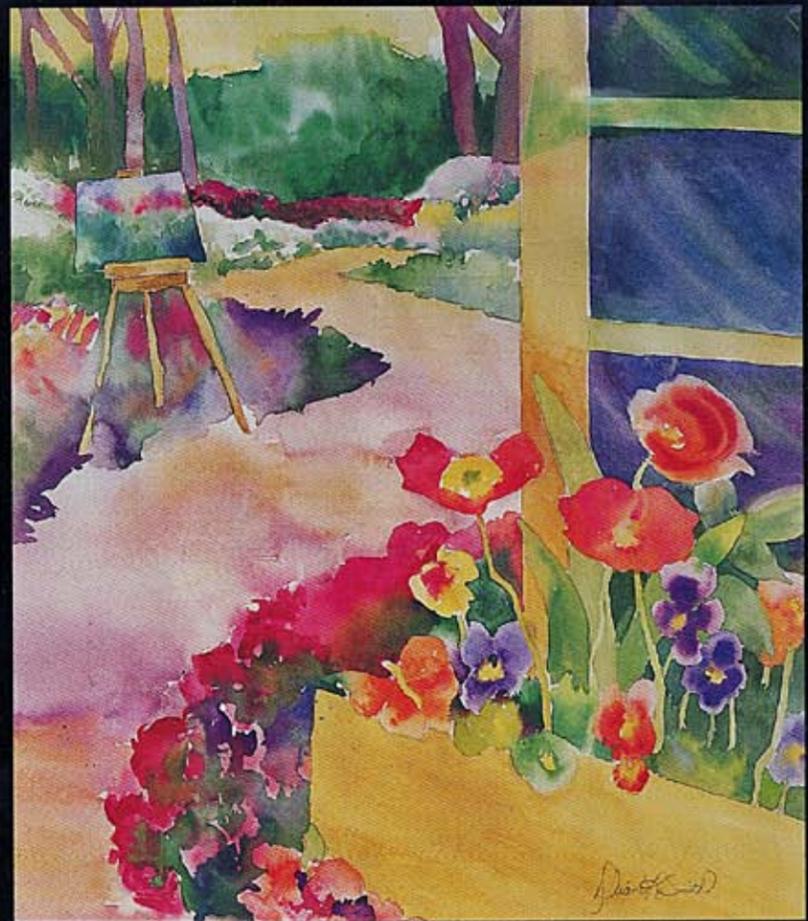
Artist's Business/Marketing Symposium: Plans are under discussion for COVA (Combined Organization for the Visual Arts) and the Women's Caucus for Art to collaborate on a symposium dealing with business practices and marketing strategies for artists. This has been rescheduled for February or March, 1998. Call COVA for more information.

The Palette and Easel in Oceanside is now carrying M. Graham Company paints and oils. Currently, they have a sale on the M. Graham company watercolors (30% off). Location: 1021 South Coast Hwy., Oceanside, Calif. Directions: Take I-5 to the Oceanside Blvd. off ramp. Get off on Oceanside Blvd. and go toward the ocean (west). Turn Right on the Coast Highway, then go approx. 1 1/2 blocks to 1021 So. Coast Hwy. The Store will be on your Left.

Attention all SDAG members: I am trying to get broader information sources for upcoming events in Photography, sculpture, glass work, jewelry, ceramics, etc. If you happen to subscribe to any newsletters or magazines that give you information on these art forms, or hear of workshops, shows, etc. from the grapevine, please drop me a note or give me a call so that I can give our membership more information on these types of art events. I would really appreciate it. Thank you. Lisa Jackson (*Paint Rag* editor).

Quote of the Month: The artist is the opposite of the politically minded individual, the opposite of the reformer, the opposite of the idealist. The artist does not tinker with the universe; her recreates it out of his own experience and understanding of life.

Henry Miller (1891-1980), U.S. author. *The Cosmological Eye*, "An Open Letter to Surrealists Everywhere" (1939).



Diane - a fine artist and



A Lovely Lady ...

SAN DIEGUITO OFFTRACK GALLERY 510 N. Highway 101, Encinitas. "Temptations," watercolors by Diane Smith, through October. Tuesday through Sunday, 10 a.m. to 5 p.m. (760) 942-3636.



Robbi Laird - a 'must see' Demonstrator!

JUDGE AND DEMONSTRATOR: ROBBI LAIRD '97

ARTIST OF THE MONTH: DIANE SMITH '97

At her show two years ago, Diane Smith's painting series of her family from the 1950's and 1960's was a departure from her usual subjects of flowers and children. Diane's upcoming exhibit titled TEMPTATIONS is a collection of paintings that include some pieces from that previous series. In her words, "These images from the past speak to me beyond mere design and color. They speak of moments in people's lives that transcend time. People can derive their own interpretation and meaning from these images. I have found the subject of family very enjoyable to paint, and I love the challenge of creating a lifelong reminder of treasured memories." One of Diane's favorite paintings is a particularly moving image of her husband shaving when he was about twelve years old. As he is shaving, he is overlooked by his brother, whom you can see only by his reflection in the bathroom mirror. Ms. Smith has been painting for about eight years and has studied with several prominent artists, including Charles Reid, Robert E. Wood and, most recently, with Timothy Clark. She has received several awards in local shows, including the 1996 People's Choice Award at the Off Track Gallery. She was also the winner of the San Dieguito Art Guild's poster contest, which is reproduced and sold at SDAG's Annual Mother's Day, Artist's Studio and Garden Tour. Diane invites all SDAG members and friends to her reception on Friday, October 10, from 5 - 7 p.m. at the Off Track Gallery. The public

Robbi Laird - a must see demonstrator

Diane Smith

SAN DIEGUITO OFFTRACK GALLERY, 510 N. Highway 101, Encinitas, "Temptations," watercolors by Diane Smith, through October, Tuesday through Sunday, 10 a.m. to 5 p.m. (760) 942-3636.