



Betty Sturdevan



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Hildegarde Stubbs on right



Betty Sturdevan



Maureen Moore



sally Bey- always has interested art admirers! Sally Bly's work.

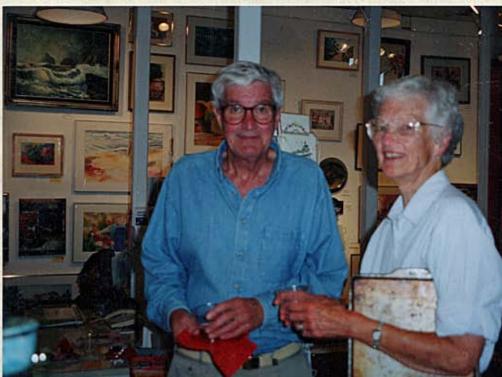




# Well deserved awards for this artist



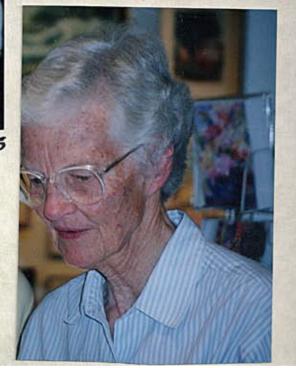
Harriet Shoup...



you'll find Harriet where the goodies are ... no, she's making sure we have plenty refreshments for the parties!

Harriet Shoup





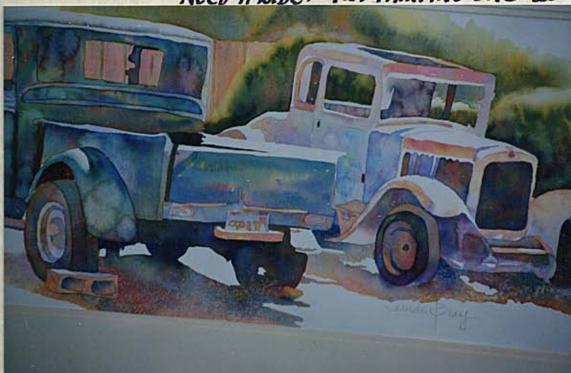




ART DEMO.

Sandra Bray on right

## NEED A RIDE :- TRY PAINTING ONE- AS SANdra



LOVE IT - LOVE IT - LOVE IT!!

SANDIA BRAY has S this SPECIAL LADY CAR PAINT ANYTHING ALSO TEACH YOU!! Sandra Bray, mary Lee Shepard and Hildegarde at Laguna

SANDRA BRAY MARY LEE SHEPARD and



















Sally Bly





SALLY BLY,

Sally, a Taipei native, is an accomplished artist devoting her talents primarily to the portrayal of flowers in watercolor. Impressed with the multitude and beauty of California's flowers, Sally feels that watercolor is the perfect medium to capture flowers' soft, sentimental feeling and to show the beauty which God created. Either painting directly from nature or from arrangements personally arranged, Sally gets close to their freshness and uses her Oriental and Occidental background and techniques to render beautiful, sensitive paintings. Her work has been exhibited at San Diego Art Institute, Brandon Gallery, Del Mar Fair, Mexicali B.C., Taiwan, R.O.C. She shares Studio #4 in Spanish Village Art Center, Balboa Park, with two partners. In addition to S.D.A.G, memberships include La Jolla Art Association, San Diego Watercolor Society, C.O.A.L., and San Diego Asiatic Art Guild. Her paintings are award winners in juried shows.



Award-winning artist-editor

Pearl Ladwell accepting

award from President Lyndy'

Pearl Cadwell





Yes, it's me, your editor. A native New Yorker, born and raised on Long Island's North Shore, my "Sea, Shore, and More" show is really about what has surrounded me all my life: Sailboats, Coastlines, Beaches, and, yes, Teapots. While pursuing a career in the business world, art classes, museums, and art literature were always a very important part of my life. Formal art classes began at Fordham U and St. John's U in NY and continued at Chouinard when I relocated to Southern California. Oils, pastels, and acrylics were put aside when I first picked up a watercolor brush and dipped it into that wonderful, fluid watercolor pigment. It was then that workshops with such noted artists as Rex Brandt, Robert E. Wood, Milford Zornes, and Joan McKasson began. As a founding member of The Artists' Studio and The Artists' Studio Gallery, both located on the Palos Verdes Peninsula, gallery exposure became a reality. Moving to Carlsbad introduced me to SDAG and The San Diego Watercolor Society with both organizations providing exhibiting space, educational opportunities, and fellow artists who have become dear friends. Please come by the Gallery with your friends on Sunday, March 3, to see "Sea, Shore, and More", have some refreshments, and visit with me. I'll be there from 10am to 4 pm.



Irene Holmes

Luncheon for former member & editor, Irene Holmes.



Pearl Cadwell

Busy Lady: Pearl: staffing the Sallery!

The Giver of Life

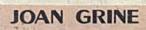
"When the artist is alive in any person...he becomes an inventive, searching, daring, self-expressive creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and he opens ways for a better understanding."

Robert Henri

S.D. & G.
Member,
Joan Grine,
has served
on the board
in many
positions,
including
past president
Her beautiful
pastels
continue to
win awards.

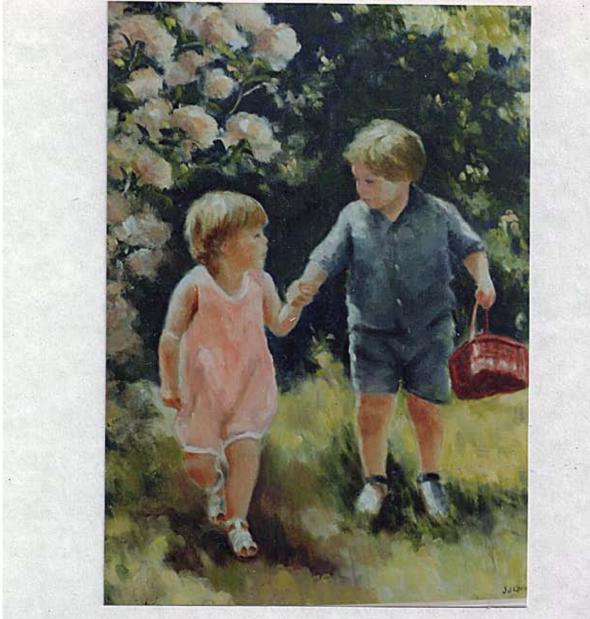
















Pat Wathins talking to Diana Smith, Daye Fisher & Vada Kimble -Barbara Reichert, Loretta Phoenix, Janet Finney

Accolades are in order for all the hard work and leaders hip of another past president, Patricia Watkins (She's Pat' to us) unbounding energy, fore sight, enthusias m, an eye for detail—and a happiness that is projected into her paintings.

Thank you Pat, we love you.

The Rancho Santa Fe 'Home Studio' of Patricia Watkins - 1997

Pat Watkins talking to Diane Smith, Gaye Fisher & Vada Kimble, Barbara Reichert, Loretta Phoenix, Janet Finney

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1997 3.D.A.G. Art tour of the James and Anne Hubbell home and Studios.

1997 SDAG art tour of the james and Anne Hubbell home and studios.















Thousands of people tow the Ranunculus fields, Carlsbad, each Mar. + april.



what a place to greet the world and show (hopefully Sell) Art work



August, 1997

942-3636

### CALENDAR CHECK:

July 12, Sat., Reception for the <u>SMALL PERCEPTIONS</u> Show is 1 - 4 p.m. at the Off Track Gallery

Aug. 1, Fri., August Show Take-in, 9:30 a.m. - 2:30 p.m. (Paintings over 36" in height or width should be brought in by 12:00 p.m.)

Aug. 7, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens Aug. 7, Thurs., General Meeting and Election, 1:30-3:30 p.m. at Ecke Hall, Quail

Gardens

Aug. 10, Sun., Turnover Luncheon at Pat Watkins, 10:00 a.m., old and new board members

Aug. 16, Sat., SDAG Clothes Line Sale, from 8 a.m. to 4 p.m.

Aug. 17, Sun., Artist of the Month: Bobbi Harrington. The reception for her <u>The Things I Love</u> exhibit will be held from 1 - 4 p.m. at the Off Track Gallery. Every Sunday, Art on the Green, 8 a.m. - 12 p.m., or your choice of hours

#### GENERAL INFORMATION:

NOMINATING COMMITTEE: The following SDAG members have been nominated for the 1997 - 1998 BOARD OF DIRECTORS:

President: Shirley Hawley

1st VP Computers: Basia Koenig 2nd VP Programs: Sandra Bray

Treasurer: Babs Miller

Recording Secretary: Evelyn Cramer Gallery Chairman: Betty Sturdevan

Wall/Floor Renters Chairman: Judianne Shannon

Art Chairman: Betty Goldey Newsletter Editor: Lisa Jackson

Membership Chairman: Diane Deneen

**Publicity Chairman:** 

Artist of the Month: Joan Grine Parliamentarian: Cyndy Brenneman Mailing Chairman: June Bauer Hospitality Chairman: Harriet Shoup

Be sure to attend the <u>August 7th General Meeting</u> at 1:30 p.m. at Ecke Hall, Quail Gardens, to make your selection. Nominations will be accepted from the floor at the meeting, but those nominated must have agreed to serve if elected. We still need nominations for the <u>Publicity Chairman</u> and the <u>Assistant to the Treasurer</u>. Please call one of the members of the nominating committee if you are interested in a board position.

Gey Pathe Carolyn

San Dieguito Art Guild The Paint Rag August, 1997

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July 12, Sat., Reception for the SMALL PERCEPTIONS Show is 1 - 4 p.m. at the Off Track Gallery

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SDAG CLOTHESLINE SALE (10% to benefit the Encinitas Library): Come one, come all to the SDAG CLOTHESLINE LIBRARY SALE on Saturday, August 16, from 9 a.m. to 5 p.m. on the grounds around the Panniken in Encinitas. All matted, small framed paintings and/or photographs are acceptable, as are glass, ceramics, jewelry, etc. All art must be priced at or below \$100.00. The foot traffic should be excellent as our sale takes place at the same time as the city wide Encinitas Sidewalk Sale. 10% of all sales will go to benefit the Encinitas Library.

MOTHER'S DAY STUDIO AND GARDEN TOUR: If you have a studio and garden in your home and would like to participate in the Studio and Garden Tour next Mother's Day, please send in your application to the Gallery. The deadline is November 1. Please include your Name, Phone Number, and a description of your studio and garden. All participating artists must live in the San Dieguito area of North County. We are already starting to plan next year's tour. Like this year, we will again be selling 800 tickets. If you are not prepared to face this many people in one day, you may not want to participate in the tour. Tickets will be \$10.00/person, children under 12 are free, but must be in the company of a responsible adult. The Board of Directors or the Tour Committee will select the participants by December, 1997.

<u>Welcome to our new members</u>: Helen Wallace, John Huenneke, Helen Nellis, Barbara J. Miller, and Sharon and Raft Rangel.

#### ARTIST OF THE MONTH: BOBBI HARRINGTON

Bobbi Harrington was born in Corpus Christi, Texas. As a child, she traveled extensively due to her father's military service. Her family finally settled in California in 1959. Bobbi's interests in art became apparent quite early in her life. In Junior High School and in High School she took all the art classes that she could, but after High School she had to put her art studies on hold to dedicate herself to full time work to support herself. Ms. Harrington has had many excellent teachers over the years and has attended many workshops, but a lot of her technique was self taught by trial and error. Bobbi enjoys a wide variety of subjects, although her first love is animals. She also enjoys doing portraits, seascapes, landscapes, desert scenes, etc. She feels "lucky to be able to do what I love, and that's painting, creating, and hoping to please the viewer as much as it pleases me to create my next piece." She has had several one-woman shows in Fallbrook and Carlsbad and has won numerous awards through the years. She was commissioned to do an 8-plate collectors edition for Lenox China in 1994 and 1995, which took 2 years to complete and was titled Just Cubs. She also has had her work reproduced on T-shirts that were exported to Japan. She has done many commissions, including portraiture for a San Bernadino Corporation and murals for couples in La Mesa and Carlsbad. Her work can be found in many private and corporate collections throughout the United States. Ms. Harrington was featured in Artists of Southern California, Volume II, and The National Artists Network, Premier Edition. Bobbi invites all her friends and fellow artists to join her at the reception for her The Things I Love exhibit on Sunday, August 17, from 1 to 4 p.m. at the Off Track Gallery.

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