

There were 161 entries in the July Small Perceptions Show. Paintings by the following artists were selected for awards by Norman E. Thomas. Congratulations!

**BEST OF SHOW (\$100.00)**  
**PRESIDENT'S AWARD**

Susan Mae Marchu  
Suzanne Geller

Oil - Friday's Feast  
WC - San Pasqual Valley

**WATERMEDIA**

1st - Betty Sturdevan \$40.00  
2nd - Cyndy Brenneman \$30.00  
3rd - Harriet Shoup \$20.00  
HM - Mary Tomeskevitch  
HM - Steve Reno (Smith)  
HM - Maurine Hixson

Cabin in the Woods  
Richoux, London  
Sisters  
Not a Pair  
River Road  
Midwest Memories

**OIL & ACRYLIC**

1st - Shirley Hawley \$40.00  
2nd - J. Azul \$30.00  
3rd - Terry Lee \$20.00  
HM - Evelyn Cramer  
HM - Joli Beal  
HM - Shirley Hawley

Best Fruit Under the Sun  
Kansas Tetradic  
First Waterfall  
Summer Home  
Torrey Pines View  
Graceful Lady

**COLORED PENCIL & PASTEL**

1st - Ora Marlene O'Toole \$40.00  
2nd - Bruce Burton \$30.00  
3rd - Alice Kafka \$20.00  
HM - Allin Budek  
HM - Kami Priest  
HM - J. Azul

Blue Fish  
Palapa and Pony  
Postcard from Home  
Conversation  
Tulips "2"  
Days of Double Suns

**OTHER MEDIA**

1st - Joyce F. Patrick \$40.00  
2nd - Basia Koenig \$30.00  
3rd - Treva Sudhalter \$20.00  
HM - Agnes Lochte  
HM - Cathy Breslaw  
HM - Sally Bly

Jewel #5  
Sweet Serenity  
Sentient Woman  
My Secret Garden  
Light Within  
Giving and Receiving

**PHOTOGRAPHY**

1st - Sally Moretta \$40.00  
2nd - Sally Moretta \$30.00  
3rd - Diane Adams \$20.00  
HM - Oru Salisbury  
HM - Fredda Morgan  
HM - Loren Haury

After a Day at the Beach  
Untitled  
Rainy Reflection  
Out of Gas  
Missing the Parade  
Sentinels

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WE ESPECIALLY WISH TO THANK BASIA KOENIG FOR THE EXTREMELY FINE JOB THAT SHE HAS DONE ORGANIZING AND COORDINATING ALL ASPECTS OF THE SMALL PERCEPTIONS SHOW. THANKS BASIA!

SDAG AWARDS: SDAG has awarded \$100.00 to Noah Brazier and given a \$100.00 Gift Certificate to Evan Lentz. The selection of winners was made by the Del Mar Fair, Fine Arts Department.

PACIFIC CLASSIC AND ART AT THE DEL MAR RACE TRACK: August 4, from 11 a.m. to 3 p.m. All entries for this exhibition should have equestrian themes (that is, horses) Please call Cyndy Brenneman for further information at 481-7904.

ART HOP: Please note that the Art Hop for the Carlsbad Library has been cancelled.

PRUDENTIAL REALTY EXHIBITORS: We are asking those of you who are currently exhibiting at Prudential to be sure to promptly replace any work you remove from the wall, especially if you are removing it prior to Joan Grine's monthly change of show. It is important that you replace the work with another piece so the wall won't be left bare with nothing showing but hooks and nails. Evidently the wall looked terrible the last time that Joan went in to change the show. There were empty walls with empty hooks hanging there, which did not create a pleasant atmosphere for the agents or their customers. If we want to continue using this business as a SDAG venue, we need to make an effort to maintain it. Please call Joan and inform her if you are taking one of your pieces from the wall but are unable to replace it. For those of you who would like to exhibit at Prudential, please contact Joan Grine (481-8793).

ART SELLS - AT ART ON THE GREEN | All SDAG members are encouraged to participate in our weekly Art-on-the-Green exhibit, which takes place every Sunday on the lawn area surrounding the Pannikin in Encinitas (where the Off Track Gallery is located). We need more artists for these weekly exhibits - the more, the merrier. Michael Gaszynski is there almost every Sunday from 8 a.m. to 12 p.m. Art on the Green works best when there are more than one or two artists displaying their work. The more artists we have, the more people/the public are drawn to come over and have a look (one or two is mildly interesting, while three and more becomes a happening!). Artists should bring a chair, a rack for unframed shrink wrapped work (if you need one), and a table or blanket for displaying your work. SDAG A-frames with pegboards are available to use (at no charge), just ask Michael Gaszynski for the details. These are very informal events that don't require much in the way of preparation. The busiest time for selling is normally from 9 a.m. to 10:30 a.m. on Sunday morning. Definitely give Michael a call and give Art on the Green a try. The art really does sell and Michael enjoys the company. Please contact Michael for further information at 942-5234.

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Our apologies to Nancy Jarvis. Nancy won an honorable mention in the June show, which was inadvertently left out of the official announcement in the July issue of the Paint Rag. Sorry!

Congratulations to Jeff Brosbe, who won a first place in color portraiture in photography (4 works accepted), to Michael Seewald (2 works accepted), and Elinor Siesel (3 works accepted) at the Del Mar Fair.

Congratulations to the following artists, who all had their work accepted at the Del Mar Fair, Fine Arts Department. Sally Bly (one work), Cynthia Brenneman (one work) - Cyndy won an honorable mention in collage, Claudia Brown (one work), Ruth Dennis (one work), Joan Grine (three works), Joyce Patrick (two works) - she won 2nd place in collage, Ellen Toohey (one work), and Sibylla Voll (one work) - I hope that I did not miss anyone!

Congratulations to Cathy Breslaw. Cathy's painting *Finding Treasure* was juried into the California Watercolor Association's 1997 International Exhibition, which is showing through July at the Hilton Hotel, Concord, CA. and is traveling on to the Academy of Art, San Francisco. Her painting won the prestigious \$500.00 Grumbacher Gold Medallion Award. Cathy's painting *Ancient Maze* was also juried into the Hillcrest Art Center's International 1997 Exhibition. The exhibition will be held at the Art Center from July 26 to August 9 in Cambria Pines by the Sea, California.

## THE ARTIST COMMUNITY

### Exhibitions:

NOT TO BE MISSED! Ellen Toohey, Hildegard Stubbs, Harriet Shoup, and Joan Grine are having an exhibition of their work at Donna Lee's Coffee Roastery at 987 Lomas Santa Fe Drive in Solana Beach. The exhibit is open from July 10 - July 31 (Not June!), from 6 a.m. to 4 p.m. daily. SDAG members and the public is cordially invited to their reception on Friday, July 20, 1 - 4 p.m.

Joan Grine is having an exhibit of her paintings at the Rancho Santa Fe Library during the month of July.

Joan Land's ALL SEASONS exhibit will be showing at the Cardiff Library during the month of July.

11th Annual Encinitas Day Celebration is being held on Saturday, Sept. 27, 1997. The final registration deadline is August 22, 1997. Craft & Fine Art Booths: All items to be sold must be handmade, distinctive crafts, fine art, antiques or ethnic imports. For further information, please call Community Services at 633-2740.

COVA at the Paladion: Artists or organizations interested in exhibiting at the very upscale shopping center on Front Street in downtown San Diego should call COVA at 234-0928. Exhibitors must be members of COVA.

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SANTA BARBARA ARTWALK '97, the 9th Annual Festival of the Arts, will be held Saturday and Sunday, October 25-26 on the grounds of the Santa Barbara Museum of Natural History, which benefits from the show. The event is juried from slides to be submitted before the deadline, September 2. Media accepted include oils, acrylics, watercolors, jewelry, glass, sculpture, photography, mixed media, drawings, prints, and crafts. A Best of Show award of \$500.00 will be awarded as well as other cash awards, which will be determined by the judges. For a prospectus, please send a large, self addressed and stamped envelope to the Museum League, 2559 Puesta del Sol Road, Santa Barbara, CA 93105.

Second Annual Basketmakers' Weekend: A Weekend of Creativity. Basketry Materials, Demonstrations, Garden Tours, Workshops, Exhibits, Gourds, Gifts. August 23 & 24, 9 a.m. to 5 p.m. Sponsored by the Misti Washington Gourd & Basket Guild along with Quail Botanical Gardens. For more information please call Peggy Wyman at 619/224-2553 or 436-3036.

The Carlsbad/Oceanside Art League presents its 1st Annual Photography Competition during the July exhibition. Address: 300 Carlsbad Village Drive, Suite 104, Carlsbad. For more information please call 434-8497.

PAINT THE BAY: A Waterfront Street Painting Festival (Chalk on the Sidewalk). The Port of San Diego presents a *Paint the Bay* festival at the Broadway Pier, Downtown San Diego, on October 4-5, 1997, to benefit the Crime Victims Fund. Call to artists: Selected judges will judge sponsored squares for cash honorariums to be awarded. Soon a flyer will be sent to artists in the community. If you are interested in participating in this event, please call 234-0928 for further information.

#### Instruction/Classes:

Sandra Bray: Explorations in Watercolor: This fun filled watercolor workshop is specially designed for beginners, though all levels of skill are welcome! Students will explore color and composition, learn and use a variety of techniques, and emphasize their own individual creativity. The 6-week workshop will be held on Wednesdays in the Ecke Bldg. at Quail Botanical Gardens from July 30 through Sept. 3, 1997, 1:30-4:30 p.m. Fees: \$75.00 for Quail Gardens members; and \$85.00 for non-members. For more information, or to register, call Quail Gardens at 436-3036, or Sandra Bray at 756-0452.

SDWS WORKSHOPS: Norma Soule, July 12. Experience the fun of making your own personalized hand made papers. Discover how to use paper pulp as an artistic medium. You will also learn how to emboss papers, weave them, make paper jewelry, flowers, cards, boxes, and many other creative items. Pat Deadman, July 14-18. Pat begins each workshop session with a demonstration, illustrating her use of watercolor with emphasis on design, value, and the rearranging of shapes found in nature as well as man made. She reacts to these shapes, real and imagined, and the exciting process leading towards a semi-abstract study. The student is encouraged and guided with observation, sketches, and on location painting to gradually transform the familiar favorites into new and exciting designs. The student may venture into the realm of abstraction as far as he or she desires. Please call Cyndy Brenneman for details at 481-7904.

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Don Andrews, a signature member of the American Watercolor Society and a nationally-known artist and teacher, will be demonstrating how he "makes watercolor glow" at the Fallbrook Art & Cultural Center, 103 South Main Street, on Monday, July 14, at 7 p.m. Admission is \$5.00, which is payable at the door.

#### Other:

Rhino Art Company is having a sale on Easels (38%) and an Art Furniture Sale (drafting tables, flat files - 40%) coming up in late July and/or early August. Please check with Jack Quick on exact dates if you are interested. The schedule for Rhino Art's Children's Summer Art Camp is now available at the store. (Rhino Art is located at 125 S. Hwy. 101, Solana Beach, CA.) Phone: 792-7449.

Dave Penny at the *Beach News* is offering SDAG members a four-inch personal art ad (2 column, 2x2") for \$36.00/month, or \$9.00/column inch. A 2 x 3" ad is available for \$54.00/month. This is a really good deal and a great way to market you and your work to the public. For further information call Dave at 436-9737.

Artist's Business/Marketing Symposium: Plans are under discussion for COVA and Women's Caucus for Art to collaborate on a symposium dealing with business practices and marketing for artists. This is scheduled for Fall 1997.

**SDAG MEMBERS:** You may run a free two-line add in the Paint Rag any time you wish. Additional lines are charged at a rate of \$5.00 for each additional 2 lines. Also, please feel free to advise us of your recent artistic accomplishments (exhibitions, awards, honorable mentions, etc.). If we have the room, we will print a notice or a congratulations!

Quote of the Month: I can't work without a model. I won't say I turn my back on nature ruthlessly in order to turn a study into a picture, arranging the colors, enlarging and simplifying; but in the matter of form I am too afraid of departing from the possible and the true.

Vincent Van Gogh (1853 - 1890) Dutch painter. Letter, Oct. 1888 (published in *The Complete Letters of Vincent Van Gogh*, vol. 3, no. B19, 1958).

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JUDGE AND DEMONSTRATOR: SYLVIA MOONIER

August's show judge and demonstrator is Sylvia Moonier. Sylvia is an Oceanside resident and a SDAG member. Sylvia considers her work to be part of an evolutionary process. Last year's Moonier could never be next year's Moonier, but each of her paintings has its own special niche in a growth pattern that creates this exciting artist's unique presence. As Sylvia has commented, "A work of art can be completed, but the work of an artist can never be". Ms. Moonier's work can be found in many private and corporate collections, both internationally and locally. Some of her collectors include John Wayne (Newport Beach), Joan Irvine Smith (Irvine, California), Olive Knoll (Knoll Ranch, Anaheim), Price Waterhouse Offices (Santa Ana), Robinson's Department Stores, Bullock's Department Stores, and many law offices and restaurants in the United States and Canada. Ms. Moonier is affiliated with the San Dieguito Art Guild and the La Jolla Art Association and is an acting member of the Oceanside Art Museum. Her sculptures can be seen at the La Jolla Gallery Cafe and at Brava in Old Town.

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Editor: Lisa Katter Jackson

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San Dieguito Art Guild  
*Off Track Gallery*  
510 N. Hwy. 101  
Encinitas, CA 92024



M0000 R9609  
Joan Grine  
15009 Paso del Sol  
Del Mar, CA 92014

A barcode consisting of vertical bars of varying heights, used for library identification.





EXPLORING THEIR WORLD

BOBBI HARRINGTON

*San Dieguito*  
**OFF TRACK GALLERY**  
*Art Guild*

*presents*

**"THE THINGS I LOVE"**  
*by*

**BOBBI HARRINGTON**

*Artist of the Month of August, "97"*

*Artist Reception*  
*Sunday, August 17, 1997*  
*1:00-4:00 p.m.*

*510 North Highway 101, Encinitas*  
*in the Pannikin Coffeehouse*  
*760-942-3636*

*Artist Studio & Gallery*  
*760-726-6084*

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Artists Studio & Gallery

San Dieguito  
*The Paint Rag*  
Art Guild



942-3636

September, 1997

CALENDAR CHECK:

Aug. 16, Sat., SDAG Clothes Line Sale, from 8 a.m. to 4 p.m.  
Aug. 17, Sun., Artist of the Month: Bobbi Harrington. The reception for her The Things I Love exhibit will be held from 1 - 4 p.m. at the Off Track Gallery  
Aug. 29, Fri., September Show Take in, 9:30 a.m. to 2:30 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.)  
Sept. 4, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens  
Sept. 4, Thurs., General Meeting, 1:30-3:30 p.m. at Ecke Hall, Quail Gardens  
Sept. 14, Sun., Artist of the Month: Betty Eaton-Rhea. The reception for her Brush with California exhibition will be held from 1 to 4 p.m. at the Off Track Gallery

PRESIDENT'S CORNER:

It has been a long two years, but very interesting! My thanks to all of you who have helped make the San Dieguito Art Guild the success it is. Who would have thought that we would become a role model! But we are not resting on our laurels, we will have a financial report in the October issue of the Paint Rag that indicates our success. We have yet to finish our Business Plan. A projection for completion is January, 1997. Our new Gallery Committee will be bigger and better and, hopefully, we can spend some money and use a bit of elbow grease to fix up the Off Track Gallery. I have bragged to everyone in town about what a great group we have. No controversy, no bad feelings, just a lot of artists trying to make a go of it and introducing art to the community. I do believe the community is proud of us too! Your Board will continue to work hard on your behalf, so please give your support when asked. This has been a great year for me and I thank all of you for my personal success as an artist and as your President.

--- Cyndy Amon Brenneman

As a result of the August General Meeting, the following SDAG members have now been confirmed for the 1997 - 1998 BOARD OF DIRECTORS. We had a relatively small turnout for our election process, only about 20 members showed. Thank you to the members who attended this important meeting.

President: Shirley Hawley, 436-0512  
1st VP Computers: B. Basia Koenig, 753-2479  
2nd VP Programs: Sandra Bray, 756-0452  
Treasurer: Char Cee Colosia, 721-7352  
Recording Secretary: Evelyn Cramer, 728-6209  
Gallery Chairman: Betty Sturdevan, 753-7403

San Dieguito Art Guild  
The Paint Rag

September, 1997

CALENDAR CHECK:

Aug. 16, Sat., SDAG Clothes Line Sale, from 8 a.m. to 4 p.m.  
Aug. 17, Sun., Artist of the Month: Bobbi Harrington. The reception for her The Things I Love exhibit will be held from 1-4 p.m. at the Off Track Gallery  
Aug. 29, Fri., September Show Take in, 9:30 a.m. to 2:30 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.)  
Sept. 4, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens  
Sept. 14, Sun., Artist of the Month: Betty Eaton-Rhea. The reception for her Brush with California exhibition will be held from 1 to 4 p.m. at the Off Track Gallery

PRESIDENT'S CORNER:

It has been a long two years, but very interesting! My thanks to all of you who have helped make the San Dieguito Art Guild the success it is. Who would have thought that we would become a role model! But we are not resting on our laurels, we will have a financial report in the October issue of the Paint Rag that indicates our success. We have yet to finish our Business Plan. A projection for completion is January, 1997. Our new Gallery committee will be bigger and better and, hopefully, we can spend some money and use a bit of elbow grease to fix up the Off Track Gallery. I have bragged to everyone in town about what a great group we have. No controversy, no bad feeling, just a lot of artists trying to make a go of it and introducing art to the community. I do believe the community is proud of us too! Your Board will continue to work hard on your behalf, so please give your support when asked. This has been a great year for me and I thank all of you for my personal success as an artist and as your President.

Cyndy Amon Brenneman

As a result of the August General Meeting, the following SDAG members have now been confirmed for the 1997 - 1998 BOARD OF DIRECTORS. We had a relatively small turnout for our election process, only about 20 members showed. Thank you to the members who attended this important meeting.

President: Shirley Hawley  
1st VP Computer: B. Basia Koenig  
2nd VP Programs: Sandra Bray  
Treasurer: Char Cee Colosia  
Recording Secretary: Evelyn Cramer  
Gallery Chairman: Betty Sturdevan



Wall/Floor Renters Chairman: Judianne Shannon, 753-7088  
Art Chairman: Betty Goldey, 438-8369  
Newsletter Editor: Lisa Jackson, 753-9173  
Membership Chairman: Diane Deneen, 481-4295  
Publicity Chairman: Barbara Millé, 944-9755  
Artist of the Month: Joan Grine, 481-8783  
Parliamentarian: Cyndy Brenneman, 481-7904  
Mailing Chairman: June Bauer, 792-7943  
Hospitality Chairman: Harriet Shoup, 756-3635

**FINAL REMINDER! SDAG CLOTHESLINE LIBRARY SALE (10% to benefit the Encinitas Library):**  
The sale is taking place on Saturday, August 16, from 9 a.m. to 5 p.m. on the grounds around the Pannikin in Encinitas. All matted and framed paintings and/or photographs are acceptable, as are glass, ceramics, jewelry, etc. All art must be priced at or below \$100.00. The foot traffic should be excellent as our sale takes place at the same time as the city wide Encinitas Sidewalk Sale. 10% of all sales will go to benefit the Encinitas Library. If you have any questions please call Elinor Siesel (945-1247).

Welcome to our new members: We now have 187 members in the San Dieguito Art Guild. Welcome to Sharon Rangel and Samantha McTighe (mother and daughter), Rosann Drielma, Marlene Grover and Lynn Teth (family membership), Kami Priest, Joyce Marion Bedell, Lawrence Parker, Steve Reno (aka Steve Smith), Ora O'Toole, Jeannie Faust and Christopher Ortiz (family membership), Monique Flannagan, Michael Murphy, James Respass, Laura Geghard, Joyful Hart, and Sharon Anthony.

**ARTIST OF THE MONTH: BETTY EATON-RHEA**

Betty Eaton-Rhea is our Artist of the Month for September. A multi-talented individual, she is an accomplished musician and writer as well as a fine artist. Betty strives for depth in her paintings and her work displays a great deal of sensitivity. About her art, Ms. Eaton-Rhea has said that "the emotional restlessness of the rugged Pacific coastline is best interpreted through the oil medium. There is such solidity in oil that it meets its match in the patterns of massive rocks and the perpetual and powerful movement of the sea. In watercolor, however, the mood is somewhat softer and dreamier as colors melt and flow together like a lyrical poem. The beauties of the earth, the sky, and its inhabitants materialize from these jewel tones and images emerge, sometimes from abstractions into realism." Over the years she has taken classes and workshops with a variety of teachers, including Zoltan Szabo, Joe Garcia, and Arthur Barbour. Her paintings can be found in many private collections throughout the United States, Canada, and the British Isles. Betty invites all her friends and fellow artists to join her at the reception for her Brush with California exhibit on Sunday, Sept. 14, from 1 to 4 p.m. at the Off Track Gallery. The public is invited to attend. For more information, please call the Off Track Gallery (760/942-3636).

Wall/Floor Renters Chairman: Judianne Shannon  
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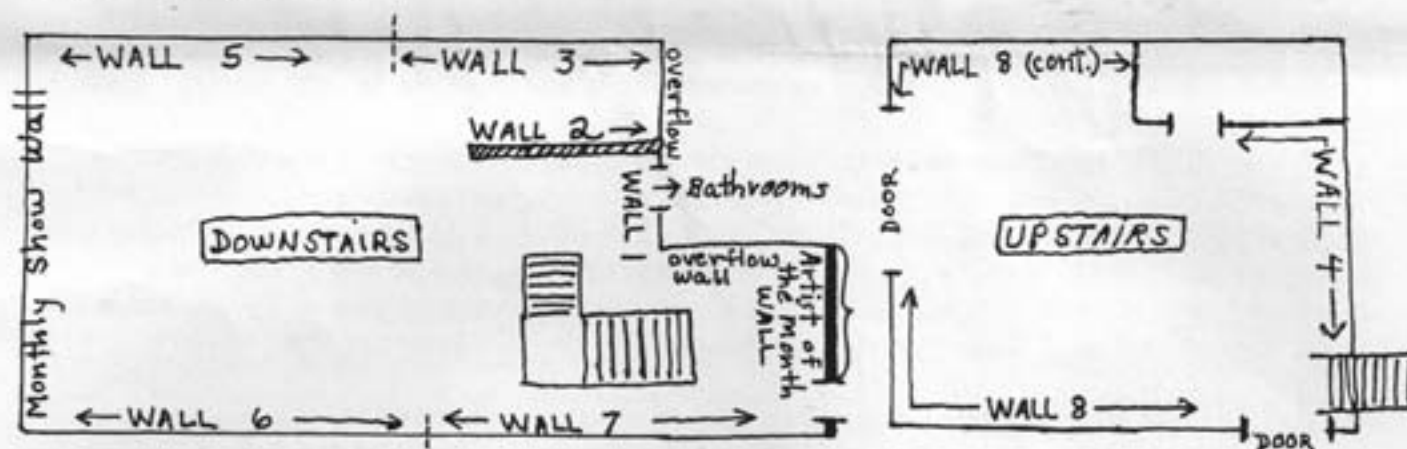
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WALL/FLOOR RENTALS (The information in the following three paragraphs is provided courtesy of Jackie Bissel and Judianne Shannon): As you probably already know, SDAG has approximately 30 - 35 Wall/Floor Renters at any given time. Wall/Floor Renters are SDAG members who sign up for rental space in the gallery (there is usually a waiting list, which is operated on a first come, first served basis) and are subsequently juried in by the Wall/Floor Renter Committee. Wall renters may rent either a Half-Wall Space (approximately 48" x 60") for \$50.00/3 months, or a Whole Wall Space (approximately 96" x 120") for \$100.00/3 months. SDAG Wall/Floor Renters are responsible for sitting the Off Track Gallery and each renter must sit one whole day (or two half days) per month. After a wall/floor renter signs up for a particular sitting time, he/she must sit the gallery at the assigned time, or pay a qualified sitter to sit for them, or exchange with a qualified sitter. The only people who are exempt from the sitting requirement are the President and the Gallery Manager. All new Wall/Floor Renters must make an appointment with Betty Sturdevan (Gallery Manager) for orientation and training prior to sitting the gallery for the first time.

WALL/FLOOR RENTERS are broken up into eight separate groups, which are identified alphabetically as groups A through H. A new renter is assigned to a specific group based on which space has been vacated prior to his/her acceptance. That is, if an existing renter comes off the wall who belongs to group B, then whoever replaces that wall renter will automatically be assigned to the vacated space in group B. (If the exiting renter is in group F, then the new renter will be assigned to the vacated space in group F, etc.) Wall Locations are numbered 1 - 8 and are located in the Gallery as follows:



At each Wall/Floor Rotation (every 3 months) each group (A through H) rotates to the next numerical wall location in the sequence (1 - 8). That is, if group A is hanging at Wall Location #5, it will move to Wall Location # 6 at the next rotation. If group A is currently hanging at Wall Location #8, it will move to location #1 at the next rotation, etc.

In addition to the general rotation procedure mentioned above, there are also artistic considerations and space considerations that must be taken into account at the time the show is being hung. Sometimes a painting may clash with its neighbors due to color, media type, or style, which makes it difficult to show to its best advantage in its assigned location. Every effort is made to put the painting in a more advantageous location, usually with other paintings of like type, medium, or color, etc. so that the overall display will be pleasing to the eye. Space considerations

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sometimes arise when we have too small a painting for too large a space, or too large a painting for too small a space in a given grouping. In such cases, adjustments must be made to resolve these types of hanging problems. Hanging a show is a difficult and time consuming job that taxes the visual and spatial skills of the volunteers who do it. As a guild, our ultimate objective is to be fair (hence the rotation rule) and, also, to end up with a visually pleasing layout (artistic and space considerations) for our combined works, which is in itself a piece of art in which the paintings, photographs, etc. are the media. Artistic considerations are important to us all because a pleasant layout attracts people to our gallery, while an unesthetic layout works against us.

PAINTING TRIP TO THE CALAFIA HOTEL (BAJA, MEXICO): Well, another year has slipped by at lightning speed and it is time once again for SDAG's annual painting trip to the Calafia Hotel in Mexico. This day trip will be taking place on Friday, November 7. The cost for the day is \$45.00 and includes bus fare, margaritas (the bus driver is the designated driver) and lunch at the Calafia Hotel. This is a wonderful trip with dramatic views of the ocean, sun, sand, countryside, and south of the border ambiance. The bus leaves at 8:30 a.m. and returns at 5:30 p.m. For more information or to make your reservations please contact Char Cee Colosia (721-7352)

UPCOMING SHOW AND WORKSHOPS : The American Artist's Art Methods & Materials Show will take place October 16 - 19 in Pasadena, California. There will be classes in drawing, painting, sculpture, print making, mixed media, and the business of art. Class formats will vary from two-hour slide lectures to three-hour, hands-on workshops, and in some cases there will be all day instruction. The show floor will feature more than one hundred leading art material manufacturers. SDAG is organizing a bus trip for our members so that we can attend this informative show. The cost will be \$45.00 for round trip bus fare. Participants must bring their own sack lunch and entry fee. For more information call Char Cee Colosia (721-7352).

Wall/Floor Sales Staff: Please call Betty Sturdevan or Cyndy Brenneman if you have any information about the sold stickers that were placed on Sue Geller's painting of the girl sitting by the bay and Ora O'Toole's *Blue Fish* painting. Sold stickers were put on these paintings some time during the Small Image Show exhibition, but for some reason there is no record of these sales anywhere in our records. The two paintings are in the Gallery ready for pick up by the interested party, or by the artist(s), if the buyer(s) is not found.

**ATTENTION BOARD MEMBERS:** If you still have reimbursements owed to you, please get your itemized receipts in to our bookkeeper (please put receipts in her file at the gallery) ASAP so that payments can be made by the end of the fiscal year. Thanks.

**CALENDAR CHAIRMEN:** August, Sandra Bray, 756-0452; September, Joan Land, 944-9783

NON-WALL RENTERS need to pick up their receipts and daily sale sheet for sales they've made as soon as possible. Records that are not picked up promptly will be moved into storage as we do not have alot of space in our files in the desk at the gallery. Please contact Betty Sturdevan (753-7403) if you have any questions. Thanks!

Congratulations to Barbara Millé. Barbara had a painting accepted into COAL's 47th Annual Open Juried Show where it subsequently won 3rd place in watercolor.

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Congratulations to Barbara Mille. Barbara had a painting accepted into COAL's 47th Annual Open Juried Show where it subsequently won 3rd place in watercolor.



Congratulations to Char Cee Colosia. Char Cee won 1st place (Acrylic) in COAL's 47th Annual Open Juried Show.

We received a very nice note from Noah Brazier thanking the San Dieguito Art Guild for the award he received (from SDAG) at the Del Mar Fair. He said "I really appreciate the fact that you chose my artwork to be among the best. Thanks again."

Thank you to all of you who brought your work in for the Pacific Classic and Art at Del Mar. We really tried, but unfortunately it was too hot to participate that day - a real roaster! The work that was brought in for this event was taken instead to the Prudential Office to be displayed. Please call Joan Grine for pick up information (481-8783). (We will try it again next year and hope that the weather won't be quite so hot.)

THANK YOU to Char Cee Colosia for the excellent watercolor demonstration she gave at our August General Meeting. Char Cee replaced Sylvia Moonier as our demo artist as Sylvia was, unfortunately, not able to make it. Marge McClure replaced Sylvia as our judge. There will be a biography on Ms. McClure in the October issue of the Paint Rag.

There were 39 entries in the August Monthly Show. Paintings by the following artists were selected for awards by Marge McClure. Congratulations!

<u>Oil &amp; Acrylic</u>	<u>Water Media</u>	<u>Other Media</u>
1. Bob Ferguson	1. Betty Sturdevan	1. Michael Seewald
2. Joyce Patrick	2. Sandra Bray	2. Jeff Brosbe
3. Shirley Hawley	3. Michelle Lenz	3. Janice James
HM Ethyl Davis	HM Phyllis Kelley	HM Barbara Millé
HM Bobbi Harrington	HM Hildegarde Stubbs	HM Dorothy Taylor
HM Norman Dobruskin	HM Arthur Stephens	HM Therese Bushén

THE ARTIST COMMUNITY

Meetings:

Starting in mid September, come paint with the Environmental Painters group on Tuesday mornings from 10:00 a.m. - 1:00 p.m. All artists are welcome. We travel around North County to various great outdoor painting spots. For more information call Nancy Jarvis (259-9240).

Exhibitions:

Cyndy Brenneman and Joan Grine will be having an exhibition of their work at the new Brandon Gallery in Fallbrook during the month of September.

Alice Jean Dieffenbach is having a solo exhibition of her work titled Visual Music: A Summer Serenade at the Solana Beach City Hall Gallery, located at 635 South Highway 101, through the

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Alice Jean Dieffenbach is having a solo exhibition of her work titled Visual Music: A Summer Serenade at the Solana Beach City Hall Gallery, located at 635 South Highway 101, through the

end of August. This exhibit is composed of 23 oil paintings and 2 steel sculptures. For further information, please call 756-0931.

Village Faire Gallery: Through September. Hand-blown glass vessels by Bruce Stowell, Mandi & Tom Licon; Glass Paperweights and Perfume Bottles by Lucille Larson, Jewelry by Agnes Lochte, Debbe Wootton and Beth Duncan; Raku Pottery, Sculpture and Jewelry by Charlotte Schmid. For more information call 760/434-9431.

The Art & Cultural Center in Fallbrook is having its Fallbrook Village Sculpture Festival on Sept. 5, 6, and 7. The show will take place Sept. 5 - 28th. For more information call 760/728-1414 or 800/919-1159.

The Carlsbad-Oceanside Art League (COAL) is having its 47th ANNUAL OPEN JURIED ART SHOW titled ART VISIONS from August 6th through September 1. Call 434-8497 for more information.

Marge McClure is exhibiting her work at the Buena Vista Adobe Gallery from Sept. 5 to Oct. 5. There will be a reception on Sept. 7, from 1-3 p.m. The Gallery is located at 640 Alta Vista Drive, in Vista. For further information, please call 726-5765.

The Escondido Historical Society and the Downtown Business Association invites artists to participate in the Escondido Grape Day Festival to be held on Saturday, Sept. 27, from 9 a.m. to 10 p.m. in Grape Day Park in Escondido. The fee for a 10 x 10' booth is \$75.00. Art booth sharing is available. Application deadline is Sept. 20, 1997. Each exhibitor is responsible for providing their own display panels, tables, and other display equipment. Each booth requires electricity because lighting will be necessary after dark. Each exhibitor is responsible for bringing a 15' heavy duty extension cord and lighting (power provided near booth). Call 760/745-8877 for information and applications.

#### Instruction/Classes:

Sandra Bray: Explorations in Watercolor: This fun filled watercolor workshop is specially designed for beginners, though all levels of skill are welcome! Students will explore color and composition, learn and use a variety of techniques, and emphasize their own individual creativity. The 6-week workshop will be held on Wednesdays in the Ecke Bldg. at Quail Botanical Gardens from Friday, Sept. 19 through Oct. 31, 1997, 1:30-4:30 p.m. Fees: \$75.00 for Quail Gardens members; and \$85.00 for non-members. For more information, or to register, call Quail Gardens at 436-3036, or Sandra Bray at 756-0452.

France Marie Haeger is teaching a Mira Costa College non-credit class entitled Portrait and Figure Drawing and Painting. This is a class designed for intermediate and advanced students. In it the student will use color and paint and draw using techniques of interest for each individual. Models will vary and will be available two and occasionally three times if necessary to develop a subject. For further information on this and other classes call 619/756-2022.

SDWS WORKSHOPS: George James, Sept. 26 and 27, \$75.00. George's workshop will center around the use of synthetic paper in watercolor. The paper will be available for purchase and use

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