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Brochure Distribution Sites: We are regularly distributing our brochures to the following tourism related businesses (Courtesy of Terese Bushen): 1) Cardiff-by-the-Sea Lodge, 2) Sea Breeze Bed & Breakfast, 3) Country Side Inn, 4) Encinitas Beach Lodge, 5) Ocean Inn, 6) Train Station, 7) Rock Hause Hotel, Del Mar, 8) Clarion Carriage House Inn, Del Mar, 9) Stratford Inn, Del Mar.

---Cyndy Brenneman

ARTIST OF THE MONTH: JOAN GRINE

Joan Grine's appreciation for the beauty of nature is the inspiration for most of her work. Natural subjects, especially the textures, patterns, and atmosphere of the natural landscape are reoccurring themes in her paintings and drawings. Her work reveals her to be an artist of great precision and sensitivity, with a strong sense of composition. Her upcoming exhibit *Landscapes of the West* is a stunning collection of pastel drawings. Anyone especially interested in pastels is well advised to attend this exhibition by a true master of the pastel medium. In addition to pastels, Joan also enjoys working in oils and ink. Joan Grine was born, raised, and educated on the East coast. She studied art at the Maryland Institute of Art, Mary Baldwin College, and Mary Washington College of the University of Virginia where she received her B.A. in Fine Art. Over the years, Joan has continued to take classes and workshops with many excellent art teachers. She also teaches pastel classes by arrangement. The reception for Joan Grine's *Landscapes of the West* exhibit is Sunday, February 9, 1 - 4 p.m. at the Off Track Gallery. Joan invites all SDAG members, friends, and the public to join her at her reception, which will occur jointly with the annual SDAG Valentine's Day Party!

Gallery Chairman of the Month (1997)

- | | |
|--------------------------------|---------------------------|
| January -- Loretta Phoenix | July -- Elinor Siesel |
| February -- Hildegarde Stubbs | August -- Ellen Long |
| March -- Judianne Shannon | September -- Joan Land |
| April -- Claudia Brown | October -- Sylvia Moonier |
| May -- Bobbi Harrington | November -- Allin Budek |
| June -- Alice Jean Dieffenbach | December -- Lisa Jackson |

Artist of the Month (Updated List)

1997

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| January -- Evelyn Cramer | July -- Small Image Show |
| February -- Joan Grine | August -- Bobbi Harrington |
| March -- Cathy Breslaw | September -- Betty Eaton Rhea |
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December -- Awards Show

Shrink Wrap Bins: We are asking that SDAG members put no more than three shrink wrapped items at a time in the shrink wrap bins. We recently sorted through the bins and found that a fair number of members had more than their allotted three pieces of work. We took out the extra work and have put it in a black plastic bag behind the curtain under the stairs. Please come pick up your extra pieces as soon as possible. Thanks!

Procedures: You may have noticed if you got a check in the mail for "Gallery Sales" that receipts are not being included in the envelope. This is because additional postage would be required. In our ongoing effort to keep SDAG costs down, receipts will be kept at the gallery for you to pick up at your convenience. Wall/Floor Renters will find their receipts in their "pockets" in the Daily Sales Binder and Non-Wall/Floor Renters will find their receipts in the Non-Wall Renter file at the gallery. As a reminder, if you sold less than \$10.00 in a given month, the bookkeeper will not issue a check until the amount of sales reaches a total of \$10.00 or more. Checks will not be distributed more than once a month.

Flower Fields Udate: Hildegarde Stubbs is still in the process of negotiating the details of this event. We will let you know as soon as we have more information.

There were 28 entries in the January Monthly Show. Paintings by the following artists were selected for awards by William Bloomhuff. Congratulations!

Water Media	Oil & Acrylics	Other Media
1. Arthur Stevens	1. Norman Dobruskin	1. Jeff Brosbe
2. Joyce Chaney	2. Alice Jean Dieffenbach	2. Agnes Lochte
3. Charlotte Burger	3. Bobbie Harrington	3. Cyndy Brenneman
HM Pearl Cadwell	HM Yvonne Fisher	HM Alice Kafka
HM Char Cee Colosia	HM Babs Miller	HM Wally Chase
HM Nancy Rhodes	HM Janice Janes	HM Joan Grine

GALLERY SITTERS: Sitters who sell a painting or other piece of art in excess of \$50.00 should fill out a **Thank You** card (Name and Address) for the purchase and put the card in the artist's pocket in the Sales Binder. Artists can add notes and postage at a later date and send these personalized **Thank You notes** to their patrons. It is easier to fill this information in at the time of the sale than to wait and try to find an address in the receipt book (pink copies) at a later date, and the patrons really do appreciate them. Thanks!

Sales Tax: Just a reminder, starting in January the Guild will begin collecting the tax for sales made in the gallery. We will be paying these same taxes quarterly to the Board of Equalization.

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No taxes will be collected for out-of-state sales. Tax on personal sales outside the gallery will, as usual, be paid by the individual artist.

San Diego Art Institute is looking for new members. This is a non-profit, member owned and governed organization. The Art Institute is a very active part of the arts community and while sales of artwork are not infrequent, SDAI's prime purpose is to offer a first-class exhibition opportunity to all visual artists. For membership information, call 236-0011.

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters group is meeting this year on Tuesday mornings from 10:00 a.m. - 1:00 p.m. All artists are welcome! Come join us on our forays around North County! There are lots of good opportunities to paint and plenty of good company. For details and meeting locations contact Shirley Hawley, 436-0512.

The North County Photographic Society meets the 3rd Wednesday of every month at Quail Gardens. For recorded information call 752-6375.

Exhibitions:

Barbara Reichert is having an exhibition of 14 of her mixed media paintings at the Carlsbad Senior Recreation Center at 799 Pine Avenue (corner of Harding and Pine), Carlsbad, during the months of January and February. For more information call 434-4127.

Quilt San Diego and San Diego Historical Society currently has a spectacular contemporary quilt exhibition on display at the Museum of San Diego History (Balboa Park). The exhibition, *VISIONS: QuiltArt*, will run through January 26, 1997. *Visions: QuiltArt* shatters preconceived notions of quilts as a domestic craft and elevates the creations of color, form, and fabric to the status of fine art. This juried, international exhibition includes 80 spectacular quilts, which represent the diversity of contemporary quilt design. The artists are from Canada, Germany, Japan, The Netherlands, and the United States. Diverse subject matter includes social issues, spirituality, nature, and humanity. For information call 232-6203.

The North County Society of Fine Arts is presenting its First Open Juried Art Exhibition from February 1 - 27, 1997 at the Poway Center for Performing Arts. Viewing hours are 12-5 p.m., Tuesday through Saturday. January 10 is the postmark deadline for slides/prints with completed entry and notification forms. The Juror will be J. Sowinski. For further information call Valerie Raymond at 619/748-0535 or Jean Jarrell at 748-7200. FAX: 748-8402.

The Village Faire Gallery is proud to announce its *Nature in Creation* exhibit, featuring a collection of works by the following North County artists: Hand carved and adorned gourds by Sidna; Baskets, Birdhouses and Pouches by Carol Lang and Rebecca Lowell; and Acrylics and Watercolors by Gloria Towers. The gallery is located at 300 Carlsbad Village Drive, #204, Carlsbad, CA. Telephone: 434-9431.

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Instruction/Classes:

PHOTOGRAPHIC WORKSHOPS are available by arrangement. For further information contact Michael Seewald at 942-5671.

COLLAGE WORKSHOPS: Claudia Taylor Brown will be teaching a series of four workshops on collage as fine art at Quail Botanical Gardens in Encinitas. The dates are February 4, 18, 25, and March 4. Space is limited and reservations are required. Call Sallie Bayless at 436-3036 for reservations. The workshops will be held from 10 a.m. to 2 p.m. Students are asked to bring a sack lunch. Fees: \$20.00 per class for Quail Gardens members and \$25.00/class for nonmembers, or all four workshops can be taken for \$60.00 for members and \$75.00 for nonmembers.

SDWS WORKSHOPS: Milford Zornes (a leading figure in the California Style Watercolor Movement of the 1930's), February 7-9; Carol Surface (Painting from the imagination, the surest route to originality and artistic self-discovery), February 21-23; Michael Schlicting (Emotional, multi-layered work rooted in the abstract forms of nature. He demonstrates that it's not what you see that counts but what you sense.), March 3-7; Nanci Blair Closson (Open up your creative channels and discover where your inspiration gathers momentum and energy), April 7-11; Joan McKasson (Stressing creativity and strengthening personal styles, color theory and value relationships), April 21 - 23. Robbie Laird (Jan. 14 - Feb. 25, Tuesdays) and Linda Doll (Feb. 2, April 27, June 15, Aug. 10) will be offering beginning workshops in watercolor. Please call Cyndy Brenneman for details at 481-7904.

Mira Costa College - Adult Education is offering a Portrait Drawing and Painting Class and a Figure Drawing and Painting Class starting Jan. 27-May 12. The classes meet on Mondays and Tuesdays. Fliers are available at the Off Track Gallery. Classes are taught at Magee Park in Carlsbad. For more information call 795-6620.

Other:

Rhino Art Company is having a sale on Winsor & Newton Sceptre Gold watercolor brushes, which are 50% off. Also, they are going to be receiving a large stock of watercolor paper this month that will be discounted below catalog prices. Rhino Art is located at 125 S. Hwy. 101, Solana Beach, CA. Phone: 792-7449.

Barbara Reichert has Lanaquarelle cold-press watercolor paper for sale (300 LB). Interested parties can contact Barbara at 481-7905.

The Art Store is proud to announce the acquisition of the H.G. Daniels retail location at 1844 India Street, San Diego, CA. They have renovated and enlarged the store. Their new phone number is 619/687-0050; FAX: 619/687-0055.

SDAG MEMBERS: You may run a free two-line add in the Paint Rag any time you wish. Additional lines are charged at a rate of \$5.00 for each additional 2 lines. Also, please feel free to advise us of your recent artistic accomplishments (exhibitions, awards, honorable mentions, etc.). If we have the room, we will print a notice or a congratulations!

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San Dieguito
The Paint Rag
Art Guild



March, 1997

CALENDAR CHECK:

942-3636

Feb. 14, Fri., Poster Art due for Guild & Garden Tour, 11:30 a.m. Ecke Bldg., Quail Gardens

Feb. 28, Fri., March Show Take-In, 9:30 a.m. - 2:30 p.m.

Mar. 6, Thurs., Board Meeting, 9:30 a.m. at Larabee House, Quail Gardens

Mar. 6, Thurs., General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens

Mar. 8, Sat., Artist of the Month: Cathy Breslaw. Reception for her *From the Heart* exhibit will be held from 2:00 - 5:00 p.m. at the Off Track Gallery

Every Sunday, Art on the Green, 8 a.m. - 12 p.m., or your choice of hours

GENERAL INFORMATION:

Studio and Garden Tour (Reminder): Quail Gardens will be having their portion of the Studio and Garden Tour on Saturday, May 10. All SDAG artists (not just Studio and Garden Tour artists) are being asked to paint and show their art at Quail Gardens on that date. Sunday, May 11, will be the official date for the SDAG Studio and Garden Tour. Tickets will be \$10.00 per person. Each ticket is good for admittance to all Studio and Garden Tour events for Saturday and Sunday of the 10th and 11th. Note: We really need photos of art, artists, gardens and/or studios to use for publicity. Shirley Hawley would also like a small write up about artists' gardens and studios, art, etc. This information will be good for tickets too. Please help us promote this tour! We sure could use some help here! Cyndy Brenneman (481-7904)

Welcome to our new members: Jim Reeves, Victoria Lindskoog, Kristine Starbuck, Jenny Chiu Ruley, Audrey Frazier, and Frances Ayton.

In the last show, one of the entries won a prize for the second time. We would like to remind all of our members that no previous show winners (including Honorable Mentions) are allowed in our upcoming competitions. As a refresher, the monthly show rules are as follows.

MONTHLY SHOW RULES: One painting per member may be entered in the monthly show. Maximum size for entries must not exceed 48 inches in height or width, including the frame. Original work only. *** Copies of existing artwork, class work, or previous winning art show entries are not allowed in this competition! Artists must include 1) Artist's name, 2) Title of work, 3) Medium used, and 4) Price, on the back of each entry. All paintings must be framed with the exception of an oil or acrylic done on canvas, which wraps around the stretcher bars and is stapled on the back. All works must have multistrand wire, which when hung is slack enough to come 2-3 inches from the top of the painting. Plexiglass should be used in lieu of glass for framed works 22 x 24 inches, or larger. Works done in pastel are exempted from the plexiglass requirement due to problems with static electricity. Entry fees will be \$10.00 per entry for work under 36 inches in height or width, and \$12.00 for entries 36 inches and larger (dimensions include the frame). Note: The Art Committee has the right to refuse any entry not

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conforming to these standards. Also, SDAG is not responsible for any accidental damage that may occur to work that is left at the gallery.

Flower Fields Update: The Flower Fields representatives have accepted our proposal of a \$25.00/Day participation fee for weekends (Friday, Saturdays, and Sundays) and \$10.00/Day for week days, not including Friday. Artists may pay a \$2.00/Day fee for the opportunity to paint on location. However, the \$2.00/Day fee does not allow you to sell your paintings, prints, or cards! Violators of this rule will be asked to leave. The Flower Fields will be open from 8:00 a.m. to 6:00 p.m. and participants must stay all day. They are still considering our proposal for a season pass (at a discounted rate). Paintings, prints, cards, and postcards are allowed, but photographs are strictly forbidden (this includes reproductions of photographs). Also, you may only sell your work, or copies of your work. You may not sell other artist's work. The Flower Fields representatives are interested in having an Artist-of-the-Day Demo, so individual artists may sign up for this event. Note: An insurance policy is being written up to cover the months of March and April (not May). This is third party coverage. An agreement must be signed by each participating artist to waive SDAG and the Carlsbad Ranch from being libel. For further information please contact Kris Starbuck (Chairman) at 966-1003, or Hildegard Stubbs at 436-0501.

All artists who have cards for sale on the card racks are being asked to donate at least one card to the Corresponding Secretary (Gay Fisher). These cards will be used by Gay for official SDAG correspondence in place of purchased art cards from outside sources. This will be a much better way of promoting our gallery artists then sending non-member art cards for SDAG business. Please put all donated cards into Gay's file at the Off Track Gallery. Thanks!

Artist of the Month (Revised 2/4/97)
(Courtesy of Pearl Cadwell)

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January -- Evelyn Cramer
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March -- Cathy Breslaw
April -- Shirley Hawley
May -- People's Choice
June -- Cyndy Brenneman

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Artist of the Month (Revised 2/4/97)
(courtesy of Pearl Cadwell)

1997

January - Evelyn Cramer
February - Joan Grine
March - Cathy Breslaw
April - Shirley Hawley
May - People's Choice
June - Cyndy Brenneman

July - Small Image Show
August - Bobbi Harrington
September - Betty Eaton Rhea
October - Diane Smith
November - Barbara Reichert
December - Awards Show

1998

January - Loretta Phoenix
February - Basia Koenig
March - Joan Land
April - Michael Seewald
May - Cristine Weatherby
June - Stan Stevenson

July - Small Image Show
August - Elinore Siesel
September - Alice Jean Dieffenbach
October - Patricia Watkins
November - Betty Sturdevan
December - Awards Show

1999

- January -- Harriet Shoup
- February --
- March --
- April -- Lisa Jackson
- May -- Janet Finney
- June -- Sandra Bray
- July -- Small Image Show
- August -- Hildegarde Stubbs
- September --
- October --
- November --
- December -- Awards Show

ARTIST OF THE MONTH: CATHY BRESLAW

Cathy Breslaw's *From the Heart* exhibition will be showing at the Off Track Gallery during the month of March. As an abstract impressionist, Cathy's work is strongly intuitive and captures the the abstracted essences of thought, feelings, structures, and motion through the use of color, gesture, and line and surface textures. She begins her paintings with no preconceived notions of what the outcome will be, allowing her pieces to evolve very naturally and gradually in a step-by-step process of unfolding. This keeps her relationship to her work fresh, open, and authentic. Cathy is "often inspired by the mysteries of nature, humanity, and the interconnectedness of all things within our universe". She was educated at George Washington University, where she received a B.A. She also attended Howard University, Washington D.C., where she received a M.S.W. degree. Ms. Breslaw has taken selected coursework in fine art and design at the University of Texas, El Paso; New Mexico State University, Las Cruces; and the College of Marin, Kentfield, California; and studied privately for many years with select artists and in workshops with Marilyn Huey Phyllis, Katherine Chang Liu, and Alex Powers. Cathy's work has been exhibited in many solo and group shows in galleries throughout the country. She has won many competitive awards and her pieces are in numerous private and corporate collections throughout the country. Cathy is affiliated with the San Diego Watercolor Society, the Society of Experimental Artists, Bradenton, Florida; and the San Dieguito Art Guild. She is also a signature member of the National Watercolor Society, Los Angeles, California. Cathy invites all SDAG members and friends to join her at the reception for her *From the Heart* exhibit on Saturday, March 8, from 2-5 p.m. at the Off Track Gallery.

There were 61 entries in the February Monthly Show. Paintings by the following artists were selected for awards by Jeanne Shanahan. Congratulations!

Water Media

1. Cristine Weatherby
2. Charlene Boney
3. Patricia Watkins
- HM Char Cee Colosia

Oil & Acrylics

1. Ernest Chandonet
2. Carole Magne
3. Bob Ferguson
- HM Alice Jean Dieffenbach

Other Media

1. Jeff Brosbe
2. Alice Kafka
3. Neva Desmond
- HM Janice Janes

Congratulations to Alice Jean Dieffenbach. Alice Jean had a painting accepted in the San Diego Art Institute's *MidWinter Awards Show*. The exhibition will be open through Feb. 28, and is located at 2400 Kettner Blvd., San Diego, CA 92101. The reception will be Feb. 14, 6-9 p.m. Telephone: 236-0011.

1999

- January - Harriet Shoup
- February -
- March -
- April - Lisa Jackson
- May - Janet Finney
- June - Sandra Bray
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Congratulations to Jeff Brosbe. Jeff's photographs have been accepted into the City of Carlsbad's (Visual Arts Committee) Spring 1997 Installations Show.

Congratulations to Cathy Breslaw. Cathy currently has paintings in juried exhibitions in Arizona Aqueous, Tubac Center for the Arts, Tubac, Arizona through the month of February. She also has pieces in Watermedia VIII, Gallery of Contemporary Art, at the University of Colorado, Colorado Springs, Colorado through February.

CARD RACK MANAGEMENT (Courtesy of Shirley Hawley)

1. Artists who sell cards on the card racks in the Off Track Gallery must be a member of the San Dieguito Art Guild.
2. All slots are assigned. If you are interested in a slot, please contact Shirley Hawley (436-0512) to get on the waiting list for an assignment.
3. Each artist may be assigned no more than four slots. If there are empty slots, an artist may use that slot temporarily until the slot is assigned. If an artist runs out of cards in his/her assigned slot(s), the gallery sitter may call that person to remind them to bring in additional cards.
4. Cards may not exceed 5.25" by 7.25" in size and should be neatly displayed in plastic covers, which keep the cards clean and together with their envelopes. Please, no zip lock bags!
5. Each artist is responsible for maintaining their own slot(s). This entails checking on and keeping your slots filled on a regular basis. Failure to do so may result in the loss of the slot(s). If at all possible, we will try to keep an artist's cards together on the racks to help the artist maintain their assigned spaces.
6. Seasonal cards may be displayed on the racks in front of the desk in the Off Track Gallery on a first come/first serve basis. Seasonal cards may also be displayed in the artist's assigned slots, but must be removed promptly when the date they target has passed.

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters group is meeting on Tuesday mornings from 10:00 a.m. - 1:00 p.m. All artists are welcome! Come join us on our forays around North County! There are lots of good opportunities to paint and plenty of good company. For details and meeting locations contact Shirley Hawley, 436-0512.

CORRECTION: The North County Photographic Society meets the 4th Wednesday of every month (not the 3rd Wednesday!) at Quail Gardens. For recorded information call 752-6375.

Congratulations to Jeff Brosbe. Jeff's photographs have been accepted into the City of Carlsbad's (Visual Arts Committee) Spring 1997 Installations Show.

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Exhibitions:

Claudia Taylor Brown has had 16 of her paintings selected for display at the new Encinitas restaurant Le Peep Grill of Encinitas. This collection of works will be on display for approximately six months. The grill is located at 897 1st Street, Ste F-104 (in the Lumberyard where Piret's restaurant was formerly located). This collection of works will be on display for approximately six months. For information or directions call 943-6570.

Barbara Reichert is having an exhibition of 14 of her mixed media paintings at the Carlsbad Senior Recreation Center at 799 Pine Avenue (corner of Harding and Pine), Carlsbad, during the month of February. For more information call 434-4127.

The North County Society of Fine Arts is presenting its First Open Juried Art Exhibition from February 1 - 27, 1997 at the Poway Center for Performing Arts. Viewing hours are 12-5 p.m., Tuesday through Saturday. For further information call Valerie Raymond at 619/748-0535 or Jean Jarrell at 748-7200. FAX: 748-8402.

The San Diego Art Institute's MIDWINTER AWARD SHOW exhibition will be open until February 23, 1997. The gallery is located at 2400 Kettner, Ste. 108, The Studio Bldg., (the first block south of Laurel). Telephone: 236-0011.

The Rancho Buena Vista Adobe Gallery is presenting its Multi-Media Arts Gala 97 (A Clay Bodies Event) from January 8 - March 2, 1997. Address: 640 Alta Vista Drive, Vista, Calif. 92084. Telephone: 619/639-6164.

The Clairemont Art Guild is holding their Annual Juried April Show Case Exhibit from April 15 to April 30, 1997. (This show is open to all San Diego County artists.) The exhibit will be in Balboa Park at Spanish Village in Gallery 21. A reception will be held on Friday, April 18, from 5-7 p.m. The public is invited. The juror for the exhibit will be Jennifer Spencer, a well known local artist and the Executive Director of Cova. For information and a prospectus, call 272-8196 or 488-1985.

The Carlsbad Village Faire Gallery is presenting Budding, an exhibition featuring a diverse array of work from eighty San Diego County area artists. Bronze, alabaster, and wood sculpture; Low-fire ceramics, stoneware, raku; blown glass, baskets, acrylics, oils, watercolors, pastels, original prints, and more! Address: 300 Carlsbad Village Drive, Ste. #204 (upper level), Carlsbad, Calif. 92008. Telephone: 619/434-9431.

Instruction/Classes:

Sandra Bray: Explorations in Watercolor: This fun filled watercolor workshop is specially designed for beginners, though all levels of skill are welcome! Students will explore color and composition, learn and use a variety of techniques, and emphasize their own individual creativity. The 6-week workshop will be held on Wednesdays in the Ecke Bldg. at Quail Botanical Gardens from March 5 through April 9, 1997, 1:30-4:30 p.m. Fees: \$75.00 for Quail Gardens members; and \$85.00 for non-members. For more information, or to register, call Quail Gardens at 436-3036, or Sandra Bray at 756-0452.

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Claudia Taylor Brown has had 16 of her paintings selected for display at the new Encinitas restaurant Le Peep Grill of Encinitas. This collection of works will be on display for approximately six months. The grill is located at 897 1st Street, Ste F-104 (in the Lumberyard) where Piret's restaurant was formerly located). This collection of works will be on display for approximately six months.

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Watermedia Classes: Cathy Breslaw, a watermedia/mixed media painter, will be giving classes at Quail Gardens on Fridays, starting on March 7th. This will be a 4-session workshop from 9:30 a.m. to 12:30 p.m. Classes will be held in the Conference Center. This workshop will focus on experimentation and combining watercolors and acrylics with other media. Students should have basic painting experience for this class. Fees: \$60.00/Quail Garden Members, \$65.00 for Non-Members. To register, and to receive a supply list, call Quail Gardens at 436-9236.

Watercolor Workshop in the Arboretum: Six Saturdays, 9 a.m. to 12:30 p.m., March 8 - April 19, 1997. Palomar College, Seminar No. 1669.01. Fees: \$89.00, plus \$5.00 Material Fee. No class on March 29th. Learn contour drawing techniques and watercolor application with a bold big brush in the great outdoors. This will be a comprehensive class on application of watercolor. We will transfer the impressions of the great outdoors into a wonderful work of art suitable for framing. A materials list will be available at the time of registration. Supplies will be available at wholesale prices on the first day of class. Classroom assignment for the first day will be noted on your receipt. For more information contact Char Cee Watercolor Workshops, 619/721-7352.

Private Critique Sessions Offered: Cathy Breslaw, a North County artist and instructor in watermedia, is offering critiques by appointment. The critiques are designed to give constructive feedback and to help you move forward in your work as an artist. Cathy has won many awards and is a signature member of the National Watercolor Society. For more information and fees please call 759-1567.

PHOTOGRAPHIC WORKSHOPS are available by arrangement. For further information contact Michael Seewald at 942-5671.

SDWS WORKSHOPS: Carol Surface (Painting from the imagination, the surest route to originality and artistic self-discovery), February 21-23; Michael Schlichting (Emotional, multi-layered work rooted in the abstract forms of nature. He demonstrates that it's not what you see that counts but what you sense.), March 3-7; Nanci Blair Closson (Open up your creative channels and discover where your inspiration gathers momentum and energy), April 7-11; Joan McKasson (Stressing creativity and strengthening personal styles, color theory and value relationships), April 21 - 23. Robbie Laird (Jan. 14 - Feb. 25, Tuesdays) and Linda Doll (Feb. 2, April 27, June 15, Aug. 10) will be offering beginning workshops in watercolor. Please call Cyndy Brenneman for details at 481-7904.

Mira Costa College - Adult Education is offering a Portrait Drawing and Painting Class and a Figure Drawing and Painting Class starting Jan. 27-May 12. The classes meet on Mondays and Tuesdays. Fliers are available at the Off Track Gallery. Classes are taught at Magee Park in Carlsbad. For more information call 795-6620.

Other:

The Publication magazine is offering SDAG a one-half page ad for \$165.00. This is a rapidly growing local publication that is seriously dedicated to the arts. It is currently in its second year of publication. Michael Gaszynski has talked to the publisher of this magazine and says that he is going to be helpful to the guild if we give him the opportunity. He is already placing our events on his Calendar of Exhibits. Michael would like to put together an ad with 12-15 other SDAG artists on a monthly, rotating basis. That is, 12-15 artists would be included in each monthly ad,

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and the individuals promoted could change on a monthly basis. If the ad was shared by enough artists, it would only cost each person approximately \$15.00/Month. Call Michael for details at 942-5234.

Rhino Art Company is still having a sale on Winsor & Newton Sceptre Gold watercolor brushes (50%). They also have Robert Simmon's and White Sable brushes at a 50% reduction. They have watercolor paper for \$3.55/sheet (Arches, 140 lb.). All Art Books and stretch canvas are 10% off. Rhino Art is located at 125 S. Hwy. 101, Solana Beach, CA . Phone: 792-7449.

Liquidation Sale: The art collection of the late Sue Beere is offered for sale. The collection includes wonderful paintings, frames, watercolors, and porcelain sculpture. Interested parties please contact Susan at 942-9302 for an appointment.

Artist's Choice is having a sale: Display easel, \$295.00. Custom picture frames: Buy one, get one free until March 31. 1049 Camino del Mar, Ste. 4B, Del Mar, CA. For information call Angela Burkett at 259-4774.

SDAG MEMBERS: You may run a free two-line add in the Paint Rag any time you wish. Additional lines are charged at a rate of \$5.00 for each additional 2 lines. Also, please feel free to advise us of your recent artistic accomplishments (exhibitions, awards, honorable mentions, etc.). If we have the room, we will print a notice or a congratulations!

Quote of the Month: Man tries to make for himself in the fashion that suits him best a simplified and intelligible picture of the world; he then tries to some extent to substitute this cosmos of his for the world of experience, and thus to overcome it. This is what the painter, the poet, the speculative philosopher, and the natural scientist do, each in his own fashion. Each makes this cosmos and its construction the pivot of his emotional life...to find...the peace and security which he cannot find in the narrow whirlpool of personal experience.

Albert Einstein, *address to the Physical Society, 1918*

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