

Exhibitions:

The Mission San Luis Rey Museum presents photographer/artist Sharon Anthony's Madonnas of Europe: A Spiritual Journey exhibition. Ms. Anthony was led on a five-year spiritual journey through much of Europe and Israel on a path of healing and revelation. Her journey took her to many remote Middle-Age villages where she discovered a variety of sacred Madonnas. Included in the exhibit are photographs of Mary, Mary Magdalene, and the Black Madonna. This exhibit will run from Nov. 24 - Feb. 15, 1998. The reception will take place on Friday, Dec. 5, 1997, from 5 - 7 p.m.

Oceanside Museum of Art (OMA) presents the West Coast Painting and Sculpture 1997 exhibition. This exhibition is the inauguration for the newly remodeled gallery space. The exhibition is a grass roots survey of current work by artists in California, Oregon, and Washington. "The exhibition will identify and represent the status, quality, and innovation of west coast artists through their current work," according to Burt Tysinger, organizer of the show. The exhibition committee, chaired by Peggy Jacobs, chose the theme to enrich cultural life in Oceanside and Southern California, to create a presence for OMA in the greater museum and art community and to establish the museum as a significant destination point along the Los Angeles-San Diego corridor. To accomplish those goals, west coast schools, universities, museums, and art critics identified 260 artists who should be in the exhibition. From these suggestions, 103 accepted an invitation to exhibit and 62 will be on display until January 4, 1998. There will be 52 painters and 50 sculptors are represented. Of that number, 30 are from California, six from Oregon, and 14 from Washinton. Seven of these artists are from San Diego County. Address: 704 Pierview Way, Oceanside, California 92054. Telephone: 760/724-2033.

The California Center for the Arts Museum presents TABLE TOPS: Morandi's Still Lifes to Mapplethorpe's Flower Studies through January 21, 1998. Artists from Italian master Giorgio Morandi to photographer Robert Mapplethorpe, pop imagist Wayne Thiebaud and feminist painter Audrey Flack revitalize the classic still life genre. Other featured artists include Sarah Charlesworth, Manny Farber, Susan Hauptman, Julie Hefferman, Pat Steir and Tom Wesselmann. Address: 340 North Escondido Blvd., Escondido, CA 92025. Telephone: 760/738-4120.

The Brandon Gallery had its Grand Opening on November 8, 1997. It is now located at a larger facility, which enables the 30 artists that are currently represented to show their work in a delightful atmosphere. Starting in December, Connie Sanchez will be the featured artist at the gallery. Connie is a native Californian whose art mediums include painted gourds, titanium jewelry, and her specialty, angora wearables, from her pet angora rabbits. A reception for Ms. Sanchez will be held at the gallery on Dec. 7, from 2 - 4 p.m.

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Mira Costa College presents the A Graphic Notion exhibit featuring contemporary drawings by San Diego Artists David Baze, Eugenie Geb, Gail Roberts, Barbara Sexton, and Lynn Schuette, through Dec. 17, at the Kruglak Gallery (Oceanside Campus). Gallery hours are Monday - Thursday, 11 a.m. - 2 p.m.; and Tuesday and Wednesday evenings, 6 - 7:30 p.m. (Gallery is closed; Wednesday evening, Nov. 26 and Thursday, Nov. 27. For more information please call 760/795-6657.

CALL FOR ENTRIES: Athenaeum Music and Arts Library, Second Biennial Artists' Books Juried Exhibition. March 7 - April 18, 1998. Deadline for entries is January 15, 1998. Open to all California artists. Media: Unique and one-of-a-kind books or editions of no more than ten. Submission: Maximum of three pieces per artist; three 35mm slides per piece (labeled with artist's name, title, date, medium, dimensions and correct orientation of work. Submission must include slides, slide list, fee, biography (including name, address, phone number, and a self-addressed and stamped envelope. Fee: \$15.00 per artist (\$10.00 for Athenaeum members). Artists whose work is selected must cover all shipping costs. Awards: First, Second, and Third place. Address: Artists' Books Juried Exhibition, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, Calif. 92037-4418. Telephone: 619/454-5872.

Village Faire Gallery presents its 9th Annual Holiday Extravaganza Exhibition, November 1 - 30. 84 San Diego area artists will be represented in this exhibition bringing a wide variety of media to the viewer, including bronze and stone sculpture, ceramics, stoneware, pastels, oils, acrylics, watercolors, gourds, baskets, painted silk scarves, blown glass, jewelry, and wood furnishings. The reception for this event takes place on Saturday, November 22, 5:30 - 8:30 p.m., and is open to both artists and patrons. There will be an opportunity drawing to benefit the Junior Woman's Club of Carlsbad at the reception. Prizes have been donated by the artists. For further information call 760/434-9431.

Instruction/Classes:

San Diego Watercolor Society Workshops: Katherine Chang Liu; January 19 - 23, \$225.00. This workshop is for the experienced artist who has gone beyond the process of gathering technical information and is ready to develop consistencies and strength in their own paintings. Five day participation is required. Katherine Chang Liu; January 24 - 25, \$125.00. Master class. For students who have taken her workshop before. This two-day lecture-critique session is designed as a brief but concentrated pit stop for artists who are seeking some evaluations on their work. The first day lecture and slide show are followed by a group critique session. On the second day, a question and answer session will be followed by a presentation of Katherine's recent work and a group critique. This class is limited to 14 students. Alex Powers; February 9 - 13, \$255.00. This water media workshop is more about the experienced student's personal painting style and design than it is about technique and subject matter. Individual consultations will be held in the

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afternoons. Slide lectures, demonstrations, and critiques of both class work and paintings from your studio are all part of this class. The fee includes models for figure painting. Five day participation is required. Milford Zornes; February 20 - 22, \$135.00. This workshop involves demonstrations each day as a guide to individual effort. Also, there is a great deal of time spent in one-on-one discussions with individual students, encouraging individual thought and point of view in their paintings. Plen Aire painting is permitted. For more information call Cyndy Brenneman (619/481-7904).

Other:

For Sale: A large wood studio easel. Adjustable, folds flat, like new. Original cost was over \$300.00. Will sell for \$100.00. Call Dorothy Drum at 760/724-5590.

The Palette and Easel in Oceanside is now carrying M. Graham Company paints and oils. Currently, they have a sale on the M. Graham Company watercolors (35% off). Location: 1021 South Coast Hwy., Oceanside, Calif. Directions: Take I-5 to the Oceanside Blvd. off ramp. Get off on Oceanside Blvd. and go toward the ocean (west). Turn Right on the Coast Highway, then go approx. 1-1/2 blocks to 1021 So. Coast Hwy. The Store will be on your left. Telephone: 760/439-5622.

The BRUSHMAN is available to come to groups of over 15 people. He provides extremely discounted sample brushes, overstocked brushes, and closeouts. He piles his brushes a foot high over tables, floors, etc. for you to sort through. Contact Michele Lentz at 619/279-4298.

MOROCCO, December 20, 1997 - January 3, 1998. Christmas in the Casbah: A North African Adventure. Plan to have Christmas under the Sahara stars; New Years in magical Marrakech escorted and academically directed by Professors Kristina and Larry Nugent of Mira Costa College. Cost is \$3,479.00, including round-trip airfare from Los Angeles, San Diego, or San Francisco. Small intimate group, price based on 12-participant minimum. For further information and materials, contact Kristina and Larry Nugent at 800/706-1133, extension 7645.

Rhino Art Company: SDAG members should be sure to pick up a copy of Rhino's 2-page Christmas catalog, which will be available at Rhino Art starting the first week of December. This catalog will contain all of Rhino's sale items for the Holiday Season! Rhino Art is located at 125 S. Hwy. 101, Solana Beach, CA. Phone: 619/792-7449.

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Quote of the Month: Yes, madam, Nature is creeping up.

James Mcneill Whistler (1834-1903), U.S. artist. Quoted in D. C. Seitz, *Whistler Stories* (1913, p. 27), to a woman who said a landscape view reminded her of his work.

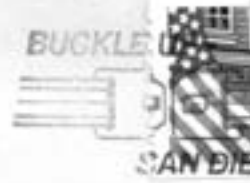
JUDGE: HARRY BLISS

December's show judge is Professor Harry Bliss. Mr. Bliss is the director of Palomar College's Boehm Gallery and has 35 years of experience as an artist and instructor in the areas of drawing, design, painting, figure drawing, sculpture, photo composition, and other related studio courses. In addition, he also has professional experience in architectural rendering, illustration, and the production and exhibition of drawings, paintings, sculpture, and structural designs. Harry and his wife Rebecca (also an accomplished artist) have conducted numerous summer workshop classes in Mexico, including Oaxaca, the Yucatan, Cuernavaca, Morelia and, very recently, to San Miguel de Allende/Guanajuato. They have also conducted summer workshops in Europe and in Santa Fe and the Taos area of New Mexico as well as a spring workshop in Washington, D. C.

Attention SDAG Members: If any members wish to leave a message for me from Dec. 20 - 30, 1997 please contact Nancy Jarvis at 619/259-9240. Otherwise, all information for the Paint Rag can be left in the Paint Rag file at the desk at the Off Track Gallery, which I will pick up prior to the next Board Meeting. Thanks. (Lisa Jackson, Paint Rag Editor)

Editor: Lisa Katter Jackson, 760/753-9173

San Dieguito Art Guild
Off Track Gallery
510 N. Hwy. 101
Encinitas, CA 92024



Joan Grine
15009 Paso del Sol
Del Mar, CA 92014

9709

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Editor: Lisa Katter Jackson



NOT DEC 97

Dec '97		
<u>Water Media</u>	<u>Oil & Acrylics</u>	<u>Other Media</u>
1. Sandra Bray	1. Mary Trawick	1. Joan Grine
2. Michael Gaszynski	2. Stan Harvey	2. Ed Hauser
3. Cyndy Brenneman	3. Joyce Patrick	3. Alice Kafka
HM Debbie Ross	HM Maureen Moore	HM Ernest Lotecka
HM Sue Kissinger	HM Bob Ferguson	HM Jeff Brosbe
HM Nancy Jarvis	HM Michelle Lentz	HM Monique Flannagan





Our Christmas Show was a huge success - and decorations beautiful. Thanks to Claudia, Mr. Brown and Loretta Phoenix.

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THE ART OF DRAWING.... THE ART OF COLLECTING ART.

Continued from page 1

art, art will be available. We all can and should own art. Even the practising and professional artist. To collect art is to grace our lives with the beauty and excitement and energy that only an original creation can offer! In a materialistic society, we strive for the means to acquire possessions that will enrich our lives. Art is the true luxury that makes our lives more significant.

The Art Collector receives many rewards. The sharing in the creative process, the sense of empowerment at acquiring an art work, the sense of excitement that comes from supporting an artist in whose work we take pleasure and the sense of expectancy that the acquired art may one day increase in value as the artist continues, aided by our support and confidence giving reassurance. A guide for the Art Collector would look something like a question and answer sheet. question;

1. *Why should I own an original art work?*

Because it contains an energy that will enrich and empower.

2. *How can I acquire Art which I know to be of value?*

The value must be inherent in the excitement it creates, the sense of a new discovery and in the awe and wonder with which it imbues.

3. *What about the fact that it is more expensive to own an original than a reproduction?*

In the long run the price one pays for an original work of art amortizes over the period of a life time and accelerates if it is engendered to the individual's estate, becoming a family heirloom.

4. *How do I begin to Collect Art?*

Building an Art Collection is like acquiring a wardrobe. Begin with the purchase of an artist's work which pleases you for any reason. Evaluate and determine if the Art expresses something unspoken that reflects your own individuality.



5. *How do I build on my Art Collection?*

The best Interior Designer can put the right accessories and furniture together to create an environment. The Art is the main ingredient that will complete the creation of your own individual statement.

6. *What is the function of an Art Gallery in the creation of my Art Collection?*

Art Galleries make the work of talented artists available and should control the value of the works by artists they represent. The Art Gallery develops the relationship between the Artist and the Art Collector and can insure the increase of the value of the art.

7. *How can I overcome the increased expense of purchasing art from an Art Gallery?*

The Art Gallery, as the Artist's direct representative, should make payment arrangements available that are suitable for the individual's economic situation. These payment arrangements should be affordable and convenient and there is never a reason why any interest should be charged. As an Art Collector, you will be living with the art for a long time, what is the rush to pay for it? A monthly amount, generously apportioned to the artist to keep the artist creating, could make everyone happy. Be of good Cheer this holiday season and give yourself the gift that enriches for a lifetime, that empowers you to strive toward an even greater appreciation of the "good" things in life. Practise the art of collecting art!

