

All 40 entries in our February Monthly Show look spectacular. Sandra Bray and Courtney Strand have once again hung a fine show. J. McNeil Sargent selected the following artists' paintings for awards and we Congratulate them all:

<u>Water Media</u>	<u>Oil/Acrylics</u>	<u>Other Media</u>
1. Cyndy Brenneman	1. Alice Jean Diffenbach	1. Pat Dispenziere
2. Hildegard Stubbs	2. Vada Kimble	2. Claudia Brown
3. Sandra Bray	3. Carol Mayne	3. Ellen Long
HM Pearl Cadwell	HM Harriet Shoup	HM Carolyn Van Loon
	HM Van Blitter	HM Joan Grine

McNeil Sargent's discussion AND demonstration on the art of printmaking was just great. Hearing her views about living part time in France made us just a wee bit envious? Thank you, Vada, for an inspiring program and congratulations to Patricia Watkins who won the beautiful print McNeil donated for our raffle.

GALLERY CHAIRMAN for February: Vada Kimble, 756-2107

SDAG artists are invited to hang paintings at the Encinitas Prudential Real Estate Office. The first 12 to 14 members who bring a painting into the Monthly Show may bring an extra one for the Prudential office. Artist's name, title of work and price must accompany each piece. Participation requires taking turns hanging the show. Joan Grine and Cyndy Brenneman hung February's Show.

Our Gallery Committee continues to make changes enhancing the Gallery and helping members. Thanks to Diane Smith we have a plexiglass holder for business cards that keeps them nice and neat. Also, she and her committee have designed a professional brochure to inform the public about who and where we are. We're doing something right--our sales were greater than ever in January. Could be our talented artists.

A DO and DON't for Gallery staffers: The Don't is a tough one: Don't vacuum in the morning. Pannikan patrons don't like hearing the "melodious vacuum hum" when enjoying their morning coffee. The Do is: Do call the artist after a sale.

ART-ON-THE GREEN SHOWS: Call Michael Gaszynski for exhibiting information or just come with your art work Sunday mornings.(942-5234)

John Armstrong, editor of the new monthly, ARTS magazine, which represents a union of ARTS MONTHLY with ARTS San Diego met with the Board and outlined plans for the magazine and for San Diego artists. John will be invited to a General Meeting so all members can hear what's being planned. Internet, here we come! Look for the February issue and be sure to check out the "Best of San Diego" arts award competition...Grand Prize is \$4720. Yes, \$4720.

If you are interested in participating in a monthly half-page ad in ARTS, call Michael Gaszynski for details.

Membership rosters are at the Gallery for pick-up by members. Please remember that this roster is only for the use of our members and for providing information pertaining to art. It is not to be used for commercial solicitations.

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The **JULIAN** trip is set for **THURSDAY, APRIL 11**. \$45 cost includes transportation and lunch..there's a possibility we may be able to tour the Hubble House. To sign up, call the Gallery or Char Cee Colosia; send a check (payable to San Dieguito Art Guild) to the Gallery or put one in Char Cee's file noting check is for the bus trip. This should be another fun trip.

MARCH ARTIST OF THE MONTH - PEARL K. CADWELL

Yes, it's me, your editor. A native New Yorker, born and raised on Long Island's North Shore, my "Sea, Shore, and More" show is really about what has surrounded me all my life: Sailboats, Coastlines, Beaches, and, yes, Teapots. While pursuing a career in the business world, art classes, museums, and art literature were always a very important part of my life. Formal art classes began at Fordham U and St. John's U in NY and continued at Chouinard when I relocated to Southern California. Oils, pastels, and acrylics were put aside when I first picked up a watercolor brush and dipped it into that wonderful, fluid watercolor pigment. It was then that workshops with such noted artists as Rex Brandt, Robert E. Wood, Milford Zornes, and Joan McKasson began. As a founding member of The Artists' Studio and The Artists' Studio Gallery, both located on the Palos Verdes Peninsula, gallery exposure became a reality. Moving to Carlsbad introduced me to SDAG and The San Diego Watercolor Society with both organizations providing exhibiting space, educational opportunities, and fellow artists who have become dear friends. Please come by the Gallery with your friends on Sunday, March 3, to see "Sea, Shore, and More", have some refreshments, and visit with me. I'll be there from 10am to 4 pm.

Call Shirley Hawley for the Monday Paint Out information.

Put these dates on your calendar now: March 29, April Monthly Show Take-in; April 4, Board & General Meetings; April 11, Julian Trip (originally scheduled April 2 or 3); April 26, May Monthly Show Take-in and (Cash Award Show); May 2, Board Meeting (9:30 am) & General Meeting (7:00 pm); May 3, Renters Rotation; May 19, SDAG's 30th Birthday Party; June 6, Board & General Meetings; June 28 & 29, Small Image Show Take-in (open to all California Artists).

THE ARTIST COMMUNITY

Congratulations to Basia Koenig whose drawing on stone, "One-Foot Show" was juried into the S. D. Art Institute's December Show and for having three pieces accepted into Center Gallery 21's Small Image Show.

Feb 28. Deadline for application distribution to artists wishing to participate in the annual Oceanside Day of Art cultural arts festival on April 20. Exhibiting space available in and around the Oceanside Civic Center and adjacent streets. Call 433-1785 for information and application.

March 19: Deadline for entry in Athenaeum's 5th Annual Juried Exhibition. Submit 5 slides, labeled with name, title, date, medium dimensions, slide list, fee, bio, & SASE. \$10 for Athenaeum members; \$15 non-members. Martha Vickers Horne, Athenaeum Music & Arts Library, 1008 Wall St., LaJolla 92037.

Obtain applications for the 1996 LaJolla Festival of the Arts and Food Faire to be held June 1 & 2 at the LaJolla Country Day Campus from: Arts and Food Faire Artist Committee, 4130 La Jolla Village Dr., Ste 10717, San Diego, 92137. SASE.

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Village Faire Gallery, 300 Carlsbad Village Dr, #204, Carlsbad. Daily 11 to 5. Thru Feb. Barbara Arnsan, Larry McCarthy, Laurie Mika, Bobbie Oakes, Susan Durrant are the featured artists. Thru March. "Blast Off" features Robert Minami, Gloria Warren, Dorothy Modafferi, Kathy Ruez, Linda Shaffer, and Shell Weinberg.

Thru March 1. Claudia Brown, Lola Juris, Janet Leo and Nicholas Park exhibition, Carlsbad Brewery & Public House, Carlsbad Village Drive & Roosevelt, Carlsbad.

March 10. "The Rhythm of Spring" Watercolor Workshop by Char Cee. Big brush technique, free flow method. 9:30 to 4; \$25 + \$5 materials; Lunch & door prizes included. 721-7352.

Mar. 12. San Diego Watercolor Society General Meeting with guest artist Judi Betts, 6:30 p.m. Social; 7:00 Meeting & Demo. Scottish Rite Center, 1895 Camino Del Rio South, Mission Valley.

Nationally acclaimed oil-acrylic artist, Sylvia Moonier, will conduct "Painting from Your Own Photos" classes. 732-1241.

Gallery 451, Escondido, invites artists working in all media to present their work for exhibition. 30% commission. Contact: Sandra Howard, 738-8337 or 800-894-6725.

April 12-14. Nationally acclaimed Oil and Pastel artist, ALBERT HANDELL, will conduct a 3-Day Workshop in Carlsbad. Contact: Ruth Dennis, 931-9851, for complete information and brochure.

Thru May 5. "David Hockney: A Drawing Retrospective," Los Angeles Museum of Art.

SDAG Advertising rate: 2 lines, \$5.00 per issue. Members, free.

Editor: Pearl K. Cadwell, 431-5472



'94
'95
'96 Award-winning artist-editor
Pearl Cadwell accepting
award from President Lyndy



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Tip. from
The Beach News

Art Guild celebrates 30 colorful years

BY SHEILA CAMERON

Sheila Cameron has lived in Encinitas for 22 years, the last 17 as a Leucadia resident. She is on the Board of Directors of the Encinitas Historical Society, a genealogist, and Vice President of the Leucadia Merchants Association.

History is not always tracing the story of a person, building, or historical event.



Sometimes history is in an entity that has existed for many years and given life by the creative synergism of the people associated with it.

Such an entity in Leucadia's art colony is the San Dieguito Art Guild. The Guild will celebrate its 30th Birthday this year on Sunday, May 19th, at the Off Track Gallery just downstairs in the Pannikin Coffee House in Leucadia.

The San Dieguito Art Guild was organized in 1965 by a group of 12 artists. According to Olivia Walker-Priller, one of the founders, the first meeting of SDAG was held on the patio of the home of Sue and Don Beere in Del Mar. Sue Beere was elected the first president and Olivia Walker-Priller, vice president.

Other founding members were Marjorie Morgan, Agnes de Lambert, Dorothy Woolley, Bill Wicknick, Dorothy Telford, Mary Bricker, Mary Elsie Davis, Jo Fisher, Mrs. James F. Kuidor, Erma Lawson, Marie Angenent and Catherine Curran. Notes from that first meeting established that

the purpose of the Guild was to "promote greater understanding and appreciation of the fine arts in the San Dieguito area."

"Presenting workshops, classes, art shows and to attract well-known artists to conduct classes and, eventually, the

"We were in paradise! We were one, big happy family of artists!"

— Phillipa Henschel

Guild's own permanent home," were mentioned as goals of the group.

The first 100 members to join the newly formed San Dieguito Art Guild were designated charter members. These included Marjorie La Ray, Kirby Sumner, Lee Woods, Ann Knapton, Mavia L. Shortlidge, Ruth Roebuck, Vilma Malmberg, Betty Hammond, Bonney Park and George Hukor among many others. Charter painters and still active members Phillipa Henschel, Vada Kimball and Betty Sturdevan are part of why this artist's guild has enjoyed its continuity and longevity.

The Guild artists began showing their work on the lawn of the old Del Mar Hotel property. With the money raised from outdoor shows, commissions from sales and dues, the members were able to rent a small shop in downtown Del Mar just south of the Del Mar Pharmacy. It was

named The Blue Lantern Art Gallery for the blue lantern that hung in front of the shop. Here the artists were able to show their paintings, have meetings and give workshops.

In December 1966, the SDAG moved across the street to the

former St. James Catholic Church on the corner of 13th Street and Camino Del Mar. (Later this became the Albatross Restaurant and will soon be the Del Mar Library.) It served as the Guild headquarters through September, 1969. This fine old building provided ample rooms for meetings and was ideal for showing artwork and holding workshops.

Monthly membership and one-person shows were on display to the public seven afternoons a week during the entire year. A small storage room was converted into an art supply store and was managed by Marjorie La Ray.

In October 1969, the church was sold to become the Albatross Restaurant and the Guild was looking for a new home. Once again, through the efforts of Sue Beere, the H & D Development Company leased the Guild "The Chateau" on the corner of the old

Del Mar Hotel property just west of the Post Office. It was a beautiful setting overlooking the ocean. Formerly it was known as the "Honeymoon Cottage," the last building that remained of the hotel complex.

"The members set to work converting four bedrooms into art studios," recalls Phillipa Henschel. "The second floor was made into a large workshop and meeting room. The main gallery was on the ground level. It had a small bedroom turned into private quarters for a full-time gallery host to live there and keep the gallery open. We were in paradise! We were one big, happy family of artists!"

A full schedule of classes conducted by some of the finest artists in the country was made available to residents and visitors to the San Dieguito area.

About a year and a half later, the owners decided to convert the Chateau into office space and the San Dieguito Art Guild was searching for a home again.

The Guild and artists occupied the old St. James Academy school building from 1973 to 1975, when the City of Del Mar took this space over for their new Civic Center. This was the last Del Mar location for the SDAG.

a place to call home - leucadia
The Beach News
1996

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The San Dieguito Art Guild looked around for a quiet, more slowly developing place to set up a permanent home and found it in Leucadia in March, 1975. The Guild set up their home in Leucadia in the building behind the Corner Frame Shop on Highway 101 and Diana Street.

Betty Sturdevan recalls: "Eventually there were six small rooms to display artist's work. The Guild started renting wall space to members to pay rent and held workshops and classes. The Guild was located there for 12 years. In September 1993, the SDAG once again found itself in transition to a location shared with the Bradford Frame Shop on Vulcan Avenue for the next year."

During the late 1980s the Guild became charter members of the Leucadia Art Association. At one point there were 12 member galleries participating. Locals may recall the "Art Walks" held successfully for four years wherein each gallery donated a piece of art.

Guests would walk from gallery to gallery, have tickets stamped, and then be eligible to win a drawing which was held at

Leucadia Roadside Park. There were displays from each gallery, live music and lots of fun and hard work. After four years, too many galleries had to close, so the Leucadia Art Association disbanded.

The Ecke Hall building at Quail Botanical Gardens has been the site for the Guild's monthly general meetings and Guest Artist Demonstrations lessons since September 1977. These meetings are held on the first Thursday of the month from 1:30 to 3:30. As always, the artist demos are open to the public.

I was delighted to have the opportunity to attend this month's meeting and talk with the current Art Guild president, Cindy Brenneman and other board mem-

bers. While they graciously shared their past memories and personal historic accounts of the SDAG with me, it is clear this group is not looking backward or resting on its artistic laurels!

Cindy Brenneman told me that along with their 30th birthday celebration May 19, there are trips to the Carlsbad flower fields for artists to paint, show and sell their work on the weekends of March 16-17, 30-31, and April 13-14 and 27-28. A tour of the architecturally and ecologically unique "James Hubbell House" in Julian is planned for May 3 and will be a true three-dimensional creative experience.

The Off-Track Gallery is run by member volunteers and is awash with exciting art in paint-

ings, photographs, and sculptures. Each month a guest artist is featured. March Artist of the Month is Pearl K. Cadwell, whose "Sea, Shore and More" watercolors are featured. "The Catbird Seat" is the title of the presentation by April's guest artist Betty Sturdevan, and will showcase her watercolors and pastels of cats and birds including macaws and cockatoos. Art-on-the-Green shows can be experienced every Sunday morning on the grass in front of the Pannikin Cafe. A "Small Image Show" open to all California artists and reception is set for July 6.

So has the San Dieguito Art Guild accomplished its mission and goals it set out to reach 30 years ago?

Shirley Hawley joined the

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Guild three years ago, and told me: "When I first joined, I was nervous, I didn't know anyone and I didn't know what to expect. But the members welcomed me with open arms, encouraged me in my art, and I've grown so much as an artist. The people who hold this together are wonderful. The San Dieguito Art Guild is, well....a miracle."

Since 1994, the San Dieguito Art Guild's home is the Off-Track Gallery downstairs in the Pannikin Coffee House, the charming bright yellow historic railroad station at 510 North Highway 101. Like the Art Guild, the Encinitas station has moved from where it was originally.

Both entities now have found the perfect place to grow and flourish together in our community of Leucadia! Stop by the Pannikin, have a cup of coffee or tea, step down the stairs to visit the artists and art of the San Dieguito Art Guild, and enjoy some food for your soul.

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San Dieguito The Paint Rag



APRIL 1996

Art Guild

(619) 942-3636

CALENDAR CHECK:

Mar. 29, FRIDAY, April Monthly Show Take-in, 9 a.m. - 2:30 p.m.
Apr. 4, THURSDAY, 9:30 A.M., Larabee House, Quail Gardens (BOARD MTO)
Apr. 4, THURSDAY, General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
Apr. 12, FRIDAY, Betty Sturdevan Reception, 4 to 7 p.m.
Apr. 26, FRIDAY, MAY Monthly Show Take-in, 9 a.m. - 2:30 p.m.

PRESIDENT'S CORNER:

30th Birthday Party: This is a big event and should get lots of publicity and visitors to the gallery during the month. We still need the following: Assistance with invitations, someone to get the cake and another someone to get a commemorative plaque. Also, we need volunteers to set up and clean up. Call CYNDY, 481-7904, so I can add you to the Planning Committee list.

Julian Trip: Sorry about all the changes in dates, but we needed special dispensation to get into the Hubble Home. This trip is a joint project with the San Diego Watercolor Society. Robbie Laird, their Workshop Chair, is responsible for getting an extra special painting spot and arranging the Hubble Home. Please send your check today. The Hubble Home is open on very rare occasions, and our tour guide is a special friend of the Hubble family. --Cyndy Brenneman

Flower Field Event: Art Day, April 13 and 14, is SDAG's week-end at the fields. Original Art only; Framed Photos okay but not of the Fields. No Prints or cards. Those who have signed up for week-ends in March, must send payments to Hildegard Stubbs now. For more information call Hildegard.

JULIAN trip is FRIDAY, MAY 3. \$45 cost includes transportation AND a tour of the Hubble Home. As Cyndy said, the home is rarely open now so we are privileged to be able to include this unique home on our painting trip. The bus will depart La Costa Park & Ride (corner La Costa Ave. and I-5) at 9 a.m. with another pick-up at Poway. We will paint on a 17-acre countryside estate which also has its own unique home; enjoy a SACK lunch at the site or stroll into town and enjoy lunch at one of the cafes (your option); and the day will conclude with the Hubble Home tour. Send your check, payable: San Dieguito Art Guild, to Char Cee Colosia or put the check in Char's file at the Gallery. For more info, call Char Cee at 721-7352. Non-members are invited.

MARCH GALLERY CHAIRMAN: ROBBIE SANTOLUCITO, 280-6123

The March Show is splendid with all those beautiful new ribbons Sandra Bray and Diane Smith purchased for us and which were awarded by Maxine Custer to:

<u>Water Media</u>	<u>Oil/Acrylics</u>	<u>Other Media</u>
1. Hildegard Stubbs	1. Alice Jean Diffenbach	1. Cathy Breslaw
2. Char Cee Colosia	2. Thomas Shannon	2. Joan Grine
3. Pearl Cadwell	3. Joli Beal	3. Charlotte Berger
HM Sandra Bray	HM Vada Kimble	HM Courtney Strand
HM Stan Stevenson	HM Beverly Agnew	HM Basia Koenig
HM Michael Gaszynski		

San Dieguito Art Guild
The Paint Rag
APRIL 1996

CALENDAR CHECK:

Mar. 29, FRIDAY, April Monthly Show Take-in, 9 a.m. - 2:30 p.m.
Apr. 4, THURSDAY, 9:30 A.M., Larabee House Quail Gardens
Apr. 4, THURSDAY, General Meeting, 1:30 p.m., Ecke Hall, Quail Gardens
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The March meeting and demonstration by Maxine Custer was superb. Maxine, always so giving of her knowledge and expertise, used a variety of mediums and stampings to develop her paintings. Mary Lee Shepard won the raffle so she walked off with that wonderful painting of Maxine's.

APRIL MONTHLY SHOW

TAKE-IN: **FRIDAY, MAR. 29, 9:00 A.M. TO 2:30 P.M.** (NO LATER, NO EXCEPTIONS)

ELAINE HARVEY, who works in mixed media, collage and pure watercolor, combining imagery and abstraction in a way that is unique, thought-provoking and artistically pleasing is April's judge. She has achieved recognition throughout the U.S., Canada and Japan; has received awards from the American Watercolor Society, Midwest Watercolor Society, Rocky Mountain National Watermedia Exhibition, Adirondacks Exhibition of American Watercolors and Watercolor West; and her paintings and articles have been published in THE NEW SPIRIT OF WATERCOLOR, SPLASH I and II, WATERMEDIA TECHNIQUES FOR RELEASING THE CREATIVE SPIRIT and THE ARTIST'S MAGAZINE. She is an elected member of Allied Artists of America, Artists Guild of San Diego Museum of Art, National Watercolor Society, Rocky Mountain National Watermedia Society, Watercolor West and current President of West Coast Watercolor Society. As guest artist at our General Meeting on Thursday, April 4, Elaine will demonstrate her methods and techniques. Be sure to come. Non-members are welcome.

Joan Grine hung the March Show at the Encinitas Prudential Real Estate Office. Bring a painting to take-in or to the Board Meeting. The first 13-15 members bringing in their work will be accepted. Artist's name, title of work and price must accompany each piece. Participants are asked not to remove work from the office without notifying Joan Grine.

ART-ON-THE GREEN SHOWS: Call Michael Gaszynski for exhibiting information or just come with your art work Sunday mornings.(942-5234), AND, if you are interested in participating in an ad in the new ARTS magazine, call Michael for that, too.

APRIL ARTIST OF THE MONTH - BETTY STURDEVAN

Betty's show, "The Catbird Seat", will feature her favorite subjects--cats and birds done in watercolor and pastel. Her commissioned cat portraits are generally done in pastels. Betty captures "candid" moments when painting commissions of children and while not full face, the child is always recognizable. Whatever her subject, Betty's paintings are always masterful. A 25-year member of SDAG, Betty's artistic talents were developed long before that. While attending a one-room school house in Olivenhain, she started drawing and still has two pastels of her Dad's hunting hounds. Upon graduation from high school and winning an art contest, she was introduced to watercolor. A dream came true when she was able to attend the Art Center School in L.A. for a year. The day she returned to San Diego she met a marine on a blind date and married him nine days later! For the next 27 years, and with four children, Betty attended art classes wherever they were stationed. Upon her return to Encinitas she was able to devote more time to painting with instructors such as Thelma Houston, Kris Nugent, Pearl Merrill, Keith Ward, Henry Meier, Ben Konis, Naomi Templeton and George Koutoupis, with whom she went on a 3-week painting trip to Greece. Members and friends are cordially invited to Betty's reception on Friday, April 12, from 4 to 7 p.m.

Vern Morse has a brand new wooden, rolling shrink wrap bin like we have in the Gallery. \$95. Call Vern, 944-3418, if you are interested.

The Annual Designer's Showcase may be accepting small paintings, no larger than 14"

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in any direction. This is not definite but if you are interested in participating if we are asked, get some paintings ready just in case.

COVA is accepting applications through April 19 for Open Studios '96 which will occur in October. Contact COVA, 234-0928.

The Encinitas Library is in need of art books. Please bring any book(s) you no longer want to the Gallery for forwarding to the Library.

We bid Irene Holmes a fond farewell and wish her and Bob Good Luck and Happiness in their new home in Walnut Creek. We will miss you Irene..your contributions to SDAG over the years helped make it the success it is today. Godspeed!

Put these dates on your calendar now: April 26, May Monthly Show Take-in (Cash Award Show); May 2, Board Meeting (9:30 am) & General Meeting (7:00 pm); May 3, Julian Trip; May 6 Renters' Rotation; May 19, SDAG's 30th Birthday Party; May 31, Monthly Show Take-in, June 6, Board & General Meetings; June 28 & 29, Small Image Show Take-in (open to all California Artists so tell your non-member friends); July 1, Board Meeting; July 6, Small Image Show Reception; July 8, Renters' Rotation; July 8, Renters' Rotation; July 9, Sundowners at the Gallery and Pannikin, July 29, Monthly Show Take-in.

THE ARTIST COMMUNITY

Call for Artists: Clairemont Art Guild's 35th April Showcase 1996, Multi-media Juried Show. Juror, Joe Nyiri. Hand Delivery to Studio 21, Spanish Village, Balboa Park, Tuesday, 4/16, 9a.m.-12p.m. Prospectus: Jan LeCren, 272-8196. The Show will run 4/17-4/30 at Studio 21. Reception, 4/21, 4 - 6pm.

March 14. **Antoinette Bittar Jabbour** reception, 12 to 7 p.m. Exhibit continues thru April 30. Valerie E. Wong Gallery, 300 Carlsbad Village Drive, Carlsbad. 720-1428. Also, congratulations to "Noon" on having her painting "Beautiful Dreams" accepted into The Art Museum of Oceanside.

Thru March 28. L.A. Printmaking Society's "Remembrance" exhibit. Kruglak Gallery, Mira Costa College, 967-6527, ext. 495.

Thru March: Cardiff Library. An exhibition of **Jackie Perrault's** paintings.

Cedros Trading Company is honoring long time SDAG member **Michael Gaszynski** with a reception on Friday, April 5, from 6 to 8 pm at 307 S. Cedros Ave, Solana Beach. Friends, patrons and the general public are invited to the reception which will also mark Michael's 85th birthday. Michael's birthday receptions are not to be missed!

Thru Apr 6. Helen McGill presents "Inner Awakenings" at the El Cahon Works of Art Gallery, 764 Jamacha Rd., El Cajon. Tues-Sat. 588-8875

Apr. 9, San Diego Watercolor Society General Meeting with guest artist Ernest Velardi. 6:30 p.m. Social; 7:00 Meeting. Scottish Rite Center, 1895 Camino Del Rio South, Mission Valley.

April 12-14. Nationally acclaimed Oil and Pastel artist, ALBERT HANDELL, will conduct a 3-Day Workshop in Carlsbad. Contact: Ruth Dennis, 931-9851, for complete information and brochure.

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April 20. Oceanside Day of Art. 9am-6pm, Oceanside Civic Center.

April 30. Deadline for slide entry competition sponsored by "Encyclopedia of Living Artists". Application: SASE to: ArtNetwork, Cover Contest, P.O. Box 2368, Penn Valley, CA 95946 or call 916-432-7630.

Thru April: "Kelp People" nature's castoffs- featuring a collection of works by Miriam Owen; Adam Kahn; Sidna Sue St. Clair, Sandra Bender and Erin Wardwell. Village Faire Gallery, 300 Carlsbad Village Dr., #204, Carlsbad. 434-9431.

Thru April: June Woolsey, featured artist with Reception, April 13, 2 to 4 p.m., Brandon Gallery, 119 N. Main, Fallbrook. 723-1330.

Thru May 5. "David Hockney: A Drawing Retrospective," Los Angeles Museum of Art.

Thru May 26. California Center for the Arts Museum, 340 N. Escondido Blvd, Escondido. "Artists Narcissism Reflect Themselves" examines how artists depict themselves and others. 798-4120.

Nationally acclaimed oil-acrylic artist, **Sylvia Moonier**, will conduct "Painting from Your Own Photos" classes. 732-1341.

August 1. Deadline for slide entry to San Diego Watercolor Society International Exhibition 1996. Juror: Christopher Schink. Prospectus: 338-0502.


For information concerning Artist-in-Residence Programs in the National Parks, contact Bonnie Fournier, 612-227-3234.

SDAG Advertising rate: 2 lines, \$5.00 per issue. Members, free.

Quote of the Month: *"The beauty and rhythms of the earth, the mystery and wonder of the human spirit, the excitement of paint meeting paper; earth, spirit, paint. These are the sources of my work."* ... Elaine Harvey

Editor: Pearl K. Cadwell, 431-5472

San Diego's
Off Track Gallery
Art Guild
510 N. Hwy 101
Encinitas
California
92024




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15009 Paso del Sol
Del Mar, CA 92014

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