

San Dieguito
The Paint Rag
Art Guild



April, 1997

CALENDAR CHECK:

942-3636

March 28, Fri., April Show Take-In, 9:30 a.m. - 2:30 p.m. (Flower Fields theme)
March 31, Mon., Wall/Floor Renter Rotation, 10 a.m. - 2 p.m.
April 3, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens
April 3, Thurs., General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
April 13, Sun., Artist of the Month: Shirley Hawley. The reception for her Spontaneous Expressions exhibition will be held from 1 - 4 p.m.
April 13, Sun., Michael Gaszynski Day exhibition and reception. Michael's reception will be held from 2 - 5 p.m. This reception will be held in tandem with Shirley Hawley's Artist-of-the-Month reception at the Off Track Gallery.
Every Sunday, Art on the Green, 8 a.m. - 12 p.m., or your choice of hours

GENERAL INFORMATION:

COME EXHIBIT YOUR WORK AT THE SUNDAY ART-ON-THE-GREEN SHOWS! A-frames are available and the only fee is for credit card sales (4%). This is an excellent way to market your work, especially with our beautiful Spring weather drawing everyone out to enjoy the outdoors! It's your choice of hours. Call Michael Gaszynski for details. (942-5234)

Welcome to our new members! Julie Conner, Suzanne Concors, Wendy Gauntlett-Shaw, Robert Kirchner, Fredda Morgan, and Michelle and Evan Lentz.

Correction (Monthly Show Rules): Our regular entry fees for shows (not including our specialty shows) are \$7.00 for work under 36 inches in height or width, and \$10.00 for entries 36 inches and larger (dimensions include the frame).

ATTENTION SDAG MEMBERS: Cyndy Brenneman's red folder with a clear front that contained all the Gallery information as well as clippings from art magazines has not been returned. Anyone who has seen it, or who runs across it, please let Cyndy know. She would really like to get it back for her records. Thanks!

Mother's Day Artist Studio and Garden Tour (Update): On Saturday, May 10, Quail Gardens will be hosting its part of our Studio and Garden Tour. All SDAG members are invited to participate. You should come prepared, i.e., bring your own paints, A-frames, a shrink wrap bin, cards, a table, chair, an umbrella that attaches to your chair (if you have one), and be ready to demonstrate your work! Quail Gardens has specified that we cannot use large beach-type umbrellas in their lawns as they have just resodded the area and do not want holes in it. Each artist may bring up to five framed pieces to display. A Visa/Mastercard machine will be available for credit card sales for a 6% service fee. Guild members are required to purchase a tour ticket (\$10.00) (think of it as the cost for showing your work for the day) and are strongly encouraged to buy their lunches at the Quail Gardens food stand(s) as this event is, after all, a fundraiser designed to help a public gardens that enriches and benefits our community.

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Flower Fields Update: Anyone who is planning to paint and sell at the Carlsbad Ranch Flower Fields should stop by the Off Track Gallery and pick up a SDAG Sales Book and an Itemized Sale Sheet. The Flower Fields representatives have accepted our proposal of a \$25.00/Day participation fee (per artist) for weekends (Friday, Saturdays, and Sundays) and \$10.00/Day for weekdays, not including Friday. Artists may pay a \$2.00/Day fee for the opportunity to paint on location. However, the \$2.00/Day fee does not allow you to sell your paintings, prints, or cards! Violators of this rule will be asked to leave. Artists must have a resale license number to participate in this event. SDAG will have a credit card machine available at the flower fields for those patrons who wish to pay by credit card (Visa, Mastercard). There is a 6% service fee for using credit card services. All sales that are run through the SDAG credit card machine are officially on our records and are treated as gallery sales. So, in those cases, SDAG will be collecting and handling the payment of taxes to the Board of Equalization. Be prepared to set up at 8:00 a.m. (vehicles must be out by 9:00 a.m.) and stay until 6:00 p.m. Participants must stay all day (the Carlsbad Ranch is requiring this). The Carlsbad Ranch will be allowing artists to set up their displays in their fields starting Feb. 28 through approximately June 1. They are still considering our proposal for a season pass (at a discounted rate). Paintings, prints, cards, postcards, and nature-type sculptures are allowed, but photographs are strictly forbidden (this includes reproductions of photographs). Also, you may only sell your work, or copies of your work. You may not sell other artist's work. The Flower Fields representatives are interested in having an Artist-of-the-Day Demo, so individual artists may sign up for this event. Note: An insurance policy is being written up to cover the months of March and April (not May). This is third party coverage. An agreement must be signed by each participating artist to waive SDAG and the Carlsbad Ranch from being libel. For further information please contact Kris Starbuck (Chairman) at 966-1003, or Hildegard Stubbs at 436-0501.

Michael Gaszynski Day: Coming up on Sunday, April 13, from 2-5 p.m. SDAG is presenting an outdoor exhibition of Michael Gaszynski's work. Mr. Gaszynski is a long time member of the San Dieguito Art Guild. He was born in Warsaw, Poland in 1911 and came to the United States as a diplomat to represent his native country at the United Nations Conference in San Francisco in 1945. His interest in painting started in 1951 when he was appointed director of the Huntington Hartford Foundation where he was exposed to many talented artists who were on fellowships in residence in the Pacific Palisades. Fritz Faiss, the well-known German artist, was Mr. Gaszynski's first instructor. Michael has also studied with established artists such as Nicolai Fechin, Guy Maccoy, and with watercolorists Jake Lee and David Solomon. American Artist Magazine has recognized Michael Gaszynski's talent and awarded him its national award for his black and white brush drawings. Michael has been affiliated with the California Art Club in Los Angeles, the Carlsbad Art League, and the San Dieguito Art Guild. His work has been exhibited at the Canoga Mission Gallery, the Skinny Art Gallery, KFAC Radio Station in Los Angeles, the Gallery Michel on La Cienega, and elsewhere. His work has been acquired by many California residents, including such notable personalities as Arthur Rubinstein, Charlton Heston, Gregory Peck, and Francis Lederer.

The May People's Choice Awards Show is coming up soon. For those of you who are new members of the guild, the People's Choice Awards Show is an annual event put on by SDAG that allows our patrons and the public to select the winners of the May Show. The public can vote for their favorite paintings from April 26 - May 16. We will have the reception for this show on May

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18, at which time we will announce the winners. We are pleased to announce that Ethyl Davis has donated a **Bonney Park** painting, which will be raffled at the reception for this show. (Bonney Park was president of SDAG from 1983 - 1984 and is the aunt of SDAG artist Charlene Bonney.)

ARTIST OF THE MONTH: SHIRLEY HAWLEY

Shirley Hawley's *Spontaneous Expressions* exhibition will be showing at the Off Track Gallery during the month of April. Born and raised in southwest Louisiana, Shirley Hawley began drawing any and everything she could from a very early age. When she moved to California in the late sixties, she began taking art classes at Southwestern and Mesa Colleges. In particular, the art classes she took at Palomar College with Harry Bliss and at Mira Costa College with Diane Adams motivated her to pursue a future in the field of art. Shirley has taught art as a volunteer in the Encinitas School District for the past twelve years and found the experience very rewarding. She was awarded a grant from the Encinitas Education Foundation to teach two sixth grade classes in 1996. Five of her students received special awards at the Del Mar Fair Student Art Exhibit. Shirley works in a wide variety of media, including watercolor, acrylic, gouache, pen and ink, pencil, colored pencil, charcoal, oil, and etc. She especially enjoys plein aire painting. Commissions make up the major portion of her current work, and she also teaches privately in student's homes. Ms. Hawley is affiliated with the San Dieguito Art Guild and the San Diego Watercolor Society where she has won numerous awards in the monthly shows. She is currently the publicity chairman for SDAG as well as one of the founding members of the Environmental Painters group. Shirley's upcoming exhibit is a body of work that is mostly gouache on Canson Mi-Tientes paper. Shirley invites all SDAG members and friends to join her at the reception for her *Spontaneous Expressions* exhibit on Sunday, April 13, from 1-4 p.m. at the Off Track Gallery.

GALLERY SITTERS: Our record keepers have been having difficulty getting enough information about our sales. In some cases, the sales receipts have not been filled out completely and are missing one or more pieces of important information, such as 1) a description of the item sold, 2) the artist's name, 3) who sold the item, and 4) what form of payment was received (cash, check, credit card), and 5) credit card authorization numbers. If we don't get this information for each and every sale, it makes it difficult to keep up our records properly. It is also a very tiring and time consuming task to try to backtrack and figure out this information after the fact. It would also really help the Guild if gallery sitters would be sure to write down the names and addresses of patrons who buy artist's cards on the sales receipt. This gives us a good idea of who the people are who are interested in our artists. We will be using these names to expand our mailing list. So, please, be sure to fill out your sales receipts completely! We thank you in advance for your help in this matter. **Thanks!**

GALLERY SALES: You may have noticed if you got a check in the mail for "Gallery Sales" that receipts are not being included in the envelope. This is because additional postage would be required. In our ongoing effort to keep SDAG costs down, receipts will be kept at the gallery for you to pick up at your convenience. Wall/Floor Renters will find their receipts in their file at the gallery and Non-Wall/Floor Renters will find their receipts in the Non-Wall Renter file. As a reminder, if you sold less than \$10.00 in a given month, the bookkeeper will not issue a check until the amount of sales reaches a total of \$10.00 or more. Checks will not be distributed more than once a month.

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There were 44 entries in the March Monthly Show. Paintings by the following artists were selected for awards by Ora O'Toole. Congratulations!

Water Media	Oil & Acrylics	Other Media
1. Harriet Shoup 2. Sally Bly 3. Frances Ayton HM Hildegarde Stubbs HM Mary Lee Shepard	1. Howard Loesby 2. Victoria Lindskoog 3. Audrey Frazier HM Allin Budek	1. Joan Grine 2. Wendy Gauntlett-Shaw 3. Jan Janes HM Joyce Chaney HM Gillian Cook HM Jeff Brosbe

FOR YOUR INFORMATION:

Congratulations to Cyndy Brenneman. Cyndy took second place in the SDWS March Cash Awards Show.

Congratulations to Elinor Siesel. Elinore took second place in photography at the COAL Annual Membership Show on March 8.

We received a very nice note from Vada Kimble thanking all of you who sent her cards and letters. She also thanked us for the beautiful orchids.

THE ARTIST COMMUNITY

Meetings:

Come paint with the Environmental Painters group on Tuesday mornings from 10:00 a.m. - 1:00 p.m. All artists are welcome! We travel around North County to various great outdoor painting spots. There are lots of good opportunities to paint and plenty of good company. Call Shirley Hawley for details (436-0512). (During the whole month of April the Environmental Painters will be meeting from 9 a.m. - 1 p.m. at the Carlsbad Ranch Flower Fields. Painters can paint for a fee of \$2.00/day or paint and sell work for \$10.00/day.)

Exhibitions:

Janet Finney, Mary Reynolds, and Frances Clare will be exhibiting their watercolor and mixed media paintings at the downtown Unitarian Church's Bard Hall Gallery during the month of April. The church is located at 4190 Front Street, San Diego (across the street from the UCSD Hospital).

Joan Grine is having a showing of her pastel paintings at the Cardiff Library, 2027 San Elijo Avenue, Cardiff for the month of March.

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Alice Jean Dieffenbach is showing 20 of her large oils and acrylics at the California School of Professional Psychology, which is located in Sorrento Mesa at 6160 Cornerstone Court. The building is open daily Mon. through Sat. from 10 a.m. - 5 p.m. It is closed on Sundays. The exhibit runs from Feb. 10 - March 31. Call A.J. at 756-0931 for information and directions.

The Carlsbad Arts Commission has selected the photography of Jeff Brosbe to be a part of their 1997 Temporary Arts Installation Series. In all, five artists were selected for installations to be on exhibit from March through August, 1997. Jeff's photographs will be in the Home Savings of America branch office located at 710 Carlsbad Village Drive. A reception will be held on Thursday, March 27, at 5:30 p.m., at Home Savings of America. Everyone is invited to attend.

CALL FOR ENTRIES: The Athenaeum Music and Art Library presents the Sixth Annual Juried Exhibition, June 21 - July 19, 1997. Submission deadline: May 5. Artists must live, work, or exhibit within San Diego County. Five 35mm slides per artist (each labeled with artist's name, title, date, medium, dimensions, correct orientation of work). Submission must include slides, slide list (title, date, medium, dimensions of each work), fee, biography (with name, address, and phone number), and self-addressed, stamped envelope for return of slides. Mail to: Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, CA 92037-4418. For more information please call 619/454-5872.

The La Jolla Art Association is presenting Expression's 97, an exhibition of watermedia paintings by Marron McDowell and Miki Oden. The exhibit is open from March 17 - March 30. The reception will be held March 23, from 1 to 3 p.m. Address: 7917 Girard Avenue, La Jolla.

The Clairemont Art Guild's 36th April Showcase 1997 Multimedia Juried Art Show opens on Thursday, April 17, 1997 at 11 a.m. and continues through Monday, April 29, 1997. Gallery hours are 11 a.m. - 4 p.m. daily. A reception for artists and their guests will be held on Friday, April 18 from 5-7 p.m. Awards will be presented at 6 p.m. This show is open to all artists who reside in San Diego County. Please contact Jan LeCren, Chairperson at 272-8196 for further information.

Oceanside's annual Day of Arts is taking place on Saturday, April 19. There is a \$15.00 sign-up fee. Those who are interested need to sign up now. For prospectus or information, call 433-3632.

Brandon Gallery is currently displaying the works of over thirty artists. The gallery is located in the newly renovated Jackson Square. They are located at 119 North Main Street, Fallbrook. Gallery hours: Tues.-Sat., 10 a.m. - 5 p.m., and Sundays from 11 a.m. - 4 p.m. Closed on Mondays and most holidays. For further information call 619/723-1330.

Instruction/Classes:

Sylvia Moonier is teaching an Oil and Acrylic Workshop at Quail Gardens from May 8 to June 19. Her work is currently showing at the Senior Citizen Center in Carlsbad. For class information or to make reservations call Quail Gardens at 436-9236 or Sylvia at 732-1341.

SDWS WORKSHOPS: Joan McKasson (Stressing creativity and strengthening personal styles, color theory and value relationships), April 21 - 23. Pat San Soucie, June 9 - 13. Innovation is the key

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to Pat's style. Pigment pours through lace, mesh netting, facial tissues, and rice paper filters, which are used to build her paintings. Please call Cyndy Brennehan for details at 481-7904.

SHOW JUDGE AND DEMONSTRATOR: DOROTHY DRUM

The April show judge and demonstrator is Dorothy Drum. A former resident of Taos, New Mexico and Sarasota, Florida, Dorothy taught for eleven years at Leech Studios in Sarasota where she was the house artist along with Maxine Masterfield. Dorothy will be doing a demonstration for us on Thursday, April 3, 1:30-3:30 p.m. at the Ecke Building in Quail Gardens. She will be demonstrating how to use inks with watercolors using controlled runs and other special techniques. Ms. Drum uses a limited palette of watercolor inks to make a variety of colors that blend harmoniously with traditional watercolors.

Quote of the Month: The effort of art is to keep what is interesting in existence, to recreate it in the eternal.

George Santayana (1863-1952), from *The Life of Reason*, "Reason in Art".

Editor: Lisa Katter Jackson, 753-9173

San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, CA 92024



M0000 R9609
Joan Grine
15009 Paso del Sol
Del Mar, CA 92014

A standard linear barcode consisting of vertical black bars of varying widths on a white background.

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SHOW JUDGE AND DEMONSTRATOR: DOROTHY DRUM

The April show judge and demonstrator is Dorothy Drum. A former resident of Taos, New Mexico and Sarasota, Florida, Dorothy taught for eleven years at Leech Studios in Sarasota where she was the house artist along with Maxine Masterfield. Dorothy will be doing a demonstration for us on Thursday, April 3, 1:30 - 3:30 p.m. at the Ecke Building in Quail Gardens. She will be demonstrating how to use inks with watercolors using controlled runs and other special techniques. Ms. Drum uses a limited palette of watercolor inks to make a variety of colors that blend harmoniously with traditional watercolors.

Quote of the Month: The effort of art is to keep what is interesting in existence, to recreate it in the eternal.

George Santayana (1863-1952), from *The Life of Reason*, "Reason in Art".

Editor: Lisa Katter Jackson

*Artists at the Carlsbad
Flower Fields...*



'Carlsbad flower fields'



The most beautiful place to paint...the sea, palms & flowers

San Dieguito

The Paint Rag

Art Guild



May, 1997

CALENDAR CHECK:

May 2, Fri., May Show Take-In, 9:30 a.m. - 2:30 p.m.
May 1, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens
May 1, Thurs., General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
May 18, Sun., People's Choice Awards Reception, 1-4 p.m. at the Off Track Gallery
April-June 1, Painting at the Carlsbad Ranch Flower Fields
Every Sunday, Art on the Green, 8 a.m. - 12 p.m., or your choice of hours

942-3636

PRESIDENT'S CORNER:

The San Dieguito Art Guild currently consists of 151 artists. Our membership works in many mediums, including oils, acrylics, watermedia, mixed media, collage, photography, sculpture, ceramics, and jewelry. Our guild is basically a joint project of our membership, the goal of which is to promote our combined artwork. The events that we organise and promote are intended to offer all our membership varied opportunities to display and sell their artwork to the public. As a guild, our membership shares the costs of 1) renting a space, 2) paying for publicity to promote our gallery and other events, and 3) the membership shares the work load that occurs as a result of our efforts. The basic premise of an art guild, or any guild, is that there is strength in numbers. By combining our money, our time, and our individual strengths and talents, we achieve as a group much more than we can individually. The financial part of our guild is fairly straight forward in the form of membership fees and monthly and quarterly fees for shows and wall/floor rentals. Our wall/floor renters are responsible for sitting SDAG's Off Track Gallery, but we also need our general membership to assist running our special events, which are a large part of our guild activities. All of our membership, especially those who are not already doing a job of some kind (i.e., have board positions, or etc.), need to participate in the guild. That is, we need all of our members to volunteer and help pull the load for our combined interest. The load gets too heavy if just a few of us are trying to make the guild work. Members can sign up for jobs at the Monthly Take-In, or contact Joan Grine (481-8783) or Harriet Shoup (756-3635).

NOMINATING COMMITTEE: We are once again looking for a few good artists who will canvas the membership for next year's Board of Directors. According to our By-Laws, 15 officers are elected as Director-Officer Board Members and are voted into office by the membership at the July General Meeting. The three members of the Nominating Committee shall consist of one elected Director and two from the general membership. They may not nominate themselves. The 15 officers elected as Director-Officers by the members are

President
VP Computers
VP Programs
Gallery Chairman
Wall/Floor Renters Chairman

Membership Chairman
Publicity Chairman
Artist-of-the-Month Chairman
Recording Secretary
Parliamentarian

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Art Chairman
Newsletter Editor
Treasurer

Mailing Chairman
Hospitality Chairman

If you are interested in this extremely important job, please contact Pat Watkins (756-0417), our Parliamentarian, who will be holding the first meeting of the Nominating Committee.

There will be no Artist of the Month for the month of May due to the May People's Choice Awards Show. We will, however, have a demonstrator for our general meeting. This month our demonstrator will be Franz Marie Haeger.

Our May People's Choice Awards Show is just around the corner. For those of you who are new members of the guild, the People's Choice Awards Show is an annual event put on by SDAG that allows our patrons and the public to select the winners of the May Show. The public can vote for their favorite paintings from May 3 - May 16. We will have the reception for this show on May 18, at which time we will announce the winners. We are pleased to announce that Ethyl Davis has donated a Bonney Park painting, which will be raffled at the reception for this show. (Bonney Park was president of SDAG from 1983 - 1984 and is the aunt of SDAG artist Charlene Bonney.)

Mother's Day Artist Studio and Garden Tour: This is a Guild Fund Raiser. All members are requested to buy one ticket and to sell five tickets. Tickets are available at the gallery. We would like everyone to participate in the tour by showing your work at Quail Gardens on Saturday, May 10, and by visiting your fellow artists' studios on May 11th. Even if you can't participate, please buy a ticket. It is for our Scholarship Fund, publicity expenses, gallery expenses, etc. Thank you in advance for your donation. Be sure to sign-up for this event at the Off Track Gallery.

Michael Gaszynski Day: Help us celebrate Michael's 86th Birthday! This should be a fun event for all. Michael is a wonderful artist who has single handedly kept our Sunday Art-on-the-Green shows going.

Monthly Show Obligations: Remember, when you enter the Monthly Shows, you must promise to help with a gallery event. We have too many cookie bakers and not enough helpers. Although many people signed up to help on the Studio Tour, the only ones who actually showed up at our first meeting were the same old faces (and they didn't even owe time!). Please do not put all the jobs on the same few people who do it all. This is truly your organization too, and the more artists who help out the better it will be. You only need to participate in one event per year. This isn't much to ask.

---- Cyndy Brenneman

Flower Fields Update: Anyone who is planning to paint and sell at the Carlsbad Ranch Flower Fields should stop by the Off Track Gallery and pick up a SDAG Sales Book and an Itemized Sale Sheet. The Flower Fields representatives have accepted our proposal of a \$25.00/Day participation fee (per artist) for weekends (Friday, Saturdays, and Sundays) and \$10.00/Day for weekdays, not including Friday. Artists may pay a \$2.00/Day fee for the opportunity to paint on location. However, the \$2.00/Day fee does not allow you to sell your paintings, prints, or cards! Violators of this rule will be asked to leave. Artists must have a resale license number to

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participate in this event. SDAG will have a credit card machine available at the flower fields for those patrons who wish to pay by credit card (Visa, Mastercard). There is a 6% service fee for using credit card services. All sales that are run through the SDAG credit card machine are officially on our records and are treated as gallery sales. So, in those cases, SDAG will be collecting and handling the payment of taxes to the Board of Equalization. Be prepared to set up at 8:00 a.m. (vehicles must be out by 9:00 a.m.) and stay until 6:00 p.m. Participants must stay all day (the Carlsbad Ranch is requiring this). The Carlsbad Ranch is allowing artists to set up their displays from now through approximately June 1. Paintings, prints, cards, postcards, and nature-type sculptures are allowed, but photographs are strictly forbidden (this includes reproductions of photographs). Also, you may only sell your work, or copies of your work. You may not sell other artist's work. Note: An insurance policy is being written up to cover the months of March and April (not May). This is third party coverage. An agreement must be signed by each participating artist to waive SDAG and the Carlsbad Ranch from being libel. For further information please contact Hildegard Stubbs at 436-0501.

Attention SDAG Members: We currently have Wall space available for any of you who are interested in renting space. Please contact Jackie Bissell for details (550-8125).

The Gallery Chairman for May is Bobbi Harrington (726-6084).

COME EXHIBIT YOUR WORK AT THE SUNDAY ART-ON-THE-GREEN SHOWS! A-frames are available and the only fee is for credit card sales (4%). This is an excellent way to market your work, especially with our beautiful Spring weather drawing everyone out to enjoy the outdoors! It's your choice of hours. Call Michael Gaszynski for details. (942-5234)

There were 43 entries in the April Monthly Show. Paintings by the following artists were selected for awards by Dorothy Drum. Congratulations!

Water Media	Oil & Acrylics	Other Media
1. Pat Watkins	1. Carole Kramb	1. Basia Koenig
2. Harriet Shoup	2. Victoria Lindskoog	2. Robert Kirchner
3. Sandra Bray	3. Silvia Boutel	3. Therese Bushen
HM Charlene Bonney	HM Carole Mayne	HM Jeff Brosbe
HM Arthur Stephens	HM Bobbie Harrington	HM Agnes Lochte
		HM Joan Grine

THE ARTIST COMMUNITY

Meetings:

Come paint with the Environmental Painters group on Tuesday mornings from 10:00 a.m. - 1:00 p.m. All artists are welcome! We travel around North County to various great outdoor painting spots. During the whole month of April the Environmental Painters will be meeting from 9 a.m. - 1 p.m. at the Carlsbad Ranch Flower Fields. (Painters can paint for a fee of \$2.00/day or paint and sell work for \$10.00/day.) The first two Tuesdays in May we will be painting at Feather

participate in this event. SDAG will have a credit card machine available at the flower fields for those patrons who wish to pay by credit card (Visa, Mastercard). There is a 6% service fee for using credit card services. All sales that are run through the SDAG credit card machine are officially on our records and are treated as gallery sales. So, in those cases, SDAG will be collecting and handling the payment of taxes to the Board of Equalization. Be prepared to set up at 8:00 a.m. (vehicles must be out by 9:00 a.m.) and stay until 6:00 p.m. Participants must stay all day (the Carlsbad Ranch is requiring this). The Carlsbad Ranch is allowing artists to set up their displays from now through approximately June. 1. Paintings, prints, cards, postcards, and nature-type sculptures are allowed, but photographs are strictly forbidden (this includes reproductions of photographs). Also, you may only sell your work, or copies of your work. You may not sell other artists' work. Note: An insurance policy is being written up to cover the months of March and April (not May). This is third party coverage. An agreement must be signed by each participating artist to waive SDAG and the Carlsbad Ranch from being libel. For further information please contact Hildegard Stubbs.

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Acres Farm/Nursery in Solana Beach. The following two Tuesdays in May we will be painting at Torrey Pines State Reserve in Del Mar/La Jolla. For more information call Shirley Hawley (436-0512).

Exhibitions:

Janet Finney, Mary Reynolds, and Frances Clare will be exhibiting their watercolor and mixed media paintings at the downtown Unitarian Church's Bard Hall Gallery during the month of April. The church is located at 4190 Front Street, San Diego (across the street from the UCSD Hospital).

The Carlsbad Arts Commission has selected the photography of Jeff Brosbe to be a part of their 1997 Temporary Arts Installation Series. In all, five artists were selected for installations to be on exhibit from March through August, 1997. Jeff's photographs will be in the Home Savings of America branch office located at 710 Carlsbad Village Drive.

CALL FOR ENTRIES: The Athenaeum Music and Art Library presents the Sixth Annual Juried Exhibition, June 21 - July 19, 1997. Submission deadline: May 5. Artists must live, work, or exhibit within San Diego County. Five 35mm slides per artist (each labeled with artist's name, title, date, medium, dimensions, correct orientation of work). Submission must include slides, slide list (title, date, medium, dimensions of each work), fee, biography (with name, address, and phone number), and self-addressed, stamped envelope for return of slides. Mail to: Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, CA 92037-4418. For more information please call 619/454-5872.

France's Museum Road: An intimate tour of the small museums of Paris and the Cote d'Azur escorted by J. McNeil Sargent. Sat., July 19 - Fri., August 1, 1997. Fee: \$2,350.00 (Deposit is \$350.00, and is nonrefundable). The "Museum Road" begins in Paris with a visit to the d'Orsay, regarded as one of the most outstanding art experiences, housing the sensational impressionists. The Gothic jewel known as St. Chapelle, as well as Notre Dame de Paris and other famous sights will also be explored. The tour then heads to the Cote d'Azur, the garden spot of the world. Known for its beaches, clear blue water, sunshine, and brilliant canvases that grace the walls of the small intimate art museums along the coast. The "Museum Road" celebrates such famous artists as Matisse, Dufy, Chagall, Miro, Renoir, Picasso, Leger, and many others. Imagine seeing the work of these great men in the homes where they lived! This year, after 4 years of renovation, Matisse's home, an orange, 17th century palace set in formal gardens, will be reopened. For reservations please call 632-5292.

The Clairemont Art Guild's 36th April Showcase 1997 Multimedia Juried Art Show opens on Thursday, April 17, 1997 at 11 a.m. and continues through Monday, April 29, 1997. Gallery hours are 11 a.m. - 4 p.m. daily. A reception for artists and their guests will be held on Friday, April 18 from 5-7 p.m. Awards will be presented at 6 p.m. This show is open to all artists who reside in San Diego County. Please contact Jan LeCren, Chairperson at 272-8196 for further information.

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Magnolia Festival of the Arts: Featuring Pena, a premier southwestern artist. Saturday, April 26 and Sunday, April 27, 1997, from 11 a.m. to 6:00 p.m. Located at Main & Magnolia in El Cajon. A jazz concert will also be held at this event. For further information call 440-6161.

Instruction/Classes:

Sandra Bray: Explorations in Watercolor: This fun filled watercolor workshop is specially designed for beginners, though all levels of skill are welcome! Students will explore color and composition, learn and use a variety of techniques, and emphasize their own individual creativity. The 6-week workshop will be held on Wednesdays in the Ecker Bldg. at Quail Botanical Gardens from June 11 through July 16, 1997, 1:30-4:30 p.m. Fees: \$75.00 for Quail Gardens members; and \$85.00 for non-members. For more information, or to register, call Quail Gardens at 436-3036, or Sandra Bray at 756-0452.

Sylvia Moonier is teaching an Oil and Acrylic Workshop at Quail Gardens from May 8 to June 19. Her work is currently showing at the Senior Citizen Center in Carlsbad. For class information or to make reservations call Quail Gardens at 436-9236, or Sylvia at 732-1341.

Basic Photo Class for Painters, Sculptors, and other Artists: Photographer, Bob Crosby, in association with the Carlsbad-Oceanside Art League (COAL) will offer a 2-session basic class aimed at artists who use photography. The Class will be presented in (2) two-hour sessions on April 21 and 28th from 2 to 4 p.m. It will be limited to a maximum of 10 participants. Register early to assure a place in the class. Fees: \$50.00 for the class, COAL members \$35.00. For further information please call 720-2394.

SDWS WORKSHOPS: Joan McKasson (Stressing creativity and strengthening personal styles, color theory and value relationships), April 21 - 23. Pat San Soucie, June 9 - 13. Innovation is the key to Pat's style. Pigment pours through lace, mesh netting, facial tissues, and rice paper filters, which are used to build her paintings. Norma Soule, June 25-26. The fun of collage is in assembling many different materials and papers, many that are smaller and miscellaneous pieces that by themselves don't seem usable. In this workshop you will learn how Norma achieves many of the "altered" papers that she uses for collage, gift wraps, and her own special note papers. Pat Deadman, July 14-18. Pat begins each workshop session with a demonstration, illustrating her use of watercolor with emphasis on design, value, and the rearranging of shapes found in nature as well as man made. She reacts to these shapes, real and imagined, and the exciting process leading towards a semi-abstract study. The student is encouraged and guided with observation, sketches, and on location painting to gradually transform the familiar favorites into new and exciting designs. The student may venture into the realm of abstraction as far as he or she desires. Please call Cyndy Brenneman for details at 481-7904.

Athenaeum School of the Arts presents an Exhibition of Student Work, May 9 - June 27. Opening reception is May 9, from 6:30 to 8:30 p.m. Location: Artist Space at Southfair, 2010 Jimmy Durante Blvd., Del Mar, Calif.

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Other:

Rhino Art Company is having a sale on Winsor & Newton Series 7, Short Watercolor brushes, which are 20% off. The Winsor & Newton Series 7, Travel Brush has been discontinued and they currently have them for sale at a 30% reduction. Rhino Art is located at 125 S. Hwy. 101, Solana Beach, CA. Phone: 792-7449.

DEMONSTRATOR: FRANZ MARIE HAEGER

Franz Marie Haeger is the demonstrator for the month of May. She is a local artist who teaches figure and portrait painting at Palomar College and the Athenaeum. Franz Marie is very entertaining and a tremendous artist. Her demonstration will be given on Thursday, May 1, 1997 from 1:30 to 3:30 p.m. at SDAG's General Meeting at the Ecke Building in Quail Botanical Gardens. The public is cordially invited to attend this informative demonstration.

Quote of the Month: Without tradition, art is a flock of sheep without a shepherd. Without innovation, it is a corpse.

Sir Winston Churchill (1874-1965) Address to the Royal Academy of Arts. Quoted in *Time* (New York, 11 May 1954).

Editor: Lisa Katter Jackson, 753-9173

San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, CA 92024



M0000 R9609
Joan Grine
15009 Paso del Sol
Del Mar, CA 92014

A standard linear barcode representing the address information above it.

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DEMONSTRATOR: FRANZ MARIE HAEGER

Franz Marie Haeger is the demonstrator for the month of May. She is a local artist who teaches figure and portrait painting at Palomar College and the Athenaeum. Franz Marie is very entertaining and a tremendous artist. Her demonstration will be given on Thursday, May 1, 1997 from 1:30 to 3:30 p.m. at SDAG's General Meeting at the Ecke Building in Quail Botanical Gardens. The public is cordially invited to attend this informative demonstration.

Quote of the Month: Without tradition, art is a flock of sheep without a shepherd. Without innovation, it is a corpse.

Sir Winston Churchill (1874-1965) Address to the Royal Academy of Arts. Quoted in Time (New York, 11 May 1954)

Editor: Lisa Katter Jackson