







Maxine Custer's
Interesting and Information
Demonstration



San Dieguito
The Paint Rag
Art Guild



October, 1996

(619) 942-3636

CALENDAR CHECK:

Oct. 3, Thurs., Board Meeting, 9:30 a.m., Larabee House, Quail Gardens
Oct. 3, Thurs., General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
Oct. 7, Mon., WALL/FLOOR RENTER'S ROTATION, 10 A.M. - 2:00 P.M.
Oct. 11, Fri., Artist of the Month: Patricia Watkins. Reception for *Beaches, Bullies, and Bungalows* exhibit is 4-7 p.m.
Nov. 1, NOVEMBER SHOW TAKE-IN, 9 a.m. - 2:30 p.m.
Nov. 15, Fri., Painting Trip to Calafia Hotel (Mexico)
Nov. 16, Sat., Holiday Sale Kick Off (Outdoor), 7:00 a.m. (Open to Public 8 a.m. - 5 p.m.)
Nov. 29, Fri. Take-In for Dec. Member's Cash Awards Show, including Grumbacher Gold Award given for Best of Show, 9 a.m. - 2:30 p.m.
Every Sunday, Art-on-the-Green, 8 a.m. - 12 p.m., or your choice of hours.

PRESIDENT'S CORNER:

Holiday Sale Kick Off: We will be having a Holiday Sale this year starting Sat., November 16 and ending Tues., December 31. Everything in the Gallery will be 15% off to encourage our patron's Holiday shopping. All work should be priced with this in mind at the November Monthly Show Take-In (Nov. 1). Our outdoor Holiday Sale Kick Off will take place Sat., Nov. 16 from 8 a.m. to 5 p.m. Artists are advised to be there at 7:00 a.m. to set up their work in the yard around the Pannikin.

Second Annual Painting Trip to the Calafia Hotel, in Mexico (by bus), Nov. 15: As you may know by now, our trip to the Huntington Gardens has been cancelled due to lack of interest. We think that perhaps the price of the trip was too steep? Fortunately, we have a wonderful trip coming up. We are on our way to Mexico again! We had the best trip imaginable in December 1995 and, if the last trip was any indication, this year should be just as great. Come join us! The cost is \$45.00 and well worth it. For further details contact Char Cee Colosia (721-7352).

Clothes Line Sale to Benefit the Encinitas Library: This was a fun event and very profitable. We had over \$700.00 in sales with 10% going to the library. The library is planning to purchase an art book with the donation. It was great fun spending the day together, sitting in the shade and enjoying each other's company. I drafted almost everyone to help me with a questionnaire that is going out to over 350 San Diego Watercolor Society participants. Fortunately, no one seemed to mind. Thank you all.

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President's Goals: The penalty for not getting everything accomplished in one year, as I had planned, is that I have to stay on for one more year to finish up! We have finished the By-Laws just in time to select the new board. They reflect the organization as we see it now and in the future. We decided to leave our tax structure as it is, for now. We are a non-profit organization with the State of California, but not with the IRS. There does not appear to be a compelling reason to change our status at this time. I have done quite a bit of research on this topic and have decided that any more time spent would detract from our other projects.

Some of our major accomplishments this year were 1) the beautiful Off Track Gallery Color Brochure, 2) the Flower Fields Paint-In Exhibition and Sale, 3) the Off Track Gallery 30th Birthday Party, and 4) the Sun Downer and Small Image Show, which was very successful in bringing us into the public eye. I would like to add that, while I had a small hand in most of these projects, they were successful primarily because of the diligent efforts of many of our members. Another goal we set for this year was increasing the involvement of all of our members, a goal that I think we have achieved. Some unplanned accomplishments include our successful painting trips to Mexico and Julian, and the two mailers we sent to our best local customers. I would still like to get together an executive committee to discuss our future and, also, to have at least two annual sales events (three if we cannot participate in the Flower Fields like we did this year). Our first will be between Thanksgiving and Christmas (the Holiday Sale), and the other should be sometime during the summer. Also, participation in Art-on-the Green should be encouraged. The Board is planning to research just how we will do this. The Friday evening events we held this year were a dismal failure for us and the Pannikin, but we wouldn't have known this unless we tried it! My heartfelt thanks to all the Board Members who have worked so hard this year to make our gallery a success for all members -- We All Thank You!!

—Cyndy Brenneman

Our 1996-97 Board of Directors and Appointees are

President:	Cyndy Brenneman	481-7904
1st VP, Programs:	Char Cee Colosia	721-7352
Assistant	Nancy Jarvis	259-9240
2nd VP, Computers:	Basia Koenig	753-2479
Treasurer:		
Recording Secretary:	Claudia Brown	434-7224
Corresponding Secretary:		
Parliamentarian:	Patricia Watkins	756-0417
Membership:	Janet Finney	755-2060
Directory	Basia Koenig	753-2479
Paint Rag:	Lisa Jackson	753-9173
Distribution:	June Bauer	792-7943
Trip Coordinator:	Char Cee Colosia	721-7352
Historian/Photographer:	Loretta Phoenix	727-9674
Hospitality:	Harriet Shoup	756-3635

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Assistant	Phil Henschel	755-2006
Telephone Tree		
Art Chairman:	Joan Grine	481-8783
Assistants	Barbara Miller	944-9755
	Bobbi Harrington	726-6084
Publicity:	Shirley Hawley	436-0512
Assistant	Sandra Bray	756-0452
Artist of the Month:	Pearl Cadwell	431-5472
Gallery Manager:	Betty Sturdevan	753-7403
Wall/Floor Renters:	Jackie Bissell	550-8125
Assistant	Judiann Shannon	753-7088
Orientation:	Betty Sturdevan	753-7403
Gallery Committee:	Betty Sturdevan	753-7403
	Basia Koenig	753-2479
	Jackie Bissell	550-8125
	Joan Grine	481-8783

We still need a Treasurer, a Corresponding Secretary, and someone to do the Telephone Tree. Please be sure to call Cyndy Brenneman (481-7904) if you would like to volunteer or if you want more information on the specifics.

GALLERY CHAIRMEN: September, Joan Land, 944-9783; October, Terese Bushen, 942-3899

Membership dues for this year have been increased to \$35.00 for Individuals, \$50.00 for Families, and \$15.00 for Junior members (18 years and under). The reason for the increase is that we are going to be paying for the services of a bookkeeper for the gallery. With our membership and sales growing, our paperwork volume has reached the point where we really need a regular part-time person doing this job. These dues are for the year starting September 30, 1996 - September 30, 1997. Payment for membership is due by September 30, 1996. For those who do not wish to renew their membership, your last issue of the Paint Rag will be sent in October.

Any questions regarding who owes sitting time? Basia Koenig (753-2479) is now in charge of the Calendar. We are requesting that members **not use white out** on the sign up for the monthly Calendar (or any other sign up sheet) as this makes it difficult to tell who is sitting when and, in general, tends to cause confusion and scheduling problems.

October Monthly Show Take-In: Friday, Sept. 27, 9 a.m. to 2:30 p.m. (NO LATER!)

The October Show judge and demonstrator will be Carmen Mannairno. Although she has had a lifelong interest in art, Carmen had received no formal training until she happened upon a course in Chinese brush painting taught by Jean Chua Shen through the UCSD Extension in the late 1970's. She immediately became fascinated

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with this ancient art form and has remained a faithful student of Mrs. Shen. She has also taken many workshops with other local and visiting teachers. Over the years, her interest has expanded to learning about many aspects of Chinese culture, language, and history. Carmen is a founding member of the Chinese Brush Painting Society of San Diego and has been an officer and active member of the group. She is also a member of the American Artists of Chinese Brush Painting. Her work has been exhibited locally in galleries, public libraries, and has consistently been accepted by the Del Mar Fair since 1987 where she has received numerous awards. She has also demonstrated Chinese brush painting at the Fair since 1988.

There were 40 entries in the September Monthly Show. Paintings by the following artists were selected for awards by Michael Stanley. Congratulations!

Watercolor	Oil & Acrylics	Mixed Media
1. Shirley Hawley	1. Norman Dobruskin	1. Merrilee Rayle
2. Betty Sturdevan	2. Alice Jean Diffenbach	2. Beverly Agnew
3. Stan Stevenson	3. Roger Gilbert	3. Ellen Toshey
HM Gordon Olson	HM Nils Lunnerdall	HM Basia Koenig
HM Nancy Jarvis	HM Louis Scott	HM Alice Kafka
HM Sally Bly	HM Bob Ferguson	HM Charlotte Burger

OCTOBER ARTIST-OF-THE-MONTH: PATRICIA WATKINS

Patricia Bynum Watkins is a well known local artist whose primary media are watercolor and oil pastels. She exhibits her work locally and nationally and has won numerous ribbons and awards, including two Best of Show, a Grumbacher Silver Award, and a purchase award. The Museum of Fine Art in Albuquerque, New Mexico owns one of her paintings. Patricia's subject matter is diverse and her paintings show a keen interest in sun, shadow, water, adobe, succulents, pueblos, and landforms. Many of her paintings give vivid and delightful impressions of the small coastal beach towns and beaches unique to southern California. She is an active member of several artist societies and a distinguished and esteemed member of the San Dieguito Art Guild, where she served a 2-year term as president. Patricia also does commission work on a regular basis, designs jewelry for the ZARAH line in Los Angeles, and teaches watercolor classes at her studio at the Rancho Santa Fe Garden Club. Her work can be found at many local galleries. Patricia invites all SDAG members and friends to join her at the reception for her *Beaches, Bullies, and Bungalows* exhibit on Friday, Oct. 11, from 4-7 p.m. at the Off Track Gallery.

COME EXHIBIT YOUR WORK AT THE SUNDAY ART-ON-THE GREEN SHOWS!! A-frames are available and the only fee is for credit card sales (4%). This is an excellent and cost effective way to market your work, especially with the Holidays coming up. There is no set number of hours you must stay and it is your choice of hours. Call Michael Gaszynski for details. (942-5234)

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To exhibit your work at the Prudential Real Estate offices in Encinitas, bring your painting to the Monthly Show Take-In. Joan Grine will hang them at Prudential. Be sure that your painting is clearly marked with your name, title of work, and price. Joan will no longer accept work at the Board or General Meetings. Thanks again Joan for all your hard work.

ATTENTION SDAG MEMBERS, and especially Wall Renters - Off Track Gallery will once again be supporting COVA (Combined Organization for the Visual Arts) by selling tickets to the OPEN STUDIOS TOUR. The tour takes place over three weekends in October. The North County part of this tour takes place Sat. and Sun., October 26 and 27. The catalog for this tour is \$10.00 and is the official entry ticket for this event. Each catalog will admit 1 or 2 people. Instructions for sitters are posted under the desk glass at the gallery. All other needed items will be found in the folder kept in the upper right-hand drawer. This drawer should be kept locked at night. Pat Watkins will be calling to recruit hostesses on a voluntary basis. It is appreciated when our membership helps with this large event. Sponsors this year are the Automobile Club of Southern California, San Diego Home & Gardens Life Style Magazine, and Barnes and Noble Bookstores. You might like to tour this event yourself to see if you would be interested in applying next year with your own studio and art work.

CHANGE OF ADDRESS for Membership Roster: Please send all new address information to Mary Trawick, 3890 Vista Campana, #40, Oceanside, CA 92057. Her phone is 433-5305.

Our apology to Mary Lee Shepard, who won an honorable mention in the July show, but was accidentally left out of the awards listing in the August issue of the Paint Rag. Belated congratulations on your award Mary Lee!

Congratulations to Char Cee Colosia. Char Cee was accepted and won an honorable mention in watercolor media in the C.O.A.L. 46TH ANNUAL JURIED SHOW in August.

Congratulations to Gary Johnson. Gary was among the top 200 artists that were selected for the 1996 ARTS FOR THE PARKS in New York. Gary has also been selected for the annual PASTELS ONLY exhibition in New York (*Pastel Soc. of America*).

Congratulations to John Latch, who was the featured art demonstrator at the BREWSTER CULTURAL COUNCIL ART SHOW in Cape Cod, Massachusetts (*Cape Cod Times*).

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THE ARTIST COMMUNITY

Meetings:

Starting in October, the Monday Painters are changing their name to the Environmental Painters group and will be meeting this year on Tuesday mornings from 10 a.m. - 1:00 p.m. All artists are welcome. We meet at many sites around north county to paint landscapes, or whatever else catches our interest. This is a fun and amiable group of artists and the regular change of location keeps things interesting! For further details and meeting locations contact Shirley Hawley, 436-0512.

Exhibitions:

Nancy Jarvis and Janet Finney are having an exhibition of watercolor paintings at La Vida Del Mar during the month of October. A wine and hors d'oeuvre reception will be held Friday, October 4, 4-6 p.m. Public and friends are welcome. Location: 850 Del Mar Downs Road, Solana Beach. (Via de la Valle off ramp --- Go West (toward ocean) --- Turn Right on Del Mar Downs Road (next street after Jimmy Durante Blvd.). Telephone: 755-1224.

Gay Fisher will have 24 of her paintings exhibited at the Cardiff Public Library (next to the Seaside Market) during the month of October.

Hildegard Stubbs' exhibition *El Camino Real Revisited* (New Watercolors of Romantic California Missions) will be at the Rancho Santa Fe Library during the month of October. In November her exhibit will be moving to the Brandon Gallery where Hildegard will be the visiting artist of the month.

ARTISTS WANTED: The 7th Annual Fine Arts Show and Exhibit, Sat., Oct. 12 - Thurs., Oct 31 will be held at the Olde Ramona Hotel Gallery, 845 Main St., Ramona, CA. Please call the gallery at 789-3682 for details about entering this show. There will be cash prizes and gift certificates awarded to winners. Accepting works done in Oil/Acrylic, Watercolor/Water Media, Pen & Ink, Collage, Pastels, Sculpture, and other media. The juror will be Norma Soule. There will be a reception for participating artists and guests on Sat., Oct. 12, 6-9 p.m. Refreshments will be served.

The *Touch Down* exhibition will be open from Oct. 1 to Oct. 31 at the Carlsbad Village Faire Gallery, 300 Carlsbad Drive, #204. This exhibit features the works of David Zambani, Larry Eeks, and Eloy Atriano as well as stoneware by Barry Parr. Carol Gardyne's silk sensations will also be shown. Open daily 11 a.m. to 5 p.m., or by appointment. For more information call Kelly Pack 727-8161 or 434-9431.

The Woman Artists of the West (WAOW) will hold their Annual Membership Show June 29-July 7 at the Taos Convention Center, Taos, N.M. An opening reception is

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scheduled for June 29 from 5-9 p.m. The organization has also announced a call for entries to all woman artists for their 4th International Juried Competition, to be held at Broadwater Beach Resort in Biloxi, Miss., Feb. 13 - 16, 1997. Entry deadline is Nov. 1. For more info. contact Patti Marker-White at 714/248-9337.

Instruction/Classes:

Sylvia Moonier is teaching Acrylic & Oil Lessons starting Oct. 2. All levels of experience are welcome. Instruction in knife application is available. Sylvia has taught for 30 years, is in many editions of *Who's Who*, and has exhibited internationally. She also gives private lessons in Professional Art Restoration. Fees: Four sessions are \$60.00 and are held on Tuesdays or Thursdays in the morning. Private Lessons are \$30.00 per hour. For details call Sylvia at 732-1341.

Watercolor Workshop, October 13 - November 17, Sunday mornings. Paint like the Impressionists! Six complete lessons. \$75.00 for Members; \$85.00 for Non Members. Schedule: 9 a.m. Set Up, 9:30 a.m. Demo and Lecture, 12:00 p.m. Critique or Discussion. Lessons will be held on the grounds of Quail Gardens. The first class will meet in front of the gift shop. Beginners are welcome. This is a comprehensive class on water media procedures in a beautiful outdoor setting. Drawing, layout, and brush-to-paper techniques will be covered, as well as the importance of a sketch book in the field to set up values and composition. For reservations call Char Cee (721-7352) or Patty at Quail Gardens (436-3036). Class size limited to 20.

Other:

DONATIONS NEEDED! The **QUAIL GARDENS FALL PLANT SALE** will be held on Sat. and Sun., Oct. 26 and 27, from 9 a.m. to 3 p.m. This sale benefits these beautiful public gardens, which add so much to our community. The organizers of this event are in desperate need of donated bakery goods (cakes, pies, brownies, cookies, etc.) to sell at the sale. All items are to be sold by the slice. Be sure to drop by for some good food and some good deals on plants. All bakery donations should be dropped off at the Ecke Bldg. in the morning (8-9 a.m.). For further info. call Thelma Montag at 436-4601.

ATTENTION SDAG HOLIDAY SHOPPERS! Terese Bushen is offering a 10% year-round discount on her ceramics to all SDAG members. Terese says that members may add the 15% Holiday Sale discount to her 10% member discount (for a total discount of 25%) during the sale period. Thank you Terese!

The **Women's Auxiliary** needs your rummage for their Annual Rummage Sale on Sat., Sept. 7 at the Boys & Girls Club of Vista. You may deliver your rummage to the Boys & Girls Club on Sept. 4, 5, and 6, between 8 a.m. and 5 p.m. If you are unable to deliver large rummage items, please call the club at 724-6606 and we will arrange to pick it up from you! Note: We do not want your trash, just your very

scheduled for June 29 from 5-7 p.m. The organization has also announced a call for entries to all woman artists for their 4th International Juried Competition, to be held at Broadwater Beach Resort in Biloxi, Miss., Feb. 13 - 16, 1997. Entry deadline is Nov. 1. For more info. contact Patti Marker-White.

Instruction/Classes:

Sylvia Moonier is teaching Acrylic & Oil lessons starting Oct. 2. All levels of experience are welcome. Instruction in knife application is available. Sylvia has taught for 30 years, is in many editions of *Who's Who*, and has exhibited internationally. She also gives private lessons in Professional Art Restoration. Fees: Four sessions are \$60.00 and are held on Tuesdays or Thursdays in the morning. Private Lessons are \$30.00 per hour. For details call Sylvia.

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Other:

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best rummage please. Electrical appliances must be in working order. Donations of rummage are Tax Deductable!

Quote of the Month: The painter goes through states of fullness and evaluation. That is the whole secret of art. I go for a walk to the forest of Fontainebleau. I get 'green' indigestion. I must get rid of this sensation into a picture. Green rules it. A painter paints to unload himself of feelings and visions.

What does it mean for a painter to paint in the manner of So-and-So or to actually imitate someone else? What's wrong with that? On the contrary, it's a good idea. You should constantly try to paint like someone else. But the thing is, you can't! You would like to. You try. But it turns out to be a botch.... And it's at the very moment you make a botch of it that you're yourself.

Pablo Picasso, from *Picasso on Art: A Selection of Views*, edited by Dore Ashton.

Editor: Lisa Katter Jackson, 753-9173

San Diego
Off Track Gallery
Art Guild
510 N Hwy 101 • Encinitas CA 92024

Joan Grine
15009 Paso del Sol
Del Mar, CA 92014

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