

There were 58 entries in the November Monthly Show. Paintings by the following artists were selected for awards by Rosemary Alice Boost. Congratulations!

<u>Water Media</u>	<u>Oil & Acrylics</u>	<u>Other Media</u>
1. Christine Weatherby	1. Alice Jean Dieffenbach	1. Alice Kafka
2. Carmen Mannarino	2. Allin Budek	2. Jeff Brosbe
3. Charlene Boney	3. Paula Dahl	3. Merrilee Rayle
HM Hildegard Stubbs	HM Ernest D. Chandonet	HM Joan Grine

PLEASE NOTE THAT THERE ARE CORRECTIONS IN THE DECEMBER SHOW REQUIREMENTS: One painting per member may be entered in the monthly show. Maximum size for entries must not exceed 48 inches in height or width, including the frame. Original work only. Copies of existing artwork, class work, or previous winning art show entries are not allowed in this competition. Artists must include 1) Artist's name, 2) Title of work, 3) Medium used, and 4) Price, on the back of each entry. All paintings must be framed with the exception of an oil or acrylic done on canvas, which wraps around the stretcher bars and is stapled on the back. All works must have multistrand wire, which when hung is slack enough to come 2-3 inches from the top of the painting. Plexiglass should be used in lieu of glass for framed works 22 x 24 inches, or larger. Works done in pastel are exempted from the plexiglass requirement due to problems with static electricity. Entry fees will be \$10.00 per entry for work under 36 inches in height or width, and \$12.00 for entries 36 inches and larger (dimensions include the frame). Note: The Art Committee has the right to refuse any entry not conforming to these standards.

Artist-of-the-Month Information:

Artist-of-the-Month rules and obligations are in the Big Book on the desk and copies are in the Artist-of-the-Month File, aka Pearl Cadwell, for anyone wishing to make a copy. If you are scheduled for 1997, please get a copy of these rules immediately! Members must satisfy a requirement of 1) two years of membership and 2) participation in at least three monthly shows during that period of time.

Any member wishing to sign up for Artist of the Month should sign in on the Artist-of-the-Month Sheet in the Big Book on the desk.. Pearl Cadwell will contact you at a later date with further information. All prospective Artists of the Month need to turn in their biography to Pearl two months prior to the opening of their exhibition. Also, Artists of the Month must provide Shirley Hawley with a good quality photograph (good values) of a selected work four months prior to their exhibition date. This is for advertisement purposes. (Artists that don't provide this photo will have the SDAG logo run in place of their work in the *Beach News* ad for their show.)

There were 58 entries in the November Monthly Show. Paintings by the following artists were selected for awards by Rosemary Alice Boost. Congratulations!

Water Media	Oil & Acrylics	Other Media
1. Christine Weatherby	1. Alice Jean Dieffenbach	1. Alice Kafka
2. Carmen Mannarino	2. Allin Budek	2. Jeff Brosbe
3. Charlene Bonney	3. Paula Dahl	3. Merrilee Rayle
HM Hildegard Stubbs	HM Ernest D. Chandonet	HM Joan Grine

PLEASE NOTE THAT THERE ARE CORRECTIONS IN THE DECEMBER SHOW REQUIREMENTS: One painting per member may be entered in the monthly show. Maximum size for entries must not exceed 48 inches in height or width, including the frame. Original work only. Copies of existing artwork, class work, or previous winning art show entries are not allowed in this competition. Artists must include 1) Artist's name, 2) Title of work, 3) Medium used, and 4) Price, on the back of each entry. All paintings must be framed with the exception of an oil or acrylic done on canvas, which wraps around the stretcher bars and is stapled on the back. All works must have multistrand wire, which when hung is slack enough to come 2-3 inches from the top of the painting. Plexiglass should be used in lieu of glass for framed works 22 x 24 inches, or larger. Works done in pastel are exempted from the plexiglass requirement due to problems with static electricity. Entry fees will be \$10.00 per entry for work under 36 inches in height or width, and \$12.00 for entries 36 and larger (dimensions include the frame). Note: The Art committee has the right to refuse any entry not conforming to these standards.

Artist-of-the-Month Information:

Artist-of-the-Month rules and obligations are in the big book on the desk and copies are in the Artist-of-the-Month File, aka Pearl Cadwell, for anyone wishing to make a copy. If you are scheduled for 1997 please get a copy of these rules immediately! Members must satisfy a requirement of 1) two years of membership and 2) participation in at least three monthly shows during that period of time.

Any member wishing to sign up for Artist of the Month should sign in on the Artist-of-the-Month Sheet in the Big Book on the desk. Pearl Cadwell will contact you at a later date with further information. All prospective Artists of the Month need to turn in their biography to Pearl two months prior to the opening of their exhibition. Also, Artists of the Month must provide Shirley Hawley with a good quality photograph (good values) of a selected work four months prior to their exhibition date. This is for advertisement purposes. (Artists that don't provide this photo will have the SDAG logo run in place of their work in the Beach News ad for their show.)

1997 Artists of the Month

January, Evelyn Cramer
February, Joan Grine
March, Cathy Breslaw
April, Sue Silva
May, Cyndy Brenneman

June, Sandra Bray
August, Bobbi Harrington
September, Betty Eaton-Rhea
October, Diane Smith
November, Barbara Reichert

Note: July and December are always reserved for Gallery Events.

Anyone wishing to sign up for 1998 (and this will be considered a back-up list should there be any cancellations) should sign in on the sign-up sheet in the Big Book. Pearl will call you and let you know which months are still available. Updated lists will be displayed periodically in the Paint Rag.

Please note that we cannot keep any individual on the waiting lists for Artist-of-the-Month and Wall/Floor Renters, or reserve space on the Card Racks, if they have allowed their SDAG membership to lapse. So, please, don't let your membership lapse!

PAINT RAG: The editor of the Paint Rag (Lisa Jackson) requests that, to increase accuracy and with the object of keeping misunderstandings and mistakes to a minimum, members with items of information they wish printed in the *Paint Rag* document their requests by putting a dated, written or printed copy of their information in the Paint Rag File at the gallery. She will be keeping all requests in a file by date so that they can always be easily referred to. This will help ensure that your information is printed correctly. Deadline: Please submit your written material to the editor so that she receives it by the first Sunday of every month (the Sunday after the Board Meeting). You may also send your written and dated copies to her directly at 2505 Levante Street, Carlsbad, CA 92009. Thanks!

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters group is meeting this year on Tuesday mornings from 10:00 a.m. - 1:00 p.m. All artists are welcome! Come join us on our forays around North County! There are lots of good opportunities to paint and plenty of good company. For details and meeting locations contact Shirley Hawley, 436-0512.

Exhibitions:

Hildegard Stubbs' exhibition *El Camino Real Revisited* (New Watercolors of Romantic California Missions) will be at the Brandon Gallery during the month of November.

1997 Artists of the Month

January, Evelyn Cramer	June, Sandra Bray
February, Joan Grine	August, Bobbi Harrington
March, Cathy Breslaw	September, Betty Eaton-Rhea
April, Sue Silva	October, Diane Smith
May, Cyndy Brenneman	November, Barbara Reichert

Note: July and December are always reserved for Gallery Events.

Anyone wishing to sign up for 1998 (and this will be considered a back-up list should there be any cancellations) should sign in on the sign-up sheet in the Big Book. Pearl will call you and let you know which months are still available. Updated lists will be displayed periodically in the Paint Rag.

Please note that we cannot keep any individual on the waiting lists for Artist-of-the-Month and Wall/Floor Renters, or reserve space on the Card Racks, if they have allowed their SDAG membership to lapse. So, please, don't let your membership lapse!

PAINT RAG: The editor of the Paint Rag (Lisa Jackson) requests that, to increase accuracy and with the object of keeping misunderstandings and mistakes to a minimum, members with items of information they wish printed in the Paint Rag document their requests by putting a dated, written or printed copy of their information in the Paint Rag File at the gallery. She will be keeping all requests in a file by date so that they can always be easily referred to. This will help ensure that your information is printed correctly. Deadline: please submit your written material to the editor so that she receives it by the first Sunday of every month (the Sunday after the Board Meeting). You may also send your written and dated copies to her directly at 2505 Levante Street, Carlsbad, CA 92009. Thanks!

THE ARTIST COMMUNITY

Meetings:

The Environmental Painters group is meeting this year on Tuesday mornings from 10:00 a.m. - 1:00 p.m. All artists are welcome! Come join us on our forays around North County! There are lots of good opportunities to paint and plenty of good company. For details and meeting locations contact Shirley Hawley.

Exhibitions:

Hildegard Stubbs' exhibition *El Camino Real Revisited* (New Watercolor of Romantic California Missions) will be at the Brandon Gallery during the month of November.

Gathering, an Escondido Sculptors Guild event, will be open from Nov. 3 - Dec. 1, 1996. The reception will be held Sunday, Nov. 3, 1-4 p.m. The gallery will be open Thurs. through Sun. from 12 to 5 p.m. For more information call 489-1424. Location: Escondido Sculptors Guild, Valley Rose Plaza (The Vineyard), Stores #1541 - 1549, corner of Valley Parkway and Rose, Escondido, CA.

Carlsbad Village Faire Gallery is presenting an exhibition of Etchings, Monotypes and Watercolors by Pat Dispenziere (SDAG member); Acrylic Collage & Acrylic Oil Pastel by Barbara Engelke; and Dottie Erdmann's Clay figures; Stoneware by Barry Parr. Dec. 1 - 31, 1996. Location: Village Faire Shopping Centre (upper level), 300 Carlsbad Village Drive, Ste. 204, Carlsbad. (619/434-9431. Daily, 11 a.m. to 5 p.m., or by appointment.

The Carlsbad Children's Museum is sponsoring a *Kids' Day* and *Arts in Bloom* program at the Carlsbad Flower Fields. Anyone who would like to volunteer to join the fun of "taking the museum out" to festivals and fairs, please call the museum at 720-0737 and ask for Anne McEniry (Volunteer Coordinator).

Artworks: *The Paine-Weber Collection of Contemporary Masters* is showing at the San Diego Museum of Art from October 12 through January 5, 1997. The museum is the only West Coast venue for this exhibit, which highlights one of the most outstanding collections in the United States. Also showing, starting November 16, is *Pandas in Chinese Painting*, a collection of 20 paintings by three Chinese artists. For more information call 232-7931.

Instruction/Classes:

Watercolor Classes, January 4-25, Saturday mornings. PAINT WATERCOLORS THAT SELL! Learn special techniques to help you with color, value, shape, form, and texture. All levels welcome. 4 complete lessons. Fees: \$60.00 for members, \$70.00 for nonmembers. For more information call Stan Stevenson at 744-8037.

CORRECTION: Pastel Classes, stressing landscapes, with Joan Grine will be starting in January (not November!), and will be held in her home by arrangement. All levels of experience are welcome. Fees: \$25.00 for a three-hour session for private instruction. Group rates are also available. For further details call Joan at 481-8783.

SDWS WORKSHOPS: Carole Barnes (*American Artist Magazine's "Acrylic Teacher of the Year"*), Jan. 6-10; Milford Zornes (a leading figure in the California Style Watercolor Movement of the 1930's), February 7-9; Carol Surface (Painting from the imagination, the surest route to originality and artistic self-discovery), February 21-23; Michael Schlicting (Emotional, multi-layered work rooted in the abstract forms of nature. He demonstrates that it's not what you see that counts but what you sense.), March 3-7; Nanci Blair Closson (Open up your creative channels and discover where your inspiration gathers momentum and energy), April 7-11. Please call Cyndy Brenneman for details at 481-7904.

Gathering, an Escondido Sculptors Guild event will be open from Nov. 3 - Dec. 1, 1996. The reception will be held Sunday, Nov. 3, 1-4 p.m. The gallery will be open Thurs. through Sun. from 12 to 5 p.m. Location: Escondido Sculptures Guild, Valley Rose Plaza (The Vineyard), Stores #1541-1549, corner of Valley Parkway and Rose, Escondido, CA.

Carlsbad Village Faire Gallery is presenting an exhibition of Etchings, Monotypes and Watercolors by Pat Dispenziere (SDAG member); Acrylic collage & Acrylic Oil Pastel by Barbara Engelke; and Dottie Erdmann's Clay figures; Stoneware by Barry Parr. Dec. 1-31, 1996. Location: Village Faire Shopping Centre (upper level), 300 Carlsbad Village Drive, Ste., 204, Carlsbad. Daily, 11 a.m. to 5 p.m., or by appointment.

The Carlsbad Children's Museum is sponsoring a Kids' Day and Arts in Bloom program at the Carlsbad Flower Fields. Anyone who would like to volunteer to join the fun of "taking the museum out" to festivals and fairs, please call the museum and ask for Anne McEniry (Volunteer Coordinator).

Artworks: *The Paine-Weber Collection of Contemporary Masters* is showing at the San Diego Museum of Art from October 12 through January 5, 1997. The museum is the only West Coast venue for this exhibit, which highlights one of the most outstanding collections in the United States. Also showing, starting November 16, is *Pandas in Chinese Paintings*, a collection of 20 paintings by three Chinese artists.

Instruction/Classes:

Watercolor Classes, January 4-25, Saturday mornings. PAINT WATERCOLORS THAT SELL! Learn special techniques to help you with color, value, shape, form and texture. All levels welcome. 4 complete lessons. Fees: \$60.00 for members, \$70.00 for nonmembers. For more information call Stan Stevenson.

CORRECTION: Pastel Classes, stressing landscapes, with Joan Grine will be starting in January (not November!), and will be held in her home by arrangement. All levels of experience are welcome. Fees: \$25.00 for a three-hour session for private instruction. Group rates are also available. For further details call Joan.

SDWS WORKSHOPS: Carole Barnes (*American Artist Magazine's "Acrylic Teacher of the Year"*), Jan. 6-10; Milford Zornes (a leading figure in the California Style Watercolor Movement of the 1930's), February 7-9; Carol Surface (Painting from the imagination, the surest route to originality and artistic self-discovery), February 21-23; Michael Schlicting (Emotional, multi-layered work rooted in the abstract forms of nature. He demonstrates that it's not what you see that counts but what you sense.), March 3-7; Nanci Blair Closson (Open up your creative channels and discover where your inspiration gathers momentum and energy), April 7-11. Please call Cyndy Brenneman for details.

Other:

Artist's Choice: Custom picture framing. 25% off any framing order. You may take an additional 25% off the cost of cutting the mats if you bring in your own matting material. Angela Burkett, 259-4774. Address: 1049 Camino del Mar, Ste. 4B, Del Mar, CA 92014.

Dave Penny at the *Beach News* is offering SDAG members a four-inch personal art ad (2 column, 2x2") for \$36.00, or \$9.00/column inch. This is a really good deal and a great way to market you and your work to the public. For further information call Dave at 436-9737.

Frame Sale! Assorted wooden frames with many large sizes. Call Don Pyke at 944-8545.

ATTENTION SDAG HOLIDAY SHOPPERS! Terese Bushen is offering a 10% year-round discount on her ceramics to all SDAG members. Terese says that members may add the 15% Holiday Sale discount to her 10% member discount (for a total discount of 25%) during the sale period.

Michael Gaszynski is interested in getting a group of artists together who would like to take out a joint half -page art ad in the *Beach News*. Depending on how many people are interested, the ad would most likely cost each artist approximately \$15.00-\$20.00 per month. For further details, please call Michael at 942-5234.

Rhino Art Company still has all their brushes on sale this month (20% off the marked price). They are also offering 10% off on all their art books and canvas. Rhino Art is located at 125 S. Hwy. 101, Solana Beach, CA . Phone: 792-7449.

Quote of the Month: Why should the idea of a link between art and madness have such a hold on the popular imagination? Some clinicians attribute it to a rather unpleasant human trait: extraordinary accomplishments, they say, make the rest of us nervous. "We have only two ways to react to creative people in this culture," says Harvard psychiatrist Albert Rothernberg. "We either worship them or we're jealous."

"We do this with athletes" as well as artists, adds Johnson. "We call their skills 'uncanny,' which is a backhanded pathologizing of achievement, instead of crediting perseverance."

According to Johnson's view, an observation like Baudelaire's lofty "I have felt the wind of the wing of madness" is comforting; it provides us a little frisson, then allows us to settle back and fish between the sofa cushions for the remote. No need to make the effort to create a poem or anything else; art is the province of the mad.

Jo Ann C. Gutin, from *That Fine Madness*, printed in the October, 1996 edition of *Discover Magazine*.

Other:

Artist's Choice: Custom picture framing. 25% off any framing order. You may take an additional 25% off the cost of cutting the mats if you bring in your own matting material. Angela Burkett.

Dave Penny at the *Beach News* is offering SDAG members a four-inch personal art ad (2 column, 2 x 2") for \$36.00, or \$9.00/column inch. This is a really good deal and a great way to market you and your work to the public. For further information call Dave.

Frame Sale! Assorted wooden frames with many large sizes. Call Don Pyke.

ATTENTION SDAG HOLIDAY SHOPPERS! Terese Bushen is offering a 10% year-round discount on her ceramics to all SDAG members. Terese says that members may add the 15% Holiday Sale discount to her 10% member discount (for a total discount of 25%) during the sale period.

Michael Gaszynski is interested in getting a group of artists together who would like to take out a joint half-page art ad in the *Beach News*. Depending on how many people are interested, the ad would most likely cost each artist approximately \$15.00 - \$20.00 per month For further details, please call Michael.

Rhino Art Company still has all their brushes on sale this month (20% off the marked price). They are also offering 10% off on all their art books and canvas. Rhino Art is located at 125 S. Hwy. 101, Solana Beach, CA

Quote of the Month: Why should the idea of a link between art and madness have such a hold on the popular imagination? Some clinicians attribute it to a rather unpleasant human trait: extraordinary accomplishments, they say, make the rest of us nervous. "We have only two ways to react to creative people in this culture," says Harvard psychiatrist Albert Rothernberg. "We either worship them or we're jealous."

"We do this with athletes" as well as artists, adds Johnson. "We call their skills 'uncanny,' which is a backhanded pathologizing of achievement, instead of crediting perseverance."

According to Johnson's view, an observation like Baudelaire's lofty "I have felt the wind of the wing of madness" is comforting; it provides us a little frisson, then allows us to settle back and fish between the sofa cushions for the remote. No need to make the effort to create a poem or anything else; art is the province of the mad.

Jo Ann C. Gutin, from *That Fine Madness*, printed in the October, 1996 edition of *Discover Magazine*.



The Environmental Painters group is meeting this year on Tuesday mornings from 10:00 a.m. - 1:00 p.m. All artists are welcome! Come join us on our forays around North County! There are lots of good opportunities to paint and plenty of good company. For details and meeting locations contact Shirley Hawley, 436-0512.

