

JUDGE AND DEMONSTRATOR: JACK RAGLAND

Jack Ragland will be our judge and demonstrator for the month of June. Mr. Ragland is a well known local artist whose passion and reverence for life vibrates in his oil and acrylic paintings of landscapes, figures, animals, and florals. His art is supported in part by an extensive academic background as professor of art and art history. Jack has exhibited his work in solo and group shows in galleries from New York to California, and in Europe. He has won many competitive awards and his work is in many private and corporate collections, including the Los Angeles County Museum of Art, the Phoenix Museum of Art, the Albertina Museum in Vienna, Austria, the Kunstmuseum, Basel, Switzerland; and the Bibliotheque National, Paris, France. Jack will demonstrate how to paint an old California Mission scene using the acrylic medium at our general meeting and is planning to donate some of his prints for the raffle. (For those who are interested, he is planning a workshop in Fallbrook in the near future.) His demonstration will be given on Thursday, June 5, 1997 from 1:30 to 3:30 p.m. at SDAG's General Meeting at the Ecke Building in Quail Botanical Gardens. The Public is cordially invited to attend this informative demonstration.

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Editor: Lisa Katter Jackson

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San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, CA 92024



ALWAYS
USE ZIP CODE

M0000 R9609
Joan Grine
15009 Paso del Sol
Del Mar, CA 92014
|||||

San Dieguito
The Paint Rag
Art Guild



July, 1997

CALENDAR CHECK:

942-3636

June 15, Sun., Reception for Artist of the Month: Cynthia Brenneman's The Quest exhibit, 1 - 4 p.m.
June 24, Tues., Del Mar Fair Guild Demo, 12 - 6 p.m.
June 27, Fri., July SMALL PERCEPTIONS Show Take-In, 9:30 - 6:30 p.m. and
June 28, Sat., from 9:00 a.m. to 12:00 p.m.
June 30, Mon., Wall/Floor Rotation, 10 a.m. to 2 p.m.
July 3, Thurs., Board Meeting, 10 a.m. at Cyndy Brenneman's home. There will be No General Meeting in July.
July 12, Sat., Reception for the SMALL PERCEPTIONS Show is 1 - 2 p.m. at the Off Track Gallery
Every Sunday, Art on the Green, 8 a.m. - 12 p.m., or your choice of hours

PRESIDENT'S CORNER:

NOMINATING COMMITTEE: The three members of the Nominating Committee, Pearl Cadwell (431-5472), Cathy Breslaw (759-1567), and Joan Schmidt (756-5464) will be calling you to serve. Please don't hang up! If you are interested in one of the following jobs please call them. 1) President, 2) VP Computers, 3) VP Programs, 4) Gallery Chairman, 5) Wall/Floor Renters Chairman, 6) Art Chairman, 7) Newsletter Editor, 8) Treasurer, 9) Membership Chairman, 10) Publicity Chairman, 11) Artist-of-the-Month Chairman, 12) Recording Secretary, 13) Parliamentarian, 14) Mailing Chairman, 15) Hospitality Chairman. This is a great organization. The Board is compatible and hard working. Is it your turn to help?

WILD MOUSE RIDE (aka Mother's Day Artist's Studio and Garden Tour): If you weren't part of this event, you definately missed out. We sold over 700 tickets, made over \$7,000.00 and sold at least that much in art as well. We also met some wonderful people. My special thanks to those who worked their tails off: Diane Smith: Posters and Tickets, Betty Sturdevan: Money, Pat Watkins: Special Publicity, Loretta Phoenix: Gallery Tickets on Sunday, Bob Ferguson: Map for Tour, Board Members for a great job, and all our tour participants, including Charlene Bonney, Cyndy Brenneman and Suzette Amon, Cathy Breslaw, Joan Grine, Irina Gronberg, Diane Smith, Tom and Judianne Shannon, Betty Sturdevan, Pat Watkins, and Quail Gardens. They opened up their homes, studios, and gardens to more than 700 complete strangers and fed and entertained them for the day. In return, not a flower was stomped nor anything touched (except the art work!), and there were no complaints once they had a ticket in hand. This event was a real success because it was Mother's Day. Thanks to all of you who gave up your day to entertain hundreds of Mothers. Also, thank you to Rhino Arts and Carlsbad Village Faire Gallery for selling tickets for this event. We greatly appreciate it.

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Welcome to our newest members: Debbie Mouser, David S. Hill, Julianna Bencze, Alison Howard, and Audrey Mayfield.

SMALL PERCEPTIONS SHOW: Our annual *Small Perceptions* show is just around the corner in July. This show is open to all California artists. Only original work will be accepted. Copies of others work, class work, and previous art show winners (this includes honorable mentions too!) are not allowed in this competition. All pieces must be either two dimensional or mounted three-dimensional work that is framed to hang on a wall. All work must be for sale. Maximum painting size is 12" in any direction, including the frame. Oils must be dry and pieces done on paper must be under glass. All work must be ready to hang when it arrives at the gallery. Multistrand wire should be used in all cases. Artists may not withdraw their work from the show until the show closes at the end of July. For more detailed information on this show (i.e., Entry Fees, Sales Information, Liability, Cash Awards, Ribbons, Judge, etc.), please be sure to read the beige colored prospectus/entry form that was enclosed in the June issue of the Paint Rag.

The Gallery Chairman for July is Elinor Siesel (945-1247).

MAY SHOW WINNERS (PEOPLE'S CHOICE AWARDS)

Artist	Name of piece	Media
1st - Michelle Lentz	Sunflowers	Dye on Silk
2nd - Linda Goldstein	Blue Harbor	Acrylic on Canvas
3rd - Sandra Bray	Sound of the Andes in B. P.	Watercolor on Paper
3rd - Victoria Lindskoog	Twin Peaks	Oil on Canvas Board
HM - Charlene Bonney	California Scene	Watercolor on Paper
HM - Basia Koenig	Womanhood	Drawing on Agate
HM - Hildegarde Stubbs	Glory of Spring	Watercolor on Paper
HM - Harriet Shoup	Untitled	Watercolor on Paper

There were 43 entries in the June Monthly Show. Paintings by the following artists were selected for awards by Jack Ragland. Congratulations!

<u>Water Media</u>	<u>Oil & Acrylics</u>	<u>Other Media</u>
1. Shirley Hawley	1. Joli Beal	1. Jeff Brosbe
2. Charlene Bonney	2. Yvonne Fisher	2. Joan Grine
3. Sandra Bray	3. Bobbie Harrington	3. Sylvia Moonier
HM Barbara Reichert	HM Wendy Shaw	HM Terese Bushen
HM Harriet Shoup	HM Audrey Mayfield	HM Basia Koenig
		HM Debbie Mouser

Gallery Sitters: We absolutely need more information on our sales. Be sure you fill out everything legibly on the sales invoice, including the patron's name and address as well as whose artwork was sold! We need this information for all sales,

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including card sales! We need this so that we can track the percentage of our patrons who return to the Off Track Gallery to buy cards, paintings, tour tickets, etc. These names also help us update our mailing list for upcoming shows and events that your work may very well be in! Please be sure to get the names and addresses of our paying customers. Thanks.

NEW MEMBERS AND WALL/FLOOR RENTERS who need to sign up for a committee or their yearly project might enjoy working on the Small Perceptions show. It is open to all California artists and is a good opportunity to interact with artists and art organizations throughout the county. This show also brings in new members, new customers, and attracts collectors. Anyone interested in participating should call Basia Koenig at 753-2479. We need help in the following areas.

JOBS

1. Take-in on Friday, June 27, from 9 a.m. to 1 p.m., from 1 to 5 p.m., and on Saturday, June 28, from 9 a.m. to 1 p.m. We need two people for each shift, one person to take in, label, and record the art, and the other person to record payment of fees and box the art by category.

2. Take down of the June Show on Friday. We need someone to re-hang the wall renter art that is displaced by the July Small Perceptions show on to the Artist-of-the-Month wall.

3. Mounting the black show cloth on the show walls Friday afternoon.

4. Hanging the show by category on Saturday afternoon.

5. Distributing the Prospectus/Entry form around the county. Prospectus packets will be available at the Off Track Gallery for those who sign up to do distribution.

6. We need someone who will send prospectus/entry forms to those who request them by mail. Stamps will be in an envelope at the Off Track Gallery. Sitters are to note on the envelope when stamps are used. There will also be a Show Log to help record the show's sales and 15% commission since there will be many non-members entering and selling their work at this show.

7. We need someone to coordinate the reception on Saturday, July 12, from 1 to 4 p.m. We will need a person in charge of serving supplies, another to arrange for food and drink and someone to help set up and host the reception. We also will need someone to help with clean up.

8. We need someone for take down and boxing of art at the close of the show. We also will need a person to help with the artists' pick up of work on Friday, August 1 and Saturday, August 2.

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Wall/Floor Renters: While our general membership is open to all artists nationwide, our Wall/Floor Renter openings are, as of June 5, limited by necessity to artists who actually live in San Diego County. This is necessary to help us maintain the staffing of the Off Track Gallery. Also, it is important that both Wall and Floor Renters come in (in person) to the Gallery at each rotation. Wall/Floor Renters must rotate in at least some new paintings/sculptures, etc. at each new rotation to prevent the gallery from becoming too static. Patrons find the gallery less interesting if the artwork rarely changes. At all future rotations, Wall/Floor renters will be asked to bring their calendars and be prepared to sign up for each of the three months of their Wall/Floor rental period. All Wall/Floor renters are expected to pay in full for the three month rental period at the time of take in. Renters who do not pay their fees at the time of take in will not have their artwork displayed in the gallery until their fees are paid. Also, please remember that the deadline for bringing in your art is 2:00 p.m. sharp!

We presented a \$200.00 SDAG Scholarship to Ben Quint last Tuesday at La Costa Canyon High School Awards Ceremony.

Attention SDAG Members: The editor of the Paint Rag (Lisa Jackson - 753-9173) has changed her home address to 7643 Nueva Castilla Way, Carlsbad, CA 92009. This change is effective immediately, so any information you wish to send to her directly should be placed in the Paint Rag file at the Off Track Gallery or sent directly to her at the above address. Thanks. (My apologies to those who may have sent information to my old address, some of which I got and some of which I didn't - Sorry!)

Congratulations to Babs Miller. Babs was offered a commission doing *trompe l'oeil* painting in Rancho Santa Fe (murals) and, also, painted tile work.

THE ARTIST COMMUNITY

Meetings:

Due to everyone's hectic summer schedules, the Environmental Painters group won't be meeting formally this summer (starting in June). However, for those of you who are interested in putting together some summer painting trips, please call Shirley Hawley (436-0512). Shirley encourages everyone to get together with friends over the summer and paint, paint, paint! We will be starting up again the first Tuesday in September, 1997.

Exhibitions:

Joan Land's ALL SEASONS exhibit will be showing at the Cardiff Library during the month of July.

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Alice Jean Dieffenbach is having a solo exhibit of her oil paintings titled *Painted Journeys* at La Vida Del Mar from June 6 - 30. Address 850 Del Mar Downs Rd., Solana Beach. For further information call 755-1224.

Ellen Toohey, Hildegard Stubbs, Harriet Shoup, and Joan Grine are having an exhibition of their work at Donna Lee's Coffee Roastery at 987 Lomas Santa Fe Drive in Solana Beach. The exhibit is open from June 10 - July 31, from 6 a.m. to 4 p.m. daily. SDAG members and the public is cordially invited to their reception on Friday, June 20, 1 - 4 p.m.

11th Annual Encinitas Day Celebration is being held on Saturday, Sept. 27, 1997. The final registration deadline is August 22, 1997. Craft & Fine Art Booths: All items to be sold must be handmade, distinctive crafts, fine art, antiques or ethnic imports. For further information, please call Community Services at 633-2740.

COAL GALLERY: Eleanor Blangsted is the featured artist for COAL's June exhibition. The exhibit continues until July 6th. They will be having an art demo by Dorothy Drum called "All About Inks, from the Paper Up". This award winning artist will be at Calavera Hills Recreation Center at 1:30 p.m. Friday, June 13. This demo is free and open to the public. For more information, please call 434-8497 or 720-2394.

Call for Entries: *Southwest Color '97* at Poway Center for the Performing Arts, July 21 to Aug. 28. Juried by Joe Anneno. All work must be 100% colored pencil. Entry deadline for slides is June 20. Nonmember fee: \$30.00 for 3 slides. For more information call Bobbie Bradford, 4-8 p.m. at 944-0735.

Jack Ragland (Our June judge and demonstrator) is planning a workshop in Fallbrook for three days: June 19, 20, and 21, from 10:00 a.m. to 3:00 p.m. at the Fallbrook Art Center. Fee: \$50.00. For more information please call Jack at 760/728-9503.

CALL FOR ENTRIES: The Athenaeum Music and Art Library presents the Sixth Annual Juried Exhibition, June 21 - July 19, 1997. Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, CA 92037-4418. For more information please call 619/454-5872.

Athenaeum School of the Arts presents an Exhibition of Student Work, May 9 - June 27. Location: Artist Space at Southfair, 2010 Jimmy Durante Blvd., Del Mar, Calif.

LOCAL ARTISTS SOUGHT FOR ART HOP EVENT: The Art Hop, an event combining local art, music, community interests and area businesses, is coming to La Costa on July 18th. A benefit for the new Carlsbad City Library, the event will showcase local artists and businesses in the Plaza Paseo Real and West Bluff Plaza Centers in La Costa. This event is expected to draw area residents and visitors for the festivities, which will include live music, food and wine, art sales, prize drawings, and a model display of the new library, which is scheduled to break ground in the fall. For more

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information on how you can participate as an artist or as a volunteer for the event, call Chris Holt at the La Costa Library at 434-2865, or Elizabeth Bock, event coordinator, at 436-9419.

Carlsbad Village Faire Gallery: Selected works from 82 San Diego area artists are featured during the gallery's 8th Annual Benefit Exhibition. The gallery is hosting a reception on Sat., July 12, from 5:30 - 8:30 p.m. Demos will be given by Carol Gardyne (wearable silk batik) and Lia Gilbert (jewelry). This year's beneficiary is the City of Carlsbad Arts Office. Tickets are available now for the opportunity drawing. Exhibition dates: July 1 - July 31. Location: Village Faire Shopping Centre at 300 Carlsbad Village Drive, Ste. 204 (upper level, behind Neiman's), Carlsbad, CA. Hours: Daily, 11 a.m. to 5 p.m., or by appointment. Telephone: 760/434-9431.

Instruction/Classes:

Char Cee Colosia is giving a Watercolor/Drawing workshop (designed for the terrified) July 1 - 29, 1997. Fee: \$60.00 plus \$3.00 Model fee. When: Tuesdays, 9:00 a.m. - 12:00 p.m. The classes will be held outdoors (plein air painting) and artists will be working on big paper with big brushes. Two sessions will be held at Oceanside Harbor (Boats and Buildings), two more will be held at Buccaneer Beach and Park (People in Landscapes and abstract designs), and one session will be held at Jose's Mexican Cantina, in Carlsbad. All these meeting places are located in Oceanside by the sea. Demonstrations will be given every morning and two reviews of work and individual help will be provided. Additional workshops are also available: Catalina Island Workshop - Oct. 8 - 10, Wed. through Fri. (\$210.00; with Kayak add \$46.00; limit of 10 per class). Palomar College Workshop - Oct. 18 - Nov. 22. Fee: \$89.00 plus \$5.00 Material fee. Also available, Painting in the Arboretum, Watercolor and Sketch. For more information please call the studio of Char Cee at 721-7352.

Sandra Bray: Explorations in Watercolor: This fun filled watercolor workshop is specially designed for beginners, though all levels of skill are welcome! Students will explore color and composition, learn and use a variety of techniques, and emphasize their own individual creativity. The 6-week workshop will be held on Wednesdays in the Ecke Bldg. at Quail Botanical Gardens from June 11 through July 16, 1997, 1:30-4:30 p.m. Fees: \$75.00 for Quail Gardens members; and \$85.00 for non-members. For more information, or to register, call Quail Gardens at 436-3036, or Sandra Bray at 756-0452.

SDWS WORKSHOPS: Norma Soule, June 25-26. The fun of collage is in assembling many different materials and papers, many that are smaller and miscellaneous pieces that by themselves don't seem usable. In this workshop you will learn how Norma achieves many of the "altered" papers that she uses for collage, gift wraps, and her own special note papers. Norma Soule, July 12. Experience the fun of making your own personalized hand made papers. Discover how to use paper pulp as an artistic medium. You will also learn how to emboss papers, weave them, make

information on how you can participate as an artist or as a volunteer for the event, call Chris Holt at the La Costa Library or Elizabeth Bock, event coordinator.

Carlsbad Village Faire Gallery: Selected works from 82 San Diego area artists are featured during the gallery's 8th Annual Benefit Exhibition. The gallery is hosting a reception on Sat., July 12, from 5:30 - 8:30 p.m. Demos will be given by Carol Gardyne (wearable silk batik) and Lia Gilbert (jewelry). This year's beneficiary is the City of Carlsbad Arts Office. Tickets are available now for the opportunity drawing. Exhibition dates: July 1 - July 31. Location: Village Faire Shopping Centre at 300 Carlsbad Village Drive, Ste., 204 (upper level, behind Neiman's), Carlsbad, CA

Instruction/Classes:

Char Cee Colosia is giving a Watercolor/Drawing workshop (designed for the terrified) July 1 - 29, 1997. Fee: \$60.00 plus \$3.00 Model fee. When: Tuesdays, 9:00 a.m. - 12:00 p.m. The classes will be held outdoors (plein air painting) and artists will be working on big paper with big brushes. Two sessions will be held at Oceanside Harbor (Boats and Buildings), two more will be held at Buccaneer Beach and park (People in Landscapes and abstract designs), and one session will be held at Jose's Mexican Cantina, in Carlsbad. All these meeting places are located in Oceanside by the sea. Demonstrations will be given every morning and two reviews of work and individual help will be provided. Additional workshops are also available: Catalina Island Workshop - Oct. 8 - 10, Wed. through Fri. (\$210.00; with Kayak add \$46.00; limit of 10 per class). Palomar College Workshop - Oct. 18 - Nov. 22. Fee: \$89.00 plus \$5.00 Material fee. Also available, painting in the Arboretum. Watercolor and Sketch. For more information please call the studio of Char Cee.

Sandra Bray: Explorations in Watercolor: This fun filled watercolor workshop is specially designed for beginners, though all levels of skill are welcome. Students will explore color and composition, learn and use a variety of techniques, and emphasize their own individual creativity. The 6-week workshop will be held on Wednesdays in the Ecke Bldg. at Quail Botanical Gardens from June 11 through July 16, 1997. 1:30 - 4:30 p.m. Fees: \$75.00 for Quail Gardens members; and \$75.00 for non-members. For more information, or to register, call Quail Gardens or Sandra Bray.

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paper jewelry, flowers, cards, boxes, and many other creative items. Pat Deadman, July 14-18. Pat begins each workshop session with a demonstration, illustrating her use of watercolor with emphasis on design, value, and the rearranging of shapes found in nature as well as man made. She reacts to these shapes, real and imagined, and the exciting process leading towards a semi-abstract study. The student is encouraged and guided with observation, sketches, and on location painting to gradually transform the familiar favorites into new and exciting designs. The student may venture into the realm of abstraction as far as he or she desires. Please call Cyndy Brenneman for details at 481-7904.

Other:

A-Frames for Sale: \$5.00 each. Good sized ones, just like new! (12) approximately 5 1/2 Ft. height X 2 Ft. width. Call Cheri Baillargeon at 758-0859.

Rhino Art Company is still having a sale on Impellist Watercolor sets (45% reduction). As always, books are 10% off and brushes are 20% off. They will be having an Easel (38%) and Art Furniture Sale (drafting tables, flat files - 40%) coming up in late July and/or early August. Check out Rhino's new paint brush line (Rhino Brush). It is currently discounted 20%. The schedule for Rhino Art's Children's Summer Art Camp is now available at the store (Rhino Art is located at 125 S. Hwy. 101, Solana Beach, CA. Phone: 792-7449.

Moving Sale: Hurry! Frame Masters is having a 50% off sale of all framed artwork. Address 113 No. El Camino Real, Encinitas. 944-4497. (Moving on June 20th).

Quote of the Month: The greater the decrease in the social significance of an art form, the sharper the distinction between criticism and enjoyment by the public. The conventional is uncritically enjoyed, and the truly new is criticized with aversion.

Walter Benjamin (1892 - 1940) German critic, philosopher. *The Work of Art in the Age of Mechanical Reproduction*, Sct. 12, (1936; repr. in *Illuminations*, ed. by Hannah Arendt, 1968).

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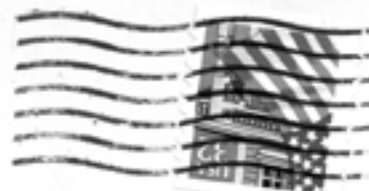
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JUDGE: NORMAN E. THOMAS

Editor: Lisa Katter Jackson, 753-9173

Off Track Gallery



M0000 R9609
Joan Grine
15009 Paso del Sol
Del Mar, CA 92014
|||||

Norman Thomas is our judge for the month of July. A Vista resident, Mr. Thomas is a master glass worker whose original designs include covered jars, vases, bowls, perfume vials, lamps, and other works. His intriguing contemporary style is distinguished by exceptional color combinations, iridescent surfaces, and whimsical shapes. He blows each piece freely, without the use of molds, primarily from the glass he has formulated and made himself. Using traditional glassblowing methods that are thousands of years old, he creates each piece at the end of a five foot long metal blowpipe, working the glass at temperatures in excess of 2000 degrees F. He batches his own glass, using formulations of various metallic oxides to create a wide array of distinctive colors. He feels that the artistic process is “not about techniques as much as a clearer evolution of thought. What follows is the feeling of creative energy that transcends on’s self and creates the internal discipline to complete a finished work of art”. Thomas earned his Bachelor of Arts and Master of Arts degrees in Glass from California State University, Fullerton. He established his own Southern California glass studio in 1980 and has taught at Rancho Santiago College, Santa Ana, and Palomar Community College, San Marcos. His work has been exhibited at galleries, colleges, and museums throughout the United States and in Japan, including shows at El Camino College, Ca; Los Angeles City College; Santa Ana College Art Gallery; Brea municipal Gallery, Ca; the Laguna Museum of art; the Orange County Center for Contemporary Art; the Downey Museum of Art, CA; the Leigh Yawkey Woodson Art Museum, WI; and the Corning Museum of Glass, NY.

Editor: Lisa Katter Jackson

Dear SDAG Members and Friends,

Small Perceptions, 1997 is a success. Thanks to the 91 artists with their 161 entries who entered the show (43 members and 48 nonmembers). And Thank You to the 39 SDAG members who gave their time and energy and worked so hard to make this year's show such a success.

* Thank you so much to the 13 of you who, in a wonderful example of team effort, took in all that art. Thanks to Frances Ayton, Sally Bly, Audrey Frazier, Evan Lentz, Michelle lentz, Victoria Lindscoog, Agnes Lochte, Fredda Morgan, Loretta Phoenix, Nancy Rhodes, Wendy Shaw, Mary Ann Sheppard, and Harriet Shoup.

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* The Reception for the *Small Perceptions* exhibition is Saturday, July 12 (after the *Paint Rag* goes to press), so Thanks in advance to those who are helping with the reception. The reception is being coordinated by Philipa Henschel. Reception volunteers are Kathy Barksdale, Suzanne Concors, Alice Kafka, Harriet Shoup (for getting supplies to us, even when she is out of town!) and Mary Trawick.

* Thanks to Lisa Jackson for her major effort via the *Paint Rag* to solicit such great volunteers. Thanks to Char Cee Colosia for obtaining our show judge, Norman E. Thomas. Thanks to Joan Grine for getting and putting up all those ribbons, to Shirley Hawley for making sure that all the various art organizations newsletters had the show information for their members, to Michael Seewald for adjusting the gallery lights, and to Betty Sturdevan for arranging for the judge's check and the 17 cash award checks for a total of \$550.00 in cash awards! Thirty-two artists won awards, 14 members and 15 nonmembers. Congratulations to all you winners! Thanks in advance to Angela Burkett for helping at the close of the show to take down and box the art for pick up.

* The success of this show also rests with all of you who volunteered to distribute the Prospectus. It is because of your efforts that we were able to reach many of the artist that entered the show. Thanks for a great effort to Sandra Bray, Cyndy Brenneman, Therese Bushen, Char Cee Colosia, Pearl Cadwell, Evelyn Cramer, Shirley Hawley, Nancy Jarvis, Sylvia Moonier, Stan Stevenson, and Pat Watkins. There are probably more of you, and to you all - Thanks again!

Sincerely,

Basia Koenig

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NOT SURE OF THE YEAR OF SOME OF THE FOLLOWING PHOTOS





Coffee and Art at the Offtrack Gallery

Patricia May

In painting after painting, Monet immortalized the lily ponds in his garden at Giverny. Van Gogh found inspiration in the wheat fields, sunflowers and arching plane trees of Provence. And Gauguin ventured to Tahiti to absorb the native culture and exotic landscape that color his famous paintings.

Local artists are equally inspired by their natural surroundings. Encinitas watercolorist Charlene Bonney draws inspiration from her peaceful seaside patio overlooking Moonlight Beach.

Seaside serenity

Charlene Bonney paints or simply soaks up the scene on the patio of her Mexican Southwestern-style bungalow overlooking Moonlight Beach. Brushed by ocean breezes and drenched in sunshine, the patio features a kiva fireplace, a palapa for shade and an Oriental-style tea-house with vines twining over the roof. Special touches such as carved posts made in Michoacan add to the ambience.

Dozens of varieties of succulents line the adobe-paved patio; a palm garden forms a verdant backdrop that also serves as a privacy shield. Sea lavender and other drought-resistant plants add jolts of color. Bonney travels extensively to scout

out new scenes to paint, so she wanted a garden that could survive on its own during her absences.

But most of all, she says, she aimed to create a serene atmosphere to support her goal of conveying a sense of peace in her paintings.

"I try to achieve the peace in nature that comes through the spirit, and I find that feeling here in my patio," said Bonney, a former fashion designer who holds degrees in fine art and design.

Her studio, which opens onto the patio garden, commands a sweeping view of pounding surf, Moonlight's broad expanse of beach, swaying palms and the passing parade of surfers, volleyball players and sun worshipers. Though compact, the studio accommodates not only Bonney's painting but also her clothing-design endeavors. She sews many of her own clothes, especially the Southwestern-theme outfits she favors.

Bonney's flair for design is evident throughout the bungalow she recently remodeled in a Southwestern motif. Kilims she brought back from a recent trip to Turkey complement the Mexican paver floor. The cooking island topped with gold- and black-flecked granite from Africa is the focal point of the compact kitchen. And iron grillwork that Bonney designed and had made in Mexico adds both beauty and security to the bungalow.

Although she has traveled the



Bonney Park our S.D.A.G. A nail.



was president of SDAG from 1983 - 1984 and is the aunt of SDAG artist Charlene Bonney

THE SAN DIEGO UNION-TRIBUNE ■ SUNDAY, MAY 9, 1977



Escape: "The Teahouse" (watercolor, 1996) by Charlene Bonney was painted from the garden environment of the artist's Encinitas home.

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